

Dalhousie University Archives

Finding Aid - Stephen Pedersen fonds (MS-5-23)

Generated by Dalhousie University Archives on November 09, 2022

Language of description: English

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Stephen Pedersen fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Stephen Pedersen fonds
Reference code:	MS-5-23
Date:	1964 - 2000 (date of creation)
Language:	English
Physical description:	40 cm of textual and graphic records 27 audio recordings ca. 75 scores ca. 50 photographs .

Administrative history / Biographical sketch

Note

Stephen Pedersen was a Canadian musician, composer and journalist. After graduating from the University of Alberta with a BA in English in 1957, he moved to Ontario where he received certificates in both teaching and instrumental music. For a decade he taught English at Danford Technical High School and Centennial College before moving to Nova Scotia in 1969 to play with the Atlantic Symphony Orchestra. He played the flute and piccolo with the ASO until the orchestra's collapse, when he began work as a freelance musician, composer and journalist. He was a founding member of Nova Music, a Halifax group of composers and performers dedicated to the presentation of new or seldom-performed music. Between 1988-2000 he served as both a Canada Council and Juno Awards jury member.

Custodial history

Records were created and/or collected by Stephen Pedersen and remained with his family until they were donated by his wife, Virginia Beaton.

Scope and content

Fonds contains records related to Stephen Pedersen's music teaching, composing and performance activities. Record types include manuscript music scores, sound recordings, posters and programs, contracts and correspondence.

Notes

Title notes

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
-

Access points

- Multiple media (documentary form)
 - Notated music (documentary form)
 - Correspondence (documentary form)
 - Programs (documentary form)
 - Posters (documentary form)
 - Manuscripts (documentary form)
 - Photographs (documentary form)
 - Music (subject)
 - Musicians (subject)
 - Canadian composers (subject)
 - Toronto (Ont.) (place)
 - Halifax (N.S.) (place)
 - Hamilton (Ont.) (place)
-

Collection holdings

Series: Sound recordings

Title: Sound recordings

Date: 1968 - 1983 (date of creation)

Scope and content:

Series contains audio recordings of performances featuring Stephen Pedersen's compositions and/or his performances on flute and piccolo, both solo and with groups including Scotia Wind and Halifax Woodwind Quintet. Recordings include several made for radio or television broadcast. Most recordings are on audio reels; there are two audio cassettes of a radio play featuring Pedersen's music.

Physical description: 27 audio recordings

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Radio broadcasts (documentary form)
 - Music (subject)
 - Opera (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
 - Scarborough (Ont.) (place)
 - Hamilton (Ont.) (place)
-

Item: MS-5-23, Box 1, Item 1 - 3 Haiku / Stephen Pedersen

Title: 3 Haiku / Stephen Pedersen

Reference code: MS-5-23, Box 1, Item 1

Date: [197-] (date of creation)

Scope and content:

Item is a CBC Radio audio recording of Stephen Pedersen's 3 Haiku.

Physical description: 1 audio reel (2 hours, 30 min.)

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 2 - Scotia Winds school concert

Title: Scotia Winds school concert

Reference code: MS-5-23, Box 1, Item 2

Date: 1979 (date of creation)

Scope and content:

Item is a recording of a concert performed by Scotia Winds at St. Thomas Aquinas School on March 22, 1979 and broadcast on Music Maritimes on March 31, 1979.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 3 - Scotia Winds concert

Title: Scotia Winds concert

Title [otherInfo]: 1 of 2

Reference code: MS-5-23, Box 1, Item 3

Date: May 15, 1978 (date of creation)

Scope and content:

Item is a concert recording of Scotia Winds on May 15, 1978 at Rebecca Cohn Auditorium, Halifax. The reel contains two tracks: Beethoven's Quintet for Piano and Winds, op. 16, and La Cheminée du Roi René, by Darius Milhaud. The case is marked "1 of 2."

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- Sound recordings (documentary form)

- Music (subject)
-

Item: MS-5-23, Box 2, Item 4 - Scotia Winds concert

Title: Scotia Winds concert

Title [otherInfo]: 2 of 2

Reference code: MS-5-23, Box 2, Item 4

Date: May 15, 1978 (date of creation)

Scope and content:

Item a recording of Carl Nielsen's Quintet for Winds, op. 43, performed by Scotia Winds at the Rebecca Cohen auditorium on May 15, 1978. The case is labelled "2 of 2."

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 4 - Nova Music + one

Title: Nova Music + one

Reference code: MS-5-23, Box 1, Item 4

Date: March 29, 1974 (date of creation)

Scope and content:

Item is a recording of a concert by Nova Music + one, which aired on CBC Television on March 29, 1974. The reel contains two tracks: Edgar Varèse's Density 21.5 and Hugh Hartwell's Kâmê'a.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 5 - Flute recital - CBC

Title: Flute recital - CBC

Reference code: MS-5-23, Box 1, Item 5

Date: February 7, 1975 (date of creation)

Scope and content:

Item is an audio reel with a recording of a flute recital with Stephen Pederson.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 6 - Nova Music concert

Title: Nova Music concert

Reference code: MS-5-23, Box 1, Item 6

Date: November 12, 1972 (date of creation)

Scope and content:

Item is a recording of a Nova Music concert held November 12, 1972. The reel contains two tracks: Stephen Pederson's 3 Haiku and Minnelieder, by R. Murray Schafer.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 7 - Woodwind quintet / Dexter Morrill

Title: Woodwind quintet / Dexter Morrill

Title [otherInfo]: Performance tape for III Ringing [and] IV Dance

Reference code: MS-5-23, Box 1, Item 7

Date: [1981?] (date of creation)

Scope and content:

File is a recording of pieces from Woodwind Quintet by Dexter Morrell.

Physical description: 1 audio reel (16 min.) : 7.5 IPS : half track stereo (dub)

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 1 - The summoning of everyman / Charles Wilson

Title: The summoning of everyman / Charles Wilson

Title [otherInfo]: Dalhousie Opera (world premiere)

Reference code: MS-5-23, Box 2, Item 1

Date: 1973 (date of creation)

Scope and content:

Item is a recording of Dalhousie Opera's world premiere of Charles Wilson's *The Summoning of Everyone*. The recording was made in April 1973 and broadcast nationally on CBC Radio on July 10, 1973.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
 - Opera (subject)
-

Item: MS-5-23, Box 2, Item 2 - Quintet

Title: Quintet

Reference code: MS-5-23, Box 2, Item 2

Date: [1981?] (date of creation)

Scope and content:

Item is a recording labelled Quintet, which may be Dexter Morrill's Woodwind Quintet.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 3 - Nova Music (part 1)

Title: Nova Music (part 1)

Reference code: MS-5-23, Box 2, Item 3

Date: January 6, 1974 (date of creation)

Scope and content:

Item is a recording of Nova Music dated January 6, 1974 and includes Stephen Pedersen's Game of Chance for Two Players.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 5 - Pederson [flute] recital

Title: Pederson [flute] recital

Reference code: MS-5-23, Box 2, Item 5

Date: January 11, 1980 (date of creation)

Scope and content:

Item is a recording of Stephen Pedersen's flute recital in the Denton Auditorium, Acadia University, on January 11, 1980. The recording, which is labelled "Tape #2," contains Sequenza, per flauto solo, by Luciano Berio; Sonata in D major for flute and piano, op. 94, by Serge Prokofieff; and variations of Carnival of Venice. Janice Stephens is on piano.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 6 - Zwicker : episodes 1 and 2

Title: Zwicker : episodes 1 and 2

Title [otherInfo]: CBC Playhouse

Reference code: MS-5-23, Box 2, Item 6

Date: 1978 (date of creation)

Scope and content:

Item is a cassette recording of episodes one ("Upper Case") and two ("The Fiend in the Fortress") of Donald Silver Cameron's radio play Zwicker, which was broadcast on CBC Radio on January 5 and 12, 1978. The music was written by Stephen Pedersen for flute, bass and keyboard. The keyboard was played by Monique Gusset [later Monique Luce Gibson].

