



Dalhousie University Archives

Finding Aid - Upstream Music Association fonds (MS-5-16)

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Upstream Music Association fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Upstream Music Association fonds
Reference code:	MS-5-16
Date:	1985-2010, 1990-2010 predominant (date of creation)
Physical description:	107.5 cm of textual records. - 258 photographs. – 7 audio reels ; (10 1/2-inch). - 1 videocassette. – 1 digital audio disc ; 5 inch. - 1 digital audio cassette. – 1 audio cassette. – 7 floppy disks ; 3.5 inch. – 3 compact discs. - 1 Bernoulli Box II disk.

Administrative history / Biographical sketch

Note

The UpStream Music Association (UMA) is a new music collective of performers and composers from the Halifax, Nova Scotia area. The association was inspired by a series of informal improvisation sessions in the spring of 1989 and became a non-profit charitable organization after its incorporation on April 4, 1990, shortly before the first performance of the Upstream Ensemble. The founding members of UMA were Steve Tittle, Bob Bauer, Tom Roach, Jeff Reilly, Steven Naylor, Sandy Moore, Paul Cram, and Don Palmer. The UMA is still an active arts organization in Halifax.

Scope and content

Fonds contains the administrative, performance, and recording records of the Upstream Music Association; its ensemble, Upstream Ensemble or Orchestra; and its recording label, Undercurrent Recordings.

Notes

Title notes

Other notes

- **Publication status:** Published
- **Level of detail:** Full

- **Status description:** Final
-

Access points

- Multiple media (documentary form)
 - Halifax (N.S.) (place)
-

Collection holdings

Series: Administrative and financial records of Upstream Music Association

Title: Administrative and financial records of Upstream Music Association

Date: 1990-2010 (date of creation)

Scope and content:

Series contains materials relating to the responsibilities of the Board of Directors and the management of the organization. The Board of Directors includes the chairperson, artistic directors, secretary, and treasurer of the Upstream Music Association (UMA).

Physical description: 51 cm of textual records

Publication status:

Published

Subseries: Board of Directors and Artistic Directors

Title: Board of Directors and Artistic Directors

Date: 1990-2009 (date of creation)

Scope and content:

Subseries contains minutes of board meetings, budgets, correspondence, receipts, and tax documents from the executive of the Upstream Music Association, including the Board of Directors and Artistic Directors. These records are not always separated; some files include two or more types of records, while others contain only minutes, or only receipts. Occasionally, files from the Artistic Directors also include information about concerts and season planning (e.g., repertoire of concerts, dates, and venues).

Physical description: 31 cm of textual records

Arrangement:

Files are arranged in chronological order.

Publication status:

Published

File: MS-5-16, Box 1, Folder 1 - Upstream directory

Title: Upstream directory

Reference code: MS-5-16, Box 1, Folder 1

Date: [199-?] (date of creation)

Scope and content:

File includes contact information for members of the Upstream Music Association: Bob Bauer, Mark Bursey, Paul Cram, Laura Hoffman, Mike LaLeune, Don Lawrence, Steven Naylor, Jeff Reilly, Ken Rozee, Suzanne Saul, Steve Tittle, and Paul E. Vandall, Jr.

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 1 - Correspondence regarding charitable status application

Title: Correspondence regarding charitable status application

Reference code: MS-5-16, Box 2, Folder 1

Date: 1990 (date of creation)

Physical description: 28 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 2 - Memorandum of association and by-laws of Upstream Music Association

Title: Memorandum of association and by-laws of Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 2

Date: 1990-1992 (date of creation)

Scope and content:

File also contains correspondence with the Nova Scotia Department of the Attorney General regarding the Appoint of Agent; revisions to the Associations' memorandum and by-laws; a copy of the board meeting minutes from February 12, 1992; and a copy of the 1991-1992 season brochure for the Upstream Ensemble.

Physical description: 34 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 2 - Upstream Music Association expenses and receipts

Title: Upstream Music Association expenses and receipts

Reference code: MS-5-16, Box 2, Folder 2

Date: 1990-1992 (date of creation)

Scope and content:

File includes receipts for general expenses, accounts receivable, fundraising expenses, and CD expenses.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 3 - Artistic Director meeting minutes and financial records

Title: Artistic Director meeting minutes and financial records

Reference code: MS-5-16, Box 2, Folder 3

Date: 1990-1993 (date of creation)

Scope and content:

File includes minutes of Artistic Directors meetings; Board meetings; budgets and project descriptions by performance season; a copy of the Memorandum of Association and By-Laws of Upstream Music Association; an Upstream mailing list; and copies of grant applications. These documents were likely used by Jeff Reilly during his term as Artistic Director for the association, given the various annotations on the records.

Physical description: 2 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 3 - Income statements and budgets of the Upstream Music Association

Title: Income statements and budgets of the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 3

Date: 1990-1993 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 4 - Artistic Directors report to the Upstream Music Association Board of Directors

Title: Artistic Directors report to the Upstream Music Association Board of Directors

Reference code: MS-5-16, Box 1, Folder 4

Date: [199-] (date of creation)

Scope and content:

File contains an undated report from the Artistic Directors (Bob Bauer, Paul Cram, and Jeff Reilly) to the Board of Directors.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 5 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 1, Folder 5

Date: 1991 (date of creation)

Physical description: 24 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 6 - Printouts and notes from the Upstream Music Association database

Title: Printouts and notes from the Upstream Music Association database

Reference code: MS-5-16, Box 1, Folder 6

Date: 1991 (date of creation)

Scope and content:

File includes business cards for Kevin Doucet, accounts manager, and John Sherlock, photographer.

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 7 - Income statements and charts of accounts for Upstream Music Association

Title: Income statements and charts of accounts for Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 7

Date: 1991-1992 (date of creation)

Physical description: 51 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 8 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 1, Folder 8

Date: 1991-1992, 1992 predominant (date of creation)

Scope and content:

File also contains letters of resignation from the Board of Directors from Bob Bauer and Jeff Reilly and member lists for the Board of Directors from 1991 and 1992.

Physical description: 15 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 4 - Correspondence, statements, and forms regarding Revenue Canada

Title: Correspondence, statements, and forms regarding Revenue Canada

Reference code: MS-5-16, Box 2, Folder 4

Date: 1991-1992 (date of creation)

Physical description: 30 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 9 - Detail trial balance for Upstream Music AssociationTitle: Detail trial balance for Upstream Music AssociationReference code: MS-5-16, Box 1, Folder 9Date: 1991-1992 (date of creation)Physical description: 14 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 1, Folder 10 - Incoming and outgoing correspondence with the Upstream Music AssociationTitle: Incoming and outgoing correspondence with the Upstream Music AssociationReference code: MS-5-16, Box 1, Folder 10Date: 1991-1993 (date of creation)Scope and content:

File contains correspondence regarding the Upstream CD, "Open Waters"; fundraising and marketing efforts; concert tickets; donations and sponsorship agreements; and concert venues.

Physical description: 27 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 1, Folder 11 - Reports to the Board of Directors, correspondence, and budgets for the Upstream Music AssociationTitle: Reports to the Board of Directors, correspondence, and budgets for the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 11

Date: 1991-1996 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 11 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 1, Folder 11

Date: 1991-1999 (date of creation)

Scope and content:

File also contains some reports by the Artistic Directors to the Board of Directors.

Physical description: 3 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 5 - Certificates for incorporation and amendments to the Memorandum of Association

Title: Certificates for incorporation and amendments to the Memorandum of Association

Reference code: MS-5-16, Box 2, Folder 5

Date: 1990, 1992 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 12 - Correspondence with Stewart McKelvey Stirling Scales regarding taxes

Title: Correspondence with Stewart McKelvey Stirling Scales regarding taxes

Reference code: MS-5-16, Box 1, Folder 12

Date: 1992 (date of creation)

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 6 - Edits to Memorandum of Association

Title: Edits to Memorandum of Association

Reference code: MS-5-16, Box 2, Folder 6

Date: 1992 (date of creation)

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 13 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 1, Folder 13

Date: 1992 (date of creation)

Scope and content:

File includes the Artistic Directors' report for the 1991-1992 season.

Physical description: 10 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 14 - Budgets and profit and loss statements for the Upstream Music Association

Title: Budgets and profit and loss statements for the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 14

Date: 1992-1993 (date of creation)

Scope and content:

File includes a statement of expenses for the Japan/Canada Concert in the 1992-1993 Upstream Ensemble season.

Physical description: 23 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 7 - Minutes of the Board of Directors and edits to the Memorandum of Association

Title: Minutes of the Board of Directors and edits to the Memorandum of Association

Reference code: MS-5-16, Box 2, Folder 7

Date: 1992-1993 (date of creation)

Scope and content:

File also contains executive summaries of proposed projects and copies of newspaper clipping about Upstream Ensemble performances.

Physical description: 42 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 15 - Correspondence regarding Memorandum of Association

Title: Correspondence regarding Memorandum of Association

Reference code: MS-5-16, Box 1, Folder 15

Date: 1992, 1994 (date of creation)

Scope and content:

File includes the signed Memorandum of Agreement from September 1992.

Physical description: 48 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 16 - Upstream Music Association receipts

Title: Upstream Music Association receipts

Reference code: MS-5-16, Box 1, Folder 16

Date: 1992, 1994 (date of creation)

Scope and content:

File contains two receipts: one from the Upstream Music Association to Jean Pierre LeDuc, Distribution Fusion III, and one from RDR Promotions to Upstream.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 17 - Notes and budgets from the Artistic Directors

Title: Notes and budgets from the Artistic Directors

Reference code: MS-5-16, Box 1, Folder 17

Date: 1992-1995 (date of creation)

Scope and content:

File contains administrative records from the 1992-1993, 1993-1994, and 1994-1995 seasons of the Upstream Ensemble.

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 18 - Artistic liaison and committee report to the Upstream Board of Directors

Title: Artistic liaison and committee report to the Upstream Board of Directors

Reference code: MS-5-16, Box 1, Folder 18

Date: September 9, 1993 (date of creation)

Scope and content:

File also contains the publicity and program schedule for the 1993-1994 season of the Upstream Ensemble.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 19 - Budgets and charts of accounts for the Upstream Music Association

Title: Budgets and charts of accounts for the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 19

Date: 1993-1994 (date of creation)

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 8 - Correspondence, statements, and reports regarding funding for the Upstream Music Association

Title: Correspondence, statements, and reports regarding funding for the Upstream Music Association

Reference code: MS-5-16, Box 2, Folder 8

Date: 1993-1994 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 9 - Correspondence and project proposals from the Artistic Directors

Title: Correspondence and project proposals from the Artistic Directors

Reference code: MS-5-16, Box 2, Folder 9

Date: 1993-1994 (date of creation)

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 20 - Reports and proposals from the Artistic Directors

Title: Reports and proposals from the Artistic Directors

Reference code: MS-5-16, Box 1, Folder 20

Date: 1993-1994 (date of creation)

Scope and content:

File includes the budget for the 1993-1994 concert series; a report on the Desert Island Jazz Orchestra Workshop with Paul Cram and Jean Derome (Atlantic Jazz Festival, July 22, 1993);

the Artistic Directors' report on the 1992-1993 concert season; and an overview of the project "Building Bridges."

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 21 - Minutes of the Board of Directors, correspondence, and financial statements

Title: Minutes of the Board of Directors, correspondence, and financial statements

Reference code: MS-5-16, Box 1, Folder 21

Date: 1993-1994 (date of creation)

Scope and content:

File includes correspondence regarding Dr. Howard Clark's proposal to close the music and theatre departments at Dalhousie University.

Physical description: 19 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 10 - Financial statements, receipts, and invoices for the Upstream Music Association

Title: Financial statements, receipts, and invoices for the Upstream Music Association

Reference code: MS-5-16, Box 2, Folder 10

Date: 1993-1999 (date of creation)

Physical description: 2 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 22 - Minutes of the annual general meeting of the Upstream Music Association

Title: Minutes of the annual general meeting of the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 22

Date: September 17, 1994 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 23 - Agenda for an Artistic Directors meeting

Title: Agenda for an Artistic Directors meeting

Reference code: MS-5-16, Box 1, Folder 23

Date: June 14, 1994 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 24 - Budgets and profit and loss statements for the Upstream Music Association

Title: Budgets and profit and loss statements for the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 24

Date: 1994-1995 (date of creation)

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 25 - Artistic liaison report to the Upstream Music Association

Title: Artistic liaison report to the Upstream Music Association

Reference code: MS-5-16, Box 1, Folder 25

Date: September 17, 1994 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 11 - Correspondence, media releases, and reports from Paul Cram, Artistic Director

Creator: Cram, Paul

Title: Correspondence, media releases, and reports from Paul Cram, Artistic Director

Reference code: MS-5-16, Box 2, Folder 11

Date: 1994-1995 (date of creation)

Scope and content:

File contains records from the 1994-1995 season from Paul Cram, one of the Artistic Directors of the Upstream Music Association. The file includes copies of newspaper clippings with reviews of Upstream concerts; Sandy Moore's Curriculum Vitae; and Paul Cram's signed contract, on behalf of the Upstream Ensemble, for the Atlantic Federation of Musicians.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 1, Folder 26 - Records of Jeff Reilly, Artistic Director

Title: Records of Jeff Reilly, Artistic Director

Reference code: MS-5-16, Box 1, Folder 26

Date: 1994-1997 (date of creation)

Scope and content:

File contains cheque stubs, budgets, notes regarding Upstream Ensemble's performances, correspondence, Artistic Director reports to the Board, Reilly's notes from Board meetings, proposals, and copies of grant applications.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 1 - Administrative, funding, and promotional records of the Upstream Music Association

Title: Administrative, funding, and promotional records of the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 1

Date: 1994-2004 (date of creation)

Scope and content:

File contains correspondence, a copy of the Upstream Handbook, press releases, concert reviews, and a copy of the Memorandum of Association and By-Laws of Upstream Music Association (adopted September 28, 2000).

Physical description: 3 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 2 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 3, Folder 2

Date: 1994-2005 (date of creation)

Physical description: 3 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 3 - Minutes, budgets, and correspondence of the Artistic Directors

Title: Minutes, budgets, and correspondence of the Artistic Directors

Reference code: MS-5-16, Box 3, Folder 3

Date: 1995 (date of creation)

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 4 - Reports from the Artistic Directors

Title: Reports from the Artistic Directors

Reference code: MS-5-16, Box 3, Folder 4

Date: 1995-1996 (date of creation)

Scope and content:

File contains the Upstream Artistic Director's report for the 1995/1996 and 1996/1997 seasons, and the Upstream Artistic Directors Committee report for the Annual General Meeting on September 23, 1995.

Physical description: 11 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 5 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 3, Folder 5

Date: 1995 (date of creation)

Scope and content:

File contains the agenda for the Board of Director's Extraordinary Meeting and Annual General Meeting (September 23, 1995) and the Board of Director's meeting (May 2, 1995).

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 6 - Budgets for the Upstream Music Association

Title: Budgets for the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 6

Date: 1995-1996 (date of creation)

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 7 - Minutes and correspondence of the Board of Directors

Title: Minutes and correspondence of the Board of Directors

Reference code: MS-5-16, Box 3, Folder 7

Date: 1995-1999 (date of creation)

Scope and content:

File also contains financial balance sheets.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 8 - Letter from Paul E. Vandall Jr. to the Upstream Music Association

Title: Letter from Paul E. Vandall Jr. to the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 8

Date: June 29, 1996 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 9 - Budgets and balance sheets for the Upstream Music Association

Title: Budgets and balance sheets for the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 9

Date: 1996-1997 (date of creation)

Physical description: 45 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 10 - Minutes of the Board of Directors, correspondence, and financial statements

Title: Minutes of the Board of Directors, correspondence, and financial statements

Reference code: MS-5-16, Box 3, Folder 10

Date: 1996-1998 (date of creation)

Scope and content:

File includes copies of grant applications to the Canada Arts Council and SOCAN (Society of Composers, Authors and Music Publishers of Canada) for the 1996-1997 and 1997-1998 seasons.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 11 - Budgets and profit and loss statements for the Upstream Music Association

Title: Budgets and profit and loss statements for the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 11

Date: 1996-1999, 2002 (date of creation)

Scope and content:

File includes a copy of the unaudited financial statements for the year ended June 30, 2002.

Physical description: 43 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 12 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 3, Folder 12

Date: November 16, 1997 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 13 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 3, Folder 13

Date: 1997-1998 (date of creation)

Scope and content:

File contains the minutes for the meeting on September 10, 1998 and September 20, 1997, as well as profit and loss statements for 1997 to 1998.

Physical description: 11 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 14 - Correspondence with the Upstream Music Association

Title: Correspondence with the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 14

Date: 1997-1999 (date of creation)

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 12 - Treasurer's reports, budgets, and profit and loss statements for the Upstream Music Association

Title: Treasurer's reports, budgets, and profit and loss statements for the Upstream Music Association

Reference code: MS-5-16, Box 2, Folder 12

Date: 1997-1999 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 15 - Upstream Music Association year-end report

Title: Upstream Music Association year-end report

Reference code: MS-5-16, Box 3, Folder 15

Date: 1998 (date of creation)

Scope and content:

File contains the year-end report for the 1997-1998 season.

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 16 - Correspondence and unaudited financial statements from Peter G. Budreski, Chartered Accountant

Title: Correspondence and unaudited financial statements from Peter G. Budreski, Chartered Accountant

Reference code: MS-5-16, Box 3, Folder 16

Date: 1998, 2001 (date of creation)

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 17 - Unaudited financial statements from Peter G. Budreski, Chartered Accountant

Title: Unaudited financial statements from Peter G. Budreski, Chartered Accountant

Reference code: MS-5-16, Box 3, Folder 17

Date: 1999 (date of creation)

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 18 - Table of contents for the Upstream Music Association handbookTitle: Table of contents for the Upstream Music Association handbookReference code: MS-5-16, Box 3, Folder 18Date: 1999 (date of creation)Physical description: 3 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 3, Folder 19 - Upstream Music Association year-end reportTitle: Upstream Music Association year-end reportReference code: MS-5-16, Box 3, Folder 19Date: 1999 (date of creation)Scope and content:

File contains the year-end report for the 1998-1999 season.

Physical description: 4 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 3, Folder 20 - Correspondence with the Upstream Music AssociationTitle: Correspondence with the Upstream Music AssociationReference code: MS-5-16, Box 3, Folder 20Date: 1999 (date of creation)

Physical description: 29 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 21 - Correspondence with the Upstream Music Association

Title: Correspondence with the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 21

Date: 1999-2000 (date of creation)

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 22 - Job descriptions and contracts for positions in the Upstream Music Association

Title: Job descriptions and contracts for positions in the Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 22

Date: 1999-2000 (date of creation)

Scope and content:

File includes Pamela Wetzel's contract for the position of General Manager and job descriptions for the positions of General Manager and Artistic Coordinator. File also includes a list of Upstream members by position (Board of Directors, Artistic Directors, General Manager, Bookkeeper, and Past members).

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 3, Folder 23 - Memorandum of association and by-laws of Upstream Music Association

Title: Memorandum of association and by-laws of Upstream Music Association

Reference code: MS-5-16, Box 3, Folder 23

Date: 2000 (date of creation)

Scope and content:

File includes a handwritten "Chart of Accounts"; a copy of the Non-Disclosure Agreement between Upstream and applicable organizations; and an overview of the Manager's duties and responsibilities.

Physical description: 12 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 1 - Minutes, correspondence, and financial statements for the Board of Directors

Title: Minutes, correspondence, and financial statements for the Board of Directors

Reference code: MS-5-16, Box 4, Folder 1

Date: 2000 (date of creation)

Physical description: 1.5 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 2 - Memorandum of association and by-laws of Upstream Music Association

Title: Memorandum of association and by-laws of Upstream Music Association

Reference code: MS-5-16, Box 4, Folder 2

Date: [2000] (date of creation)

Scope and content:

File is a copy of the 1990 Memorandum and By-laws with edits, likely from the 2000 revisions of the document.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 3 - Budgets and unaudited financial statements from Peter G. Budreski, Chartered Accountant

Title: Budgets and unaudited financial statements from Peter G. Budreski, Chartered Accountant

Reference code: MS-5-16, Box 4, Folder 3

Date: 2000 (date of creation)

Physical description: 11 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 4 - Minutes of the Board of Directors

Title: Minutes of the Board of Directors

Reference code: MS-5-16, Box 4, Folder 4

Date: April 9, 2001 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 5 - Invoice from Sowelu Inc. for bookkeeping services

Title: Invoice from Sowelu Inc. for bookkeeping services

Reference code: MS-5-16, Box 4, Folder 5

Date: June 22, 2001 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 6 - Financial statements and correspondence for Upstream Music Association

Title: Financial statements and correspondence for Upstream Music Association

Reference code: MS-5-16, Box 4, Folder 6

Date: 2002-2003 (date of creation)

Scope and content:

File contains correspondence, mostly sent to Paul Cram, the Co-Artistic Director of Upstream.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 7 - Correspondence from Canada Customs and Revenue Agency to Lyle Tilley Davidson, Chartered Accountants

Title: Correspondence from Canada Customs and Revenue Agency to Lyle Tilley Davidson, Chartered Accountants

Reference code: MS-5-16, Box 4, Folder 7

Date: August 25, 2003 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 8 - Summary of Upstream Music Association membership

Title: Summary of Upstream Music Association membership

Reference code: MS-5-16, Box 4, Folder 8

Date: 2004, 2009 (date of creation)

Scope and content:

File includes personnel, general, and tax data on the Upstream Music Association; a list of executive members (as of October 18, 2004); correspondence from Paul Cram; and a copy of the Parrsboro Band Association newsletter (January 2009).

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Subseries: Grant applications

Title: Grant applications

Date: 1990-2002 (date of creation)

Scope and content:

Subseries contains correspondence, budgets, and supporting documents for grant applications. The Upstream Music Association applied to these grants to help cover the operational costs of the association, concert seasons, workshops, tours, visiting artists, and commissions from composers. Granting agencies include the Canada Council for the Arts; Nova Scotia Department of Tourism and Culture; Canadian Department of Communications; Nova Scotia Department of Economic Development; Nova Scotia Arts Council; and SOCAN (Society of Composers, Authors and Music Publishers of Canada).

Physical description: 20 cm of textual records

Arrangement:

Files are arranged in chronological order, by date of application.

Publication status:

Published

File: MS-5-16, Box 4, Folder 9 - Application to Nova Scotia Department of Tourism and Culture

Title: Application to Nova Scotia Department of Tourism and Culture

Reference code: MS-5-16, Box 4, Folder 9

Date: 1990-1991 (date of creation)

Scope and content:

File contains a copy of Upstream Music Association's application to the fund for "Assistance to Organizations for Special Projects in the Performing Arts" for August 1, 1990 to April 15, 1991, related correspondence, and the final report.

