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Girls Gome Wild Out With the Trash?

GGW's company, Mantra Films, isn't allowed on Dal premises. Will girls still go wild in Halifax, or will GGW be out with the trash?

plus...

Policing Dalhousie

Walking CBC's Picket Lines

Get Frosh'd

Backpacking in Rome

This is the first of many weekly communications about happenings around the DSU. Check it out, right here every week.



DALHOUSIE STUDENT UNION On behalf of the Executive and staff at the Dalhousie Student Union, I would like to welcome you to another year at DAL!

My name is Ezra and I am the Dalhousie Student Union President. So what is the DSU???? The DSU is the voice of all students on campus; we represent you to the University, municipal, provincial, and federal governments. We operate the Student Union Building

(SUB) and all its services including the Grawood and the T-Room (your campus bars), Campus Copy (print that assignment in a hurry), the cafeteria, Tiger Patrol (safe ride), Tiger Books (free online text book exchange – check it out at tigerbooks.ca) and much more. Several of our societies also offer services, including the DSU Food Bank, CKDU Radio 97.5 FM, and this very newspaper. The other Executive members and I have been working hard all summer – now

we need YOUR help to make this Union great. We are really excited about this year and there are many ways you can GET INVOLVED!! Join a society, start your own society, come to a Council meeting, get on committees, and contribute to the direction of your Union!!! You are invited to the first Council meeting:

WEDNESDAY
SEPTEMBER 14^{th,} 6:30pm
Council Chambers, SUB
2nd floor.

We have a number of

committee seats that need to be filled at this meeting, by any student at Dalhousie.



Dalhousie Student Union Executive (L to R) Phil Duguay, Jen Bond, Chad LeClair, Ezra Edelstein, and Tara Berthier.

*********my.dsu.ca*******my.dsu.ca*******my.dsu.ca**********

This year the most important thing to remember is **my.dsu.ca** – your one stop community events calendar – any student can post any event – societies, post your activities, if you are a musician playing a gig downtown – post it. If you need volunteers for a community activity – post it. Know about a cool lecture? Post it!!!! This is your key to the campus pulse – what is going on, where and when....Remember **my.dsu.ca** – your campus information connection,

Over the summer we have seen a number of exciting developments for post secondary education. The Provincial Government and the Canadian Millennium Scholarship Foundation implemented a first year needs-based bursary program which started this September. The creation of a needs-based bursary program is something that the DSU has continuously lobbied for, and although this is not a solution to the problems of accessible university education that we face right now, it is a great first step. We have also seen the federal budget pass, which contained 1.5 billion dollars to be spend on lowering tuition and addressing the problem of access to university through additional needs based bursary programs. In the past month, there has been extensive talk in the media about the development of a Pan Canadian Accord on post secondary education. Again, the concept of a national vision for post-secondary education is something that the DSU has consistently lobbied for on the federal and provincial levels.

As you can see, this is an exciting time for post-secondary education. For the first time since the seventies, it is surpassing health on the public policy agenda. It is about time that we all realized the societal benefits of a university education; benefits that include a healthier and more productive society.

See you around campus, stop by or call anytime.
Ezra Edelstein
DSU President
Office Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca



This is your official welcome to our 138th publishing year.

Throughout the course of this, and subsequently every, issue we will attempt to drill into your brain that the *Gazette* is **YOUR** paper. It serves as the vehicle for any Dalhousie student to get involved in publishing.

If **YOU** think the *Gazette* sucks, do something about it. Come in and write what you feel will make it less suck-worthy, take pictures, give us your ideas, hell even just come to a meeting and exchange shifty glances with our editors

FORTHE LOVE OF GOD (your choice of which) JUST GET INVOLVED

Mondays at 5:30 p.m. we have our contributors meetings in room 312 in the Dalhousie SUB (6136 University Avenue)

OR

email: info@dalgazette.ca call: 494-250



It's the beginning of the end. Like, seriously

A 1,000-word statement of the obvious? Here's hoping you're a tad ignorant

CHRIS LAROCHE
Editor-in-Chief

Recent events affecting the U.S.'s Gulf coast have done much to put the technological progress of mankind in its place.

We in the West have long been exposed to far-away stories of tremendous natural disaster: waves produced by tectonic movements, or a typhoon, are decimating communities and networks in half a dozen nations. Earthquakes are killing thousands in Asia.

Another volcanic island needs to be evacuated.

For you, a denizen of Eastern Canada, most these events surely seem halfway across the globe.

But the floodwaters now consuming the greater New Orleans area are much closer to Canada's backdoor. We, as Canadians, are connected to Katrina — be that a connection through family, friends, or simple geography.

The utter disorganization of post-Katrina relief efforts has revealed yet another fallibility in the policies and practices of our infallible neighbour to the south. Katrina has challenged the supremacy of Western life over nature, and this has sent a clear message north of the border: disaster can strike here, too, and we'd better be prepared for it.

Aside from last week's events, Westerners thinking about grandscale natural disasters has long been left to the Environmental Left or the film studios of Hollywood.

It might not always be so.

Although the extent of destruction caused by this year's Tsunami — or Katrina, even — remains unimaginable, many Canadians have faced daunting environmental hardship before. The Ice Storm that struck parts of Quebec and Ontario in 1998, and, more recently, Hurricane Juan's collision with Nova Scotia and P.E.I., have both given Canadians a glimpse of what lies outside modernity's shell of comfort.

Access to basic needs and services such as shelter, water, food and electricity is something that we, in the so-called North, take advantage of. This much we know — we are told so by our parents, by educational institutions, and by loudmouths such as myself.

But the sudden removal of basic needs and services from our lives, through natural disaster or by some other means, presents us with a challenge that no university, parents or pundit can prepare us for. A thousand benefit concerts cannot explain to us the relative horror of living without the daily satisfaction of basic needs. It is a lesson that cannot be taught through anything but experience.

There is now steep competition to bring this lesson to our shores. The looming end of oil, brought on by speculation that 2005 may have been the peak production year, is now coupled with steady increases in both worldwide consumption levels and prices of crude oil.

The coming environmental apocalypse, spurred on by greenhouse gasses and global warming, will sink the world under a frozen tidal wave — if Hollywood is to be believed.

Last, but certainly not least, is the still relatively unknown danger of a worldwide epidemic, once thought to likely be the plague, now thought to be the avian flu.

It's all very doom and gloom. And that's not the worst of it.



Sights like this one may become more common. / Photo: Archive Photo

As Dalhousie students, the prevention of these disasters is, unfortunately, mostly out of our hands. No amount of oil abstinence will alter the reality that every process in modern society currently uses oil, direct

Electric or hydrogen-powered cars may not use oil, but the factories that build cars do. Nuclear, solar, wind and hydroelectric energy production facilities present us with alternatives to oil and coal-based energy sources, but these all require oil-based products or production methods to build, install and maintain.

Unless cold fusion becomes a useful and abundant alternative energy source in the near future, reducing oil dependency without dramatically affecting modern life for the worse will, well, require a momentous change in today's energy policy.

That change would require us to dramatically alter modern life anyway.

Global warming fares no better.

As a student who does not heat an expansive home or drive a monstrous vehicle, environmental degradation is probably more important to you than skyrocketing gas prices.

But melting polar icecaps haven't affected suburban taxpaying life to the same degree leaps in crude oil prices have. And for some, global warming has already done its damage: the world's first climate refugees are now being created with the evacuation of Tuvalu, a nation in the South Pacific made up of atolls that reach no higher than 2.5 metres above sea level. Often beset by hightide floods resulting from temporary or local rises in sea level, the 15,000 residents of Tuvalu are now fleeing to higher grounds as floods worsen in depth and frequency.

The culture and nation of Tuvalu is being threatened with extermination by nothing more than a rising sea level

Although Tuvalu's small population may make this problem seem inconsequential, the total number of people who may face a similar fate in the next fifty years is estimated to be between 150 million and 400 million. Most of them, living in major, cosmopolitan urban centres, are likely oblivious.

Closer to home, visits from hurricanes are predicted to become Maritime tradition. As waters off of our shores get warmer, hurricanes are more likely to make the long trip up from the Gulf. Juan part II – and part III, and part IV, and so on – is likely coming our way.

If you weren't here for Juan, you're in for a ride.

What all this amounts too — and what disaster in New Orleans will hopefully make clear to the world's leaders — is that modern society is steaming headlong into a world-wide catastrophe. The global focus on "neo-liberal" bottom lines and economic expansion, rather than sustainability and the futures of our children, has reached a critical mass. The interconnectedness of one nation's problems to another means that the problems we face are global ones, and they cannot be tackled by closed-door policies or domestic litigation.

Sustainability is the new global white elephant. It's in the closet, and those who count – the U.S., EU, China and India, all of whom have rigorous environmental policies — would rather the elephant starve in that closet than tackle it together.

What is needed, it was said in the wake of Katrina, is leadership. But global leadership now counts as much as its sovereign equivalent — leadership that, not unlike recent experience in the U.S., is lacking. Seriously.



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Dal girls plan Wild protest

REID SOUTHWICK
News Editor

If the Girls Gone Wild bus rolls into the Dal campus community in the coming weeks — as anticipated — it maybe flogged by a mob of informed student protesters.

"They'll see girls gone wild, but it won't be as men-friendly as they would probably like," said Elizabeth McCormack, the coordinator of the Dal Women's Centre.

Mantra Films, the company notoriously known for featuring young women baring their breasts and performing sexual acts in its video series distributed worldwide, intends to finish the cross-Canada tour it started last winter, according to recent media reports.

Within days of learning the film crew, commonly referred to as "predators," earmarked Halifax in its tour schedule for late September, McCormack contacted Dalhousie Spokesperson Charles Crosby to communicate the Women's Centre's support for the university's opposition to the visit.

"I am prepared to make an awareness campaign, warning incoming freshmen/women about the evils of this group," she wrote in an email to Crosby dated Aug. 23. "We want to prepare a protest/block around the van when we can figure out what their plan is. Is there anyway we can help or work together?"

Crosby responded positively.

"As a university, we are not going to go out and protest this company, but if the Women's Centre thinks there is some utility in it, then all the power to them," he said in an interview with the *Gazette*. "It certainly isn't something that we would discourage."

Mantra Films cancelled its stop in Thunder Bay, Ont., in early August following protests put on by local women's advocacy groups.

A few weeks after Dal announced its planned efforts to stop the crew from coming on campus, Mantra Films spokesperson Bill Horn left a message on the *Gazette's* voicemail stating that the company did not know for sure if it was coming to Nova Scotia.

But if it did, he said, it would definitely visit Halifax.

Many community members agree that the company likely does not want to provoke further controversy in any of its targeted stops by making any concrete statements.

In its weekly mass email sent to hundreds of non-profit social justice organizations in Nova Scotia, the Dal Women's Centre posted a warning of the *Girls Gone Wild* bus' suspected arrival in this city. Total Rence at 4 4 4 8 8 Production of the following goal of the f

For a girl to be preyed upon by an organization that might film her at her most vulnerable time, after she has had a few drinks, and turn that into a movie that they sell around the world—that is a safety issue.

Charles Crosby, Dalhousie Spokesperson

McCormack also moved quickly to gather materials for an on-campus poster campaign and the DSU's Society Fair, where students could learn about the potential threat Mantra Films poses.

Several lawsuits have been filed against Mantra Films CEO Joel Francis, and a few of his employees, by young girls who were filmed for his soft-porn videos. One of such lawsuits was filed by seven underage teenagers.

"The whole aim of the protest is to make people safe," said McCormack. "We can encourage them to make decisions that are going to promote their wellbeing."

Dal's administration takes a simi-

"For a girl to be preyed upon by an organization that might film her at her most vulnerable time, after she has had a few drinks, and turn that into a movie that they sell around the world—that is a safety issue," said Crosby.

Dal Security Chief Sandy Mac-Donald played a key role in the university's decision to not allow the GGW bus on campus, and he also put security officials on alert, said Crosby. MacDonald himself, however, is away on leave until Sept. 17.

Gazette

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A "staff contributor" is a member of the paper defied as a person who has had three volunteer articles, or photo-

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of our writers are not the explicit views of Dalhousie University. This publication

is intended for readers 18 years of age or older

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 Room 312 in the Dal SUB. The Gazette reserves the right to edit all submissions and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of the Gazette staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Neal Cody, Li Dong, Ashleigh Gaul, Rosalie Hanlon, Mark MacDonald, Trevor Murphy and Hazel Walling.

