

Dalhousie University Archives

Finding Aid - Solar Audio Recording Studio Collection (2012-023)

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Solar Audio Recording Studio Collection

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Summary information

Repository:	Dalhousie University Archives
Title:	Solar Audio Recording Studio Collection
Reference code:	2012-023
Date:	[ca. 1975]-[ca. 2003] (date of creation)
Physical description:	413 audio reels : 16 and 24 track ; 2 in. tape on 11 in. reel 6 audio reels : 2 track ; 1/4 in. tape on 14.5 in. reel 20 audio reels : 2 track ; 1/4 in. tape on 13 in. reel 291 audio reels : 2 track ; 1/4 in. tape on 11 in. reel 191 audio reels : 2 track ; 1/4 in. tape on 7 in. reel 25 audio reels : 2 track ; 1/4 in. tape on 5 in. reel 32 videocassettes : VHS 3 videocassettes : Betacam 1 videocassette : 8 mm
Language:	English
Language:	French
Dates of creation, revision and deletion:	20122020
Note [generalNote]:	Preferred citation: [Identification of item], Solar Audio Recording Studio Collection, 2012-023, Box [box number], Folder [folder number], Dalhousie University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Solar Audio & Recording Limited was a recording studio founded by Russ Brannon in 1975. The studio operated on Wyse Road in Dartmouth, Nova Scotia and then on Hunter Street in Halifax, Nova Scotia. The company recorded hundreds of musicians and musical groups and, in the 1990s, moved into post audio for film and television productions. Solar Audio was not a record label, but many artists who self-released records that recorded and mixed at the studio used the studio's name.

In 1986, Solar Audio & Recording Limited was sued by Sound Images, Incorporated, a recording studio based in Cincinnati, Ohio. Sound Images purchased a sound console from Solar Audio and sued the company in the Supreme Court of Nova Scotia when the console could not be installed as planned.

Associate Chief Justice Ian H. M. Palmer dismissed the charges after concluding that "something happened to the console after the time it was shipped by Solar to Cincinnati."

Custodial history

Collection was donated by Thom Fitzgerald in 2012.

Scope and content

Collection contains sound recordings made at the former Solar Audio Recording Studio.

Notes

Title notes

Alternative form available

Many sound recordings in this collection have been released on commercial recordings. See file- and item-level descriptions for more information on availability of other formats. Additional information is not comprehensive; it is added as it becomes known to the Dalhousie University Archives.

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
-

Access points

- Fitzgerald, Thom (subject)

- Sound recording (documentary form)
- Textual record (documentary form)
- Radio broadcasting (subject)
- Halifax (N.S.) (place)

Series descriptions

Reference code	Title	Dates	Physical description
2012-023, Reel 4	File - Sound recordings by Brad Hewey <i>Scope and content:</i> File is a Grandmaster Ampex 456 audio reel with two songs recorded by Brad Hewey at Solar Audio and Recording. The reel is undated but the recordings were probably made sometime during the 1980s. File also contains a track sheet.		1 audio reel : 30 ips, 24 tracks ; 2 in.
2012-023, Reel 4, Track 1	Item - My sweet 16 : [sound recording by Brad Hewey]Brad Hewey <i>Creator:</i> Hewey, Brad <i>Scope and content:</i> Item is a song recorded by Brad Hewey at Solar Audio and Recording, probably during the 1980s. The song begins at 0:00.	[198?]	1 audio recording : 30 ips, 23 tracks
2012-023, Reel 4, Track 2	Item - Disillusioned: [sound recording by Brad Hewey]Brad Hewey <i>Creator:</i> Hewey, Brad <i>Scope and content:</i> Item is a song recorded by Brad Hewey at Solar Audio and Recording, probably during the 1980s. The beginning of the song is not marked on the track sheet.	[198?]	1 audio recording : 30 ips, 22 tracks
2012-023, Reel 5	File - Sound recordings by Frank Spinney <i>Creator:</i> Spinney, Frank <i>Scope and content:</i> File is a Grandmaster Ampex 456 audio reel with four country music songs by Frank Spinney: Lovin' again (take 1); Don't start to cry; Dog is man's best friend; and Jumping around. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. File also contains a track sheet.	[198?]	1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 5, Track 1	Item - Lovin' again : [sound recording by Frank Spinney]Frank Spinney <i>Scope and content:</i> Item is a song recorded by Frank Spinney at Solar Audio and Recording. The recording begins at 00:00.	[198?]	1 audio recording : 14 tracks
2012-023, Reel 5, Track 2	Item - Don't start to cry : [sound recording by Frank Spinney]Frank Spinney <i>Scope and content:</i> Item is a song recorded by Frank Spinney at Solar Audio and Recording. The track starts at 11:10.	[198?]	1 audio recording : 16 tracks

2012-023, Reel 5, Track 3	Item - Dog is man's best friend : [sound recording by Frank Spinney] Frank Spinney [198?] 1 audio recording : 15 tracks <i>Scope and content:</i> Time code 24:00
2012-023, Reel 5, Track 4	Item - Jumpin' around : [sound recording by Frank Spinney] Frank Spinney [198?] 1 audio recording : 16 tracks <i>Scope and content:</i> Item is a sound recording made by Frank Spinney at Solar Audio and Recording. The track begins at 37:10.
2012-023, Reel 6	File - Sound recordings by Frank Spinney [198?] 1 audio reel : 16 tracks ; 2 in. <i>Creator:</i> Spinney, Frank <i>Scope and content:</i> File is a Grandmaster Ampex 456 audio reel with four country music songs by Frank Spinney: Can't forget your love; I want to be free; The mighty will fall; Recipe of love. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. File also contains a track sheet.
2012-023, Reel 6, Track 1	Item - Can't forget your lovin' : [sound recording by Frank Spinney] [198?] 1 audio recording : 16 tracks <i>Scope and content:</i> Item is a country music song recorded by Frank Spinney at Solar Audio and Recording in Dartmouth, Nova Scotia. The track begins at 00:00.
2012-023, Reel 6, Track 2	Item - I want to be free : [sound recording by Frank Spinney] [198?] 1 audio recording : 14 tracks <i>Scope and content:</i> Item is a country music song recorded by Frank Spinney at Solar Audio and Recording in Dartmouth, Nova Scotia. The track begins at 12:80.
2012-023, Reel 6, Track 3	Item - The mighty will fall : [sound recording by Frank Spinney] [198?] 1 audio recording : 16 tracks <i>Scope and content:</i> Item is a country music song recorded by Frank Spinney at Solar Audio and Recording in Dartmouth, Nova Scotia. The track begins at 23:50.
2012-023, Reel 6, Track 4	Item - Recipe of love : [sound recording by Frank Spinney] [198?] 1 audio recording : 13 tracks <i>Scope and content:</i> Item is a country music song recorded by Frank Spinney at Solar Audio and Recording in Dartmouth, Nova Scotia. The track begins at 34:00.
2012-023, Reel 8	File - Sound recordings by Molly Oliver [1977?] 1 audio reel : 16 track ; 2 in. <i>Creator:</i> Molly Oliver <i>Scope and content:</i> File is an Ampex 175 audio reel with three studio master recordings by Molly Oliver: Somebody new in my eyes; Open up; and You didn't listen to me. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. The songs were released as singles in 1978 and on the band's self-titled debut album in 1979. File also contains a track sheet.

2012-023, Reel 8, Track 1	Item - Somebody new in my eyes : [sound recording by Molly Oliver] [198?] 1 audio recording
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Somebody new in my eyes" by Molly Oliver. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. 16 audio tracks were used to record the song, which was released as a single in 1978 and on the band's self-titled debut album in 1979. It was also released on an EP in 1982. The song begins at 00:00.
2012-023, Reel 8, Track 2	Item - Open up : [sound recording by Molly Oliver] [198?] 1 audio recording
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Open Up" by Molly Oliver. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. 16 audio tracks were used to record the song, which was released as a single in 1978. The song begins at 16:90.
2012-023, Reel 8, Track 3	Item - You didn't listen to me : [sound recording by Molly Oliver] [198?] 1 audio recording
	<i>Scope and content:</i> Item is the studio master recording of a song titled "You didn't listen to me" by Molly Oliver. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. 16 audio tracks were used to record the song, which was released as a single in 1978 and on the band's self-titled debut album 1979. The song begins at 30:18.
2012-023, Reel 9	File - Sound recordings by Barley Bree [198?] 1 audio reel : 24 tracks ; 2 in.
	<i>Creator:</i> Barley Bree. <i>Scope and content:</i> File is a Scotch audio reel with two recordings by Barlee Bree, an Irish-Canadian musical group active in the 1980s and 1990s.
2012-023, Reel 9, Track 1	Item - Black roses : [sound recording by Barley Bree] [198?] 1 audio recording : 14 tracks
2012-023, Reel 9, Track 2	Item - Go away : [sound recording by Barlee Bree] [198?] 1 audio recording : 9 tracks
2012-023, Reel 10	File - Reel 10 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 16 tracks, stereo, Dolby ; 2 in.
	<i>Scope and content:</i> File is a Grandmaster Ampex 456 audio reel containing one recording by Dutch Mason Blues Band
2012-023, Reel 10, Track 1	Item - (no title supplied) July 10, 1980 1 audio recording : 15 IPS, 16 tracks
	<i>Creator:</i> Henneman, RolfMason, DutchWoosnam, CalvinAttic Records.
2012-023, Reel 11	File - Reel 11 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 16 tracks ; 2 in.
	<i>Scope and content:</i> File is an Ampex audio reel containing an unspecified number of recordings by Dutch Mason (or "Dutch Mason Blues Band" as labelled).