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 10 - Application to Canada Council for the Arts Explorations Program

Title: Application to Canada Council for the Arts Explorations Program

Reference code: MS-5-16, Box 4, Folder 10

Date: 1990-1991 (date of creation)

Scope and content:

File contains Upstream Music Association's application, draft versions of the application, and related correspondence.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 11 - Application to Nova Scotia Department of Tourism and Culture

Title: Application to Nova Scotia Department of Tourism and Culture

Reference code: MS-5-16, Box 4, Folder 11

Date: 1991-1992 (date of creation)

Scope and content:

File contains a copy of Upstream Music Association's application to the fund for "Assistance to Organizations for Special Projects in the Performing Arts" for August 1, 1991 to April 15, 1992, related correspondence, and the final report.

Physical description: 26 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 12 - Application to Canada Council for the Arts Sound Recording Program

Title: Application to Canada Council for the Arts Sound Recording Program

Reference code: MS-5-16, Box 4, Folder 12

Date: 1991-1992 (date of creation)

Scope and content:

File contains Upstream Music Association's application for funding for their CD, "Open Waters" (1992). File also contains correspondence between Upstream and the Canada Council relating to the application and budgets for the production of the CD.

Physical description: 23 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 13 - Application to Canada Council for the Arts Japan-Canada Fund

Title: Application to Canada Council for the Arts Japan-Canada Fund

Reference code: MS-5-16, Box 4, Folder 13

Date: 1991-1992 (date of creation)

Scope and content:

File contains correspondence between the Upstream Music Association and the Canada Council relating to Upstream's request for funding to support a collaborative project between themselves and two Japanese artists, Akikazu Nakamura and Miwa Inaba. File also includes budgets for the project and a description of the project.

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Also see MS-5-16, Box 4, Folder 19 (Report to the Japan-Canada Fund, Canada Council) and MS-5-16, Box 6, Folder 29 (Japan-Canada Concert with Akikazu Nakamura and Miwa Inaba).

Publication status:

Published

File: MS-5-16, Box 4, Folder 14 - Application to Canada Council for the Arts Explorations Program

Title: Application to Canada Council for the Arts Explorations Program

Reference code: MS-5-16, Box 4, Folder 14

Date: 1991-1992 (date of creation)

Scope and content:

File contains Upstream Music Association's application (including draft versions), correspondence, an interim report, and the final report from Upstream for the 1991-1992 season.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 15 - Application to the Department of Communications Cultural Initiatives Program

Title: Application to the Department of Communications Cultural Initiatives Program

Reference code: MS-5-16, Box 4, Folder 15

Date: 1992-1993 (date of creation)

Scope and content:

File contains Upstream Music Association's application for funding (including a draft version) for their 1992-1993 season and correspondence with France Jean, Cultural Development Officer with the Government of Canada, Department of Communications.

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 16 - Application to Canada Council for the Arts Sound Recording Program

Title: Application to Canada Council for the Arts Sound Recording Program

Reference code: MS-5-16, Box 4, Folder 16

Date: 1992 (date of creation)

Scope and content:

File contains Upstream Music Association's application for funding for their second CD and the rejection letter from the Canada Council for the Arts.

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 17 - Application to Canada Council for the Arts Small Ensembles Program

Title: Application to Canada Council for the Arts Small Ensembles Program

Reference code: MS-5-16, Box 4, Folder 17

Date: 1992-1993 (date of creation)

Scope and content:

File contains Upstream Music Association's application for funding for the 1992-1993 season (including draft versions) and related correspondence.

Physical description: 32 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 18 - Application to the Nova Scotia Department of Economic Development

Title: Application to the Nova Scotia Department of Economic Development

Reference code: MS-5-16, Box 4, Folder 18

Date: 1992-1993 (date of creation)

Scope and content:

File contains correspondence from the Department of Economic Development concerning financial assistance for the Upstream Music Association under the Product Development Division (PDP) of the Business Futures Program. File also includes correspondence from Foreign Affairs and International Trade Canada, regarding a training program entitled "New Exporters to Border States" (NEBS).

Physical description: 10 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 13 - Application to Nova Scotia Department of Tourism and Culture

Title: Application to Nova Scotia Department of Tourism and Culture

Reference code: MS-5-16, Box 2, Folder 13

Date: 1992-1993 (date of creation)

Scope and content:

File contains Upstream Music Association's application to the fund for "Assistance to Organizations for Special Projects in the Performing Arts" for April 12, 1992 to April 24, 1993, rough drafts of the application, and related correspondence. File also includes a letter of support from Saint Mary's University Art Gallery and a letter sent from Upstream to the Charles H. Ivey Foundation requesting support for the upcoming 1993-1994 season.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 19 - Report to the Japan-Canada Fund, Canada Council

Title: Report to the Japan-Canada Fund, Canada Council

Reference code: MS-5-16, Box 4, Folder 19

Date: 1993, January 18 (date of creation)

Scope and content:

File contains the final report submitted by Sandy Moore, Bob Bauer, and Jeff Reilly to Anne-Marie Hogue of the Japan-Canada Fund. This grant supported Upstream Ensemble's collaboration with two Japanese artists, Akikazu Nakamura and Miwa Inaba, which included a concert on November 27, 1992 and a video project.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Also see MS-5-16, Box 6, Folder 29 (Japan-Canada Concert with Akikazu Nakamura and Miwa Inaba) and MS-5-16, Box 4, Folder 13 (Application to Canada Council for the Arts Japan-Canada Fund).

Publication status:

Published

File: MS-5-16, Box 4, Folder 20 - Application to Canada Council for the Arts Small Ensembles Program

Title: Application to Canada Council for the Arts Small Ensembles Program

Reference code: MS-5-16, Box 4, Folder 20

Date: 1993 (date of creation)

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 21 - Application to Canada Council for the Arts Sound Recording ProgramTitle: Application to Canada Council for the Arts Sound Recording ProgramReference code: MS-5-16, Box 4, Folder 21Date: 1993, September 1 (date of creation)Scope and content:

File contains letter acknowledging receipt of Upstream's application for the recording "Sing Like you Don't Need the Money."

Physical description: 2 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 4, Folder 22 - Upstream Music Association proposal for application to co-operationsTitle: Upstream Music Association proposal for application to co-operationsReference code: MS-5-16, Box 4, Folder 22Date: 1993-1994 (date of creation)Scope and content:

File also contains an overview of Upstream's involvement and budget for the Atlantic Jazz Festival and the for the Desert Island Workshop, presented at St. Mary's University Art Gallery.

Physical description: 7 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 4, Folder 23 - Application to Nova Scotia Department of Tourism and Culture

Title: Application to Nova Scotia Department of Tourism and Culture

Reference code: MS-5-16, Box 4, Folder 23

Date: 1993-1994 (date of creation)

Scope and content:

File contains Upstream Music Association's application and related correspondence.

Physical description: 12 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 24 - Application to the SOCAN Foundation

Title: Application to the SOCAN Foundation

Reference code: MS-5-16, Box 4, Folder 24

Date: 1993-1994 (date of creation)

Scope and content:

File contains Upstream Music Association's application for the 1993-1994 season and related correspondence.

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 14 - Application to the Canada-Nova Scotia Co-operations Agreement

Title: Application to the Canada-Nova Scotia Co-operations Agreement

Reference code: MS-5-16, Box 2, Folder 14

Date: 1993-1994 (date of creation)

Scope and content:

File contains Upstream Music Association's application to the Co-operation for marketing support and related correspondence. File also contains the Contribution Agreement between Upstream and the Co-operation for the project, "Building Bridges: Per Event Promotion."

Physical description: 41 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 25 - Application to the SOCAN Foundation

Title: Application to the SOCAN Foundation

Reference code: MS-5-16, Box 4, Folder 25

Date: 1994-1995 (date of creation)

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 15 - Application to Canada Council for the Arts Small Ensembles Program

Title: Application to Canada Council for the Arts Small Ensembles Program

Reference code: MS-5-16, Box 2, Folder 15

Date: 1994-1995 (date of creation)

Scope and content:

File contains rough notes for the application, copies of newspaper articles about the Upstream Ensemble, and related correspondence.

Physical description: 31 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 26 - Correspondence regarding funding from the Nova Scotia Department of Education

Title: Correspondence regarding funding from the Nova Scotia Department of Education

Reference code: MS-5-16, Box 4, Folder 26

Date: 1995 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 16 - Application to the SOCAN Foundation

Title: Application to the SOCAN Foundation

Reference code: MS-5-16, Box 2, Folder 16

Date: 1996-1997 (date of creation)

Scope and content:

File contains Upstream's application for the 1996-1997 season annual student improvisation and composition workshop at Dalhousie University. File also contains related correspondence and statements of accounts from SOCAN for Upstream.

Physical description: 21 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 27 - Application to Canada Council for the Arts Small Ensembles Program

Title: Application to Canada Council for the Arts Small Ensembles Program

Reference code: MS-5-16, Box 4, Folder 27

Date: 1996-1997 (date of creation)

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: Ms-5-16, Box 4, Folder 28 - Application to Canada Council for the Arts Multi-Year Contemporary and New Music Organizations Program

Title: Application to Canada Council for the Arts Multi-Year Contemporary and New Music Organizations Program

Reference code: Ms-5-16, Box 4, Folder 28

Date: 1996-1998 (date of creation)

Scope and content:

File contains correspondence from the Canada Council and two annotated copies of the application for funding for Upstream's 1996-1997 and 1997-1998 seasons.

Physical description: 31 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 29 - Application to Canada Council for the Arts Contemporary and New Music Organizations Program

Title: Application to Canada Council for the Arts Contemporary and New Music Organizations Program

Reference code: MS-5-16, Box 4, Folder 29

Date: 1997-1998 (date of creation)

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 30 - Application to Canada Council for the Arts Commissioning of Canadian Compositions Program

Title: Application to Canada Council for the Arts Commissioning of Canadian Compositions Program

Reference code: MS-5-16, Box 4, Folder 30

Date: 1997, July 14 (date of creation)

Scope and content:

File contains correspondence from the Canada Council regarding Upstream's grant application for commissioning a work by Don Palmer.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 2, Folder 17 - Application to the SOCAN Foundation

Title: Application to the SOCAN Foundation

Reference code: MS-5-16, Box 2, Folder 17

Date: 1997-1998 (date of creation)

Scope and content:

File contains correspondence and statements of accounts from the SOCAN Foundation for Upstream.

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 1 - Applications to the Nova Scotia Arts Council

Title: Applications to the Nova Scotia Arts Council

Reference code: MS-5-16, Box 5, Folder 1

Date: 1997-2000 (date of creation)

Scope and content:

File contains applications, correspondence, and supporting documents.

Physical description: 1.5 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 31 - Application to Canada Council for the Arts Commissioning of Canadian Compositions Program

Title: Application to Canada Council for the Arts Commissioning of Canadian Compositions Program

Reference code: MS-5-16, Box 4, Folder 31

Date: 1997-1998 (date of creation)

Scope and content:

File contains Upstream Music Association's application and correspondence with the Canada Council regarding funding to commission a new work from Tom Walsh.

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 32 - Applications to Canada Council for the Arts Commissioning of Canadian Compositions Program

Title: Applications to Canada Council for the Arts Commissioning of Canadian Compositions Program

Reference code: MS-5-16, Box 4, Folder 32

Date: 1998 (date of creation)

Scope and content:

File contains Upstream Music Association's applications and correspondence with the Canada Council regarding funding to commission new works from Steven Naylor and David Mott for the Open Waters Festival Ensemble.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 4, Folder 33 - Applications, correspondence, and notes regarding funding for the Upstream Music Association

Title: Applications, correspondence, and notes regarding funding for the Upstream Music Association

Reference code: MS-5-16, Box 4, Folder 33

Date: 1998-2000 (date of creation)

Scope and content:

File contains applications and documents for the Nova Scotia Arts Council Operating Grant Application (1998); Canada Council for the Arts Classical Contemporary and New Music Organizations Program Multi-Year Funding (1998-2000); and Canada Council for the Arts Commissioning of Canadian Compositions for a work by Jeff Reilly (1999).

Physical description: 1.5 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 2 - Applications, correspondence, and notes regarding funding for the Upstream Music Association

Title: Applications, correspondence, and notes regarding funding for the Upstream Music Association

Reference code: MS-5-16, Box 5, Folder 2

Date: 1998-2002 (date of creation)

Scope and content:

File contains applications and documents for the Nova Scotia Arts Council Operating Grant Application (2000) and Canada Council for the Arts Classical Contemporary and New Music Organizations Program Multi-Year Funding (2000-2002). File also contains some minutes and financial statements from the Board of Directors for Upstream.

Physical description: 1.5 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 1 - Application to Canada Council for the Arts New Music Presenting Program

Title: Application to Canada Council for the Arts New Music Presenting Program

Reference code: MS-5-16, Box 6, Folder 1

Date: 1999 (date of creation)

Scope and content:

File contains Upstream Music Association's application and related correspondence. File also contains correspondence from the Canada Council for the Arts regarding Upstream's application to the Residencies and Commissioning of Canadian Compositions Program.

Physical description: 34 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 2 - Application to Nova Scotia Arts Council for Operating Grant

Title: Application to Nova Scotia Arts Council for Operating Grant

Reference code: MS-5-16, Box 6, Folder 2

Date: 1999 (date of creation)

Scope and content:

File contains Upstream Music Association's application and related correspondence.

Physical description: 22 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 3 - Upstream Music Association grant profile

Title: Upstream Music Association grant profile

Reference code: MS-5-16, Box 6, Folder 3

Date: 2000 (date of creation)

Scope and content:

File contains a table showing the grants that Upstream applied to and received in 1998 and 1999.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 4 - Application to Canada Council for the Arts

Title: Application to Canada Council for the Arts

Reference code: MS-5-16, Box 6, Folder 4

Date: 2000 (date of creation)

Scope and content:

File contains Upstream Music Association's applications for, and correspondence related to, the Canada Council for the Arts Classical Contemporary/ New Music Organizations Program and Commissioning of Canadian Compositions.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 5 - Correspondence regarding final report for Nova Scotia Arts Council Professional Development Program

Title: Correspondence regarding final report for Nova Scotia Arts Council Professional Development Program

Reference code: MS-5-16, Box 6, Folder 5

Date: 2000 (date of creation)

Physical description: 6 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 6 - Application to Nova Scotia Arts Council for Operating Grant

Title: Application to Nova Scotia Arts Council for Operating Grant

Reference code: MS-5-16, Box 6, Folder 6

Date: 2000 (date of creation)

Physical description: 35 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 7 - Application to Nova Scotia Arts Council

Title: Application to Nova Scotia Arts Council

Reference code: MS-5-16, Box 6, Folder 7

Date: 2000-2001 (date of creation)

Scope and content:

File contains correspondence regarding Upstream Music Association's application to the Touring Program for Grants to Organizations and Small Groups, and the Production/Presentation Program for Grants to Organizations and Small Groups. File also includes a signed copy of the Terms and Conditions for Sustaining Grants to Organizations.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 8 - Applications to Canada Council for the Arts

Title: Applications to Canada Council for the Arts

Reference code: MS-5-16, Box 6, Folder 8

Date: 2000-2001 (date of creation)

Scope and content:

File contains correspondence regarding Upstream Music Association's application to the Classical Contemporary/ New Music Organizations Program; Residencies and Commissioning of Canadian Compositions Program; and New Music Program: Targeted Initiatives program.

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 9 - Application to Nova Scotia Arts Council for Operating Grant

Title: Application to Nova Scotia Arts Council for Operating Grant

Reference code: MS-5-16, Box 6, Folder 9

Date: 2001 (date of creation)

Scope and content:

File also contains a letter from the Nova Scotia Arts Council regarding Upstream's application to the Commissioning program.

Physical description: 30 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 10 - Correspondence regarding application to Canada Council for the Arts Outreach Program

Title: Correspondence regarding application to Canada Council for the Arts Outreach Program

Reference code: MS-5-16, Box 6, Folder 10

Date: 2003, July 24 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 11 - Correspondence regarding funding from SOCAN and Nova Scotia Department of Tourism and Culture

Title: Correspondence regarding funding from SOCAN and Nova Scotia Department of Tourism and Culture

Reference code: MS-5-16, Box 6, Folder 11

Date: 2003, June 25 (date of creation)

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 12 - Correspondence regarding funding from SOCAN and Canadian Heritage

Title: Correspondence regarding funding from SOCAN and Canadian Heritage

Reference code: MS-5-16, Box 6, Folder 12

Date: 2004 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Subseries: Promotional materialsTitle: Promotional materialsDate: 1990-2010, 1990-1999 predominant (date of creation)Scope and content:

Subseries contains records relating to the promotional, fundraising, sponsorship, and marketing activities of the Upstream Music Association. Records include membership advertisements and surveys, correspondence with media outlets, and information brochures about the organization.

Physical description: 4 cm of textual recordsArrangement:

Files are arranged in chronological order.

Related material:

Promotional materials for specific concerts of the Upstream Ensemble and Upstream Orchestra, rather than the association as a whole, can be found in the series "Creative records of Upstream Orchestra," under the subseries "Performance records."

Publication status:

Published

File: MS-5-16, Box 6, Folder 13 - Upstream Music Association mailing and media listsTitle: Upstream Music Association mailing and media listsReference code: MS-5-16, Box 6, Folder 13Date: [199-] (date of creation)Physical description: 6 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 6, Folder 14 - Upstream Music Association letterhead

Title: Upstream Music Association letterhead

Reference code: MS-5-16, Box 6, Folder 14

Date: [199-] (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 15 - Upstream Music Association labels

Title: Upstream Music Association labels

Reference code: MS-5-16, Box 6, Folder 15

Date: [199-] (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 3 - Upstream survey questionnaire and findings

Title: Upstream survey questionnaire and findings

Reference code: MS-5-16, Box 5, Folder 3

Date: 1990 (date of creation)

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 16 - Correspondence and promotional materials regarding sponsorship and fundraising for Upstream Music Association

Title: Correspondence and promotional materials regarding sponsorship and fundraising for Upstream Music Association

Reference code: MS-5-16, Box 6, Folder 16

Date: 1990-1992 (date of creation)

Scope and content:

File contains a sample of completed subscription forms, correspondence with the Canadian Broadcasting Corporation, brochure templates for the association, and a list of businesses as potential fundraising targets.

Physical description: 46 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 17 - Descriptions of the Upstream Music Association

Title: Descriptions of the Upstream Music Association

Reference code: MS-5-16, Box 6, Folder 17

Date: 1992-1993 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 18 - Upstream Music Association media contacts list

Title: Upstream Music Association media contacts list

Reference code: MS-5-16, Box 6, Folder 18

Date: 1993 (date of creation)

Scope and content:

File contains lists of media contacts and address labels for these contacts.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 19 - Correspondence from European Conference of Promoters of New Music

Title: Correspondence from European Conference of Promoters of New Music

Reference code: MS-5-16, Box 6, Folder 19

Date: 1993, August 17 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 20 - Forms for inclusion in the Music Directory Canada 6th Edition

Title: Forms for inclusion in the Music Directory Canada 6th Edition

Reference code: MS-5-16, Box 6, Folder 20

Date: 1993 (date of creation)

Physical description: 6 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 21 - Information sheets on the Upstream Music Association and Upstream Music Ensemble

Title: Information sheets on the Upstream Music Association and Upstream Music Ensemble

Reference code: MS-5-16, Box 6, Folder 21

Date: 1993-1994 (date of creation)

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 22 - Against the flow : proposal for a documentary film on Upstream Music Association

Title: Against the flow : proposal for a documentary film on Upstream Music Association

Reference code: MS-5-16, Box 6, Folder 22

Date: [1993-1994] (date of creation)

Scope and content:

File contains annotated proposals and notes regarding a documentary film about the ecology of Upstream.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 23 - Resume for Lisa Cochrane

Title: Resume for Lisa Cochrane

Reference code: MS-5-16, Box 6, Folder 23

Date: [1993-1994] (date of creation)

Scope and content:

File also includes an annotated copy of an Upstream Artistic Director's meeting (September 13, 1993) and an annotated copy of Upstream's proposal for a documentary film, "Against the Flow."

Physical description: 6 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 4 - Upstream Music Association marketing recordsTitle: Upstream Music Association marketing recordsReference code: MS-5-16, Box 5, Folder 4Date: 1993-2010 (date of creation)Scope and content:

File includes budgets; copies of programs and posters for the Upstream Ensemble; concert reviews; grant application for Multi-Year Funding from the Canada Council for the Arts; and correspondence.

Physical description: 1 cm of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Related material:

File originally included a poster for "Upstream live in concert" at Moncton University (March 14, [1998?]), which is now filed in MS-5-16, Oversized Folder 25, and the score for Paul Cram's "Convoy HFX," which is now filed in MS-5-16, Oversized Folder 1.

Publication status:

Published

File: MS-5-16, Box 6, Folder 24 - The Paris new music review : international coverage of new musicTitle: The Paris new music review : international coverage of new musicReference code: MS-5-16, Box 6, Folder 24Date: 1994 (date of creation)Scope and content:

File contains the March 1994 and April 1994 issues of "The Paris New Music Review," sent to Paul Cram, which include articles on the Upstream Music Association.

Physical description: 11 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 6, Folder 25 - Upstream Music Association membership advertisements

Title: Upstream Music Association membership advertisements

Reference code: MS-5-16, Box 6, Folder 25

Date: 1994 (date of creation)

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 5 - Upstream Music Association fundraising and sponsorship reports, advertisements, and correspondence

Title: Upstream Music Association fundraising and sponsorship reports, advertisements, and correspondence

Reference code: MS-5-16, Box 5, Folder 5

Date: 1994-1995 (date of creation)

Physical description: 21 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 26 - Upstream Music Association promotional campaign and questionnaire highlights

Title: Upstream Music Association promotional campaign and questionnaire highlights

Reference code: MS-5-16, Box 6, Folder 26

Date: 1996 (date of creation)

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 27 - Notes on marketing for the Upstream Music AssociationTitle: Notes on marketing for the Upstream Music AssociationReference code: MS-5-16, Box 6, Folder 27Date: 1999 (date of creation)Scope and content:

File includes a brochure on Upstream sponsorship, notes on the Upstream Ensemble 1999-2000 concert season, and Steven Naylor's letter of resignation from the Board of Directors.

Physical description: 8 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 6, Folder 28 - Correspondence regarding sponsorship for the Upstream Music AssociationTitle: Correspondence regarding sponsorship for the Upstream Music AssociationReference code: MS-5-16, Box 6, Folder 28Date: 1999 (date of creation)Physical description: 4 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

Series: Creative records of Upstream OrchestraTitle: Creative records of Upstream OrchestraDate: 1990-2009 (date of creation)Scope and content:

Series reflects the various music-making activities of Upstream Ensemble and Upstream Orchestra, specifically those relating to performing, composing, and improvising. Records include those from the musicians' concerts, tours, workshops, and the Open Waters Festival.