Physical description: 1 audio cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Radio broadcasts (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
-

Item: MS-5-23, Box 2, Item 7 - Zwicker : episodes 3 and 4

Title: Zwicker : episodes 3 and 4

Title [otherInfo]: CBC Playhouse

Reference code: MS-5-23, Box 2, Item 7

Date: [1978?] (date of creation)

Scope and content:

Item is a cassette recording of episodes three ("Lebanese Blonde") and four ("White Sails Pullin' Stoutly") of Donald Silver Cameron's radio play Zwicker, which was broadcast on CBC Radio. The music was written by Stephen Pedersen for flute, bass and keyboard.

Physical description: 1 audio cassette

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Radio broadcasts (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
-

Item: MS-5-23, Box 2, Item 9 - Explosion

Title: Explosion

Reference code: MS-5-23, Box 2, Item 9

Date: [1983?] (date of creation)

Scope and content:

Item is an audio reel with "Explosion" written on the case, which probably refers to a concert directed by Stephen Pedersen at St. George's Anglican Church on 6 December 1983 that featured symphony musicians playing music of the period.

Physical description: 1 audio reel : 1/2 ti. (mono) ; 7.5 ips

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
- Sound recordings (documentary form)
- Music (subject)

- Halifax Explosion, Halifax, N.S., 1917 (subject)
-

Item: MS-5-23, Box 2, Item 10 - Mozart's flute quartet in D major and Poulenc's woodwind sextet

Title: Mozart's flute quartet in D major and Poulenc's woodwind sextet

Reference code: MS-5-23, Box 2, Item 10

Date: [197-] (date of creation)

Scope and content:

Item is a recording of Mozart's Flute Quartet in D Major performed by the Atlantic Symphony, and Poulenc's Woodwind Sextet performed by the Halifax Woodwind Quintet, with Monique Gusset on piano.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 8 - Music East recital

Title: Music East recital

Title [otherInfo]: CBC Radio

Reference code: MS-5-23, Box 2, Item 8

Date: April 18, 1975 (date of creation)

Scope and content:

Item is a recording of a Music East recital taped on April 18, 1975 for broadcast on CBC Radio on May 16, 1975. The recital featured Stephen Pedersen on flute, Phyllis Ensher on harp, and Ronald Willoughby on viola, and included Pièce en Forme de Habanera, by Ravel; Intermezzo, by Andriessen; and Sonata for Flute, Harp and Viola, by Debussy.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 8 - Nova Music - Pierrot lunaire

Title: Nova Music - Pierrot lunaire

Reference code: MS-5-23, Box 1, Item 8

Date: [197-] (date of creation)

Scope and content:

Item is a recording of a Nova Music presentation of Arnold Schoenberg's Pierrot Lunaire.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
 - Opera (subject)
-

Item: MS-5-23, Box 1, Item 9 - Marilyn Horne with the Atlantic Symphony Orchestra

Title: Marilyn Horne with the Atlantic Symphony Orchestra

Reference code: MS-5-23, Box 1, Item 9

Date: November 1978 (date of creation)

Scope and content:

Item is a concert recording of Marilyn Horne with the Atlantic Symphony Orchestra, conducted by Victor Yampolsy, on November 27 and 28, 1978. The recording includes music by Vivaldi, Gluck and Donizetti.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 10 - Vivaldi piccolo concerto

Title: Vivaldi piccolo concerto

Reference code: MS-5-23, Box 1, Item 10

Date: 1968 - 1969 (date of creation)

Scope and content:

Item is an audio reel containing recordings of four performances. Track 1 is Vivaldi's Piccolo Concerto performed by the Hamilton Chamber Orchestra with Marta Kidy conducting and Stephen Pedersen on the piccolo, recorded in mono at a concert at Westmount High School in Hamilton on May 29, 1969. Tracks 2, 3 and 4 are part of a grouping called Electronic Tape, composed by Stephen Pedersen during his time at the Royal Conservatory of Music Electronic Studies under the instruction of S. Dalin. Track 2—Intaglio—was recorded in stereo on May 28, 1969 at the Cedarbrae Library in Scarborough, Ontario. Track 3—Study—was written in early fall 1968. Track 4—I'm Always Getting Yelled at for Being Overdressed (Study #Two)— was recorded on March 18, 1968 during a Royal Conservatory noon-hour series.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 12 - 3 for the show - Nova Scotia Festival of the Arts

Title: 3 for the show - Nova Scotia Festival of the Arts

Reference code: MS-5-23, Box 1, Item 12

Date: August 1973 (date of creation)

Scope and content:

Item is a recording from "3 for the Show" at the 1973 Nova Scotia Festival of the Arts. The recording includes two three-part inventions for alto flute and vibraphone; Fauré's Fantaisie, op. 79; Hindemith's Flute Sonata; and percussion pieces.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 11 - Violin sonata / Kathy Solose

Title: Violin sonata / Kathy Solose

Title [otherInfo]: Three Haiku by Stephen Pedersen

Reference code: MS-5-23, Box 1, Item 11

Date: [197-?] (date of creation)

Scope and content:

Item is a recording of Violin Sonata by Kathy Solose, with Kathy Solose on piano and David Zafer on violin; and Three Haiku by Stephen Pedersen, with soprano Margaret Zeidman, Sandra Erdman on harpsichord, and Stephen Pedersen on alto flute.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 1, Item 13 - Original material for Intaglio (reel one)

Title: Original material for Intaglio (reel one)

Reference code: MS-5-23, Box 1, Item 13

Date: [197-?] (date of creation)

Scope and content:

Item is reel one of three recordings of original material for Intaglio, with a handwritten "shot list" inserted in the case that reads: "loop for slow pings (edited out due to excessive hum)"; "resonance studies"; "slow of ping and reverb"; "slow pings with resonance"; and "1st transformation."

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 11 - Original material for Intaglio (reel two)

Title: Original material for Intaglio (reel two)

Reference code: MS-5-23, Box 2, Item 11

Date: [197-?] (date of creation)

Scope and content:

Item is reel two of three recordings of original material for Intaglio, with a handwritten "shot list" inserted in the case that reads: "Tape 1"; "Tape 2" and "SP—his tape."

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 12 - Original material for Intaglio (reel three)

Title: Original material for Intaglio (reel three)

Reference code: MS-5-23, Box 2, Item 12

Date: [197-?] (date of creation)

Scope and content:

Item is reel three of three recordings of original material for Intaglio, with a handwritten "shotlist" inserted in the case that reads: "rough cut used in final re-recording"; "raw pings recorded in canon"; and "ping mix + fb mix + misc (?)."

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 13 - Quintet in C Major, op. 77 / Dvorak

Title: Quintet in C Major, op. 77 / Dvorak

Reference code: MS-5-23, Box 2, Item 13

Date: April 12, 1970 (date of creation)

Scope and content:

Item is a recording of Dvorak's Quintet in C Major, op. 77 performed by members of Atlantic Sympathy Orchestra on April 12, 1970 at the Convent of the Sacred Heart, Halifax.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 2, Item 14 - Halifax Woodwind Quintet

Title: Halifax Woodwind Quintet

Reference code: MS-5-23, Box 2, Item 14

Date: [197-?] (date of creation)

Scope and content:

Item is a recording of the Halifax Woodwind Quintet.

