



Dalhousie University Archives

Finding Aid - Terry Ryan fonds (MS-2-579, Box 1-5)

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Terry Ryan fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository:	Dalhousie University Archives
Title:	Terry Ryan fonds
Reference code:	MS-2-579, Box 1-5
Date:	1982-1987, 1992-1998 (date of creation)
Language:	English
Physical description:	50 cm of textual records
Note [generalNote]:	Preferred citation: [Identification of item], Terry Ryan fonds, MS-2-579, Box [box number], Folder [folder number], Dalhousie University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Terry Ryan is known to have worked as the National Film Board of Canada's (NFB) Atlantic Distribution Chief in the mid 1980s. He is also a screenwriter, director, producer, and entrepreneur. His film credits include producing *Co-op* (1991), *Five Transformations* (1991), *Four Stories of Tuktu* (1991), *Three Stories for Young People* (1991); co-writing the screenplay for *Bayo* (1984); directing *The Media Between Us* (1969); and *Sail Away* (1977). In the early 1990s he also designed a one-handed keyboard which he had patented.

Custodial history

The archives received this fonds from Terry Ryan in four accessions. Most of the materials were donated in 1987 in three accessions; the records pertaining to Ryan's keyboard patent were accessioned in 1998.

Scope and content

This fonds consists primarily of documents related to the production of the movie *Bayo*, an adaptation of the book *Lightly* by Chipman Hall. The fonds includes manuscripts, scripts, contracts, memos, correspondence, newspaper clippings, a copy of the movie on videocassette, and photographs. The fonds also contains two poems composed by Ryan as well as some documents related to his development of a one-handed computer keyboard.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Finding aids

Detailed inventory available onsite.

Accruals

No further accruals expected.

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Clippings (Books, newspapers, etc.) (subject)
- Contracts (subject)
- Correspondence (subject)
- Entrepreneurship (subject)
- Manuscripts (subject)
- Motion pictures--Production and direction (subject)
- Patents--Canada (subject)
- Personal archives (subject)
- Poetry (subject)
- Producers and directors (subject)

Collection holdings