Physical description: 33.5 cm of textual records

258 photographs

1 videocassette

Publication status:

Published

Subseries: Collaborations with external musicians

Title: Collaborations with external musicians

Date: 1992-2000 (date of creation)

Scope and content:

Subseries includes correspondence, contracts, and invoices relating to Upstream's collaborations with various musicians, including Barry Guy, Maya Homburger, Akikazu Nakamura, and Miwa Inaba.

Physical description: 2.5 cm of textual records

Arrangement:

Files are organized alphabetically by artist or ensemble name.

Related material:

Programs for concerts with visiting musicians are found in the subseries "Performance records."

Publication status:

Published

File: MS-5-16, Box 6, Folder 29 - Japan-Canada Concert with Akikazu Nakamura and Miwa Inaba

Title: Japan-Canada Concert with Akikazu Nakamura and Miwa Inaba

Reference code: MS-5-16, Box 6, Folder 29

Date: 1992-1993 (date of creation)

Scope and content:

File contains Sandy Moore's proposal to the Board of Directors for the concert; correspondence sent to Akikazu Nakamura and Miwa Inaba; resumes for Nakamura and Inaba; budget for the concert; media release; and correspondence with the Canada Council for the Arts regarding the Japan-Canada Fund.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Also see MS-5-16, Box 4, Folder 19 (Report to the Japan-Canada Fund, Canada Council) and MS-5-16, Box 4, Folder 13 (Application to Canada Council for the Arts Japan-Canada Fund).

Publication status:

Published

File: MS-5-16, Box 6, Folder 30 - Correspondence with the Maarten Altena Ensemble

Title: Correspondence with the Maarten Altena Ensemble

Reference code: MS-5-16, Box 6, Folder 30

Date: 1995, February 1 (date of creation)

Scope and content:

File contains a letter from the Maarten Altena Ensemble of Amsterdam to Steven Naylor regarding the Ensemble's tour of Canada.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 6 - Records of collaborations with Barry Guy and Maya Homburger

Title: Records of collaborations with Barry Guy and Maya Homburger

Reference code: MS-5-16, Box 5, Folder 6

Date: 1996-1999 (date of creation)

Scope and content:

File includes biographies for Barry Guy and Maya Homburger; correspondence from Guy and Homburger; the transcript of an interview with Guy for a documentary by Jeff Reilly and Alan Guettel; and copies of news articles on Guy and Homburger.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

File originally included a copy of Barry Guy's graphic score for "Bird Gong Game," which is now filed in MS-5-16, Oversized Folder 2.

Publication status:

Published

File: MS-5-16, Box 6, Folder 31 - Correspondence with JERK

Title: Correspondence with JERK

Reference code: MS-5-16, Box 6, Folder 31

Date: 1998, January 2 (date of creation)

Scope and content:

File contains a letter from John D.S. Adams of the JERK ensemble (which also includes Bill Brennan, Kevin Coady, Erin Donovan, and Rob Power) to Jeff Reilly concerning two proposed concerts in Halifax, Nova Scotia and Long Reach, New Brunswick.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 32 - Correspondence with Jeff Reilly concerning commissioned compositions

Title: Correspondence with Jeff Reilly concerning commissioned compositions

Reference code: MS-5-16, Box 6, Folder 32

Date: 1999, December 3 (date of creation)

Scope and content:

File contains two printed emails: one from Peter Wiegold concerning a commissioned composition by Paul Cram; and one from Steven Naylor concerning his piece, "Snow in Summer" for performance by Upstream and Symphony Nova Scotia in 1997.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 33 - Correspondence with Jazz East regarding Barry Guy and Maya Homburger

Title: Correspondence with Jazz East regarding Barry Guy and Maya Homburger

Reference code: MS-5-16, Box 6, Folder 33

Date: 1999-2000 (date of creation)

Scope and content:

File contains two printed emails from Jeff Reilly to Jazz East (November 8 to 9, 1999), and a copy of the program for Barry Guy's performance at the Sonic Courage Festival (June 14 to 17, 2000).

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 34 - Invoices from Symphony Nova Scotia

Title: Invoices from Symphony Nova Scotia

Reference code: MS-5-16, Box 6, Folder 34

Date: 1999-2000 (date of creation)

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 35 - Correspondence from Harry Sparnaay of Double-Action

Title: Correspondence from Harry Sparnaay of Double-Action

Reference code: MS-5-16, Box 6, Folder 35

Date: 2000, February 10 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Subseries: Open Waters Festival

Title: Open Waters Festival

Date: 1997-2000 (date of creation)

Scope and content:

Subseries contains correspondence, budgets, meeting notes, and concert programs produced for, and as a result of, the Open Waters Festival. Subseries also contains records pertaining to Slipstream and Marketstream, improvisational workshops that were part of the festival, and a television promotion for the 1999 Open Waters Festival.

Physical description: 6 cm of textual records

Arrangement:

Files are arranged chronologically, by festival year, starting in 1998.

Related material:

Records pertaining to workshops other than Slipstream can be found in the subseries "Workshops."

Publication status:

Published

File: MS-5-16, Box 6, Folder 36 - Certificate of registration : Open Waters Festival of New and Improvised Music

Title: Certificate of registration : Open Waters Festival of New and Improvised Music

Reference code: MS-5-16, Box 6, Folder 36

Date: 1997, June 13 (date of creation)

Scope and content:

File contains two copies of the certificate.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16 Box 5, Folder 7 - Programs, reports, and correspondence for the Open Waters Festival

Title: Programs, reports, and correspondence for the Open Waters Festival

Reference code: MS-5-16 Box 5, Folder 7

Date: 1997 (date of creation)

Scope and content:

File also contains meeting notes, copies of news articles and press releases, budgets, and responsibilities of those involved in the Festival's organization.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 8 - Programs, schedules, reports, and notes for the Open Waters Festival

Title: Programs, schedules, reports, and notes for the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 8

Date: 1998 (date of creation)

Scope and content:

File also contains press releases, budgets, and correspondence.

Physical description: 34 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

File originally included two copies of Jeff Reilly's score for "Flight 753," which were removed for inclusion in the "Music Score Library." See MS-5-16, Box 8, Folder 30.

Publication status:

Published

File: MS-5-16, Box 5, Folder 9 - Open Waters Festival postmortem

Title: Open Waters Festival postmortem

Reference code: MS-5-16, Box 5, Folder 9

Date: 1998 (date of creation)

Scope and content:

File contains correspondence concerning the aftermath of the Open Waters Festival. Topics include the reconciliation of ticket counts and cash box intakes; budget; production report; and thank yous.

Physical description: 27 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 10 - News articles and programs from the Open Waters Festival

Title: News articles and programs from the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 10

Date: 1998 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 37 - Promotional and planning materials for Slipstream

Title: Promotional and planning materials for Slipstream

Reference code: MS-5-16, Box 6, Folder 37

Date: 1998 (date of creation)

Scope and content:

File includes correspondence, notes on expenses and scheduling, a repertoire list, and a rough lesson plan.

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 38 - Funding for the Open Waters Festival

Title: Funding for the Open Waters Festival

Reference code: MS-5-16, Box 6, Folder 38

Date: 1998 (date of creation)

Scope and content:

File includes copies of Upstream's grant applications for the Canada Council for the Arts Music Touring, Presenting and Management Program, and the Nova Scotia Arts Council Grants to Organizations and Small Groups.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 39 - Funding for the Open Waters Festival

Title: Funding for the Open Waters Festival

Reference code: MS-5-16, Box 6, Folder 39

Date: 1999 (date of creation)

Scope and content:

File includes a copy of Upstream's application to the Canada Council for the Arts Music Touring, Presenting and Management Program to fund the 1999 Open Waters Festival.

Physical description: 24 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 40 - Correspondence, repertoire lists, and program for Slipstream

Title: Correspondence, repertoire lists, and program for Slipstream

Reference code: MS-5-16, Box 6, Folder 40

Date: 1999 (date of creation)

Physical description: 10 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

File originally included accompanying scores used in the Slipstream workshop. These are now filed in the "Music Score Library": "Cukeoo" (MS-5-16, Box 9, Folder 43); "Fantasy Island" (MS-5-16, Box 9, Folder 38); "Cheap Seats" by Paul Cram (MS-5-16, Box 9, Folder 15); "Silent Movies" by Paul Cram (MS-5-16, Box 9, Folder 26); "Flux Latitude" by Dimoff (MS-5-16, Box 9, Folder 31); "Snowstream" by Steven Naylor (MS-5-16, Box 9, Folder 34); "Riffs a la Rondo" by Chris Palmer (MS-5-16, Box 9, Folder 35); and "Ghost Tracks" by Jeff Reilly (MS-5-16, Box 9, Folder 36).

Publication status:

Published

File: MS-5-16, Box 6, Folder 41 - Draft brochure for the Open Waters Festival

Title: Draft brochure for the Open Waters Festival

Reference code: MS-5-16, Box 6, Folder 41

Date: 1999 (date of creation)

Scope and content:

File includes a draft brochure, created by Jeff Reilly, which includes an overview of the concerts and events that were included in the 1999 Open Waters Festival: Slipstream (November 13); Upstream Ensemble and Symphony Nova Scotia: Frank Zappa and Other Mothers of Invention (November 16); Barry Guy and Maya Hombberger (November 18); and Barry Guy and the Open Waters Festival Ensemble (November 20).

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 11 - Correspondence and income statement for the Open Waters Festival

Title: Correspondence and income statement for the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 11

Date: 1999 (date of creation)

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 42 - Open Waters Festival postmortem notes

Title: Open Waters Festival postmortem notes

Reference code: MS-5-16, Box 6, Folder 42

Date: 1999 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 12 - Planning notes and correspondence for the Open Waters Festival

Title: Planning notes and correspondence for the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 12

Date: 1999 (date of creation)

Physical description: 26 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 13 - Program, brochure, and newspaper clippings from the Open Waters Festival

Title: Program, brochure, and newspaper clippings from the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 13

Date: 1999 (date of creation)

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 14 - Final reports for the Open Waters Festival

Title: Final reports for the Open Waters Festival

Reference code: MS-5-16, Box 5, Folder 14

Date: 1999 (date of creation)

Scope and content:

File includes a Promotions and Publicity Summary by Christopher Majka of Symphony Nova Scotia; correspondence and newspaper clippings related to the festival; revenue and expense statements; the final report to the Canada Council for the Arts; and correspondence with the Nova Scotia Arts Council confirming the completion and performance of Chris Palmer's commissioned work, "For Those Who Peril On the Sea."

Physical description: 30 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 6, Folder 43 - Television promotion for the Open Waters Festival

Title: Television promotion for the Open Waters Festival

Reference code: MS-5-16, Box 6, Folder 43

Date: 1999 (date of creation)

Physical description: 1 videocassette

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 1 - Correspondence regarding the Registry of Joint Stock Companies and the Open Waters Festival

Title: Correspondence regarding the Registry of Joint Stock Companies and the Open Waters Festival

Reference code: MS-5-16, Box 7, Folder 1

Date: 2000, July 13 (date of creation)

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 2 - Script and planning notes for Talk Show

Creator: Cram, Paul

Title: Script and planning notes for Talk Show

Reference code: MS-5-16, Box 7, Folder 2

Date: 1997 (date of creation)

Scope and content:

File also includes a brochure for the 1997 Open Waters Festival and programs for concerts at the Open Waters Festival.

Physical description: 24 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

File originally included copies of the following scores: "Silent Movies" by Paul Cram (MS-5-16, Box 9, Folder 26); "Caravan" (MS-5-16, Box 9, Folder 42); "Mountains of Madness" (MS-5-16, Box 9, Folder 44); "Muraille de Cayne" (MS-5-16, Box 9, Folder 41); "Spectacles" (MS-5-16, Box 9, Folder 40); "Waltz" (MS-5-16, Box 9, Folder 39); "6 of One" by Norman Adams (MS-5-16, Box 9, Folder 8); "B-Flat Restaurant" by Paul Cram (MS-5-16, Box 9, Folder 12); "Evil Vamp" by Paul Cram (MS-5-16, Box 9, Folder 16); "Hum over the Horizon" by Paul Cram (MS-5-16, Box 9, Folder 18); "Kickers" by Paul Cram (MS-5-16, Box 9, Folder 19); "Les Mouton a l'Abattoir" by Paul Cram (MS-5-16, Box 9, Folder 20); "Monk on Time" by Paul Cram (MS-5-16, Box 9, Folder 22); "Row, Row, Row" by Paul Cram (MS-5-16, Box 9, Folder 25); "Speed Call" by Paul Cram (MS-5-16, Box 9, Folder 27); "Strong and Free" by Paul Cram (MS-5-16, Box 9, Folder 28); "Telescope" by Paul Cram (MS-5-16, Box 9, Folder 29); "Campin' out" by Paul Cram (MS-5-16, Box 9, Folder 14); "The Problem" by Paul Cram (MS-5-16, Box 9, Folder 23); and "The Ravens in the Tower of London" by Daryl Jamieson (MS-5-16, Box 9, Folder 32).

Publication status:

Published

Subseries: Performance records

Title: Performance records

Date: 1990-2009 (date of creation)

Scope and content:

Subseries contains documents relating to the preparation, promotion, and execution of concerts hosted and/or performed by the Upstream Ensemble and Upstream Orchestra. Records include

concert speaking notes, press releases, programs, photographs, a video recording, rehearsal schedules, American Foundation of Musicians (AFM) contracts, and box office records.

Physical description: 18 cm of textual records
258 photographs
1 videocassette

Arrangement:

Files are organized chronologically by date of concert and concert season.

Related material:

Some music scores used in performances by the Upstream Ensemble and Upstream Orchestra are found in the series "Music scores."

Publication status:

Published

File: MS-5-16, Box 5, Folder 15 - Signed contracts for the Atlantic Federation of Musicians Local No. 571

Title: Signed contracts for the Atlantic Federation of Musicians Local No. 571

Reference code: MS-5-16, Box 5, Folder 15

Date: [199-?] (date of creation)

Scope and content:

File contains signed Atlantic Federation of Musicians (AFM) contracts for Steven Naylor and Jeff Reilly.

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 3 - Comment cards and ticket reservations from an Upstream Ensemble concert

Title: Comment cards and ticket reservations from an Upstream Ensemble concert

Reference code: MS-5-16, Box 7, Folder 3

Date: [199-?] (date of creation)

Scope and content:

File contains records from an Upstream performance that included compositions by Bob Bauer, Jeff Reilly, Steven Naylor, Steve Tittle, and Sandy Moore. The date of the concert is not identified.

Physical description: 35 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 4 - Biographies and Curriculum Vitae for Upstream musicians

Title: Biographies and Curriculum Vitae for Upstream musicians

Reference code: MS-5-16, Box 7, Folder 4

Date: [199-?] (date of creation)

Scope and content:

File contains biographies and CVs for the following musicians who performed with, or were part of, the Upstream Ensemble: Karen Young, Bob (Robert) Bauer, Jeff Reilly, Paul Cram, Don (Donald Charles) Palmer, Steven Naylor, Sandy Moore, Tom Roach, Norman Adams, Steve Tittle, and Jerry Granelli.

Physical description: 1.5 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 16 - Press coverage of Upstream Ensemble performances

Title: Press coverage of Upstream Ensemble performances

Reference code: MS-5-16, Box 5, Folder 16

Date: 1990-2006 (date of creation)

Scope and content:

File contains copies of newspaper clippings.

Physical description: 2 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Oversize Folder 25 - Posters for Upstream Ensemble concerts

Title: Posters for Upstream Ensemble concerts

Reference code: MS-5-16, Oversize Folder 25

Date: 1990-2006 (date of creation)

Scope and content:

File includes posters for the following concerts: Upstream (May 13, 1990 at Saint Mary's University Art Gallery); Upstream (September 23, 1990 at Saint Mary's University Art Gallery); Upstream (January 20, 1991 at Saint Mary's University Art Gallery); Upstream Music (April 8, 1992 at Sir James Dunn Theatre, Dalhousie University); Upstream Japan Concert, with Akikazu Nakamura and Michiyo Yagi (November 23, 1992 at Saint Mary's University Art Gallery); October Summit with special guest Laura Hoffman (October 23, 1994 at Sir James Dunn Theatre); Paul Cram's Convoy HFX Upstream Ensemble Concert with the Shop Girls and Media Artist Denyse Karn (October 30, 2006 at Alderney Landing Theatre); Fred Frith and Friends (June 21-23, 2007 at Sonic Courage International Festival); My 20th Century by the Bradyworks ensemble (October 22, 2009); Winter Summit: A Love Upstream Featuring Lori Freedman (January 9-10 at Sir James Dunn Theatre); Upstream Winter Summit (January 7-9 at Sir James Dunn Theatre); Ugly Beauties, featuring Matt Brubeck, Nick Fraser, and Marilyn Lerner (May 15-16 at 1313 Hollis Street); The Song Project: A Love Upstream featuring Erin Costelo (November 14-15 at 1313 Hollis Street); Upstream Ensemble Tightening the Traces (December 1-2 at Denton Hall, Acadia University and Saint Mary's University Art Gallery); Upstream Ensemble in concert with special guest Conrado Del Rosario (October 26 at Saint Mary's University Art Gallery); Upstream Music presents Spring Fever Weekend (May 14-15 at 5657 North Street); and Upstream Live in Concert (March 14 at Faculty des Beaux Arts, University of Moncton). File also contains a poster that advertises Upstream Ensemble's first CD, "Open Waters," and the Open Waters Festival.

Physical description: 22 pages of textual records

Physical location: Killam - 5th Floor - Archives - Cabinet 3 / Drawer 1

Related material:

Some of the posters in this file used to be stored in folders with records of their respective concerts. The following list itemizes these posters and their original locations:

Upstream concert on May 13, 1990 at Saint Mary's University Art Gallery (MS-5-16, Box 5, Folder 19)

Upstream concert on September 23, 1990 at Saint Mary's University Art Gallery (MS-5-16, Box 5, Folder 20)

Upstream concert on January 20, 1991 at Saint Mary's University Art Gallery (MS-5-16, Box 8, Folder 2)

The poster for "Upstream live in concert" at Moncton University (March 14, [1998?]) was formerly filed with Upstream Music Association marketing records (MS-5-16, Box 5, Folder 4).

Publication status:

Published

File: MS-5-16, Box 5, Folder 17 - Promotional materials for concert season

Title: Promotional materials for concert season

Reference code: MS-5-16, Box 5, Folder 17

Date: 1990-1991 (date of creation)

Scope and content:

File includes a 1990-1991 season brochure and drafts of press statements and advertisements.

Physical description: 25 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 18 - Promotional package for concert season

Title: Promotional package for concert season

Reference code: MS-5-16, Box 5, Folder 18

Date: 1990-1991 (date of creation)

Scope and content:

File includes biographies for some of the Upstream Ensemble musicians (Robert Bauer, Jerry Granelli, Sandy Moore, Donald Charles Palmer); a letter sent from Ken Aucoin, Performing Arts Consultant, to Ted Bairstowe, Head of the Performing Arts, Nova Scotia Department of Tourism and Culture, concerning funding for Upstream's first season; and a pamphlet for concerts at Saint Mary's University Art Gallery, including Upstream on May 13, 1990.

Physical description: 24 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 5 - Box office records for the concert season

Title: Box office records for the concert season

Reference code: MS-5-16, Box 7, Folder 5

Date: 1991-1992 (date of creation)

Scope and content:

File contains box office forms for the following Upstream concerts: September 23, 1990; November 18, 1990; January 20, 1991; and March 17, 1991.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 6 - Promotional photographs of the Upstream Ensemble

Title: Promotional photographs of the Upstream Ensemble

Reference code: MS-5-16, Box 7, Folder 6

Date: [1991-1992] (date of creation)

Scope and content:

File contains photographs of the Upstream Ensemble (Paul Cram, Steven Naylor, Tom Roach, Steve Tittle, Bob Bauer, Sandy Moore, Jeff Reilly, and Don Palmer) and their instruments.

Physical description: 16 photographs : b&w ; 16 x 24 cm or smaller
152 photographs : b&w negatives ; 35 mm
2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 5, Folder 19 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 5, Folder 19

Date: 1990, May 13 (date of creation)

Scope and content:

File includes a media release; program; digital tape cue sheet; notes on musician's contracts and publicity; notes on the concert budget; ticket stubs; draft poster; and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

The poster for this concert (previously stored with these records) can be found in MS-5-16, Oversize Folder 25.

Publication status:

Published

File: MS-5-16, Box 5, Folder 20 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 5, Folder 20

Date: 1990, September 23 (date of creation)

Scope and content:

File includes draft programs, ticket stubs, budgets, speaking notes about each composition, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 23 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

The poster for this concert (previously stored with these records) can be found in MS-5-16, Oversize Folder 25.

Publication status:

Published

File: MS-5-16, Box 8, Folder 1 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 8, Folder 1

Date: 1990, November 18 (date of creation)

Scope and content:

File includes draft programs, press releases, diagram of stage set-up and effects mix, speaking notes about each composition, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 2 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 8, Folder 2

Date: 1991, January 20 (date of creation)

Scope and content:

File includes draft programs, press releases, receipts, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

The poster for this concert (previously stored with these records) can be found in MS-5-16, Oversize Folder 25.

Publication status:

Published

File: MS-5-16, Box 8, Folder 3 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 8, Folder 3

Date: 1991, March 17 (date of creation)

Scope and content:

File includes draft programs, press releases, budgets, a rehearsal schedule, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, Bob Bauer, and Jerry Granelli).

Physical description: 10 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 4 - Promotional materials for concert season

Title: Promotional materials for concert season

Reference code: MS-5-16, Box 8, Folder 4

Date: 1991-1992 (date of creation)

Scope and content:

File includes materials for the Upstream press package, including the season brochure, biographies, repertoire list, and copies of newspaper clippings from their previous season. File also includes an advertisement and program from Upstream's performance at the Peterborough Festival of the Arts.

Physical description: 15 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 5 - Records from Upstream's concert at the Sir James Dunn Theatre

Title: Records from Upstream's concert at the Sir James Dunn Theatre

Reference code: MS-5-16, Box 8, Folder 5

Date: 1991, September 11 (date of creation)

Scope and content:

File includes draft programs, press releases, receipts, correspondence, a comment card, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, Bob Bauer, and Chris Mitchell).

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 7 - October Summit with Upstream Ensemble, Symphony Nova Scotia members, and friends

Title: October Summit with Upstream Ensemble, Symphony Nova Scotia members, and friends

Reference code: MS-5-16, Box 7, Folder 7

Date: 1991, October 18 (date of creation)

Scope and content:

File contains an annotated concert order list for the performance.

