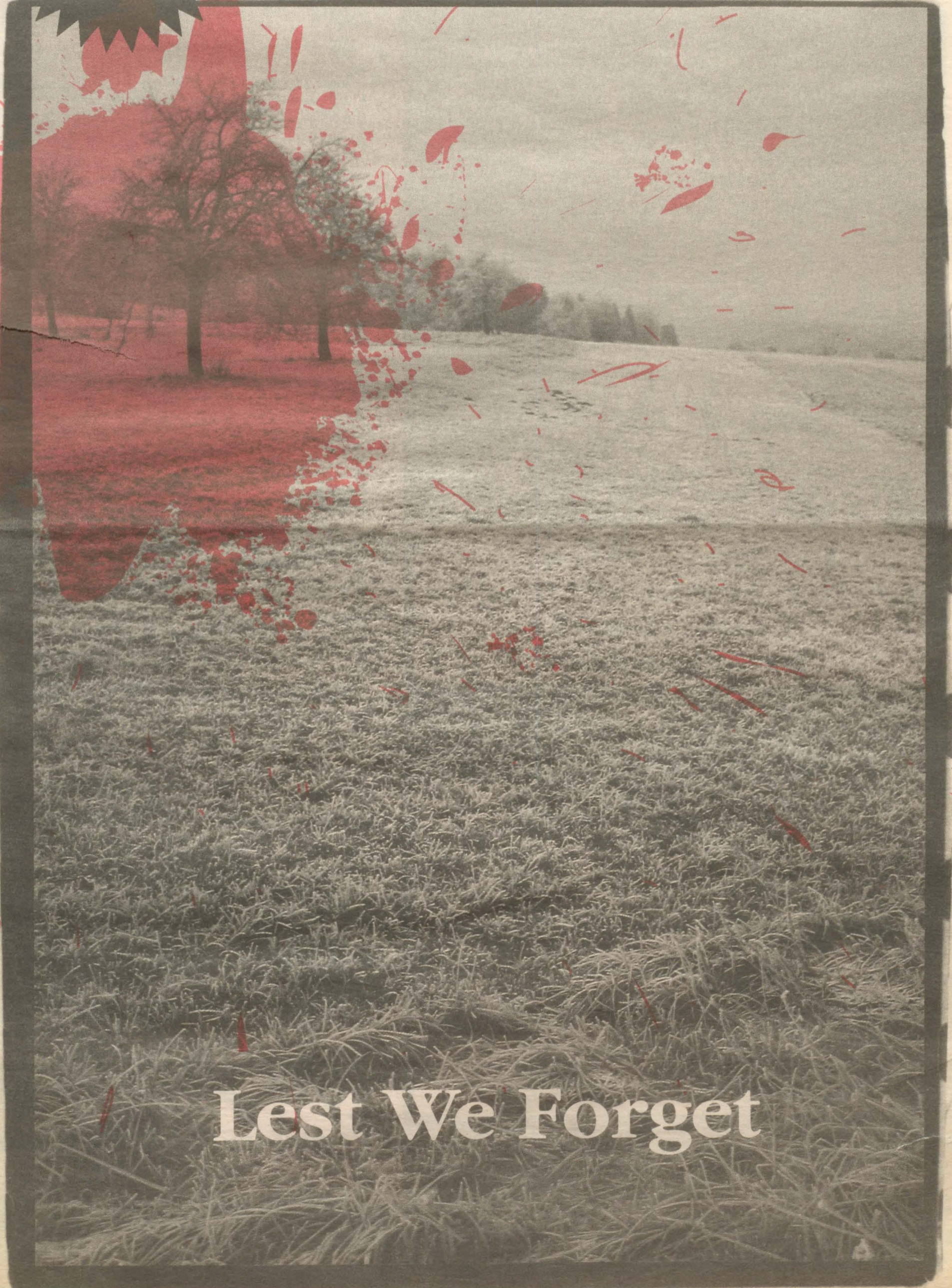


# Gazette

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November 06, 2003 - 136:10

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# DSU Dalhousie Student Union

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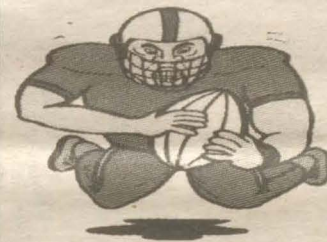
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# Editorial

REPO KEMPT **Editor-In-Chief**



I spent a lot of time this week trying to write an editorial about Remembrance Day without much success. I wanted to stress how important it is to pay tribute to those who fought and died for our freedom. I wanted to stress how the simple act of wearing a plastic flower for a week can mean something much more if we all wear them together. I wanted to try and appeal to young people by replacing the tired image of aging veterans standing in the rain in full uniform before a war monument with something more hip and modern to hold their interest. I tried for a week and I failed.

Several years ago, a local elected official addressed members of the Gazette during a meeting and fielded some questions about politics and journalism. As a lowly volunteer, I was keen on hearing what he had to say about student journalism. After nearly an hour of activist types using their 'questions' as a chance to platform their views, only one thing the speaker

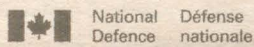
said during the Q&A really stayed with me after all this time: "Politicians often don't care because students simply don't vote." The comment caused uproar among the trustifarians in the crowd, but many of us realized the sad truth in his words.

The dismal turnout at the polls during the recent Dalhousie Student Union election is confirmation that the trend is still with us. Kevin Wasko was elected as president of an organization that represents all students at Dalhousie on the strength of 459 votes. That is less than five per cent of the student population. While I realize that a DSU election is a far cry from the real world of politics, it says a lot about the student community in Halifax. The student union placed polling stations at every possible location and arranged for voting to be available on-line. You could have read the platforms of the candidates and voted in your pajamas at home. But you didn't... and you probably won't vote when the provincial election rolls

around.

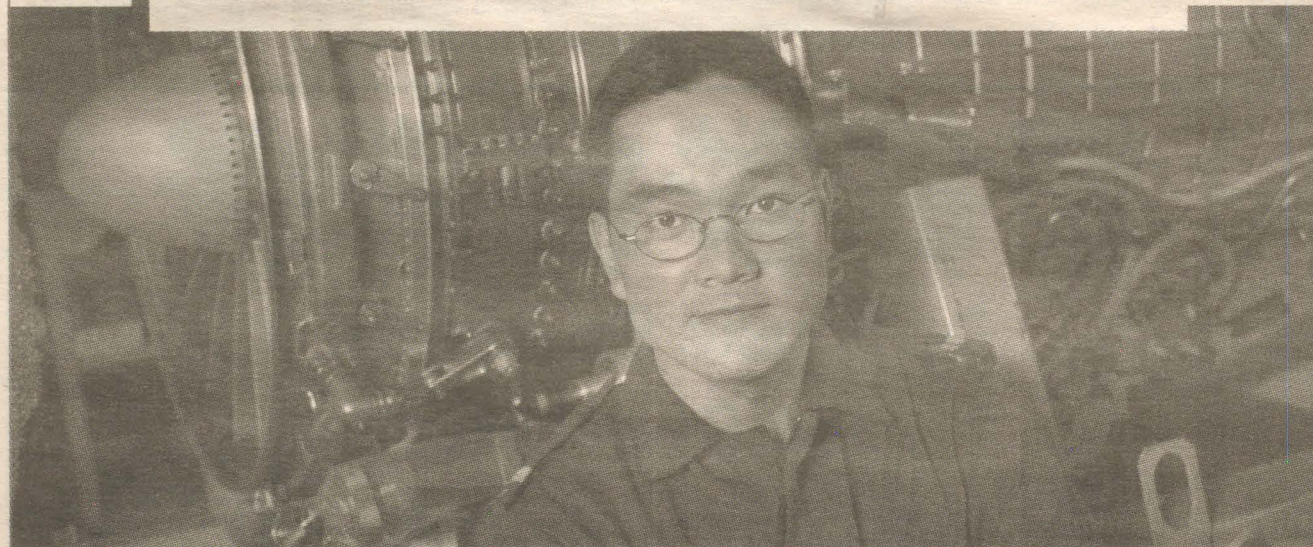
I think everyone should get up every morning, get a shower, get dressed, make a cup of coffee and then, just before you head out to start your day, watch the first ten minutes of Saving Private Ryan. Crank the volume, dim the lights and really watch. Afterwards, remind yourself that the only reason you have a cup of coffee, a DVD player and a roof over your head is many Canadians - your age and younger - left their homes and families to fight for all that we now take for granted. Many never came back. Right now there are young Canadians stationed in war-torn areas of the world while you are sitting comfortably reading your paper.

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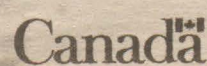
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# DSU Pres: Executive and Council Restructuring on the Agenda

CHRIS LAROCHE News Editor

According to newly elected DSU president Kevin Wasko, restructuring the DSU executive and council may encourage more students to get involved with the union. Wasko plans to restructure the executive to include a member only responsible only for dealing with student/DSU relations.

"One of the big things is to restructure the council and the executive," Wasko said. "It's something that hasn't been looked at for years." Some schools, departments and residences, which have become part of Dalhousie since the last council review aren't currently represented, he said. Wasko also thinks the executive structure should be looked at considering that its six positions were consolidated into four last year.

"The way the executive was restructured last year was not done in an effective way," Wasko said. He plans to have an executive devoted to promoting the DSU amongst students and just being "out there." Wasko brought forth a motion to restructure council and executive last Wednesday.

As for the extremely low voter turnout at last week's byelection—which had Wasko moving up to union presidency from his previous position of VP community affairs—Wasko thinks timing was key.

"It's mid-October, and people aren't really looking for election," he said. "They have classes and mid-terms to worry about"

Because 20 candidates normally run, the February elections, they attract more voters. Each candidate generally knows



100 people, and voting booths stay open for an extra day. "It's hard to make students feel the whole process that goes on in the union," Wasko said. For the immediate future, he plans to act on statements made during his election campaign—re-examining DSU levies, moving to make the area between the SUB and FASS buildings off limits to vehicles and lobbying with the Board of Governors to reassess how they spend government money for post-secondary education.

