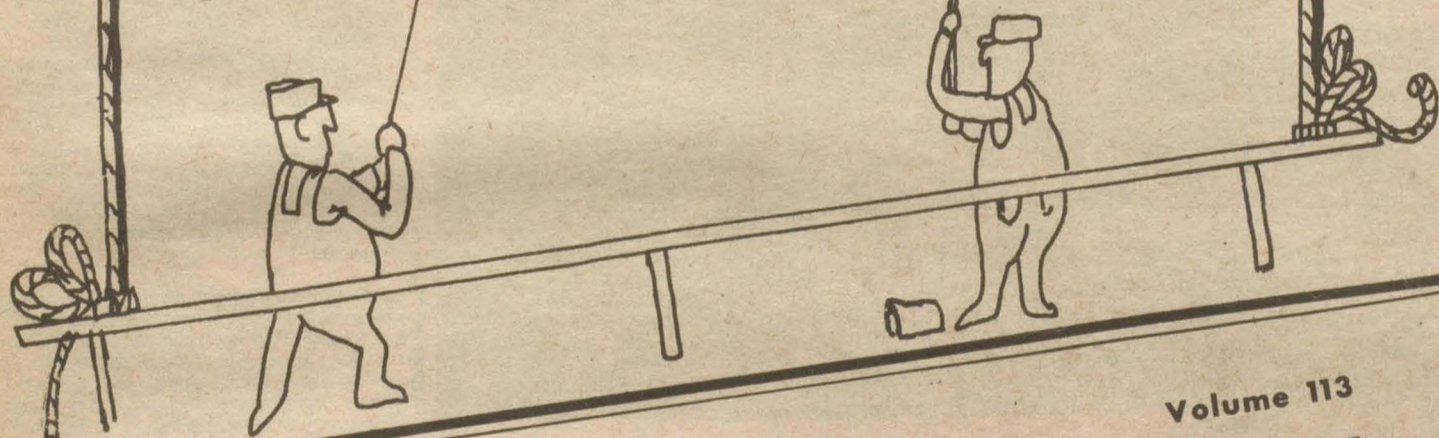




See you next year



the Dalhousie
Gazette

Volume 113
Number 25
April 2, 1981

WAINERS
THE GAZETTE

THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, April 2

The John E. Read International Law Society will host an informal seminar on Chinese Law. The speaker will be Prof. T.C. Chen of the University of Peking, who will be visiting the Law School for the week of 1st April. The Read Seminar will be held on the third floor of the Weldon Law Building, Faculty Lounge, at 8 p.m.

Friday, April 3

The offices of community affairs in co-operation with Sodales, the Dalhousie Debating Society, will present a debate, the resolution being: "What Nova Scotia needs is a Socialist Government." The guest speaker at this debate will be Alexa McDonough, leader of the Provincial New Democratic Party.

The debate will take place in the Green Room of the Dalhousie Student Union Building at 12:30 p.m. The general public is invited to attend.

A Public Forum on the Constitution will be held at 8:00 p.m.-11:00 p.m., in Room 212, Dalhousie Law School. Sponsored by the Dalhousie Law School Public Services Committee.

The format will be brief law student presentations (15-20 minutes each) followed by 10 minutes of discussion and questions from the floor. The oral presentations will be based on written papers submitted for Professor MacKay's Constitutional Law.

Presentation Agenda—Language Rights, Andrew Graham; International Relations and Treaties, Pat Nicholl; Reform of the Senate, John Doherty; Control of Natural Resources, Wendy Johnson; Matrimonial Relations, Joan Dawkins; and Civil Liberties, Gary Matalon.
Coffee and doughnuts.

A Dialogue on North-South, April 3-4, 1981.

Friday, April 3, 7:30 p.m. (evening); The North-South Dialogue: An Overview.

Saturday, April 4, (morning); Canada's Role in the North-South Dialogue; An address by Mr. Herb Breau, Chairman of the Parliamentary Task Force on North-South Relations; Soviet Perspective on the North-South Relations; (afternoon) Perspective from the South; What the North-South Dialogue Means for NGO's.

A detailed program will follow. For further information call: 422-7361 ext. 262.

Monday, April 6

Socialism & Women's Rights: Where do the two struggles meet? An open discussion on important questions facing both movements—how can we fight both patriarchy and capitalist oppression; can socialism end the oppression of women; what kinds of organization do we need? 7:30 p.m., Room 314, Dalhousie SUB. Open to women and men.

An Evening with Mary O'Hara—the exquisite & charming artist of traditional music & the Irish Harp. Monday, April 6, 8:30 p.m. at Rebecca Cohn Auditorium. Tickets: Reg. \$6/\$5. Stu. & Sr. Cit. \$5/\$4.

Five Luncheon Talks on Self Reliance, The Environment and Development in Nova Scotia and the Third World will be held during the Spring of 1981 on Wednesdays from 11:30-1:00 p.m. at the Environmental Planning Studio, 1895 Granville Street, Halifax.

Dalhousie University's Institute of Public Affairs will sponsor a five-evening, weekly, lecture-discussion series on building and buying homes, in cooperation with Canada Mortgage and Housing Corporation.

The series is intended for prospective homeowners who are planning to buy or to build, and will be given at 8:00 p.m., Wednesdays, throughout April, at The Henson Centre, 1261 Seymour Street, Institute of Public Affairs.

The Board of Directors of the Halifax Student Housing Society, which runs Peter Green Hall at 1094 Wellington Street, is setting up a New Building Committee to investigate the need for new housing for students with dependents in Halifax, and to make recommendations to the Board about feasibility of building a new building.

The ad is a plea for help. Anyone interested in the Committee's work, please phone: Dennis Zachernuk 423-8943 Apt. 1003, Peter Green Hall.

Tuesday, April 7

Dalhousie Cultural Activities CBC present "The greatest string writer in the world," Robert Farnon conducting the Atlantic Symphony Orchestra with guest violinist Steven Staryk.

Tickets: Reg. \$7.50/\$6.50. Stu. & Sr. Cit. \$6.50/\$5.50.

A slide tape show of the Oodi Weavers' Co-operative in Botswana will be shown. Anyone interested in joining the CUSO Metro Committee in finding out more about working overseas with CUSO is welcome to attend. Returned volunteers will be present and refreshments will be served.

April 7, 1981 at 7:30 p.m. in the MacMechan Auditorium (Dalhousie Library). For further information contact: CUSO Atlantic Regional Office, 1546 Barrington Street, 4th Floor, Halifax, Nova Scotia B3J 1Z3. Phone: 423-6709.



Higgins/Dal Photo

Thursday, April 12

The French Club announces "un Vin et Fromage" in combination with its elections, to take place at 4:00 p.m. at 1220 Le Marchant St. Adm. \$1.50. All interested candidates should make themselves known to the French Club. Tout le monde est invité et il y aura une variété de nourriture, du fromage et du vin.

Saturday, April 14

The Nigerian Community in Halifax and The International Student Coordinator, Dalhousie University cordially invite you to attend a Nigerian Buffet and Lecture entitled NIGERIA TODAY by Dr. R.O. Ajayi at 6:30-8:30, Faculty Club, Dalhousie University. This evening will offer an opportunity to anyone interested in knowing more about other cultures—come and enjoy Nigerian music, film and food:—Yams, Jollof Rice, Moi Moi, Akara and Fu Fu; and hear about NIGERIA TODAY.

Tickets \$4. Phone Dr. John Orkar at 424-7077 for reservations.

PUBLIC SERVICE ANNOUNCEMENT

"FAMILY SUPPORT SYSTEMS" NEEDS VOLUNTEERS

(Eighteen years of age or over) who are interested in working with children and families.

Also needed are volunteers to work in other aspects of the organization including the following areas: research, journalism (preparing of reports, news releases, etc.), public relations and proof reading.

For more information, please contact Dave Freeman at "FAMILY SUPPORT SYSTEM" — 479-3437 or call KRISTA MARTIN, Office of Community Affairs, Dalhousie Student Union — 424-3527.

The Halifax YWCA is planning a Women's Award Dinner on June 15, 1981. This occasion will honour women from the Halifax/Dartmouth/County area in recognition of their contribution to the advancement of women in the community. These individuals will be selected by an independent panel of judges from nominations submitted by members of the public or by women's organizations. Nomination forms are available at the front desk of the Halifax YWCA at 1239 Barrington St. These forms must be completed and submitted by May 8, 1981 to be eligible. For more information call the YWCA at 423-6162.

Dr. Manchan Amir of Hebrew University, a distinguished scholar who is known for his studies in forcible rape, will be teaching victimology (SSA 2180) to be offered by the Dept. of Sociology and Social Anthropology during the second summer session of this year. Registration for this course is presently taking place at the Dept. of Sociology and Social Anthropology.

The Nova Scotia Regional Group, Institute of Public Administration of Canada (IPAC), will hold a conference on "Regional Co-operation in the Maritimes: The Record, Issues, and Prospects" at the Dalhousie Institute of Public Affairs' Conference Centre on April 21 and 22, 1981.

Application registrations may be obtained from IPAC/Nova Scotia Regional Group, P.O. Box 2044, Halifax, Nova Scotia, B3J 2Z1 (telephone - 424-5488).

The Foreign Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Economical Home Heating in the theme of a one-day workshop seminar to be presented at the North-End Library, 2285 Gottingen St., Saturday, April 11, beginning 10:00 a.m. Admission is free. The seminar will cover residential heating systems, furnace maintenance, insulation and thermal photography. For more info., phone the Energy Management Centre at 426-7633.

If you don't want to take all those heavy textbooks home with you at the end of this term you can donate them to a good cause—your fellow students at Makerere University, Kampala, Uganda. Under the government of Idi Amin virtually no books could be bought for the Library of Makerere University for eight years. The Association of Universities and Colleges of Canada is sponsoring a nationwide campaign to collect from students and professors textbooks and back issues of journals to help to restock the library. Students at Makerere rely on the library for copies of textbooks so multiple copies will be welcomed.

From March 30th to April 17th there will be collecting boxes in the Killam, Macdonald, Law, Kellogg and Social Work Libraries. Any books and journals can be left there. Special arrangements will be made to collect large collections or back files of journals; call 424-3656 and leave details of what you have available.

The Centre for Development Projects provides travel grants (up to \$1000) for graduate students in Social Sciences involved in thesis or doctoral work in either International Development or the Development of Less Prosperous Regions.

Candidates should forward a curriculum vitae and research proposal (with supporting reference from supervisors) by April 30, 1981 to:

The Secretary
Centre for Development Projects
6136 Coburg Road

Dr. Menacham Amir of Hebrew University, a distinguished scholar who is known for his studies in forcible rape, will be teaching deviance and social control (SSA-203) to be offered by the department of Sociology and Social Anthropology during the second summer session of this year. Registration for this course is presently taking place at the department of Sociology and Social Anthropology.

The spiritual assembly of the Baha'is of Sackville are hosting a public meeting on Saturday, April 4 at the Sackville High A/V Room at 8:00 p.m., and an Open House on Sunday, April 5 at the Sackville Fire Hall at 2:00 p.m. Information and discussion on the Bahai faith. All are welcome.

The Canada Employment Centre for Students in Halifax opens on April 6, 1981 at 5516 Spring Garden Road, 2nd Floor.

The centre is one of 13 such offices set up throughout Nova Scotia, to assist students locate summer jobs and to meet the summer employment requirements of employers in the community.

An adult swim instructional programme will begin May 4 at Dalplex. There are openings in every segment of the programme. For information and a descriptive booklet, please contact the Dalplex Information Desk or phone 424-2152.

Law School may withdraw from student union

by Paul Creelman

In two weeks, the Law School will hold a referendum to determine the desirability of remaining as part of the Student Union. The alternatives on the ballot will range from severing relations with the Dalhousie Student Union (DSU), or keeping relations intact, according to this year's vice-president of the Law Society, Brian Casey.

The incoming president of the Law Society, Paul Scovil, is on the committee preparing the alternatives for the upcoming referendum.

"There has been some controversy about the Law Society's role in the Student Union," says Scovil.

"At the present time I am on a committee looking at the feasibility of several alternatives. These would be to stay as we are, opting out totally, and various theories of gray in between."

Disagreements between Student Council and the Law Society have been heated all year, with accusations on both sides of negotiating in bad faith in the talks over the Law Society contract. The conflict was even brought to Council in a motion directing the Student Union executive to "bargain in good faith" with the Law Society representatives. The continual debate and negotiations in contract talks prompted Council president Gord Owen to identify the source of the disagreement as a purely financial dispute.

"They want more money," said Owen. "It's that simple."

However, Scovil does not feel that the disagreements between the Law Society and the DSU are solely concerned with money.

"I don't think necessarily it's that by itself—although you can always use more money. It was a matter of a lot of people saying what's the use of the Student Union to me? The problems have been one of alienation with the Student Union."

Law Society VP Casey says that part of the reasoning behind the move to withdraw is the fact that the Law Society is looking to increase its fees this spring and feels that an evaluation should be made of the fees presently being paid to the Student Union before asking for its own increase.

Casey also says that many of the services provided by the Student Union can be obtained at lower cost by the Law Society, such as the health plan. Other Student Union services, such as the Student Union Building, are underused by law students.

"The average law student is 27 to 28 years old. The sort of things that the Student Union provides, in entertainment and so on, are often not of much value to our students," said Casey.

Duplication of the services of yearbooks and a student newspaper are another issue in the move to withdraw from the Student Union.

"Obviously there are some things that the graduate societies can do better for themselves than we can," said Gord Owen, "just as there are some things that we can do better for everybody."

Owen attributes much of the present rift between the Law Society and the present Council to a lack of communication. Scovil agrees with this in part, saying that while it isn't his position to fix the blame on anyone in the present Law Society executive, that regular meetings with the Student Union could go a long way towards hammering out present difficulties.

SUB could save energy

by Nancy Ross

The Enersave Program operated by the Department of Mines and Energy of Nova Scotia concluded that the Dalhousie Student Union Building could probably save \$18,863 through better conservation methods of energy.

The main part of the program is conducted by a computer located in the Enersave bus which produces a printout on how the S.U.B. could be improved to save energy dollars after being fed the relevant information.

The analysis stated that if the kitchen equipment were converted to other fuels such as propane, \$7,884 could be eventually saved, and if the building's temperature was set back five degrees Fahrenheit all winter, \$5,767 more could be saved. The analysis also recommended a few other energy saving devices that could result in a potential annual saving of 12.8% of the total annual energy cost of the S.U.B. which now stands at \$47,849.

Similar analysis will be conducted throughout the university as part of Dalhousie's promotion of energy conservation.



Moran photo

Last Friday 300 people marched to the American Consul in Cogswell Towers, expressing their opposition to U.S. intervention in El Salvador.