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 6 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 8, Folder 6

Date: 1991, November 24 (date of creation)

Scope and content:

File includes draft programs, a promotional photograph of the ensemble, press releases, correspondence, draft posters, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 16 pages of textual records

1 photograph ; b&w ; 16 x 24 cm

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 7 - Records from Upstream's concert at Saint Mary's University Art Gallery

Title: Records from Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 8, Folder 7

Date: 1992, January 26 (date of creation)

Scope and content:

File includes draft programs and posters, press releases, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 8 - Records from Upstream's concert at Sir James Dunn Theatre

Title: Records from Upstream's concert at Sir James Dunn Theatre

Reference code: MS-5-16, Box 8, Folder 8

Date: 1992, April 8 (date of creation)

Scope and content:

File includes draft programs and posters, a promotional photograph of the ensemble, press releases, and a signed Atlantic Federation of Musicians Local No. 571 contract for the musicians (Jeff Reilly, Steve Tittle, Sandy Moore, Don Palmer, Steven Naylor, Tom Roach, Paul Cram, and Bob Bauer).

Physical description: 15 pages of textual records

1 photograph : b&w ; 13.6 x 20.1 cm

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 8 - Promotional photographs of the Upstream Ensemble

Title: Promotional photographs of the Upstream Ensemble

Reference code: MS-5-16, Box 7, Folder 8

Date: 1991-1992 (date of creation)

Scope and content:

File includes three promotional photographs of the ensemble from Galbraith Reproductions Limited, and a negative of the Upstream logo.

Physical description: 1 page of textual records

3 photographs : b&w ; 20.3 x 25.4 cm

2 photographs : b&w negatives ; 20.3 x 25.4 cm or smaller

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 9 - Box office records for the concert season

Title: Box office records for the concert season

Reference code: MS-5-16, Box 7, Folder 9

Date: 1992-1993 (date of creation)

Scope and content:

File includes records of subscriptions and concert takings and attendance for the 1992-1993 concert season. File also includes "The New Arts Sampler" brochure, which includes advertisements for three Upstream Music concerts.

Physical description: 15 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 10 - Records for the Hemispheres concert at Sir James Dunn Theatre

Title: Records for the Hemispheres concert at Sir James Dunn Theatre

Reference code: MS-5-16, Box 7, Folder 10

Date: 1992, July 10 (date of creation)

Scope and content:

File contains documents relating to the Hemispheres concert, presented by the Upstream Music Association, Hemispheres Music Projects, and Dalhousie University Music Department. Records include correspondence, ticket stubs, copies of newspaper clippings, press releases, draft posters and brochures, and an application to the "Assistance to Community Sponsor Organizations," governed by the Nova Scotia Department of Tourism and Culture to help fund the concert.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 11 - Program for Upstream's concert at Saint Mary's University Art Gallery

Title: Program for Upstream's concert at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 7, Folder 11

Date: 1992, September 25 (date of creation)

Scope and content:

File contains the program for the 1992-1993 season premiere concert, which celebrated the release of Upstream's CD, "Open Waters."

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 9 - Records from the Japan-Canada Concert with Upstream, Akikazu Nakamura, and Michiyo Yagi

Title: Records from the Japan-Canada Concert with Upstream, Akikazu Nakamura, and Michiyo Yagi

Reference code: MS-5-16, Box 8, Folder 9

Date: 1992, November 27 (date of creation)

Scope and content:

File includes a program, press releases, promotional photographs, correspondence, receipts, posters, box office takings, and performers' biographies.

Physical description: 1 cm of textual records

2 photographs : b&w ; 16 x 24 cm or smaller

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 12 - Japan-Canada concert and rehearsals

Title: Japan-Canada concert and rehearsals

Reference code: MS-5-16, Box 7, Folder 12

Date: [1992] (date of creation)

Scope and content:

File includes photographs of the musicians and their instruments. The musicians were visiting artists, Akikazu Nakamura and Michiyo Yagi, and the Upstream Ensemble (Bob Bauer, Jeff Reilly, Paul Cram, Don Palmer, Steven Naylor, Sandy Moore, and Tom Roach).

Physical description: 80 photographs : col. ; 10 x 15 cm

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 13 - Program for Upstream concert featuring Don Palmer at Saint Mary's University Art Gallery

Title: Program for Upstream concert featuring Don Palmer at Saint Mary's University Art Gallery

Reference code: MS-5-16, Box 7, Folder 13

Date: 1993, February 21 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 10 - Records from Upstream's participation in the Atlantic Jazz Festival

Title: Records from Upstream's participation in the Atlantic Jazz Festival

Reference code: MS-5-16, Box 8, Folder 10

Date: 1993, July 22 (date of creation)

Scope and content:

File includes a report on the Desert Island Jazz Orchestra Workshop with Paul Cram and Jean Derome; a newspaper clipping about Upstream's performance; a budget; and the proposal for Upstream's participation in the Jazz Festival.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 11 - Promotional materials for concert season

Title: Promotional materials for concert season

Reference code: MS-5-16, Box 8, Folder 11

Date: 1993-1994 (date of creation)

Scope and content:

File includes brochures, press releases, copies of newspaper clippings, Upstream's press kit, and correspondence.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 12 - Records from Suspensions concert with special guest Lisle Ellis

Title: Records from Suspensions concert with special guest Lisle Ellis

Reference code: MS-5-16, Box 8, Folder 12

Date: 1993, October 31 (date of creation)

Scope and content:

File includes a concert program, poster, press releases, copies of newspaper clippings, and information on Lisle Ellis.

Physical description: 23 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 14 - Upstream concert : part 2 of 2

Title: Upstream concert : part 2 of 2

Reference code: MS-5-16, Box 7, Folder 14

Date: 1993, October 31 (date of creation)

Scope and content:

File contains the second part of a video recording of Upstream's October 31, 1993 concert with Lisle Ellis. The film was made by Brett Films, 2323 Maynard Street, Halifax.

Physical description: 1 videocassette

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 13 - Records from Two-Way Traffic concert with members of Symphony Nova Scotia

Title: Records from Two-Way Traffic concert with members of Symphony Nova Scotia

Reference code: MS-5-16, Box 8, Folder 13

Date: 1993, November 21 (date of creation)

Scope and content:

File includes a concert program, poster, press release, and copies of newspaper clippings. For this concert, the Upstream Ensemble (Bob Bauer, Paul Cram, Steve Tittle, Sandy Moore, Jeff Reilly, Don Palmer, and Tom Roach) performed with members of Symphony Nova Scotia (George Maxmann, Kent Forman, Susan Sayle, Norman Adams, Max Kasper, Suzanne Lemieux, and Christopher Palmer).

Physical description: 5 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 14 - Records from Illuminations Images in Motion concert

Title: Records from Illuminations Images in Motion concert

Reference code: MS-5-16, Box 8, Folder 14

Date: 1994, February 27 (date of creation)

Scope and content:

File includes a concert program, stage layout diagram, rehearsal schedule, press releases, and posters. For this concert, Upstream musicians (Bob Bauer, Paul Cram, Sandy Moore, Steve Naylor, Don Palmer, Jeff Reilly, and Steve Tittle) performed with visual artists Leighton Davis, Gordon Laurin, Richard Robertson, and Chris Woods.

Physical description: 16 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 15 - Records from An Improvisational Composition Ensemble concert

Title: Records from An Improvisational Composition Ensemble concert

Reference code: MS-5-16, Box 7, Folder 15

Date: 1994, April 6 (date of creation)

Scope and content:

File contains notes and posters for a concert presented by the Dalhousie Music Department and Upstream Music Association entitled "An Improvisational Composition Ensemble." The concert featured The Farmstream Rivulettes with improvisational compositions by Paul Cram, Jordan Musto, Trevor Dimoff, and John Carter. The performers included Mark Berry, Tim Bond, Christopher Church, Trevor Dimoff, Dawn Hatfield, Peter MacDonald, Jordan Musto, Don Palmer, Steve Tittle, and Paul Cram.

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 16 - Program for the Spring Fever Festival

Title: Program for the Spring Fever Festival

Reference code: MS-5-16, Box 7, Folder 16

Date: 1994, April 12-15 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 15 - Records from Westward Ho concert featuring Steve Tittle

Title: Records from Westward Ho concert featuring Steve Tittle

Reference code: MS-5-16, Box 8, Folder 15

Date: 1994, May 1 (date of creation)

Scope and content:

File includes a concert program, correspondence, press release, and poster. This concert featured original compositions by Steve Tittle and was his "bon voyage to Nova Scotia."

Physical description: 5 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 16 - Promotional records and correspondence from the concert season

Title: Promotional records and correspondence from the concert season

Reference code: MS-5-16, Box 8, Folder 16

Date: 1994-1995 (date of creation)

Scope and content:

File includes press releases, copies of newspaper clippings, budgets, and reports produced for Upstream's 1994-1995 concert season.

Physical description: 48 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

File originally included a copy of Bob Bauer's score, "Side-Steppin' 1," which is now filed in the "Music Score Library." See MS-5-16, Box 9, Folder 10.

Publication status:

Published

File: MS-5-16, Box 8, Folder 17 - Program and poster for the October Summit

Title: Program and poster for the October Summit

Reference code: MS-5-16, Box 8, Folder 17

Date: 1994, October 23 (date of creation)

Scope and content:

File contains promotional materials for a concert that featured the Upstream Ensemble (Bob Bauer, Paul Cram, Sandy Moore, Steven Naylor, Don Palmer, Jeff Reilly, and Tom Roach); members of Symphony Nova Scotia (George Maxmann, Christopher Wilkinson, Susan Sayle, Norman Adas, Max Kasper, Suzanne Lemieux, Christopher Palmer, and Charlie MacKinnon); and friends (Jim Faraday, Jamie Gatti, Barry Campbell, Cheryl Edgett, Charlotte Harper, Lynda Rosborough, Rick Hebb, and Don Roach).

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 18 - Program and poster for Saturnalia

Title: Program and poster for Saturnalia

Reference code: MS-5-16, Box 8, Folder 18

Date: 1994, December 11 (date of creation)

Scope and content:

File contains records from a concert entitled "Saturnalia: A Festival of Light" at Saint Mary's University Art Gallery, which featured two silent films: "Teller That You Love Her," film by Glenn Walton, music by Paul Cram; and "Lulu's Back in Town," by Lulu Keating, music by Sandy Moore. The music to both films was provided by the Upstream Ensemble (Bob Bauer, Paul Cram, Sandy Moore, Steven Naylor, Don Palmer, Jeff Reilly, and Jamie Gatti).

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 17 - Upstream plays Moore : concert proposal

Title: Upstream plays Moore : concert proposal

Reference code: MS-5-16, Box 7, Folder 17

Date: 1995, February 9 (date of creation)

Scope and content:

File contains a proposal for a concert, submitted for the 1994-1995 concert season by Sandy Moore.

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 18 - Upstream plays Moore : program notes

Title: Upstream plays Moore : program notes

Reference code: MS-5-16, Box 7, Folder 18

Date: 1995, May 13-14 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 19 - Planning and promotional records for concert season

Title: Planning and promotional records for concert season

Reference code: MS-5-16, Box 8, Folder 19

Date: 1994-1995 (date of creation)

Scope and content:

File includes budgets, rehearsal schedules, program notes, and press releases.

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 20 - Programs for Upstream concert season

Title: Programs for Upstream concert season

Reference code: MS-5-16, Box 8, Folder 20

Date: 1994-1995 (date of creation)

Scope and content:

File includes programs for the following Upstream concerts: October 23, 1995 at Saint Mary's University Art Gallery; January 27, 1996 at Saint Mary's University Art Gallery; March 8, 1996 at Canadian Martyrs Church, Inglis Street, Halifax (with Symphony Nova Scotia); April 12-13, 1996 at Saint Mary's University Art Gallery ("Thunder," in collaboration with Alan Williams, Paul Cram, Mary Vingoe, Stephen Britton Osler, and Dave Reilly); and April 26, 1996 at the Sir James Dunn Theatre ("Unsprung (too)" presented by the Dalhousie Music Department and featuring the Farmstream improvisational/ composition ensemble).

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 21 - Programs and promotional materials for concert season

Title: Programs and promotional materials for concert season

Reference code: MS-5-16, Box 8, Folder 21

Date: 1996-1997 (date of creation)

Scope and content:

File includes programs for the following concerts: "Upstream in Concert" (January 27, 1996 at Saint Mary's University Art Gallery); "Upstream in Concert" (November 9, 1996 at Saint Mary's University Art Gallery); "Open Waters presents Symphony Nova Scotia" (February 21, 1997 at St. Andrew's Church); "Upstream Live" (March 1, 1997 at Harvey Denton Hall, Acadia University); and "Symphony Nova Scotia goes UpStream" (March 8, 1997 at the Canadian Martyrs Church). File also contains Upstream's press kit for the 1996-1997 season and copies of newspaper clippings.

Physical description: 20 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 19 - Press kit for the Upstream Ensemble

Title: Press kit for the Upstream Ensemble

Reference code: MS-5-16, Box 7, Folder 19

Date: 1997 (date of creation)

Scope and content:

File contains a promotional photograph of the ensemble with their instruments and a promotional statement about the group for the press. Both were sent to Christopher Both, a cellist in the ensemble. The photograph was taken by George Georgakakos.

Physical description: 1 page of textual records

1 photograph : b&w ; 18 x 18.3 cm

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 20 - Programs and newspaper articles from concert season

Title: Programs and newspaper articles from concert season

Reference code: MS-5-16, Box 7, Folder 20

Date: 1997-1998 (date of creation)

Scope and content:

File contains a programs from the Upstream Ensemble's 1997-1998 concert season: October 26, 1997 (Saint Mary's University Art Gallery, with Conrado del Rosario); November 23, 1997 (Saint Mary's Art University Art Gallery, with Michiyo Yagi and Akikazu Nakamura); January 24, 1998 (Holiday Inn, Halifax, with Tom Walsh and Steve Tittle); March 6, 1998 (Denton Hall, Acadia University); March 7, 1998 (Neptune du Maurier Theatre, Halifax); and March 30, 1998 (Dartmouth & CP Allen High Schools).

Physical description: 12 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 22 - Technical rider and rental agreement with Neptune Theatre

Title: Technical rider and rental agreement with Neptune Theatre

Reference code: MS-5-16, Box 8, Folder 22

Date: 1998, March 7 (date of creation)

Scope and content:

File also contains a press release for Upstream Ensemble's concert at Neptune Theatre (March 7, 1998) and a map of Heritage Hall.

Physical description: 9 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 21 - Press kit for concert season

Title: Press kit for concert season

Reference code: MS-5-16, Box 7, Folder 21

Date: 1998-1999 (date of creation)

Physical description: 6 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 23 - Upstream Ensemble concert with The Echo CaseTitle: Upstream Ensemble concert with The Echo CaseReference code: MS-5-16, Box 8, Folder 23Date: 1999, March 19-20 (date of creation)Scope and content:

File includes the budget, invoice, program, and promotional postcard for Upstream Ensemble's concert with The Echo Case, an initiative of EDAM (Experimental Dance and Music).

Physical description: 10 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 8, Folder 24 - Programs and promotional materials for concert seasonTitle: Programs and promotional materials for concert seasonReference code: MS-5-16, Box 8, Folder 24Date: 2000-2001 (date of creation)Scope and content:

File contains copies of newspaper clippings, posters, and programs for the 2000-2001 concert season. The concerts included: Transfigured Nights by the Upstream Orchestra, conducted by Christoph Both (December 5 and 6, 2000 at the Sir James Dunn Theatre); Iron Sky with Jerry Granelli, Jeff Reilly, and John Little (February 27, 2001 at Saint George's Church); Up Close and Interactive with the Noir Angels (March 7, 28, and April 4, 2001 at the Spring Garden Road Public Library); and Spring Fever Festival (May 2001).

Physical description: 15 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

File: MS-5-16, Box 7, Folder 22 - Correspondence, notes, and rehearsal schedule for the performance of Nasca Lines

Title: Correspondence, notes, and rehearsal schedule for the performance of Nasca Lines

Reference code: MS-5-16, Box 7, Folder 22

Date: 2001 (date of creation)

Scope and content:

File contains records relating to the premiere performance of Barry Guy's "Nasca Lines" by the Upstream Ensemble and members of Symphony Nova Scotia.

Physical description: 8 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Originally filed with the conductor's score for "Nasca Lines" by Barry Guy (MS-5-16, Oversized Folder 3).

Publication status:

Published

File: MS-5-16, Box 7, Folder 23 - Upstream Music Association season prospectus

Title: Upstream Music Association season prospectus

Reference code: MS-5-16, Box 7, Folder 23

Date: 2001-2002 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 24 - Upstream's North End Extremes [program] : Queen Mab with Ig Henneman

Title: Upstream's North End Extremes [program] : Queen Mab with Ig Henneman

Reference code: MS-5-16, Box 7, Folder 24

Date: 2002, November 16 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 25 - Upstream Music's Sonic Courage Festival pamphlets

Title: Upstream Music's Sonic Courage Festival pamphlets

Reference code: MS-5-16, Box 7, Folder 25

Date: 2006, June 14-17 (date of creation)

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 26 - Upstream Music's Sonic Courage Festival program

Title: Upstream Music's Sonic Courage Festival program

Reference code: MS-5-16, Box 7, Folder 26

Date: 2007, June 20-23 (date of creation)

Scope and content:

File also includes an annotated copy of the performance guide for "Friendly Gestures for the Upstream Orchestra" by Fred Firth, which was performed at the last concert of the festival.

Physical description: 5 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 27 - Program and pamphlet for the concert season

Title: Program and pamphlet for the concert season

Reference code: MS-5-16, Box 7, Folder 27

Date: 2008-2009 (date of creation)

Scope and content:

File includes a copy of Upstream's pamphlet for the 2008-2009 season and a program for one of the concerts, "Winter Summit: A Love Upstream with Lori Freedman."

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Subseries: Tours

Title: Tours

Date: 1991-1993 (date of creation)

Scope and content:

Subseries contains correspondence, budgets, travel itineraries, concert programs, and set lists relating to the organization of tours for the Upstream Ensemble and Upstream Orchestra.

Physical description: 5 cm of textual records

Arrangement:

Files are organized chronologically.

Publication status:

Published

File: MS-5-16, Box 7, Folder 28 - Correspondence and notes regarding the organization of an Upstream Ensemble tour

Title: Correspondence and notes regarding the organization of an Upstream Ensemble tour

Reference code: MS-5-16, Box 7, Folder 28

Date: 1991-1992 (date of creation)

Scope and content:

File includes correspondence with Sound Symposium, St. John's, Newfoundland; Antigonish Performing Arts Series; and the School of Music at Memorial University of Newfoundland.

Physical description: 34 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 29 - Correspondence, itinerary, and budgets for Upstream's Ontario fall tour

Title: Correspondence, itinerary, and budgets for Upstream's Ontario fall tour

Reference code: MS-5-16, Box 7, Folder 29

Date: 1992 (date of creation)

Scope and content:

File also includes the tour manager's report; applications to Canada Council for the Arts for funding; Upstream's technical rider; contracts; and attendance reports at venues (Numus, Waterloo, Ontario; Peterborough Festival for the Arts, Ontario; Espace Musique, Ottawa, Ontario; and New Music Across America/ Red Door Productions, Toronto, Ontario).

Physical description: 37 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 25 - Receipts and budget for Upstream's Ontario fall tour

Title: Receipts and budget for Upstream's Ontario fall tour

Reference code: MS-5-16, Box 8, Folder 25

Date: 1992 (date of creation)

Physical description: 60 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 30 - Correspondence, itinerary, and budgets for Upstream's fall tour

Title: Correspondence, itinerary, and budgets for Upstream's fall tour

Reference code: MS-5-16, Box 7, Folder 30

Date: 1992 (date of creation)

Scope and content:

File includes records relating to Upstream's fall tour in 1992, which included performances in Nova Scotia (Yarmouth, Halifax, Wolfville); Moncton, New Brunswick; Montreal, Quebec; and Ontario (Toronto, Ottawa, Peterborough, and Kitchener).

Physical description: 38 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 7, Folder 31 - Programs for Upstream tour concerts

Title: Programs for Upstream tour concerts

Reference code: MS-5-16, Box 7, Folder 31

Date: 1992 (date of creation)

Scope and content:

File includes programs for Upstream's concert with Espace Musique (October 5, 1992 in Ottawa, Ontario) and Numus Concerts (October 9, 1992 in Waterloo, Ontario).

Physical description: 15 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Subseries: Workshops

Title: Workshops

Date: 1993-1998 (date of creation)

Scope and content:

Subseries contains correspondence, press releases, and planning notes used in improvisational workshops presented and/or organized by Upstream. Many of the workshops in this subseries were organized for, or in collaboration with, Dalhousie University music students.

Physical description: 2 cm of textual records

Arrangement:

Files are organized chronologically by date of workshop.

Related material:

Some music scores used in these workshops can be found in the series "Music score library" and records relating to the Slipstream and Marketstream workshops are found in the subseries "Open Waters Festival."

Publication status:

Published

File: MS-5-16, Box 9, Folder 1 - Correspondence with Dalhousie Department of Music regarding a new performance ensemble

Title: Correspondence with Dalhousie Department of Music regarding a new performance ensemble

Reference code: MS-5-16, Box 9, Folder 1

Date: 1993, November 4 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 2 - Proposal for improvisational composition workshop with the Dalhousie Department of Music

Title: Proposal for improvisational composition workshop with the Dalhousie Department of Music

Reference code: MS-5-16, Box 9, Folder 2

Date: 1994 (date of creation)

Scope and content:

File includes a summary of the project, budget, schedule, and curriculum.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 3 - Correspondence regarding improvisational composition workshop

Title: Correspondence regarding improvisational composition workshop

Reference code: MS-5-16, Box 9, Folder 3

Date: [1994] (date of creation)

Scope and content:

File includes a letter from Dawn Hatfield, which likely concerns the improvisational composition ensemble workshops led by the Upstream Ensemble at the Department of Music, Dalhousie University.

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 4 - Records regarding an improvisational composition workshop at Dalhousie Department of Music

Title: Records regarding an improvisational composition workshop at Dalhousie Department of Music

Reference code: MS-5-16, Box 9, Folder 4

Date: 1994 (date of creation)

Scope and content:

File includes correspondence, planning notes, budgets, schedules, and grant applications.

Physical description: 53 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 5 - Proposal for an Upstream Music Association workshop

Title: Proposal for an Upstream Music Association workshop

Reference code: MS-5-16, Box 9, Folder 5

Date: 1996 (date of creation)

Scope and content:

File includes a budget, schedule, description of the project, and letter to Nancy Gyokeres of the SOCAN Foundation for funding for the workshop.

Physical description: 5 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 6 - Correspondence regarding an Upstream Music Association workshop

Title: Correspondence regarding an Upstream Music Association workshop

Reference code: MS-5-16, Box 9, Folder 6

Date: 1996-1997 (date of creation)

Scope and content:

File includes correspondence with the Nova Scotia Department of Education and Culture and Bedford Junior High School.