"I ran on realistic goals, and I'm going to go through with those goals," Wasko said. "I don't have any doubt that I can achieve results."



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# Axworthy Speaks

MICHAEL GORMAN Assistant Arts Editor



Former Canadian foreign minister Lloyd Axworthy was in Halifax recently promoting his new book, *Navigating a New World: Canada's Global Future*. Axworthy took a break in the afternoon, making an appearance in a second-year political science course here at Dalhousie. Axworthy spoke for about 45 minutes—telling stories from his years as a politician, discussing his book, and sharing his views on the state of Canada today. With the full attention of a packed Dunn Building auditorium, Axworthy said that he sensed a yearning in Canada for a better understanding of “where we fit.” He sees the world as being very closely connected. Using the example that many drug users in Canada use drugs that come from Columbia, Axworthy maintained that all ends of the earth are connected in some way. According to Axworthy, even the mighty US can't stop the threat of negative influences infiltrating from other areas.

“Risk and threat is no longer centred based on identity, ethnicity, or specific nation. The kind of increasing critical mass of threats that we face in the world are trans-border, transcendent, cut across lines and everybody faces them.” Despite this fact, he sees no reason to despair. Axworthy continued by telling the audience of an encounter he had while on a plane with a mining engineer. The engineer told him that as a result of working in trouble plagued countries, he must now find ways to make the world around his business functionally healthy. “Being in a global network is now very much a part of who we are,” Axworthy said.

Axworthy continued by telling the story of a group of doctors and nurses who gave their lives to prevent the spread of the Ebola virus in Uganda—the doctors had set

up a quarantine facility in their own clinic. Had it not been for their sacrifices, Axworthy said, the virus would almost certainly have resulted in a worldwide outbreak. “How far does our sense of citizen responsibility go? In this season of political change, there is a window of opportunity for us to decide where we are going,” he said.

Axworthy said that there are three main issues Canada has to address in the coming years: First on his agenda: straightening out US relations. Now retired from office, Axworthy did not shy away from making his views known. Of post 9/11 Canada/US relations he said, “We can't just... give into anything the Americans want simply to keep the trucks rolling across the border.” Axworthy cited the US ballistic missile system as an example of our government's overeagerness to keep Canada in the US's good graces. “If we buy into that and accept it, then I think it fundamentally changes the nature of our foreign policy and who we are,” he said. Axworthy reminded the audience that Canada was the first nuclear power to actually give up nuclear ability.

Axworthy also said that we have to decide for ourselves what level of threat terrorism presents. He was also quick to point out that other issues such as energy and climate change, and shortage of fresh water in North America—bigger problems than terrorism, he said—are being overlooked and underfunded. Axworthy stressed the importance of Canada thinking for itself rather than following US ideas and trends. “We as Canadians have more vocation to try to resolve civil conflicts around the world—that is a contribution we can make—than to simply have more secret police to decide which Canadians

with funny surnames can get across the borders,” he said. Simply put, Axworthy doesn't think the Canadian government has done enough to let everyone know the true security problems.

Axworthy praised Canada's adherence to laws that help maintain and uphold human rights. As these ideas and beliefs come under fire in the US, Axworthy is angered and disappointed to see that Canada is not there to provide a counterpoint to those attacks. “Right now, we're on the sidelines, we're not doing very much.”

Axworthy's final focus was our own governmental system. “The electoral system needs to be opened up so that all groups are better represented,” he said. He cited the poor representation of women and minorities in the current political system as an example. “[The system] has stalled, and I'd make a case that our electoral system has something to do with it. And we've got to start thinking about how we open that system up to provide proper representation that our present constituency system doesn't allow.” Axworthy also thinks the second chamber needs to be restructured, as it is not elected democratically. It needs to be able to be accountable to the public—not hidden behind closed doors.

Axworthy spent a total 27 years in political office. He was nominated for a Nobel Peace Prize because of his work on the landmine treaty and work with human rights.

Lloyd Axworthy is the CEO and director of the View Institute of Global Studies at UBC

# Reclaiming Remembrance Day One Student at a Time

CHIRS LAROCHE News Editor



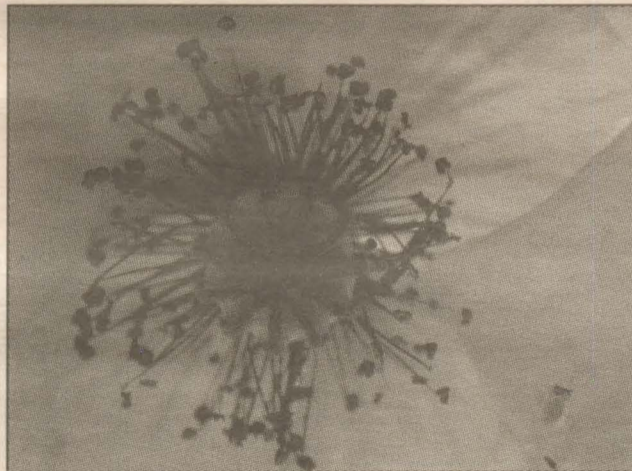
Remembrance Day is a matter of recognizing Canada's national identity, said Canadian Youth Remembrance Society (CYRS) chair Patrick Milner. The society is a student-developed, student-implemented initiative that aims to encourage students across Canada to get more involved in the recognition of Canadian veterans, Canada's military history and Canadian Nationalism as a whole.

“A lot of people think there needs to be a forum for recognizing our nation's history. There's starting to be a gap, and even though the historical events are still very important, it's not in our face everyday. We realize that November comes around and it's Remembrance Day again, but appreciating it year long is what we're trying to do.”

Although the society is currently limited to the metro core, and has gained members entirely on a word-of-mouth basis thus far, Milner has filed CYRS for an official government incorporation.

“The next step is to give the government its time to incorporate us,” said Milner. “My main goal is to get it registered and up and running with a board of directors.”

The society is currently working with municipal governments, legions, veterans groups and student unions to gain support. The society has already gathered a number of letters of support from student unions across the Maritimes, including one from former DSU President Johanne Galarneau. Milner would eventually like to see all students at Canadian universities become members of the society



“In poppy fields they lay...”

through small student union-collected levies.

“It's a common theme all across the Atlantic region from student leadership that more needs to be done and that students would be willing to participate and so we have a good, solid foundation to move forward into next year.”

Among the society's long-term objectives are building a student-designed and implemented cenotaph honouring Canadian youths who have died in wars, having Remembrance Day recognized as a national holiday, organizing educational conferences for students and having additional days of remembrance throughout the year.

“We'd like to have something to continue all year long, as opposed to one week which we then forget about. One of our ideas is to try and pick another date that's significant in history to sort of allow students to show their appreciation and take some ownership.”

Milner was inspired to organize the society through work at Halifax's Pier 21 national historic site. The site draws many veterans, history enthusiasts and veterans' wives throughout the year. “At Pier 21, it is Canada Day, Remembrance Day, Thanksgiving Day everyday,” Milner said. “Out of my experiences there I've met hundreds of war veterans, immigrants, war brides. Many feel that more needs to be done actively by young people to take the ball in their own court—this is our country, this is our society. Students need to know what it is that makes them proud to be Canadian.”

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# Discovery Centre Awards Given to Dal Profs

REID SOUTHWICK Staff Contributor

Bringing science to the mainstream is no small feat—but the Discovery Centre is up to the challenge. Moving beyond the “hands-on” bubble maker and tin-can telephone, the centre is now interested in bringing “hands-on” stem cell research, HIV testing and much more to the public eye.

On Wednesday, October 29, 2003, the Discovery Centre launched its second annual Discovery Awards Gala Ceremony to celebrate the work of 15 outstanding Nova Scotians who participate in science and technology.

“The whole purpose of putting the awards program in place is to start the process whereby people are able to relate to their science superstars,” said Discovery Centre executive director Elizabeth Batstone.

Three individuals were inducted into the “Hall of Fame” on Oct. 29, including Willard S. Boyle, who is best known for his involvement in inventing the Charge Coupled Device (CCD). The CCD is a light-sensitive integrated circuit that is used primarily in imaging. Ten times more sensitive than film, the CCD brings photography into the digital realm, Boyle said. According to him, the Hubble telescope, space probes, and “every major observatory in the world” makes use of the CCD.

Mary Ann White, a professor of chemistry, physics and material science at Dalhousie, has developed a new class of chemicals that absorb wasted heat from various industrial processes—heat that can be reapplied to insulating homes. She is also a dedicated promoter of science and has appeared on national radio and television.

The final inductee was Abraham Gesner, the deceased inventor of kerosene. Gesner was a professor of chemistry at Dalhousie in 1864, the same year that he died. He was still able to make an appearance and accept his award—if played by actor John Dunsworth.

Chair of the judging panel Stephen Armstrong said that in all categories the judges were looking for people who balanced interests in and outside of the workplace. He said that the Awards Gala was intended to celebrate all three recipients in each of the four categories.

Professor Dr. Richard J. Wassersug received the Science Champion Award. The award looks for working scientists, technology professionals or full-time science professors in Nova Scotia whose efforts in promoting science to the public go above and beyond standard requirements. Dr. Wassersug has contributed his talents to a broad range of media outlets, from the TV show *The Daily Planet* to zoological and biological journals. He has recently participated in a NASA workshop and is a member of the Space Life Sciences Advisory Panel of the Canadian Space Agency.

This year’s Professional of Distinction award went to Dr. Ivar Mendez, the Director of Research for the Division of Neurosurgery at Dalhousie. The award seeks world-class science and/or technology researchers or developers who bring ingenious ideas to their chosen professions. Dr. Mendez is a sculptor and photographer as well as an internationally recognized neurosurgeon—he also plays a leading role in the clinical neurological program for the Canadian Stem Cell Network. “This year, we put together the cornerstones of what

I think is going to be the leading-edge research institute in the world in terms of repairing the brain,” he said.

MedMira Laboratories took the trophy home this year in Innovation, an award category that recognizes nominees whose innovation in science and/or technology has become a successful business venture. MedMira produces and markets a safe and cost-effective alternative to standard lab testing. The company is best known for its development of the RevealIT and MiraWellIT rapid HIV tests. “In less than three minutes time, you’ll be able to tell if someone had HIV antibodies or not,” said MedMira cofounder Hermes Chan.