Protesters denounce U.S. military aid to El Salvador

by Cathy McDonald

Protesting U.S. military aid to the government of El Salvador, 300 people marched on the American Consulate in Halifax, last Friday. The demonstrators denounced the \$15 million given to the ruling right-wing junta which is held responsible for the deaths of 15,000 El Salvadoreans last year.

A pamphlet distributed at the march, explains that in El Salvador, a small Central American country, "60% of the land is owned by 1.6% of the people, and it is this tiny group of landowners, businessmen and military commanders who refuse to allow basic social and economic rights to exist."

Reagan's government plans to send \$225 million more in

economic aid to El Salvador, despite condemnations from the United Nations, the pamphlet states.

"We are demonstrating with one purpose in mind: to stop American intervention in El Salvador", said Anna Marie Quiroz addressing the march. "The El Salvadoreans say we will die so that our children have something to eat. This is what the U.S. calls communist forces."

Chanting "No more bombs, no more war, U.S. out of El Salvador", the protesters took an impersonated "Uncle Sam" into captivity, accusing him of "collusion with the military junta in committing crimes against humanity."

In a mock trial on Parade Square, accounts of assault and murder of women and children and raids on the two

Universities, trade unions and towns were presented.

"Babies thrown into the air for target practise" read one of the testimonies, originating from the Christian Diocese of El Salvador.

Susan Johnson of the Latin Information Group, organizers of the march, said that in a previous meeting the American Consul, had admitted the position against intervention in El Salvador had a lot more support than the official government policy.

"The consulate staff have been getting more letters and calls concerning El Salvador than they have since the Vietnam War" Johnson said.

The march was one of many demonstrations across Canada and around the world as a part of "Solidarity Week" with the people of El Salvador.

Possible \$12.50 student fee hike at Dal

by Cathy McDonald

Student Union fees will go up by \$12.50 if the 1981/82 budget is approved, according to Scott MacLeod, Student Union Treasurer. In a marathon 8½-hour meeting last Sunday, council approved all individual parts of the budget without passing it. Realizing the total amount of the increase, council recessed to reconsider the alternatives before next meeting.

The fee hike includes the \$3 approved for maintaining the health plan in the referendum, a couple of new additions and larger budgets for some departments. A projected \$13.50 increase is offset \$1 by revenue from high enrollment in part-time students next year.

MacLeod said the budget was "realistic".

"Every year we spend more than we get from students,"

he said. Rather than liquidate bonds to cover the deficit as has happened each year, MacLeod proposes the increase, asking students for the realistic amount that it costs to run the student union.

"I don't think any of the money is being wasted, it's making up for lost ground in the past," MacLeod said.

The increase includes \$3 per student for the health plan, 50 cents per student for the yearbook and \$2 for updating and servicing equipment at CKDU. \$5000 was allocated to the programming department as a safety fund against possible deficits in entertainment next year. A 30% increase in the grants budget and a 48% decrease in the expected revenue from programming and bar services add to the hike.

MacLeod had some ideas

for reducing the budget, namely using cheaper cups in bar services, reducing the grants budget and encouraging more outsiders to use the McInnes Room.

Other options are to eliminate services that now exist, such as the yearbook or financing for CKDU.

This year's deficit runs in the \$10,000-\$15,000 neighbourhood, mainly from losses in programming and bar services, MacLeod said.

MacLeod said it was good that council reps will have a week to mull over the budget and get feedback from the students over possible changes. Referring to council's inability to stomach the fee increase after approving all the individual items, MacLeod likened it to shoppers choosing their groceries, but getting to the checkout without enough money.

EDITORIAL

Bombs do not necessarily win a war

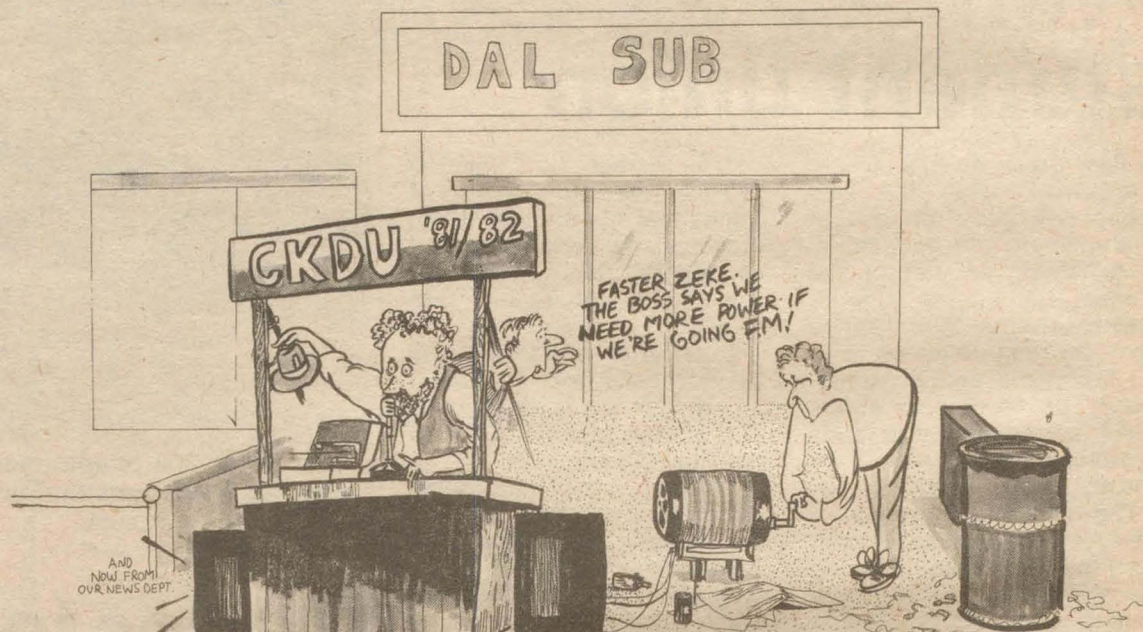
This week in Halifax there was a march. Several hundred, mostly young people, gathered in the Grand Parade to protest American involvement in El Salvador. Marching to Cogswell Towers at Scotia Square, where the American Consulate is located, they chanted slogans like "No more guns, no more war, U.S. out of El Salvador". If the whole scene was reminiscent of the late 60's and early 70's, it could only underscore the seriousness of the present crisis in Central America.

U.S. recently earmarked \$25 million in aid for the junta

El Salvador is the scene of a bloody struggle in which over 15,000 people, mostly innocent victims, have died in the last 18 months. Conditions in the country for the majority of people are abysmal, while a small minority of rich land owners control government and economy. The present struggle can only be seen as a liberation movement from those conditions. Therefore, it is particularly ironic that the United States, which prides itself on its support for human rights, has chosen to throw its considerable power behind the established oligarchy. Citing communist support for the rebels, U.S. president Reagan and his Secretary of State have chartered a hard line course, and recently earmarked another \$25 million in military aid for the junta. As in so many other internal struggles, like Angola and Chile, U.S. policy seems to be missing the point to the struggles, and compromising the ideals that the American republic itself is based upon.

Fifteen thousand have died in 18 months

The problem with Reagan and Haig is that they view the world in power blocs, and the idea of a justified national liberation movement takes second place to the larger struggle between Moscow and Washington. Thus, a genuine struggle against oppression, such as the one in Vietnam, was built up by U.S. official propaganda as being essentially inspired from outside the country, i.e. (in those days) Peking and Moscow itself. Despite an unprecedented American expenditure in manpower and money, that war was lost. The lesson was clear: mere numbers of bombs and soldiers by a majority will not necessarily win a war, especially one in which the opposing side enjoys such widespread popularity. It is a tragedy that once again American might is supporting yet another military junta, and will most likely prolong a bloody struggle that has already taken a tragic toll. The crowd at the Grand Parade heard moving and eloquent stories of the atrocities committed against the El Salvadoran people by their government and military, but made clear that the struggle will continue as long as the present conditions exist in that country. It is hoped that more and more people will join protests this summer and help move the American government to a more moderate, and perhaps mediating, position.



All the news we won't print

It's unfortunate, but some of the most important news of the year will not appear in our student paper. Next Sunday Student Council will carry the Union's six figure budget once more to the scaffold, dangling a noose around the neck of any department they deem dispensable. Whether they will tighten the rope or pardon the guilty and stick the student body with a 13 dollar a head student fee increase is an eventuality the Gazette won't be around to report.

Whether CKDU's funding will bite the dust is also indeterminate for the nonce. Last weekend the council executive was determined to sacrifice our radio station for the sake of keeping fees down. Council members rallied against them, however, and voted to fund CKDU's operating and capital expenses for next year. But while their passion for a campus radio station was high, when the treasurer's calculators had ceased their humming and councillors were confronted with the whopping student fee increase, attitudes seemed to change. How much they have changed won't be clear until next Sunday.

Regardless of what our fearless councillor does, a few (somewhat contradictory points) have come to light: the abolition of CKDU would only result in a four dollars - not a 13 dollar-reduction in Student Union fees; CKDU is an important - and has potential through expansion of its transmission sites to be a more important student service; until a mutually agreeable consultant looks at CKDU's equipment no-one will really know how much it will cost to maintain and expand the station's facilities; the DSU has to look at other means for revenue generation besides student fees; these means can only become clear after a thorough study has been undertaken and an effective strategy has been developed by interested councillors and outside advisors; Student Union fee increases would hurt students and would discredit students attempts to keep down tuition; there are other sacred cows besides CKDU; despite all its evils, a hike in DSU fees may be the best short term remedy for the Union's ails.

There's more news that won't hit the streets: what in our holy saviour's name are the Logans planning on doing with the Student Union next year. As secretive as the leaders of our own provincial government they're refusing all interviews with the press. John Logan has become so publicity shy that he now has an answering service responding to calls in his home! We can only interpret this as fear on their part — fear about the jobs they have ahead of them, the work they'll have to do and the experience they'll never have a chance to acquire. Let's only hope their secrecy isn't a sign of things to come.

It's too bad we have to leave our readers on a cliff's edge about all this, but thus are the ways of the student press. This is our 25th and last issue of the academic year. After this it's final exams, summer jobs and even graduation for some of us. As editor of the paper I'd like to thank everyone on staff for their support in making it a satisfying and enjoyable year. The students, faculty and staff at Dalhousie should also be thanked for their support of Canada's oldest student newspaper. With so much happening around here in the upcoming months we can only encourage you to tune into us next year for all the juicy details.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the editor is noon on Monday.

No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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COMMENTARY

Worrisome directions for Dal Student Union

by Edmund the Activist

With Sunday's upcoming farce in the form of our next council meeting, I hope this will be read with more than passing interest. Perhaps it will interest the less lethargic of our great union to come to the meeting where our meagre fees and aspirations will be attacked by the insects in office. I hope that it will not result in an Owenrama Championship, as young Walton's article did a Logarama.

The election results of last month came as a shock to many involved with and concerned for, the student movement at Dalhousie University. Whether or not one agrees with them, a student must realize how it was that these results came to pass. The election of a joke candidate, and the NO vote on funding of a service for which there seemed so much support last year, are consequences of a feeling that has grown for at least five years.

The year 1974 was an important one for the student union. That year saw the opening of the Grawood, the Dal Radio change its name to CKDU and go carrier-current. Plans were made for other services, including an F.M. station. That year also found the union financially over-extended, much as it is today, and on the brink of a severe

political decline. A referendum was held in the fall of 1974 that resulted in a \$10.00 (25%) fee increase, to maintain and expand on union services, including provision for an F.M. station. As anyone who has been around for the last seven years knows, student services, as supplied by the union, haven't expanded a whole lot, although CKDU and the *Gazette* have improved a great deal, and the capacity of the Grawood was increased. Since then, there hasn't been any substantial increase in union activity, power or disirability.

In 1979, Dick Matthews took office on a campaign of action and development of the union. He remained very active for a year, torpedoing all movements advocating union political activity, or alteration of existing union structures, on the general grounds that council (union was a dirty word) lacked the information or know how to accomplish any task. Apparently, he didn't feel very confident in himself either, since he made no effort to lead the council to

general enlightenment. If this seems to be picking on a poor unfortunate ex-President, there are at least three previous ones who were little different, and Matthews set the stage for the great imposters, Owen and Champion.

Between O'Connor in 74-75 and Owen in 80, Presidents have acted as though they believed students incapable and impotent. Owen and Champion modified that basis by excluding themselves, and spent the year dreaming of all the great deeds they were to accomplish the very next day.

Then happened this year's election. We had Owen and Lamont advocating continued Owen dreaming. There were also Graham and Gilkinson

lead and reversed their last year's stand by deciding not to fund an F.M. station.

That happened because students have ceased to believe that the union can either provide an effective leadership for us, or collectively form an effective, desirable service for ourselves. The average union member believes himself impotent to change things, and has no greater confidence in the ability of his next door neigh-

could have done a good job, Logan and Logan wouldn't have got their deposit back, much less won.

The Logans are in, like it or not (I don't). Unless they, and council, and the union organizations can show the dynamic nature of the world, there will continue to grow stronger movements of secession with-in such groups as DAGS and

in such groups as DAGS and the Law school. This would end in the destruction of the union, and the silencing of what voice students have on the University and in the outside political arena. Let us not sit back and watch, as my brother does. I see the business. Let me, if not by birth, have lands by wit: All with me's meet that I can fashion fit. Let's become active and make Logan and Logan, and the council, and ourselves

the council, and ourselves strong, so that our interests may be better served. Perhaps we might even convince some people that \$13.50 can buy something worthwhile in these inflationary times, or that students can have a strong political voice. Maybe not.

Edmund the Activist is a pseudonym for Neil Erskine, a former Science student at Dalhousie, currently sitting on Students' Council as Senate representative.



DAVAL/DAL PHOTO

running on Owen's old platform, and the idealistic "change the union power structure" platform of Kelly and Dunn. Of course, there were the Logan brothers advocating and promising in all seriousness, nothing. Of these four teams, the one sounding the least promising got in. In the other big campaign, the students followed Matthew's

bor, or of the union as a whole, to accomplish anything beyond preservation of the sta-

quod. If we thought that Graham and Gilkinson would have been able to live up to their promises, or that Kelly and Dunn would have been able to shatter the SUB bureaucracy, or that the other losing team

Congratulations directed to Logans

Dear Editor:

As an observer of the Dalhousie Students' Union from out in the boonies (Antigonish), I would like to pass along some comments in regards to the recent Union elections at Dal.

First, I congratulate the Logan Team on their victory. Although their platform was outrageously entertaining, it is evident that students do indeed wish their student leaders to be less bureaucratic than humorous. I sincerely

hope that the Logan team will use their gift of humor in maintaining a beneficial and open dialogue with their constituents at Dal and moreover across the province.

By its sheer size, the Dalhousie Students' Union has been, and will continue to be, the life blood of the provincial student movement. Through the quality of Dal's student leadership in the immediate, and also not so distant, past, real gains have been made in presenting post-secondary education as a major concern, not just to government, but to the public in general.