Physical description: 6 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 7 - Repertoire list for Upstream improvisational workshopTitle: Repertoire list for Upstream improvisational workshopReference code: MS-5-16, Box 9, Folder 7Date: 1998 (date of creation)Physical description: 2 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

Series: Music score libraryTitle: Music score libraryDate: 1985-2010 (date of creation)Scope and content:

Subseries contains all scores found within the Upstream Music Association fonds, including compositions by Upstream musicians, commissioned works, and scores used in recording sessions, workshops, and performances.

Physical description: 18 cm of textual recordsArrangement:

Scores for “Nasca Lines” are grouped into a subseries. Other scores are listed alphabetically by last name of the composer, if known.

Related material:

Scores that have been physically separated from performance and workshop records are cross-referenced with the associated material.

Publication status:

Published

Subseries: Nasca lines

Title: Nasca lines

Date: 2001 (date of creation)

Scope and content:

Subseries contains the conductor's score, instrumental, and vocal parts used for the premiere performance of Nasca Lines by Barry Guy. Nasca Lines is a one-hour, seven-part work that was commissioned by the Upstream Ensemble and premiered in collaboration with the Symphony Nova Scotia on June 3, 2001 at the Scotia Festival with conductor and composer, Barry Guy. The composition is named after and inspired by the geoglyphs in the Nazca Desert, Peru, which include outlines of animals and various geometric shapes. Graphical representations of a selection of these geoglyphs are used in the graphic notation of this score, particularly in parts 3 and 7. Nasca Lines is an atonal work that uses a combination of composed material, based on tone rows and pitch class sets, and guided improvisation. There are twenty instrumental parts and one vocal part.

Physical description: 1 score + 21 parts ; 60 x 42 cm or smaller

Note [generalNote]:

Scoring summary: V, strings, woodwinds, brasses, plck, stck, pf

Note [generalNote]:

Total scoring: V (1), vl (2), vla (1), vlc (1), cb (1), fl (1), ob (1), cl (1), b-cl (1), fag (1), s-saxofono (1), a-saxofono (1), t-saxofono (1), bariton-saxofono (1), tr (1), arp (1), guit (1), b-electric-guit (1), stck (1), batt (1), pf (1)

Arrangement:

Files are arranged in score order according to the composer's score for Nasca Lines.

Publication status:

Published

File: MS-5-16, Oversize Folder 3 - Nasca lines : conductor's score

Title: Nasca lines : conductor's score

Reference code: MS-5-16, Oversize Folder 3

Date: 2001 (date of creation)

Scope and content:

File contains the complete score in seven sections, performance notes, and flashcards used by the conductor Barry Guy for the premiere performance of Nasca Lines.

Physical description: 1 score (100 p.) ; 60 x 42 cm or smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

File originally also included correspondence, notes, and a rehearsal schedule for the performance of Nasca Lines (MS-5-16, Box 7, Folder 22).

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 1

Date: 2001 (date of creation)

Scope and content:

Item includes two copies of the performance notes. The first copy does not include instructions for Part 3, page 3 and the second copy rectifies this error. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 14 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding corrections to the performance notes.

Publication status:

Published

Item: MS-5-16 Oversize Folder 3, Item 2 - Nasca lines : Alan Davie texts

Creator: Guy, Barry

Title: Nasca lines : Alan Davie texts

Title [statRep]: Barry Guy

Reference code: MS-5-16 Oversize Folder 3, Item 2

Date: 2001 (date of creation)

Scope and content:

Item contains excerpts from texts by the Scottish painter Alan Davie (1920-2014) selected by Barry Guy for use in Parts 3A and 5 of the composition. The excerpts are taken from opuses D. 2 (June 1994); D.4 (June 1994); D. 15 (September 1994); D. 16 (June 1996); D. 24a (June 1996); D. 29 (May 1996); and D. 107 (1990). Davie's artwork is also one of the sources of inspiration for the graphic notation in Guy's composition.

Physical description: 4 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 3 - Nasca lines : Veto A flashcard

Creator: Guy, Barry

Title: Nasca lines : Veto A flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a flashcard with the text "VETO A" on both sides. It is used in conjunction with flashcards "VETO B" and "VETO C" in parts 1 and 7 of the composition to interrupt the normal flow of the music. When the conductor implements VETO A, the orchestra switches to "single focus gestures," which are represented on the score for parts 1 and 7 by a subito fortissimo (sff) sign and graphic notation showing seven arrows pointing at a black dot.

Physical description: 1 page ; 15 x 21 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 4 - Nasca lines : Veto B flashcard

Creator: Guy, Barry

Title: Nasca lines : Veto B flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a flashcard with the text "VETO B" on both sides. It is used in conjunction with flashcards "VETO A" and "VETO C" in parts 1 and 7 of the composition to interrupt the normal flow of the music. When the conductor implements VETO B, the orchestra switches to "dissipating gestures," which are represented on the score for parts 1 and 7 by graphic notation showing nine arrows pointing away from a central black dot.

Physical description: 1 page ; 15 x 21 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 5 - Nasca lines : Veto C flashcard

Creator: Guy, Barry

Title: Nasca lines : Veto C flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a flashcard with the text "VETO C" on both sides. It is used in conjunction with flashcards "VETO A" and "VETO B" in parts 1 and 7 of the composition to interrupt the normal flow of the music. When the conductor implements VETO C, the orchestra switches to "wild/ alternative sounds," which are represented on the score for parts 1 and 7 by scribble marks in a rectangle.

Physical description: 1 page ; 21 x 15 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 6 - Nasca lines : tutti (all parameters) flashcardCreator: Guy, BarryTitle: Nasca lines : tutti (all parameters) flashcardTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 3, Item 6Date: 2001 (date of creation)Scope and content:

Item is used in part 5 of the composition and indicates that a selected instrument group (string quintet, percussion, voice, sax quartet, or wind quintet) should move through all of the musical possibilities available. The possibilities are indicated by five graphic representations of geoglyphs in the Nazca Desert, Peru, including the monkey, spider, pelican, hands, and condor. Each image translates to a type of articulation: the monkey is fragmented and active; the spider is dense and active; the pelican is slow and sustained; the hands indicate extremes of range; and the condor indicates that the musicians should mimic the improvisations of their colleagues. The flashcard is double-sided.

Physical description: 1 page ; 15.5 x 20 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 7 - Nasca lines : the spider flashcardCreator: Guy, BarryTitle: Nasca lines : the spider flashcardTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 3, Item 7Date: 2001 (date of creation)Scope and content:

Item is a graphic representation of the spider geoglyph from the Nazca Desert, Peru. The conductor implements this flashcard in part 5 of the composition to indicate that an

instrument group (string quintet, percussion, voice, sax quartet, or wind quintet) should improvise using "dense/ active" articulations. The flashcard is double-sided.

Physical description: 1 page ; 15 x 15 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 8 - Nasca lines : the condor flashcard

Creator: Guy, Barry

Title: Nasca lines : the condor flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a graphic representation of the condor geoglyph from the Nazca Desert, Peru. The conductor implements this flashcard in part 5 of the composition to indicate that an instrument group (string quintet, percussion, voice, sax quartet, or wind quintet) should attempt to mimic or follow the improvisations of their fellow musicians. The flashcard is double-sided.

Physical description: 1 page ; 15 x 15 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 9 - Nasca lines : the pelican flashcard

Creator: Guy, Barry

Title: Nasca lines : the pelican flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a graphic representation of the pelican geoglyph from the Nazca Desert, Peru. The conductor implements this flashcard in part 5 of the composition to indicate that an instrument group (string quintet, percussion, voice, sax quartet, or wind quintet) should improvise using "slow/ sustained" articulations. The flashcard is double-sided.

Physical description: 1 page ; 15 x 15 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 10 - Nasca lines : the hands flashcard

Creator: Guy, Barry

Title: Nasca lines : the hands flashcard

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 10

Date: 2001 (date of creation)

Scope and content:

Item is a graphic representation of the hands geoglyph from the Nazca Desert, Peru. The conductor implements this flashcard in part 5 of the composition to indicate that an instrument group (string quintet, percussion, voice, sax quartet, or wind quintet) should improvise using "extremes of range."

Physical description: 1 page ; 15 x 15 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 11 - Nasca lines : part 1: [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1: [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 11

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 1 of Nasca Lines, in graphic notation. The conductor uses the score in conjunction with flashcards, including VETO A, B, and C. Other flashcards used in the performance of this part of the composition are lost, but the images of each flashcard and their meanings are captured on the score for part 1. Each image serves as the basis for improvisation.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 12 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 12

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 2 of Nasca Lines, featuring a string quartet and voice, with occasional contributions from the rest of the orchestra. Part 2 begins with approximated pitches and rhythms, where each instrument's part is written in relation to two outer staff lines and rhythmic values are relational (i.e. no clear metric structure). Some specific pitches are given starting on page 6 and five-line staves are used on pages 10 to 13 and 16. Sections of notated music are interspersed with improvised moments, and the string and wind instruments use extended techniques like circular bowing and multiphonics.

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 13 - Nasca lines : part 3 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 13

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 3 of Nasca Lines, in graphic notation. The conductor uses the score in conjunction with coloured flashcards associated with each instrument group (string quintet; wind quintet; saxophone quartet; and percussion, synth, and guitar trio). These flashcards are lost and not part of the Music Score Library. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre. Some of the pages are in colour.

Physical description: 9 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 14 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 14

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 3A of Nasca Lines, a vocal cadenza, in graphic notation. A rectangle in the centre of the score features the same image as part 3, an aerial representation of an area of the Nazca Desert in Peru with the condor geoglyph in the middle. Radiating outward from the central rectangle are seven sections, each featuring a graphical representation of one of the Nazca Lines geoglyphs and phrases from Alan Davie's texts and/or a tone row. The geoglyphs included are the hands, pelican, spider, monkey, condor, and two unidentified glyphs.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 15 - Nasca lines : part 4 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 4 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 15

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 4 of Nasca Lines, predominantly in standard notation with the exception of the last two pages, which are in graphic notation. Part 4 uses pitch-class set sequences and features the wind ensemble (flute, oboe, clarinet, trumpet, and bassoon) with significant inputs from piano and percussion. The time signatures change regularly and include some mixed meters.

Physical description: 27 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 16 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 16

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 5 of Nasca Lines, in graphic notation. The conductor uses the score in conjunction with colour flashcards indicating instrument groups (blue for the string quintet; yellow for the wind quintet; red for the sax quartet; green for percussion, synthesizer, and electronic instruments; and purple for voice) and flashcards with graphic representations of geoglyphs from the Nazca Desert, Peru. The colour flashcards and flashcard for the monkey (indicating an improvisation style that features "fragmented/active" articulations) are missing from Upstream's Music Score Library, but are reproduced

on this score. Boxes for each instrument group have been coloured in with the appropriately-coloured marker. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 17 - Nasca lines : part 6 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 6 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 17

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 6 of Nasca Lines, in standard notation, featuring the saxophones, electric guitar, bass, and drums, with accompanying material provided by the remaining instruments. This section integrates moments of improvisation into the composed portions, frequently layering improvisation with composition (i.e. one or more instruments improvise, whilst others play that which is written). This section features pitch-class set sequences and a loose meter with frequent changes of time signature.

Physical description: 18 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 3, Item 18 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 3, Item 18

Date: 2001 (date of creation)

Scope and content:

Item is a complete conductor's score for part 7 of Nasca Lines, in standard notation and graphic notation. The conductor uses this score in conjunction with flashcards that indicate different improvisational styles; these flashcards are no longer part of Upstream's Music Score Library. This section of the composition revisits material from parts 2, 4, and 6.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 4 - Nasca lines : flute

Title: Nasca lines : flute

Reference code: MS-5-16, Oversize Folder 4

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and flute parts for all but part 2 of the composition, as the flute is tacet during this section. Because of the graphic notation in parts 1, 3, 3A, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or, in the case of part 3, a copy of the score for the wind quintet. The musician then annotated their score appropriately.

Physical description: 1 part (22 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 3 - Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Creator: Guy, Barry

Title: Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 3

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the wind quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured yellow for the wind quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 4 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 3A of Nasca Lines in graphic notation. A rectangle in the centre of the score features the same image as part 3, an aerial representation of an area of the Nazca Desert in Peru with the condor geoglyph in the middle. Radiating outward from the central rectangle are seven sections, each featuring a graphical representation of one of the Nazca Lines geoglyphs and phrases from Alan Davie's texts and/or a tone row. The geoglyphs included are the hands, pelican, spider, monkey, condor, and two unidentified glyphs. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 5 - Nasca lines : part 4 : flute

Creator: Guy, Barry

Title: Nasca lines : part 4 : flute

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 5

Date: 2001 (date of creation)

Scope and content:

Item contains the flute part for part 4 of Nasca Lines in standard notation. Item also includes a copy of the last two pages of the full score for part 4, which have graphic notation. The flute part features extended techniques, including quarter tones and multiphonics, and has frequent meter changes.

Physical description: 4 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (yellow for the wind quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 7 - Nasca lines : part 6 : flute

Creator: Guy, Barry

Title: Nasca lines : part 6 : flute

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the flute part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 4, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 4, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 5 - Nasca lines : oboeTitle: Nasca lines : oboeReference code: MS-5-16, Oversize Folder 5Date: 2001 (date of creation)Scope and content:

File contains the performance notes and oboe parts for all but part 2 of the composition, as the oboe is tacet during this section. Because of the graphic notation in parts 1, 3, 3A, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or, in the case of part 3, a copy of the score for the wind quintet. The musician then annotated their score appropriately. The oboe part was likely played by Suzanne Lemieux, an oboist with Symphony Nova Scotia.

Physical description: 1 part (20 p.) ; 60 x 42 cm and smallerPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 1 - Nasca lines : performance notesCreator: Guy, BarryTitle: Nasca lines : performance notesTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 5, Item 1Date: 2001 (date of creation)Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 3 - Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Creator: Guy, Barry

Title: Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 3

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the wind quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured yellow for the wind quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 4 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 3A of Nasca Lines in graphic notation. A rectangle in the centre of the score features the same image as part 3, an aerial representation of an area of the Nazca Desert in Peru with the condor geoglyph in the middle. Radiating outward from the central rectangle are seven sections, each featuring a graphical representation of one of the Nazca Lines geoglyphs and phrases from Alan Davie's texts and/or a tone row. The geoglyphs included are the hands, pelican, spider, monkey, condor, and two unidentified glyphs. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 5 - Nasca lines : part 4 : oboe

Creator: Guy, Barry

Title: Nasca lines : part 4 : oboe

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 5

Date: 2001 (date of creation)

Scope and content:

Item contains the oboe part for part 4 of Nasca Lines in standard notation. The oboe part features extended techniques, including quarter tones and multiphonics, and has frequent meter changes.

Physical description: 2 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (yellow for the wind quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 7 - Nasca lines : part 6 : oboe

Creator: Guy, Barry

Title: Nasca lines : part 6 : oboe

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the oboe part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 5, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 5, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 6 - Nasca lines : clarinet in B-flat

Title: Nasca lines : clarinet in B-flat

Reference code: MS-5-16, Oversize Folder 6

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and clarinet parts. Because of the graphic notation in parts 1, 2, 3, 3A, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or score for a group of instruments (e.g. parts 2 and 3). The musician then annotated their score appropriately.

Physical description: 1 part (22 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 8 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 2 - Nasca lines : part 1: [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1: [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 6, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 6, Item 4 - Nasca lines : part 3 : flute, oboe,
clarinet, trumpet, and bassoon**

Creator: Guy, Barry

Title: Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the wind quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured yellow for the wind quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 5 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 3A of Nasca Lines in graphic notation. A rectangle in the centre of the score features the same image as part 3, an aerial representation of an area of the Nazca Desert in Peru with the condor geoglyph in the middle. Radiating outward from the central rectangle are seven sections, each featuring a graphical representation of one of the Nazca Lines geoglyphs and phrases from Alan Davie's texts and/or a tone row. The geoglyphs included are the hands, pelican, spider, monkey, condor, and two unidentified glyphs. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 6 - Nasca lines : part 4 : clarinet in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 4 : clarinet in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the clarinet part for part 4 of Nasca Lines in standard notation. The clarinet part features extended techniques, including quarter tones and multiphonics, and has frequent meter changes. Item also includes a copy of the last two pages of the full score for part 4, which have graphic notation.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 6, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (yellow for the wind quintet) and flashcards that indicate improvisational styles via graphic representations of glyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 8 - Nasca lines : part 6 : clarinet in B-flatCreator: Guy, BarryTitle: Nasca lines : part 6 : clarinet in B-flatTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 6, Item 8Date: 2001 (date of creation)Scope and content:

Item is the clarinet part for part 6 of Nasca Lines in standard notation.

Physical description: 2 pages ; 30 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Publication status:

Published

Item: MS-5-16, Oversize Folder 6, Item 9 - Nasca lines : part 7 : [full score]Creator: Guy, BarryTitle: Nasca lines : part 7 : [full score]Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 6, Item 9Date: 2001 (date of creation)Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 7 - Nasca lines : trumpet in CTitle: Nasca lines : trumpet in CReference code: MS-5-16, Oversize Folder 7Date: 2001 (date of creation)Scope and content:

File contains the performance notes and trumpet parts for all sections of the composition except Part 2, where the trumpet is tacet. Because of the graphic notation in parts 1, 3, 3A, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. The trumpet part was likely played by Richard Simoneau, a trumpet player with the Upstream Orchestra, as there are references to a trumpeter named Richard in annotations of other orchestral parts.

Physical description: 1 part (21 p.) ; 60 x 42 cm and smallerPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Related material:

For annotations referencing Richard [Simoneau] see MS-5-16, Box 5, Folder 3, Item 5; Folder 4, Item 6; and Folder 8, Item 6.

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 1 - Nasca lines : performance notesCreator: Guy, BarryTitle: Nasca lines : performance notesTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 7, Item 1Date: 2001 (date of creation)Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven

sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 3 - Nasca lines : part 2 : trumpet in C

Creator: Guy, Barry

Title: Nasca lines : part 2 : trumpet in C

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Trumpet in C / Part 2 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 4 - Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Creator: Guy, Barry

Title: Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the wind quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured yellow for the wind quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 5 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the full score for part 3A of Nasca Lines in graphic notation. A rectangle in the centre of the score features the same image as part 3, an aerial representation of an area of the Nazca Desert in Peru with the condor geoglyph in the middle. Radiating outward from the central rectangle are seven sections, each featuring a graphical representation of one of the Nazca Lines geoglyphs and phrases from Alan Davie's texts and/or a tone row. The geoglyphs included are the hands, pelican, spider, monkey, condor, and two unidentified glyphs. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 6 - Nasca lines : part 4 : trumpet in C

Creator: Guy, Barry

Title: Nasca lines : part 4 : trumpet in C

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the trumpet part for part 4 of Nasca Lines in standard notation.

Physical description: 2 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (yellow for the wind quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 8 - Nasca lines : part 6 : trumpet in C

Creator: Guy, Barry

Title: Nasca lines : part 6 : trumpet in C

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is the trumpet part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 7, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 7, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 8 - Nasca lines : bassoon

Title: Nasca lines : bassoon

Reference code: MS-5-16, Oversize Folder 8

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and bassoon parts for all sections of the composition except Part 3A, where the bassoon is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or score for a group of instruments (e.g. parts 2 and 3). The musician then annotated their score appropriately. The bassoon part was played by Chris Palmer, a bassoonist with Symphony Nova Scotia.

Physical description: 1 part (23 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 8, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 8, Item 4 - Nasca lines : part 3 : flute, oboe,
clarinet, trumpet, and bassoon**

Creator: Guy, Barry

Title: Nasca lines : part 3 : flute, oboe, clarinet, trumpet, and bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the wind quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured yellow for the wind quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 5 - Nasca lines : part 3A : bassoon

Creator: Guy, Barry

Title: Nasca lines : part 3A : bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Bassoon / Part 3A / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 6 - Nasca lines : part 4 : bassoon

Creator: Guy, Barry

Title: Nasca lines : part 4 : bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the bassoon part for part 4 of Nasca Lines in standard notation. The bassoon part includes microtones. Item also includes a copy of the last two pages of the full score for part 4, which have graphic notation.

Physical description: 5 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (yellow for the wind quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts. «

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 8 - Nasca lines : part 6 : bassoon

Creator: Guy, Barry

Title: Nasca lines : part 6 : bassoon

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is the trumpet part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 8, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 8, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 9 - Nasca lines : percussion

Title: Nasca lines : percussion

Reference code: MS-5-16, Oversize Folder 9

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and percussion parts for sections 3, 4, and 7 of the composition. The percussion is tacet in Parts 2 and 6, and there is a note on the folder from Jim F[araday], a percussionist with Upstream, indicating that he took parts 1 and 5 from the folder at some point. Because of the graphic notation in parts 3 and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (20 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 2 - Nasca lines : part 2 : percussion

Creator: Guy, Barry

Title: Nasca lines : part 2 : percussion

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Percussion / Part 2 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 3 - Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 3

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the rhythm section for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured green for the rhythm section. This copy of the score was used by [Jim Faraday] for the premiere performance.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 4 - Nasca lines : part 4 : percussion

Creator: Guy, Barry

Title: Nasca lines : part 4 : percussion

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains the percussion part for part 4 of Nasca Lines in standard notation. Item also includes a copy of the last two pages of the full score for part 4, which have graphic notation.

Physical description: 5 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 5 - Nasca lines : part 6 : percussion

Creator: Guy, Barry

Title: Nasca lines : part 6 : percussion

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Percussion / Part 6 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 9, Item 6 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 9, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2,

4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. The score was used by [Jim Faraday] for the premiere of the composition.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 10 - Nasca lines : piano and synthesizer

Title: Nasca lines : piano and synthesizer

Reference code: MS-5-16, Oversize Folder 10

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and piano and synthesizer parts for all sections of the composition except parts 3A and 6, where the piano and synthesizer are tacet. Because of the graphic notation in parts 1, 2, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or score for a group of instruments (e.g. part 2). The musician then annotated their score appropriately. The piano and synthesizer part was likely played by Steven Naylor, a pianist and synthesizer player with the Upstream Ensemble.

Physical description: 1 part (21 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 3 - Nasca lines : part 2 : [accompanying instruments]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 4 - Nasca lines : part 3 : piano

Creator: Guy, Barry

Title: Nasca lines : part 3 : piano

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with basic instructions for the piano solo written in black marker.

Physical description: 1 page ; 21.5 x 28 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 5 - Nasca lines : part 3A : piano and synthesizer

Creator: Guy, Barry

Title: Nasca lines : part 3A : piano and synthesizer

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Piano/Synthesizer / Part 3A / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 6 - Nasca lines : part 4 : piano and synthesizer

Creator: Guy, Barry

Title: Nasca lines : part 4 : piano and synthesizer

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the piano and synthesizer part for part 4 of Nasca Lines in standard notation on a grand staff.