Gazette contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 4:30 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

COVER



Photo shoot by Rafal Andronowski, photoshopping and general Adobe alchemy by Loukas Crowther.

Special thanks to: Maxim, Playboy, Stuff and The Coast for being good sports. Like really good sports, like good enough buddies to take a joke right on the chin and not retaliate, because that's what friends do. We hope.

We would also like to thank last year's staff for contributing to the summer issue without being consulted or credited prior to publication. That's just the kind of friends we are.

Joey Ryba Quote of the Week

"You know what would make a good hot or not? Blasting farts in the hot and holding it in in the not. [uncontrollable laughter]."

Is that funny? Who cares.





Waiting outside the CBC's electric fence

Camera operator longs to return to work as strike continues

TREVOR MURPHY
News Contributor

It has been more than two weeks since Stephanie d'Entremont has felt the cold, black metal grip of a video camera against her palms.

For most of the summer, she was working as a camera operator for the CBC, shooting and editing stories for Canada Now — the 6:00 p.m. news program based in Halifax.

Today, she walks in endless circles around the CBC television building on Bell Road sporting a white sign that reads "Locked Out."

D'Entremont, 22, wears her sign like a cape, with the placard hanging on her back instead of on her chest. She jokes about it, calling herself "Lockout Steph." She is in good spirits — despite the spitting rain and the smothering humidity.

"When you're walking back and fourth for four hours [the length of a picket shift], you don't have anything to do but think," she says.

Cars pass by and honk in support of the picketers, who then return the favours with waves — it's an instant reaction

D'Entremont says her and her colleagues only get about one negative reaction a day. A man driving a blue car past the CBC building yells out his open windows, "I don't miss

Everyone on the picket line wears white "Locked Out" placards while they pace the sidewalk in front of the CBC building. And they respect the invisible line that separates the sidewalk from CBC property like an electric fence: no one crosses it, and they hope no one will, not at least until the labour dispute is settled.

The lockout came as a surprise to many CBC employees, as well as the public, says d'Entremont. No one thought it would actually happen.

"It kind of feels like a betrayal," she says. "It's like getting broken up with, but they don't even tell you they're breaking up with you."

On Aug. 15, the public broad-caster locked out 5,500 employees after negotiations with the union—the Canadian Media Guild—came to a standstill. During the 15-month-long negotiations, the guild pushed the CBC to revamp its practice of hiring more employees solely on contract or part-time work. More full-time positions, the union says, will offer more job security and better benefits to employees.

Victoria Foley, a recent journalism graduate from the University of King's College and a casual associate producer for CBC Radio's Maritime



Strikers pace at 5600 Sackville St. / Photo: Rafal Andronowski

Noon, says that while the dispute obviously affects current CBC employees, this is also a fight for budding journalists or technical workers looking to break into the field.

"If we put everyone on a contract that doesn't get renewed, or give them no security in their jobs, we really take away the dream of having a career in public broadcasting and public service," she says.

There is optimism on the picket line that the lockout will be over sooner rather than later.

An end to the labour dispute, however, will prove to be bittersweet for some of the casual employees. Both Foley and d'Entremont, who were scheduled to work until the end of August, will be without a job once the lockout is over. D'Entremont says the best she can hope for is a call to return to work.

"I just really want to get back to work," she says. "I would really rather be working for eight hours a day than picketing for four."

Post-secondary education a lighter load Down Under

Australia's student loan program beats Canada's by a try

MARK MACDONALD International News Contributor

Racking up debt along with university credits is — as it is in Canada —a fact of life for Australian students. But unlike the great white north, the Australian federal government's eligibility criteria and repayment system for student loans considerably soften the blow to students Down Under.

In Australia, the main requirement for student loan eligibility is Australian citizenship or permanent residency. Students must also get their paperwork in on time, and pay their "student contribution"— a student union fee of about \$150.

Provided students can manage that each year, the Australian government covers the cost of their school-

The only part of tuition Australian students pay out of their pockets is their student contribution each seEven when a student does qualify for government funding in the Canadian system, there are no guarantees that his or her loan will be sufficient to cover the cost of education — often, it does not.

mester "XAT

"We don't pay a cent of our actual tuition while we are studying," says David McLenaghan, a second-year sports media student at the University of Canberra in Australia.

This is in stark contrast to the Canadian system. Eligibility requirements vary from province to province, but the same general factors are taken into consideration: parental income, number of other dependents, the student's income, and

length of time since graduation from high school.

Even when a student does qualify for government funding in the Canadian system, there are no guarantees that his or her loan will be sufficient to cover the cost of education — often, it does not.

Australian students do have to eventually repay their debts. But a student's first payment doesn't have to be made until he or she graduates — regardless of how long that takes

— and not until the student has an income greater than the minimum income threshold of \$36,184 a year.

Once an Australian graduate earns enough, repayment money is automatically withdrawn from the student's paycheck.

Until then, however, Australian students are free to do as they please.

"We don't have to pay anything after our degree as long as we ride under the threshold income," says

Since he doesn't have to pay off his debt right away, McLenaghan says he may go travelling after graduation, or do nothing for a while.

Canadian students enjoy no such luxuries. Repayment begins just six months after graduation, at a rate determined by the government based on the amount of the loan, and regardless of whether the graduate has found a job.

Karla Westbury, a Dalhousie student now working on a second degree, says that the Australian system seems more understanding of postgrad life

"It can take a while to find a decent-paying job right out of university with just a Bachelor degree in science or arts," says Westbury.

Australian students can enter university secure in the knowledge that, provided they can come up with \$150 a year and do their paperwork on time, they can get an education. Once they graduate, they won't have to repay their loans until they can do so without sacrificing the roof over their head or food on their table.

Canada's student loan program, on the other hand, has a long way to go.

This international column appears biweekly in The Gazette.



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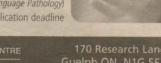
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With this disease you do what you can to not only get by, but to do well," says Jim Best. / Photo: Rafal Andronowski

Making the Best of it

Dal student speaks about living with Cystic Fibrosis

Reid Southwick News Editor

Jim Best takes the podium with an air of courage and poise. Although he occasionally stumbles over his words, and slumps slightly to the side while addressing the crowd, he commands its attention. Best is telling the story of how he has lived with Cystic Fibrosis (CF) for most of his life—a story told to politicians, lawyers and members of the local business community who all gathered at a conference commemorating the 40th anniversary of Dal's involvement in the annual Shinerama CF fundraiser campaign.

"Lung transplants and long hospital stays are definitely going to be part of my life," the second-year pharmacy student says without flinching. "I can accept them generally, but I'm not going to accept them as if that is going to be my fate. I'm just going to take it day-by-day."

Best, native to Centreville, N.S., has been involved with Shinerama for

two years. He says raising awareness about CF is one of the most important aspects of the entire campaign.

CF is the most fatal genetic disease that affects young Canadians. It is a genetic disorder that causes the body to overproduce mucus, clogging the lungs, obstructing the pancreas and sometimes blocking the bile duct in the liver. These ailments can lead to lung infections, an inability to absorb food and permanent liver damage.

According to the Canadian Cystic Fibrosis Foundation, approximately one in every 2,500 children is born with CF, and perhaps more than 2,400 Canadians currently live with the disease.

Best, 22, was diagnosed with CF when he was seven months old and he has been in and out of hospitals ever since. He takes daily doses of puffers, antibiotics and pancreatic enzymes that help his body absorb nutrients. His medication can amount to as many as 20 pills a day. Every six weeks, he receives lung

function tests, blood tests, x-rays and consultations with respirologists and nutritionists.

Although the typical life expectancy for CF patients is 37 years, Best remains committed to pursuing a career as a family pharmacist. Determined people like Best are the face of what Shinerama seeks to accomplish.

"Jim is a very charismatic guy," says Phil Duguay, Vice President (Internal) of the DSU and chair of Dal's Shinerama campaign.

"I know him personally, and I find him to be a pretty inspirational character."

The fact that Best has lived into his twenties represents the dramatic advancements in medical treatments that have emerged over the last few decades. And the CF research community's determination to find a cure for the disease is reflected in his conviction to excel.

"With this disease, you do what you can to not only get by," he says, "but to do well."

Dal researcher finds promise for a cure

REID SOUTHWICK
News Editor

Advances in Cystic Fibrosis research offers promise that there is a cure for the fatal genetic disease, Dalhousie CF researcher Paul Linsdell said at a conference marking the 40th anniversary of Dal's involvement in the Shinerama campaign.

Sponsorships provided by the Canadian Cystic Fibrosis Foundation (CCFF), which is supported by such fundraisers as Shinerama, allows Linsdell's lab to claim credit for a slice of those developments, he said.

"Without the research that Shinerama and other fundraising events have funded, I would have died at childhood," said 22-year-old Dalhousie pharmacy student Jim Best. "I wouldn't have had the chance to come to university."

Current research suggests that Best's life expectancy — 37 years — may be extended even further.

Over the past 12 months, Linsdell's lab has made progress in understanding the structure of the protein created by the defective gene that is What is very important about Shinerama is not just the involvement of the students in the community and the awareness that they create with respect to the disease, but it is that they are raising money for research.

Angus MacIsaac, Nova Scotia Health Minister

characteristic of all CF patients. Understanding this structure, Linsdell said, will help scientists understand how drugs interact with the protein and thus enable them to design new, more effective drugs.

This kind of work is made possible by the CCFF, which provides roughly one third of the \$250,000 it costs to run his lab annually, said Linsdell.

The CCFF has also fully sponsored three students and two doctoral researchers to work in the lab since its inception in 1999.

"This is important because it shows these people that there is a career path to be followed," said Linsdell. "It helps to steer people and to

encourage the right people to stay in CF research and to carry on the fight."

The fight, says Nova Scotia Health Minister Angus MacIsaac, is waged on behalf of society as a whole.

"What is very important about Shinerama is not just the involvement of the students in the community and the awareness that they create with respect to the disease, but it is that they are raising money for research," MacIsaac said during the conference.

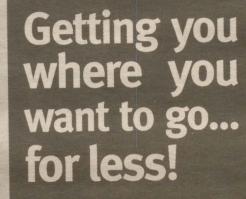
"And we, as a society, I believe, do not fully appreciate the significance that research plays in the advancement of our society."



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City increases fines for residential noise violations

JESS McDiarmid Assistant News Editor

Fines issued under the Halifax Regional Municipality's noise bylaw were made far steeper over the summer in an amendment that slid through the city council with ease. The increase, it is hoped, will make students in the area around Dalhousie take the fines more seriously, says HRM City Councillor Sue Uteck.

"The previous ticket was known as a souvenir of your time spent in Halifax," she says.

A noise violation in the 2004/2005 academic year was met with a fine of nearly \$250, no matter how many offences occurred.

As of June 2005, however, a grad-

uated fine system is now in place: the first fine fetches a minimum of \$300, the second a minimum of \$700, and the third a minimum of \$1000. The maximum penalty of any offence is \$10,000, with the possibility of a year in prison.

Uteck, who pushed strongly for the amendment, says that it went through city council easily.

"It's a real quality of life issue for residents," she says.

Residents have already lodged 38 noise complaints and one vandalism complaint regarding the night of Sunday, Sept. 4—the first night of Frosh Week—according to Dal spokesperson Charles Crosby.

The sheer volume of students living in the neighbourhood neces-

sitated the changes to the noise bylaw – and while most students aren't a problem, those constantly causing problems are going to have consequences, Uteck says.

HRM police are in charge of issuing tickets.

HRM Police Constable Stephanie Hussey says issuing tickets prevents repeat offenders. "When we don't issue tickets, we often do have to return [to the house]," she says. "When we do [issue a ticket], we don't usually return."

Police will increase their presence throughout Halifax's South End in the first weeks of September, and will also be on the look-out for violations under the Liquor Control Act.

Dal foots the bill for weekend patrol

JESS McDiarmid Assistant News Editor

In yet another effort to curb the vandalism and noise problems in the city's South End, Dalhousie administration will pay pay to staff a police patrol in the community surrounding the university for the 2005/2006 school year, says Mary Somers, the manager of Communications and Marketing at Dal.

"We had a lot of people calling us, very upset that these things continued," says Somers, who is also a member of the Dalhousie University Community Committee (DUCC), which aims to improve relations between the university, the students and the community.