Nicole Collison, a defence scientist with DRDC Atlantic, received the Emerging Professional award, which targets science and technology scholars under the age of 35 who are at least at the post-secondary level of their studies.

Collison closed the evening by relating the work of a scientist to the way Nova Scotians dealt with hurricane Juan. “When adversity comes to challenge us, the community really shines. And that is really seen in our work and in our personal lives,” she said. Her elder award winner, Willard S. Boyle, agreed: “I’ve always been a proud Nova Scotian,” he said.

Anyone wishing to contribute a nomination for next year’s awards may contact Elizabeth Batstone (lizbatstone@discoverycentre.ns.ca).

For further information on the Discovery Awards or any of the recipients, visit [Discovery.locals.ca](http://Discovery.locals.ca)

## Adult Neurogenesis: Growing Neurons

SEAN ROACH Science Reporter

The scientific community has long believed the brain to be incapable of generating new neurons after the onset of adulthood. Research over the last 10 years, including work at Dalhousie, however, has shown that neurogenesis (the generation of new neurons) does occur in certain parts of the adult brain. This discovery—made first in birds and then mammals—has sparked a small revolution in neuroscience, raising exciting possibilities for the treatment of neurological diseases and problems, including depression.

In adult mammal brains, neurogenesis persists in just a few specific areas, which include the hippocampus, a key area for learning and memory. Many researchers are trying to find chemical signals that increase the process of neurogenesis. At Dalhousie, research in Dr. Harold Robertson’s pharmacology lab has established a novel way to do this—through the activation of a certain type of dopamine receptor in the brain.

More interesting still is evidence of how behaviour can alter neurogenesis in the brain. Studies have now linked some everyday activities with some old beliefs about mental health: both physical activity (“healthy body, healthy mind”) and environmental enrichment (another reason to do something more engaging than watching *Survivor*) increase neurogenesis in the brain’s learning and memory centre.

On the other hand, recent research contradicts a lesson that you may have learned from *Seinfeld*, in which George became smarter by avoiding sex: prolactin, a hormone that is elevated following orgasm, was recently shown to enhance neurogenesis in the brain’s subventricular zone. Because it doesn’t occur in the hippocampus, this particular effect is unlikely to be linked to learning or memory, benefits from physical activity aside. It is not yet clear if any of these effects will actually practically benefit mental health.

Among various diseases of the brain that may involve neurogenesis is a condition both widespread—and often devastating—in society and mysterious to scientists: depression. Interestingly, the hippocampus is one of the brain areas involved in depression. As suggested above, however, neither depression nor the role of neurogenesis in depression is very well understood. This is mainly due to the difficulty of studying depression in animal models—asking a mouse how it feels is almost never productive.

Nonetheless, there are a number of reasons to think that depression may involve neurogenesis. Stress, a key contributor to depression, suppresses neurogenesis in the hippocampus. The hippocampus itself is smaller in

depression sufferers, indicating a possible deficiency in the addition of new neurons. Most strikingly, the behavioural improvement resulting from treatment with SSRI anti-depressants (e.g. Prozac or Zoloft), which work by increasing available serotonin levels, may occur in part by enhancing hippocampal neurogenesis, as suggested by a recent *Science* article. In keeping with this idea, serotonin itself increases neurogenesis.

Despite all this, the role of neurogenesis in depression remains unclear. While a full understanding will take time, research will continue to deepen our understanding of both depression and adult neurogenesis.

Especially intriguing is the possible role of adult neurogenesis in any number of other brain diseases. “It is very exciting, because this may also apply to schizophrenia, Parkinson’s disease and maybe Huntington’s disease—who knows, maybe Alzheimer’s disease too,” said Dr. Harold Robertson, head of Dalhousie’s Pharmacology department and a researcher interested in adult neurogenesis. “It is a paradigm shift, a big change in how we think about brain disorders. And I wouldn’t be surprised if we find that similar mechanisms are involved in autism and attention deficit. This really is a field that gets more exciting every day.”

Adult neurogenesis has implications for both healthy and diseased individuals: Neurogenesis research can improve the understanding of depression and similar illnesses and potentially lead to new treatments. For the rest of us, such research may reinforce some old words of wisdom: stay active, stay interested, and relax.

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## 6 Lessons from Greek History for the DSU

LI DONG Staff Contributor

The subject of how the DSU has no power, influence or purpose was beaten to death in last week's issue of The Gazette. However, our politically weak council could gain a lot of wisdom from some colorful exerts from Greek history. These stories should play a major role in DSU functions if they are to succeed in the future.

1. Plagued by irritating political revolutions, ancient Athens needed to maintain some form of stable power; thus, they invented ostracism. Citizens would vote once a year on ostrakas (the plates which they used as ballots) to indicate whom they wanted to boot out of their city for the next 10 years. Naturally, annoying and arrogant politicians were taken away annually because of this.

**How it applies:** Greece pretty much created the scapegoat. Always present someone for the people to dislike. This tends to work out better if it's someone who's annoying to you, personally.

2. Oedipus was the king of Corinth who found out that he married his mom and murdered his pops (bummer). The weird thing was that all of this was told to him beforehand by the Oracle (yeah, kinda like the one from *The Matrix*). However, his arrogance led him to announce, in full view of the gods, that since he ran away from his hometown, he escaped his divine prophecy. He eventually found out the horrible truth, and stabbed himself in the eye.

**How it applies:** Never disrespect the wrong people/gods. You'll end up blind and having a gross psychological complex named after you.

3. Prometheus was one crafty dude. He fashioned two sacrifices to Zeus and had him choose which one he wanted (the other sacrifice would go to us poor mortals). On one plate, there was raw meat, on the other plate sat nothing but bones and fat (yum). However, he wrapped all the nasty stuff in such a way that it looked more majestic. Zeus of course took the useless parts and that's why we have steak today.

**How it applies:** Lie. For God's sake, lie.



4. After a ridiculous upset over the Persians at the battle of Marathon, the Athenians were feeling pretty good about themselves. Immediately after the victory, a messenger named Philippides is said to have bolted 25 miles back to Athens without stopping in order to announce the victory. After uttering the words, "we won," he dropped dead. "Marathon" was then engraved into their very culture by making it an Olympic event, thus ensuring the people of Athens never forgot their pride and their prestige.

**How it applies:** When you actually do score a victory, make a big deal out of it so that the people have a reason to feel good about their government.

5. Corcyra and Corinth had a serious beef. They hated each other more than a corner store hates Wal-Mart. On the brink of war, each city sent delegates to Athens to ask for help (Athens was, of course, like the Wal-Mart of war-buddies— whoever got them on their side would surely win). While Corinth reminded Athens of all the past favors they had done for them, Corcyra only spoke of future greatness. The Athenians voted overwhelmingly to side with Corcyra.

**How it applies:** Win over some powerful friends by talking about the spectacular future; never try to persuade them by talking about the social contracts of the past.

6. Charioting into the Acropolis of Athens dressed in his shiny armor, Pisistratus had only two things which would allow him to take over the city: 1) A tall woman, and 2) Brass friggin' Balls. He told the Athenians that this hot chick was, in fact, the goddess Athena (She must've had a heavenly body). Naturally, she told the people that Pisistratus should rule, and with this one bold move (which Herodotus called "the silliest trick which history has to record"), Pisistratus became the ruler of the city.

**How it applies:** Beautiful women are more powerful than mushroom clouds. Always keep a couple of them lying around just in case.

## Streeter

CATHERINE COOPER Copy Editor  
QUENTIN CASEY Her Faithful Servant

Do you think sweat pants are socially acceptable? Why or why not?



Oh yeah. As a matter of fact, they're good for you. **Ahmad Shazly, fourth-year computer science**



Yes of course, because they're comfortable. **Lindsay Pugh, first-year commerce**



Yes. What are you gonna wear, your prom dress? **Connie Mayes, first-year arts**



I think they are. Around here definitely. **Andrew Manuel, first-year engineering**



Sure, but it depends where you are going. The gym is cool. The movies are not cool. **Brent MacDonald, first-year MBA**



Sure. They're comfortable and there are different styles. **Diana Dennis, first-year MBA**



No way. They're frumpy. **Chris LaRoche, fourth-year journalism (allegedly)**

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## THIS WEEK'S CAREER NEWS

Week of November 10th, 2003

- **JOB FAIR** - Health Professions Job Fair, *Friday, November 7<sup>th</sup>, 10 am - 4 pm*, McInnis Room, SUB. Hosted by the School of Physiotherapy. Hospitals and Companies Recruiting For: Nurses, Physiotherapists, Occupational Therapists, Nutritionists, Pharmacists, Kinesiologists, LPNs, Speech Language Pathologists, Social Workers, Audiologists, Health Educators, Recreational Therapists, Radiology Technicians, Respiratory Therapists.
- **INFORMATION SESSION:** Halifax Regional Police: *Wednesday, November 12<sup>th</sup>, 12 - 1:30 pm*, Room 224, SUB. Halifax Regional Police is currently conducting a campaign to recruit qualified candidates for its 2005 Police Science Program. To learn more about this program we encourage you to attend our information session.
- **SUMMER:** It's not too early to look for next summer's job! Numerous summer positions are now posted on our site. Summer camps in Canada and the U.S; Parks Canada, and more.....

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# Back to the Kitchen

JENN MORRISON Staff Contributor

"Get back to the kitchen, woman" is a phrase that sets my heart aflutter, and one that I yearn to hear from a man. There has been much analysis lately of what the *New York Times* calls the "Opt-Out Revolution," the phenomenon of high-achieving women dropping like flies out of the rat race to feather their domestic nests. In the words of the *National Post's* Anne Kingston: "The mythical housewife Betty Friedan portrayed as being imprisoned in a plate-glass cage in *The Feminine Mystique* has been replaced by another commercialized myth—the domestic goddess living a life of affluent leisure filled with lattes at Starbucks, Pilates classes, meetings with the Feng Shui consultant and romantic evenings with her rich, handsome and devoted husband." But for me, the traditional notion of "separate spheres" is not attractive for such snobby neo-feminist reasons. Instead, the "get back to the kitchen" scenario exemplifies the potentially electric dynamic between a man and a woman.