Physical description: 1 audio reel

Language of the material:

English

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Sound recordings (documentary form)
 - Music (subject)
-

Series: Performance and recording records

Title: Performance and recording records

Scope and content:

Series contains records created and collected by Stephen Pedersen that document his work in performance, including music recitals, concerts and recording. Records types include scripts, programs, posters, photographs, contracts and related correspondence.

Physical description: 40 cm of textual and graphic records
ca. 40 photographs

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: MS-5-23, Box 6, Folder 14 - Death of a horned god : a verse play / by Don Domanski : [script]

Title: Death of a horned god : a verse play / by Don Domanski : [script]

Reference code: MS-5-23, Box 6, Folder 14

Date: 1976 (date of creation)

Scope and content:

File also includes Stephen Pedersen's score and music cues for the CBC Radio play.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- Radio broadcasts (documentary form)
- Play scripts (documentary form)
- Music (subject)
- Radio plays, Canadian (subject)

- Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 24 - Correspondence, notes and Radio-Canada programming notes for Shanadithit

Title: Correspondence, notes and Radio-Canada programming notes for Shanadithit

Reference code: MS-5-23, Box 3, Folder 24

Date: 1987 (date of creation)

Scope and content:

File contains records regarding an Atlantic Canadian Composers Association recording of Shanadithit, op. 29, by Michael Parker, with musical direction by Stephen Pedersen.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Contracts (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 25 - An evening with Marshall McLuhan : [script]

Title: An evening with Marshall McLuhan : [script]

Reference code: MS-5-23, Box 3, Folder 25

Date: 1974 (date of creation)

Scope and content:

Item is a script belonging to John Smith, Department of English, UPEI.

Physical description: 12 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Prince Edward Island (place)
-

File: MS-5-23, Box 4, Folder 20 - Ragas

Title: Ragas

Reference code: MS-5-23, Box 4, Folder 20

Date: [197-] (date of creation)

Scope and content:

File contains published sheet music for various ragas, a recording program of Samuel Dolin's work, and a page of handwritten notes by Stephen Pedersen.

Physical description: 9 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 23 - Trotsky in Halifax

Title: Trotsky in Halifax

Reference code: MS-5-23, Box 4, Folder 23

Date: [ca. 1978] (date of creation)

Scope and content:

File contains notes and scores for a Trotsky in Halifax concert, including scores for Trotsky Medley; Tipperary; L'internationale; Visions Fugitive III; Adele's Theme; La Marseillaise; Solidarity Song; Glutton Waltz; Ich Habe gelernt; and Auprès de ma blonde.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 4, Folder 24 - Heritage Trust of Nova Scotia concert scores

Title: Heritage Trust of Nova Scotia concert scores

Reference code: MS-5-23, Box 4, Folder 24

Date: [ca. 1970s] (date of creation)

Scope and content:

File contains published music scores used in Heritage Trust of Nova Scotia concerts, which were performed in historic settings. Scores include Sweet Polka Kiss; H.M.S. Pinafore; Polonaise from "Maignon"; Minute Waltz; We Sail the Ocean Blue; and El Capitan. There is also a handwritten score for Dickens in North America, with music by Stephen Pedersen and lyrics by Mark DeWolf. It was first performed in the Red Room, Province House, on August 24, 1979.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- Notated music (documentary form)

- Music (subject)
 - Performance art--Canada (subject)
-

File: MS-5-23, Box 4, Folder 25 - A British Empire patriotic concert : [script]

Title: A British Empire patriotic concert : [script]

Reference code: MS-5-23, Box 4, Folder 25

Date: October 14, 1979 (date of creation)

Scope and content:

File contains a script for the second concert of the fourth annual season of "Concerts in Historic Settings" of the Heritage Trust; the concert was held at University Hall, Acadia University. There is also a program for a Heritage Trust concert at St. George's Anglican Church, Halifax.

Physical description: 14 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
-

Item: MS-5-23, Box 4, Folder 26 - In a concentration camp : [script]

Title: In a concentration camp : [script]

Title [otherInfo]: A dramatisation by Gerry Gordon of Leon Trotsky's visit to Canada, March 30 - May 3, 1917

Reference code: MS-5-23, Box 4, Folder 26

Date: 1978 (date of creation)

Scope and content:

Item is a script read by the Halifax Independent Theatre at the Heritage Trust Concert held August 9, 1978 at the Centennial Gallery in the Halifax Citadel.

Physical description: 24 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
-

File: MS-5-23, Box 4, Folder 27 - A Loyalist celebrationTitle: A Loyalist celebrationReference code: MS-5-23, Box 4, Folder 27Date: 1984 (date of creation)Scope and content:

File contains a program, notes and correspondence regarding a concert by the The Atlantic Camera Trio: "A Loyalist Celebration," a King's Friends Heritage Event, held at The New Brunswick Museum.

Physical description: 11 pages of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - New Brunswick (place)
-

File: MS-5-23, Box 4, Folder 28 - Loyalist concertsTitle: Loyalist concertsReference code: MS-5-23, Box 4, Folder 28

Date: 1983 - 1984 (date of creation)

Scope and content:

File contains records—including multiple drafts of scripts, production and administrative notes, and programs—for Loyalist Gala concerts held in Middleton, NS, and Saint John, NB. File also contains an information folder from the Black Cultural Centre for Nova Scotia containing brochures and a newsletter.

Physical description: 2 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Nova Scotia (place)
-

File: MS-5-23, Box 4, Folder 29 - A Titanic memorial evening

Title: A Titanic memorial evening

Reference code: MS-5-23, Box 4, Folder 29

Date: 1978 (date of creation)

Scope and content:

File contains a script and scores for A Titanic Memorial Evening, words compiled by Lorne Elkin Rozovsky and music compiled by Stephen A. Pedersen, presented by the Heritage Trust of Nova Scotia on July 12, 1978 at Saint David's Church, Halifax.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)

- Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 4, Folder 30 - Concerts in historic settings

Title: Concerts in historic settings

Reference code: MS-5-23, Box 4, Folder 30

Date: 1978 - 1984 (date of creation)

Scope and content:

File contains records about the Heritage Trust's concert series, for which Stephen Pedersen was musical director, including a 1979 annual report of the Heritage Trust; small posters; and a newspaper clipping. There are also notes and a script for An Evening with Adele Hugo in Halifax, and correspondence with Nimbus Publishing about the possibility of a book and cassette series based on the concert series.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
-

File: MS-5-23, Box 5, Folder 15 - Halifax Explosion Memorial Evening

Title: Halifax Explosion Memorial Evening

Reference code: MS-5-23, Box 5, Folder 15

Date: 1983 (date of creation)

Scope and content:

File contains notes, a script, correspondence, and newspaper clippings regarding a Halifax Explosion Memorial Evening held at St. George's Anglican Church, Halifax, with musical direction by Stephen Pedersen.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Clippings (documentary form)
 - Music (subject)
 - Halifax Explosion, Halifax, N.S., 1917 (subject)
 - Performance art--Canada (subject)
-

File: MS-5-23, Box 3, Folder 2 - United empire loyalist show scores

Title: United empire loyalist show scores

Reference code: MS-5-23, Box 3, Folder 2

Date: [between 1983 and 1984] (date of creation)

Scope and content:

File contains scores used in Atlantic Camera Trio's concert "A Loyalist Celebration," as well as a copy of The Griffin, a publication of the Heritage Trust of Nova Scotia.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- Notated music (documentary form)
- Music (subject)

- Performance art--Canada (subject)
-

File: MS-5-23, Box 6, Folder 1 - Zwicker / by Silver Donald Cameron : [script]