Physical description: 5 pages ; 30 x 42 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (green for the rhythm section) and flashcards that indicate improvisational styles via graphic representations of

geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 8 - Nasca lines : part 6 : piano and synthesizer

Creator: Guy, Barry

Title: Nasca lines : part 6 : piano and synthesizer

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Piano/Synthesizer / Part 6 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Publication status:

Published

Item: MS-5-16, Oversize Folder 10, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 10, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Publication status:

Published

File: MS-5-16, Oversize Folder 11 - Nasca lines : voice

Title: Nasca lines : voice

Reference code: MS-5-16, Oversize Folder 11

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and voice part for all sections of the composition except parts 3 and 4, where the voice is tacet. Because of the graphic notation in parts 1, 2, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score. The musician then annotated their score appropriately. The voice part was likely sung by Janice Jackson, a soprano with the Upstream Ensemble, who is referenced in the piano and synthesizer part.

Physical description: 1 part (34 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box 5, Folder 8, Item 2 includes a reference to Janice [Jackson].

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven

sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 3 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the full score for part 2 of Nasca Lines, in mixed graphic and standard notation. The voice part is entirely improvised in this section, with some basic directives from the composer, e.g. "react to st[ring] qu[artet] articulations."

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 4 - Nasca lines : part 3 : voice

Creator: Guy, Barry

Title: Nasca lines : part 3 : voice

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Voice / Part 3 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 5 - Nasca lines : part 4 : voice

Creator: Guy, Barry

Title: Nasca lines : part 4 : voice

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Voice / Part 4 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines, used by Janice Jackson for the premiere performance. The score is in graphic notation and includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (purple for voice) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 7 - Nasca lines : part 6 : voice

Creator: Guy, Barry

Title: Nasca lines : part 6 : voice

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 7

Date: 2001 (date of creation)

Scope and content:

Item contains the voice part for part 6 of Nasca Lines in graphic notation on a single staff. The vocalist's contribution to this part of the composition is improvised with some basic directives from the composer, e.g. "active" or "fragmented." The score is one page with four pages of Alan Davie texts.

Physical description: 5 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-9-15, Box 5, Folder 1, Item 2 contains a complete set of the Alan Davies' texts used by Barry Guy in Nasca Lines.

Publication status:

Published

Item: MS-5-16, Oversize Folder 11, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 11, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines, used by Janice Jackson for the premiere performance. This section of the composition is in mixed graphic notation and standard notation and revisits material from parts 2, 4, and 6. The score includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 12 - Nasca lines : violin 1

Title: Nasca lines : violin 1

Reference code: MS-5-16, Oversize Folder 12

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and first violin parts for all sections of the composition except part 3A where the first violin is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. For the premiere performance, the string section was led by first violinist, Mark Fewer, a member of Symphony Nova Scotia.

Physical description: 1 part (34 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 3 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the first violinist, Mark Fewer, for part 2 of Nasca Lines, in mixed graphic and standard notation. Sections of notated music are interspersed with improvised moments, and the violinist employs extended techniques like circular bowing.

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 4 - Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the string quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured blue for the string quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 5 - Nasca lines : part 3A : violin 1

Creator: Guy, Barry

Title: Nasca lines : part 3A : violin 1

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Violin 1 / Part 3A / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 6 - Nasca lines : part 4 : violin 1

Creator: Guy, Barry

Title: Nasca lines : part 4 : violin 1

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the first violin part for part 4 of Nasca Lines in mixed standard and graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 12, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 8 - Nasca lines : part 6 : violin 1Creator: Guy, BarryTitle: Nasca lines : part 6 : violin 1Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 12, Item 8Date: 2001 (date of creation)Scope and content:

Item is the first violin part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Publication status:

Published

Item: MS-5-16, Oversize Folder 12, Item 9 - Nasca lines : part 7 : [full score]Creator: Guy, BarryTitle: Nasca lines : part 7 : [full score]Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 12, Item 9Date: 2001 (date of creation)Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. Two sections from the string parts of part 2 of Nasca Lines have been taped over the score.

Physical description: 1 page ; 60 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1Publication status:

Published

File: MS-5-16, Oversize Folder 13 - Nasca lines : violin 2

Title: Nasca lines : violin 2

Reference code: MS-5-16, Oversize Folder 13

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and second violin parts for all sections of the composition except part 3A where the second violin is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (33 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece.

Physical description: 7 pages ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 3 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the second violinist for part 2 of Nasca Lines, in mixed graphic and standard notation. Sections of notated music are interspersed with improvised moments, and the violinist employs extended techniques like circular bowing.

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 4 - Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the string quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured blue for the string quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 5 - Nasca lines : part 4 : violin 2

Creator: Guy, Barry

Title: Nasca lines : part 4 : violin 2

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 5

Date: 2001 (date of creation)

Scope and content:

Item contains the second violin part for part 4 of Nasca Lines in mixed standard and graphic notation. Item also includes a copy of the second last page of the score for part 4 in graphic notation.

Physical description: 2 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 7 - Nasca lines : part 6 : violin 2

Creator: Guy, Barry

Title: Nasca lines : part 6 : violin 2

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the second violin part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 13, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 13, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. Two sections from the string parts of part 2 of Nasca Lines have been taped over the score and an extra copy of page 13 of part 2 is also included.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 14 - Nasca lines : viola

Title: Nasca lines : viola

Reference code: MS-5-16, Oversize Folder 14

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and viola parts for all sections of the composition except part 3A where the viola is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The

musician then annotated their score appropriately. The viola part was likely played by Steven Dann, a Toronto violist who collaborated with the Upstream Ensemble.

Physical description: 1 part (33 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

Steven Dann is referenced in the annotations on the baritone saxophone score for part 1, MS-5-16, Box 5, Folder 19, Item 2.

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 8 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 3 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the violist for part 2 of Nasca Lines, in mixed graphic and standard notation. Sections of notated music are interspersed with improvised moments, and the violist employs extended techniques like circular bowing. A section of the viola part from page 13 is taped to the top of page 14 and below the viola line on page 16.

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 4 - Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the string quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured blue for the string quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 5 - Nasca lines : part 3A : viola

Creator: Guy, Barry

Title: Nasca lines : part 3A : viola

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Viola / Part 3A / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 6 - Nasca lines : part 4 : viola

Creator: Guy, Barry

Title: Nasca lines : part 4 : viola

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the viola part for part 4 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 8 - Nasca lines : part 6 : viola

Creator: Guy, Barry

Title: Nasca lines : part 6 : viola

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is the viola part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 14, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 14, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. Two sections from the string parts of part 2 of Nasca Lines have been taped over sections of the score.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 15 - Nasca lines : violincello

Title: Nasca lines : violincello

Reference code: MS-5-16, Oversize Folder 15

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and viola parts for all sections of the composition except part 3A where the cello is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (33 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 3 - Nasca lines : part 2 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the cellist for part 2 of Nasca Lines, in mixed graphic and standard notation. Sections of notated music are interspersed with improvised moments, and the cellist employs extended techniques like circular bowing.

Physical description: 16 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 4 - Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the string quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured blue for the string quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 5 - Nasca lines : part 4 : violincello

Creator: Guy, Barry

Title: Nasca lines : part 4 : violincello

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 5

Date: 2001 (date of creation)

Scope and content:

Item contains the cello part for part 4 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 7 - Nasca lines : part 6 : violincello

Creator: Guy, Barry

Title: Nasca lines : part 6 : violincello

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the cello part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 15, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 15, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. Two sections from the string parts of part 2 of Nasca Lines have been taped over sections of the score.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 16 - Nasca lines : double bass

Title: Nasca lines : double bass

Reference code: MS-5-16, Oversize Folder 16

Date: 2001 (date of creation)

Scope and content:

File contains the performance notes and double bass parts for all sections of the composition except part 3A where the double bass is tacet. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (19 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 16, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

**Item: MS-5-16, Oversize Folder 16, Item 4 - Nasca lines : part 3 : violin 1,
violin 2, viola, violincello, and double bass**

Creator: Guy, Barry

Title: Nasca lines : part 3 : violin 1, violin 2, viola, violincello, and double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the string quintet for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured blue for the string quintet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 5 - Nasca lines : part 3A : double bass

Creator: Guy, Barry

Title: Nasca lines : part 3A : double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "String Bass / Part 3A / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 6 - Nasca lines : part 4 : double bass

Creator: Guy, Barry

Title: Nasca lines : part 4 : double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 6

Date: 2001 (date of creation)

Scope and content:

Item contains the bass part for part 4 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 8 - Nasca lines : part 6 : double bass

Creator: Guy, Barry

Title: Nasca lines : part 6 : double bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is the bass part for part 6 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

Item: MS-5-16, Oversize Folder 16, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 16, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Publication status:

Published

File: MS-5-16, Oversize Folder 17 - Nasca lines : accordion, Irish harp, and synthesizer

Title: Nasca lines : accordion, Irish harp, and synthesizer

Reference code: MS-5-16, Oversize Folder 17

Date: 2001 (date of creation)

Scope and content:

File contains a complete score for the accordion, Irish harp, and synthesizer player, with the exception of parts 3A and 4 where s/he is tacit. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. This part was likely performed by Sandy Moore, an accordion, Irish harp, and piano player with the Upstream Ensemble.

Physical description: 1 part (10 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 1 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 17, Item 1

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 2 - Nasca lines : part 2 : [accompanying instruments]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 17, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 4 - Nasca lines : parts 3A and 4 : accordion, synthesizer, and harp

Creator: Guy, Barry

Title: Nasca lines : parts 3A and 4 : accordion, synthesizer, and harp

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 17, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Accordion/ Synth/ Harp / Part 3A - Tacet / Part 4 - Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 5 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 17, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation used by Sandy Moore for the premiere performance. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (green for the rhythm section) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 6 - Nasca lines : part 6 : harpCreator: Guy, BarryTitle: Nasca lines : part 6 : harpTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 17, Item 6Date: 2001 (date of creation)Scope and content:

Item is the harp part for part 6 of Nasca Lines in standard notation. Item also includes an annotated copy of the first violin part for part 6.

Physical description: 2 pages ; 30 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 7 - Nasca lines : part 7 : [full score]Creator: Guy, BarryTitle: Nasca lines : part 7 : [full score]Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 17, Item 7Date: 2001 (date of creation)Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation, used by Sandy Moore for the premiere performance. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 17, Item 3 - Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bassCreator: Guy, BarryTitle: Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bassTitle [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 17, Item 3Date: 2001 (date of creation)Scope and content:

Item contains a colour copy of the score used by the rhythm section for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured green for the rhythm section.

Physical description: 3 pages ; 30 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2Publication status:

Published

File: MS-5-16, Oversize Folder 18 - Nasca lines : guitarTitle: Nasca lines : guitarReference code: MS-5-16, Oversize Folder 18Date: 2001 (date of creation)Scope and content:

File contains a copy of the performance notes and a complete score for the guitarist, with the exception of part 4 where s/he is tacit. Because of the graphic notation in parts 1, 2, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (20 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

**Item: MS-5-16, Oversize Folder 18, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

**Item: MS-5-16, Oversize Folder 18, Item 4 - Nasca lines : part 3 : percussion,
drums, synthesizer or accordion, guitar, and electric bass**

Creator: Guy, Barry

Title: Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the rhythm section for part 3 of Nasca Lines in graphic notation. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured green for the rhythm section.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 5 - Nasca lines : part 3A : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the full score for part 3A of Nasca Lines in graphic notation, with annotations by the guitarist for the premiere performance. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score. Item also includes a copy of the five tone rows used in this part of the composition, extracted from the full score.

Physical description: 2 pages ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 6 - Nasca lines : part 4 : electric guitar

Creator: Guy, Barry

Title: Nasca lines : part 4 : electric guitar

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size page with "Electric Guitar / Part 4 / Tacet" written in marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 7 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation used by the guitarist for the premiere performance. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (blue for the string quintet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 8 - Nasca lines : part 6 : electric guitar

Creator: Guy, Barry

Title: Nasca lines : part 6 : electric guitar

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is the electric guitar part for part 6 of Nasca Lines in standard notation. This part mixes composed material and improvisation, with basic instructions from the composer for the latter, e.g. "pitch free" or "more fragmented."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 18, Item 9 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 18, Item 9

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. The score was used by the guitarist for the premiere performance.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 19 - Nasca lines : alto saxophone in E-flat and soprano saxophone in B-flat

Title: Nasca lines : alto saxophone in E-flat and soprano saxophone in B-flat

Reference code: MS-5-16, Oversize Folder 19

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the alto and soprano sax player, with the exception of parts 2 and 3A where s/he is tacit. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. The alto and soprano saxophone parts were performed by Don Palmer, an Upstream musician, at the premiere performance.

Physical description: 1 part (18 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 3 - Nasca lines : part 3 : [saxophone quartet]

Creator: Guy, Barry

Title: Nasca lines : part 3 : [saxophone quartet]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 3

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the saxophone quartet (including the bass clarinet) for part 3 of Nasca Lines in graphic notation. The score lists the players by name, rather than instrument: Don Palmer [alto or soprano saxophone], Paul Cram [tenor saxophone], Dawn Hatfield [baritone saxophone], and Jeff Reilly [bass clarinet].

The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured red for the saxophone quartet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 4 - Nasca lines : part 3A : [alto saxophone in E-flat and soprano saxophone in B-flat]

Creator: Guy, Barry

Title: Nasca lines : part 3A : [alto saxophone in E-flat and soprano saxophone in B-flat]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size lined piece of paper with "3A Tacet" written in pencil, likely by Don Palmer.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 5 - Nasca lines : part 4 : alto saxophone in E-flat

Creator: Guy, Barry

Title: Nasca lines : part 4 : alto saxophone in E-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is the alto saxophone part for part 4 of Nasca Lines in standard notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation used by Don Palmer for the premiere performance. Palmer played soprano saxophone in B-flat for this part. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (red for the saxophone quartet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 7 - Nasca lines : part 6 : soprano saxophone in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 6 : soprano saxophone in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the soprano saxophone part for part 6 of Nasca Lines in standard notation. The majority of this part is improvised with basic directives from the composer, e.g. "more fragmented" or "pitch free."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 19, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 19, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 20 - Nasca lines : tenor saxophone in B-flat

Title: Nasca lines : tenor saxophone in B-flat

Reference code: MS-5-16, Oversize Folder 20

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the tenor sax player, with the exception of part 3A where s/he is tacit. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. The tenor saxophone part was performed by Paul Cram, an Upstream musician, at the premiere performance.

Physical description: 1 part (17 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines. The performance notes include instructions for each of the seven sections of the piece.

Physical description: 6 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

**Item: MS-5-16, Oversize Folder 20, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 4 - Nasca lines : part 3 : [saxophone quartet]

Creator: Guy, Barry

Title: Nasca lines : part 3 : [saxophone quartet]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the saxophone quartet (including the bass clarinet) for part 3 of Nasca Lines in graphic notation. The score lists the players by name, rather than instrument: Don Palmer [alto or soprano saxophone], Paul Cram [tenor saxophone], Dawn Hatfield [baritone saxophone], and Jeff Reilly [bass clarinet]. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured red for the saxophone quartet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 5 - Nasca lines : part 4 : tenor saxophone in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 4 : tenor saxophone in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is the tenor saxophone part for part 4 of Nasca Lines in standard notation. Item includes a copy of the last two pages of the full score of part 4 in graphic notation.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (red for the saxophone quartet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 7 - Nasca lines : part 6 : tenor saxophone in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 6 : tenor saxophone in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the tenor saxophone part for part 6 of Nasca Lines in standard notation. The majority of this part is improvised with basic directives from the composer, e.g. "more fragmented" or "pitch free."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 20, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 20, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 21 - Nasca lines : baritone saxophone in E-flat

Title: Nasca lines : baritone saxophone in E-flat

Reference code: MS-5-16, Oversize Folder 21

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the baritone sax player, with the exception of part 3A where s/he is tacit. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. The baritone saxophone part was performed by Dawn Hatfield, an Upstream musician, at the premiere performance.

Physical description: 1 part (19 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

**Item: MS-5-16, Oversize Folder 21, Item 3 - Nasca lines : part 2 :
[accompanying instruments]**Creator: Guy, BarryTitle: Nasca lines : part 2 : [accompanying instruments]Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 21, Item 3Date: 2001 (date of creation)Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cmPhysical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 4 - Nasca lines : part 3 : [saxophone quartet]Creator: Guy, BarryTitle: Nasca lines : part 3 : [saxophone quartet]Title [statRep]: Barry GuyReference code: MS-5-16, Oversize Folder 21, Item 4Date: 2001 (date of creation)Scope and content:

Item contains a colour copy of the score used by the saxophone quartet (including the bass clarinet) for part 3 of Nasca Lines in graphic notation. The score lists the players by name, rather than instrument: Don Palmer [alto or soprano saxophone], Paul Cram [tenor saxophone], Dawn Hatfield [baritone saxophone], and Jeff Reilly [bass clarinet]. The graphic notation is taken from an aerial representation of an area of the Nazca Desert

in Peru, featuring the condor geoglyph in the centre and coloured red for the saxophone quartet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 5 - Nasca lines : part 4 : baritone saxophone in E-flat

Creator: Guy, Barry

Title: Nasca lines : part 4 : baritone saxophone in E-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is the tenor saxophone part for part 4 of Nasca Lines in standard notation. Item includes a copy of the last page of the full score of part 4, which has graphic notation.

Physical description: 2 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the

score, including colour flashcards that indicate instrument groups (red for the saxophone quartet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 7 - Nasca lines : part 6 : baritone saxophone in E-flat

Creator: Guy, Barry

Title: Nasca lines : part 6 : baritone saxophone in E-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the tenor saxophone part for part 6 of Nasca Lines in standard notation. The majority of this part is improvised with basic directives from the composer, e.g. "more fragmented" or "pitch free."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 21, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 21, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 22 - Nasca lines : bass clarinet in B-flat

Title: Nasca lines : bass clarinet in B-flat

Reference code: MS-5-16, Oversize Folder 22

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the bass clarinetist, with the exception of part 3A where s/he is tacit. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately. The bass clarinet part was performed by Jeff Reilly, an Upstream musician, at the premiere performance.

Physical description: 1 part (20 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 3 - Nasca lines : part 2 : [accompanying instruments]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer) for part 2 of Nasca Lines, in graphic notation.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 4 - Nasca lines : part 3 : [saxophone quartet]

Creator: Guy, Barry

Title: Nasca lines : part 3 : [saxophone quartet]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 4

Date: 2001 (date of creation)

Scope and content:

Item contains a colour copy of the score used by the saxophone quartet (including the bass clarinet) for part 3 of Nasca Lines in graphic notation. The score lists the players by name, rather than instrument: Don Palmer [alto or soprano saxophone], Paul Cram [tenor saxophone], Dawn Hatfield [baritone saxophone], and Jeff Reilly [bass clarinet]. The graphic notation is taken from an aerial representation of an area of the Nazca Desert in Peru, featuring the condor geoglyph in the centre and coloured red for the saxophone quartet.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 5 - Nasca lines : part 4 : bass clarinet in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 4 : bass clarinet in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is the tenor saxophone part for part 4 of Nasca Lines in standard notation. Item includes a copy of the last two pages of the full score of part 4 in graphic notation.

Physical description: 3 pages ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 6 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (red for the saxophone quartet) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts. This score was used by Jeff Reilly for the premiere performance.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 7 - Nasca lines : part 6 : bass clarinet in B-flat

Creator: Guy, Barry

Title: Nasca lines : part 6 : bass clarinet in B-flat

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is the bass clarinet part for part 6 of Nasca Lines in standard notation. This part combines composed sections with freely-improvised sections.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 22, Item 8 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 22, Item 8

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 23 - Nasca lines : electric bass

Title: Nasca lines : electric bass

Reference code: MS-5-16, Oversize Folder 23

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the electric bassist, with the exception of parts 3, 3A, and 4 where s/he is tacit. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3). The musician then annotated their score appropriately.

Physical description: 1 part (15 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 2 - Nasca lines : part 1 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 1 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for Nasca Lines in graphic notation. The score includes representations of flashcards used by the conductor in this part, including VETO A, B, and C and flashcards indicating different improvisational styles.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 3 - Nasca lines : part 2 : [accompanying instruments]

Creator: Guy, Barry

Title: Nasca lines : part 2 : [accompanying instruments]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is a copy of the score used by the accompanying instruments (clarinet, bassoon, tenor sax, baritone sax, bass clarinet, electric bass, electric guitar, double bass, and synthesizer)

for part 2 of Nasca Lines, in graphic notation. This score was used by the electric bass player in the premiere performance.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 4 - Nasca lines : parts 3, 3A, and 4 : electric bass

Creator: Guy, Barry

Title: Nasca lines : parts 3, 3A, and 4 : electric bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size piece of paper with "Electric Bass / Part 3 - Tacet / Part 3A - Tacet / Part 4 - Tacet" written in black marker.

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 5 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation, used by the electric bassist in the premiere performance. The score includes representations of

the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (green for the rhythm section) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 6 - Nasca lines : part 6 : electric bass

Creator: Guy, Barry

Title: Nasca lines : part 6 : electric bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is the electric bass part for part 6 of Nasca Lines used in the premiere performance. This part is entirely improvised with some basic directives from the composer, e.g. "pitch free" and "more fragmented."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 23, Item 7 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 23, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. This score was used by the electric bassist in the premiere performance.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

File: MS-5-16, Oversize Folder 24 - Nasca lines : drums

Title: Nasca lines : drums

Reference code: MS-5-16, Oversize Folder 24

Date: 2001 (date of creation)

Scope and content:

File contains a copy of the performance notes and a complete score for the drummer, with the exception of part 2, page 1 of part 3, and part 4 where s/he is tacit. Part 1 is also not included in Upstream's Music Score Library as the drum player took this part, as indicated in a note on the front cover of the drum folder. Because of the graphic notation in parts 1, 3, 5, and 7, there are no individual instrumental scores for these parts of the composition; instead, the musician was given a copy of the full score or a score for a group of instruments (e.g. part 3).

Physical description: 1 part (16 p.) ; 60 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 1 - Nasca lines : performance notes

Creator: Guy, Barry

Title: Nasca lines : performance notes

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 1

Date: 2001 (date of creation)

Scope and content:

Item contains a copy of the performance notes for Nasca Lines, including an inserted page of additional notes. The performance notes include instructions for each of the seven sections of the piece; a description of the composition; and diagrams of the orchestra and percussion performance layouts.

Physical description: 9 pages ; 30 x 42 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Related material:

MS-5-16, Box, Folder contains a letter from Barry Guy to Jeff Reilly regarding the page of additional notes.