My mom always tells me that I need a man who is smarter than I am, which I take to mean that he can hold sway over me—call the shots, tell me to bake him a pie, let me know how he likes it. Mom also tells me that if I play with fire, I'll



get burned—but I'm willing to take the heat.

Over the last few decades, women have been encouraged to assert control over every aspect of their lives and bodies, which has resulted in some laudable changes—legalized abortion, sexual assault victims' rights, maternity benefits, hyphenated last names, consumer purchase power, etc.

When I hear today about women who make less money than men, or who are denied opportunity because of their gender, it makes me want to drop bombs on the proverbial glass ceiling. But the issue of women having absolute control everywhere is unfortunate residue from the original feminist movement. With men, I relish the idea of relinquishing the ropes of control and letting them take the driver's seat.

Maybe women have come full circle, to finally admit that while we can dominate in the courtroom or the operating room, we want to be a tiny bit dominated in the kitchen/bedroom. No bra burning, just nice bra (and apron) wearing. Personally, I still want to study, work, have my own life, and make my own choices, but I want a man to tell me to take care of him (which would not put me in a domineering position if he's the one making the rules). Mr. Right knows the right balance, and offers enough reciprocal benefits to keep

the balance of power from tilting too far to the masculine side. He should take charge, protect his woman, and never, ever utter the words, "whatever you say, honey." So as long as he says "please" and "thank you" and doesn't cheat, there's nothing wrong with a little exploitation.

# Peter MacKay: The Prince

QUENTIN CASEY Opinions Editor

In a maneuver that would have made Machiavelli proud, Peter MacKay gained the reins of the Conservative Party of Canada in last spring's leadership convention. The Nova Scotia MP became the leader of the fledgling party after promising David Orchard that he would, along with re-examining the North American Free Trade Agreement (NAFTA), not join forces with the Alliance Party.

Yet MacKay did just that. Against his word, he made the move toward a merger of the right in Canada. In his words, he did it because he had to put "nation building" above himself. How honourable.

With these events in mind, I ask: why should any of the voting public believe anything MacKay has to say?

I am not overly naïve—I realize that gaining political power involves a lot of number fudging, tall-tale telling, and basic bullshitting. But MacKay seems to have blatantly lied (to those in his own party, no less) in order to gain power.

What does this say about MacKay as a person and a politician? Not much. He has clearly demonstrated that he can be fully self-serving and manipulative. It is apparent that nothing was going to stop him from reaching the top of the party when the summit was clearly in view—certainly not a little fib to shut-up a prairie farmer.

Although with every point I make I know that at least one of the three people who read this article (two of whom are my parents) is saying: "Wake up and smell the tulips on Parliament Hill. Q, this is how politics works—in Canada and everywhere else."

I realize this, but it just seems to me that a young politician, with an ostensibly long career ahead of him, shouldn't have sold his soul for control so quickly. Power would have most certainly come later in a situation that didn't involve him so obviously cheating the competition. Then again it is politics, so maybe cheating doesn't apply.

As far as I'm concerned, MacKay's word is worthless. He

has frittered away any bit of credibility he had to begin with, which, considering his age, previous experience in the world and the silver spoon in his mouth, wasn't much to begin with.

His position within the fray known as the Canadian Right is unclear at the moment, as candidates jockey for position to lead the "new and improved Conservative party." But this raises another question: why would MacKay, only months after swindling control of the party, merge with the Alliance and essentially cut his own position of command? I doubt he has done this simply for the good of the party. He has already demonstrated what he is capable of doing to attain his goals. One can only wonder what he hopes to gain out of this latest maneuver.

With the MacKay history of political might (his father, Elmer MacKay, was a cabinet minister in the Tory governments of Brian Mulroney), it seems that the Prince has been well-groomed for a life in politics—he clearly knows how to play the game. But judging by the few moves he has made so far, I wonder how long his career will last.

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## The Les Savy Fav Show

NATALIE PENDERGAST Arts Editor

Last Thursday night, The Attic's show started off with the audience sitting down to the high-energy sounds of Death by Nostalgia. The quartet laced a late 80's rock vibe into their songs with the addictive, but never dated, synthesizer. The pop band, adorably outfitted in pleated pants à la Anthony Michael Hall, played tightly together for the entire show with few mistakes or voice cracklings. It was easy to see the boys had polished their set in preparation.

Suddenly, just when the audience didn't think it could get any better, along came The Unicorns. The forlorn Montreal threesome indulged the crowd with their explosion of pop flatulence. The few females in the room felt their eyes compelled toward the charismatic vocalist, Mr. Nicholas "Niel" Diamonds, who was handsomely adorned in neon suspenders. The highlight of The Unicorns' visually pleasing performance was their entertaining crackle popping/paper scissors rocking Halloween anthem. It may have been sung

in jest, but the song also happened to showcase the undeniable talent these men have for unveiling the cockeyed side of pop music.

The audience soon got a break from all the pleasure when OK Lucky had a go at the stage. Although they have a lot of energy and an obvious love for music, these Ontarians, who were called "post-punk" on the Halifax Pop Explosion (HPX) website, were also post-unoriginal. A lot of bands try to copy Brit-pop style, but that doesn't mean that it works every time.

Finally the night's headliner, Les Savy Fav, proved that they deserved all the Haligonian buzz of the Pop Explosion bees. By allowing the eternal instrumental solos to French kiss our ears, the audience was able to sometimes forget that lead singer Tim Harrington was doing more stripping and blank staring than singing. When he did sing, however, it was good.

After the show, this reporter meandered her way to the cozy couch of The Unicorns. The cushions were still warm from their previous contact with the hot hot heat of a unicorn's loins. J'aime Tambour (36 years old), Nicholas "Niel" Diamonds (28), and Alden Ginger (16) were relaxing before their next journey to Saint John. They weren't as excited about their performance as the crowd had been though. "It was sloppy and boring, we're usually much better," Alden said. Since it was actually neither of those two things, perhaps Alden is a bit of a perfectionist; but with favorites like Fugazi, the Beatles, and Outkast, this is to be expected. J'aime, the newest drumming addition to the band, explained some of the responses of the other two. So when Nicholas said that when he "met both these guys [he] popped a boner and got nervous," he probably meant what J'aime said: "Some guy at a Superchunk concert invited me to a jam session . . . and the rest is history." Unfortunately enough, Halifax won't be hearing The Unicorns again until 2004.

## DJO Recap

ANDREW ERSKINE Staff Contributor

After an intense week of gruelling DJ battles, the DJ Olympics finally came to an end Saturday night. The competition saw over 50 competitors in five different categories vying for supremacy.

The event kicked off at The Attic on Wednesday, with the house/techno/trance and drum 'n' bass qualifying heats. The highlight of the evening was an entertaining set by Danger Dan, who upon completion of a mix would throw his records into the audience. The house qualifiers were Danger Dan, Todd Hodder and Rosie, while drum 'n' bass saw Mathias Trouble and Dexter Doolittle tying for first, with Jay Welsh coming in third.

Thursday gave rise to the MC and beatbox battle at Merril's. EMC took home the beatbox championship for the second year in a row, successfully defending his title. MC's Taichichi and Phakt came out on top after the dust from the MC battle settled. The highlight of the night was a boozing spectator who eventually got himself boozed out of the bar.

The first ever breakdance category in the DJ Olympics took place Friday night at the Planet and saw Solo from the Lokdown crew defeat Stewbacka from Armada in a high flying final round. Hip hop qualifying heats had eleven DJs stepping to the decks, providing the crowd with an extremely eclectic and exciting evening of turtablism. Eventually, Dave Stiles placed first, Cosmo came in second, and DJ IV and Y Rush tied for third. Y Rush played a very entertaining set, spinning country records while dressed as a cowboy.

The final night contained the house, drum 'n' bass, MC, and hip hop finals, which wowed the packed crowd at the Marquee. The evening opened with the house category, which saw superstar DJ John Aquaviva as a guest judge. Rosie surprised everyone with a very solid set in the house finals, as she defeated defending champ JustinTime, who placed second. Todd Hodder finished third in the standings for the house competition.

The drum 'n' bass category saw DJ Cam defend his championship with the strongest drum 'n' bass set of the week. Mathias Trouble and Jay Welsh rounded out the drum 'n' bass section placing second and third, respectively.

The MC finals were next, with MC Phakt, a relatively unknown MC from Saint John, NB, battling Taichichi for the crown. The battle was tight, but by the end Phakt proved to be the better MC that evening.

Finally, Kuttin Kracker successfully defended his championship in the hip hop/turtablism category, spinning a phenomenal set that had the crowd shakin' their booties. Also making it to the podium were Cosmo and David Stiles, respectively.

All in all, the week was amazing, and with all the pre-event hype, the DJ Olympics definitely lived up to all expectations.



Photo: Jenine Dowden

Winners: Kuttin Kracker, Taichichi, Phakt

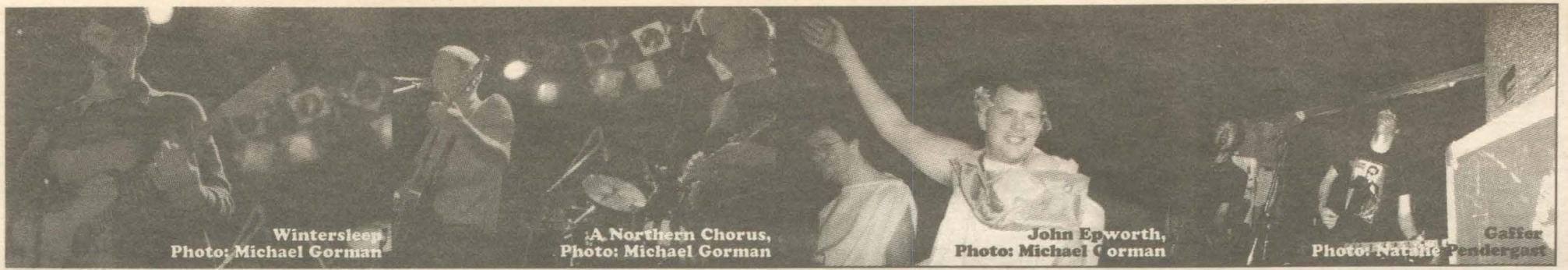
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Wintersleep  
Photo: Michael Gorman

A Northern Chorus,  
Photo: Michael Gorman

John Epworth,  
Photo: Michael Gorman

Gaffer  
Photo: Natalie Pendergast

# Halifax Pop Explosion

CHRIS MCCLUSKY, RYAN POTTER, KRISTA DWYER Staff Contributors

The Halifax Pop Explosion (HPX) was upon us last weekend, featuring bands from across Canada and US in a celebration of independent music. For three days, there was much to choose from in music that is distinct from the conventional sounds of mainstream radio.