Title: Zwicker / by Silver Donald Cameron : [script]

Title [otherInfo]: Episode one: Upper Case

Reference code: MS-5-23, Box 6, Folder 1

Date: 1977 (date of creation)

Scope and content:

File also contains Stephen Pedersen's composition score and notes, contract, and an invoice for his work on the CBC Radio play.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Correspondence (documentary form)
 - Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 6, Folder 2 - Zwicker / by Silver Donald Cameron : [script]

Title: Zwicker / by Silver Donald Cameron : [script]

Title [otherInfo]: Episode two: The Fiend in the Fortress

Reference code: MS-5-23, Box 6, Folder 2

Date: 1977 (date of creation)

Scope and content:

File also contains Stephen Pedersen's score and cue sheet for the CBC Radio play.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 6, Folder 3 - Zwicker / by Silver Donald Cameron : [script]Title: Zwicker / by Silver Donald Cameron : [script]Title [otherInfo]: Episode 3: Lebanese BlondeReference code: MS-5-23, Box 6, Folder 3Date: 1977 (date of creation)Scope and content:

File also contains Stephen Pederson's score and cue sheet for the CBC radio play.

Physical description: .25 cm of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 6, Folder 4 - Zwicker / by Silver Donald Cameron : [script]

Title: Zwicker / by Silver Donald Cameron : [script]

Title [otherInfo]: Episode 4: The White Sails Pullin' Stoutly

Reference code: MS-5-23, Box 6, Folder 4

Date: 1977 (date of creation)

Scope and content:

File also include Stephen Pedersen's score and cue sheet for the CBC Radio play.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Radio broadcasting (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 6, Folder 5 - Zwicker / by Silver Donald Cameron : [script]

Title: Zwicker / by Silver Donald Cameron : [script]

Title [otherInfo]: Episode 5: The Iron Gates

Reference code: MS-5-23, Box 6, Folder 5

Date: 1977 (date of creation)

Scope and content:

File also contains Stephen Pedersen's score and cue sheet for the CBC Radio play.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Notated music (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 6, Folder 6 - Zwicker / by Silver Donald Cameron : [script]Title: Zwicker / by Silver Donald Cameron : [script]Title [otherInfo]: Episode 6: Cat's PawReference code: MS-5-23, Box 6, Folder 6Date: 1977 (date of creation)Scope and content:

File also contains Stephen Pedersen's score and cue sheet for the CBC Radio play.

Physical description: .5 cm of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Radio broadcasts (documentary form)
 - Notated music (documentary form)
 - Play scripts (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 5 - Notes, programs and scores for school concertsTitle: Notes, programs and scores for school concertsReference code: MS-5-23, Box 3, Folder 5

Date: [197-?] (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Notated music (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Education (subject)
-

File: MS-5-23, Box 6, Folder 9 - Atlantic Camera Trio press releases, programs, posters and contracts

Title: Atlantic Camera Trio press releases, programs, posters and contracts

Reference code: MS-5-23, Box 6, Folder 9

Date: 1977 - 1990 (date of creation)

Scope and content:

File also contains related correspondence.

Physical description: 2 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- Programs (documentary form)
- Posters (documentary form)
- Press releases (documentary form)
- Music (subject)
- Performance art--Canada (subject)

- Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 8 - Concert programs

Title: Concert programs

Reference code: MS-5-23, Box 3, Folder 8

Date: [197-] (date of creation)

Scope and content:

File contains programs for the Atlantic Symphony Orchestra's 6th subscription concert; The Banff School Festival Ballet; Scotia Festival's Conductors in Concert; Banff School Festival Orchestra, and St. Matthew Passion, sung by The Dalhousie Chorale.

Physical description: 5 programs

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Banff (Alta.) (place)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 7 - Atlantic Camera Trio

Title: Atlantic Camera Trio

Reference code: MS-5-23, Box 3, Folder 7

Date: 1978 - 1990 (date of creation)

Scope and content:

File contains correspondence, promotional materials, newspaper clippings, programs and notes related to the Atlantic Camera Trio and other groups with which Stephen Pedersen performed.

Physical description: 1.5 cm of textual records

1 photograph

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Clippings (documentary form)
 - Contracts (documentary form)
 - Photographs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 6, Folder 7 - Performance 1982 spotlight tour

Title: Performance 1982 spotlight tour

Reference code: MS-5-23, Box 6, Folder 7

Date: 1982 (date of creation)

Scope and content:

File contains newspaper clippings, a tour schedule, list of participants, and news releases.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Clippings (documentary form)
 - Press releases (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
-

Item: MS-5-23, Box 3, Folder 6 - Cosi Fan Tutte : [program]

Title: Cosi Fan Tutte : [program]

Title [otherInfo]: Presented by The Banff School of Fine Arts

Reference code: MS-5-23, Box 3, Folder 6

Date: [197-] (date of creation)

Physical description: 4 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Music (subject)
 - Opera (subject)
 - Banff (Alta.) (place)
-

File: MS-5-23, Box 5, Folder 21 - Nova Music posters and programs

Title: Nova Music posters and programs

Reference code: MS-5-23, Box 5, Folder 21

Date: 1971 - 1982 (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Posters (documentary form)
 - Programs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 20 - Concert programs, reviews and promotional records

Title: Concert programs, reviews and promotional records

Reference code: MS-5-23, Box 5, Folder 20

Date: 1968 - 1991 (date of creation)

Scope and content:

File contains correspondence, posters, programs and contracts for recitals and concerts in which Stephen Pedersen performed solo, with his wife, Virginia Beaton, and with groups including Scotia Winds, Chebucto Symphony Orchestra, Atlantic Symphony Orchestra and the Hamilton Philharmonic Orchestra Symphony.

Physical description: 2.5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Clippings (documentary form)
 - Correspondence (documentary form)
 - Press releases (documentary form)
 - Posters (documentary form)
 - Music (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 5, Folder 19 - Publicity photographs of Stephen Pedersen

Title: Publicity photographs of Stephen Pedersen

Reference code: MS-5-23, Box 5, Folder 19

Date: 1984 (date of creation)

Scope and content:

File contains three publicity photographs of Stephen Pedersen and one of the Halifax Wind Quintet; an Atlantic Camera Trio program for "Music in the French Baroque Style"; and biographical sketches of Stephen Pedersen and Monique Gusset.

Physical description: 2 pages of textual records
4 photographs ; b&w : 8 x 10 in and smaller

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Programs (documentary form)
 - Photographs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 13 - Programs featuring flute performances by Stephen Pedersen

Title: Programs featuring flute performances by Stephen Pedersen

Reference code: MS-5-23, Box 3, Folder 13

Date: 1970 (date of creation)

Scope and content:

File contains programs for The Banff School of Fine Arts (Hansel and Gretel and The Festival Orchestra, 1970) and for the Atlantic Symphony Orchestra Choral Concert Series, 1970/71.

Physical description: .10 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Music (subject)
 - Banff (Alta.) (place)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 15 - InNOVations in Music programs

Title: InNOVations in Music programs

Reference code: MS-5-23, Box 3, Folder 15

Date: 1982 - 1983 (date of creation)

Scope and content:

File contains also includes a program for The Symphony Musicians' 4th annual benefit concert and a program for a Heart and Stroke Foundation benefit concert at Fort Massey United Church.