2012-023, Reel 11, Track 1	Item - (no title supplied) <i>Creator:</i> Henneman, RolfMason, DutchWoosnam, CalvinAttic Records.	July 10, 1980	1 audio recording : 16 tracks
2012-023, Reel 12	File - Reel 12 <i>Scope and content:</i> File is an Ampex audio reel with an unspecified number of recordings by Dutch Mason (or "Dutch Mason Blues Band," as labelled).		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 12, Track 1	Item - (no title supplied) <i>Creator:</i> Henneman, RolfMason, DutchWoosnam, CalvinAttic Records.	July 10, 1980	1 audio recording : 15 IPS, 16 tracks
2012-023, Reel 13	File - Reel 13 <i>Scope and content:</i> File is a Scotch audio reel with two recordings by Dutch Mason.		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 13, Track 1	Item - Searchin' <i>Creator:</i> Bryons, BillMason, DutchAttic Records. <i>Scope and content:</i> Time code 00:00	June 17, 1984	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 13, Track 2	Item - (no title supplied) <i>Creator:</i> Bryons, BillMason, DutchAttic Records. <i>Scope and content:</i> Time code 10:44	June 20, 1984	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 15	File - Reel 15 <i>Scope and content:</i> File is a Scotch audio reel with five recordings by Piano Alley.		1 audio reel (Cardboard 3M box with minor wear) . - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 15, Track 1	Item - Song of gladness <i>Creator:</i> Piano Alley. <i>Scope and content:</i> Time code 00:00	December 2, 1980	1 audio recording : 19 tracks
2012-023, Reel 15, Track 2	Item - Psalm 23	December 3, 1980	1 audio recording : 17 tracks

	<p><i>Creator:</i> Piano Alley.</p> <p><i>Scope and content:</i> Time code 03:50</p>		
2012-023, Reel 15, Track 3	<p>Item - Dove of peace</p> <p><i>Creator:</i> Piano Alley.</p> <p><i>Scope and content:</i> Time code 06:35</p>	December 3, 1980	1 audio recording : 15 tracks
2012-023, Reel 15, Track 4	<p>Item - Praise</p> <p><i>Creator:</i> Piano Alley.</p> <p><i>Scope and content:</i> Time code 09:35</p>	December 3, 1980	1 audio recording : 22 tracks
2012-023, Reel 15, Track 5	<p>Item - All good gifts</p> <p><i>Creator:</i> Piano Alley.</p> <p><i>Scope and content:</i> Time code 11:17</p>	1980	1 audio recording : 17 tracks
2012-023, Reel 16	<p>File - Reel 16</p> <p><i>Scope and content:</i> File is a Scotch audio reel with four recordings by Frank Mills</p>		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled) . - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 16, Track 1	<p>Item - Love me love</p> <p><i>Creator:</i> Mills, Frank</p>	August 13, 1980	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 16, Track 2	<p>Item - Breakaway</p> <p><i>Creator:</i> Mills, Frank</p>	August 13, 1980	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 16, Track 3	<p>Item - Doodleling</p> <p><i>Creator:</i> Mills, Frank</p>	August 13, 1980	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 16, Track 4	<p>Item - Country Piper</p> <p><i>Creator:</i> Mills, Frank</p>	August 13, 1980	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 17	File - Audio recordings by Al Bryant		1 audio reel : 24 tracks ; 2 in.

	<i>Scope and content:</i> File is an audio reel with five recordings by Al Bryant.		
2012-023, Reel 17, Track 1	Item - The blood will never lose its power Al Bryant <i>Creator:</i> Bryant, AlBryant, AlQuinn, Bob <i>Scope and content:</i> Time code 00:00	October 1, 1980	1 audio recording : 30 ips., 18 tracks ; 2 in.
2012-023, Reel 17, Track 2	Item - All I want Al Bryant <i>Creator:</i> Bryant, AlBryant, AlQuinn, Bob <i>Scope and content:</i> Time code 03:12	October 1, 1980	1 audio recording : 30 ips., 21 tracks ; 2 in.
2012-023, Reel 17, Track 3	Item - My little world Al Bryant <i>Creator:</i> Bryant, AlBryant, AlQuinn, Bob <i>Scope and content:</i> Time code 06:60	October 1, 1980	1 audio recording : 30 ips., 14 tracks ; 2 in.
2012-023, Reel 17, Track 4	Item - Lord I believe <i>Creator:</i> Bryant, AlBryant, AlQuinn, Bob <i>Scope and content:</i> Time code 09:42	October 1, 1980	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 17, Track 5	Item - Sweet adoration Al Bryant <i>Creator:</i> Bryant, AlBryant, AlQuinn, Bob <i>Scope and content:</i> Time code 12:56	October 1, 1980	1 audio recording : 30 ips., 18 tracks ; 2 in.
2012-023, Reel 18	File - Reel 18 <i>Scope and content:</i> Track sheets included with reel do not appear to be for the songs listed on the box.		1 audio reel (Cardboard 3M box, some damage). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 18, Track 1	Item - I'm an outlaw as well <i>Creator:</i> Chambers, DebbieStagg, Barry	December 12, 1980	1 audio recording : 30 IPS
2012-023, Reel 18, Track 2	Item - Cheating lovers	December 12, 1980	1 audio recording : 30 IPS

	<i>Creator:</i> Chambers, DebbieStagg, Barry		
2012-023, Reel 18, Track 3	Item - Living on love alone <i>Creator:</i> Chambers, DebbieStagg, Barry	December 12, 1980	1 audio recording : 30 IPS
2012-023, Reel 18, Track 4	Item - Lonely hearts <i>Creator:</i> Chambers, DebbieQuinn, Bob	December 12, 1980	1 audio recording : 30 IPS
2012-023, Reel 19	File - Reel 19 <i>Scope and content:</i> File is an Ampex audio reel with an unspecified number of recordings by Dutch Mason.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 19, Track 1	Item - (no title supplied) <i>Creator:</i> Henneman, RolfMason, DutchWoosnam, CalvinAttic Records.	July 10, 1980	1 audio recording : 15 IPS
2012-023, Reel 20	File - Reel 20 <i>Scope and content:</i> File is a 3M 250 audio reel with 3 recordings by Graham Fraser and 1 recording by Johnny Neel.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 20, Track 1	Item - You've given me a dream <i>Creator:</i> Fraser, GrahamQuinn, Bob <i>Scope and content:</i> Time code 00:00	May 28, 1981	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 20, Track 2	Item - Old men cry too <i>Creator:</i> Fraser, GrahamQuinn, Bob <i>Scope and content:</i> Time code 02:50	May 28, 1981	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 20, Track 3	Item - Charlie <i>Creator:</i> Fraser, Graham <i>Scope and content:</i> Time code 05:89	May 28, 1981 May 28, 1981	1 audio recording : 30 IPS, 15 tracks

2012-023, Reel 20, Track 4	Item - Untitled sound recording by Johnny Neel January 5, 1982 1 audio recording : 30 ips, 16 tracks <i>Creator:</i> Neel, Johnny <i>Scope and content:</i> Time code 09:40
2012-023, Reel 21	File - Reel 21 1 audio reel (Cardboard 3M box with minor wear, tape lead slightly crumpled). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is a Scotch audio reel with 4 recordings by Bob Naugle.
2012-023, Reel 21, Track 1	Item - Loving you was all I did April 18, 1981 1 audio recording : 30 IPS, 11 tracks <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 00:00
2012-023, Reel 21, Track 2	Item - You April 18, 1981 1 audio recording : 30 IPS, 13 tracks <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 03:35
2012-023, Reel 21, Track 3	Item - Where did I go wrong September 5, 1981 1 audio recording : 30 IPS, 19 tracks <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 06:45
2012-023, Reel 21, Track 4	Item - Christina September 5, 1981 1 audio recording : 30 IPS, 20 tracks <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 09:70
2012-023, Reel 22	File - Reel 22 1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Bob Naugle.
2012-023, Reel 22, Track 1	Item - I want to hold you tonight May 18, 1981 1 audio recording : 30 IPS, 11 tracks <i>Creator:</i>

	Naugle, Bob <i>Scope and content:</i> Time code 00:00		
2012-023, Reel 22, Track 2	Item - I want to hold you tonight <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 03:15	May 18, 1981	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 22, Track 3	Item - It can't be wrong <i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Time code 06:70	May 18, 1981	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 23	File - Reel 23 <i>Scope and content:</i> File is a Scotch audio reel with an unspecified number of recordings by an unspecified artist. Label indicates reel was sent from CBC Halifax to CBC Toronto.		1 audio reel (Plastic Scotch container with handle and minor wear). - 1 audio reel ; 2 in.
2012-023, Reel 23, Track 1	Item - (No title supplied)		
2012-023, Reel 24	File - Reel 24 <i>Scope and content:</i> File is a Scotch audio reel with 4 recordings by Bob Scott.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 24, Track 1	Item - Spring <i>Creator:</i> Scott, Bob <i>Scope and content:</i> Time code 00:00	February 18, 1981	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 24, Track 2	Item - Poor old willie <i>Creator:</i> Scott, Bob <i>Scope and content:</i> Time code 04:60	February 18, 1981	1 audio recording : 30 IPS, 7 tracks
2012-023, Reel 24, Track 3	Item - Poor old willie <i>Creator:</i>	February 18, 1981	1 audio recording : 30 IPS, 7 tracks