In particular, I would like to thank outgoing President Gord Owen, not only for his dedication to his own Union, but more importantly for his real and beneficial contribution to the Students' Union of Nova Scotia (SUNS) and the work he did in maintaining the 'Atlantic Voice' to the National Union. Gord and Jeff Champion are to be commended in this regard. I came to know both individuals through various meetings and conferences over the past year, and I can assure Dal students that their

interests, and the interests of all university students, was well represented both with sincerity and dedication.

I take the liberty of wishing both of these individuals all the best on behalf of the students at 'X'. In conclusion,

I look forward with enthusiasm to continued Dal involvement and leadership in post-secondary concerns.

**Hail and health,
Jim Healy
President
St. F.X. Students' Union**

Rush moves

Dear Editor:

After reading the second review of Rush's new album *Moving Pictures* I felt that the reviewer should be locked in a room with nothing but the B-52's to listen to. In his own words he didn't expect to like the album and he must of decided not to.

My first complaint is his statement that Rush's lyrics have no wit, creativity, or humor. Maybe I'm wrong but I haven't heard any other group sound like Rush and as for wit, who else can work a message into a likeable song?

To fully appreciate Rush one must also listen for the meaning behind the song. For example, from *Hemispheres* "Let the truth of love be lighted... Let the love of truth

shine clear". Can any better advice be given? From *Moving Pictures* I will give only one example, from "Witchhunt": "Ignorance and prejudice and fear walk hand in hand."

I would like also to say that if more people would listen to songs by Rush, Styx and Supertramp and look for the meanings this world might become a better place to live.

Finally I would like to state that I am definitely NOT a young adolescent with no interest in sex and I'm sure that most of the others who enjoy music by the "Art rock" groups (where the hell did the author come up with that term???) are the same.

Thank-you
Rich Johnson
Howe Hall

CKDU is important to the community

Dear Gazette:

Any call to close down your campus radio station reveals a basic misunderstanding of modern society.

Removing such a valuable resource would weaken the scope of related disciplines, diminish extra-curricular life and sadly tarnish the reputation of Dalhousie University as a forward-looking institution. Even in an age of restraint, it's hard to imagine the proposal as serious. The benefits simply overwhelm the cost.

Not only does CKDU allow the schools of Journalism, Theatre, etc., to provide comprehensive programmes, but individual students use the

facility to develop technical and written communications skills. The station is a proven training ground for professional broadcasters and offers to all involved a working knowledge of the media — an indispensable asset for university graduates in all fields.

As the ability to assess and use information becomes the greatest artibrator of wealth and power among individuals (as among nations), the elimination of Dalhousie's 'laboratory of electronic journalism' would be a giant step backward.

Eric Hustvedt
Free-lance journalist
and broadcaster

NEWS BRIEFS

Expert on rape to lecture at Dal

One of the world's foremost experts on rape will be teaching at Dalhousie during the second session of this year's summer school.

Dr. Menachem Amir, a criminologist at Israel's Hebrew University, will be teaching a course on "victimization", a study of victims of crime. Specifically, he will be concerned with who they are, how they are selected and how they can be protected.

Amir has recently written a book on rape which has been called the best known subject in the field.

"He's a very distinguished man. Pretty well any student of rape will recognize the name," said Dr. R.C. Kaill, chair of the Sociology and Social Anthropology department.

Engineers' Society fees up seven dollars

Student Council passed a motion last Sunday to raise the fees of the Dalhousie Engineering Society from three to ten dollars.

The proposed increase was earlier supported in a referendum where 53 percent of engineering students voted 82 percent in favour of it.

Engineering rep Keith Wellband moved the increase which now must go to the Board of Governors for ratification.

Med Society signs new contract with Student Union

The Dalhousie Medical Students Society (DMSS) have signed a new contract with the Dalhousie Student Union.

In the three year, non-renewable contract the DSU guarantees the DMSS \$4,000 per annum to pay for the Tupper Times, a publication focusing on issues concerning the lower campus; partial funding of dues to the Canadian Federation of Medical Students, a lobbying group for medical students; and numerous lower campus functions often open to all students.

The Society is planning to raise its fees from ten to thirteen dollars a student.

Lecturer to speak on library services for the handicapped

The director of National Library Services for the Canadian Institute of the Blind will be speaking at Dalhousie next Friday, April 10.

Francoise Hebert will speak at 10:45 a.m. in the MacMechan Auditorium of the Killam Library on "Library Services to the Handicapped in Canada".

Course evaluation still alive

by Paul Creelman

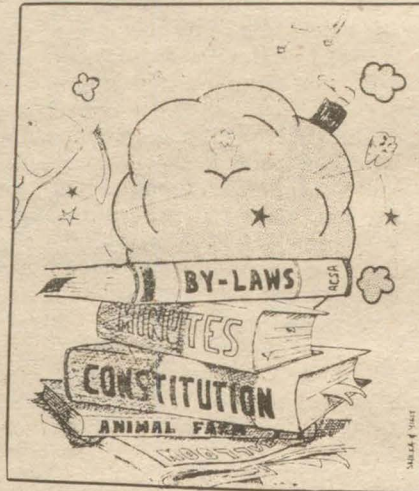
There remains hope for the course evaluation project. Plagued with organizational problems and difficulty writing up the survey reports, last year's pilot project never made it off the ground. However, a proposal for a joint faculty-administration-student union course evaluation may make the evaluation of courses a reality next year, according to Jeff Champion, vice-president of Student Council.

"The proposal was presented to the committee on academic administration last Monday—it was decided the proposal to design a questionnaire applicable to all faculties would be referred to the committee on teaching and learning to make a report by next month."

The main concerns of the administration are that the evaluation deal fairly with all of the different faculties. Expressing guarded approval of the idea of a course evaluation, faculty were worried about the results of a poorly designed evaluation.

Dr. David Cameron, representing the President's office

of the administration, states that there are serious reservations about the idea of designing a single questionnaire which would be used for all courses offered at Dal.



"We can't evaluate Arts and Science in the same way as Law", says Cameron. Rather, it was felt that "evaluation of classes and teachers is more appropriately handled at the faculty or departmental level."

The concerns of the faculty and administration fall into several areas, says Champion.

"They're afraid of a vast number of things", says Champion. "They're afraid the evaluation won't be relevant to their programs, that they will be evaluated poorly and that the evaluation will be biased."

However, to answer some of these concerns the Student Union is proposing a very general set of questions which couldn't possibly apply to a single department, says Champion. The concept of a joint evaluation project is still seen as the only way to create an ongoing yearly evaluation. A co-operative effort of this type could help lessen the immense strain on the resources and manpower of the Student Union which course evaluations have been in the past.

Champion states that the proposal will be studied by the Committee on Teaching and Learning, which is to make a report next month. The project, if approved, could be in place by next year.

Poverty and Destitution no fun

WINNIPEG [CUP]—Claiming poverty and destitution, a group of Manitoba students gathered in front of a downtown department store March 26, to show their dissatisfaction with the student aid program by begging money from passerbys.

Demonstration organizer Debbie Jansen, a student at the University of Winnipeg, said the demonstration is an attempt to publicize what she describes as the "second-class status of students relying on student aid."

Jansen, who is on student

aid, said the student aid program in Manitoba did not provide students with enough money to live on, and added insult to injury by conducting "spot audits to discover how anyone could possibly live on what little money they are given."

It was discovered recently that over 650 students in Manitoba have been subjected to random audits which include demands to produce grocery receipts, bank statements and income tax forms, dating back three years.

According to the student aid

brochure, the student aid branch audits the files to "confirm financial information and to protect the program from abuse."

Jansen said the detailed information students are expected to produce relegates the student to a "class lower than the welfare recipient."

She said it is also often impossible to produce the documentation demanded by student aid.

John Clarke, vice president of the University of Winnipeg, said "I could never come up with the kind of documentation demanded of those students being audited. I don't see how they can expect students to come up with it."

"As soon as you get your money from student aid you forfeit your rights as a citizen," Jansen said. "The government is not allowed to ask people on welfare for all that information."

"When I was audited, they asked me where I got a \$9.83 entry in my checking account—the entry was dated March 15, 1978. It cost me \$15 to get that information for them from the bank."

Tom Evans, vice president external of the University of Winnipeg students' association, said students have no legal methods to fight the student aid people. Student aid, he said, has the legal right to audit the way they do.

"It is ridiculous, but they can't be touched."

Fredric Kleiman, director of Student Aid in Manitoba, said that if students would just give full disclosure when they apply for student aid, many problems in the program could be avoided.

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Royal Bank unmoved by SMU student demo

HALIFAX (CUP) — Charging that the Royal Bank is ignoring the needs of the handicapped, 50 St. Mary's University students demonstrated outside the institution's main branch Thursday.

The protestors, backed by the St. Mary's student union, claimed the decision to close the campus branch means handicapped students at SMU would lose access to convenient banking.

Chanting "the handicapped are people too — why can't they bank at SMU?" the students circled the Barrington Street building, offering pamphlets to passersby. Their demands called for proof of the bank's claim that it is losing money at the SMU branch and a commitment to reconsider the pullout.

Bank officials did not meet with the students during the demonstration, although one executive did check with police to see if the action was legal.

The protest followed a sit-in at the St. Mary's branch weeks earlier. Students say the Royal has been difficult to deal with and has not seriously reconsidered its decision.

The fact sheet distributed during the march charged the bank with inconsiderate practices. "We feel that it (the Royal) is neglecting its social responsibility," it said. "Pulling up roots without explaining why leaves the student population, the handicapped in particular, without a necessary service."

The protest adds that the International Year of the Handicapped makes the bank's action particularly questionable.

Facilities at SMU have been developed to accommodate physically disabled students, particularly those confined to wheelchairs, in academic buildings. The university recently announced it will host the 1982 Pan American Wheel-

chair Games.

Greg Merchant, a protest organizer, said Royal Bank officials had met with SMU president Ken Ozmon. "They got nowhere, basically," he said.

"There's really not much more we can do. It's the ad-

ministration's ballgame."

The SMU administration has expressed concern over the problem and is attempting to reach a solution with the Royal Bank.

"They weren't really bothered by the publicity," said Merchant.



SMU students protest the Royal Bank's decision to close the St. Mary's branch, making life more difficult for the handicapped.

SMU firings ignites controversy

(CUP) Halifax

SMU Student Representative Council has fired two long-standing employees of the university and ignited a controversy over the ethical right to do so.

SRC Business Manager Carl McAllister and Gorsebrook Lounge Manager Harvey Mills were dismissed by a unanimous decision of SRC after a 6 1/2 hour meeting. "This drastic action is viewed by many as the first and most difficult step in alleviating SRC's current financial situation," said SRC President Mike McNeil. Arts Rep. Tim Hill said "our major moral obligation is to the students of Saint Mary's and any other decision would have been an abrogation of that moral duty."

Former SMU Treasurer Rick Reynolds, said, however that SRC employees were being used as 'scapegoats' for the economic situation. Student Bruce MacLeod, who is current chairperson of the SRC's Systems Review Committee felt that Council's decision



was poor timing, and that the SRC 'could have waited until the recommendations of the SRC committee were presented and at least try to implement the recommendations.' Reynolds mentioned also that one of the men is only two years away from retirement and another has been connected with the university for over 20 years. "I'm not saying that this is a resting home, but I ask you, if you put 40 or more years into the business community and expect to finish with a specific business only to have brand new management come in, have a 6 1/2 hour meeting, how would you feel about your right?"

Both employees were given severance pay, and the SRC is expected to fill the vacant positions this summer.



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Dal Logarama has a winner

The following is Andrew Graham's winning or "most receptive" reply to last week's Dal Logarama. Graham scored a total of 143 points for his criticisms of Glenn Walton's commentary on the Logan Brother's election "It was a bad day for participatory democracy".

The Logans extend congratulations to Lynne Robertson and James Graham for coming a close second.

1. Blatant lie—What happened on the Thursday night in question was not the least bit funny.

2. Blatant lie—The campaign was not an unlikely one; the time was right for that sort of bad craziness in Dalhousie student politics. Secondly, what other sort of campaign could one possibly expect John Logan to have run?

3. Blatant lie—John Logan still has absolutely no respect for the democratic process.

4. Blatant lie—Statements with respect to putting Dalhousie on a par with the ivy league institutions are anything but irreverent.

5. Blatant lie—John Logan is physiologically incapable of piety.

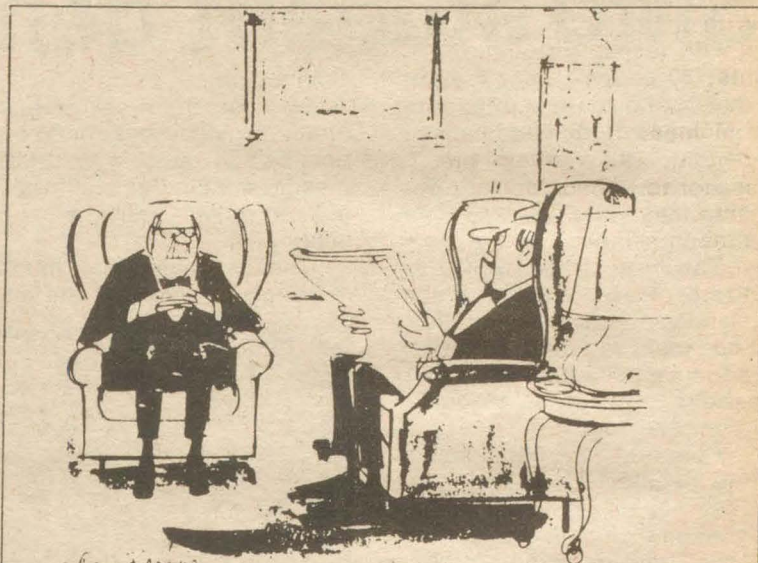
6. Unfounded speculation—It is highly unlikely that there are any sociologists in Whitehorse.

7. Blatant lie—Anyone seriously purporting to be seriously interested in the campaign would surely have a more eloquent response than 'feathers & dung'.

8. Blatant lie—The Logan victory is not a result of complacency. In a Dalhousie student election, anyone who votes is by definition not complacent.

9. Unfounded speculation—People who voted for the Logans must have done sufficient thinking to realize that it was time student politicians started taking themselves a little less seriously.

10. Incredibly stupid comment (Arbitrarily Established



'When a communist can win a free election, I say there's something wrong with free elections!'

New Category #1)—Bloc voting is an inherent feature of the democratic process to which no one has even attempted to ascribe any merit.

11. Blatant lie—The law school never said "to hell with the rest of the campus." In a large institution like Dalhousie, it is unlikely that a student will know personally more than one or two candidates. Everyone at the Law School knows John Logan, and you cannot fault an individual for supporting a candidate he knows instead of someone he doesn't.