It was an excellent combination of seeing what's out there and being reminded of how great our own scene is at the same time. Bands used the occasion to benefit from the attention by diversifying and widening their fan bases. A music lover's dream, the 2003 Halifax Pop Explosion presented the chance to journey from bar to bar, seeking to discover new bands. Here's a summary of the great music:

## Thursday

### 10 p.m.: A Northern Chorus, The Marquee Club

10 p.m. is reasonably early to show up at a bar, so you knew those in attendance were there specifically to catch a glimpse of A Northern Chorus' distinct brand of dark, atmospheric chamber pop. The Hamilton, Ontario sextet was not only the first to perform on HPX weekend, but they were also at the top of my list of acts to check out. Curious about what differences would exist between their live show and most recent release *Spirit Flags*, I was thrilled with their thirty-five minute set, although they could have rocked out a little more.

### 10:30 p.m.: The Fembots, Hell's Kitchen

One of the bands The Coast listed as a must see this HPX, these Torontonians were positively the worst band I was unfortunate enough to see play all weekend—or possibly ever, for that matter. To *The Coast's* credit, I heard a lot of positive things about their albums; however, they looked awkward and uncomfortable on stage as everyone sat in their chairs and tried their best to ignore them. It's possible it was just an off night, but on Thursday the Fembots were definitive proof that the Toronto music scene isn't always what it's

chalked up to be. After about 10 minutes, I couldn't stand any more, and I went back upstairs.

### 10:45 p.m.: Wintersleep, The Marquee Club

You would think that for the \$13 cover everyone would be there for the headliner, but I got the feeling that in this case, that wasn't so. If you're into somber, hot-blooded post-grunge along the lines of Pearl Jam or Weezer, you'll become an automatic fan. This is why Wintersleep's following is among the most devoted I've seen in Halifax... well, with the possible exception of those guys who put out *Twice Removed* in the mid-90s. But comparisons aside, the band put together an intense set. They were really into it, and joked with their audience, giving them points in the stage presence category.

### 11:30 p.m.: Jon Epworth, The Marquee Club

Anyone who has ever seen Jon perform as the drummer for the Dean Malenkos may as well forget about any similarities between that and his solo act—save his responsibility to represent the Halifax shock rock scene. Epworth, dressed in a toga, bestowed his fans with various bits of advice as if he were a Greek emperor throughout the show, and proved he's equally as talented a guitarist as he is a drummer. The music is more in the vein of a pop rock style as opposed to the hardcore punk the Malenkos are known for, and his act made it hard to tear myself away to check out the Carnations downstairs.

### 11:45 p.m.: The Carnations, Hell's Kitchen

"Standing at the back is something people do back home in Toronto," lead singer Thom D'Arcy told his audience, "because they're afraid to be themselves." The awfulness of the Fembots may have ruined the crowd for them, but the hesitation of the crowd to move up front was the only drawback of an otherwise spectacular set by The Carnations. Concertgoers' evenings were saved from disaster as The Carnations put on one of the most energetic, lively displays of New York/Emo punk rock I've seen since Moneen played the Marquee this summer. It's a shame that more people weren't there to appreciate them, but make no mistake, this is a band on the rise. Best set I saw all weekend.

### 12:15 a.m.: Ron Sexsmith, The Marquee Club

By the time the underrated folk rocker came on stage, I was already burned out after seeing my sixth band in two hours. Three songs into the show, which was about as

flowery and removed from the type of music I normally listen to as they come, I came to the realization that my night was finished. I tried my best to enjoy it, but in the end all I wanted to do was be teleported to my bed. Looking forward to Friday...

## Friday

### blueScreen, The Attic

Though on Thursday I was about the only person at the Attic who wasn't taking a break from slutting up a storm downstairs at the Dome, I had the pleasure of taking in blueScreen's dynamic and charming reverb-doused set. It was an absolute sin that no one saw this band perform, as they were one of the best bands of the Explosion. Delphine Roussel's beautiful vocals combined with a stunning wall of sounds courtesy of David Bradfield's guitar styling made for an atmospheric trip that I wish I could experience again. This group is slowly gaining recognition in North America and Europe, so keep your eyes and ears open.

### Full White Drag, Hell

It's always a promising sign when a band has the entire audience's attention before they even play a note. Full White Drag's 50's era oscillator (think creepy sci-fi sound effects) hypnotized everyone within ear-shot, creating a path for the band to storm into the audience's conscious uninhibited. Truly rocking the place with some great music and a charged stage presence, Full White Drag garnered one of the venue's largest crowds in recent memory, all while playing on a stage lit only by their corny flashlight glasses.

### 7:50 p.m.: Death From Above, Ceilidh Connection

Never before have I been to a show where the headliner went on at 7:50 p.m. in a venue where the stage appeared to be lower than where the crowd was standing. However, it's great that all-ages shows were planned and the minors had the opportunity to take part in the Pop Explosion and catch Death from Above. With very little space to work with, the Toronto two-piece played a forceful, inspired set while not holding back anything, including their compliments about the East Coast. The large crowd rocked out and listened to them as they delivered a set similar to the unpolished, distorted mess characteristic of early 90s grunge groups like Nirvana or, more recently, The White Stripes. I almost didn't make it, but when all was said and done, I was very pleased that I did.

## Saturday

### The Dean Malenkos, The Seahorse

The more bands I hear play at The Seahorse, the more I begin to accept that the sound is always going to be terrible there. That said, Halifax's funniest and tightest punk band, The Dean Malenkos simply compensated by saying, "fuck

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you" more clearly and louder. Their cover of Van Halen's "Panama" was the highlight not just of the night, but the entire weekend.

**11:20 p.m.: The Hemingways, The Attic**

There was finally some breathing space at The Attic, where punk act The Hemingways were already into their set. The audience was sparse, but the guys from Clayton Park put on a spirited show nevertheless, showing off their Ramones-esque sound with impressive stage presence.

**11:40 p.m.: Dionisus, The Attic**

The quartet from Fredericton, NB, plays a lot of shows in the city, and once again they didn't disappoint. Dionisus is perhaps the most overlooked act on the East Coast scene, playing alternative rock music, and converting listeners to immediate fans wherever they play. Their fantastic stage presence really put the crowd in the mood for Warsawpack, who were coming up next. The foursome was also on the level with their audience, taking the time between songs to wish high school bud Chris Jackson a happy birthday. Dionisus not only made Chris' night, but everyone else's as well, which should be the goal of any opening band trying to gain respect and attract a wider fan base.

**12:15 a.m.: Jimmy Swift Band, The Planet**

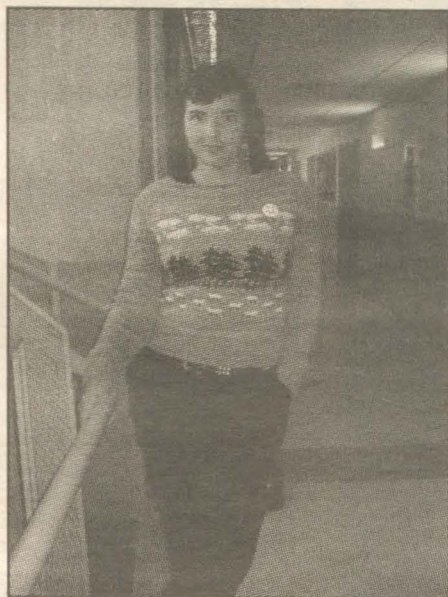
JSB has been a mainstay on the Halifax music scene since anyone can remember, and is known for delivering the most widely talked about and highly attended shows in the city. They attract an eclectic fan base by blending a jam style with more mainstream sounding rock songs. Their enthusiasm on stage had the effect of turning the large turnout into a dancing frenzy, by far the most outgoing I saw all weekend. Despite some technical issues they played on, showing why they're one of those bands that makes everyone proud we live in Halifax, despite the wealth of talent from elsewhere on HPX weekend.

**1:25 a.m.: Warsawpack, The Attic**

I wish I hadn't been so tired at this point so I could have appreciated Warsawpack for what they are—another very entertaining and totally original band compliments of Hamilton, Ontario. Very political in nature, animated lead singer Lee Raback enthusiastically rapped about social problems, mainly zeroing in on American foreign policy and terrorism. The only downside was the incessant requests from several audience members for Phish covers, but Raback courteously silenced them by suggesting they "shut up and dance." The seven-piece band fused hip hop, jazz, groove, and rock, making for a very engaging and entertaining set. With a wide range of instruments, there was no shortage of sound to draw from. This was the perfect close to a very successful HPX 2003 by a band that embodies the spirit of distinct, honest music.

# Sartorial Eloquence

JENN MORRISON Fashion Police



**Elise Thorburn, 24 years old  
Women's Studies and IDS  
Vancouver, B.C.**

**Boots:** From John Fluevog, "Vancouver's famous shoe designer." Bought on sale—but money from each pair goes to Amnesty International.

**Socks:** Winnie-the-Pooh, from the Superstore on Vancouver Island. "They're kids' socks, so they don't always fit perfectly."

**Pants:** From Loumark, an "unknown discount store" in Vancouver.

**Belt:** From Jean Queen, a second-hand store in Vancouver. "Everybody has a studded belt, but I bought this one from a crazy guy, a super commando."