	<p>Scott, Bob</p> <p><i>Scope and content:</i></p> <p>Time code 07:60</p>		
2012-023, Reel 24, Track 4	<p>Item - Love on the rocks</p> <p>February 18, 1981</p> <p>1 audio recording : 30 IPS, 8 tracks</p> <p><i>Creator:</i></p> <p>Scott, Bob</p> <p><i>Scope and content:</i></p> <p>Time code 10:60</p>		
2012-023, Reel 25	<p>File - Reel 25</p> <p>(Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i></p> <p>File is a Scotch audio reel containing 6 audio recordings by Linda McGuire and unspecified artists.</p>		
2012-023, Reel 25, Track 1	<p>Item - Rodeo</p> <p>July 29, 1981</p> <p>1 audio recording : 30 IPS, 22 tracks</p> <p><i>Creator:</i></p> <p>McGuire, LindaQuinn, Bob</p> <p><i>Scope and content:</i></p> <p>Time code 00:00</p>		
2012-023, Reel 25, Track 2	<p>Item - Hold the clouds at bay</p> <p>July 29, 1981</p> <p>1 audio recording : 30 IPS, 21 tracks</p> <p><i>Creator:</i></p> <p>McGuire, LindaQuinn, Bob</p> <p><i>Scope and content:</i></p> <p>Time code 03:30</p>		
2012-023, Reel 25, Track 3	<p>Item - (no title supplied)</p> <p>August 31, 1981</p> <p>1 audio recording : 30 IPS, 24 tracks</p> <p><i>Creator:</i></p> <p>Doucet, C.</p> <p><i>Scope and content:</i></p> <p>Time code 07:00</p>		
2012-023, Reel 25, Track 4	<p>Item - Remy's needlecraft</p> <p>August 31, 1981</p> <p>1 audio recording : 30 IPS, 4 tracks</p> <p><i>Scope and content:</i></p> <p>Time code 08:30</p>		
2012-023, Reel 25, Track 5	<p>Item - Ben's wheat fields 60</p> <p>September 8, 1981</p> <p>1 audio recording : 30 IPS, 23 tracks</p> <p><i>Scope and content:</i></p> <p>Time code 10:55</p>		
2012-023, Reel 25, Track 6	<p>Item - Ben's wheat fields 30</p> <p>September 8, 1981</p> <p>1 audio recording : 30 IPS, 23 tracks</p> <p><i>Scope and content:</i></p>		

	Time code 10:86		
2012-023, Reel 26	File - Reel 26 <i>Scope and content:</i> File is an Ampex 406 audio reel with three recordings by Barley Bree, a former Irish-Canadian band featuring Tom Sweeney, Jimmy Sweeney, P.V. O'Donnell, and Brian Doherty.		1 audio reel (cardboard Ampex box with minor wear) : 24 track ; 2 in.
2012-023, Reel 26, Track 1	Item - Barbra Allen <i>Creator:</i> Barley Bree. <i>Scope and content:</i> Time code 00:00	November 10, 1981	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 26, Track 2	Item - Jimmy Reyburn <i>Creator:</i> Barley Bree. <i>Scope and content:</i> Time code 05:84	November 10, 1981	1 audio recording : 30 IPS, 9 tracks
2012-023, Reel 26, Track 3	Item - By the lookside <i>Creator:</i> Barley Bree. <i>Scope and content:</i> Time code 09:63	November 10, 1981	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 27	File - Reel 27 <i>Scope and content:</i> File is an Ampex 406 audio reel containing 4 recordings by Barley Bree.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 27, Track 1	Item - Castles in the air <i>Creator:</i> Barley Bree. <i>Scope and content:</i> Time code 00:00	November 30, 1981	1 audio recording : 30 IPS, 13 audio tracks
2012-023, Reel 27, Track 2	Item - Shining birch tree <i>Creator:</i> Barley Bree. <i>Scope and content:</i> Time code 03:30	December 1, 1981	1 audio recording : 30 IPS, 12 tracks
2012-023, Reel 27, Track 3	Item - A fox hunter's jig	December 1, 1981	1 audio recording : 30 IPS, 7 tracks

	<p><i>Creator:</i> Barley Bree.</p> <p><i>Scope and content:</i> Time code 06:30</p>		
2012-023, Reel 27, Track 4	<p>Item - The morning star</p> <p><i>Creator:</i> Barley Bree.</p> <p><i>Scope and content:</i> Time code 09:60</p>	December 1, 1981	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 28	<p>File - Reel 28</p> <p><i>Scope and content:</i> Reel includes handwritten "Quincept Material" lists.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 28, Track 1	<p>Item - Nova Scotia country spot</p> <p><i>Creator:</i> Listen Audio.</p> <p><i>Scope and content:</i> Time code 00:00</p>	April 8, 1981	1 audio recording : 15 tracks
2012-023, Reel 28, Track 2	<p>Item - N.S.</p> <p><i>Creator:</i> Listen Audio.</p> <p><i>Scope and content:</i> Time code 02:46</p>	April 8, 1981	1 audio recording : 20 tracks
2012-023, Reel 28, Track 3	<p>Item - N.S. MOR</p> <p><i>Creator:</i> Listen Audio.</p> <p><i>Scope and content:</i> Time code 04:92</p>	[198-]	1 audio recording : 24 tracks
2012-023, Reel 28, Track 4	<p>Item - Woodlawn Mall (60)</p> <p><i>Creator:</i> Listen Audio.</p> <p><i>Scope and content:</i> Time code 07:45</p>	[198-]	1 audio recording : 13 tracks
2012-023, Reel 28, Track 5	<p>Item - Woodlawn Mall (30)</p> <p><i>Creator:</i> Listen Audio.</p>	[198-]	1 audio recording : 10 tracks

	<i>Scope and content:</i> Time code 09:00		
2012-023, Reel 28, Track 6	Item - Can't live without <i>Creator:</i> Hahn, Kurt	August [198-]	1 audio recording : 6 tracks
2012-023, Reel 28, Track 7	Item - Creative flooring <i>Creator:</i> Listen Audio.	October 19, 1981	1 audio recording : 15 tracks
2012-023, Reel 29	File - Reel 29 <i>Scope and content:</i> File is a Scotch 250 audio reel with 4 recordings by Clary Croft.		(Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 29, Track 1	Item - My hat <i>Creator:</i> Croft, Clary <i>Scope and content:</i> Time code 00:00	November 11, 1981	1 audio recording : 30 IPS, 5 tracks
2012-023, Reel 29, Track 2	Item - Jessie Monroe <i>Creator:</i> Croft, Clary <i>Scope and content:</i> Time code 02:70	1981	1 audio recording : 30 IPS, 5 tracks
2012-023, Reel 29, Track 3	Item - Broken ring song <i>Creator:</i> Croft, Clary <i>Scope and content:</i> Time code 06:45	1981	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 29, Track 4	Item - False knight upon the road <i>Creator:</i> Croft, Clary <i>Scope and content:</i> Time code 10:25	1981	1 audio recording : 30 IPS
2012-023, Reel 30	File - Reel 30 <i>Scope and content:</i>		1 audio reel (Plastic Scotch container with minor wear, tape lead crumpled) . - 1 audio reel ; 2 in.

	File is a Scotch audio reel with an unspecified number of tracks by an unspecified artist.		
2012-023, Reel 30, Track 1	Item - Lighthouse	January 27, 1981	1 audio track
	<i>Creator:</i> Piano Alley.		
2012-023, Reel 31	File - Reel 31		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled) . - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a Scotch 250 audio reel with 4 recordings by Real Pelletier.		
2012-023, Reel 31, Track 1	Item - Heroes & cowboys	1981	1 audio recording : 30 IPS, 5 tracks
	<i>Creator:</i> Pelletier, Real <i>Scope and content:</i> Time code 00:00		
2012-023, Reel 31, Track 2	Item - Suicide is painless	1981	1 audio recording : 30 IPS, 3 tracks
	<i>Creator:</i> Pelletier, Real <i>Scope and content:</i> Time code 02:50		
2012-023, Reel 31, Track 3	Item - You're my lady	1981	1 audio recording : 30 IPS, 3 tracks
	<i>Creator:</i> Pelletier, Real <i>Scope and content:</i> Time code 05:35		
2012-023, Reel 31, Track 4	Item - (no title supplied)	1981	1 audio recording : 30 IPS, 3 tracks
	<i>Creator:</i> Pelletier, Real <i>Scope and content:</i> Time code 09:80		
2012-023, Reel 32	File - Reel 32		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> Includes handwritten lyric sheet.		
2012-023, Reel 32, Track 1	Item - Freckles & ice cream	August 18, 1981	1 audio recording : 30 IPS, 24 tracks
	<i>Creator:</i>		