"I think they were reaching the last straw."

Last year, the Halifax Regional Police launched Operation Fall Back for the first two weeks of September. Police presence was increased in the community in an attempt to deter and punish noisy, drunk and destructive students. The program will be in effect again this year from Sept. 1 to 15, with the police footing the bill.

Beginning Sept. 15, Dal will pay an estimated of \$30,000 to staff a police cruiser to patrol the neighbourhood around the university: Coburg Road, South Street, and an area around the Sexton Campus. The cruiser will operate from 10 p.m. to 5 a.m. every Thursday, Friday and Saturday night until April 2006.

Residents have pushed for a long time to have a more consistent police presence in the area, making it one of the priorities of the DUCC. The university went into negotiations with the police in April 2005, Somers says, and released the news of their partnership agreement in late August.

Sue Uteck, city councillor for the South End, says the patrol is a welcome development for her area. "The sheer volume of complaints warranted the extra patrol," she says.

"I just hope that the increased presence is going to bring a little more respect," she says, adding that just a small percentage of students cause problems in the neighbourhood.

Vandalism was especially bad last year, Somers says, and an increased police presence in the spring that ran for the last couple weeks of school found that a number of high school students were offenders.

"The [new designated police patrol] will help us understand where some of the vandalism is coming from," says Somers. "It's been very difficult to separate that out, and because we're the biggest school, we tend to get blamed, and I don't always think it is us."

Both police and Dal officials stress that the patrol will also enhance the safety of students in the community.

"One of the things we've been really concerned about as the city grows and as we grow, there have been a couple incidents where students have been quite badly injured and it's taken the police a while to respond," says Somers.

Constable Stephanie Hussey of the Halifax Regional Police says that the patrol is meant not only to punish students, but also to help them. "We're here for the students. If anybody needs us, if students need us, they can certainly call."

Dal students to open food bank on campus

HAZEL WALLING News Contributor

A food bank will be available on campus for students in need as of Sept. 12, a result of the efforts of three social work students and a handful of volunteers.

The food bank will operate out of the Dalhousie Health Plan office during after hours in the basement of the SUB on Monday, Wednesday, and Thursday. It will serve food donated by Feed Nova Scotia, formerly known as the Metro Food Bank Society, as well as other private donors.

"Dalhousie is one of the only universities on the East Coast that doesn't have a food bank," says John Calder, one of the social work students heading the initiative. According to Calder, student food banks started emerging across Canada more than 10 years ago.

"It's a service that gets used a lot at all the other universities," he says. And given that up to 300 people access the NSCAD University food bank in peak months, he suspects the need exists on Dal's campus as well. Calder also spoke with the registrar's office and it affirmed that there is a need for food, he says.

"From personal experience, I know there are students at Dal who don't have access to proper food. They can buy Mr. Noodles, but they can't afford the food that's going to keep them healthy," says Rosalie Hanlon, the coordinator of Dalhou-

From personal e who don't have a dles, but they ca

From personal experience, I know there are students at Dal who don't have access to proper food. They can buy Mr. Noodles, but they can't afford the food that's going to keep them healthy

Rosalie Hanlon, Meal Exchange coordinator (Dalhousie chapter)

sie's chapter of Meal Exchange, a national organization that gets students involved in food drives for local food banks.

There are a lot of students who could make use of a food bank, says DSU Vice President (Education) Jen Bond, especially given the rising costs

of tuition and home heating oil.

"And running the operation out of the SUB makes it feasible for students in this area to access the food bank as opposed to having to go to the one downtown," says Bond.

The food bank operates when the Health Plan office is closed, and ac-

cording to Bond, this helps students avoid feeling self-conscious when there are lots of people around.

Many groups on campus such as the Chaplaincy Office, the DSU executive, Meal Exchange and the Dawg Father have all recognized the importance of having the service on campus by either donating their time or resources.

Despite the widespread support, Calder says it is too early to tell if the food bank will be mainstay on Dal campus.

"At the beginning of second term, when student loans are running out, then I think we'll see an increased usage of the food bank," says Calder. But right now, it is still a pilot, and will be reevaluated later in the year.

How The Gazette Works

(AKA How to make a difference at \boldsymbol{YOUR} campus paper)



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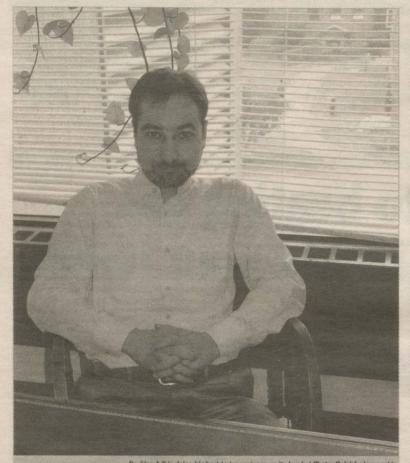
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Dr. Sina Adl is doing his best to turn science on its head. / Photo: Rafal Andronowsk

It's in the taxonomy Dal prof reclassifies living things

REID SOUTHWICK
News Editor

A Dalhousie professor is leading an effort to reclassify the most complex branch of living things within a framework that more closely resembles their evolutionary relationships.

On behalf of the International Society of Protistologists, Sina Adl coordinated the labours of 28 experts to turn the traditional division of eukaryotes — organisms that have cells with a nucleus and organelles, or specialized parts — into four kingdoms on its head.

The movement toward a reclassification of these kingdoms has been going on for roughly seven years, says Adl, but the boundaries had not been clearly defined, and the names for the new clusters of organisms had not been agreed upon by an authoritative body until now.

"[Adl] brought these 28 fractious and often-disagreeing people together to come up with a cohesive document that everyone could agree on," says Australian-born Simpson, a Dalhousie biology professor who contributed to the project.

The new taxonomy now places animals and fungi under the same group — opisthokonta — since it is now known that they share a common ancestor that lived about one billion years ago.

Adl argues that these discoveries have important consequences for medical research because scientists are able to understand what drugs will work on certain diseases only when the organisms are properly placed in the taxonomy.

Malaria, for example, is now known to have a photosynthetic ancestry.

"That is very important because we now can start to treat malaria with things like herbicides that before was completely inconceivable," Adl says.

Given that the reclassification only emerged over the last few months, only a small version of it is featured in new first-year biology textbooks. But Adl has since been asked to rewrite the second-year microbiology text this fall—and that will surely help the new taxonomy gain wider recognition.

News Briefs

lews Junkies: Neat Cody, Jess McDiarmid and Reid Southwick

Dal Briefs

New VP to engage students

New Vice President (Student Services) Bonnie Neuman says developing a sense of student community on campus — something Dalhousie is often considered to lack — will be on of her main goals for 2005/2006.

Neuman replaced previous student Services VP Eric McKee this summer

As the coordinator of services ranging from athletics to housing and from employment to tutoring, Neuman says she will focus on making the university more student-centred in terms of service delivery. Research shows that that if students are engaged in their community, they are not only more likely to stay in the university, but also to improve academically, she says.

Neuman's main goal for the 2005/2006 academic year is to develop strategic plans for enrolment management and recruitment, as well as the entire division of student services in order to set the priorities for the next five to seven years.

Neuman's position is a permanent appointment; she says she plans to keep it until she retires in about 13 years.

Dal gets two new research chairs

Two new Canada Research Chairs were named at Dalhousie University as part of the Canadian government's \$900 million Research Chairs Program.

Dr. John McHugh will head Dalhousie's new privacy and security lab, focusing on increasing computer network security.

Dr. Julia Wright will research European nationalism and the history of the European resistance to multinational formations, including the European Union.

A Canada Research Chair is a dedicated research position awarded to university faculty members. Government funding pays Chair salaries, the salaries of Chair staff and research related expenses.

Dalhousie's strategic research plan identifies oil, gas and energy studies, health studies, ocean studies, information and communication technology and European studies as its areas of emphasis.

Pan-Canadian service rivals TigerBooks

A national free online book exchange called BooksForSchool.ca now offers social networking tools that allow students to interact while they buy, sell and exchange old and new post-secondary textbooks.

Rivalling TigerBooks, the DSU's service, which currently has a total of roughly 5,500 books for sale, Books-ForSchool.ca features more than one million new, and thousands of old textbooks.

Canadian campus shorts

Schools cater to chopper parents

Universities are increasingly catering to "helicopter parents"—parents who continue to hover over the lives of their children, even into university.

This summer, the University of British Columbia and York University held campus tours, speeches and orientations during frosh week, all for parents. At an online chat to answer parents' questions at York, over 200 parents logged on.

Last year, the University of Saskatchewan gave parents geraniums as surrogate children to help them let go of their real kids.

At the University of Vermont, "parent bouncers" are being used to keep parents from entering student-only meetings and orientations.

Tuition hikes lowest in a decade; NS remains the highest

Returning Canadian undergraduates face the smallest average tuition hike in over a decade according to Statistics Canada figures released last week.

Mean tuition rose by 1.8 per cent to \$4,214, the lowest rate since 1978/1979. The study also noted that fee increases averaged 7.3 per cent per year between 1990 and 2000. StatsCan says the smaller increase this year is likely due to government regulation of tuition costs during the past five years.

The largest increases in 2005 were in the Maritime Provinces. Tuition increased by 9.7 per cent in New Brunswick, by 6.2 in Prince Edward Island, and by 4.6 in Nova Scotia. Despite the relatively low increase in Nova Scotia, average tuition fees to be paid by undergraduate students in the province

for the 2005/2006 academic year are close to 50 per cent higher than the national average, according to the study.

Premiers hold off on conference for higher education

The Canadian Alliance of Student Associations (CASA), and six other student organizations representing over 600,000 students, sent a letter to the Council of the Federation in August, urging the premiers to hold a First Ministers conference on post-secondary education.

Instead, the premiers announced that previous funding cuts eventually need to be restored, that they would hold "stakeholder consultations," and that eventually there should be a First Ministers conference on post-secondary education.

Half of Canadian students pirate software

According to a study released this summer by the Canadian Alliance Against Software Theft (CAAST), nearly 50 per cent of Canadian university and college students admitted they downloaded copyrighted software without paying for it.

CAAST surveyed 3,000 Canadian undergrads for its study and found that while roughly 70 per cent agreed that using pirated software is unethical, only 16 per cent considered it serious enough to warrant punishment. A similar study of U.S. undergrads revealed that two-thirds don't believe there is anything unethical about swapping copyrighted files.

South of the Border

Free tuition for Yale's poorest

As part of new financial aid reforms, Yale University has announced it will eliminate tuitions costs for students whose parents earn less than USD \$45,000 per year. The school expects increased enrolment due to the "needs-blind" approach, which assesses students' academic achievements before looking at their financial backgrounds.

While the \$29,000 annual tuition cost may be waived, the write-off does not cover room and board. Currently, just over a tenth of the Ivy League student body comes from the poorest 25 per cent of families.

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The Gazette is a student-run publication. Its primary purpose is to re-port fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general

The views of our writers are not the explicit views of Dalhousie Uni-

B-no sweat."

U-Haul also means U-Haul-all-theshit-they-put-you-through-on-yourback-for-the-entire-move-in-day. Or, maybe even, U-Hell. Well, in retrospect, I think of U-Haul in these

I won't go into the details of exactly what happened, but it involved them telling us to travel all the way to

Dartmouth unexpectedly and with-

This resulted in a hefty cab bill and an hour taken off our already short time with the van.

I've watched Oprah shows that were less painful than this experience. At least Oprah makes you feel good at the same time.

Gazette: Opinions

When most people think of the

company U-Haul, they likely think

of it in terms of convenience. A com-

mon thought may be: "Hey, they are

going to rent me a vehicle for a rea-

sonable price so I can move all my

belongings from point A to point

Most people don't think that

DSU mandate in need of expansion

Soon after learning that soft-porn video series Girls Gone Wild intended to include Halifax in its cross-Canada tour, Dalhousie University moved to ensure the safety and awareness of its students. Knowing that Mantra Films, the company behind the series, has a reputation for luring drunken young girls in front of the cameras to flash their breasts in exchange for nothing but a T-shirt, our university took steps to prepare for the potential threat.

Dal's ability to do this, however, is limited given that Girls Gone Wild's strategy of filming lude scenes in a privately owned bus is within the

Dal spokesperson Charles Crosby publicly announced Mantra Films was not welcome on campus. Crosby and Chief of Security Sandy MacDonald planned to block the crew from entering campus buildings, putting HRM police on alert as backup.