Physical description: .10 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 16 - Concert posters

Title: Concert posters

Reference code: MS-5-23, Box 7, Folder 16

Date: [197-] (date of creation)

Physical description: 12 posters : 11 x 18 inches and smaller

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Posters (documentary form)
 - Music (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 16 - Nova Music reviews and news stories

Title: Nova Music reviews and news stories

Reference code: MS-5-23, Box 3, Folder 16

Date: 1972 - 1976 (date of creation)

Physical description: 12 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Clippings (documentary form)
 - Reviews (documentary form)
 - Music (subject)
 - Halifax (N.S.) (place)
-

Item: MS-5-23, Box 3, Folder 17 - An evening with Adele Hugo in Halifax / words compiled by Marthanne Williamson and music compiled by Stephen A. Pedersen : [script]

Title: An evening with Adele Hugo in Halifax / words compiled by Marthanne Williamson and music compiled by Stephen A. Pedersen : [script]

Reference code: MS-5-23, Box 3, Folder 17

Date: July 26, 1978 (date of creation)

Scope and content:

Item is a copy of the script for An Evening with Adele Hugo, presented by the Heritage Trust of Nova Scotia on July 16, 1978, at the Red Room of Province House, Halifax.

Physical description: 11 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
 - Performance art--Canada (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 18 - Art Gallery of Nova Scotia Mozart's World musical events

Title: Art Gallery of Nova Scotia Mozart's World musical events

Reference code: MS-5-23, Box 3, Folder 18

Date: 1991 (date of creation)

Scope and content:

File contains correspondence, brochures, scores and photographs related to Stephen Pedersen's series of musical events at the Nova Scotia Art Gallery in connection with the exhibition, "Mozart's World."

Physical description: 1 cm of textual records
3 photographs

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Programs (documentary form)
 - Notated music (documentary form)
 - Photographs (documentary form)
 - Music (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 5, Folder 10 - Early concert programs and reviews

Title: Early concert programs and reviews

Reference code: MS-5-23, Box 5, Folder 10

Date: 1964 - 1968 (date of creation)

Scope and content:

File contains recital and concert programs and reviews from Stephen Pedersen's student days; a copy of the National Composers' Competition of the Jeunesses Musicales of Canada entry rules; and a letter of rejection from the Canadian Music Centre. There are also programs for two flute seminars.

Physical description: 1.5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Clippings (documentary form)
 - Programs (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 6 - The Galliard Ensemble sample school programmes

Title: The Galliard Ensemble sample school programmes

Reference code: MS-5-23, Box 5, Folder 6

Date: [197-?] (date of creation)

Scope and content:

File contains a sample programme for high school concert and elementary school music seminars.

Physical description: 2 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
 - Education (subject)
-

Item: MS-5-23, Box 7, Folder 1 - Publicity photograph of Stephen Pedersen

Title: Publicity photograph of Stephen Pedersen

Reference code: MS-5-23, Box 7, Folder 1

Date: [1980s?] (date of creation)

Scope and content:

Item is a photograph of Stephen Pedersen playing the flute.

Physical description: 1 photograph : col. ; 24 x 32 cm

Language of the material:

English

Physical condition:

Item is creased.

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Programs (documentary form)
 - Photographs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 12 - Photographs of Stephen Pedersen and others backstage

Title: Photographs of Stephen Pedersen and others backstage

Reference code: MS-5-23, Box 3, Folder 12

Physical description: 30 photographs (1 contact sheet)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Photographs (documentary form)
 - Music (subject)
-

Series: Scores

Title: Scores

Date: 1968 - 1988 (date of creation)

Scope and content:

Series contains manuscript scores composed by Stephen Pedersen. There are titled scores, composition exercises, and untitled musical notations. There is also a set of dice and photographs used in the composition of Pedersen's "Game of Chance for Two Players."

Physical description: ca. 75 scores

112 photographs

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: MS-5-23, Box 7, Folder 2 - Novella : movement for string quartet / Daedalus : [score]

Title: Novella : movement for string quartet / Daedalus : [score]

Reference code: MS-5-23, Box 7, Folder 2

Date: [197-] (date of creation)

Scope and content:

Item is a photocopied score for a string quartet composition by Stephen Pedersen, written under the pseudonym "Daedalus."

Physical description: 1 score (23 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 3 - Gonfalons for two flutes / by Daedalus : [score]

Title: Gonfalons for two flutes / by Daedalus : [score]

Reference code: MS-5-23, Box 7, Folder 3

Date: [197-] (date of creation)

Scope and content:

Item is a photocopied score written by Stephen Pedersen using the pseudonym "Daedalus."

Physical description: 1 score (22 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 6, Folder 16 - Three haiku / Stephen Pedersen : [score]

Title: Three haiku / Stephen Pedersen : [score]

Title [otherInfo]: Alto flute

Reference code: MS-5-23, Box 6, Folder 16

Date: [ca. 1968] (date of creation)

Scope and content:

Item is a score for alto flute, handwritten in ink.

Physical description: 1 score (7 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 22 - Three haiku / S. Pedersen : [score]

Title: Three haiku / S. Pedersen : [score]

Reference code: MS-5-23, Box 3, Folder 22

Date: [ca. 1968] (date of creation)

Scope and content:

Item is a score, handwritten in pencil.

Physical description: 1 score

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 23 - Three haiku : [score]

Title: Three haiku : [score]

Reference code: MS-5-23, Box 3, Folder 23

Date: 1968 (date of creation)

Scope and content:

File contains scores for speaking and flute, handwritten in pencil, and textual notes about the haikus and settings.

Physical description: 19 pages

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 6, Folder 10 - Minuet / Stephen Pedersen : [score]

Title: Minuet / Stephen Pedersen : [score]

Reference code: MS-5-23, Box 6, Folder 10

Date: [197-?] (date of creation)

Scope and content:

Item is a photocopied score.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 4 - Three haiku / Stephen Petersen : [score]

Title: Three haiku / Stephen Petersen : [score]

Title [otherInfo]: Alto flute

Reference code: MS-5-23, Box 7, Folder 4

Date: [ca. 1968] (date of creation)

Scope and content:

Item is an annotated score for alto flute, handwritten in ink.

Physical description: 1 score (7 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 5 - Three haiku / Stephen Pedersen : [score]

Title: Three haiku / Stephen Pedersen : [score]

Title [otherInfo]: Alto flute

Reference code: MS-5-23, Box 7, Folder 5

Date: [1968] (date of creation)

Scope and content:

Item is an score for alto flute, handwritten in ink and annotated in pencil.

Physical description: 1 score (7 pages)

Language of the material:

English

Physical condition:

Item has moderate water damage.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 6 - Three haiku for soprano, flute, harpsichord / Stephen Pedersen : [score]

Title: Three haiku for soprano, flute, harpsichord / Stephen Pedersen : [score]

Reference code: MS-5-23, Box 7, Folder 6

Date: [1968?] (date of creation)

Scope and content:

Item is a score, bound and handwritten score in ink, with two pages of notes regarding revisions inserted inside the cover.

Physical description: 1 score (21 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 7 - Prelude and Frug : [score]

Title: Prelude and Frug : [score]

Reference code: MS-5-23, Box 7, Folder 7

Date: [ca. 1973] (date of creation)

Scope and content:

Item is a score for orchestral instruments, handwritten in pencil.

Physical description: 1 score (4 pages)

Language of the material:

English

Note [generalNote]:

Creation date based on date of registration with BMI Canada Ltd.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 26 - Prelude and Frug : [score]

Title: Prelude and Frug : [score]

Reference code: MS-5-23, Box 3, Folder 26

Date: [ca. 1973] (date of creation)

Scope and content:

File contains draft scores and pages of textual notes.

Physical description: .5 cm of textual records

Language of the material:

English

Note [generalNote]:

Creation date is based on date of registration with BMI Canada Ltd.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 20 - Prelude and Frug / S. Pedersen : [score]

Title: Prelude and Frug / S. Pedersen : [score]

Reference code: MS-5-23, Box 3, Folder 20

Date: [ca. 1973] (date of creation)

Scope and content:

Item is a score, handwritten in pencil, including composition notes.