	Enman, Ken <i>Scope and content:</i> Time code 00:00		
2012-023, Reel 32, Track 2	Item - I'll still remember you <i>Creator:</i> Enman, Ken <i>Scope and content:</i> Time code 03:40	August 18, 1981	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 33	File - Reel 33 <i>Scope and content:</i> File is a Scotch 250 audio reel with 2 recordings by Dutch Mason.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 33, Track 1	Item - Trouble in mind <i>Creator:</i> Mason, Dutch <i>Scope and content:</i> Time code 00:00	June 11, 1981	1 audio recording : 30 IPS
2012-023, Reel 33, Track 2	Item - Nothing left to lose <i>Creator:</i> Mason, Dutch <i>Scope and content:</i> Time code 04:00	June 11, 1981	1 audio recording : 30 IPS
2012-023, Reel 34	File - Reel 34 <i>Scope and content:</i> File is an Ampex 456 audio reel with an unspecified number of tracks by Titan.		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel ; 2 in.
2012-023, Reel 34, Track 1	Item - (no title supplied) <i>Creator:</i> Titan.	1981	1 audio track
2012-023, Reel 35	File - Reel 35 <i>Scope and content:</i> File is a Scotch 250 audio reel with 1 recording by Titan.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 35, Track 1	Item - Trying	October 20, 1981	1 audio recording : 30 IPS, 24 tracks

	<p><i>Creator:</i> Tsistinas, HaroldTitan.</p> <p><i>Scope and content:</i> Time code 00:00</p>		
2012-023, Reel 36	<p>File - Reel 36</p> <p><i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by McGinty.</p>		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 36, Track 1	<p>Item - I've just seen the face</p> <p><i>Creator:</i> Dooley, BobRiley, PatTeeth, BoltMcGinty.</p>	June 21, 1982	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 36, Track 2	<p>Item - Alberta border</p> <p><i>Creator:</i> Dooley, BobRiley, PatTeeth, BoltMcGinty.</p>	June 21, 1982	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 36, Track 3	<p>Item - St. Ann's</p> <p><i>Creator:</i> Dooley, BobRiley, PatTeeth, BoltMcGinty.</p>	June 21, 1982	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 36, Track 4	<p>Item - Neil's Harbour</p> <p><i>Creator:</i> Dooley, BobRiley, PatTeeth, BoltMcGinty.</p>	June 21, 1982	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 37	<p>File - Reel 37</p> <p><i>Scope and content:</i> File is a Scotch 250 audio reel with 3 recordings by McGinty.</p>		1 audio reel (Cardboard 3M box with minor wear) . - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 37, Track 1	<p>Item - Polkas</p> <p><i>Creator:</i> Dooley, BobMartin, PatRiley, PatMcGinty.</p>	June 21, 1982	1 audio recording : 13 tracks
2012-023, Reel 37, Track 2	<p>Item - Gypsy laddie-o</p> <p><i>Creator:</i> Dooley, BobMartin, PatRiley, PatMcGinty.</p>	June 21, 1982	1 audio recording : 20 tracks
2012-023, Reel 37, Track 3	<p>Item - Now I'm easy</p> <p><i>Creator:</i> Dooley, BobMartin, PatRiley, PatMcGinty.</p>	June 21, 1982	1 audio recording : 8 tracks

2012-023, Reel 38	File - Reel 38 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by C. Doucet.	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 38, Track 1	Item - Sobey's 75th December 16, 1981 <i>Creator:</i> Doucet, C.Image Productions. <i>Scope and content:</i> Time code 00:00	1 audio recording : 30 IPS, 24
2012-023, Reel 38, Track 2	Item - Kentucky March 9, 1981 <i>Creator:</i> Doucet, C.Image Productions. <i>Scope and content:</i> Time code 02:90	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 38, Track 3	Item - Kentucky "60" 1981 <i>Creator:</i> Doucet, C.Image Productions. <i>Scope and content:</i> Time code 05:00	1 audio recording : 30 IPS, 4 tracks
2012-023, Reel 38, Track 4	Item - Leading the way 3 May 28, 1992 <i>Creator:</i> Doucet, C.Image Productions. <i>Scope and content:</i> Time code 07:33	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 38, Track 5	Item - Ben's happy time 2 June 23, 1982 <i>Creator:</i> Doucet, C.Image Productions. <i>Scope and content:</i> Time code 08:25	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 38, Track 6	Item - Fairly & Stevens [198?] <i>Scope and content:</i> Time code 13:15	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 38, Track 7	Item - Sobey's leading the way May 18, 1992 <i>Creator:</i>	1 audio recording : 30 IPS, 23 tracks

	Doucet, C.Image Productions.		
2012-023, Reel 39	File - Reel 39 <i>Scope and content:</i> File is a Scotch audio reel with 5 recordings by Al Bryant.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 39, Track 1	Item - Derriere mon echine <i>Creator:</i> Bryant, Al	November 13, 1982	1 audio recording : 12 tracks
2012-023, Reel 39, Track 2	Item - Jeunesse <i>Creator:</i> Bryant, Al	November 13, 1982	1 audio recording : 16 tracks
2012-023, Reel 39, Track 3	Item - L'oiseau <i>Creator:</i> Bryant, Al	November 13, 1982	1 audio recording : 13 tracks
2012-023, Reel 39, Track 4	Item - Pouves-tu <i>Creator:</i> Bryant, Al	November 13, 1982	1 audio recording : 13 tracks
2012-023, Reel 39, Track 5	Item - Pas Besoin <i>Creator:</i> Bryant, Al	November 13, 1982	1 audio recording : 12 tracks
2012-023, Reel 40	File - Reel 40 <i>Scope and content:</i> File is an Ampex 406 audio reel with 4 recordings by Scott MacMillan		1 audio reel (Cardboard 3M box with some damage/tearing, tape lead crumpled). - 1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 40, Track 1	Item - Not afraid to wade <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 00:07	September 28, 1982	1 audio recording : 15 IPS
2012-023, Reel 40, Track 2	Item - Backyard swing <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i>	September 28, 1982	1 audio recording : 15 IPS

	Time code 17:00		
2012-023, Reel 40, Track 3	Item - Corridors <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 17:00	September 28, 1982	1 audio recording : 15 IPS
2012-023, Reel 40, Track 4	Item - Setbacks <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 22:10	September 28, 1982	1 audio recording : 15 IPS
2012-023, Reel 41	File - Reel 41 <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Image Productions/Sobeys.		1 audio reel (Cardboard 3M box with some damage). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 41, Track 1	Item - Tones, 1K, 10K, 100Hz <i>Creator:</i> Image Productions.Sobeys Stores Ltd.	November 16, 1982	1 audio recording : 30 IPS
2012-023, Reel 41, Track 2	Item - Sobeys long intro <i>Creator:</i> Image Productions.Sobeys Stores Ltd.	November 16, 1982	1 audio recording : 30 IPS
2012-023, Reel 41, Track 3	Item - Sobeys short intro <i>Creator:</i> Image Productions.Sobeys Stores Ltd.	November 16, 1982	1 audio recording : 30 IPS
2012-023, Reel 42	File - Reel 42 <i>Scope and content:</i> File is a Scotch audio reel with two recordings by CBC.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 42, Track 1	Item - Country feast <i>Creator:</i> Canadian Broadcasting Corporation. <i>Scope and content:</i> Time code 01:50	February 16, 1984	1 audio recording
2012-023, Reel 42, Track 2	Item - Country feast	February 16, 1984	1 audio recording

	<p><i>Creator:</i> Canadian Broadcasting Corporation.</p> <p><i>Scope and content:</i> Time code 10:48</p>	
2012-023, Reel 43	<p>File - Reel 43</p> <p><i>Scope and content:</i> File is a Scotch 250 audio reel with 1 recording by an unidentified artist.</p>	1 audio reel (Cardboard 3M box, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 43, Track 1	<p>Item - Music stop 60/30</p> <p>April 23, 1982</p>	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 44	<p>File - Reel 44</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Therapy.</p>	1 audio reel (Cardboard Ampex box). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 44, Track 1	<p>Item - It's too late</p> <p>December 12, 1983</p> <p><i>Creator:</i> Martin, PatTherapy.</p>	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 44, Track 2	<p>Item - Georgia</p> <p>December 12, 1983</p> <p><i>Creator:</i> Martin, PatTherapy.</p> <p><i>Scope and content:</i> Time code 04:34</p>	1 audio recording : 30 IPS, 9 tracks
2012-023, Reel 44, Track 3	<p>Item - Danny boy</p> <p>December 12, 1983</p> <p><i>Creator:</i> Martin, PatTherapy.</p> <p><i>Scope and content:</i> Time code 08:30</p>	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 44, Track 4	<p>Item - (no title supplied)</p> <p>December 12, 1983</p> <p><i>Creator:</i> Martin, PatTherapy.</p> <p><i>Scope and content:</i> "Tape runs out" written on the track sheet for Reel 44, Track 4</p>	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 45	<p>File - Reel 45</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Madhash</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 45, Track 1	Item - Time for a change <i>Creator:</i> Madhash. <i>Scope and content:</i> Time code 00:00	April 4, 1983	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 45, Track 2	Item - Going insane <i>Creator:</i> Madhash. <i>Scope and content:</i> Time code 03:55	April 4, 1983	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 45, Track 3	Item - To the stars <i>Creator:</i> Madhash. <i>Scope and content:</i> Time code 08:02	April 4, 1983	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 46	File - Reel 46 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Dan Brown.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 16 tracks ; 2 in.
2012-023, Reel 46, Track 1	Item - You could have done better <i>Creator:</i> Brown, Dan <i>Scope and content:</i> Time code 00:00	June 16, 1983	1 audio recording : 30 IPS
2012-023, Reel 46, Track 2	Item - Springtime magic <i>Creator:</i> Brown, Dan <i>Scope and content:</i> Time code 03:14	June 16, 1983	1 audio recording : 30 IPS
2012-023, Reel 46, Track 3	Item - Without <i>Creator:</i> Brown, Dan <i>Scope and content:</i> Time code 06:00	June 16, 1983	1 audio recording : 30 IPS
2012-023, Reel 46, Track 4	Item - The seed	June 16, 1983	1 audio recording : 30 IPS