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 2 - Nasca lines : parts 2 and 3 : drums

Creator: Guy, Barry

Title: Nasca lines : parts 2 and 3 : drums

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 2

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size piece of paper with "Drums / Part 2 - Tacet / Part 3/pg. 1 - Tacet" written in black marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 3 - Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bass

Creator: Guy, Barry

Title: Nasca lines : part 3 : percussion, drums, synthesizer or accordion, guitar, and electric bass

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 3

Date: 2001 (date of creation)

Scope and content:

Item is the graphic notation score used by the rhythm section for part 3 of Nasca Lines. The score was used by the drummer for the premiere performance. As the drums are tacet for the first page, this page is not included.

Physical description: 2 pages : col. ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 4 - Nasca lines : part 4 : drums

Creator: Guy, Barry

Title: Nasca lines : part 4 : drums

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 4

Date: 2001 (date of creation)

Scope and content:

Item is a letter-size piece of paper with "Drums / Part 4 / Tacet" written in black marker.

Physical description: 1 page ; 21.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 5 - Nasca lines : part 5 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 5 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 5

Date: 2001 (date of creation)

Scope and content:

Item is a coloured copy of the full score for part 5 of Nasca Lines in graphic notation, used by the drummer in the premiere performance. The score includes representations of the flashcards used by the conductor for this part of the score, including colour flashcards that indicate instrument groups (green for the rhythm section) and flashcards that indicate improvisational styles via graphic representations of geoglyphs from the Nazca Desert, Peru. The score also features phrases from Alan Davies' texts.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 6 - Nasca lines : part 6 : drums

Creator: Guy, Barry

Title: Nasca lines : part 6 : drums

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 6

Date: 2001 (date of creation)

Scope and content:

Item is the drum part for part 6 of Nasca Lines used in the premiere performance. This part is entirely improvised with some basic directives from the composer, e.g. "more fragmented."

Physical description: 1 page ; 30 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Oversize Folder 24, Item 7 - Nasca lines : part 7 : [full score]

Creator: Guy, Barry

Title: Nasca lines : part 7 : [full score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 24, Item 7

Date: 2001 (date of creation)

Scope and content:

Item is a black and white copy of the full score for part 7 of Nasca Lines in mixed standard notation and graphic notation. This section of the composition revisits material from parts 2, 4, and 6, and includes representations of flashcards used by the conductor, including Veto A, B, and C and flashcards indicating various improvisational styles. The score was used by the drummer in the premiere performance.

Physical description: 1 page ; 60 x 42 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, Box 9, Folder 8 - 6 of one : performance instructions

Creator: Adams, Norman

Title: 6 of one : performance instructions

Title [statRep]: Norman Adams

Reference code: MS-5-16, Box 9, Folder 8

Date: 1997 (date of creation)

Scope and content:

Item is the instructions for Norman Adams' improvisational composition, "6 of one," for performance by Adams (cello); Suzanne Lemieux (oboe); Jeff Reilly (bass clarinet and clarinet); and Paul Cram (tenor saxophone and clarinet). The composition has an approximate tonality of D and textual instructions regarding rhythm, entrances, intervallic relationships of parts, dynamics, range, and timbre.

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 9 - The empty cup : partsCreator: Bauer, BobTitle: The empty cup : partsTitle [statRep]: Bob BauerReference code: MS-5-16, Box 9, Folder 9Date: 1997, October (date of creation)Scope and content:

File contains parts for Bauer's improvisational composition in five sections: Sitar Drone Atmosphere; Falling - Filling the Cup; The Streets of Calcutta; Ascension - Reaching Beyond Life; and Resolution. The composition is for violin, bassoon, piano, guitar, and oboe and lacks a clear tonal centre and meter. The last section is a canon between the violin and bassoon.

Physical description: 5 parts (5 p.)Physical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published

Item: MS-5-16, Box 9, Folder 10 - Side steppin' 1 : [score]Creator: Bauer, BobTitle: Side steppin' 1 : [score]Title [statRep]: Bob BauerReference code: MS-5-16, Box 9, Folder 10Date: [1994] (date of creation)Scope and content:

Item is the score for a composition by Bauer. Bauer divided the instruments into three groups: (1) guitar, oboe, piano, violin; (2) violin, viola, cello, xylophone; and (3) bass clarinet, electric bass, and acoustic bass. The composition alternates between 3/8, 4/8, 5/8, 6/8, 7/8, 8/8, 9/8, 10/8, and 12/8 at a tempo of 100 eighth-notes per minute. The score is printed on the back of Bauer's resume.

Physical description: 1 score (6 p.)Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed with "Promotional records and correspondence from the concert season" (1994-1995) (MS-5-16, Box 8, Folder 16).

Publication status:

Published

Item: MS-5-16, Box 9, Folder 11 - Time chaser : part in B-flat

Creator: Bauer, Bob

Title: Time chaser : part in B-flat

Title [statRep]: Bob Bauer

Reference code: MS-5-16, Box 9, Folder 11

Date: 1993, 2010 (date of creation)

Scope and content:

Item is the B-flat part for Bauer's composition, "Time Chaser," which features piano and trumpet solos.

Physical description: 1 part (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, Box 9, Folder 12 - B-flat restaurant : concert pitch part

Creator: Cram, Paul

Title: B-flat restaurant : concert pitch part

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 12

Date: 1993 (date of creation)

Scope and content:

Item is a copy of Paul Cram's composition, "B-flat Restaurant," dedicated to Don Palmer and composed for a SOCAN grant in 1993. The music is handwritten in common music notation and features long and frequent solo sections.

Physical description: 1 part (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

For the manuscript of the "Entree" of this composition, see MS-5-16, Box 8, Folder 27. This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 13 - B-flat restaurant redux : C instruments

Creator: Cram, Paul

Title: B-flat restaurant redux : C instruments

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 13

Date: [1993?] (date of creation)

Scope and content:

Item is a copy of Paul Cram's composition, "B-flat Restaurant Redux," which reuses elements from his "B-flat Restaurant" composition. The score, written for C instruments, is type-set.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, Box 9, Folder 14 - Campin out : concert pitch score

Creator: Cram, Paul

Title: Campin out : concert pitch score

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 14

Date: 1988 (date of creation)

Scope and content:

Item is a copy of Paul Cram's composition for three parts. The composition is in three sections with the first in 15/4 and the last two in cut time.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 15 - Cheap seats : C and B-flat instruments

Creator: Cram, Paul

Title: Cheap seats : C and B-flat instruments

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 15

Date: 1999 (date of creation)

Scope and content:

File contains a copy of Paul Cram's composition in six sections, including a pssacaglia and canon.

Physical description: 1 score (7 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

File: MS-5-16, Oversize Folder 1 - Convoy HFX : [score]

Creator: Cram, Paul

Title: Convoy HFX : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Oversize Folder 1

Date: 2001 (date of creation)

Scope and content:

File contains two copies of Paul Cram's composition in 12 sections, which combines common music notation and graphic notation. The composition's commission was funded by a SOCAN grant. The piece is for 10-20 performers on flute, oboe, clarinet, bassoon, saxophone, trumpet, percussion, guitar, accordion, tape, violin, viola, violoncello, and double bass.

Physical description: 1 score (2 p.) ; 48.5 x 58.5 cm and smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 1

Related material:

The score was originally filed with Upstream Music Association marketing records (MS-5-16, Box 5, Folder 4).

Publication status:

Published

Item: MS-5-16, Box 9, Folder 16 - Evil vamp : [score]

Creator: Cram, Paul

Title: Evil vamp : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 16

Date: 1997 (date of creation)

Scope and content:

Item is a copy of Paul Cram's composition, "Evil Vamp," which includes a "polytonal" and "dirge" options for improvisation.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 17 - Forming 23 : [score]

Creator: Cram, Paul

Title: Forming 23 : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 17

Date: 1998 (date of creation)

Scope and content:

Item is Paul Cram's composition, "Forming 23," a graphic score for trumpet, trombone, guitar, piano, bass, drums, and vibraphone. The score includes indications for ornamentation, rhythm, style of improvisation, tempo, and register.

Physical description: 1 score (3 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 18 - Hum over the horizon : [score]

Creator: Cram, Paul

Title: Hum over the horizon : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 18

Date: [199-?] (date of creation)

Scope and content:

File contains two annotated copies of Paul Cram's composition, "Hum over the Horizon," for piano and solo instrument.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 8, Folder 26 - I'm out about you : [score]

Creator: Cram, Paul

Title: I'm out about you : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 8, Folder 26

Date: [199-?] (date of creation)

Scope and content:

Item is the first two lines of Paul Cram's non-metric composition.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 27 - Kafka's chair : row material

Creator: Cram, Paul

Title: Kafka's chair : row material

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 8, Folder 27

Date: [199-?] (date of creation)

Scope and content:

File contains the manuscript and four annotated copies of the tone row for "Kafka's Chair" by Paul Cram in prime, retrograde, inversion, retrograde inversion, and transposed forms. The manuscript also includes the "Entree" from Cram's "B-flat Restaurant" at concert pitch.

Physical description: 1 score (5 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

For the rest of Cram's composition, "B-flat Restaurant," see MS-5-16, Box 9, Folder 12.

Publication status:

Published

File: MS-5-16, Box 9, Folder 19 - Kickers : [score]

Creator: Cram, Paul

Title: Kickers : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 19

Date: 1997 (date of creation)

Scope and content:

File contains two annotated copies of Paul Cram's composition, "Kickers," in five parts. Each of the five parts is a short phrase. The composition was funded by SOCAN.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 20 - Les mouton à l'abattoir : [score]

Creator: Cram, Paul

Title: Les mouton à l'abattoir : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 20

Date: 1997 (date of creation)

Scope and content:

File contains two annotated copies of Paul Cram's composition, "Les Mouton à L'Abattoir," an atonal composition funded by SOCAN, which consists of a monophonic melody.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 21 - March of the Philistines : saxophone in E-flat and clarinet in B-flat

Creator: Cram, Paul

Title: March of the Philistines : saxophone in E-flat and clarinet in B-flat

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 21

Date: [199-?] (date of creation)

Scope and content:

File contains the E-flat and B-flat parts for Paul Cram's atonal composition, "March of the Philistines."

Physical description: 2 parts (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, Box 9, Folder 22 - Monk on time : clarinet in B-flat

Creator: Cram, Paul

Title: Monk on time : clarinet in B-flat

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 22

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of the B-flat part for Paul Cram's atonal composition, "Monk on time," which was funded by SOCAN.

Physical description: 1 part (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 23 - The problem : concert pitch

Creator: Cram, Paul

Title: The problem : concert pitch

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 23

Date: 1985 (date of creation)

Scope and content:

Item is a copy of the concert pitch part for Paul Cram's atonal composition, "The Problem," in three sections.

Physical description: 1 part (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 24 - Pulse track : [score]

Creator: Cram, Paul

Title: Pulse track : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 24

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of two "Pulse Tracks" by Paul Cram.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 25 - Row, row, row : [score]

Creator: Cram, Paul

Title: Row, row, row : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 25

Date: 1997 (date of creation)

Scope and content:

File contains two copies of "Row, Row, Row," a SOCAN composition by Paul Cram that contains four tone rows.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 26 - Silent movies : [score]

Creator: Cram, Paul

Title: Silent movies : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 26

Date: 1992 (date of creation)

Scope and content:

File contains nine annotated copies of "Silent Movies," a composition by Paul Cram in two parts written at concert pitch. The reverse side of one of the copies includes a set list for "Talk Show," which was part of the 1997 Open Waters Festival.

Physical description: 1 score (9 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

For the script and planning notes of "Talk Show," see MS-5-16, Box 7, Folder 2. One of the scores was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

File: MS-5-16, Box 9, Folder 27 - Speed call : [score]

Creator: Cram, Paul

Title: Speed call : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 27

Date: 1996 (date of creation)

Scope and content:

File contains two annotated copies of "Speed Call," a composition by Paul Cram written at concert pitch.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 28 - Strong and free : [score]

Creator: Cram, Paul

Title: Strong and free : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 28

Date: 1996 (date of creation)

Scope and content:

File contains two annotated copies of "Strong and Free," a composition by Paul Cram written at concert pitch, which improvises on motives from "O Canada."

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 29 - Telescope : [score]

Creator: Cram, Paul

Title: Telescope : [score]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 29

Date: [199-?] (date of creation)

Scope and content:

Item contains one annotated copy of "Telescope," a monophonic, atonal composition by Paul Cram written at concert pitch.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 30 - Transfigured night : [parts]

Creator: Cram, Paul

Title: Transfigured night : [parts]

Title [statRep]: Paul Cram

Reference code: MS-5-16, Box 9, Folder 30

Date: 2000 (date of creation)

Scope and content:

File contains the instrumental parts for Paul Cram's compilation of arrangements entitled "Transfigured Night." The piece includes four arrangements: "Wie Lange Noch?" by Kurt Weill for soprano, accordion, and contrabass; String Quartet Op. 28, 2nd movement by Anton Webern for string quartet; "All the Things you Are" by Jerome Kern and Oscar Hammerstein II for trumpet, alto saxophone, bass clarinet, and baritone saxophone; and a fugue by Johann Sebastian Bach for flute, oboe, clarinet, and bassoon. The piece also includes two newly-composed sections for guitar, bass, and drums, and piano and cello duet.

Physical description: 4 parts (15 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 31 - Flux latitude : [parts]

Title: Flux latitude : [parts]

Title [statRep]: Dimoff

Reference code: MS-5-16, Box 9, Folder 31

Date: [199-?] (date of creation)

Scope and content:

File contains the bass clarinet, bassoon, oboe, cello, and piano parts for "Flux Latitude" by Dimoff, written in pencil.

Physical description: 5 parts (5 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 1 - Homeland suite : [score]

Creator: Ellis, Lisle

Title: Homeland suite : [score]

Title [statRep]: Lisle Ellis

Reference code: MS-5-16, OS Box 10, Folder 1

Date: 2007 (date of creation)

Scope and content:

Item is a graphic score for Lisle (L.S.) Ellis' "Homeland Suite" for voice, flute, clarinet, bass clarinet, oboe, bassoon, soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, trumpet, violin, guitar, piano, bass, and percussion.

Physical description: 1 score (1 p.) ; 28 x 43 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 2 - Neither fire nor place : [score]

Creator: Frith, Fred

Title: Neither fire nor place : [score]

Title [statRep]: Fred Frith

Reference code: MS-5-16, OS Box 10, Folder 2

Date: 1998 (date of creation)

Scope and content:

Item is the first seven measures of the score for Fred Frith's composition "Neither Fire nor Place" for flute, English horn, clarinet, bass clarinet, bassoon, alto saxophone, baritone saxophone, trumpet, piano, percussion, guitar, violin, viola, cello, and double bass.

Physical description: 1 score (1 p.) ; 28 x 43 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 3 - Traffic continues : shadow of a tree on sand : [score]

Creator: Frith, Fred

Title: Traffic continues : shadow of a tree on sand : [score]

Title [statRep]: Fred Frith

Reference code: MS-5-16, OS Box 10, Folder 3

Date: 1996 (date of creation)

Scope and content:

Item is the first eight measures of the score for Fred Frith's composition "Traffic Continues: Shadow of a Tree on Sand" for flute, oboe, clarinet, bassoon, soprano saxophone, alto saxophone, trumpet, baritone saxophone, piano, percussion, violin, guitar, and double bass.

Physical description: 1 score (1 p.) ; 28 x 43 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, Oversize Folder 2 - Bird gong game : [score]

Creator: Guy, Barry

Title: Bird gong game : [score]

Title [statRep]: Barry Guy

Reference code: MS-5-16, Oversize Folder 2

Date: 1992 (date of creation)

Scope and content:

Item is two excerpted pages from Barry Guy's score for the "Bird Gong Game," the first page with performance instructions and the first of four sections of the score. The score uses both common music notation and graphic notation. It was written for the Scottish artist and musician, Alan Davie, and based on Davie's painting Bird Gong No. 12. The score is written at concert pitch.

Physical description: 1 score (2 p.) ; 77 x 62 cm or smaller

Physical location: Killam - 5th Floor - Archives - Cabinet 3 / Drawer 1

Related material:

The score was originally filed in MS-5-16, Box 5, Folder 6, "Records of collaborations with Barry Guy and Maya Homburger (1996-1999)."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 32 - The ravens by the Tower of London : [score]

Creator: Jamieson, Daryl

Title: The ravens by the Tower of London : [score]

Title [statRep]: Daryl Jamieson

Reference code: MS-5-16, Box 9, Folder 32

Date: 1996 (date of creation)

Scope and content:

Item is an annotated copy of Jamieson's composition, which is in five sections. Each section has textual instructions for individual instruments with four musical parts notated at the bottom: melody, accompaniment, B-flat trumpet line, and bass line.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Accompanying material:

Score is annotated in black pen and pencil.

Item: MS-5-16, Oversize Folder 26 - Aikata : [score]

Creator: Moore, Sandy, 1944-

Title: Aikata : [score]

Title [statRep]: Sandy Moore

Reference code: MS-5-16, Oversize Folder 26

Date: 1990 (date of creation)

Scope and content:

Item is a copy of Sandy Moore's "Aikata," written for any combination of instruments for an indefinite length of time. The composition is based on 11 cluster chords and 11 melodic tone rows, which can be performed in retrograde, inversion, or retroinversion. The 11 chords are taken from the given chords for the Sho, a Japanese mouth organ.

Physical description: 1 score (1 p.) ; 81 x 37 cm

Physical location: Killam - 5th Floor - Archives - Cabinet 18 / Drawer 2

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 4 - Artnam : bass clarinet

Creator: Moore, Sandy, 1944-

Title: Artnam : bass clarinet

Title [statRep]: Sandy Moore

Reference code: MS-5-16, OS Box 10, Folder 4

Date: 1991 (date of creation)

Scope and content:

Item is the score for Sandy Moore's seven-minute composition, "Artnam" for bass clarinet solo.

Physical description: 1 part (1 p.) ; 28 x 43 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

File: MS-5-16, OS Box 10, Folder 5 - Broken chains : [score]

Creator: Moore, Sandy, 1944-

Title: Broken chains : [score]

Title [statRep]: Sandy Moore

Reference code: MS-5-16, OS Box 10, Folder 5

Date: 1991 (date of creation)

Scope and content:

File contains two copies of the score for Sandy Moore's composition "Broken Chains" for flute, alto flute, alto saxophone, percussion, harp, piano, and hand clapping.

Physical description: 1 score (6 p.) ; 36.5 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

File: MS-5-16, OS Box 10, Folder 6 - Clustrix : [score]

Creator: Moore, Sandy, 1944-

Title: Clustrix : [score]

Title [statRep]: Sandy Moore

Reference code: MS-5-16, OS Box 10, Folder 6

Date: 1998 (date of creation)

Scope and content:

File contains three annotated copies of the score for Sandy Moore's composition "Clustrix" for piano, electric guitar, harp, bass clarinet, horns, and cymbal.

Physical description: 1 score (3 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

File: MS-5-16, Box 8, Folder 28 - Echoes of time weeping : a dramatic solo for soprano and tape : [score]

Creator: Moore, Sandy, 1944-

Title: Echoes of time weeping : a dramatic solo for soprano and tape : [score]

Title [statRep]: Sandy Moore

Reference code: MS-5-16, Box 8, Folder 28

Date: 2006 (date of creation)

Scope and content:

File contains the score and text translation from Spanish to English. The Spanish translation was completed by Andreas Guibert, with consultation by Marcelo Arroyo. Evelyne Benais, Maral Perk, and Tony Tucker helped with the Flamenco rhythms, and Mary E. Moore did the cover artwork. The composition is based on the Mexican folkloric tale of La Llorana, The Weeping Woman.

Physical description: 1 score (19 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 7 - Sound fields : [score]

Creator: Moore, Sandy, 1944-

Title: Sound fields : [score]

Title [statRep]: Sandy Moore

Reference code: MS-5-16, OS Box 10, Folder 7

Date: 1996 (date of creation)

Scope and content:

Item is a copy of Sandy Moore's improvisational composition in three sections.

Physical description: 1 score (1 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 8 - Fermentation one : [score]

Creator: Naylor, Steve

Title: Fermentation one : [score]

Title [statRep]: Steven Naylor

Reference code: MS-5-16, OS Box 10, Folder 8

Date: 1999 (date of creation)

Scope and content:

Item is a copy of Steven Naylor's composition for guitars, accordion, wind instruments, and keyboard. The score is in graphic notation, using coloured symbols in blue, green, and red to indicate duration, pitch, attitude, and stops.

Physical description: 1 score (1 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 9 - Heavier than air : concert score

Creator: Naylor, Steve

Title: Heavier than air : concert score

Title [statRep]: Steven Naylor

Reference code: MS-5-16, OS Box 10, Folder 9

Date: 1994 (date of creation)

Scope and content:

Item is a copy of Steven Naylor's composition for flute, violin, oboe, trumpet, viola, clarinet, accordion, cello, bassoon, electric bass, bass clarinet, contrabass, and percussion. Each instrument

plays a short phrase repeatedly until the end of the piece with entries staggered between instruments.

Physical description: 1 score (2 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, Box 9, Folder 33 - Nocturne : [score]

Creator: Naylor, Steve

Title: Nocturne : [score]

Title [statRep]: Steven Naylor

Reference code: MS-5-16, Box 9, Folder 33

Date: 1990 (date of creation)

Scope and content:

Item is a copy of Naylor's composition for flute, saxophone, clarinet, bass clarinet, vibraphone, electric guitar, piano, and percussion. The composition is dedicated to Earle Hagen

Physical description: 1 score (5 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Alternative form available:

See MS-5-16, Reel 3, "Nocturne and Pulseight : [sound recordings by the Upstream Ensemble]" for a recording of this composition by the Upstream Ensemble.

Publication status:

Published

File: MS-5-16, Box 9, Folder 34 - Snowstream : [score]

Creator: Naylor, Steve

Title: Snowstream : [score]

Title [statRep]: Steven Naylor

Reference code: MS-5-16, Box 9, Folder 34

Date: 1990 (date of creation)

Scope and content:

File contains five annotated copies of Naylor's score for 11 instrumental parts. Each part includes melodic guidance for improvisation and performers are instructed to switch between parts freely.

Physical description: 1 score (10 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

File: MS-5-16, Box 9, Folder 35 - Riffs a la rondo : [for piano]

Creator: Palmer, Chris

Title: Riffs a la rondo : [for piano]

Title [statRep]: Chris Palmer

Reference code: MS-5-16, Box 9, Folder 35

Date: [199-?] (date of creation)

Scope and content:

File contains four annotated copies of Naylor's handwritten piece for piano.