Physical description: 1 score (30 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 8 - Prelude and Frug : [score]

Title: Prelude and Frug : [score]

Reference code: MS-5-23, Box 7, Folder 8

Date: [ca. 1973] (date of creation)

Scope and content:

Item is an orchestral score, handwritten in pencil.

Physical description: 1 score (33 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 21 - Rough cut recording notes for Intaglio

Title: Rough cut recording notes for Intaglio

Reference code: MS-5-23, Box 3, Folder 21

Date: [197-?] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 27 - The gentle airs / Stephen Pedersen : [score]

Title: The gentle airs / Stephen Pedersen : [score]

Title [otherInfo]: For piano

Reference code: MS-5-23, Box 3, Folder 27

Date: [ca. 1973] (date of creation)

Scope and content:

Item is a handwritten score by Stephen Pedersen.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 28 - Gollywalk / Stephen Pedersen : [score]

Title: Gollywalk / Stephen Pedersen : [score]

Title [otherInfo]: [for] piano

Reference code: MS-5-23, Box 3, Folder 28

Date: [ca. 1973] (date of creation)

Scope and content:

Item is a handwritten score by Stephen Pedersen.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 29 - Etudes libres : [score]

Title: Etudes libres : [score]

Reference code: MS-5-23, Box 3, Folder 29

Date: [ca. 1973] (date of creation)

Scope and content:

Item is a handwritten score by Stephen Pedersen.

Physical description: 1 score (6 pages)

Language of the material:

English

Note [generalNote]:

Creation date based on date of registration with BMI Canada Ltd.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 6, Folder 12 - Minuet / Stephen Pedersen : [score]Title: Minuet / Stephen Pedersen : [score]Reference code: MS-5-23, Box 6, Folder 12Date: [197-?] (date of creation)Scope and content:

Item is a score, handwritten score in ink and marked "Rough."

Physical description: 1 score (10 pages)Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 6, Folder 13 - Opuscula (little pieces)Title: Opuscula (little pieces)Reference code: MS-5-23, Box 6, Folder 13Date: [197-?] (date of creation)Scope and content:

File contains compositions including "Credo"; "Sanctus"; "Kyrie 2"; and "Duet for Recorders."

Physical description: .5 cm of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 32 - The Conservatory manuscript music book

Title: The Conservatory manuscript music book

Reference code: MS-5-23, Box 3, Folder 32

Date: [ca. 1968] (date of creation)

Scope and content:

File contains a manuscript book with a pencilled transcription of Debussy's Première Rhapsodie pour Clarinette en Sib, as well as loose notes and a draft score for Sonnet 60, and a program for a 1968 McGill Faculty of Music recital.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Programs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 14 - Counterpoint exercises

Title: Counterpoint exercises

Reference code: MS-5-23, Box 5, Folder 14

Date: [196-?] (date of creation)

Scope and content:

File contains miscellaneous counter point exercises composed by Stephen Pedersen, including "Canon for Rosie & Gail with a friend of their Choice."

Physical description: 7 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 13 - Untitled music notations

Title: Untitled music notations

Reference code: MS-5-23, Box 5, Folder 13

Date: [1970s?] (date of creation)

Scope and content:

File contains pages of musical notations, possibly composition exercises.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 12 - Notes from the Master composition

Title: Notes from the Master composition

Reference code: MS-5-23, Box 5, Folder 12

Date: [1960s?] (date of creation)

Scope and content:

File contains pages of untitled musical notation by Stephen Pedersen.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 11 - Notes for a talk on new music

Title: Notes for a talk on new music

Reference code: MS-5-23, Box 5, Folder 11

Date: [ca. 1968] (date of creation)

Scope and content:

File also contains a handwritten list of contemporary composers.

Physical description: 9 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 9 - Trois Memoires D'Acadie

Title: Trois Memoires D'Acadie

Reference code: MS-5-23, Box 5, Folder 9

Date: [1971?] (date of creation)

Scope and content:

File contains textual notes for a piece called "Memoires D'Acadie pour voix, clarinette et piano."

Physical description: 9 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 16 - Offshoots from Woodwind Quintet

Title: Offshoots from Woodwind Quintet

Reference code: MS-5-23, Box 5, Folder 16

Date: 1971 (date of creation)

Scope and content:

File contains notes on ideas that developed from Stephen Pedersen's compositions for the Halifax Woodwind Quintet in 1971-1972.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 8 - Woodwind Quintet

Title: Woodwind Quintet

Reference code: MS-5-23, Box 5, Folder 8

Date: 1971 (date of creation)

Scope and content:

File contains musical notations and textual notes regarding compositions for the Halifax Woodwind Quintet.

Physical description: 1 cm of textual records.

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 7 - Works in progress for violin and orchestra

Title: Works in progress for violin and orchestra

Reference code: MS-5-23, Box 5, Folder 7

Date: [197-] (date of creation)

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 5 - Programs, scores and notes for Game of Chance for Two Players

Title: Programs, scores and notes for Game of Chance for Two Players

Reference code: MS-5-23, Box 5, Folder 5

Date: 1973 - 1974 (date of creation)

Scope and content:

File contains records for Game of Chance performances at the August 1973 Nova Scotia Festival of the Arts and at Nova Music's concert #3, on January 6, 1974,

Physical description: 1.5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Programs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 4 - Duet for guitar and sunflower / Stephen Pedersen : [score]

Title: Duet for guitar and sunflower / Stephen Pedersen : [score]

Reference code: MS-5-23, Box 5, Folder 4

Date: 1973 (date of creation)

Scope and content:

File also contains contains textual and musical notes, and an annotated draft.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 17 - Novella : movement for string quartet / by Stephen Pedersen : [score]

Title: Novella : movement for string quartet / by Stephen Pedersen : [score]

Reference code: MS-5-23, Box 5, Folder 17

Date: [197-] (date of creation)

Scope and content:

Item is a score handwritten in ink.

Physical description: 1 score (22 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 3 - Air : [score]

Title: Air : [score]

Reference code: MS-5-23, Box 5, Folder 3

Date: [197-?] (date of creation)

Scope and content:

Item is a score for flute.

Physical description: 1 score (25 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 9 - Movement for string quartet

Title: Movement for string quartet

Reference code: MS-5-23, Box 7, Folder 9

Date: [197-] (date of creation)

Scope and content:

File contains photocopied scores for violin I, violin II, viola and violincello. The cover pages and page numbers are marked in ink.

Physical description: 4 scores (24 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 2 - Novella remnants

Title: Novella remnants

Reference code: MS-5-23, Box 5, Folder 2

Date: [197-?] (date of creation)

Scope and content:

Item is a photocopy of an untitled score.

Physical description: 1 score (15 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 7, Folder 10 - Gonfalons / Daedalus : [score]

Title: Gonfalons / Daedalus : [score]

Reference code: MS-5-23, Box 7, Folder 10

Date: 1967 (date of creation)

Scope and content:

Item is a photocopied score with pencil annotations; the final page is andwritten in ink.

Physical description: 1 score (18 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 1 - Gonfalons for two flutes

Title: Gonfalons for two flutes

Reference code: MS-5-23, Box 5, Folder 1

Date: [ca. 1967] (date of creation)

Scope and content:

File contains scores, textual notes and a letter addressed to "Daedalus" acknowledging his entry—"Gonfalons for Two Flutes"—in the Centennial Competition for Canadian Student Composers.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 1 - Woodwind Quintet and school concert dance scores

Title: Woodwind Quintet and school concert dance scores

Reference code: MS-5-23, Box 4, Folder 1

Date: [197-?] (date of creation)

Scope and content:

File contains arrangements for the Woodwind Quintet, including "Love You Too," "Both Sides Now," "When I'm 64," and "Eleanor Rigby." There are also variations for "She's Like the Swallow."