	<p><i>Creator:</i> Brown, Dan</p> <p><i>Scope and content:</i> Time code 08:54</p>	
2012-023, Reel 47	<p>File - Reel 47</p> <p><i>Scope and content:</i> Reel includes bill for \$7.95 from Canadian Conservatory of Music.</p>	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 47, Track 1	<p>Item - (no title supplied) [198-]</p> <p><i>Creator:</i> Chipman, PeterTsistinas, Harold</p>	1 audio recording : 15 IPS
2012-023, Reel 48	<p>File - Reel 48</p> <p><i>Scope and content:</i> File is a Scotch audio reel with 6 recordings by Bob Quinn.</p>	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 48, Track 1	<p>Item - W.D.C. [198-]</p> <p><i>Creator:</i> Quinn, Bob</p>	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 48, Track 2	<p>Item - 5 minuteers [198-]</p> <p><i>Creator:</i> Quinn, Bob</p>	1 audio recording : 15 IPS, 14 tracks
2012-023, Reel 48, Track 3	<p>Item - Wild sound [198-]</p> <p><i>Creator:</i> Quinn, Bob</p>	1 audio recording : 15 IPS, 3 tracks
2012-023, Reel 48, Track 4	<p>Item - MT&T 5 minute men [198-]</p> <p><i>Creator:</i> Quinn, Bob</p>	1 audio recording : 15 IPS, 7 tracks
2012-023, Reel 48, Track 5	<p>Item - TV #1 & radio [198-]</p> <p><i>Creator:</i> Quinn, Bob</p>	1 audio recording : 15 IPS, 12 tracks
2012-023, Reel 48, Track 6	<p>Item - TV #2 [198-]</p> <p><i>Creator:</i></p>	1 audio recording : 15 IPS, 7 tracks

	Quinn, Bob		
2012-023, Reel 49	File - Reel 49 <i>Scope and content:</i> File is a Scotch 250 audio reel with 5 recordings by an unspecified artist.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 49, Track 1	Item - Something is wrong <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	June 15, 1983	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 49, Track 2	Item - Song #11 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	June 15, 1982	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 49, Track 3	Item - Song #12 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	June 15, 1983	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 49, Track 4	Item - #11 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	November 1983	1 audio recording : 19 tracks
2012-023, Reel 49, Track 5	Item - Song 12 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	November 1983	1 audio recording
2012-023, Reel 50	File - Reel 50 <i>Scope and content:</i> Reel includes two 6" floppy disks.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 50, Track 1	Item - Holy, holy, holy <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 01:45	February 1987	1 audio recording : 30 IPS
2012-023, Reel 50, Track 2	Item - Love them while you can <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i>	February 1987	1 audio recording : 30 IPS

	Time code 05:50		
2012-023, Reel 50, Track 3	Item - Not from his distant heaven	February 1987	1 audio recording : 30 IPS
	<p><i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group)</p> <p><i>Scope and content:</i> Time code 09:38</p>		
2012-023, Reel 51	File - Reel 51		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel ; 2 in.
	<p><i>Scope and content:</i> File is a Scotch audio reel with an unspecified number of recordings by Mark Hains.</p>		
2012-023, Reel 51, Track 1	Item - (no title supplied)	February 6, 1984	1 audio recording : 15 IPS
	<p><i>Creator:</i> Haines, MarkOcean Entertainment Ltd.</p>		
2012-023, Reel 53	File - Reel 53		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<p><i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Skip Beckwith.</p>		
2012-023, Reel 53, Track 1	Item - Rosie	April 26, 1984	1 audio recording : 30 IPS, 17 tracks
	<p><i>Creator:</i> Beckwith, Skip</p> <p><i>Scope and content:</i> Time code 00:00</p>		
2012-023, Reel 53, Track 2	Item - Rosie	April 26, 1984	1 audio recording : 30 IPS, 22 tracks
	<p><i>Creator:</i> Beckwith, Skip</p> <p><i>Scope and content:</i> Time code 04:10</p>		
2012-023, Reel 53, Track 3	Item - Daddy on the road	April 26, 1984	1 audio recording : 30 IPS, 21 tracks
	<p><i>Creator:</i> Beckwith, Skip</p> <p><i>Scope and content:</i> Time code 07:54</p>		
2012-023, Reel 54	File - Reel 54		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<i>Creator:</i>		

	Kowalchyk, LubaCapitol Records, Inc.Pee wee Productions. <i>Scope and content:</i> File is a Scotch 250 audio reel with 3 recordings by Luba.		
2012-023, Reel 54, Track 1	Item - Escaping the wheels	August 30, 1985	1 audio recordings
	<i>Creator:</i> Kowalchyk, LubaCapitol Records, Inc. <i>Scope and content:</i> Time code 00:00		
2012-023, Reel 54, Track 2	Item - Delerium	August 30, 1985	1 audio recording
	<i>Creator:</i> Kowalchyk, LubaCapitol Records, Inc. <i>Scope and content:</i> Time code 05:40		
2012-023, Reel 54, Track 3	Item - Intruder	August 30, 1985	1 audio track
	<i>Creator:</i> Kowalchyk, LubaCapitol Records, Inc. <i>Scope and content:</i> Time code 08:40		
2012-023, Reel 55	File - Reel 55		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel ; 2 in.
	<i>Scope and content:</i> File is a Scotch audio reel with 1 recording by Frank Mustang.		
2012-023, Reel 55, Track 1	Item - Antigonish remote show - Lunenburg show	July 14, 1985	1 audio recording : 15 IPS
	<i>Creator:</i> Ocean Entertainment Ltd.		
2012-023, Reel 56	File - Reel 56		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File includes 6-inch floppy disks.		
2012-023, Reel 56, Track 1	Item - No one's gonna take my woman	1986	1 audio recording : 30 IPS, 23 tracks
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Time code 00:00		
2012-023, Reel 56, Track 2	Item - One day	1986	1 audio recording : 30 IPS, 23 tracks

	<p><i>Creator:</i> MacKay, Frank</p> <p><i>Scope and content:</i> Time code 03:50</p>		
2012-023, Reel 56, Track 3	<p>Item - Guarantee your love</p> <p><i>Creator:</i> MacKay, Frank</p> <p><i>Scope and content:</i> Time code 08:16</p>	1986	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 56, Track 4	<p>Item - Halifax, N.S.</p> <p><i>Creator:</i> MacKay, Frank</p> <p><i>Scope and content:</i> Time code 12:27</p>	1986	
2012-023, Reel 57	<p>File - Reel 57</p> <p><i>Scope and content:</i> File is a Scotch 250 audio reel with an unspecified number of tracks by Miller's Jug and the Canadian Forces.</p>		1 audio reel (Cardboard 3M box with tearing and minor wear). - 1 audio reel ; 2 in.
2012-023, Reel 57, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Canadian Forces (Band).Miller's Jug</p>	May 30, 1985	1 audio recording
2012-023, Reel 58	<p>File - Reel 58</p> <p><i>Scope and content:</i> Includes 6-inch floppy disks.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks, 2 in.
2012-023, Reel 58, Track 1	<p>Item - A new song</p> <p><i>Creator:</i> Roddam, Holly</p> <p><i>Scope and content:</i> Time code 00:00</p>	October 26, 1988	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 58, Track 2	<p>Item - Angels watchin'</p> <p><i>Creator:</i> Roddam, Holly</p>	October 26, 1988	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 58, Track 3	<p>Item - Jesus my lord</p>	October 26, 1988	1 audio recording : 30 IPS, 18 tracks

	<p><i>Creator:</i> Roddam, Holly</p> <p><i>Scope and content:</i> Time code 09:11</p>		
2012-023, Reel 59	<p>File - Reel 59</p> <p><i>Scope and content:</i> Includes 6-inch floppy disks.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 59, Track 1	<p>Item - Concerto d'oravez</p> <p><i>Creator:</i> Russell</p> <p><i>Scope and content:</i> Time code 00:00</p>	1986	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 59, Track 2	<p>Item - One note samba</p> <p><i>Creator:</i> Russell</p> <p><i>Scope and content:</i> Time code 09:50</p>	1986	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 61	<p>File - Reel 61</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Russell.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 61, Track 1	<p>Item - Autumn leaves</p> <p><i>Creator:</i> Russell</p> <p><i>Scope and content:</i> 00:00</p>	1986	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 61, Track 2	<p>Item - My funny valentine</p> <p><i>Creator:</i> Russell</p> <p><i>Scope and content:</i> Time code 06:11</p>	1986	1 audio recording : 30 IPS, 4 tracks
2012-023, Reel 62	<p>File - Reel 62</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Pat Riley.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 62, Track 1	Item - Look over your shoulder May 27, 1986 1 audio recording : 30 IPS, 21 tracks <i>Creator:</i> Riley, Pat <i>Scope and content:</i> Time code 01:30
2012-023, Reel 62, Track 2	Item - Turn it around May 27, 1986 1 audio recording : 30 IPS, 17 tracks <i>Creator:</i> Riley, Pat <i>Scope and content:</i> Time code 05:53
2012-023, Reel 62, Track 3	Item - Running scared May 27, 1986 1 audio recording : 30 IPS, 21 tracks <i>Creator:</i> Riley, Pat <i>Scope and content:</i> Time code 10:19
2012-023, Reel 63	File - Reel 63 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Luba.
2012-023, Reel 63, Track 1	Item - Between earth and sky October 1, 1986 1 audio recording : 30 IPS <i>Creator:</i> Kowalchuk, Luba
2012-023, Reel 64	File - Reel 64 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Al Bryant.
2012-023, Reel 64, Track 1	Item - How could you not love him back February 1986 1 audio recording : 30 IPS, 21 tracks <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 00:00
2012-023, Reel 64, Track 2	Item - There is a redeemer February 1986 1 audio recording : 30 IPS, 20 tracks <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i>