The office of the Vice President of Student Services prepared warning and information materials for residence packages and sent an informational bulletin to all students over email. The Dalhousie Women's Centre cautioned dozens of Nova Scotiabased social justice organizations in its weekly mass email, also preparing

for its own on-campus awareness campaign and protest - planned in the event that the crew's bus was found in the community.

For its part, the DSU warned security officials at the sites of Frosh Week events, contacted the Dal Women's Centre, spoke with Student Services and prepared to close the doors of the SUB to any film crews.

But the union didn't organize any public statements of its own, such as the rallies held in Thunder Bay, Ont. that contributed to the cancellation of its Girls Gone Wild tour stop. Although protests are difficult to organize and do not guarantee results, it is clear Mantra Films responds to community backlash.

President Ezra Edelstein said the union's strength is limited, since its jurisdiction is restricted to the SUB. Indeed, the DSU isn't mandated to uphold student interests throughout the campus community. But should we expect the union to stand behind its constitution, rather than the student body, when a company that generally targets girls enrolled in university earmarks Halifax for its tour? Perhaps the DSU constitution needs an expanded mandate so it can better protect students.

Dal administration watching out

Alcohol-related disturbances have long been endemic to Halifax's South End. Every year, complaints resonate throughout the neighbourhood about drunkenness, parties, noise, garbage and vandalism.

These complaints are no small matter. In 2003, Dalhousie alumni living in the community threatened to withdraw financial support for the university if something wasn't done to stop the noise and disruptions.

its community.

and vandalism problems are caused solely by Dal students exists only because the solutions have been initi-

www.strangeadventures.com

ated here. There are two universities in the South End, and the other - St. Mary's — has over 6,000 students.

There are also two high schools, which have a combined enrolment of nearly 2,000 students. High school students, not Dal students, perpetrated many incidents of vandalism addressed by Operation Spring Ahead, a police initiative that increased South End patrols last spring.

The new Dalhousie Designated Patrol, which consists of a single car manned by two officers who must still respond to off-campus emergency calls, is responsible for patrolling the area between Pepperell Street and South Street, as well as the streets surrounding Sexton Campus. This is a considerable amount of ground to cover. And while Dal's patrol represents another step towards fully addressing problems in that more will have to be done before residents in the South End can sleep

www.oxfordseminars.com

The key to beating gas prices? Change your habits

SARAH VANDERWOLF Opinions Editor

Yikes! As if gasoline wasn't already expensive enough, the price of gas has soared to as much as \$1.50 a litre in some provinces, and even in those provinces that claim to have regulated gas prices, such as Newfoundland and Quebec.

High gas prices have a much wider ripple effect than you might expect: cab drivers, bus companies, trucking companies, and airlines also suffer from the sharp increases in gas

In turn, these actors are forced to raise their prices, making all shipped goods, including food and clothing, more expensive.

What does a price-wary Canadian

One option recently bandiedabout would be to show the oil company what's what by not buying gas for a day. Similar to the anti-consumerist "Buy Nothing Day" held on Nov. 18, an unofficial "Don't Buy Gas Day" was declared across Canada on Sept. 1.

An email sent out to media outlets informing readers of this special day declared, all in capital letter, that "if they [the oil companies] don't get the message after one day, we will do it again and again."

But will we? And if we do, will it

The entire oil industry would be hit with a net loss of four to six billions dollars if no one in Canada bought gas for a day, said the email.

Does someone actually think this

will make oil companies lower gas

Canadians depend on oil for a lot of things, and if we don't buy gas one day, we'll have to buy it the next.

"Don't Buy Gas Day," then, seems as pointless as "Buy Nothing Day." Persuading people to change their habits for just a single day won't change anything in the long term.

If Canadians really want to fight the evil forces of consumerism and oil dependency, we must make changes to our every day habits.

Walk instead of drive!

Take the bus instead of your car! Even if fares increase, a bus ride is still cheaper than buying gas.

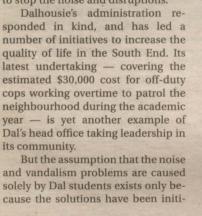
Buying a lot of warm blankets to use in the winter instead of cranking up the thermostat will also reduce gas use. These small steps won't solve

our society's dependency on oil, but will certainly reduce your gas and heating bills, which may be all you care about anyway.

Anyone who lived in the areas affected by the infamous 2003 blackout that left much of eastern North America in the dark will remember just how paralyzing life without electricity seemed. Airplanes can't navigate, subways can't run, and stereos, dishwashers and alarm clocks don't work. Yet, not too long ago, people lived without all of these commodi-

Don't feel hard done by because of the price of gas. With a war in Iraq and massive hurricane damage in the Gulf of Mexico, the high-price situation shouldn't be surprising. Maybe you can surprise yourself by taking steps away from gas-reliance.

for neighbours not enough







Bitching about Dalhousie's high tuition...

And other fine complaints

JESS McDiarmid Assistant News Editor

It's awfully rough being a student these days, and chances are you're going to be hearing a lot about that over the next year. The number one bitch? Tuition.

According to Statistics Canada, students attending university in 1990 paid an average tuition of \$1,464 per year. Last year, the average had risen to \$4,172. Those of us dumb enough to come to Nova Scotia enjoyed an average of \$5,984.

About half of us will require student loans to pay these exorbitant fees. When we're finally turned loose upon the world after graduating, we'll owe an average of about \$20,000. That's about 75 per cent more than our friends from 1990. And nearly two-thirds of us will be required to work while undertaking full-time studies.

So welcome to Dalhousie University, the proud home of some of the highest tuition rates in the country.

Sometimes it seems like everyone is out to get us — or so I was thinking while sitting in a summer school class on a Friday night, colouring in an entire page of my notebook.

But then the professor said a funny thing: "You guys are the elite. You're the cream of the crop."

Huh? The poor, starved, abused, overworked students, ruthlessly saddled with nasty debt loads and ever-increasing tuition, worked to the bone in classes, worked to non-existence at Timmy's or Wendy's on the weekend, forced to drink Colt 45s for thrift and made to eat nothing but No Name Kraft Dinner for months on end....

But — and there is a but — we are all still lucky bastards.

While we may be dirt-poor in university, we will all enjoy far higher salaries than the average Canadian (only about 15 per cent of whom have university degrees), and far lower unemployment rates after we graduate, to say nothing of what glorious knowledge and enlightenment

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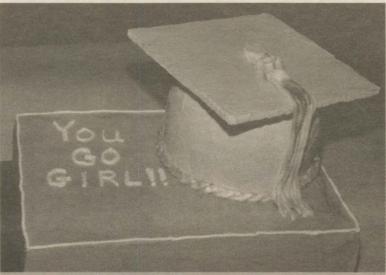
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Can Dal students have their cake and eat it too?

we may glean from the dark halls of Dalhousie. We will probably work in more fulfilling jobs than those without that oh-so-expensive piece of paper.

A future of 40 stinking years of

any of the crap jobs that I've worked during my four years in university is certainly a depressing fate, and one that you and I will get to avoid.

It is important that the tuition battle be fought, tooth and nail, so

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tuition rates in the
country.

that more people can get the opportunity that we're getting now. We, as university students, are not the victims that we're typically portrayed as.

Despite our troubles, we're here, and that makes us one of the luckiest groups of people in the world.

So, revel in poverty as a student, because poverty is something that will likely be a stranger to us for the rest of our lives. And that's because of our degrees.

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Undressing for Success

(And we're not talking about strippers)

REID SOUTHWICK News Editor

If you think most people use uni-I versity simply as an excuse to shamelessly wear slippers, wool socks, sweatpants and some ratty old T-shirt for five days of the week, then you are in good company.

But if you are just anxious to boot up the old ticker upstairs after your brutal incarceration in a mindless summer job, and hope to kick off the school year in good fashion, then this is your first warning.

Every year, I am forced to watch as students from all over the world flood into the classrooms of this great university sporting threads that would put your knee-socks-and-loafers-wearing father to shame.

Well, most of these are kids from Toronto who, by virtue of their supremacist mentality, think their reputations are secure regardless of their

Scattered throughout this mob of maladjusted miscreants are those who sincerely believe that a few passes of the comb over the mop-top after rolling out of bed is actually enough to convince their fellow students that they have the decency to wash themselves on a regular basis.

Finally, of course, there are those who really don't care. Sadly, these students are of an incurable variety, and therefore must be cast aside from this discussion if any reform is going to take place.

For all of the rest — and you know who you are - here are some tips that will help you fight the temptation to become fashionably faux-pas, and elude the wrath of dapper thugs.

1. Avoid the sweats

A friend once told me that anyone with the audacity to wear sweatpants in public has clearly given up on the world. So, before tying up those tasteless trousers, ask yourself, "Do I really want to look like George Costanza?"

Nothing boils my blood more than sitting behind some bloke who obviously stood in front of the mirror that morning and asked himself, "Does my hair look as greasy as it feels?" Just as bad is the bobby-soxer who thought she'd save a few dollars by using her hair grease as a styling product.

3. Ease up on the skank spray

If you honestly think that masking your funk with cologne or perfume actually works, let this be your first lesson in higher education: you are not fooling anyone. Lose the migraine makers, and if people continue to glare over their shoulders in disgust after walking past you, see tip two.

4. Add "laundry hamper" to your vocabulary

If you have become a firm believ-

er that if it doesn't smell, it's not dirty, then you could be wrong.

5. Invest in a razor

The three-day beard has got to go. This goes for you too, ladies.

6. Ditch the dingy wool socks

Before slithering into these nappy stench traps, consider the assault you nose came under when you picked up that pile of wet towels you left in the corner of your room for two weeks. Do us all a favour and save the socks for hiking in the Alps with your long-lost Swiss cousin, Zelda.

7. No peeking panties

I'll be the first to admit that thongs are smashingly sexy. But unless you are up for getting massive wedgies by anonymous strangers, let's keep them tucked away, shall we?

8. If it doesn't fit, don't flex it

If you can't get into your clothes without breaking a sweat, don't bother. I'd rather see people walking around naked than women's beer guts bursting out of tube tops or men's asses cracking smiles.

9. Give Velcro shoes and slippers the

If you don't know how to tie your shoes by now, pull out of university before you waste your parents' life savings or, worse, this economically depressed province's tax dollars. Instead, give me your tuition money so I can deposit it into my drinking account where it will be more wisely spent. Then, dig yourself a hole where no one can find you and wait.

10. Take a look around

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STREETER

What is your frosh name and why?



They asked me how crazy I am on a scale of one to three. I said 2.6 and they thought I said 26; they gave me "Party Boy" and make me dance with strangers.

Marc St. Pierre-Miczki, first-year commerce



My frosh name is "Sensor." Shireff's girls' legs are like automatic doors, they open for anything that moves.

Brittany Rioux, first-year sciences



66 FedEx. Because I pick up by day and deliver by night.

MacKenzie Howatt, first-year biology



Glove. It fits tight and keeps it warm.

Meghan Shields, first-year arts



66 Dirt Road. If the red river is flowing, take the old dirt road.

Nathaniel Steeves, first-year IDS



66 Donair Frosh. I don't care what kind of meat it is, as longas I can put it in my mouth.

Cameron Hall, first-year engineering



Slip 'n' Slide. I hand out KY warming lube in the streets and on campus.

Leah Goodin, first-year sciences



66 The Camel, because I am known for my extraordinary humps.

Chris LaRoche, 6th-year-thinking-of-mass-murder

Got a question you want to see answered by students? streeter@dalgazette.c



info@dalgazette.ca

for more info

Reminder: students suffering from severe injuries caused by stones, bricks, metal objects or shoes falling from the Kenneth C. Rowe management building will not be eligible for academic remuneration. Thank you.