Physical description: 1 part (8 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

File: MS-5-16, Box 8, Folder 29 - Flight 752 : [piano score]

Creator: Reilly, Jeff

Title: Flight 752 : [piano score]

Title [statRep]: Jeff Reilly

Reference code: MS-5-16, Box 8, Folder 29

Date: [199-?] (date of creation)

Scope and content:

File contains nine annotated copies of Jeff Reilly's composition, "Flight 752" in piano score format. The composition includes horns, cello, bassoon, drums, tenor saxophone, bass clarinet, and piano, and is notated in common music notation.

Physical description: 1 score (9 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 30 - Flight 753 : [piano score]

Creator: Reilly, Jeff

Title: Flight 753 : [piano score]

Title [statRep]: Jeff Reilly

Reference code: MS-5-16, Box 8, Folder 30

Date: [199-?] (date of creation)

Scope and content:

File contains four annotated copies of Jeff Reilly's composition, "Flight 753" in piano score format. The composition is a shortened version of "Flight 752."

Physical description: 1 score (4 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Two copies of this score were originally included in MS-5-16, Box 5, Folder 8, "Programs, schedules, reports, and notes for the Open Water Festival (1998)."

Publication status:

Published

File: MS-5-16, Box 9, Folder 36 - Ghost tracks : [parts]

Creator: Reilly, Jeff

Title: Ghost tracks : [parts]

Title [statRep]: Jeff Reilly

Reference code: MS-5-16, Box 9, Folder 36

Date: 2000 (date of creation)

Scope and content:

File contains annotated parts for Reilly's composition "Ghost Tracks," for concert, E-flat, and B-flat instruments. According to one of the annotations, the composition was performed as an octet at the Pier 21 Museum in Halifax, Nova Scotia.

Physical description: 3 parts (15 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

File: MS-5-16, OS Box 10, Folder 10 - Ghost tracks : [score]

Creator: Reilly, Jeff

Title: Ghost tracks : [score]

Title [statRep]: Jeff Reilly

Reference code: MS-5-16, OS Box 10, Folder 10

Date: 2000 (date of creation)

Scope and content:

File contains two annotated copies of the score for Jeff Reilly's "Ghost Tracks," one in concert pitch and one in B-flat. The concert pitch score was used by Susan (Sue) Sayles, a violist with the Upstream Ensemble. The score is in three large sections, each of which have various musical phrases notated in common music notation. The pitch material for the composition is derived from seven notes: F-sharp, G, G-sharp, B, C-sharp, D, and E (at concert pitch).

Physical description: 1 score (2 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, OS Box 10, Folder 11 - Internal combustion : [score]

Creator: Reilly, Jeff

Title: Internal combustion : [score]

Title [statRep]: Jeff Reilly

Reference code: MS-5-16, OS Box 10, Folder 11

Date: 2007 (date of creation)

Scope and content:

Item is a coloured score for C instruments. The composition has three main sections and the third section is further subdivided into five sections, including a passacaglia. No performance instructions are included. The composition was funded by a SOCAN grant.

Physical description: 1 score (1 p.) ; 43 x 28 cm

Physical location: Killam - 5th Floor - Archives - Workroom - Range A10

Publication status:

Published

Item: MS-5-16, Box 8, Folder 31 - Mediterranean eyes : version for small orchestra : [score]

Creator: Tittle, Steve

Title: Mediterranean eyes : version for small orchestra : [score]

Title [statRep]: Steve Tittle

Reference code: MS-5-16, Box 8, Folder 31

Date: 1996 (date of creation)

Scope and content:

Item is a copy of Steve Tittle's "Mediterranean Eyes," originally commissioned in 1983 by the Atlantic Canada Trio (flute, piano, and double bass) and revised in 1996 for small orchestra (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, piano, and strings).

Physical description: 1 score (55 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, Box 9, Folder 37 - Unnamed improvisational composition : [piano score]

Creator: Cram, Paul

Title: Unnamed improvisational composition : [piano score]

Title [statRep]: [Paul Cram?]

Reference code: MS-5-16, Box 9, Folder 37

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of four accompaniment patterns in Paul Cram's handwriting with instructions for improvised solos written beside each pattern.

Physical description: 1 score (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Item: MS-5-16, Box 8, Folder 32 - Chipper : [score]

Creator: Palmer, Don

Title: Chipper : [score]

Title [statRep]: Don Palmer

Reference code: MS-5-16, Box 8, Folder 32

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of a handwritten piece called "Chipper," by Don Palmer. The piece is for solo alto recorder with harp, flute, clarinet, Flugel horn, and bass clarinet. The piece is in C Major and has a 3/4 time signature.

Physical description: 1 score (4 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 38 - Fantasy island : [B-flat and C parts]

Title: Fantasy island : [B-flat and C parts]

Reference code: MS-5-16, Box 9, Folder 38

Date: [199-?] (date of creation)

Scope and content:

File contains a copy of the B-flat and C instrumental parts for an anonymous composition entitled "Fantasy Island," handwritten in common music notation with a 4/4 time signature.

Physical description: 2 parts (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 39 - Waltz : [score]

Title: Waltz : [score]

Reference code: MS-5-16, Box 9, Folder 39

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of the first sixteen measures of a three-part anonymous Waltz in 3/4 time.

Physical description: 1 score (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 40 - Spectacles : [performance instructions]

Title: Spectacles : [performance instructions]

Reference code: MS-5-16, Box 9, Folder 40

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of the performance instructions for an improvised composition with sixteen possible sets, each defined by four words, that are performed in any order.

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

File: MS-5-16, Box 9, Folder 41 - Muraille de Cayne : tenor saxophone

Title: Muraille de Cayne : tenor saxophone

Title [statRep]: [Robert Leriche?]

Reference code: MS-5-16, Box 9, Folder 41

Date: [199-?] (date of creation)

Scope and content:

File contains two copies of the tenor saxophone part of a composition entitled "Muraille de Cayne." "Robert Leriche" is handwritten at the bottom of one of the parts, potentially indicating him as the composer.

Physical description: 1 part (2 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 42 - Caravan : [score]

Title: Caravan : [score]

Reference code: MS-5-16, Box 9, Folder 42

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of a four-part anonymous composition entitled "Caravan" in 4/4 time.

Physical description: 1 score (3 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 43 - Cukeoo : [score]

Title: Cukeoo : [score]

Reference code: MS-5-16, Box 9, Folder 43

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of an anonymous score entitled "Cukeoo" for solo voice, piano, and an undefined instrumental ensemble. The score combines common music notation with graphic notation. The text is taken from an English folk song, "The Cuckoo Is A Pretty Bird"

Physical description: 1 score (7 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

Score was originally filed in MS-5-16, Box 6, Folder 40, "Correspondence, repertoire lists, and program for Slipstream."

Publication status:

Published

Item: MS-5-16, Box 9, Folder 44 - Mountains of madness : concert pitch

Title: Mountains of madness : concert pitch

Reference code: MS-5-16, Box 9, Folder 44

Date: [199-?] (date of creation)

Scope and content:

Item is a copy of an anonymous melody entitled "Mountains of Madness," handwritten at concert pitch.

Physical description: 1 part (1 p.)

Physical location: Killam - 2nd Floor - Archives - Range M9

Related material:

This score was originally filed in MS-5-16, Box 7, Folder 2, "Script and planning notes for Talk Show."

Publication status:

Published

Series: Undercurrent Recordings

Title: Undercurrent Recordings

Date: 1991-2000 (date of creation)

Scope and content:

Series contains materials relating to the production and distribution of recordings by Upstream's recording label, Undercurrent Recordings. Records include budgets, audio recordings, promotional materials, and minutes of meetings regarding production. Most of the records pertain to the Upstream

Ensemble's first CD, "Open Waters," with the exception of two proposals and correspondence concerning other CD projects, the Steve Tittle Project and the Mark Duggan Project.

Physical description: 5 cm of textual records

1 digital audio cassette

7 audio reels

1 audio cassette

Arrangement:

Records are listed in chronological order.

Publication status:

Published

File: MS-5-16, Box 9, Folder 39 - Application to Canada Council for Upstream CD project

Title: Application to Canada Council for Upstream CD project

Reference code: MS-5-16, Box 9, Folder 39

Date: 1991 (date of creation)

Scope and content:

File contains a copy of the grant application and supporting documents sent to Canada Council by the Upstream Music Association for funding to record a CD. The proposed works for the CD were: "Nocturne" by Steven Naylor; "Don't Hold Back" by Jeff Reilly; "Chipper" by Don Palmer; "Immortal Coil" by Paul Cram; "Change is a Time for Celebration" by Sandy Moore; "Valse Triste" by Robert Bauer; and "Available Light" by Steve Tittle. At the point of application, the Undercurrent Recording label did not exist, but Steven Naylor, Jeff Reilly, and Paul Cram were discussing its creation.

Physical description: 11 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 40 - Upstream CD outline

Title: Upstream CD outline

Reference code: MS-5-16, Box 9, Folder 40

Date: 1991 (date of creation)

Scope and content:

File contains notes on the forthcoming CD project, which would become Upstream's first recording, "Open Waters."

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 41 - Labels for Upstream excerpts audio cassette

Title: Labels for Upstream excerpts audio cassette

Reference code: MS-5-16, Box 9, Folder 41

Date: 1991 (date of creation)

Scope and content:

File contains labels for the "Upstream...excerpts" audio cassette. The cassette includes live recordings from Upstream's performance at St. Mary's University Art Gallery between May 13, 1990 and March 17, 1991, featuring Steve Tittle (trumpet and Flugel horn); Sandy Moore (Irish harp and synthesizers); Jeff Reilly (clarinet, bass clarinet, and alto saxophone); Don Palmer (saxophone and flute); Bob Bauer (guitar); Tom Roach (drums and percussion); Steven Naylor (keyboards); and Paul Cram (saxophone and clarinet). The pieces include: "Don't Hold Back" by Jeff Reilly; "Nocturne" by Steve Naylor; "Change is a Time for Celebration" by Sandy Moore; "Pluckstucke" by Paul Cram; "Sunrise for a Mad Afternoon" by Jeff Reilly; "Below the Surface" by Steve Naylor; "Valse Triste" by Bob Bauer; "Available Light" by Steve Tittle; "Standing in the Light" by Steve Tittle; "Entangold" by Bob Bauer; and "Immortal Coil" by Paul Cram. All compositions were funded by SOCAN.

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 42 - Upstream excerpts : [audio cassette]

Title: Upstream excerpts : [audio cassette]

Reference code: MS-5-16, Box 9, Folder 42

Date: 1991 (date of creation)

Scope and content:

File contains an audio cassette of live recordings from Upstream's performances at St. Mary's University Art Gallery between May 13, 1990 and March 17, 1991. The cassette features Steve Tittle (trumpet and Flugel horn); Sandy Moore (Irish harp and synthesizers); Jeff Reilly (clarinet, bass clarinet, and alto saxophone); Don Palmer (saxophone and flute); Bob Bauer (guitar); Tom Roach (drums and percussion); Steven Naylor (keyboards); and Paul Cram (saxophone and clarinet). The pieces include: "Don't Hold Back" by Jeff Reilly; "Nocturne" by Steve Naylor; "Change is a Time for Celebration" by Sandy Moore; "Pluckstucke" by Paul Cram; "Sunrise for a Mad Afternoon" by Jeff Reilly; "Below the Surface" by Steve Naylor; "Valse Triste" by Bob Bauer; "Available Light" by Steve Tittle; "Standing in the Light" by Steve Tittle; "Entangold" by Bob Bauer; and "Immortal Coil" by Paul Cram. All compositions were funded by SOCAN.

Physical description: 1 audio cassette

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 43 - Budgets, reports, and agreements regarding Upstream CD project

Title: Budgets, reports, and agreements regarding Upstream CD project

Reference code: MS-5-16, Box 9, Folder 43

Date: 1992 (date of creation)

Physical description: 1 cm of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 44 - Notes and budget for Upstream CD production

Title: Notes and budget for Upstream CD production

Reference code: MS-5-16, Box 9, Folder 44

Date: 1992 (date of creation)

Scope and content:

File includes a tentative recording schedule of the CD for April 1992.

Physical description: 15 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 45 - Promotional materials for Upstream Open Waters CD

Title: Promotional materials for Upstream Open Waters CD

Reference code: MS-5-16, Box 9, Folder 45

Date: 1992 (date of creation)

Scope and content:

File includes correspondence, tentative CD cover designs, and press kit mailing lists.

Physical description: 26 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 46 - Correspondence from Henk Heuvelmans of the Gaudeamus Foundation

Title: Correspondence from Henk Heuvelmans of the Gaudeamus Foundation

Reference code: MS-5-16, Box 9, Folder 46

Date: 1992, November 19 (date of creation)

Scope and content:

File contains a letter concerning Upstream's CD and audio cassette.

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 47 - Production and editing notes for the Open Waters CD

Title: Production and editing notes for the Open Waters CD

Reference code: MS-5-16, Box 9, Folder 47

Date: 1992 (date of creation)

Physical description: 14 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 48 - Production schedule notes for the Open Waters CD

Title: Production schedule notes for the Open Waters CD

Reference code: MS-5-16, Box 9, Folder 48

Date: 1992 (date of creation)

Physical description: 4 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 49 - Royalty agreement between Upstream Music Association and Ensemble

Title: Royalty agreement between Upstream Music Association and Ensemble

Reference code: MS-5-16, Box 9, Folder 49

Date: 1992 (date of creation)

Scope and content:

File contains correspondence regarding the agreement and a draft of the agreement between the Association and the artists on the Open Waters CD (Bob Bauer, Paul Cram, Sandy Moore, Steve Naylor, Don Palmer, Jeff Reilly, Tom Roach, and Steve Tittle).

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 50 - Producer's report for the Upstream CD

Creator: Naylor, Steve

Title: Producer's report for the Upstream CD

Title [statRep]: Steven Naylor

Reference code: MS-5-16, Box 9, Folder 50

Date: 1992, June 22 (date of creation)

Scope and content:

File contains a report to the Board of Directors and Artistic Directors of Upstream Music Association on the process and budget of the Upstream CD, "Open Waters," before final mastering and manufacturing.

Physical description: 7 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Reel 1 - Sunrise to a mad afternoon : [sound recording by the Upstream Ensemble]

Title: Sunrise to a mad afternoon : [sound recording by the Upstream Ensemble]

Reference code: MS-5-16, Reel 1

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for the first take of Steve Reilly's composition, "Sunrise to a Mad Afternoon," completed at Solar Audio Recording studio in Halifax, Nova Scotia. The

recording is on Upstream's CD, "Open Water" (track 6, 10 min., 1 sec.). Audio reel box includes a track sheet.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Alpha-numeric designations:

Labelled "#2" on spine of audio reel box.

File: MS-5-16, Reel 2 - Immortal coil and Fragments : [sound recordings by the Upstream Ensemble]

Title: Immortal coil and Fragments : [sound recordings by the Upstream Ensemble]

Reference code: MS-5-16, Reel 2

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for Paul Cram's composition "Immortal coil" and Don Palmer's composition "Fragments," completed at Solar Audio Recording studio in Halifax, Nova Scotia. The recordings are on Upstream's CD, "Open Water" (track 7, 8 min., 20 sec., and track 5, 5 min., 38 sec., respectively). Audio reel box includes a track sheet.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Alpha-numeric designations:

Labelled "#2" on spine of audio reel box.

File: MS-5-16, Reel 3 - Nocturne and Pulseight : [sound recordings by the Upstream Ensemble]

Title: Nocturne and Pulseight : [sound recordings by the Upstream Ensemble]

Reference code: MS-5-16, Reel 3

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for "Nocturne" by Steven Naylor and "Pulseight" by Tom Roach, completed at Solar Audio Recording studio in Halifax, Nova Scotia. The recordings are on Upstream's CD, "Open Water" (track 2, 7 min. and track 3, 2 min., 50 sec., respectively). Audio reel box includes track sheets for both pieces.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Alternative form available:

See MS-5-16, Box 9, Folder 33 for the score to Steve Naylor's "Nocturne."

Publication status:

Published

Alpha-numeric designations:

Labelled "#4" on spine of audio reel box.

File: MS-5-16, Reel 4 - Standing in the light : [sound recording by the Upstream Ensemble]

Title: Standing in the light : [sound recording by the Upstream Ensemble]

Reference code: MS-5-16, Reel 4

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for "Standing in the light" by Steve Tittle, completed at Solar Audio Recording studio in Halifax, Nova Scotia. The recordings are on Upstream's CD, "Open Water" (track 1, 12 min., 28 sec.). Audio reel box includes track sheet.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Alpha-numeric designations:

Labelled "#5" on spine of audio reel box.

File: MS-5-16, Reel 5 - Winds of Lyra : [sound recording by the Upstream Ensemble]

Title: Winds of Lyra : [sound recording by the Upstream Ensemble]

Reference code: MS-5-16, Reel 5

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for "Winds of Lyra" by Sandy Moore, completed at Solar Audio Recording studio in Halifax, Nova Scotia. The recordings are on Upstream's CD, "Open Water" (track 4, 9 min., 6 sec.). Audio reel box includes track sheet.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Alpha-numeric designations:

Labelled "#5" on spine of audio reel box.

File: MS-5-16, Reel 6 - Sunrise to a mad afternoon : [sound recording by the Upstream Ensemble]

Title: Sunrise to a mad afternoon : [sound recording by the Upstream Ensemble]

Reference code: MS-5-16, Reel 6

Date: 1992 (date of creation)

Scope and content:

File contains the studio mastering tape for the second take of Steve Reilly's composition, "Sunrise to a Mad Afternoon," completed at Solar Audio Recording studio in Halifax, Nova Scotia. The recording is on Upstream's CD, "Open Water" (track 6, 10 min., 1 sec.). Audio reel box includes a track sheet.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

Alpha-numeric designations:

Labelled "#6" on spine of audio reel box.

File: MS-5-16, Reel 7 - Forests : [sound recording by the Upstream Ensemble]

Title: Forests : [sound recording by the Upstream Ensemble]

Reference code: MS-5-16, Reel 7

Date: [1992] (date of creation)

Scope and content:

File contains the studio mastering tape for Steven Naylor's composition, "Forests," completed at Solar Audio Recording studio in Halifax, Nova Scotia. Audio reel box includes track sheets.

Physical description: 1 audio reel : 16 track ; 2 in.

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 8, Folder 33 - Open Waters masters : [sound recordings by the Upstream Ensemble]

Title: Open Waters masters : [sound recordings by the Upstream Ensemble]

Reference code: MS-5-16, Box 8, Folder 33

Date: 1992 (date of creation)

Scope and content:

File contains the master tape for Upstream Ensemble's "Open Waters" CD, including recordings of the following compositions: "Standing in the Light" by Steve Tittle; "Nocturne" by Steven Naylor; "Pulseight" by Tom Roach; "Winds of Lyra" by Sandy Moore; "Fragments" by Don Palmer; "Sunrise to a Mad Afternoon" by Jeff Reilly; "Immortal Coil" by Paul Cram; " " and "On the Wind" by Bob Bauer.

Physical description: 1 digital audio cassette

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 51 - Correspondence regarding sales of Open Waters CD

Title: Correspondence regarding sales of Open Waters CD

Reference code: MS-5-16, Box 9, Folder 51

Date: 1992 (date of creation)

Physical description: 10 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 52 - Minutes of Undercurrent meetings

Title: Minutes of Undercurrent meetings

Reference code: MS-5-16, Box 9, Folder 52

Date: 1992-1993 (date of creation)

Scope and content:

File also includes budgets, reports to the Board of Directors for Upstream, and a copy of the Certificate of Registration from the Province of Nova Scotia (under the Partnerships and Business Names Registration Act) for Undercurrent Recordings (dated August 6, 1992).

Physical description: 40 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 53 - CD report for Open Waters

Title: CD report for Open Waters

Reference code: MS-5-16, Box 9, Folder 53

Date: [1992-1993] (date of creation)

Scope and content:

File includes list of "Where our CD's are," split between promotional distribution, gratuitous distribution, and sales.

Physical description: 2 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 54 - Manufacturing and distribution records of Open Waters CD

Title: Manufacturing and distribution records of Open Waters CD

Reference code: MS-5-16, Box 9, Folder 54

Date: 1993 (date of creation)

Scope and content:

File includes inventory lists and correspondence.

Physical description: 13 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 55 - Proposal and grant application for the Tittle Project

Creator: Tittle, Steve

Title: Proposal and grant application for the Tittle Project

Reference code: MS-5-16, Box 9, Folder 55

Date: 1993 (date of creation)

Scope and content:

File contains records relating to a proposed CD, produced by Undercurrent Recordings, containing the following nine compositions by Steve Tittle: "Mediterranean Eyes," "Intellectual Dancing (Two)," "I remember Mambo," "Good Golly Miss Kali," "The Dragon Doesn't Live Here Anymore," "Where no one speaks English and Everything's Broken," "Available Light," and "Sing

like you don't nee the Money." The proposed title of the CD was the same as the last piece. The CD was never made.

Physical description: 17 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 56 - Minutes of Undercurrent records meeting

Title: Minutes of Undercurrent records meeting

Reference code: MS-5-16, Box 9, Folder 56

Date: 1993 (date of creation)

Scope and content:

File contains minutes from a meeting July 13, 1993 between Laura Hoffman, Paul Cram, Michael LaLeune, Steven Naylor, Jeff Reilly, and Bob Bauer. File also contains correspondence on the Mark Duggan Project; a draft of Undercurrent Recordings' policies; and a report to the Board of Directors of the Upstream Music Association by Steven Naylor.

Physical description: 23 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 57 - Correspondence, inventories, and policy regarding Undercurrent's distribution

Title: Correspondence, inventories, and policy regarding Undercurrent's distribution

Reference code: MS-5-16, Box 9, Folder 57

Date: 1993 (date of creation)

Physical description: 12 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 59 - Correspondence with Undercurrent Recordings

Title: Correspondence with Undercurrent Recordings

Reference code: MS-5-16, Box 9, Folder 59

Date: 1994 (date of creation)

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 58 - National Library of Canada legal deposit reminders for Open Waters CD

Title: National Library of Canada legal deposit reminders for Open Waters CD

Reference code: MS-5-16, Box 9, Folder 58

Date: 1993-1994 (date of creation)

Scope and content:

File contains slips for the audio cassette and compact disc versions of Upstream's CD, "Open Waters."

Physical description: 3 pages of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 60 - Upstream Music Association CD-ROM project budget

Title: Upstream Music Association CD-ROM project budget

Reference code: MS-5-16, Box 9, Folder 60

Date: 1999 (date of creation)

Physical description: 1 page of textual records

Physical location: Killam - 2nd Floor - Archives - Range M9

Publication status:

Published

File: MS-5-16, Box 9, Folder 61 - Certificate of reinstatement : Undercurrent RecordingsTitle: Certificate of reinstatement : Undercurrent RecordingsReference code: MS-5-16, Box 9, Folder 61Date: 2000 (date of creation)Physical description: 2 pages of textual recordsPhysical location: Killam - 2nd Floor - Archives - Range M9Publication status:

Published