12. Nauseating Self-Righteousness (Arbitrarily Established New Category #2)—To refer to those students in law as "those who are destined to profit the most from the making and interpretation of laws" is enough to make a normal person throw up. It is time that people realized that many so-called 'law students' consider themselves merely to be students, we happen, by some twist of fate to be taking law.

13. Misleading Inaccuracy (Arbitrarily Established New Category #3)—The implication is that the choice of student union president can actually

make a difference in solving "the very real problems facing students today." Rave on.

14. Insult to intelligence of the student body—Obviously no one would have voted for the Logans if they had thought there was even a remote possibility of them winning.

15. Blatant lie/Nauseating Self-Righteousness—It was obviously a great day for participatory democracy. What seems really to have happened is that the electorate was motivated by something akin to Oscar Wilde's contention that "consistency is the last refuge of the unimaginative", in demonstrating its disillusionment with conventional student politics. When the results are illustrative of the prevailing mood, democracy is clearly thriving.

16. Misleading Inaccuracy—Since, as the author has implied, the Logan campaign was a joke, and they make no serious promises, there is no onus upon them to do anything better than anyone.

17. Incredibly Stupid Comment—If the students were upset with the Logan policy of not answering questions, they would not have elected them.

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Co-editors elected

by Paul Clark

A Dalhousie engineer and a fourth year english student were elected last Friday as co-editors of the Dalhousie Gazette.

News writer Cathy McDonald and Gazette entertainment editor Glenn Walton defeated Gazette news editor Paul Creelman for the position which runs from May 1, 1981 to April 31 the following year. Twenty-one of 37 eligible staff voted between 10 p.m. Thursday night and 5 p.m. Friday afternoon when the tiny poll on the third floor of the Student Union Building closed.

While the team has no grand plans for re-modelling

the Gazette next year, they do want to publish a livelier, more student oriented paper.

"I'd like to see a lot more students get involved in the paper next year, both in terms of staff and students feeling it is theirs," said McDonald, a second year engineering student.

Walton hoped the paper would be "not quite so dull, more controversial, and more topical", and said he wanted to encourage students to see the Gazette as a forum for their interests and views.

Both thought a system of co-editors would make the job easier and involve less sacrifice of school work, but would require a lot of communication between them.

Arabic lecture called discriminatory

by Cathy McDonald

With charges of discrimination with respect to language rights, 30 people walked out of a lecture given in Arabic in the McInnes Room last Sunday night. The Iraqi Ambassador to Canada spoke on the Iran-Iraq war. Faud Touckley, representing the Arab Association at Dalhousie, organizers of the talk, said it had been made clear on notices that the talk would be given in Arabic, and saw no reason to change this.

Touckley accused the protestors, mostly members of the Islamic Association of the Maritimes, of attending with the intention of ruining the lecture. Touckley said the lecture was directed at Iraqi people, including Halifax residents, who could not speak English, giving the Iraq government's point of view on the war.

The protestors sat in the second floor lobby of the Student Union Building until the end of the lecture when

they followed the ambassador out of the SUB chanting "God is great" in Persian.

When a member of the audience stood up requesting that the lecturer speak in English, he was asked to wait until the end when he could ask questions.

"We came here for information," said one woman who had walked out. She was upset with what she perceived as anti-Muslim feelings at the lecture.

The woman objected to the

use of chits of paper for the purposes of asking questions, instead of an open question and answer period.

Touckley was incensed that some Arabs in the audience who could understand the talk had chosen not to remain and challenge the speaker at the end of the lecture, instead of walking out like "children". He said the chits were used to prevent a verbal confrontation.

Touckley said the anti-Muslim accusation was unfounded, both Iran and Iraq

being Muslim countries.

"The Iraqi people are very religious like anybody else."

Four Halifax policemen were called in.

Murdoch Ryan, Programming Director, said there is a fee for public lectures not organized by the Community Affairs department. However, no fixed policy exists on what language can be used. A mistake had been made in not billing the Arab Society for the use of the McInnes Room.

Eradicating torture is painstaking work

by Gretchen Pohlkamp

New methods of torture which are difficult to detect will continue to make its control and eradication a painstaking process, despite the draft convention on torture which is presently before the U.N., said Dr. John Humphrey of McGill Faculty of Law. Humphrey was speaking to a symposium of the John Read International Law Society, a session which focused on torture and Amnesty International's efforts to alleviate it.

Humphrey spoke of the problems involved in policing any convention passed by the U.N. He said countries which use torture as a standard procedure will be reluctant to ratify the covenant. Torture as defined by the U.N. is the intentional infliction of severe mental or physical suffering by an official of the state of government, for reasons of extracting information. Humphrey said it would be naive to put too much hope in the effectiveness of the convention since the very people who would be agreeing to

arrest officials for using torture are the authorities who have encouraged its use in the first place.

He said too, that torture is not carried out in prisons where U.N. observers and inspectors would look for it, rather it occurs in "safe houses" prior to a prisoner's incarceration.

Jennifer Wade of the Halifax chapter of Amnesty International said the local organization usually has three prisoners under its wing. The prisoners' cases are first studied carefully by a group of researchers in London to ensure that they have been imprisoned for their beliefs and not for actions against the government. Then they are adopted by a group in a country other than their own, which group makes demands and representations, and works on the release of the prisoner. Postcards, letters and public opinion are considered Amnesty's strongest weapons and most effective tools. In fact, two of the three adopted prisoners of the Halifax group were recently

released from prisons in Chile and Rumania, said Wade.

Dr. Paul Rosenberg, a general practitioner in Toronto, works with a medical group of Amnesty International. The group aids refugees in Canada and goes on missions to change conditions of prisoners in other countries.

Rosenberg said that to claim refugee status in Canada, a person would have to prove that he was persecuted and in fear of repression in his own country. He said medical reports make this task less onerous, but he would like to see a torture syndrome established so that doctors would not need to rely on external signs of physical suffering.

He said as with the child abuse syndrome, where a child's mental as well as physical state is considered, so the refugees psychological state could be a clear indication that he had been a victim of torture.

Humphrey stressed that education is essential if torture is to be wiped out. He said education of police officials is of vital concern. "But," he

said, "all people must be educated, not just policemen, because it (torture) is a problem of society." He said in his lifetime there have already been tremendous increases in the awareness of people and in changing public opinion.

Wade said the organization

started out with an idealistic belief which has turned into a successful effort to reduce the incidents of torture in the world today. But Humphrey warned that too much success might lead to a takeover by a political group which might use the organization for its own ends.

STUDENTS!

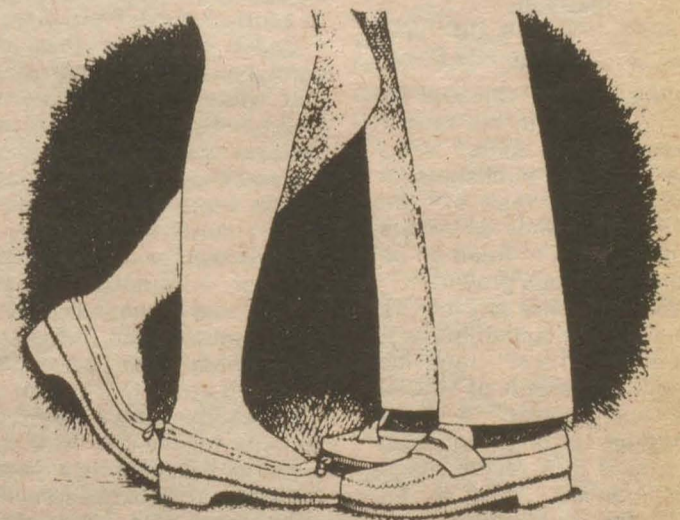
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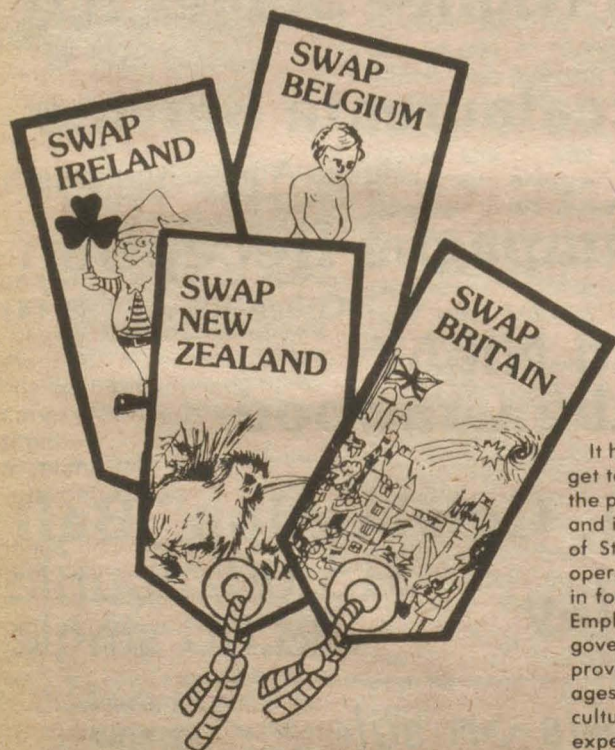
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East Timor: The hidden Cambodia

by Alan Christensen

The suffering of my people is deep and intense. Not one corner of their lives has been left unscarred by Indonesia's forced and unwanted attempt at integration. Lack of food and medicine are not the only humanitarian problems in Timor. Any attempt to address the problem in these terms alone, to reduce East Timor to a mere question of material aid and money, is both naive and unjust.

*Fr. Francisco Fernandes,
Honorary Chairperson,
East Timorese Refugees
Commission in Portugal*

While the attention of the world was focused on the starvation and genocide in Cambodia, there was a massacre of similar proportions taking place on the island of Timor in the East Indies. It is estimated that between 1975 and 1980 at least 50,000 (10% of the population) and perhaps as much as 300,000 people (one half of the population) died either through direct fighting or through the famine that accompanied the fighting there. The facts surrounding these events seem to implicate not only Indonesia, but also the many countries which chose to ignore the events on this tiny island until it was too late for many of the dying Timorese.

The island of Timor was originally divided between the Netherlands and Portugal as a result of one of the many colonial wars of the 17th century. Western Timor thus became a part of the Indonesian Republic when it gained its independence from the Netherlands in 1949 while the eastern part of the island remained a Portuguese colony.

When Portugal started letting

go of its colonies in 1974 the question of East Timor's future status came up. By this time three major political groupings had been formed; one favored integration with Indonesia while two favored independence. In August of 1975 the leaders of one of the pro-independence groups, UDT, visited Jakarta, the Indonesian capital, to talk to the leaders of that country. The topics of those discussions have never been disclosed but within days of their return to East Timor there was a UDT coup.

The other pro-independence group, the Fretilin, announced that they would resist this coup and launched a counterattack. There followed a brief civil war in which the Fretilin emerged the victor. It was at this time that the Indonesian army started to become active along the border. In October they occupied three border towns, killing five Australian journalists in the process.

On November 8, 1975 Fretilin declared East Timor to be independent. A week and a half later Indonesian troops invaded East Timor and captured the capital city of Dili. Most of East Timor, however, remained in Fretilin hand all through 1976 as the war remained at a standstill.

The UN General Assembly condemned this invasion in a harshly worded resolution. The United States and Australia both supported the invasion although it has never been proven that they approved the invasion beforehand. The United States continued to supply arms to Indonesia. The Soviet Union and Vietnam here trying to get Indonesia's support in their attempt to oust the Cambodian representative to the UN, who was a Khmer Rouge, and replace him

with a representative of the pro-Vietnam puppet regime. Thus they were unwilling to back the Fretilin forces.

In 1977 and 1978 the Indonesians renewed their invasion with new vigour. The new offensive was carried out with much brutality according to international human rights observers. The Indonesian army engaged, according to American writer Noam Chomsky, "in a program of wholesale destruction, including massive bombardment, forced population removal, destruction of villages and crops, and all other techniques used by modern armies". At the same time all foreign observers including all relief agencies were banned from entering Timor.

This was followed up, according to Portuguese missionaries who had fled the island, by intense firebombing which lasted until 1979. This combination of attacks destroyed the croplands and thus the Timorese people's ability to feed themselves. At this point the mass starvation began. As a result over 200,000 people fled from the central part of the island and surrendered to the Indonesian forces. They were subsequently sent to some 150 "resettlement areas" which according to the South-East Asia Chronicle "are virtual concentration camps, because their inhabitants are not permitted to leave without permission of the Indonesian military". These camps also put people "in larger groups than was the Timorese tradition" according to NY Times journalist Henry Kamm and have been located such that the Timorese can easily be controlled by the Indonesian Military. This, he added, would make Timor permanently de-

pendant on food imports because according to Kamm's sources "the Timorese have traditionally been able to feed themselves only because they lived in small groups and farmed in all the arable valleys of the interior".

The full extent of the disaster was first recognized by the rest of the world late in 1978. It was only one year later when the first relief operations were allowed, to enter the country. Even then only two groups, the Catholic Relief Services and the International Committee of the Red Cross, were allowed to operate on the island. Both concentrated on providing relief to refugees in the "resettlement areas" under tight Indonesian control. The CRS has been accused by Australian relief agencies of "working as a sub-contractor to the US government implementing a government to government program on governmental terms." Other agencies including UNICEF, the Indonesian Council of Churches, the Australian Catholic Relief and OXFAM (London) were not permitted to operate.

Since last year the worst of the famine is over but the bulk of the Timorese population still lives in the "resettlement areas"

where they are unable to feed themselves and which they are not permitted to leave. The Fretilin still operates on a much smaller scale and has carried out several raids on Indonesian army posts and convoys.

The Indonesian government has declared an amnesty to all Fretilin members who would surrender to them but there are many reports which indicate that many Fretilin and other political detainees have been tortured and executed. Amnesty International USA chairperson David Hinkley testified that "Reports from a variety of sources, including US officials (off the record), describe summary executions of surrendering Fretilin guerrillas". He also testified that there are about 800 detainees in the Timorese capital alone and that there are at least 40 prisons on the entire island.

Thus we have a situation very similar to that of Cambodia in which an entire nation has been pushed to the brink of destruction by an ambitious neighbour. The main difference between East Timor and Cambodia is that while the situation in Cambodia received constant attention in 1979 and 1980, East Timor and its people were allowed to perish behind an almost universal wall of silence.

Publishers scared of libel

by Eric Eggertson
reprinted from the UBYSSEY
by Canadian University Press

Publishers in Canada are running scared in the face of expensive libel suits. Newspaper and book publishers, responding to a rash of suits costing thousands of dollars, are careful not to tread on potentially libellous ground.

"We don't have any interest in publishing something with libel possibilities," Jack McClelland, president of McClelland and Stewart, a major Canadian publishing company, said in a recent magazine interview. "Life is too short for publishing companies, and libel is too costly."