TOP 10

- THAT FUNNY JOKE YOUR PROF TELLS THE FIRST DAY OF CLASS Don't expect them to be funny ever again.
- 2 GIRLS GONE WILD BANNED FROM FROSH WEEK

 Now the commercials will all say "Too Hot for Dal!"
- THROWING A RAPPER INTO A GIRLY SONG TO MAKE IT OK FOR GUYS TO LIKE IT Is there anything Jadakiss can't turn Gangsta?
- HOW LONG YOU YOUNGSTERS THINK YOUR FROSH NAME WILL STICK Add one year... two if it's not appropriate (ex. McDouchebag).
- INCORRECTLY PUTTING YOUR FURNITURE TOGETHER
 How the hell did you turn your dresser into a stripping pole?
- 6 HAVING TO REMEMBER YOUR FRIENDS' NEW PHONE NUMBERS
 Is enough of a reason for ditching them and finding new ones.
- **7** REAL POLICE OFFICERS PATROLLING DAL CAMPUS
 Uh, so does this technically mean we live in "the hood"?
- THE AESTHETIC VALUE OF FROSH SHIRTS
 Virtually zero unless you're hanging out with your mom.
- 9 WRITING AN ESSAY AFTER THE SUMMER-LONG HIATUS
 An hour-long shower won't be enough to wash the "suck" off of you.
- 10 "HI! HOW ARE YOU?! HOW WAS YOUR SUMMER?"

 Do you really care?

HOT

Girl's Gone Wild

S. Johansson: The Island

Natural Blondes

Frosh Week Festivities

Communist Hats

The Gazette

Nature Hikes

Bladder Relief

Kanye West

Individuality

Prostitots

NOT

The Present Active Voice

S. Johansson: Lost in Translation

IKEA

Waiting 'til You're Legal

Halos

The Other Societies

Tuition Hikes

Dubya's Relief

Late Registration

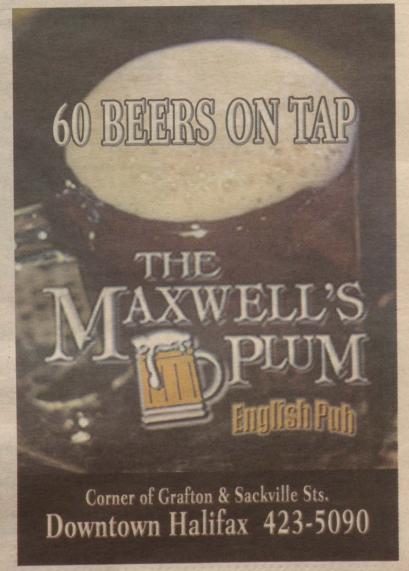
The Return of Lululemon

Rez Food

Gazette Editors

Suggestions? hotornot@dalgazette.ca

Regular Bowel Movements



How the Gazette Works

(aka. How to make a difference at YOUR campus paper)

you

- Don't like something in the paper:
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- Want your voice heard?
- Want to be part of something and/or meet new people?



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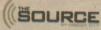
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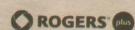
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"I could have done that," says the viewer, perhaps staring at two identical vertical stripes on canvas.

Of course, the viewer could have painted those two stripes — and I could have done it, too. But that is beside the point. Neither of us thought of painting those two vertical stripes. And that makes all the difference.

There is a concept called "hindsight bias" that describes this common occurrence: someone is introduced to a new idea and thinks, "Oh, that's so obvious. I could have figured that out."

No, you couldn't have.

Perhaps I am not giving people who think in hindsight biases enough credit. Perhaps anyone could have invented the light bulb — because, really, when the workings of a light bulb are explained, it's actually pretty easy to

ARTS HOLE: Bitching in the Gallery

Lindsay Dobbin / Arts Editor



Art school dropouts on display

Five artists create meaningful work without the umbrella of institution

LINDSAY DOBBIN
Arts Editor

After your first year of attending university, you'll go home and find out that a few people you know dropped out. Most of you would assume that the dropouts simply couldn't handle university, financially or academically.

They lost their scholarships, they partied too hard, or they were obsessive over grades, became stressed, and ran away.

It's rare to hear that someone has made a conscious decision to leave university because it "just wasn't for them"

If you pursue a degree with a creative base such as fine arts, however, the latter makes a lot of sense.

Blayre Glowe, one of the organizers of a new art exhibit featuring the works of former NSCAD University students, says that she left the university environment because it hindered what she wanted to do as an artist.

"I was questioning why I was in an institution to do what I had always done," says Glowe.

Within the exhibit, aptly titled "The Drop Out Show," Glowe aims to contrast the work she made in art school with the artwork she made afterward. The exhibit also features the works of former students Becky

661v

I was questioning why I was in an institution to do what I had always done.

Blayre Glowe, Artist/Organizer of The Drop Out Show

MacKeigan, Caitlin Leonard, Johanna Rosolen and Shaun Gillis.

"There is a difference between art school artists and people who are just artists and create art because it's what they naturally do," says Leonard. "A lot of art is accidental."

Leonard's installation, which will be displayed during the exhibit, was inspired by an accident. Entitled At Ground Level, her work is a collection of photos and paper that she has collected from the ground for the past

Leonard had the intention of "scrap-booking" the work, but an unfortunate event caused her to reassess how to display her collections.

"We moved a bunch of my stuff from the art studio to the basement," Leonard says. "There was a leak, and all my stuff got wet. To dry it out, we hung it on a string — and someone said that I should display it in that

In the university setting, it's dif-

ficult to be inspired by accidents because you are working with the external pressures of time, grades, and creating on a regular basis. On the other hand, students who do attend art school have the advantage of acquiring interesting skills, making connections, and seeking future employment within the arts sector.

And if someone attends NSCAD University specifically, they have the advantage of studying and creating within one of the best art schools in the country.

"The show is not supposed to be about taking the NSCAD name to glorify [the show]," says Glowe. "It's really about anyone who has been involved with the institutional idea of being an artist."

The Drop Out Show opens on Saturday, Sept. 10, 7 p.m. at the Underground Gallery (2304 Hunter St.). The gallery is open everyday from 12 p.m. until 12 a.m. Call 404-7007 for more information.

Burn Baby Burn



TOO COOL FOR SCHOOL

My mama don't dance and my daddy don't rock 'n' roll, because they're too cool for school. My brother ain't got no satisfaction, because he's too cool for school. My ex-boyfriend shook me all night long, because he's too cool for school. My professor is a walrus, coo-coo-ca-choo, because he's too cool for school. The postman is a constant lover, because he's too cool for school. You're little brother kissed me, because he's too cool for school. My dog ain't nothing but a hound dog, because he's too cool for school. Your friend gets around, round-round, because she's too cool for school. Are you too cool for school?

SIDE A: BRIDGETTE SULLIVAN / Assistant Arts Editor

- 1. "Dedicated To The One I Love" The Shirelles
- 2. "Autonomy Boy" The Long Blondes
- 3. "Paint It Black" The Modettes
- 4. "Send Me A Postcard Darling" The Shocking Blue
- 5. "Then He Kissed Me" The Crystals
- 6. "Love In A Trashcan" The Raveonettes 7. "The Constant Lover" Magneta Lane
- 8. "Hong Kong Garden" Siouxsie and the Banshees
- 9. "Long Blonde" The Long Blondes
- 10. "Be My Baby" The Ronettes

SIDE B: LINDSAY DOBBIN / Arts Editor

- 1. "Your Mama Don't Dance" Loggins & Messina
- 2. "I Get Around" The Beach Boys
- 3. "I am the Walrus" The Beatles
- 4. "(I can't get no) Satisfaction" The Rolling Stones
- 5. "Hound Dog" Elvis
- 6. "Please Mr. Postman" Diana Ross
- 7. "Runaround Sue" Dion
- 8. "Monday, Monday" The Mamas & the Papas
- 9. "Do Wah Diddy Diddy" Manfred Mann
- 10. "The Lion Sleeps Tonight (Wimoweh)" The Tokens

• What's on the mixtape of your life? Send to: arts@dalgazette.ca

Just A Difference in Opinion

Atlantic Fringe Festival Reviews

Ashleigh Gaul Arts Contributor Bridgette Sullivan Assistant Arts Editor

I Stand Before You Naked Written by Joyce Carol Oates Directed by April Hubbard

Bridgette Sullivan:

The actors of *I Stand Before You Naked* displayed both talent and guts in their first performance at this year's Atlantic Fringe Festival.

In a series of monologues, the stark differences in the lives of eleven women fade away to reveal a common bond of frailty, anguish, disappointment, confusion and fear. The play's characters demand to be seen for what and who they are, from a raving young woman on the brink of insanity to an affluent, bored wife who wants to arm herself with more than just a checkbook.

The performances were dedicated, powerful and truly impressive.

Ashleigh Gaul:

The highest praise for I Stand Before You Naked is in its common bonds, and Bridgette's list is thorough. The plays exposition begins as a single girl's identification with her mountainous blood blister, and concludes with the same girl comparing herself to "the Mount Saint Helens of Love."

Elements of confusion bare

themselves unabashedly in a single, pregnant mother's dialogue with her unborn, Stewie Griffin-like son, who is bent on driving his mother to suicide.

The Dumb Waiter

Written by Harold Pinter Directed by Nigel Bennett

Ashleigh Gaul:

Nigel Bennett's staging of Harold Pinter's *The Dumb Waiter* is a welcome antidote to the often amateur and sometimes sloppy nature of Fringe plays. When Bennett strays from the ordinary, he adds clarity and emotion to the piece.

Bennett wisely casts himself as Gus, the older half of a mysterious hit-man partnership. Gus is suddenly stricken with, and killed for, an attack of morality after he murders a woman. This theme elegantly addresses the playwright's own issue of gender while creating the (perhaps) unintended image of an old workhorse put out to pasture.

Bridgette Sullivan:

At the core of *The Dumb Waiter* is a halting dialogue that punctuates the long silences shared by Gus and Ben. Although the pair works as a murderous duo for a while, they turn out to be very different people.

As Ashleigh explains, Gus is portrayed as an "old workhorse" who chooses an inopportune (and too late) time to question his place in life. As tension builds between the two men, it becomes clear that something very powerful is going to happen. But the play ends, the theater goes dark, and the audience is left wondering, "Is that all?"

The Dumb Waiter leaves the audience with just as many unanswered questions as Gus himself has, undoubtedly the effect Pinter and Bennett were looking for.

In superb Cockney accents, Gus and Ben send the message home that life is uncertain, mysterious, and people are often forced to do things they don't always want.







See differently: a brief sketch of Dal arts

Arts and culture spaces on campus are yours to discover

LINDSAY DOBBIN Arts Editor

BRIDGETTE SULLIVAN Assistant Arts Editor

JESSICA WHYTE Arts Contributor

As a university student, it's difficult to do more than just focus on your studies. That being said, it's also important to branch out from what you're studying - whether it's chemistry or French.

Rosemary Doubleday, manager of Bookings and Event Services at the Dalhousie Arts Centre, believes there should always be an arts outlet on campus because it allows students to do just that: branch out.

[It's a way for students] to blow off steam, a way to experience another side of life, another side of their emotions, and learn something different other than the particular field that they're studying — it's only a life enrichment," she Doubleday.

RADIO: CKDU FM

www.ckdu.ca

Not only is CKDU an alternative to mainstream radio, it also provides a voice to the diverse communities in Dalhousie and Halifax. The station spins records you won't hear anywhere else, talks about issues that no one else will touch, and pushes boundaries on a daily basis.

CKDU has been around since 1964, went FM on 97.5 in 1975, and has a distinct local focus. CKDU staffers play local bands such as the Stolen Minks, Alpha Flight, and Sharp Like Knives, and they cover local stories.

Some find CKDU's eclectic program schedule - often jumping from Raag to Indie Rock - a bit frustrating, but the station also gives listeners a chance to open their ears to new cultures and influential sounds. Many in Halifax first heard hip hop on CKDU, and the station helped influence a generation of artists and fans in the city.

CKDU operates on a different system from other radio stations: "freeform." This means that on-air DJs pick what they want to play. There are no big bosses, advertisers or record labels telling DJs to spin the latest and the hottest records. They play what they like. That means listeners get to hear music and opinions that are totally different from any other media in the area, and since anyone can get involved, the listener can affect the content.

If you're a fan of what's churned out by the mysterious Top 40 hit machine, CKDU might not be for you. If you want to chill to Afrobeats on Africa United, dance to Latin music on Latin Connection, or freak out to crazywave punk on the CKDU Smart Patrol, CKDU is where you're going to hear it. -JW

THEATRE: Dalhousie Theatre Department www.theatre.dal.ca

Dalhousie's theatre department is perhaps the best example of how a university department can connect with surrounding communities.

"I think it's probably the nature of our business in that a lot of what we do we can immediately find a connection with another department," says Susan Stackhouse, Chair of the department.