Physical description: 24 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
- Notated music (documentary form)

- Music (subject)
-

Item: MS-5-23, Box 4, Folder 2 - Duet for guitar and sun flower / Stephen Pedersen : [score]

Title: Duet for guitar and sun flower / Stephen Pedersen : [score]

Reference code: MS-5-23, Box 4, Folder 2

Date: 1972 (date of creation)

Scope and content:

Item is a photocopy of the first page of Stephen Pedersen's "Duet for Guitar and Sun Flower."

Physical description: 1 page of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Architectural drawing (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 3 - Canon for flute and double-bass : [score]

Title: Canon for flute and double-bass : [score]

Reference code: MS-5-23, Box 4, Folder 3

Date: [197-?] (date of creation)

Scope and content:

Item is an annotated copy of Stephen Pedersen's "Canon for Flute and Double-Bass."

Physical description: 1 score (1 page)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 4 - Two-part invention : [score]

Title: Two-part invention : [score]

Reference code: MS-5-23, Box 4, Folder 4

Date: [197-?] (date of creation)

Scope and content:

Item is a photocopy of Stephen Pedersen's "Two-part Invention."

Physical description: 1 score (1 page)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 5 - Canon for Rose and Gail with a friend of their choice : [score]

Title: Canon for Rose and Gail with a friend of their choice : [score]

Reference code: MS-5-23, Box 4, Folder 5

Date: [197-] (date of creation)

Scope and content:

Item is a photocopy of "Canon for Rose and Gail with a Friend of their Choice," by Stephen Pedersen.

Physical description: 1 score (1 page)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 6 - Untitled music notations

Title: Untitled music notations

Reference code: MS-5-23, Box 4, Folder 6

Date: [ca. 1968-1970?] (date of creation)

Scope and content:

Item is a page containing two lines of music notation by Stephen Pedersen.

Physical description: 1 page of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 7 - Notes about playing a flute piece

Title: Notes about playing a flute piece

Reference code: MS-5-23, Box 4, Folder 7

Date: [ca. 1968-1970?] (date of creation)

Scope and content:

File contains a page of performance or practice notes, three lines of music notation and a paper with two phone numbers for Ann Southam.

Physical description: 3 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 8 - Two icons : mass for string / by Stephen Pedersen : [score]Title: Two icons : mass for string / by Stephen Pedersen : [score]Reference code: MS-5-23, Box 4, Folder 8Date: [197-?] (date of creation)Scope and content:

Item contains the conductor's score for Stephen Pedersen's "Two Icons."

Physical description: 1 score (5 pages)Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 9 - Untitled score excerpts and notesTitle: Untitled score excerpts and notesReference code: MS-5-23, Box 4, Folder 9Date: [ca. 1968-1970?] (date of creation)Physical description: 23 pages of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 10 - Page 64 / music by S Pedersen; words by e.e. cummings : [score]

Title: Page 64 / music by S Pedersen; words by e.e. cummings : [score]

Reference code: MS-5-23, Box 4, Folder 10

Date: [1973?] (date of creation)

Scope and content:

Item is a score by Stephen Pedersen for "SATB" a capella.

Physical description: 1 score (7 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 11 - Sketches : [score]

Title: Sketches : [score]

Reference code: MS-5-23, Box 4, Folder 11

Date: [ca. 1968-1970?] (date of creation)

Scope and content:

Item is a score by Stephen Pedersen titled "Sketches."

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 12 - Compositions for string trio

Title: Compositions for string trio

Reference code: MS-5-23, Box 4, Folder 12

Date: [ca. 1968-1970?] (date of creation)

Scope and content:

File contains titled and untitled draft compositions and textual notes.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 13 - Sketches and notes for the Duchess overture

Title: Sketches and notes for the Duchess overture

Reference code: MS-5-23, Box 4, Folder 13

Date: [197-] (date of creation)

Scope and content:

File contains a number of musical sketches by Stephen Pedersen.

Physical description: 11 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 14 - Detailed sketches for the Duchess overture

Title: Detailed sketches for the Duchess overture

Reference code: MS-5-23, Box 4, Folder 14

Date: [197-?] (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 15 - Miscellaneous sketches and ideas for the Duchess overture

Title: Miscellaneous sketches and ideas for the Duchess overture

Reference code: MS-5-23, Box 4, Folder 15

Date: [197-?] (date of creation)

Physical description: 14 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 16 - Systems—the Duchess overture

Title: Systems—the Duchess overture

Reference code: MS-5-23, Box 4, Folder 16

Date: [197-?] (date of creation)

Physical description: 13 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 11 - Titled and untitled liturgical scores

Title: Titled and untitled liturgical scores

Reference code: MS-5-23, Box 7, Folder 11

Date: [ca. 1970?] (date of creation)

Physical description: 33 pages

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 12 - Cut and paste scores for strings

Title: Cut and paste scores for strings

Reference code: MS-5-23, Box 7, Folder 12

Date: [ca. 1968-1970] (date of creation)

Scope and content:

File contains scores for violin, viola and cello composed of photocopied staves pasted onto sheets of paper, with brief notes written in ink.

Physical description: 3 scores (23 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 13 - Duchess of Malfi overture : [score]

Title: Duchess of Malfi overture : [score]

Reference code: MS-5-23, Box 7, Folder 13

Date: [197-] (date of creation)

Scope and content:

File contains two untitled orchestral scores, handwritten in pencil and ink.

Physical description: 2 scores (29 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 18 - Textual notes and music notations for PastimesTitle: Textual notes and music notations for PastimesReference code: MS-5-23, Box 4, Folder 18Date: [197-?] (date of creation)Physical description: 15 pages of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 19 - Piano piecesTitle: Piano piecesReference code: MS-5-23, Box 4, Folder 19Date: 1967 (date of creation)Scope and content:

File contains title and untitled piano compositions by Stephen Pedersen.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 14 - Composition assignmentsTitle: Composition assignmentsReference code: MS-5-23, Box 7, Folder 14Date: [197-] (date of creation)Scope and content:

File also contains handwritten scores in pencil, including drafts of Stephen Pedersen's Mass for Strings.

Physical description: 1.5 cm of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 15 - Mass for strings / Stephen Pedersen : [score]Title: Mass for strings / Stephen Pedersen : [score]Reference code: MS-5-23, Box 7, Folder 15Date: [197-] (date of creation)Scope and content:

File contains scores for violin, viola, cello and bass, handwritten in ink. There are additional copies and partial copies on vellum.

Physical description: ca. 35 pages

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 4, Folder 21 - Minuet : The Bay of Fundy fugue : [score]

Title: Minuet : The Bay of Fundy fugue : [score]

Reference code: MS-5-23, Box 4, Folder 21

Date: [197-?] (date of creation)

Scope and content:

Item is a draft score of Stephen Pedersen's Minuet.

Physical description: 1 score (6 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 4, Folder 22 - Sketches

Title: Sketches

Reference code: MS-5-23, Box 4, Folder 22

Date: 1973 (date of creation)

Scope and content:

File contains a one-page composition and a finger board chart for the guitar.

Physical description: 3 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 18 - Empire music manuscript book

Title: Empire music manuscript book

Reference code: MS-5-23, Box 5, Folder 18

Date: [ca. 1968-1970] (date of creation)

Scope and content:

File contains a manuscript book containing untitled and titled musical compositions in pencil, including "Counterpoint + Palestrina & the Dissonance"; "Western Wind"; "Weepe You No More"; "What is Beauty"; and "Never More the Wind."

