



Dalhousie University Archives

Finding Aid - The Impossible Museum fonds ()

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The Impossible Museum fonds

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Summary information

Repository: Dalhousie University Archives

Title: The Impossible Museum fonds

Date: 2018-2020 (date of creation)

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Language: English

Physical description: 1 file box

Note
[sourcesDescription]: Description based on the contents of the fonds and correspondence between the archivist and the artists involved with the Impossible Museum exhibition presented in the Thomas McCulloch Museum from March 5 to April 30, 2020.

Administrative history / Biographical sketch

Note

D'Arcy Wilson is an Atlantic Canadian artist whose work laments past and ongoing colonial interactions with the natural world, from her own perspective as a descendent of European settlers in Canada. Her interdisciplinary work has been presented across the country, most recently at Dalhousie University Art Gallery (2019), The Beaverbrook Art Gallery (2018), The Rooms Art Gallery (2019) the Owens Art Gallery (2016), and the 2019 Bonavista Biennale (Floe), as well as M:ST, Flotilla, and Connexion ARC. In 2019, she was shortlisted for the Sobey Art Award (Atlantic). D'Arcy is based in Corner Brook, NL, where she is Assistant Professor in the Visual Arts Program at Memorial University of Newfoundland, Grenfell Campus.

Administrative history / Biographical sketch

Note

Lisa Bouraly is a researcher in Museum studies and a curator of contemporary art. She is currently pursuing a joint PhD in Montreal (UQAM) and Paris (Université Paris 8). Her research explores how contemporary museums are reshaping the permanent exhibition through an emerging repertoire of curatorial strategies and practices.

Custodial history

Fonds loaned by D'Arcy Wilson and Lisa Bouraly in March 2020 for the duration of the "Impossible Museum" exhibition. After the exhibition, the fonds will be returned to Wilson and Bouraly.

Scope and content

Fonds contains a selection of documents, drawings, material samples, and images collected by D'Arcy Wilson and Lisa Bouraly during a two-year research project focused on Thomas McCulloch and Andrew Downs. The fonds is part of an exhibition, the "Impossible Museum," curated by Lisa Bouraly and featuring works by D'Arcy Wilson and Amy Malbeuf. The exhibition is presented by Eyelevel Gallery in the Thomas McCulloch Museum in the Dalhousie University Life Sciences Centre from March 5 to April 30, 2020.

Material includes a selection of texts and notes tracing Bouraly's research while preparing the exhibition. These documents were selected by Wilson from Bouraly's collection. Fonds also includes an encapsulated drawing of Thomas McCulloch, material swatches linked to one of the works in the exhibition, scraps and drawings left over from a collage, photographs of works in progress, a copy of the exhibition essay, and other material related to the exhibition. Fonds also includes photocopies of several nineteenth century texts reviewed by Bouraly during her research.

The file box includes a pair of white gloves and a list of materials in the box.

Notes

Title notes

Arrangement

Files are arranged in the order determined by the artists.

Finding aids

An inventory of the fonds is included within the file box.

Related material

For more information on Thomas McCulloch, see the Thomas McCulloch Collection (MS-2-40). See also the Thomas McCulloch, Jr. fonds (MS-2-41). The Dalhousie University Reference Collection includes a brochure for the Thomas McCulloch Museum (MS-1-Ref, Box 17, Folder 9). The Dalhousie University Photograph Collection includes photographs of the museum (PC1, Box 20, Folder 30).

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Institution identifier:** CAN-NSHD

Access points

- McCulloch, Thomas, 1776-1843 (subject)
- Multiple media (documentary form)
- Drawings (documentary form)
- Photographs (documentary form)
- Essays (documentary form)
- Research notes (subject)
- Art--Exhibitions (subject)
- Biology (subject)
- Nova Scotia--History (subject)
- Natural history (subject)
- Artists (subject)

Collection holdings