Dal Theatre not only forges connections within a university setting, but it also makes connections with outside sources. The department produces four plays over the course of an academic year, for example, two of which are directed by a nondepartment member. Anthony Black, who started a successful local theatre company called 2b Theatre, will direct the department's first production, King Ubu.

Students can also keep their eyes open for Independent Student Productions. These are, as they suggest, plays produced by students within the theatre department. Directors in the theatre department usually look for actors outside the department for these productions: that means you.

MUSIC: Dalhousie Music Department

www.music.dal.ca

The sheer amount and variety of shows that take place every night in Halifax make it a great city for live music listening. Halifax offers up almost everything under the sun, whether you're craving the mania of Gilbert Switzer or the light and breezy

But you needn't look any further than Dalhousie campus for a wide variety of music classes, ensembles and live performances.

The music department, housed in the somewhat ominous Arts Centre, offers courses for non-music majors that include "History of Jazz, Rock 'n Roll and Beyond," and "Music and Cinema."

Those who prefer to strut their stuff on stage may consider taking part in one of Dalhousie's many ensembles; you don't have to be a music major to join. "Students shouldn't be shy or bashful," says music department student advisor Steven Baur. The Percussion or Symphonic Wind Ensemble, the Jazz Band, and the Chamber Orchestra all provide countless options for experienced musicians and singers alike.

On the occasion that you don't particularly feel like hoofing it downtown, there are plenty of musical performances to catch right on campus. Dalhousie's ensembles put on shows regularly, including a noontime series that takes place in the Art Centre's sculpture garden most days of

To boot, the Rebecca Cohn auditorium is home to Symphony Nova Scotia. -BS

VISUAL ART: Art Gallery

artgallery.dal.ca

The Dalhousie Art Gallery has been helping people see differently for the past 51 years. In its rich and successful history, the gallery has provided audiences with unique and challenging exhibitions that feature contemporary and historical artworks, a consistent film program, and related artist presentations, catalogues, lectures, panel discussions and other special events.

Even though Dal doesn't have a fine arts program, the gallery plays an important role on campus because it offers a unique component that enhances university experience.

"Just as every university has a library which is a repository of knowledge and experience, every university should have a gallery which is a repository of a different kind of knowledge and experience," says gallery director and curator Susan Gib-

"Just as literature is one form of human knowledge and expressing ourselves, visual art is another way,"

"I think it's essential to general university life to have some place where one can seriously encounter visual art.'

Despite the Dalhousie Art Gallery's accessible location and informal nature, some students may feel discouraged from visiting because they feel they need to know a lot about visual arts to understand the

"There is no particular way you have to look at art, all you have to do is pay attention," says Gibson Garvey. "Art makes itself available to us to the same degree that we make ourselves available to it, and it speaks to us to the same degree that we pay attention to it." -LD

ARTS PERFORMANCES: Arts Centre

www.dal.ca/artscentre

The Dalhousie Arts Centre and, particularly, the Rebecca Cohn are interesting ways to experience a variety of arts-related events.

The Rebecca Cohn is home to the Nova Scotia Symphony that has been described by composer/conductor Howard Cable as "the best, most versatile orchestra in Canada.

From the Pops Series (which includes a performance by Matt Mays on Feb. 17), to special concerts like Cinderella (ballet/symphony), to Beethoven, there is something to suit every taste and mood.

Tickets for a symphony show are a bit expensive for a student budget, however, they do offer a student package where you can pick four shows for \$68.00.

Visit www.symphonynovascotia. ca for more information.

You can also become involved in the Arts Centre by working there.

"The majority of the people we hire are Dalhousie students," explains Heather McGean, Director of the Arts Centre. This is a good way to immerse vourself in a cultured environment and get paid as well.

Want to impress a girl? Want to become more cultured? The Dalhousie Arts Centre is the place to do it.

THEATRE MEETS RADIO:

Sonic Society

Previously known as Shadowlands Theatre, the Sonic Society features the best in radio drama and it airs every Tuesday at 9 p.m. on CKDU 97.5 FM. You can also get involved by attending an audition. Visit www.sonicsociety.org for more information or pick up next week's Gazette for an article on this exciting radio program.

LIVE MUSIC: Grawood Wednesday, Sept. 14 HALIFAX PUB GROUP **CLAM CHOWDER** Power Hour 9 p.m. to 10 p.m.

\$8 Pitchers/Yards, \$2 Drinks

Thursday, Sept. 15, 22, 29 TRIVIA WITH JONATHAN 'J-DUBB' WILSON FOLLOWED BY OPEN MIC WITH **CHRIS EWERT** Power Hour 9 p.m. to 10 p.m.

Wednesday, Sept. 21 HALIFAX PUB GROUP **BLUEBERRY GRUNT** Power Hour 9 p.m. to 10 p.m. \$8 Pitchers/Yards, \$2 Drinks

\$8 Pitchers/Yards, \$2 Drinks

Wednesday, Sept. 28 HALIFAX INDIE GROUPS **GREAT PLAINS &** THE STANCE Power Hour 9 p.m. to 10 p.m. \$8 Pitchers/Yards, \$2 Drinks

COMING UP FROM DAL THEATRE

King Uhu Oct. 19 to 22 MacBeth Nov. 29 to Dec. 3 Fuente Ovejuna Feb. 8 to 11 Urinetown March 21-25

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HEARSAY GIVEAWAY!

Tune into Inside the Musician's Studio on Friday, Sept. 16 from 4 to 5 p.m. on CKDU 97.5

SuperSex in the SuperCity

Our weekly sex columnist explores the sexual side of back to school basics

Dave Wentworth Sexpert

Whenever I hear "back to school," I am often reminded of going shopping with my mother for stationery, pens, highlighters and whatnot.

The university experience, however, lacks this guardian-and-child shopping experience, and too often the basics are entirely left out of the equation.

Let's face it: your parents will help you gear up for academics, but probably won't tell you where you can go for condoms, birth control or STI testing.

That's where I come in.

For those students who are new and returning to Halifax, this week's column will help put you in the right direction for some pre- and postbooty peripherals.

There is no excuse not to use condoms. Any of the city's drug stores stock a wide variety of different sizes, textures and colours — some with lubricant, and some without.



I once heard an anecdotal report of a PEI man who drove 40 kilometres regularly so that he wouldn't be spotted buying condoms in his hometown. You really don't need to worry about being embarrassed buying condoms in Halifax. There are scores of people and many stores to choose from. Besides, a drug store wouldn't sell condoms if they did not expect people (like you) to purchase them.

Depending on your voraciousness for sexual intercourse, however, over-the-counter condoms may be too pricey, leaving you with a bit of a wallet problem.

Don't worry; many places in and around the city provide free and anonymous protection and birth control options.

University Health Services, located on Coburg Street and LeMarchant Street, dispenses free condoms and has a learned and kind staff that will help you through any dilemma. Additionally, you can also get the morning after pill — emergency birth control — by consulting with the nurses. They can also help screen for and remedy sexually transmitted infections (STIs).

While many students may feel embarrassed about disclosing their intimate health concerns, it is important to remember that with years of experience, university clinic nurses and doctors have heard it all before — and they were students once themselves.

Located on University Avenue in the Dickson Building is the Dickson Clinic, which specializes in STIs diagnosis and treatment. Smaller clinics, such as Dalhousie's, will sometimes outsource patients to this centre.

But if you're just looking for a regular check up, the Dickson Clinic is here for you. Located on the fifth floor of the building (to the right as you get off the elevators), the Dickson Clinic is open on Mondays and Thursdays from 4:30 p.m. to 6:30 p.m. Don't worry about anonymity. Each patient is assigned a number as soon as they check in, and everything is handled in a professional and discrete manner.

Finally, if your questions have more to do with sexuality than sexual health, feel free to consult with the campus' queer society, DalOUT, located on the third floor of the SUB. Career and Psychological Services, located on the fourth floor of the SUB, can also be a great source of information.

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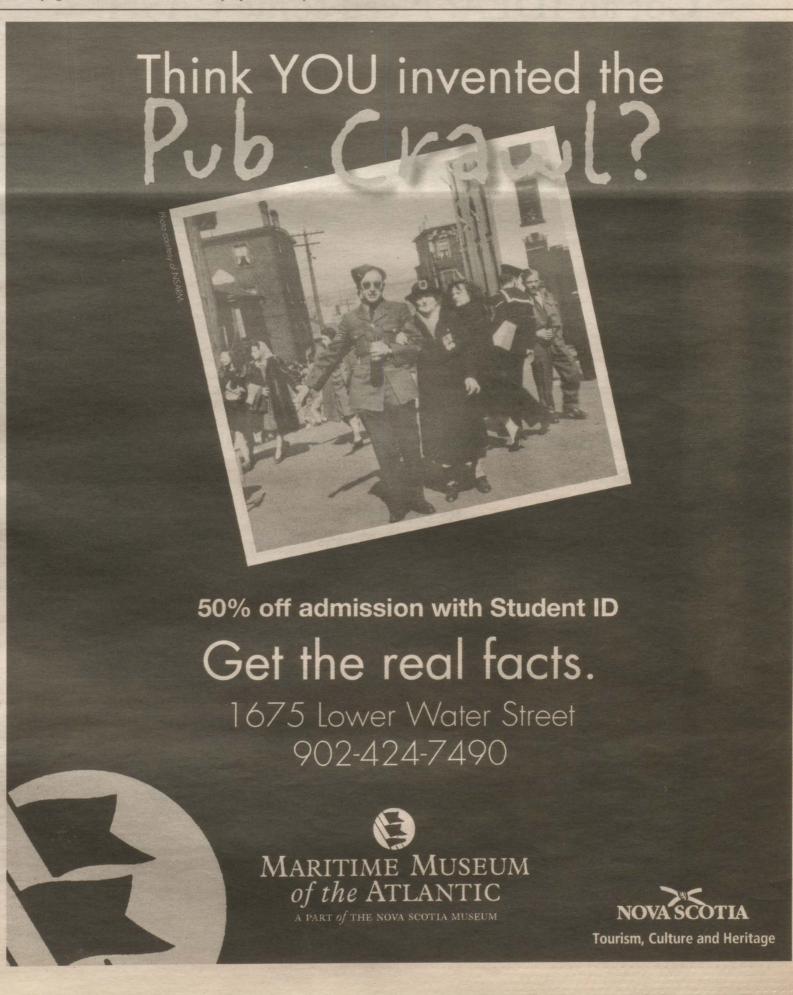
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This Week's Picks

An Entertainment Pick by Lindsay Dobbin

Extremely Loud and Incredibly Close Jonathan Safran Foer

A brief introduction: when Oskar gets stressed out, he invents. He also likes to send letters to scientists. He is nine years old.

Éxtremely Loud and Incredibly Close is, on the surface, a book about Oskar's search for a lock belonging to a key he found in his father's closet after he was killed during the World Trade Centre attacks. Below the surface, this is a poignant and emotional story about Oskar's family — and family in general—told through the eyes of every member, usually in the form of letters, photographs and Oskar's anecdotes.

The reader sees the world through the eyes of a grandfather who cannot speak and has the words YES and NO tattooed on his hands; a grandmother who believes in the power of letters; and an elderly man Oskar meets on his travels who falls in love with a lady who lives on the top floor of the Empire State Building.

All of Foer's characters do not seem like people you would find in the real world because of what they do. But it is how these characters do them that make them vivid and memorable, and worth a read.

Local Crop by Lindsay Dubbin

The Stolen Minks
The Stolen Minks

When it comes to the Stolen Minks, it's not just about the music — it's about the party that the music creates. Acting as a brief introduction to the band, the Stolen Minks' self-titled EP clocks in at

just over nine minutes.

This four-piece rockabilly-pop outfit will tie your school-girl/boy shoelaces
in knots, make you do the twist, and skip
the playeround for tonight.

the playground for tonight.

The Minks are an all-girl group, and definitely live up to that old wisdom carved in stone by Cyndi Lauper: "Girls just wanna have fun."

But, as the Minks tend to do with their songs, they add a unique spin on an old idea. And, they do it better than the boys — who are on the floor staring up at the girls on the stage.