Physical description: 1 volume (.25 cm)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 1 - Zwicker theme scores

Title: Zwicker theme scores

Reference code: MS-5-23, Box 3, Folder 1

Date: 1977 (date of creation)

Scope and content:

File contains scores for the Zwicker theme, which was composed by Stephen Pedersen for the CBC Radio series of six half-hour plays written by Silver Donald Cameron. There is also a note from Cameron to the Pedersens.

Physical description: .25 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Radio broadcasts (documentary form)
 - Music (subject)
 - Radio plays, Canadian (subject)
-

File: MS-5-23, Box 3, Folder 11 - Composition notes and fee schedules from the Canadian League of Composers

Title: Composition notes and fee schedules from the Canadian League of Composers

Reference code: MS-5-23, Box 3, Folder 11

Date: 1983 - 1988 (date of creation)

Physical description: .10 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 7, Folder 17 - Game of Chance photographs and dice

Title: Game of Chance photographs and dice

Reference code: MS-5-23, Box 7, Folder 17

Date: 1973 (date of creation)

Scope and content:

File contains the dice used in the creation of Stephen Pedersen's Game of Chance as well as photographs of the dice rolls that generated the composition.

Physical description: ca. 112 photographs : col. slides

Language of the material:

English

Publication status:

Published

Access points:

- Object (documentary form)
 - Graphic material (documentary form)
 - Photographs (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 30 - Untitled score by Stephen Pedersen

Title: Untitled score by Stephen Pedersen

Reference code: MS-5-23, Box 3, Folder 30

Date: [ca. 1970s?] (date of creation)

Scope and content:

File contains pages of an untitled score that contains references to classical gods and goddesses (Hestia, Diana, Hermes and Dionysos), and a typed excerpt of a poem referencing King Arthur.

Physical description: .5 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 31 - Untitled music notations

Title: Untitled music notations

Reference code: MS-5-23, Box 3, Folder 31

Date: [ca. 1970s?] (date of creation)

Scope and content:

File contains textual notes and music notations, including two pages titled "Original / Retrograde" and "Original and Inversion / Retrograde Inversion."

Physical description: .10 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 6, Folder 11 - Minuet a la Bay of Fundy : [score]

Title: Minuet a la Bay of Fundy : [score]

Reference code: MS-5-23, Box 6, Folder 11

Date: [197-?] (date of creation)

Scope and content:

Item is a handwritten copy in ink.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 6, Folder 15 - Three haiku / Stephen Pedersen : [score]Title: Three haiku / Stephen Pedersen : [score]Reference code: MS-5-23, Box 6, Folder 15Date: [ca. 1968] (date of creation)Scope and content:

Item is a score for soprano, alto flute and harpsichord, handwritten in ink.

Physical description: 1 score (19 pages)Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 22 - Sanctus nagilus : [score]Title: Sanctus nagilus : [score]Reference code: MS-5-23, Box 5, Folder 22Date: [197-?] (date of creation)Scope and content:

Item is a handwritten score in pencil.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 5, Folder 23 - Schooldays : [score]

Title: Schooldays : [score]

Reference code: MS-5-23, Box 5, Folder 23

Date: [197-?] (date of creation)

Scope and content:

Item is a handwritten score in pencil.

Physical description: 1 score (4 pages)

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Notated music (documentary form)
 - Manuscripts (documentary form)
 - Music (subject)
-

Series: Teaching records

Title: Teaching records

Date: 1964 - 2000 (date of creation)

Scope and content:

Series contains records created and collected by Stephen Pedersen in the course of his teaching career.

Physical description: 3 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: MS-5-23, Box 4, Folder 17 - Music notations, lyrics, recording notes and a newspaper article about Ontario community colleges

Title: Music notations, lyrics, recording notes and a newspaper article about Ontario community colleges

Reference code: MS-5-23, Box 4, Folder 17

Date: 1967-1969 (date of creation)

Scope and content:

File contains records created or collected by Stephen Pedersen during his employment at Centennial College.

Physical description: 1 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Clippings (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 3 - Acadian and Dalhousie brochures and programs for band camps and flute seminars

Title: Acadian and Dalhousie brochures and programs for band camps and flute seminars

Reference code: MS-5-23, Box 3, Folder 3

Date: 1975 - 1981 (date of creation)

Scope and content:

File contains brochures for concerts, summer band camps, and music seminars taught by Stephen Pedersen at Acadia and Dalhousie. File also contains notes and newspaper clippings.

Physical description: 16 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Clippings (documentary form)
 - Music (subject)
-

Item: MS-5-23, Box 3, Folder 4 - Letter from John Haar, President of Centennial College, to Stephen Pedersen

Title: Letter from John Haar, President of Centennial College, to Stephen Pedersen

Reference code: MS-5-23, Box 3, Folder 4

Date: June 26, 1969 (date of creation)

Scope and content:

Item is a letter thanking Stephen Pedersen for his part in developing the English curriculum at Centennial College.

Physical description: 1 page of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
 - Educational and research institutions (subject)
-

File: MS-5-23, Box 3, Folder 9 - Nova Scotia Drama League's Annie

Title: Nova Scotia Drama League's Annie

Reference code: MS-5-23, Box 3, Folder 9

Date: 1993 (date of creation)

Scope and content:

File contains a program, press release and call for auditions.

Physical description: .10 cm of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Programs (documentary form)
 - Music (subject)
 - Halifax (N.S.) (place)
-

File: MS-5-23, Box 3, Folder 10 - Shawnigan Summer School of the Arts

Title: Shawnigan Summer School of the Arts

Reference code: MS-5-23, Box 3, Folder 10

Date: 1976 - 1977 (date of creation)

Scope and content:

File contains correspondence and notes regarding Stephen Pedersen's involvement with the summer school.

Physical description: 8 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 14 - University of King's College arts reporting course outline, first class notes and assignment

Title: University of King's College arts reporting course outline, first class notes and assignment

Reference code: MS-5-23, Box 3, Folder 14

Date: 1993 (date of creation)

Scope and content:

File contains records from J4320/5320B Specialist Write, taught by Stephen Pederson in January 1993.

Physical description: 17 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Clippings (documentary form)
 - Course materials (documentary form)
 - Music (subject)
 - Journalism (subject)
 - Halifax (N.S.) (place)
-

Item: MS-5-23, Box 6, Folder 8 - Electronic music studio manual

Title: Electronic music studio manual

Reference code: MS-5-23, Box 6, Folder 8

Date: [197-?] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Handbooks and manuals (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 3, Folder 19 - Roberson Center for the Arts and Sciences booklets on teaching children musicTitle: Roberson Center for the Arts and Sciences booklets on teaching children musicReference code: MS-5-23, Box 3, Folder 19Date: 1971-1972 (date of creation)Scope and content:

File contains three booklets published by the Roberson Center for the Arts and Sciences and two newsletters from the Contemporary Music Project.

Physical description: 1.5 cm of textual recordsLanguage of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Booklets (documentary form)
 - Newsletters (documentary form)
 - Music (subject)
-

File: MS-5-23, Box 5, Folder 24 - Correspondence regarding Stephen Pedersen's music and theatre reviewsTitle: Correspondence regarding Stephen Pedersen's music and theatre reviewsReference code: MS-5-23, Box 5, Folder 24

Date: 1993 - 2000 (date of creation)

Physical description: 4 pages of textual records

Language of the material:

English

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Correspondence (documentary form)
 - Music (subject)
 - Journalism (subject)
-