The future of investigative journalism in Canada comes into question when publishers won't publish sensitive material.

"If something like Watergate had happened in Canada, a smart paper would have hushed it up, because that would have opened them up to a libel suit," says UBC associate law professor Bill Black. "In Canada Nixon could have sued and they would

have had to bring Deep Throat to court to prove their case."

Under Canadian law, the party being sued must prove that what they said is true. Journalists must either reveal their sources or face possible jail sentences. American journalists however, can demand government documents to back up their cases under freedom of information legislation. Some Canadian writers obtain information in the U.S. that cannot legally be written or talked about in Canada.

Two books about the RCMP security service (SS) drew libel suits in the past few years, partly because of the sensitive political climate surrounding the Mounties. Until recently the SS was a secret organization, but Ian Adams' *S: Portrait of a Spy*, and John Sawatsky's *Men in the Shadows: the RCMP Security Service*, and a royal commission have brought it to the public's attention.

Writers and publishers rallied to Adams' support when he was sued for the alleged libellous content of his novel. In the 1977 novel, an SS agent is revealed to be a triple agent,

working for the CIA and the KGB. Adams and his publisher were sued for \$2.2 million by a former SS agent, Leslie James Bennett. Bennett alleged that he was recognizable as the triple agent S, and that his reputation was damaged by the book.

Adams and Gage, his publisher, settled out of court with Bennett. If the case had gone to court it might have set a precedent for libel suits against works of fiction.

"If you're writing fiction you take a real chance of referring to real people," Black said. Whether or not a book is fiction, a libel can take place. If a "reasonable person" thinks a story is about J.L. Bennett, Bennett can sue for libel.

A libel suit against a book has one immediate effect: that book goes out of circulation. Adams' novel came out in 1977. Due to its controversial subject it sold well — 15,000 copies in 40 days. But when Bennett began his suit the book was immediately withdrawn and has been unavailable since.

Former prostitute Wendy
continued on page 11

GRAD WEEK EVENTS

May 13, 14, 15

Wednesday

"Sail Away" Boat Cruise

\$4.00/person

Pub Night Stages 57

Thursday

Baccalaureate Service

Public Affairs Auditorium

Champagne Reception

Green Room \$1.00

Grad Night in the Grawood

"S.S. Celebration" Ball

Friday

\$15.00/couple

\$8.00 single

Tickets on sale

At the SUB
11:30-2:30

April 8, 9, 10, 15, 22.

May 11, 12, 13, 14, 15.

Atlantic's first veterinary college lost in five year controversy

by Elliott Richman

The creation of the Atlantic's first veterinary college has been prevented for years by inter-provincial disagreement over its location. The Nova Scotia government advocates Truro as the college site, as opposed to Charlottetown, P.E.I.

Charlottetown was recommended in 1975 by the Howe Report, commissioned by the Maritime Higher Education Commission.

Currently the federal government is withholding (but is willing to pay) its 50% share of the capital costs of building the college, pending agreement on one site for the school.

Newfoundland is not involved in the financial aspects of the proposed veterinary college. Its economy does not have as great a need for vets as the other three provinces. A possible collaboration between Newfoundland's medical school and P.E.I.—based vet college means an influx of money into Newfoundland from the students which in turn will make that province very happy.

Veterinary medicine is the only profession not taught in the Maritimes. It is exactly for that reason that P.E.I. Premier MacLean feels a "regional veterinary college should be located in P.E.I." He goes on to say, "Veterinary Medicine is not only reasonable, but probably the only opportunity for (P.E.I.) to make a contribution and benefit from professional post-secondary offerings in the Atlantic Region."

The 1975 Howell Report recommends Charlottetown, P.E.I. as the site for the veterinary college. However, Nova Scotia has made some

very good points in proposing Truro as the more suitable site for the proposed school when Dr. H.F. McRae, of Nova Scotia Agricultural College pointed out some flaws in that report. Two notable examples are:

"The vice-president of nearby Dalhousie University confirmed support of an affiliation with a veterinary college in Truro. (The report) places more emphasis on a possible co-operation between UPEI and Memorial University, St. John's, Newfoundland, two island universities, separated by over 600 miles."

"In discussing accessibility to other parts of the region, the report chooses to make compromises based on the distance from campus to the nearest airport. It rates Truro 'good' and Charlottetown 'excellent' on this basis. There is no mention of the major differences in frequency of air service or the quality of air, road and rail transportation. Truro is geographically central to the mainstream of animal production and ground transportation systems in the Maritime provinces."

Nova Scotia's failure to get the other Maritime provinces to support its bid to have the proposed veterinary school located in Truro has prompted Guy Brown (Liberal MLA for Cumberland Centre) to insist that Premier Buchanan replace Agriculture Minister Bacon with "someone who can get along with his fellow agriculture ministers in the Maritime provinces."

Tufts University in New England has set up a veterinary college sponsored and maintained by several Eastern states. The university has offered to accept each Maritimer into its vet school for \$15,000 (U.S.A.) per year. The offer has not been used. The premier of P.E.I. is not aware of such an offer and "feels that \$6,000 to \$7,000 annual tuition charged out of State students would be a major deterrent to most Atlantic Canadians." but it would come out cheaper for the taxpayer if the provinces pay for the tuition as shown by \$15,000 (U.S.A.) per student per year at Tuft's as compared to at least \$100,000 (Canada) per student per year at the proposed veterinary school.

On the other hand, Premier Buchanan of Nova Scotia is aware of such an offer and justifies not taking advantage of this offer with, "...there is a veterinary college at Guelph, Ontario which has been able to accommodate our students." However, Guelph University has slowly decreased the number of Maritimers accepted into its veterinary school.

At the present time, it looks as if there will never be a Maritime-based college as the Atlantic provinces have been bickering since 1975 over the location of the proposed veterinary college.

The new rape legislation

by Margaret Little

If Justice Minister Jean Chretien's bill is passed by the House of Commons, "rape" will be erased from the Criminal Code, "but it won't do away with rapists," argue several local rape experts.

Chretien hopes to replace the word "rape" with "sexual assault" (maximum sentence of 10 years; and "aggravated sexual assault" (maximum life sentence).

The purpose of Chretien's bill introduced in the House two weeks ago is:

- to take away the taboos and myths associated with rape;
- to give more protection to the victim;
- to assure the accused of a fair trial.

The proposed legislation is a "useful and important reform but it won't deal with the real social problem," argues Bruce Archibald, Dalhousie law professor.

The government is "aiming at the kneecap and not at the jugular" to alleviate the social problem. "If you shoot the animal in the kneecap, it may slow him down but it won't kill him," said Felix Cacchione, a Nova Scotia legal aid lawyer who specializes in rape cases.

ASSAULT

By considering rape as an assault, judges and juries will focus on the violent rather than the sexual aspects of the crime, said Cacchione. Gone will be the lengthy discussions of penetration in the courtroom. Also gone will be the feelings of shame and guilt which the Victorian standards placed on rape victims, or so Chretien reasons.

Instead, judges and juries will focus on the physical abuses the victim suffered.

VICTIM'S HISTORY

Since the actual sexual act will be less important, the right to cross-examine the victim's own sexual history will also become a minor factor in court cases.

Although the Criminal Code was altered to outlaw a complete examination of a rape victim's history on April 26, 1976, the amendment is not enforced, said Ronald Grantham, an inspector in

Halifax police force's criminal division.

"It is fair game for any lawyer to bring up the victim's past history. It's like saying in order to prove a rape, you must be a virgin," said Grantham.

Loranne Clark, one of Canada's experts on rape and a part-time professor at Dalhousie Law School agreed with Grantham. "It is being raped that is punished, and it is being raped that is the crime," wrote Clark in her book, **Rape: the price of coercive sexuality.**

But legal experts and lawyers like Archibald and Cacchione are confident that Chretien's proposals will give the 1976 amendment new strength against detailed questions regarding the victim's past in the courtroom.

CONSENT

Several previous rape cases were fought on the basis that the man "honestly believed" he had consent from the woman to have sexual intercourse.

The definition of consent was vague and the victim's feelings were sometimes doubted by the court.

"The consent question has been outrageous. The idea of doubting the victim's feelings protects the accused," said Trisha Miller, a social worker and active Metro feminist.

In any other case where physical pressure is used, there is no discussion in court of whether the victim consented. Why should it be different for rape cases? asks Miller and Clark.

Chretien's proposed legislation hopes to clarify the muddy consent issue.

MARITAL RAPE

Another reform in the Chretien package is the clause which would allow wives to charge their husbands with rape—something totally new to Canadian law.

Gordon Gale, assistant director of the provincial justice department's criminal division, believes the wife-husband charges will "be troublesome. How are you going to be able to tell whether the case is spite or real?" he asked.

Although Miller and Cacchione think the legislation may cause some problems, they believe it is an important



step forward. "Some of the most violent cases of rape are within the confines of marriage," said Caccione.

These reforms will ensure a fairer trial for both victim and accused, argues Chretien.

But local people who deal frequently with rape cases argue that following the trial, there is little protection for either the rapist or the raped.

For the rapist, rehabilitation centres are needed, argue the local rape experts.

"Putting someone in prison for a maximum of 10 years translated into two years and nine months if he gets off for good behavior) I guarantee the man will be more violent to the next victim," said Grantham, citing several local cases.

But a rehabilitation centre would not allow the person back out on the street until he proved that he was able to cope with his problem, explained Grantham.

"The (present) facilities aren't there to help them (the rapists). Let's face it, no one gets rehabilitated by going to a penitentiary. But little can be done if society does not want to give money for rehabilitation centres," said Cacchione.

Similarly, society has not contributed generously to counseling centres for rape victims, said Miller. Metro's Rape Relief Centre was forced to close six years ago because it had neither the funds nor the manpower, said Miller.

This centre was one of two such organizations in the Atlantic region where women could go for advice and expert counseling, said Miller.

Since the Sexual Assault Education Collective which replaced Rape Relief folded in September, 1980, there has been no rape centre for Nova Scotia women.

"There just isn't any rape specialists at the Metro hospitals," said Miller.

Although Margaret Love, of the Infirmary's Emergency Division, said the staff was quite capable of giving the necessary tests to rape victims, she confirmed that the hospital has no rape specialist.

Social reforms are as badly needed as legal reforms, believes Miller. And it is "a very limited view to think that changing the laws (regarding rape) will erase violence against women."

Press

continued from page 10

King's book *The Wendy King* story allegedly referred to judge Davey Fulton. Fulton has brought action against King and her publisher. Bookstores stopped selling the book after they received letters from Fulton's lawyer, but the publisher has continued to sell the book from a Davie Street storefront.

Adams has obtained the publishing rights for *S: Portrait of a Spy*. That cost him \$10,000, in addition to the \$30,000 settlement with Bennett, and his own legal costs.

The Bennett vs. Adams case might seem to be a typical libel case, until one considers that it concerns a work of fiction. A disclaimer at the beginning reads "all characters fictional and any resemblance to persons living or dead is purely coincidental." But that disclaimer carries no weight under Canadian law.

ENTERTAINMENT

Rough Trade and Pope are good, but . . .

by Gisèle Marie Baxter

Review: Rough Trade, *Avoid Freud* (True North TN-43)

Make no mistake — Carole Pope, voted most promising female vocalist at this year's Junos, is a provocative and talented singer. She and her band, Rough Trade, have come a long way to the success they're enjoying with their debut album for True North, *Avoid Freud*, which has achieved gold-record status.

Avoid Freud is an amazing record; Carole Pope and Kevan Staples have composed ten energetic songs which pull no punches, lyrically or musically. The arrangements are powerful, classic pop showcases for Pope's deep, forceful, seductive vocals, and while the image may be frightfully trendy, the music, with its frequently gripping interplay between keyboards and percussion, owes a debt to rock 'n' roll at its finest.

It is the lyrics, and the general effect of all this, which bothers me. If this is the definitive expression of Carole Pope, then Rough Trade is soon going to amount to decadent chic, nothing more. There is a great perception at work here, and a brash yet effective sense of humor, but it tends to stay on the surface. Pope's lyrics tell — in no uncertain terms, mind you — of manipulation in relationships. It's a jungle out there: men and women engaged in vicious power struggles under the guise of romance. Pope

describes all this in lurid, though articulate, detail. Would that she took the next step with the scenario and let us know *her* reaction.

Like Carole Pope, Elvis Costello treats, with wit and sharp perception, fascism both in relationships and in politics. Yet I always sense that he feels a link between power struggles on a personal and governmental level; besides, he often displays a vulnerability which makes his stance convincing. Chrissie Hynde frequently sings in tough-lady style, yet her moments of introspection give depth to her presentation. I believe Carole Pope could be as convincing and as potentially great if she would reveal a few cracks in the relentless facade.

Besides, the tough pose is sometimes exaggerated to the extent that Pope's powerful vocals seem to be bludgeoning the music. Nevertheless, there is some fine material here, such as the witty current single, "Fashion Victim", "High School Confidential" — a very sultry number about a blonde temptress ("teenage Brandos stalk her in the halls/they tease her with cat-calls") — "It's a Jungle", with its vibrant percussion, tight guitar lines and excellent vocal, and "Emotional Blackmail", which is very convincing and has a great tune.

This band should not just strive to be The Outrageous Carole Pope and Rough Trade. They have too much talent for that.

Carole Pope's magnetism



on vinyl should translate into an electrifying stage personality. Despite my quibbles with "Avoid Freud", I suggest you check out this band at the

Super Sub on April 4, when they will be playing the McInnes Room. Incidentally, The Parts, a Quebec-based new wave outfit which also sounds

rather outrageous and quite fun, judging by their most interesting press kit, will also be at the Super Sub, playing the Garden.

Ellis Brothers are good early rockers

by Gisèle Marie Baxter

Do you remember — or have you come to know and love — the Coasters? Songs by Lieber and Stroller? That whole marvellously humorous period of rock'n'roll in the mid to late '50s?

Then let me introduce you to the Ellis Brothers Band, which will be playing at the Super Sub on April 4. The band consists of Dick Snook (saxophone), Richie Richmond (bass), JP Ellis (piano, lead vocals) and Patrick Ellis

(drums, backing vocals). I had an opportunity to chat with the brothers last week.

This group specializes in boogie, rhythm'n'blues and rock'n'roll which recalls its great early days, with a touch of jazz and ragtime. As musicians, they have played with some of Halifax's finest: Richie Richmond was with Peppertree, and Dick Snook

with the Lincolns; the band has also worked with Bill Stevenson and Kevin Head,

both of whom they admire greatly.