**T-shirt:** From her brother's Montreal band, The Unicorns, "goofy kids who make great pop"—their sound is described as "bunkbed rock."

**Jean Jacket:** From a thrift store in Vancouver, by the Impression label, which she later discovered is her friend's father's Toronto company.

**Red Pin:** Says "A Drag Queen Pinched My Ass at the People's Prom." From Vancouver—and Elise wants to start up a People's Prom in Hali.

**Sweater:** Her favourite sweater, because it is covered in sheep, clouds, and trees. Bought at a thrift store, it was a turtleneck before she cut off the neck.

**White Pin:** Says "Kiss Me I'm a Terrorist." A gift from a friend, but a welcome one—it does sometimes invite kisses.

**Ring:** Handmade, from Commercial Drive in Vancouver. A Mexican man sold it to her outside a liquor store.

**Bracelet:** From Iran, and inscribed with an Arabic prayer.

**Tattoo:** Symbol of Capricorn. From Next Tattooing on Granville St. in Vancouver. "I was 18 and running away and it was not well thought-out."

**Hair:** "Naturally unnatural."

**Pen: (behind ear)** "I was a bike courier and that's the best place to keep a pen."

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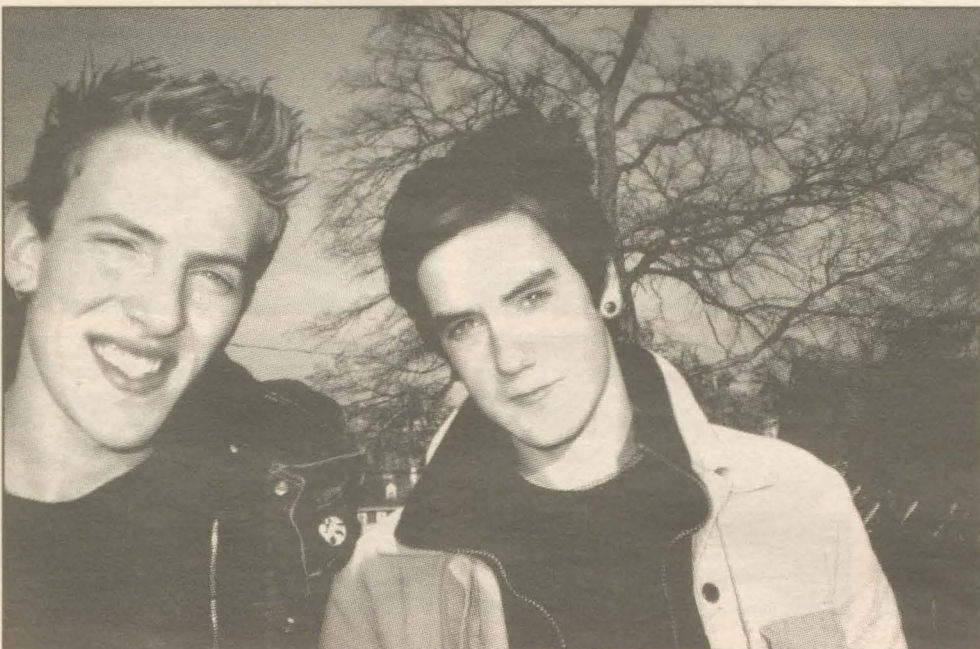
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# A Dream Among Stars Affair

NATALIE PENDERGAST Arts Editor



At the Indie Trade Fair on Saturday afternoon, one of the most intense bands was P.E.I.'s Dreams Among Stars (Dean Richards, Corey Doucette, Mark Gaudet and Mathaniel Hemeon). Instead of just reviewing their show, I delved into the mystery that is behind those innocent faces and emotional voices. In their van, I sat down with Corey and Dean.

**NP: How long have you been together?**

DR: About three years I'd say, off and on, with different band members now and then.  
CD: Lots of line-up changes and stuff. Me and this guy have been playing together for seven or eight years. Under [the name] Dreams Among Stars it's been about two or three years.

**NP: How and where did you meet?**

DR: I met [him] at a grade-six birthday party.  
CD: Colleen MacKay.  
DR: Met him there and then we were all into

the same stuff. Went to junior high together and we were into the same music.

CD: I was in a band with his friend. Then he joined a band, and we all just got together.

**NP: How has your music evolved? I saw you once at the Arts Guild (Charlottetown all-ages venue) and you used to play with a different style.**

DR: I guess we all grew up listening to punk rock and everything else, so there was a lot of that involved in it. But every band evolves when they get older.

CD: We started listening to different stuff as time went on, and influences started to change. We wanted to do something a little bit more different from anything generic like the whole East Coast. You know, we just wanted to separate ourselves.

DR: We started listening to European bands and stuff, so it just evolved in that direction. It's just kept growing.

**NP: Do you have any specific influences?**

DR: All kinds. Eliot is a band from Kentucky that we all listen to like crazy...Aerial Kill-Hen, The Gloria Record from Omaha. Kent is a big influence.

CD: They are a band that has a lot of the same dynamics as us with their keyboards and everything.

**NP: Can you tell me a little bit about what you were doing with the keyboard that made your bass distorted in different ways? I've never seen that before. What kind of instrument is that?**

DR: There's four of us, and we really want to get keyboards into our music in really any way at all that we can do that.

CD: So if there's a part in a song when it quiets down and somebody can potentially be playing the keyboard then that's what we do.

DR: One of the ones that you hear Mark play is called the Yamaha SK20 and it's a really old vintage organ with a poly-synth on it as well. That's where you hear our organ sounds. And then what I have, what Corey and I have too, is the Yamaha GSX 300.

What we try and do is just compliment the song any way we can with different sounds.

CD: It's never out there too much, and it's never so low you can't hear it. It's nice to keep everything flowing. You know, when you're at a show and you're bobbing your head?

**NP: Can you see yourselves touring in the near future? And where would you go?**

CD: Of course. Right now what we are trying to do is write as much as possible. We have a couple independent recordings done, but we want to get a really really solid recording. We've never spent the time or money on an

album we feel would represent us the best, so that's the first step I guess before we tour—to get a really solid album or even just a demo recorded really well. We just applied for Canadian Music Week—March 3 to 6—so if we go up there, we'll have something done for that.

DR: If we could, if we had the resources, we'd love to tour. We'd love to do the East Coast of Canada—like to Ontario and back. We'd also like to get down to the States, like New England area.

CD: Europe's number one though. We got to be there.

For a Dreams Among Stars galactic journey, go to [www.wreckrock.com](http://www.wreckrock.com) (the band coined the site's name as a reference to their personal genre.)

## BURN BABY BURN

\*\*\*\*\*

**Special Edition. Hipster Editor Bandgeek vs. Scruffy Ass Designgeek.**

\*\*\*\*\*

**Repo's Picks of the Week**

- (Oh he's so current)
- Jane's Addiction** "True Nature"
- Limp Biskit** "Behind Blue Eyes"
- Jarcrew** "Paris and the New Math"
- 100 Reasons** "The Great Test"
- Youth Group** "Shadow Land"
- Black Rebel Motorcycle Club** "Six Barrel Shotgun"
- Eels** "Dirty Girl"
- Givegoods** "Sophisticated Porn"
- Kool Keith** "Party In Tha Morgue"
- Timbaland & Magoo** "Cop That Shit"

\*\*\*\*\*

**Loukas' Picks of the Week**

- (Playlist Favorites)
- In Flames** "Minus"
- DJ Krush** "Live in Rochester"
- Hum** "Stars"
- Non Prophets** "Any Port"
- Cannibal Ox and Vast Aire** "Adversity Strikes"
- Interpol** "Untitled"
- The Rapture** "Mirror (Kid 606 Remix)"
- Aesop Rock** "Freeze"
- Atmosphere** "Trailer Park Chicken"
- HIM** "Right Here In My Arms"

FROM RICK GOODMAN

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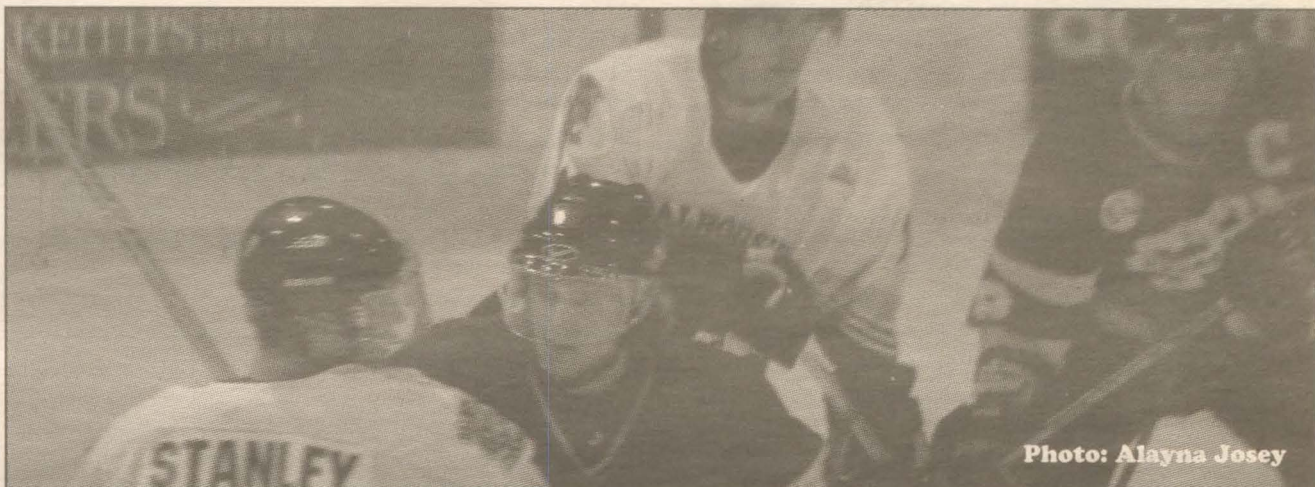
# Goaltenders Shine in an Otherwise Lackluster Weekend for the Tigers

JOEY REBA Staff Contributor

Saturday night was the "J.F. Perras Show," and the Sunday matinee starred Pat Berrigan. In a lackluster weekend, the Dal men's hockey team earned a split, beating UPEI 3-2 on Saturday and losing by the same score to STU on Sunday. On Saturday night, in a game that featured many turnovers and generally sloppy play, goaltender J.F. Perras enabled Dal to hang on to win 3-2. Perras was beyond awesome in goal stopping 47 shots. Dal grabbed an early lead on a goal by Walker, then Perras stepped to the table keeping his team ahead. After Perras frustrated UPEI for almost 40 minutes, Dal scored two late goals in the second by LeRoux and Dominic Noel and took a 3-0 lead into the dressing room after two periods. Despite giving up two late goals in the third, Perras was once again stellar in not giving up the equalizer.