	Time code 05:02		
2012-023, Reel 64, Track 3	Item - Oh what a moment <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 08:17	February 1986	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 64, Track 4	Item - Oh I want to know you more <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 11:44	February 1986	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 66	File - Reel 66 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 tracks by Holly Roddam.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 66, Track 1	Item - Peace & love <i>Creator:</i> Roddam, Holly <i>Scope and content:</i> Time code 01:21	December 10, 1987	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 66, Track 2	Item - If my people <i>Creator:</i> Roddam, Holly <i>Scope and content:</i> Time code 05:50	December 10, 1987	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 66, Track 3	Item - The fire <i>Creator:</i> Roddam, Holly <i>Scope and content:</i> Time code 06:37	December 10, 1987	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 66, Track 4	Item - The candle <i>Creator:</i> Roddam, Holly <i>Scope and content:</i> Time code 13:00	December 10, 1987	1 audio recording : 30 IPS, 20 tracks

2012-023, Reel 67	File - Reel 67 <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Al Bryant.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 67, Track 1	Item - People need the lord February 12, 1987 <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 00:00	1 audio recording : 30 IPS, 12 tracks
2012-023, Reel 67, Track 2	Item - Calvary's love February 12, 1987 <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 04:30	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 67, Track 3	Item - Little child February 12, 1987 <i>Creator:</i> Bryant, AlQuinn, BobQuincept Project (Musical Group) <i>Scope and content:</i> Time code 10:11	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 68	File - Reel 68 <i>Scope and content:</i> Includes 6" floppy disk	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 68, Track 1	Item - He's alive February 1987 <i>Creator:</i> Bryant, AlQuincept Project (Musical Group) <i>Scope and content:</i> Time code 00:00	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 68, Track 2	Item - God and God alone February 1987 <i>Creator:</i> Bryant, AlQuincept Project (Musical Group) <i>Scope and content:</i> Time code 05:05	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 69	File - Reel 69 <i>Scope and content:</i>	1 audio reel (Cardboard Ampex box with wear and water damage). - 1 audio reel : 24 tracks ; 2 in.

	File is an Ampex 456 audio reel with 3 recordings by Oscar Charles.		
2012-023, Reel 69, Track 1	Item - Go til you're gone <i>Creator:</i> Charles, OscarCoyle, LorrieLockwood, Frank	April 17, 1987	1 audio recording : 24 tracks
2012-023, Reel 69, Track 2	Item - Until you came along <i>Creator:</i> Charles, OscarCoyle, LorrieLockwood, Frank	April 17, 1987	1 audio recording : 24 tracks
2012-023, Reel 69, Track 3	Item - Dock of the bay <i>Creator:</i> Charles, OscarCoyle, LorrieLockwood, Frank	April 17, 1987	1 audio recording : 24 tracks
2012-023, Reel 70	File - Reel 70 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Mother's Fear.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio recording : 24 tracks ; 2 in.
2012-023, Reel 70, Track 1	Item - Winter moon <i>Creator:</i> Mother's Fear. <i>Scope and content:</i> Time code 00:03	January 20, 1987	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 70, Track 2	Item - Bye bye babe <i>Creator:</i> Mother's Fear.	January 20, 1987	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 71	File - Reel 71 <i>Scope and content:</i> Includes 6-inch floppy disk.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 71, Track 1	Item - Doctor (hospital) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 00:00	March 2, 1987	1 audio recording : 30 IPS, 3 tracks
2012-023, Reel 71, Track 2	Item - Doug (construction) <i>Creator:</i>	March 2, 1987	1 audio recording : 30 IPS, 5 tracks

	MT&T.Sight and Sound. <i>Scope and content:</i> Time code 01:20		
2012-023, Reel 71, Track 3	Item - Car <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 03:19	March 2, 1987	1 audio recording : 30 IPS, 4 tracks
2012-023, Reel 71, Track 4	Item - Office <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 04:00	March 2, 1987	1 audio recording : 30 IPS, 4 tracks
2012-023, Reel 71, Track 5	Item - Maritime electric a/v <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 06:12	March 2, 1987	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 72	File - Reel 72 <i>Scope and content:</i> Includes 6-inch floppy disk, multiple commercial scripts		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 72, Track 1	Item - Touch tone <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 00:00	September 29, 1986	1 audio recording
2012-023, Reel 72, Track 2	Item - Real estate (cellular) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 00:50	September 29, 1986	1 audio recording
2012-023, Reel 72, Track 3	Item - Time is money (cellular) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i>	September 29, 1986	1 audio recording

	Time code 01:28		
2012-023, Reel 72, Track 4	Item - MT&T cellular phone (auctioneer) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 04:30	September 29, 1986	1 audio recording : 9 tracks
2012-023, Reel 72, Track 5	Item - MT&T cellular phones (runner) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 06:27	September 29, 1986	1 audio recording : 8 tracks
2012-023, Reel 72, Track 6	Item - Cellular (racetrack) <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 07:11	September 29, 1986	1 audio recording : 14 tracks
2012-023, Reel 72, Track 7	Item - Radio #1 mar electric <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 08:25	September 29, 1986	1 audio recording : 10 tracks
2012-023, Reel 72, Track 8	Item - Radio #3 mar electric <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time 09:42	September 29, 1986	1 audio recording : 7 tracks
2012-023, Reel 72, Track 9	Item - Mar electric radio #2 <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i> Time code 10:51	September 29, 1986	1 audio recording : 6 tracks
2012-023, Reel 72, Track 10	Item - MT&T consumer radio <i>Creator:</i> MT&T.Sight and Sound. <i>Scope and content:</i>	September 29, 1986	1 audio recording : 20 tracks

	Time code 12:10		
2012-023, Reel 74	File - Reel 74 <i>Scope and content:</i> Includes 6-inch floppy disk and lyrics sheet.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 74, Track 1	Item - Just because <i>Creator:</i> Feswick, Tim <i>Scope and content:</i> Time code 02:00	September 21, 1988	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 74, Track 2	Item - Lookin' for a way back home <i>Creator:</i> Feswick, Tim <i>Scope and content:</i> Time code 07:11	September 21, 1988	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 74, Track 3	Item - We've got a good thing going <i>Creator:</i> Feswick, Tim <i>Scope and content:</i> Time code 11:14	September 21, 1988	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 74, Track 4	Item - (no title supplied) <i>Creator:</i> Feswick, Tim	September 21, 1988	1 audio recording : 30 IPS
2012-023, Reel 75	File - Reel 75 <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Glen Wright Project.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 75, Track 1	Item - Don't fool yourself <i>Creator:</i> Riley, PatWright, Glen	December 22, 1988	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 75, Track 2	Item - Missing you <i>Creator:</i> Riley, PatWright, Glen	December 22, 1988	1 audio recording : 30 IPS, 24 tracks

2012-023, Reel 75, Track 3	Item - Someday <i>Creator:</i> Riley, PatWright, Glen	December 22, 1988	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 76	File - Reel 76 <i>Scope and content:</i> File is an Ampex 256 audio reel with 1 recording by Glen Wright.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 76, Track 1	Item - Wait for the night <i>Creator:</i> Riley, PatWright, Glen <i>Scope and content:</i> Time code 00:00	December 22, 1988	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 77	File - Reel 77 <i>Scope and content:</i> Includes 6-inch floppy disk and handwritten notes.		1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 77, Track 1	Item - Get up <i>Creator:</i> Bourne, BrianFACTOR. <i>Scope and content:</i> Time code 01:26	June 24, 1988	1 audio recording : 30 IPS
2012-023, Reel 78	File - Reel 78 <i>Scope and content:</i> Includes 2 sets of track sheets, neither of which matches the info sheet included.		1 audio reel (Cardboard Ampex box). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 78, Track 1	Item - (no title supplied) <i>Creator:</i> Perron, Pierre	September 30, 1988	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 79	File - Reel 79 <i>Scope and content:</i> Includes 2 6-inch floppy disks.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 79, Track 1	Item - Autotel #1 - salesman <i>Creator:</i>	[198-]	1 audio recording : 20 tracks

	Sight and Sound. <i>Scope and content:</i> Time code 01:25		
2012-023, Reel 79, Track 2	Item - Paging #3	[198-]	1 audio recording : 8 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 02:40		
2012-023, Reel 79, Track 3	Item - Paging #1	[198-]	1 audio recording : 8 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 03:25		
2012-023, Reel 79, Track 4	Item - Paging #2	[198-]	1 audio recording : 3 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 04:10		
2012-023, Reel 79, Track 5	Item - Auto-tel #2	[198-]	1 audio recording : 6 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 04:47		
2012-023, Reel 79, Track 6	Item - MT&T cellular	[198-]	1 audio recording : 18 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 06:10		
2012-023, Reel 79, Track 7	Item - Island Tel paging (Billy)	[198-]	1 audio recording : 8 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 07:10		
2012-023, Reel 79, Track 8	Item - Good times radio 1 to 5	[198-]	1 audio recording : 24 tracks
	<i>Creator:</i>		

	Sight and Sound. <i>Scope and content:</i> Time code 08:00		
2012-023, Reel 79, Track 9	Item - Good times radio	[198-]	1 audio recording : 6 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 08:45		
2012-023, Reel 79, Track 10	Item - Island Tel pager (John Wayne redo)	[198-]	1 audio recording : 7 tracks
	<i>Creator:</i> Sight and Sound.		
2012-023, Reel 79, Track 11	Item - A.C.O.A. (robot)	[198-]	1 audio recording : 13 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 10:00		
2012-023, Reel 79, Track 12	Item - A.C.O.A. (door slams)	[198-]	1 audio recording
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 11:12		
2012-023, Reel 79, Track 13	Item - Button up your coat	[198-]	1 audio recording : 20 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 12:30		
2012-023, Reel 79, Track 14	Item - Good time radio	January 1989	1 audio recording : 15 tracks
	<i>Creator:</i> Sight and Sound. <i>Scope and content:</i> Time code 15:00		
2012-023, Reel 80	File - Reel 80		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is an Ampex 456 audio reel with 4 tracks by Kurt Hahn.		