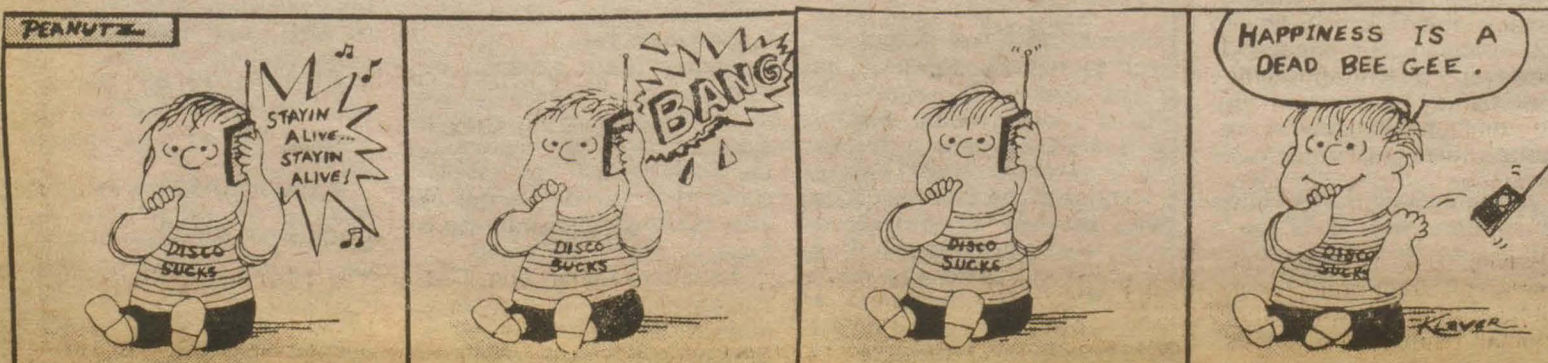
The Ellis Brothers Band came together last November and, as JP told me, "old rock'n'roll is in some ways the mainstay" of their approach. Their music is "piano oriented rock... (with) a loose party feeling." They like humorous character songs which tell a story while musically inciting you to dance, and this is reflected in their choice of material for live shows. Jerry Lee Lewis and the Coasters are

represented in the sets; among modern artists, Moon Martin, Rockpile, and Ian Dury display the kind of wit and energy they like to cover. Their own slyly funny, tightly arranged material is gaining popularity, and deservedly. RCA Records has been impressed; things are looking pretty good for a deal with that label.

Several years in the music business have taught the Ellis brothers a great deal, and they have a very perceptive view of

the industry and the Canadian music scene. The Maritimes, they feel, are geographically isolated, which is a hindrance to bands here, but there are compensations. Audiences are very loyal to local acts, demanding and getting great live shows. This area is not trendy, but is a good place to develop musical ideas. The brothers are not adverse to relocating, but feel that it's better to build up a following at home first; after all, the competition is fiercer in a musical centre like Toronto, and the initial interest will not be there — it has to be built up at home first.

Percussionist Sleepy Thomas will be joining the band for the Super Sub on April 4; the Ellis Brothers Band will be performing in the Green Room. Patrons of Scoundrels know they put on a great show, and here, you'll be able to dance. They'll have you dancing with a smile on your face.



Raging Bull: Power, purgatory

by Michael McCarthy

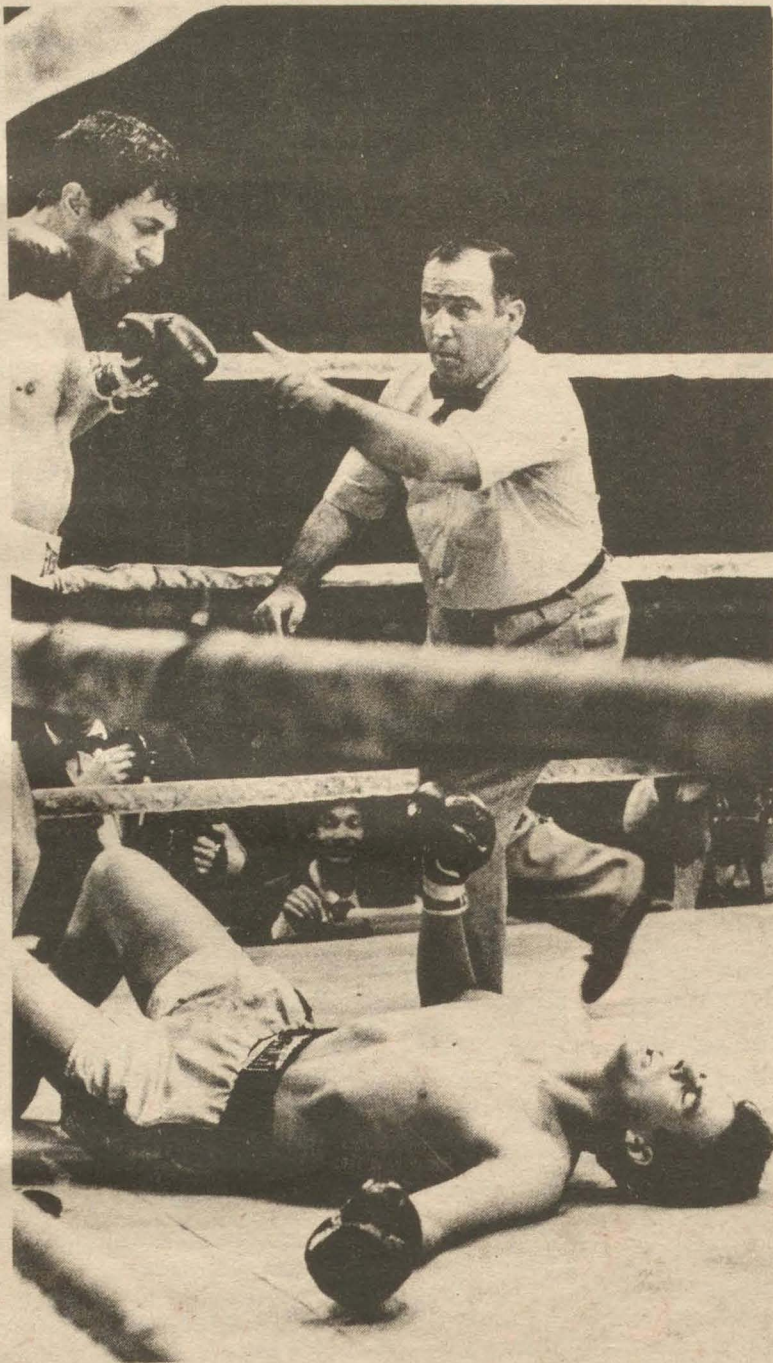
Movie Review — *Raging Bull*

Martin Scorsese is rapidly establishing himself as one of the premier directors in the history of film. *Raging Bull* is another in an amazing string of masterpieces by the director from New York's Little Italy section, again centered around his familiar theme of the individual at odds with society, the pressures he undergoes, and the intense frequently violent responses he is forced to make to exist as a separate and integral human being.

This time, the particular focus of Scorsese's incisive lens is the primal bestiality of the professional fighter; what makes this man batter another, and risk being battered, in front of half-crazed mobs of people, how he lives out of the ring, how he survives once his fists have been silenced, what animal force keeps driving him onward. The understanding of the unleashed rage of the fighter gives us a deeper understanding of the pressures which flail at all of us, and the repressed anger roiling beneath our surfaces; a clearer picture of the raw bestial rage which erupts from most of us at one time or another.

As in *Taxi Driver*, Scorsese utilizes Robert DeNiro as his protagonist. DeNiro responds in typical zealous, impeccable style, portraying Jake La Motta, a mulish tough from the Bronx, obsessed with making it on his own, his way, who slugs his way out of the slums to the middleweight championship and millions of dollars in the fifties, and then loses it through the very reckless, unthinking, self-centered, berserker fire which got it for him in the first place.

La Motta rejects the usual idols of his generation. "Big shots", he says. "Put 'em in a room and slap 'em around, and they ain't big shots no more." He erects himself as an idol instead. He's the boss, in the ring and out. Anyone who gets in his way, he butchers; the pretty boy boxer who looks better, his wife if she looks at another guy ... even his brother/manager, whom his wife more than looks at. No one can get through to La Motta, not his opponents, not his enemies, not his friends. The end result: total isolation. No one can take anything from him, but no one can give him anything or help him keep it, either. Only when he has sunk to the very bottom, jailed for encouraging a young girl to take up the kind of life he beat up his now estranged wife for, does he realize his obstinate stupidity. He tries to eschew the ceaseless, alienating lashing out which has ruled, and ruined, his life; to interact with people, give and take a little. To stand by his guns and not go under, but to reach out a hand and help the other guy keep his feet as well.



De Niro gives an awesome performance as La Motta. Aside from the physical work he had to perform to enable him to look and fight like a professional, and the incredible change he effects by gaining 50 pounds to portray the older La Motta, De Niro brings an emotional intensity to the part which is stunning. From the grotesque alacrity with which he pummels his opponents in the ring, to the brutal treatment of his wife and brother, to the moment in his jail cell when he batters himself against the stone walls, cursing his stupidity, he is "The Raging Bull". The climactic self-assertion when he is brutally demolished against the ropes by arch-foe Sugar Ray Robinson near the end of his career, but still manages to stagger to the victor's corner, face crushed and bleeding, to taunt "you never got me down, Ray. I never went down." carries more character revelation than most actors achieve in their accumulated life-work. The way in which he shows the more mature La Motta, wiser and calmer, but still with same animal drive lurking beneath the veneer, is an accomplishment few could carry off with credibility.

Raging Bull dissects the jumble of frustration, fear, self-hate, and rage which turn a human being into a vicious

battler, blindly fighting everything around him. It follows the glory, and the ignominy, such berserker force can lead a man to. Scorsese ends the film with a personal message which ends "I was blind but now I can see. Now I understand". After seeing *Raging Bull*, so will we all.

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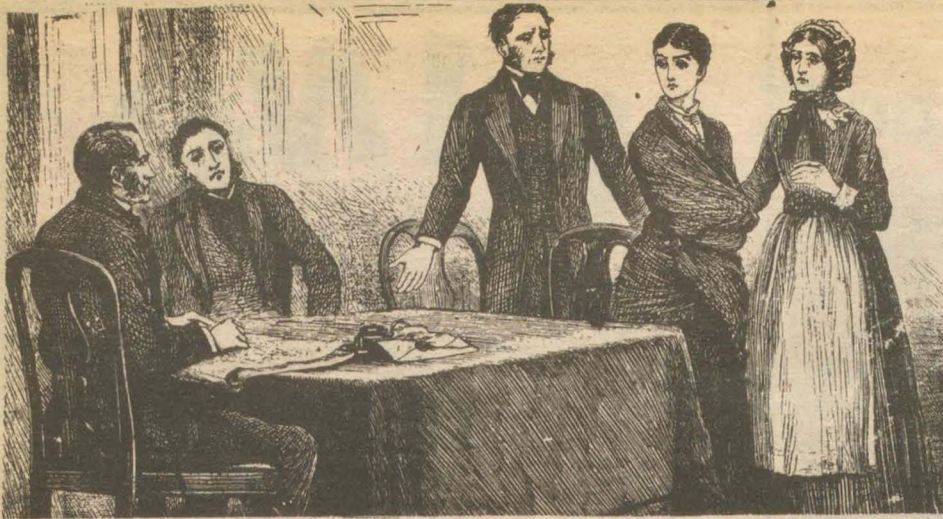
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STOLEN HONOUR

4

by Elissa Barnard

As Lord Bradley dozed in front of the fire trying to imagine how Lord Cavendish could read a blank sheet of paper, his imperial wife was standing guard at the ornately carved portals of the Bradley Bibliotheque. She had one hand firmly on the finely-tooled lace of her hip to appear authoritative and in control and the other delicately pressed to her forehead to appear quite undone by the dastardly theft.

"Charles, dear, oh my dearest darling . . . Well, yes, Charles do search the shelves under E. Leave no inch of the shelf uncovered and do be careful, sweetest. Myself, I will stand guard. Oh, I am quite unnerved by this ordeal. I could faint."

But there was no need to faint. The high drama of the situation reminded her of the Barbara Cartland novel lying on the floor beneath her ornately carved canopy bed and Lady Bradley cast herself as the novel's most glamorous, vulnerable yet strong, heroine.

Charles, flinching, gave her an indifferent peck on her heavily padded shoulder, and, still green about the eyes with the knowledge that the Francesca della Bordella was a forgery, walked with studied elegance into the dank library.

The grandfather clock in the downstairs hall ticked ominously loud, second upon second, minute upon minute, hour upon hour, louder even than Lord Bradley's snores. Upon remarking, "Rutherford is a strange character; how little one really knows of one's neighbours nowadays," he had fallen into a deep and dreamless sleep. Lady Bradley's back was getting sore and the stiff bone of her corset could no longer keep it from sagging. Charles had not muttered a syllable for two hours and when the telephone had jingled it had only been that nasty Jonathan evilly chortling, "A little birdie told me the Bradleys are not the presupposed beacons of our aristocratic community but purveyors of forgeries."

Tired of her pose, Lady Bradley decided, as capricious heroine, she must seek out her darling Charles. She straightened her back and wound her way through the circular, dust-covered stacks of her husband's childish library, calling softly, "Charles, Charles." Not a peep could be heard from her lower-class sweetheart. Mild, affectionate worry rose to panic as she walked dizzily round and round the stacks to the center of the library where the E's had been placed. Silently cursing Lord Bradley's eccentric great-grandfather for building a maze of a library starting with E, the first letter of his horrid name, Englebert,

she arrived slightly panting at the E's. Lady Bradley was not prepared for what encountered her myopic eyes. She stared at the shelves; they stared back at her, totally deprived of any books authored by E's. Lady Bradley screamed, sending echoes round and round the library shelves, bounding off The Jungle Boy and the Wizard of Oz, and this time, she did quite faint away, realizing just before she lost consciousness that she could never again adhere to Barbara Cartland's perception of reality. The maze of the Bradley Bibliotheque was quite deserted except for a blank sheet of paper resting at Lady Bradley's feet.

With the last crowing of the Bradley's token rooster, set in a minute barnyard to remind all they were pure, landowning aristocracy, Lord Bradley awoke with a start.

"I must have slept through tea time. Oh, dear," he mumbled wearily, tugging on the bell cord for Charles. But the figure that appeared was not the elegant butler's form of Charles. It was the swelling belly of the maid, Clarissa. "Clarissa, what is the meaning of this. Upon close inspection I find you are not Charles."

"Oh, sir, do not be mad with me, please, but Charles is nowhere to be found. He was last seen in the greenhouse pretending to water my ladyship's begonias but really poring over at least 50 dusty old books."

"Good God, Clarissa, nothing and no one are ever as they appear. I could quote Yeats' The Second Coming but it would be over your head."

"Do not take it so to heart, my lord, I hate to see you upset."

"I am not upset, only a trifle worried. We have been robbed, as I'm sure all you gossiping servants realize."

"Does that mean you cannot pay me my money?"