CKDU-FM Top 10

ne in at 97.5 FM — www.ciclo.c

- You Say Party! We Say Die! Hit The Floor! Sound Document
- 2 Sharp Like Knives Sharp Like Knives Youth Club Records
- The Stolen Minks
 The Stolen Minks
 Independent
- Special Noise
 Special Noise
 Youth Club Records
- Novaks, The The Novaks Warner
- New Pornographers
 Twin Cinema
 Mint
- 7 Tra La La Tra La La Audika

- Various GRLZ Crippled Dick Hot Wax
- Hexes And Ohs
 Goodbye Friend, Welcome Lover
 Noise Factory
- The Most Serene Republic Underwater Cinematography Sunday League

Tune in to...

First Class Bash Friday, Sept. 9, 1 to 4:00 p.m. at the Grawood

Live Bands: Windom Earle, Great Plains, CKDU DJs Let's Get Baked

Thursday, Sept. 8, 5:00 to 6:00 p.m. tune into 97.5 FM
Season Premiere with special guests Sharp Like Knives, AKA Sharp Like Fries, making Sweet Potato Fries and cutting hosts Mat and Dave's hair

Wednesday, Sept. 14

Dalendar

▶ The Atlantic Film Festival

of The Sound of Music.

▶ The Atlantic Fringe Festival

@ Neptune Theatre

presents So Kiss Me Already,

Herschel Gertz!, a play by Amy

@ Citadel Hill.

Saturday, Sept. 10

Salloway

1:45 p.m.

presents an outdoor screening

Friday, Sept. 9

9:00 p.m.

free

▶ Launch of Susan Feindel's catalogue for the exhibition SCAN, and an illustrated talk by the artist @ the Dalhousie Art Gallery. 8:00 p.m. free

Thursday, Sept. 15

► Gabe and Ruth Minnikin @ Tribeca. 10:00 p.m. \$8

Friday, Sept. 16

➤ BA Johnston Revenge Of The Nerds CD release with the Sweet Tenders, the Porcelain Gods, Windom Earle and Poor Pelly @ Stage Nine. 10:00 p.m. \$5

Saturday, Sept. 17

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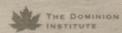
The deadline for submissions is October 7, 2005.



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How to save the world, from Halifax

(Lobby, lobby and lobby some more...)

GAZETTE STAFF

Should you tire of bars, bars, and more bars, and decide that it's time to stop the war in Iraq or save the environment, here is an entirely incomprehensive list of some of Halifax's notable activist groups:

Halifax Peace Coalition

The Halifax Peace Coalition is likely the best-known of Halifax's peace brigades, responsible for organizing some of the city's largest-ever protests. The HPC's main issues of disagreement/agreement include the war in Iraq, missile defence, Haiti, the weaponization of space and Halifax Peace Coalition skullcaps

More information is available at www.hfxpeace.chebucto.ca; email hfxpeace@chebucto.ca or phone 496-9209 (Chris).

Student Coalition Against War

The Student Coalition Against War is fairly new to Halifax and is composed of over 100 students in HRM with SCAW groups in Edmonton and Victoria. SCAW opposes war in all its forms by publishing information online, hosting benefit events and organizing peace events and awareness campaigns.

More information is available at www.scaw.ca; SCAW can be emailed at scaw@riseup.net

Food not Bombs is a continentwide group with a Haligonian branch that shares vegetarian food with hungry people and protests war and poverty throughout America, Europe and Australia. The Halifax Food not Bombs serves free food in HRM three



times per week

More information is available http://www.foodnotbombs.net; email foodnotbombs@thearchive.ca.

The Halifax Coalition Against Poverty

The Halifax Coalition Against Poverty is a direct action organization that works with people affected by poverty and also lobbies the government for policy change.

More information is available at www.hcap.ca; email hcap@riseup.net or phone 444-5060.

The Ecology Action Centre

The Ecology Action Centre is Nova Scotia's largest environmental organization, dealing with maritime and coastal issues, wilderness, public lands, transportation and others.

More information is available at www.ecologyaction.ca; email eac@ ecologyaction.ca or phone 429-2202.

The Sierra Club of Canada

The Sierra Club of Canada, a national environmental organization, has a chapter in Halifax that works on issues such as farming, sustainable forestry and mining, and contaminated lands.

More information is available at www.sierraclub.ca; email emilym@ sierraclub.ca, or phone 444-3113.

Report Card

Sharp Like Knives / Sept 2, 2005 / Stage Nine



and dreamin' or some shit like that. / Photo: Shannon Webb-Campbe

Reporter: Bridgette Sullivan Stage Presence: A-Audience Reaction: A Sound: A-Effort: A Get-It-On-Ability: A

Sharp Like Knives started a chain reaction at their Friday night CD re-

The reaction began as feet bouncing wildly to the heavy beat. Torsos immediately followed the feet, swaying in awkward sync with the Knives' music. Elbows flew outward, heels clicked and, as knees slammed inward, heads reared and shook.

Of course, this is only an attempt to put into words the type of manic dancing that can't be helped when Sharp Like Knives hits the stage.

The real thing has to be seen to be believed. A clear favorite of Pavilion-goers, the Knives put on an impressive show that had the young audience hand-clapping and lyric-chanting. The Knives' dance-driven sound, accompanied by slick space-age keyboards,

Sharp Like Knives hit the stage again on Sept. 14, 10:00 p.m., at Reflections. Hotshotrobot and The Establishment will share the venue.

was sealed and delivered to all in attendance.

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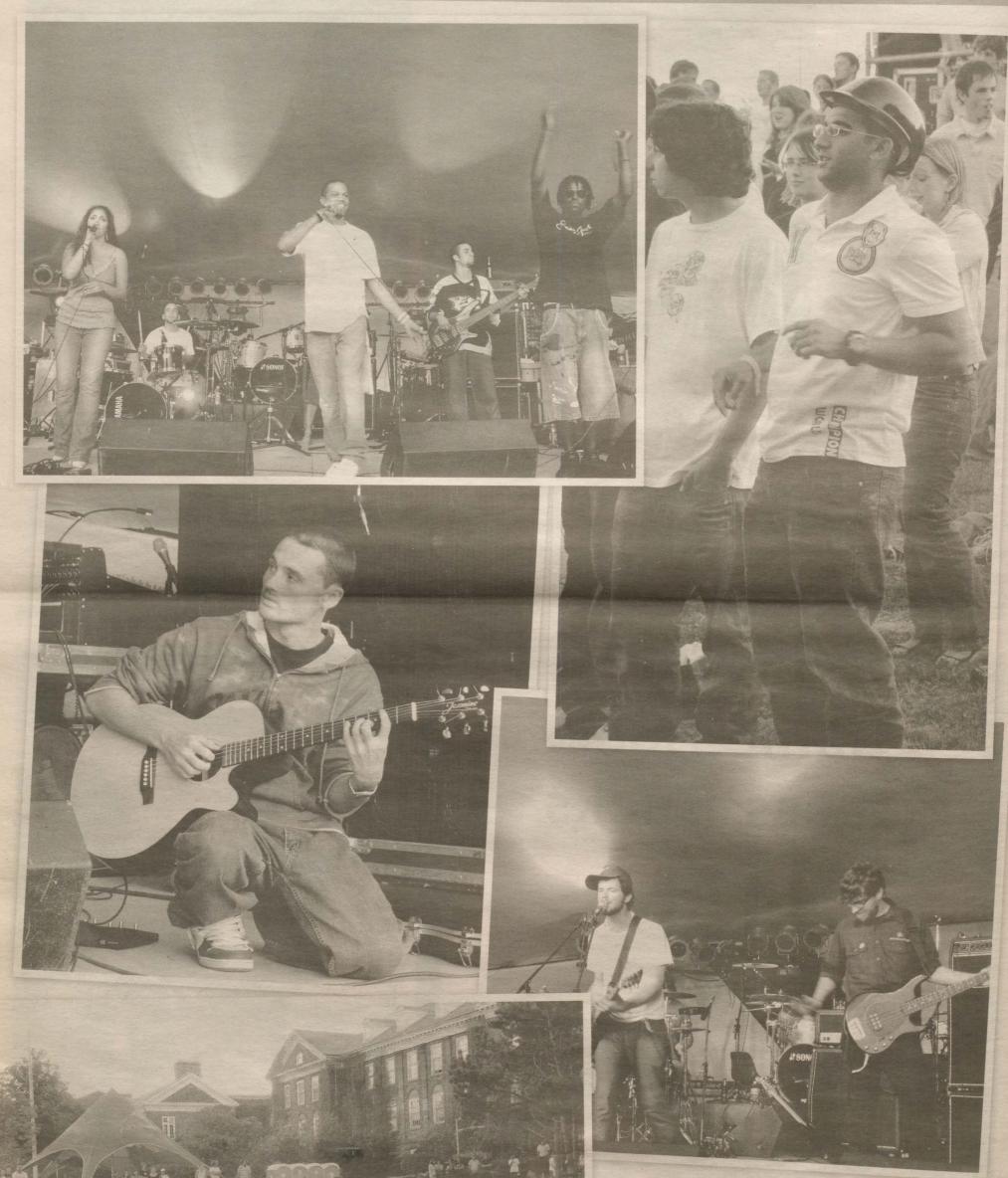




Frosh Week 2005

Photos: Rafal Andronowski

Rosalie Hanlon



CLOCKWISE FROM TOP LEFT

The Chronicles taking the stage; a frosher sporting safety gear busting a move; Wintersleep rocking the tent; Dal students awaiting K-OS's arrival; the Chronicles' guitarist in a guarded moment; (next page, clockwise from top left) K-OS signaling the audience; Froshers looking on from behind safety gates; a Shinerama volunteer securing another donation; DSU President Ezra Edlestein breaking open his massive stash of fried chicken; Shinerama donations; a Spidey-frosher enjoying the day's festivities; and DSU President Ezra Eldelstein not being able to hold it any longer.

Frosh Week 2005

Photos: Rafal Andronowski

Rosalie Hanlon















Wanderlust: a brief guide to benevolent backpacking

Assistant Arts Editor

Backpackers love to give one another words of wisdom. Strike up a conversation with your travel-savvy bunkmate for the night and you'll soon know what city to head to next, how to get there, where to stay and what to see.

One of the most popular bits of advice backpackers offer to one and other is, "don't judge a city by what it looks like around the train station."

According to the Americans, Australians, Germans, Mexicans, Brazilians, Britons and fellow Canadians I had the chance of speaking with during my jaunt around Italy this summer, the gritty streets that frame a city's train station shouldn't serve as a reflection of the city itself.

Advice noted. But the arrangement of European train stations being in the grungy area of town means that finding a hostel (with vacancies) within a stone's throw of the train tracks is just so wonderful.

It's like coming across the Emerald City after only being on the yellow brick road for, like, five minutes. With a backpack the size and weight of a four-year-old child, reaching your new home for the next several days within a matter of minutes is an amazing feeling. The only problem



is that you may be stuck in an area

very unlike your vision of a Roman

train in Rome, simply because I knew

tion in Rome are in older buildings

with monstrous twelve-foot wooden

that the hostel was close by.

I was very excited getting off the

Most hostels near the train sta-

But, as I could see the train station



from just in front of said monstrous doors, I could also see a homeless shelter — or the Italian equivalent just a few metres away. Empty yogurt containers sat abandoned where a queue had once formed. Beside them lay their empty companions: beer bottles. Gritty streets, these were.

In a big city, things like homelessness, crime, shoddy graffiti, the stench of urine and a thick layer of

dirt and grime are bound to be common. I doubt these are the qualities of Rome that the Eternal City would want to be judged by.

As someone who has dabbled in the area of backpacking, the time has come for me to give my little bit of advice.

Like the far-too-frequently used saying, "Don't judge a book by it's cover," when traveling, save judgment for later.

It's easier said than done. But just because convenience and monetary constraints had me sleeping in a notso pristine area of the Italian capital doesn't mean I wasn't impressed by the timelessness of the Colosseum, the casual grandeur of the Pantheon, the gleaming white of the Palazzo Venezia or the quiet solace of the Ro-



the books.

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For Pete's Sake

PETER WHITE Sextant Editor-in-Chief

September means a number of things: the beginning of the NFL season, the DVD release of the Oscar-worthy film *Sharkboy and Lava Girl*, and, of course, another year on Sexton campus. And being the Good Samaritan that I am, I've got some advice for those fortunate enough to be starting at Sexton this fall.