2012-023, Reel 80, Track 1	Item - Newftel #1 <i>Creator:</i> Hahn, Kurt	March 29, 1988	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 80, Track 2	Item - Newftel #2 <i>Creator:</i> Hahn, Kurt	March 29, 1988	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 80, Track 3	Item - Marine Atlantic <i>Creator:</i> Hahn, Kurt	March 29, 1988	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 80, Track 4	Item - Funko <i>Creator:</i> Hahn, Kurt	March 29, 1988	1 audio recording : 30 IPS
2012-023, Reel 81	File - Reel 81 <i>Scope and content:</i> File is a Scotch audio reel with 7 recordings, 1 by Bruce Rainnie.		1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 81, Track 1	Item - Be my friend <i>Creator:</i> Rainnie, Bruce <i>Scope and content:</i> Time code 01:00	[198-]	1 audio recording : 30 IPS, 5 tracks
2012-023, Reel 81, Track 2	Item - Scene #4 <i>Scope and content:</i> Time code 04:05	[198-]	1 audio recording : 30 IPS, 12 tracks
2012-023, Reel 81, Track 3	Item - Put on a happy face <i>Scope and content:</i> Time code 04:05	[198-]	1 audio recording : 30 IPS, 8 tracks
2012-023, Reel 81, Track 4	Item - SFX sail on <i>Scope and content:</i> Time code 05:45	[198-]	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 81, Track 5	Item - Top of act 2 <i>Scope and content:</i> Time code 10:00	[198-]	1 audio recording : 30 IPS, 8 tracks
2012-023, Reel 81, Track 6	Item - (no title supplied)	[198-]	1 audio recording : 30 IPS, 3 tracks

	<i>Scope and content:</i> Time code 11:08		
2012-023, Reel 81, Track 7	Item - Crash <i>Scope and content:</i> Time code 11:30	[198-]	1 audio recording : 30 IPS, 8 tracks
2012-023, Reel 83	File - Reel 83 <i>Scope and content:</i> File is an Ampex audio reel with 4 recordings by Holly Roddam.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 83, Track 1	Item - Because of who you are <i>Creator:</i> Riley, PatRoddam, Holly <i>Scope and content:</i> Time code 00:04	October 25, 1988	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 83, Track 2	Item - Life himself <i>Creator:</i> Riley, PatRoddam, Holly <i>Scope and content:</i> Time code 04:03	October 25, 1988	1 audio recording : 30 IPS, 7 tracks
2012-023, Reel 83, Track 3	Item - Be thou my vision <i>Creator:</i> Riley, PatRoddam, Holly	October 25, 1988	1 audio recording : 30 IPS, Track 3
2012-023, Reel 83, Track 4	Item - Thoughts on 23 psalm <i>Creator:</i> Riley, PatRoddam, Holly	October 25, 1988	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 84	File - Reel 84 <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Counting Zero.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 84, Track 1	Item - Way of the world <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 01:40	January 29, 1988	1 audio recording : 30 IPS

2012-023, Reel 84, Track 2	Item - Never enough <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 06:15	January 29, 1988	1 audio recording : 30 IPS
2012-023, Reel 84, Track 3	Item - Forever and ever <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 11:00	January 29, 1988	1 audio recording : 30 IPS
2012-023, Reel 85	File - Reel 85 <i>Scope and content:</i> Includes 6-inch floppy disk		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 85, Track 1	Item - Let me in <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 00:00	January 30, 1988	1 audio recording : 30 IPS
2012-023, Reel 85, Track 2	Item - Ship of fools <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 04:35	January 30, 1988	1 audio recording : 30 IPS
2012-023, Reel 85, Track 3	Item - Not alone <i>Creator:</i> Riley, PatCounting Zero. <i>Scope and content:</i> Time code 08:52	January 30, 1988	1 audio recording : 30 IPS
2012-023, Reel 89	File - Reel 89 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Rick Gautreau.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 89, Track 1	Item - Noon hour show <i>Creator:</i>	May 22, 1989	1 audio recording : 30 IPS, 12 tracks

	Gautreau, Rick <i>Scope and content:</i> Time code 01:40		
2012-023, Reel 89, Track 2	Item - Don't know zone <i>Creator:</i> Gautreau, Rick <i>Scope and content:</i> Time code 05:20	May 22, 1989	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 89, Track 3	Item - (no title supplied) <i>Creator:</i> Gautreau, Rick <i>Scope and content:</i> Time code 09:06	May 22, 1989	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 90	File - Reel 90 <i>Scope and content:</i> Includes track sheets for two different projects.		1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 90, Track 1	Item - (no title supplied)		1 audio recording
2012-023, Reel 91	File - Reel 91 <i>Scope and content:</i> File is a 3M 226 audio reel with 3 recordings by Jonathan M and Nick Raine.		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 91, Track 1	Item - One turns love around <i>Creator:</i> M., JonathanQ104.	July 5, 1989	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 91, Track 2	Item - Talk like an angel <i>Creator:</i> Nick Raine.Q104.	July 5, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 91, Track 3	Item - Look how the wind has changed <i>Creator:</i> Nick Raine.Q104.	July 5, 1989	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 93, Track 5	File - Cape Breton : Nova Scotia's masterpiece : [sound recordings by Scott MacMillan] <i>Scope and content:</i>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

	File is an Ampex 456 audio reel with five sound recordings by Scott Macmillan.		
2012-023, Reel 93, Track 1	Item - Cue #1 <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 01:20	April 13, 1989	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 93, Track 2	Item - Cue #2 <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 02:53	April 13, 1989	1 audio recording : 30 IPS, 9 tracks
2012-023, Reel 93, Track 3	Item - Cue #3 <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 04:21	April 13, 1989	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 93, Track 4	File - Cue #4 <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 06:09	April 13, 1989	1 audio recording : 30 IPS, 10 tracks
2012-023, Reel 93, Track 5	Item - Cue #5 <i>Creator:</i> Macmillan, Scott <i>Scope and content:</i> Time code 06:48	April 13, 1989	1 audio recording : 30 IPS, 10 tracks
2012-023, Reel 95	File - Reel 95 <i>Scope and content:</i> File is a Scotch audio reel with 3 recordings by Brett Ryan.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 95, Track 1	Item - How I feel <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 00:20	September 1989	1 audio recording : 30 IPS, 10 tracks

2012-023, Reel 95, Track 3	Item - Think about it <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 05:01	September 1989	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 95, Track 3	Item - From the inside <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 09:00	September 1989	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 96	File - Reel 96 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by ICU.		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 96, Track 1	Item - Holding on <i>Creator:</i> DonnieMuisse, DanICU. <i>Scope and content:</i> Time code 01:35	March 30, 1989	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 96, Track 2	Item - Don't turn your back <i>Creator:</i> DonnieMuisse, DanICU. <i>Scope and content:</i> Time code 05:50	March 30, 1989	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 96, Track 3	Item - Dirty fighter <i>Creator:</i> Muisse, DanICU. <i>Scope and content:</i> Time code 10:10	March 30, 1989	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 97	File - Reel 97 <i>Scope and content:</i> Includes 6-inch floppy disk.		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 97, Track 1	Item - Know my name <i>Creator:</i>	October 14, 1989	1 audio recording : 30 IPS