"J.F. was outstanding," said head coach Fabian Joseph. Assistant coach Jaro Sevcik echoed Joseph's comments, and added that Perras kept Dal in the game and gave them a chance to score some goals.

On Sunday afternoon, in another lackluster performance by the team, goalie Pat Berrigan had a strong game but the Tigers came up on the short end of the stick losing 3-2. Dal played poorly for 40 minutes, but Berrigan kept



them in the game. Once again, Dal grabbed a quick lead on a goal by Freddy Belanger, then STU took over and scored three straight and led 3-1 after two. Dal cranked it up in the third, outshooting STU 17-6. Noel made it 3-2 with four minutes left in the third. Dal came close to tying the score on several chances late in the game, but with the exception of the goalies, coach Fabian Joseph wasn't happy with his team.

"Our goaltending has been outstanding. They're the reason we're getting points," Obviously disgusted, Joseph

said, "We have to play better as a team and some guys really have to pick it up."

Dal was minus Chris Tellum and Darrell Jerrett for both games, and Pat Vincent missed Sunday's. All three players are currently injured. The slow start mimics last years start, but Dal finished strong, so let's wait and see what the rest of the season brings. The next home game goes Sunday Nov. 16, at 7 p.m. vs. SMU. Be there, or be somewhere else.

# Volleyball Teams Have Winning Weekend

ADAM SOMERS Sports Editor

Both the men's and women's volleyball teams had a great weekend, winning their games in straight sets. The women beat the UdeM Blue Angels on Saturday, and downed the UNB Varsity Reds on Sunday. Meanwhile, the men knocked off the UdeM Blue Eagles on Saturday. All of the matches were won three games to none, in what was a dominating display for the Tigers.

On the men's side, Dal showed the Eagles that Tigers really can fly, winning the first two sets handily 25-17 and 25-18. The Eagles made it interesting in the third set, taking it all the way to a final score of 29-27. Rookie Adam Hotchkiss was the star of the game, as he had 13 kills along with his eight digs. Tim Wiley added nine kills in what would prove to be a very team oriented game.

On Saturday, the women had a bit of a closer game with the Blue Angels, although the outcome was never in doubt and the women won 25-18, 25-20 and 25-23. Stacey Power proved she had the jolt for the Tigers with nine kills and seven digs. Jillian Goulet had 14 kills, and Allison Petrie added 12. Sunday, facing off against UNB, the Tigers would be even more dominant, winning in straight sets (25-11, 25-11, 25-18) as Power had eight kills and seven digs to go along with Taryn Thompson's eight kills.

The Tigers next home games are November 15 against MUN and Acadia, men and women respectively. The women play at 1 p.m. at Dalplex, while the men play at 3 p.m.

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# Soccer Teams Suffer Heartbreaking Weekends

ADAM SOMERS Sports Editor

When Mariah Carey wrote the song "Heartbreaker," she might as well have been writing about the AUS championship weekend for the Tigers. Both the men and the women came up short in their quests to be atop the AUS. The men faltered after winning two games only to lose 2-0 in the finals to SMU. Meanwhile, the women lost 3-1 to Western Division champs UCCB. Though they came up short at the end, this season was an extremely successful one for both Tiger teams. In what was deemed a rebuilding year, both teams stepped up to the plate and very nearly hit a homerun.

The men faced a long road to the finals, as they were unable to put SMU away last weekend and get the bye. They first faced off against UCCB, who were obviously overmatched, as Dal won handily by a score of 4-0. With leading scorer Simon Richardson out with the flu, the rest of the Tigers picked up the slack. Although the score was 0-0 at halftime, everyone knew it was only a matter of time before the doors opened. Goals were scored by David Postle, Colin Duffy and Jonathan Merette. Add to those a goal knocked in by the Capers themselves, and it was clear who was going to win this game. Chris O'Connor was solid in goal, posting the shutout.

The very next day, the Tigers were up against UPEI. Although they were down 1-0 for much of the match, Dal refused to give up. Finally, having recovered from the flu, Simon Richardson got

the equalizer 67 minutes in. Then both teams went at it tooth and nail until, just minutes before the end of the half, Matt Hudson was able to fire in a 30-yard shot that sealed the Tiger's place in the final.

On Sunday, in their third game in as many days, the Tigers ran out of gas. Perhaps having to play SMU on their home turf just one week after losing to that very team was too much for the Dal players, or maybe it is just as I said, they ran out of gas. This game proved that a first round bye really does make a difference in the grand scheme of things. Although they were very tired, the Tigers were in the game for the first half, holding things to a scoreless tie. However, eventually something had to give, as the weary Tigers watched, one goal was scored, then another, sealing the fate of the Tigers and another loss after coming so close for a second year.

"It was a good weekend overall, it was really tough playing three games in three days," said Chris O'Connor, keeper for the Tigers. "We just ran out of steam in the second half against SMU."

The women played on Saturday, and they received a first round bye for winning their division. Playing against Saint Mary's it was evident that the Huskies had come to play. The game was a back and forth, cat and dog fight with neither team willing to give. After regulation time, the game remained scoreless and went into a golden-goal overtime, like in Bond, when you get the golden gun and can kill with one shot, this game would be won by one shot. It came off the foot of Leah Kutcher, a mere nine minutes

into overtime. Robyn Homans ensured that the Tigers net was not to be breached.

The Tigers were left to face off against host UCCB, who had won their division handily. The Capers scored quickly, but Dal was able to tie on a goal from Chrissie Henderson. However, later in the game, UCCB scored twice to claim a 3-1 victory and the AUS soccer championship.

"We were really disappointed, but we put in a good effort. We really thought we had the tools to win," Leah Kutcher said of the final game. "We had lots of chances, but sometimes the ball just doesn't go your way."

All in all, though the future is looking up for the Tigers, with only Colin Duffy and Matt Johnson being lost on the men's side, and Robyn Homans on the women's, next year promises to be another great one for the Tigers. Here's hoping they can bring the banner back to where it belongs—right here on Dal's campus

"Seeing as next year we will have essentially the same team," said Kutcher, "we are definitely already saying 364 days till next year's final."

"We are feeling pretty confident [about next year]. All the rookies played well this year, and we have a lot of guys returning," said O'Connor. "Hopefully we can get back to the final next year and win it."



A Tradition In Great Taste

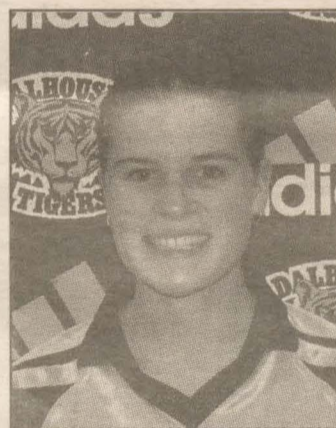
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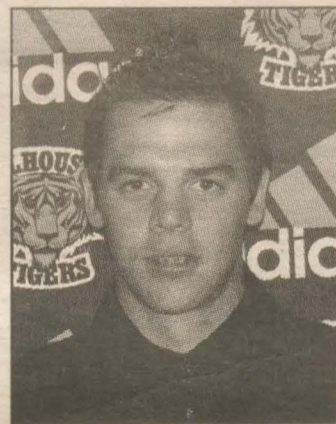
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## Athletes Of The Week



### Leslie Marriot, #1 - Setter, Volleyball

Leslie Marriot has been named Female Athlete of the Week for the week ending November 2, 2003. Leslie played a key role in the Tigers' success on the weekend as she returned from injury. On Saturday, Leslie led a scrappy effort as the Tigers got the first win of AUS play vs. UdeM in straight sets (25-20, 25-20, 25-22). Leading the offence, she had 37 assists, and chipped in with two aces. Against UNB she had 33 assists and three aces. A big part of the Tigers' success averaging over 10 assists a set on the weekend, Leslie helped the Tigers back into the winning column. The team is now 2-2, moving up from last place into a tie for second in the AUS, heading into next weeks action. Leslie is a third-year kinesiology student from Oakville, ON.



### Michael Terauds, Swimming

Michael Terauds of the men's swim team has been named Dalhousie's Male Athlete of the Week for the week ending November 2, 2003. Michael led the Tigers effort at this past weekend's dual meet at Mount Allison, picking up individual wins in the 100m and 800m freestyles. The Tigers earned the win with an impressive 94-18 margin. Last weekend, at UNB's annual Amby Legere meet, Michael also earned a pair of wins in the 200m freestyle and the 100m butterfly. Michael is a fifth-year arts student from Torbrook Mines, NS.

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# Tigers Kick the Angels Right out of Heaven

Theresa Anne Salah Staff Contributor

The Tigers sent the Moncton Blue Angels packing on Saturday after downing them 5-2 in Dal's home opener last Saturday at Memorial arena. The win proved to be a solid effort for the Tigers, who had just come off a loss against St. F.X. where they were shut down 3-0 in their season opener only one week earlier. However, despite the lack of scoring the team faced against the X-Women, it didn't take the Tigers long to find the back of the Anges Bleus net on Saturday.