"Clarissa, kindly remember your place in this household and that an aristocrat never stops doling out money especially when he is bankrupt. I am not notoriously generous but, as a man of weakened principles, I will never stop supporting your child."

"Our child."

"Have you seen my wife, Clarissa? If not, you are dismissed."

"Lady Bradley has disappeared."

"Thank you."

With tears sparkling in her young blue eyes, Clarissa curtsied and left the room. Lord Bradley glowered over the punch bowl and hastily poured himself a scotch and soda. The day was taxing him badly. A forgery had been solen and his wife had run off with the butler, or so it appeared.

"I say, I say," he said, noticing for the first time a shadowy figure passing before the drawn curtains of the living room window. Before he could gallantly dash into the vestibule, Lord Cavendish entered at what Lord Bradley considered a badly timed moment, unequalled in history.

"Rutherford, I do wish you'd stop appearing like this. You are acting much more like the thief than a wholly inadequate, amateur detective."

"Lord Bradley, it is your painting, excuse me, my painting and your money which should concern you, not my appearance." He suppressed an irritated cough. "I have found no suspicious characters in the town library, in fact no one was there at all. Mondays the library is closed. We have reached in our investigation, I am afraid to say, the proverbial dead end."

"Not quite," exclaimed Lord Bradley triumphantly, brandishing his knowledge like a dull sword. "My wife and Charles have disappeared."

"What? Charles? Why that low bellied, measly, double-crossing scoundrel!"

"Lord Cavendish, remember your station if it means anything to you at all."

"Station be damned."

At which utterance Lord Bradley dropped open his mouth and was unable to mutter another sound. Lord Cavendish recovered his control although his eyes remained enlarged like a dragon's and his cheeks puffed red.

"Lord Bradley, a gross deceit has been practiced on me. In this case, I am afraid to say the butler did it. Where is Charles now?"

Lord Bradley could only point a lame finger in the direction of the Bradley Bibliotheque, at the center of which Lady Bradley was just regaining consciousness. Rutherford dashed up the stairs with a sense of alarm quite unappealing in one of his class.

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A PEEK AT THE PAST

by John Cairns

Most people have friends. All have enemies, and one of the worst is fire. No respecter of wealth or importance, or lack of the same, fire will attack anyone, including universities and their students.

This is something Halifax's Mount Saint Vincent University knows from experience. Thirty years ago the campus was demolished in flame. The *Dalhousie Gazette* of February 2, 1951, tells something of the event and of two of the refugees:

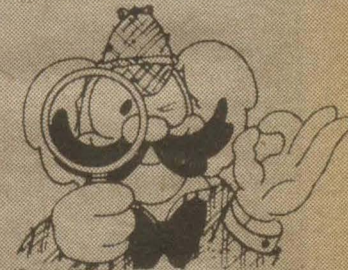
"Three girls from fire-razed Mt. St. Vincent were at Shirreff Hall for a short time on Wednesday. Ann Streeter from Rothsay, New Brunswick, and Mary Lou Oland and Jane Brennan, both from Saint John had lost everything they owned in the fire which completely destroyed the college.

According to the girls the fire started in the kitchen about midnight. After smouldering for some time, it spread at about 1:45, and everyone was awakened. There was no panic, and no one was injured, as within five minutes three hundred students and one hundred sisters escaped the

flames.

Although nobody was hurt, all possessions were destroyed, and everything belonging to the college was a total loss.

At the moment the girls are awaiting word from the Dean of the college. When asked what their plans for the future were, they said that they did not know whether they would be able to complete their college year. All the girls from the Academy were being sent home, they reported."



Mount Saint Vincent has since rebuilt while also growing and probably maturing. It would not fall victim so easily again, yet as always, the demon looms. The only effective weapon may be perseverance, and the Mount's experience testifies to the tenacity an institution can display.

by Alan Christensen

Lady Bradley was just regaining consciousness when Rutherford entered the library. His noisy entrance startled her into full alertness. "Rutherford! What is going on here!"

Cavendish barely heard her as he stormed past the now puzzled Lady Bradley who was striving to rebuild her shattered composure. All of Rutherford's gentlemanly instincts disappeared as he ignored Lady Bradley and rushed headlong toward the shelf which normally contained the books written by authors whose names began with the letter E. His face twisted in rage as he discovered that all such books were gone from the shelf which had held them.

"Damn that double crossing bastard!" he shouted in a rather loud voice.

Rutherford turned around and ran back toward the parlor muttering under his breath. He hardly noticed the extremely flustered Lady Bradley who picked up her skirts and followed him.

When she reached the parlor Rutherford was on the phone telling the police about the events of the day and ordering them to apprehend Charles. As he finished his conversation and hung up the phone, he turned around to face the startled Lord and Lady Bradley.

"I guess I should explain my somewhat unorthodox behavior."

He paused for a moment to collect his thoughts.

"Well, to begin my story, I should explain that I am what you might call a spy. That is, I work for His Majesty's Intelligence Service. It seems that your faithful butler has actually been a spy in the service of the Kaiser. Since he started in your service in 1893 Charles, or perhaps I should use his real name Karl, has been informing the Germans of all your activities as a member of the Cabinet and as an admiral in the navy."

"You mean that all those secret documents that I brought home to study were..."

"... were meticulously copied by our dear Charles and were then transmitted to agents in the German Embassy in London. We became wise to this devious plot about a month ago and found out that the latest batch of copied documents were to be smuggled out via one of the paintings that were to go on sale here. The agent was to arrive here as a potential buyer and Charles was then to signal the agent and tell him which painting to buy. After the agent had purchased the painting, he was simply to return with the painting and the documents to London where the German Embassy was to receive them."

"Well why didn't you simply arrest the bounder when you uncovered his activities?" interjected Lord Bradley.

"We had hoped to apprehend both Charles and the other agent so we waited for the transfer to be made at the auction, but unfortunately someone tipped off the other agent and he never showed up for the sale. Therefore I felt compelled to purchase the painting. Charles wasn't about to let the painting get out of his grasp so he stole it that night and hid it in the stable. The first note was written by him as a diversion in order to make you think that the painting had been stolen for ransom."

"What about the second note?" demanded Lord Bradley in a suspicious tone. "I saw it before you dropped it into the fire and it was just a blank piece of paper!"

"How observant of you my Lord! You are quite right. It was a blank paper which I had Charles bring in. You see I confronted him after the theft of the painting and promised clemency for him in return for his co-operation. I had him replace the real documents for faked ones which I then supplied. This misinforming of the Germans I assumed would be very beneficial to us. The real copies were then hidden in the library in one of the books on the E shelf, which I must admit was bad judgement on my part. They should have been destroyed right away. In any case, the message which I then recited was actually a signal to Charles that the agent would arrive tonight. I then went into the city to, how shall I say, prepare a welcome for our guest. This then, is when our friend Charles pulled his double cross."

The phone rang and Lord Bradley picked it up.

"It's the police, they've arrested Charles and another man. And they recovered the painting."

"Well," continued Rutherford, "that certainly is a relief. In any case, to continue the explanation, I should say that our friend Charles decided to take the true documents and meet his contact and he probably would have left the country with those documents. Does that upset you Lady Bradley?" he said, directing his stare at the unnerved Lady.

"Wh-what do you mean by that?"

"What I mean is that I know all about your illicit affair with our friend, Charles."

"I say, what is the meaning of this dastardly accusation that you are making against my wife!" screamed Lord Bradley as he rose from his chair.

"Oh sit down you old fool!" retorted Rutherford, pushing Lord Bradley back into his chair.



This photograph by Roland Haebler won the first prize for Black and White Photography in the Dal Arts Society Contest.

"It was your own incompetence and stupidity which created this whole situation in the first place. If you hadn't have left all those top secret materials out in the open where Charles would find them, this might not have happened."

"Yes, do sit down. I wish to hear what Rutherford has to say," said Lady Bradley, regaining her composure and then turning toward Rutherford Cavendish. "Now please do continue, but I am afraid I am rather puzzled by your reference to Charles and myself. One of my class would not think of having an affair with a—a servant."

"Don't play games with me Lady Bradley. I was standing outside the window when you were alone with Charles." Lady Bradley's hands began to tremble.

"You see I had been very puzzled as to just who had warned the German agent about our trap at the auction. I knew that you were the only one who knew my true occupation, but of course I had no evidence to connect you with Charles. When I saw you two together, it all came to me and I knew that you, Lady Bradley, were the hidden third agent who warned the German agent about the trap."

"Well I suppose there is no alternative but to confess," said Lady Bradley in a shaky voice. "But I couldn't stand spending another day with him!"

She pointed her finger at Lord Bradley.

"He is such a colossal bore that I knew that if I spent another day with him I should surely become insane. Charles and I were planning to run off together. . . ."

"Don't be silly!" retorted Rutherford. "Charles didn't care for you. He just used you to carry out his espionage. Now let us go."

Rutherford escorted the tearful Lady Bradley from the house and drove her into the city.

Lord Bradley remained in his chair for several minutes after Rutherford and his wife left. Then the old grandfather clock which had belonged to his family for almost one hundred years chimed its hourly tune.

"It is time," muttered Lord Bradley to himself.

He raised himself from his chair and walked into his bedroom. He opened the drawer in his night table and withdrew a small revolver which he had always kept there. Calmly he placed one bullet in the chamber and pointed it at his temple. Then he pulled the trigger.

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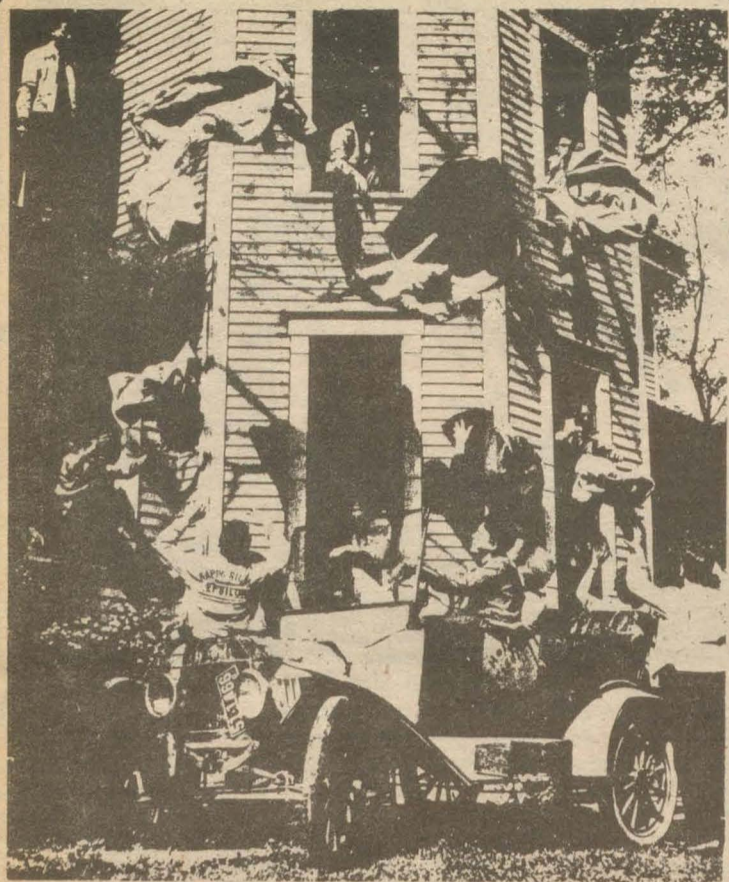


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by Michael McCarthy

Movie Review — *The Final Conflict*

This movie leaves one with ambivalent feelings: there are some pretty marvellous things about it, and there are some bloody awful aspects as well.

Briefly, the story continues the inspiring tale of Damien Thorn, son of SatanE whose birth was covered in *The Omen* while *Damien* brought us his childhood. Now he is a devilishly good-looking, confidence inspiring, cavalier and devil-may-care chap of 32 who is U.S. Ambassador to the U.K. He arranged this latter so that he can be on hand for the second birth of "the Nazarean". Thorn endeavours to have his followers kill all male babies born on the blessed day (have I heard this one somewhere before?) while a group of monks try to kill him and save the Christ.

As you may have guessed, one of the problems with the film is the plot. It is rather silly to anyone who finds it hard to accept Christian mythology, and even to those who do, the idea of an Antichrist invulnerable to everything on earth except seven daggers conveniently unearthed at the start of the show may wear thin. As might the idea that a group of Italian monks can gain access to astronomer's calculations giving the exact birthspot of the new Christ whereas the head of a huge corporation and a U.S. ambassador cannot. Having the group of assassins die one by one with ridiculous ease until only one is left is also a rather trite device. The dialogue often slips into cliches about "sacred tasks", and "pure evil", and "the raptures of evil and vice in my father's king-

dom."

On the other hand, Sam Neill is terrific as Damien. He manages to exude an aura of ultimate evil, not just your petty greed, lust, and cheating type of mundane badness, but real honest-to-Satan rotten make-everyone-suffer-for-the-pleasure-of-it, and anything-is-better-than-a-numbing-eternity-in-the-flaccid-bosom-of-christ, I-want-to-feel-pain-when-I-have-an-orgasm evil. At the same time, he is handsome, charming, intelligent, and downright fascinating. You can understand why he has followers, and the theme of man's destructive but compelling attraction to supreme evil is well handled. Also, suspense gimmicks such as quick scene changes in the middle of a climactic moment without giving you time to recover from one shock or prepare for another are well deployed by director Graham Baker, and there is a splendidly ghastly scene in which a mother irons her baby's face.

Unfortunately, the ending is very weak. One never knows how the Christ child is saved and hidden from Damien, and we are subjected to a disgusting display of holy light and choirs singing while the Antichrist dies, while some group of mad monks chant something which might be "glory", or possibly "boring". Nonetheless, I was almost ready to sit through it again, just to allow myself to be fascinated once more by the alluring utterness of evil as manipulated by Sam Neill. At any rate, Damien dies saying to Christ, "You have won nothing", so maybe they are trying to set us up for another sequel, hopefully with the same sense of evil, but less hokey.

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HARTT/DAL PHOTO

The Gazette staff from left to right (physically): sitting—Paul (Baby doll) Creelman, Baccus Hartt and Baked Pohlkamp, Sandy (Sharpshooter) Smith, John (Peek at the Past) Cairns; waist level—Marlene (I can't pronounce it, can you?) Peinsznski, Cathy (Now you see me, now you don't) McDonald; next row—Maura (Spud farmer) Green, (Sunny) Martin Sullivan, Greg (The Wad) Dennis, Susan (Wrong way) Hayes, Tom (I'm really a CKDU Music Maiden, but what the hell, eh&), Sandy (Move out of my way, I'm a pro) MacDonald, Paul (Broomstick) Withers, Gisele Marie (I'm really a nice girl) Baxter, Andrew (My Dad's a chair, I get sit on too) Sinclair; back row—Paul Clark and Glenn Walton ("Fascism would be so easy Glenn, if we could only get rid of this bloody staff." "More German High Opera. That'll do it Paul."). Missing from the menagerie are Nancy Ross, Arnold (Boom Boom) Mosher, Frank (Stolen Honour) McGinn, Alan Christensen, Michael McCarthy, Elaine Frampton, Flora MacLeod, Ian Holloway, Sylvia Kaptein, Ken Fogarty, Elliott Richman, P.J. McManus, Kim Marchant, John (My Dad's got me now) Dobbs, Janine Roy, and several UFOS (Unidentified Flipped Out Staffers).