First and foremost, bathroom selection is extremely important. Some of the facilities at Sexton are dirtier than a 50-year-old prostitute. Be very choosey when deciding where to handle your business. Here's a hint: bathroom by the gym, awful; bathroom by the lounge, less awful. Note that this only applies to male washrooms. Female washrooms are all fine because there aren't enough girls around to dirty them.

Second, the T-Room is the perfect warm-up bar for a night out. It's the training wheels of the Halifax bar scene. You can get drunk enough for cheap enough that you can raise your self esteem enough (and lower your standards enough) to make the rest of your night tolerable. Don't go to the T-Room expecting to see any of the following: good music, scantily clad and attractive women, or excitement. Do expect to find cheap booze and a room full of people that you could probably beat up.

Third, the first time you try to print something off on Sexton, you'll be as confused as a mentally challenged child with a Rubik's cube. To actually print, the order of events must go like

Don't go to the T-Room expecting to see any of the following: good music, scantily clad and attractive women, or excitement. Do expect to find cheap booze and a room full of people that you could probably beat up.

this: put money on your DalCard. Go to the computer help desk, transfer money from your DalCard to print credits. Resist the urge to burn down the school for being ridiculous. Print away. Don't print death threats. They will find you.

Hopefully these little hints will make the transition to Sexton a little easier for you. Sexton campus may not be the nicest place in the world, or the most fun, or the cleanest. It doesn't have the most attractive people, or any near-decent sports teams, or... Where was I going with this? Oh well, you're only here for a couple of years. Grin and bear it.





Peter White Alexander MacDonald Meet the Sextant

ALEXANDER MACDONALD Sextant Managing Editor

A new era has begun at the offices of *The Sextant*. DalTech's section of *The Gazette* is under new management, and we promise to shoot for the stars and publish articles that are less awful than the ones you probably skipped over last year. Our team of columnists, who have well over one week of experience in the newspaper industry, promise hard-hitting journalism in every issue.

For those who don't already know, just pretend that *The Sextant* is its own weekly newspaper and is not just one strange-looking page with its own header. That's the way it used to be before the Technical University of Nova Scotia was swallowed up by the Dalhousie juggernaut in 1997.

Taking the helm of *The Sextant* this year are four students from Sexton campus, listed below. Going into issue one, we have all sorts of enthusiasm about writing fantastic weekly articles for your reading pleasure.

This enthusiasm will probably turn to frustration by week two — as our lack of talent gets the better of us — so your submissions are always welcome.

Peter White III: Editor-in-Chief

pawhite@dal.ca

Like Edward John Smith, captain of the Titanic, Peter is taking the helm of a project that will never be forgotten. The editor-in-chief loves two things: fancy titles and not working too terribly hard. This unbeatable combination already has him on the fast track to middle-management. His weekly column, "For Pete's Sake," will appear here... occasionally. He's lazy.

Alexander MacDonald: Managing Editor macdab@dal.ca

This 6'5" student, adorned with a name that sounds like old money, hopes to bring to *The Sextant* what 6'5" Conan O'Brien brings to Late Night; short of that, maybe what 6'5" Jeff Goldblum brought to Independence Day. Realistically, he'd be lucky to bring what 6'5" Bob Einstein brought to the Super Dave Osbourne character.

Paul Radchuck: Treasurer radchuck@dal.ca





Chris Hogg

Ladies, this guy is in charge of the paper's finances and thinks that \$200 is not too much money to spend on a pair of shorts. We're hoping to use him as bait to lure you from Studley campus down the street to Studlier (aka Sexton) campus. That was an awful line.

Christopher Hogg: Assistant Temporary Co-Jr. Vice Copy Editor

power_ranger12@hotmail.com

Ok, so Christopher may only be 12 years old, and he may have wandered into The Sextant's office on his way home from school, but we gave him a spot on the executive anyway.

His prized possessions are his Teenage Mutant Ninja Turtle pajamas — and his goal in life is to one day hold hands with a girl who doesn't have kooties.

From all of us at *The Sextant*, we wish the best of luck to students in: engineering and architecture with their design projects; medicine and dentistry with their dissections; law with their readings; sciences with their experiments; business with their presentations; computer science with their programming; and arts with their drinking five nights a week.



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Women's Soccer

St. Mary's at Dal. Saturday, Sept. 10, 1:00 p.m. at Wickwire.

Men's Soccer

St. Mary's at Dal. Saturday, Sept. 10, 1:00 p.m. at Wickwire.

Janice Ashworth. Gold Women's 2000 m Steeplechase Leanna MacLean. Gold Women's 800 m Paul Chafe. Silver Men's 3000 m Steeplechase Matt Sheffield, Bronze Men's 10, 000 m Congratulations Athletes!



Women's soccer team plans to continue their success

IENN CASEY Sports Contributor

As the Dalhousie Tigers women's soccer team takes to the field this year, look for the same success that the squad achieved last year, minus a loss in the AUS Championship.

"We'll be disappointed if we don't go to the nationals in Edmonton," says Coach Graham Chandler. "I'd say if you went to any girl on our team this year, they're saying that we're going to be there come November."

The team that dominated the field last year - losing just one game during regular season play - has survived the graduation process relatively unscathed, only losing a meager five players.

'We have four fifth-year players coming back this year," says Chandler. "We have tons of experience and that's really going to play to our advantage.

A couple of those key returnees are Leanne Huck, a conference allstar last season, and Leah Kutcher, who also plays on the Dalhousie Tigers women's hockey team. Both Huck and Kutcher finished among the top ten scorers in the AUS. As well, Melanie Clarke on defense, and Erin Brothers and Angela Donato at midfield will all bring experience to the Dalhousie team.

Along with the returning players, the team boasts some new recruits including two new goaltenders, Heather Armstrong and Jen Conrad.

We have some really good young ones this year," says Chandler. "The practices have been looking great and the girls are working very hard."

Despite the team's optimistic outlook, there are a few things of concern. The injury bug has bitten a couple of players on the squad. Fourth-year midfielder Angela Donato and fifthyear defenseman Melanie Clarke are both out with minor injuries. Thirdyear forward Katie Hollinshead is out with a knee injury until possibly Thanksgiving.

'We have a few injuries from the summer season," says Chandler. "But if we can get those players back and healthy as soon as possible, I don't think there's any stopping us."

The Tigers play their season opener on Saturday, Sept. 10, 1:00 p.m. at home against the Saint Mary's Huskies.

Men's Soccer sets all eyes on CIS

Sports Editor

When the Dalhousie men's soccer team hits the field this Saturday, fifth-year players Simon Richardson, Matt Hudson, Jorge Aguirre and Jarreau Hayward will have their eyes set on one thing: the CIS champion-

To get to the CIS championship, the Tigers will have to battle hard in the always-competitive AUS Men's soccer conference. Along with Dal, UPEI, UNB and the perennial contenders at St. Mary's are all expected to be near the top this season.

The Tigers have a good chance of winning the AUS championship: they're fielding a strong line-up that boasts seasoned veterans and some

'We have some excellent players and we like our chances," says Team Captain Simon Richardson. "It's going to be difficult to win the AUS because this is going to be the strongest year yet for the conference.'

A strong recruiting effort by Coach Pat Nearing has landed rookies Dennis Burn, Issak Lawrence and Humza Afani on the team; transfer students John Robbins, Dan Adelman and Remi Viellieux will join them.

Burn, Lawrence and Afani were standouts for Team Nova Scotia at the 2005 Canada Summer Games in Regina — Afani and Lawrence led Nova Scotia in scoring, and were among the top scorers in the tournament. In



er, but they sure can play ball. / Photo: Nick Pearce

Robbins, Adelman and Viellieux, the Tigers get three all-star players who should mesh well with the returnees.

Coach Nearing is excited about the upcoming season, and the prospect of going to the nationals.

'We're much deeper at every position than last year," says Nearing.

'There has to be keen competition each week for a starting position. The players know they have to compete hard every game to keep their starting job which brings up the intensity

Nearing says that All-Canadians Simon Richardson and Jorge Aguirre will set the bar for the intensity level.

"Simon is a strong player," says Nearing. "He's a leader on the field and brings a lot to the dressing room

all his teammates respect him. Jorge has been a fixture on the team since he joined us, he always has an impact on the game.

Richardson agrees that the news season looks to be a good one - but he also knows there are no guaran-

"It's important to realize that our season is so short and that we have to come out ready from the start," Richardson says. "There's no time to build up momentum. As long as we come out flying form the start and stay healthy, this could be our year.

The Tigers' home opener is this Saturday, September 10, 3:00 p.m. at Wickwire field. The Tigers play South End rivals and defending AUS Champions, the St. Marv's Huskies

Check In at the Sports Scene

JOEY RYBA Sports Editor

Welcome to Dalhousie, home of the Tigers. Athletics are a huge part of campus life: Dalhousie has many varsity and club teams, and a huge campus intramural program. And they're yours for the taking.

At the varsity level, the Tigers compete in the Atlantic University Sport (AUS) Conference under the umbrella of Canadian Interuniversity Sport (CIS).

Both men's and women's teams suit up in ice hockey, soccer, basketball, volleyball, cross-country running, track and field and swimming. The season kicks off early in September with soccer and cross-country,

followed by hockey and swimming in October, and basketball and volleyball in November. Track and field starts in January.

For schedules, visit www.athletics. dal.ca. Admission to all varsity games at Dal is free with your Dal ID card, so come out and cheer-on your Dalhousie Tigers.

In addition to varsity sports, Dal has many clubs and club teams. In the club circuit, we have badminton, baseball, dance, fencing, field hockey, figure skating, judo, lacrosse, masters swim, rowing, rugby, taekwondo, ultimate frisbee and water-polo.

Clubs like taekwondo compete within Dal, whereas clubs such as rugby compete against other universities. For information regarding contacts, go to www.athetics.dal.ca.

As for intramural sport, get down and don't be afraid of a little dirt!

Dal has a huge intramural program, and you're definitely invited to join in. Intramural sports include hockey, basketball, broomball, flagfootball, water-polo, soccer, ultimate frisbee, volleyball and softball.

There are two ways to get involved in intramurals: through your residence, or a through a faculty team. Men's, women's and co-ed teams compete at the A and B levels.

For those of you in residence, your sports rep will have all the information and you'll definitely see sign-up sheets up on your residence walls.

For faculty teams, the same rule



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Dal Athletes work hard for your university – so get our there and show your support

Talk from the Water Cooler

JOEY RYBA
Sports Editor

Another much anticipated season of Atlantic University Sport (AUS) action kicks off this Saturday afternoon at Wickwire Field when the Dalhousie Tigers men's and women's soccer teams battle their south-end rivals, the St. Mary's Huskies.

The AUS Conference features fast-paced, intense competition in several sports, day-in and day-out.

I've been a student at Dal for five years, and on many occasions, I've taken time out of my busy schedule to check out the varsity action.

Believe me, folks: it's definitely worth it to go over to the Dal Arena, Wickwire Field or Dalplex to take in a game. Whether they're on the field, the ice, the court or the track, the athletes at Dal push it to the max.

Let me elaborate: my favourite Dal sporting event in recent years The athletes have a grueling schedule that demands they balance games with practices and schoolwork. It's a difficult task, but they do it. And with that said, they deserve your support.

was game two of the Atlantic University Men's Hockey final, when the Tigers battled St. EX.

It was standing room only at the Dal Arena. The huge crowd, with a large contingent of Dal Students, created an electric atmosphere in the building. The enthusiasm of the fans was equal to that of the product on the ice.

There was a reciprocal appreciation between the Tigers and their fans — and although Dal lost in overtime, everyone agreed that it was a fun Saturday night at the Dal Arena.

The attitudes and efforts of the athletes reflect the standings. Tiger men's and women's teams have en-

joyed success at the regional and national levels. Last year, the men's and women's volleyball teams went to nationals, and the year before, the men's hockey team went to the nationals and won bronze.

The athletes have a grueling schedule that demands they balance games with practices and schoolwork. It's a difficult task, but they do it. And with that said, they deserve your support. The soccer season starts this weekend, and other sports are starting in the weeks to come after that — so while the weather is nice and your classes aren't getting you down, get involved in the sports season and support your Dalhousie Tigers.



They aren't just clowning around, Dalhousie Tigers work hard. / Photo: Nick Pearc

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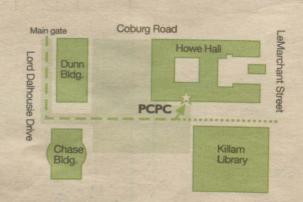
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