Notching Dal's first goal of the season, rookie Bronwyn Whyte put her team up 1-0 before the half mark of the opening period. Whyte, who came to Dalhousie this year from the Markham-Stouffville Stars in Ontario, was the rookie head coach Lesley Jordan was sure could pot a few goals for a team that lacked offensive power one season ago. Along with Whyte, Jordan also hoped to count on the presence of rookies Leah Merkley and Lauren Appleton to add some fire to the Tiger's offensive play. All three rookies met Jordan's expectations on Saturday.

"These players bring a high level of skill," said Jordan earlier last week before the game, "and Appleton has some really good hands."

This was proven when, only minutes after her teammate had put the Tigers up 1-0, Appleton added another goal to the scoreboard, sending her team into the locker room with a 2-0 lead after one period of play. Merkley's presence on the ice proved to be the most valuable throughout the game. Along with her an assist in the first and a goal in the third, the rookie earned herself first star of the game.



Photo: Duncan Enmen

Coming into the game on Saturday, special teams was an area Jordan hoped would improve after going 0-6 on the power play in their first game. Although the Anges Bleus didn't give Dal too many chances to work on the man advantage, the Tigers were able to capitalize on one of the two powerplay chances they received during the game. Thanks in part to the play of their goaltenders, the Tigers also managed to bail themselves out of all the powerplay opportunities they allowed their opposition.

Splitting the work in goal for the Tigers were second-year goaltender Jennifer Smith, who stopped all 11 shots she faced, and rookie goalie Kristen Ladouceur, who replaced Smith at the start of the third period.

Dal's next challenge will be this weekend, where they're scheduled to head out on the road to play Mount Allison on November 8, and then face off the next day against the Panthers in P.E.I.

# Dal Swim Team Drowns Mt. Allison



Michael Gorman Assistant Arts Editors

The men and women of Dal swimming were in Sackville last Saturday to take on the Mount Allison Mounties. Dal easily rolled passed the Mounties, winning every event. The men were led by the dynamic swimming duo of the brothers Terauds. Michael was first in the 100m, 200m, and 800m freestyle, while Matthew took top spot in the 50m freestyle, 100m backstroke, and 100m butterfly. Graham Smith won the 400m IM and Mike O'Connor the 400m freestyle. Adam Ferguson returned to his old form in winning the 50m breaststroke while rookies Doug Young and Chris Moulton helped the team's cause with wins in the 100m breaststroke and 50m backstroke respectively.

Munroe (100m breaststroke and butterfly), Keira Aitken (50m freestyle and backstroke), and Sheena Martin (200m freestyle, 400m IM). Single event winners Missy Spencer (50m breaststroke), Kristy Carson (100m backstroke), Natalie Dupuis (100m freestyle) and the world's greatest roommate Hannah Frasier (800m freestyle) also helped hold the Mounties underwater. Next up for the Tigers is a trip to Montreal to take on the best swimmers Quebec has to offer.

The women were helped by double event winners Elaine

## 10 Questions with Allison Petrie

Theresa Anne Salah

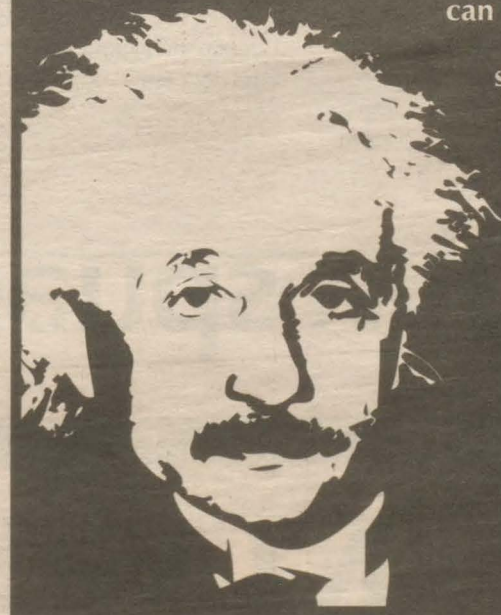
- 1) **Where's your hometown?**  
London, Ontario
- 2) **What are you taking at Dal?**  
Kinesiology
- 3) **What's the last thing you do before a game?**  
Drink Diet Pepsi (no, this is not a shameless plug)
- 4) **What are your main goals in life?**  
To find a rewarding career and have a family
- 5) **Who's your favorite athlete and or sports team?**  
Paul Duerden
- 6) **In your opinion, who's the hottest person in the world?**  
Fabian Joseph (Coach of the men's hockey team)
- 7) **What's your pet peeve?**  
People who block grocery store aisles with their cart
- 8) **What CD do you have in your CD player right now?**  
Jack Johnson, *On and On*
- 9) **At what age did you start playing soccer? Why did you choose to play the position you are playing?**  
Really young, and I didn't choose my position, I was told to play there
- 10) **How much wood could a wood chuck chuck if a wood chuck could chuck wood?**  
I'm not sure. I've never seen a woodchuck chuck wood

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Dalhousie's Official Engineering Student Newspaper

Dear Izzy and Izzle,  
Please get off the ends of words.

Sincerely,  
The English Language

## You don't win friends with salad.

By: Meaty McMeaterson



eat meat? What the hell?!?!?

As humans, we are of course, at the top of the food chain – through years of evolution, we've EARNED our right to eat all the cows, pigs, chicken, fish, monkeys, and platypi on the planet. This brings me to a question: "Why don't people take advantage of this evolutionary gift and consume these delicacies?"

Number 1: Weight loss – Some people think that eating beef or pork is unhealthy, but will still consume large quantities of chicken and fish. These people usually (but not always) say that they are helping the world by not eating beef or pork. Sure, beef is higher in fat than chicken or fish, but stop copping out and hit the gym, lazy ass. From what I hear, the gym can be a nice spot – and a workout is much more worthwhile when there's a giant piece of sirloin in your stomach.

Number 2: "Killing animals is wrong" - Sure, there's a lot of people out there with this mentality, but they are also the type that will gladly kill a mosquito that lands on them, or gladly use electricity and drive cars contributing to the

pollution of Earth, and they seem to think that by them not eating any cows, pigs, chicken, fish, monkeys, or platypi they'll make the world a better place. Now, here's where I rain on their parade.

For the continuation of the human race, I feel it necessary to eat all of the cows, pigs, chicken, fish, monkeys, platypi and beaver (heh heh, beaver) that I possibly can every time that I hear some whiny vegetarian trying to force their beliefs on me (Those are by far the worst kind of vegetarians). Not only will it give me the protein I need to fight the evil vegetarian race blooming on the planet, but it will also get me more in touch with my animal friends – the more animal inside of me, the more animals will like me. Makes sense doesn't it? If everyone joins me in my quest, the world will become a much better place for everyone by making the vegetarian conquest futile.

Comments on this article? Send them to: [plantshavefeelingstoo@hotmail.com](mailto:plantshavefeelingstoo@hotmail.com) - I'll respond to anything.

I went out to lunch the other day with a nameless person – sat down and ordered some food. Then, as I was suggesting things off the menu, this person told me "I can't have that, I don't eat meat!"

My mouth opened wider than a two-dollar whore. Don't

## These boots were made for stripping.

Well well well, it has to be said. I'm seeing far too many strippers with lame-ass routines nowadays. Stripping is a difficult job, I understand, but that's no excuse for being bad at it. The strippers I remember fondly are the ones who put in the effort, do the research, and do all kinds of crazy, upside-down stuff on the pole.

Research, you say? Yes, research, I said. Good strippers know they need a good boot to grip the pole. I hope you didn't think they were doing all that inverted craziness with leg strength alone.

PVC (aka patent leather) appears to be the choice for the educated stripper. It's lighter and cheaper than leather, it's relatively durable, and grips the pole much better than sweaty stripper leg. Speaking of sweaty strippers, the boots have to be washed.

Wash your stripper boots in lukewarm water with just a touch of LIQUID detergent (you don't want flakes on your shiny boots).

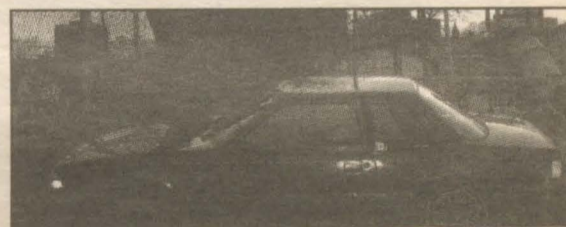
I can't stress this enough: Let them air-dry, like Cuba Gooding Jr in Jerry MacGuire. Heating the boots can cause them to give off dioxins (one of the most carcinogenic gases known), so no hairdryers. I don't want no more dead strippers on my conscience.

So if your dad ever sees you in patent leather boots, hope he thinks you look like a stripper. Rest assured daddy has spent enough time getting \$20 lap dances from educated strippers.

By Caroline Melvin  
[Caroline\\_melvin@yahoo.ca](mailto:Caroline_melvin@yahoo.ca)

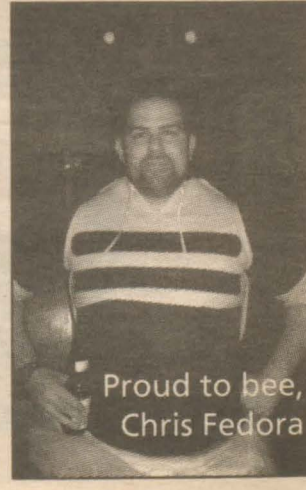
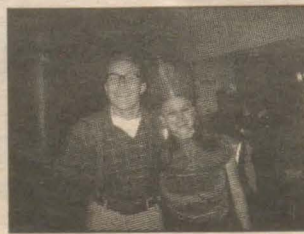
### 1991 Mustang For Sale

Okay, as the "Almighty and Omnipotent" editor of The Sextant, I am going to exercise my ability to add anything I want into the paper. Please consider this article/advertisement combo more of a plea to your compassion than a desperate attempt to get money. Below is an ad for my car, a 1991 Ford Mustang, that I have had up for sale off and on for a few months now. The reason I say "off and on" is because I had taken it off the market a few times, and other times I had just been too lazy to put an ad in the paper. Rather than get into how lazy I am, here is the ad:



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- affectionately called "Nelly"
- asking \$500 obo
- Call 425-2337

## Halloween at the T-Room



Proud to bee, Chris Fedora