Cale's Honi Soit scores 6 out of 9

Reviewer: G. Forsyth

The new album from John Cale (the Welsh eccentric, not to be confused with sleepy mumbler J.J. Cale of "After Midnight" fame) is called *Honi Soit*. The back cover credits Andy Warhol with the cover "concept". Oh, oh, I thought, bad enough to have a cover "concept", even worse to have one by the grand-daddy of New York avant-garde chic, Andy Warhol. I didn't relish listening to more pseudo-intellectual pretensions from Mr. Polaroid.

Fortunately, Cale usually rocks out enough on his lp's to avoid the label of "trendy intellectual". Like Lou Reed, Cale writes songs imbued with romanticism that has gone to seed. Cale's latest is no exception. The title is the first two words of the English Order of the Garter motto: "honi soit qui mal y pense" ("evil be to him who evil thinks"). The Order of the Garter is a

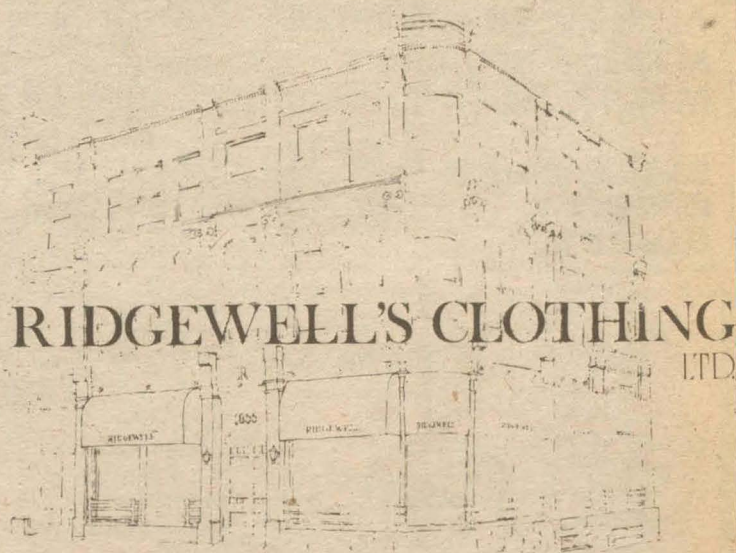
military knighthood, first instituted when, at the siege of Acre, Richard I had his 26 loyal knights tie a blue leather thong about their legs.

Indeed, if *Honi Soit* has a unifying theme it may well be the cheery notion that love and war's darker sides share a lot in common: loss of loved ones, treachery, fear, cruelty, rage. In the song, "Dead or Alive", high society living burns out the singer's estranged lover; "Wilson Joliet" tells about fighting for your life on a battlefield; "Riverbank" deals with wives waiting for their husbands and sons to return from war; and "Fighter Pilot" questions the personal morals of same. As you can tell, this is not exactly a *fun* album; in fact, its subject matter is so depressing, it's downright *unfriendly*. Of course, Cale would probably answer such a charge, "If you want mindless fun, listen to the Bee Gees."

Actually, the music is a lot more fun than the lyrics. There are several marvellous rockers here: "Russian Roulette", "Wilson Joliet", and "Dead or Alive". Cale does a lurching, stuttering, eerie, almost unrecognizable remake of "Streets of Laredo" that'll curl your stetson. "Riverbank" is one of his loveliest "ballads" and "Magic Lies" is a fine bittersweet rocker. Unfortunately, there are some real noseholders as well: the title track is fatuous, "Fighter Pilot" is shrill and smug ("But you're a terrible man fighter pilot"), and "Strange Times in Casablanca" belongs there.

So, the score is 6 good songs out of nine. The problem is that the subject matter is so gloomy and tortured that I don't particularly ever want to hear the album again. I think I'll take the coward's way out and keep on listening to the mindless fun of the Bee Gees.

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SPORTS

Success at Dal tainted by administrative screw-ups

by Sandy Smith

On their respective playing venues, Dalhousie's athletes did a fine job this past year representing both themselves and the university. In both championship efforts and those that fell short of "winning it all", the various Tigers were seen as competitors that were always giving their utmost. Their praises have been sung on these hallowed sports pages in the past, and it is now time to acknowledge that there were, however, other athletes here at Dalhousie who did not get the satisfaction others got from their season. This was not because the athletes didn't do all they could to make their season a success, but rather their lack of satisfaction was a result of some sort of administrative error.

The soccer team was undoubtedly bitter after a delay in obtaining information about a player's eligibility cost the team first place and a spot in the playoffs. After it was learned that the player, who had played in four games (three wins, one tie), was ineligible according to Atlantic University Athletic Association (AUAA) rules, the team was forced to forfeit the seven points earned in the four games. The error undoubtedly caused the players great pain as they watched a team no one but themselves had beaten, the University of New Brunswick Red Shirts, go on to win the Canadian Inter-university Athletic Union (CIAU) championship. The male golfers of Dalhousie had a similar fate when they had their AUAA title taken away as a check on a player's eligibility

after the tournament showed the player to be ineligible.

Positive signs were, however, displayed at last week's athletic banquet. These eligibility mistakes, although somewhat glibly passed over, were acknowledged. It seems the administration is not only aware of them, but it is eager to make sure that similar screw-ups do not happen again. Yet the mistake that had the most serious implications for Dalhousie athletes was the one that was, not surprisingly, left off the list of acknowledged mistakes.

Last November stories surfaced here in the *Gazette* and in the *Toronto Globe and Mail* about the fact that Peter Jacobs had been cut from Dal's men's varsity volleyball team because he would not cut his shoulder length hair. After Dalhousie President Andrew MacKay declared that he was not in agreement with team coach Al Scott's decision to cut Jacobs, Director of Athletics Ken Bellemare, who had supported Scott's decision saying that the coach must be able "to determine the operation of (his) team", said that guidelines for coaches and athletes would be drawn up.

It is now four months later, and the guidelines have not yet been completed. Indeed, only two sessions have been held and Bellemare reports that nothing, in detail, has been set down on paper. He does, however, add that the problem will be given full consideration after exams are finished and all of the coaches can get together. To be kind, it seems the issue has been

given a low priority by the Athletic Department and the guidelines seem to have been put on the back-burner.

It is imperative that these guidelines be given a high priority when the coaches do get together to draw up their guidelines. The coaches are more aware than anyone that their players sacrifice great amounts of time in order to play their sport and represent Dalhousie. Their players are adults and are undoubtedly aware of the drawbacks involved if they choose to wear their hair or beards long. There is no doubt that the decision to cut one's hair or make other personal changes to one's self rests with the individual and not his or her coach. There is no argument from me that coaches must have control over their players to the extent that they make sure players have gotten enough sleep or before games or any other such decisions that could effect the athlete's performance, for as Bellemare said, the coach must be able to determine the "operation" of his team. Personal appearances, however, do not seem to affect the operation of his team. I do not doubt that the guidelines will reaffirm the right of coaches to make certain demands of their players, but demands like Scott's cannot be condoned.

When the guidelines are completed, I am hopeful that they will make sure that incidents like the Peter Jacobs problem will never again taint other athletic successes at Dalhousie; after all, it would reflect badly on the university, wouldn't it?

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Team banner disappears

Following the conclusion of the 1981 AUAA Swimming and Diving Championships, on the evening of Saturday, February 22nd, a magnificent 10 feet by 10 feet DALHOUSIE TIGERS swimming banner was removed by a person or persons

unknown from the Dalplex Pool. Three swimmers, all members of the Dalhousie women's swim team volunteered many hours designing, cutting out and sewing together this most unique and splendid banner.

Its disappearance was at first thought to be a friendly prank executed by another AUAA swim team. Investigations in this regard have drawn a blank. The Dal Tigers swimming teams are most anxious to have their banner returned.

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Maessen and Wilson chosen Athletes of the Year

by Sandy Smith

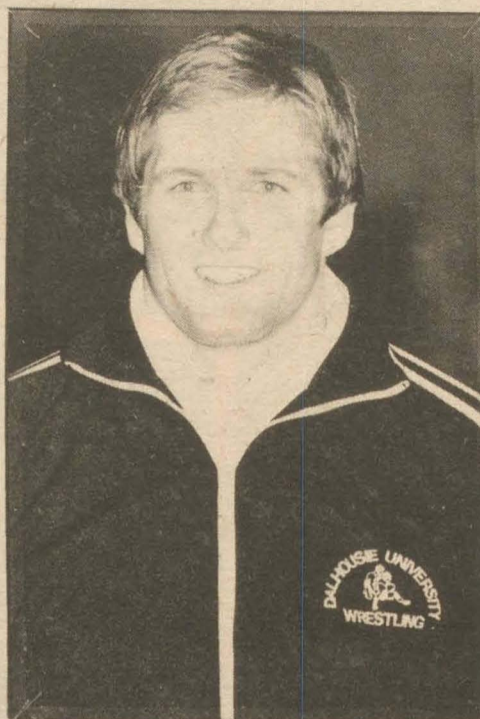
The annual Dalhousie Athletic Banquet was held last Wednesday night with some surprises and some things that just weren't that surprising at all. Karin Maessen was rather matter of factly named female athlete of the year while Greg Wilson, a fifth year wrestler and player-coach of Dal's wrestling team was named male athlete of the year.

Maessen was a fairly obvious choice as her list of accomplishments this past year alone is somewhat awe inspiring. This past year she was a first team all-Canadian in volleyball, AUAA MVP in women's volleyball, MVP of both the Waterloo Invitational Tournament and the Dal Volleyball Classic, and, to top it off she was co-captain and team MVP of the Tigers. While not with the volleyball team or winning either a silver or gold medal in all five of the events she entered in the AUAA track and field championships or being named a tournament all-star at the national senior women's basketball championship, Maessen, either practices with the national senior women's volleyball team or studies physical education here at Dal. Maessen also provided the comic relief at last week's banquet by way of her taped phone conversation with Director of Athletics Kenn Bellemare, in which she was told



match wrestling for Dalhousie in AUAA competition. His record this year, 32-0, pushed his career total to 203-0, rather impressive.

Wilson has been to the national finals in each of his five years at Dal and has never returned with worse than a fifth place finish. His best finish at such championships was second place. In addition, Wilson twice served as captain of the wrestling team, once as assistant coach, and for the past



Bev Piers, a local tennis and badminton coach and one time standout player, was honoured with the Dalhousie Award which is presented annually to a person who has made outstanding contributions to sport in Nova Scotia. Included below is a list of all of the other athletes honoured last week at the banquet.

Major Awards

Male Athlete of the year — Climo Award, Greg Wilson.
Female athlete of the Year — Class of '55 award, Karin Maessen.

Coach of the year — Peter Esdale, hockey.

Most Valuable Player Awards

Men's basketball — Alastair MacDonald.
Women's basketball — Carol Rosenthal.
Cross Country — men, John Regan; women, Pam Currie.
Diving — Marcel Arsenault.
Gymnastics — Shawn Healey.
Field Hockey — Pam Taylor.
Hockey — John Kibyuk.
Soccer — John Evans.
Swimming — men, Brian Jessop; women, Susan Mason.

Volleyball — men, Phil Perrin; women, Karin Maessen.
Wrestling — Greg Wilson.

Varsity Awards

Badminton — Bruce Rawding, Mary Brydon.
Women's basketball and cross country — Anna Pendergast.
Men's basketball — Tim Crowell, Everett Hanson, Chuck Judson.
Curling — Mary Mattatall.
Field Hockey — Mary Delmas, Anne Ingraham, Becky MacKinnon, Lori Anne Moore, Brenda Ogilvie, Pam Taylor, Jane Vincent, Carrie Wheadon.
Gymnastics — Paul Brousseau, Cheryl Murphy.
Hockey — Shawn MacDonald, Don Woodworth; hockey and soccer, John Ready.
Soccer — Greg Forbes, Phil Hill.
Swimming — Brian Jessop, Sandy Houston, Susan Mason, Stuart MacLennan, Tom Schiebelhut, Ron Stegen, Janice Sutherland, Peter Webster.
Men's volleyball — Eric LeDrew, Jan Prsata Jr.
Wrestling — Blaise Landry, Tom Matheson, Frank Vassallo.

Manager's Award

Men's basketball — Marvin Eutsey.
Women's basketball — Brenda Ogilvie.
Hockey — David Leck.
Soccer — Glen Hooper.
Swimming — Paul Rafuse.
Women's volleyball — Sandra Foley.
Hockey — Brian Tomie.



she had been named athlete of the year here at Dal for the second time. After Bellemare had introduced himself on the phone and explained why he was calling and had told Maessen she won the Class of '55 Award for the second time, Maessen could do no better than to reply "Oh?"

Wilson's recognition, while much deserved, must have been a difficult one to arrive at as Brian Jessop had completed his third very successful year as a Dal swimmer, Alastair MacDonald had completed his fifth year as an immensely popular player with the men's basketball Tigers, Phil Perrin had dominated the AUAA volleyball circles in an impressive way, and Rick McCallum finished his hockey career here at Dal as the third all time leading scorer with the Tigers by virtue of his two-point per game season this year. Wilson, nevertheless, proved deserving as a look at his career will vividly illustrate. His winning of the Climo Award is apt when one realizes that Wilson never lost a

two years has been player-coach of the team.

Peter Esdale, coach of the hockey Tigers, was chosen by his peers to be the coach of the year.

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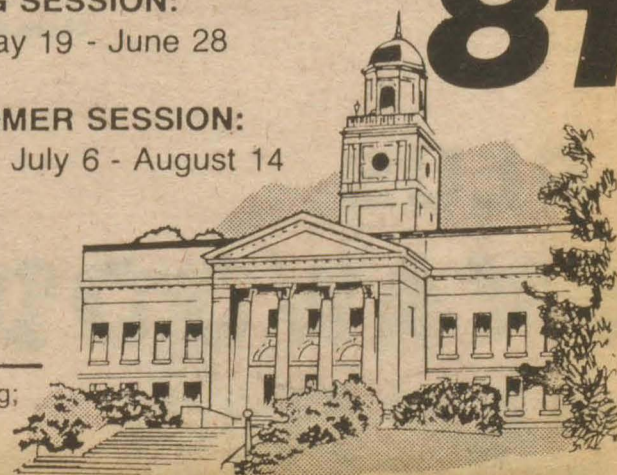
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