	Runaway.The Crazy Horse. <i>Scope and content:</i> Time code 01:25		
2012-023, Reel 97, Track 2	Item - Be the one <i>Creator:</i> Runaway.The Crazy Horse. <i>Scope and content:</i> Time code 05:50	October 14, 1989	1 audio recording : 30 IPS
2012-023, Reel 97, Track 3	Item - Home for Christmas <i>Creator:</i> Mingsby, Matt, Sr.	[198-]	1 audio recording : 15 IPS
2012-023, Reel 98	File - Reel 98 <i>Scope and content:</i> Includes 6-inch floppy disk.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 98, Track 1	Item - Day dream <i>Creator:</i> ICU.Q104. <i>Scope and content:</i> Time code 01:26	June 13, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 98, Track 2	Item - Don't turn your back <i>Creator:</i> ICU.Q104. <i>Scope and content:</i> Time code 05:12	June 13, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 98, Track 3	Item - (no title supplied) <i>Creator:</i> New Graffiti.Q104. <i>Scope and content:</i> Time code 09:54	June 13, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 99	File - Reel 99 <i>Scope and content:</i> File is a 3M 226 audio reel with 3 recordings by New Graffiti, Simple Crisis, and Jonathan M.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 99, Track 1	Item - Silence <i>Creator:</i> New Graffiti.Q104. <i>Scope and content:</i> Time code 00:10	June 20, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 99, Track 2	Item - I'm on your side <i>Creator:</i> Q104.Simple Crisis. <i>Scope and content:</i> Time code 05:16	June 20, 1989	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 99, Track 3	Item - Following yesterday <i>Creator:</i> M., JonathanQ104. <i>Scope and content:</i> Time code 08:51	June 20, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 100	File - Reel 100 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Sweating Bullets.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 100, Track 1	Item - Eastern wind 24 trk master <i>Creator:</i> Parrott, HaywardRobertson, EricAccent 4 Productions.Sweating Bullets. <i>Scope and content:</i> Time code 01:45	[198-]	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 101	File - Reel 101 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Sweating Bullets.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 101, Track 1	Item - (no title supplied) <i>Creator:</i> Parrott, HaywardRobertson, EricAccent 4 Productions.Sweating Bullets.	[198-]	1 audio recording
2012-023, Reel 102	File - Reel 102 <i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by Shan Arsenault, the Staples Trio, the Mike Cowie Band, and Scott Macmillan		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 102, Track 1	Item - Yes please <i>Creator:</i> Arsenault, ShanC100 FM. <i>Scope and content:</i> Time code 02:57	October 1990	1 audio recording : 30 IPS, 4 tracks
2012-023, Reel 102, Track 2	Item - Sunday morning <i>Creator:</i> C100 FM.The Staples Trio. <i>Scope and content:</i> Time code 09:53	October 1990	1 audio recording : 30 IPS, 10 tracks
2012-023, Reel 102, Track 3	Item - Claudia <i>Creator:</i> C100 FM.Mike Cowie Band. <i>Scope and content:</i> Time code 19:00	October 1990	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 102, Track 4	Item - Elemente <i>Creator:</i> Macmillan, ScottC100 FM. <i>Scope and content:</i> Time code 26:35	October 1990	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 103	File - Reel 103 <i>Scope and content:</i> Includes 6-inch floppy disk.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 103, Track 1	Item - Stare at sky <i>Creator:</i> Riley, PatCounting Zero.Q104. <i>Scope and content:</i> Time code 01:40	May 1990	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 103, Track 2	Item - Eyes of tomorrow <i>Creator:</i> Counting Zero.Q104. <i>Scope and content:</i> Time code 06:20	May 1990	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 103, Track 3	Item - Houses	May 1990	1 audio recording : 15 IPS, 22 tracks

	<p><i>Creator:</i> Riley, PatRyan, BrettQ104.</p> <p><i>Scope and content:</i> Time code 11:00</p>		
2012-023, Reel 103, Track 4	<p>Item - Fighting foil</p> <p><i>Creator:</i> Ryan, BrettQ104.</p> <p><i>Scope and content:</i> Time code 15:52</p>	May 1990	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 104	<p>File - Reel 104</p> <p><i>Scope and content:</i> File is a 3M 226 audio reel with 2 recordings by an unidentified artist.</p>		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 104, Track 1	<p>Item - Intro to espresso</p> <p><i>Scope and content:</i> Time code 01:10</p>	[199-]	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 104, Track 2	<p>Item - I remember you</p> <p><i>Scope and content:</i> Time code 16:00</p>	[199-]	1 audio recording : 15 IPS, 17 tracks
2012-023, Reel 105	<p>File - Reel 105</p> <p><i>Scope and content:</i> Includes sheet music, four 6-inch floppy disks.</p>		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 105, Track 1	<p>Item - Here comes that rainy day</p> <p><i>Scope and content:</i> Time code 00:00</p>	[199-]	1 audio recording : 15 IPS, 22 tracks
2012-023, Reel 105, Track 2	<p>Item - Espresso</p> <p><i>Scope and content:</i> Time code 05:45</p>	[199-]	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 105, Track 3	<p>Item - My foolish heart</p> <p><i>Scope and content:</i> Time code 13:02</p>	[199-]	1 audio recording : 15 IPS, 19 tracks
2012-023, Reel 105, Track 4	<p>Item - Preacher</p>	[199-]	1 audio recording : 16 tracks

	<i>Scope and content:</i> Time code 21:35	
2012-023, Reel 105, Track 5	Item - Unchain my heart [199-]	1 audio recording : 16 tracks
	<i>Scope and content:</i> Time code 26:10	
2012-023, Reel 106	File - Reel 106	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by Kurtoons.	
2012-023, Reel 106, Track 1	Item - Love comes first 1990	1 audio recording : 15 IPS, 11 tracks
	<i>Creator:</i> Kurtoons. <i>Scope and content:</i> Time code 02:00	
2012-023, Reel 106, Track 2	Item - Mr. latino 1990	1 audio recording : 15 IPS, 19 tracks
	<i>Creator:</i> Kurtoons. <i>Scope and content:</i> Time code 03:00	
2012-023, Reel 106, Track 3	Item - Caterpillar 1990	1 audio recording : 15 IPS, 16 tracks
	<i>Creator:</i> Kurtoons. <i>Scope and content:</i> Time code 08:30	
2012-023, Reel 106, Track 4	Item - Second chance 1990	1 audio recording : 15 IPS, 17 tracks
	<i>Creator:</i> Kurtoons. <i>Scope and content:</i> Time code 12:48	
2012-023, Reel 108	File - Reel 108	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by an unidentified artist.	
2012-023, Reel 108, Track 1	Item - IGA peaches August 1989	1 audio recording : 30 IPS, 5 tracks

	<p><i>Creator:</i> C. Bishop Productions.</p> <p><i>Scope and content:</i> Time code 01:25</p>		
2012-023, Reel 108, Track 2	<p>Item - MT&T</p> <p><i>Creator:</i> C. Bishop Productions.</p> <p><i>Scope and content:</i> Time code 03:00</p>	December 19, 1990	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 108, Track 3	<p>Item - (no title supplied)</p> <p><i>Creator:</i> C. Bishop Productions.</p> <p><i>Scope and content:</i> Time code 03:54</p>	December 19, 1990	1 audio recording : 30 IPS, 3 tracks
2012-023, Reel 108, Track 4	<p>Item - MT&T</p> <p><i>Creator:</i> C. Bishop Productions.</p> <p><i>Scope and content:</i> Time code 04:45</p>	August 1989	1 audio recording : 30 IPS, 7 tracks
2012-023, Reel 109	<p>File - Reel 109</p> <p><i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by High Impact Productions.</p>		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 109, Track 1	<p>Item - M.I.T.V.</p> <p><i>Creator:</i> High Impact Productions.</p> <p><i>Scope and content:</i> Time code 04:00</p>	April 4, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 109, Track 2	<p>Item - M.I.T.V. 15 sec</p> <p><i>Creator:</i> High Impact Productions.</p> <p><i>Scope and content:</i> Time code 05:40</p>	April 4, 1989	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 109, Track 3	<p>Item - Brett Pontiac</p> <p><i>Creator:</i> High Impact Productions.</p>	April 4, 1989	1 audio recording : 30 IPS, 24 tracks

	<i>Scope and content:</i> Time code 06:10		
2012-023, Reel 109, Track 4	Item - Central building <i>Creator:</i> High Impact Productions. <i>Scope and content:</i> Time code 12:04	April 4, 1989	1 audio recording : 30 IPS
2012-023, Reel 110	File - Reel 110 <i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by Georges Herbert, Paul & Donnie, Stu Goree, and an unidentified artist.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks, 2 in.
2012-023, Reel 110, Track 1	Item - Up for grabs <i>Creator:</i> Hebert, GeorgesC100 FM. <i>Scope and content:</i> Time code 00:00	October 22, 1990	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 110, Track 2	Item - Goodbye people's lunch <i>Creator:</i> C100 FM.Paul and Donnie. <i>Scope and content:</i> Time code 03:40	October 22, 1990	1 audio recording : 15 IPS, 3 tracks
2012-023, Reel 110, Track 3	Item - Jenny's dream <i>Creator:</i> Goree, StuC100 FM. <i>Scope and content:</i> Time code 09:29	October 22, 1990	1 audio recording : 15 IPS, 15 tracks
2012-023, Reel 110, Track 4	Item - Duke <i>Scope and content:</i> Time code 15: 41	October 22, 1990	1 audio recording : 15 IPS, 20 tracks
2012-023, Reel 112	File - Reel 112 <i>Scope and content:</i> Includes 6-inch floppy disk.		1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 112, Track 1	Item - God's green earth [199-]	1 audio recording : 24 tracks
	<p><i>Creator:</i> Evans, KevinKennedy, JoanTsistinas, HaroldEvansong.</p> <p><i>Scope and content:</i> Time code 04:10</p>	
2012-023, Reel 112, Track 2	Item - Glass hearts [199-]	1 audio recording : 17 tracks
	<p><i>Creator:</i> Evans, KevinKennedy, JoanTsistinas, HaroldEvansong.</p> <p><i>Scope and content:</i> Time code 08:00</p>	
2012-023, Reel 112, Track 3	Item - Just get through the night [199-]	1 audio recording : 16 tracks
	<p><i>Creator:</i> Evans, KevinKennedy, JoanTsistinas, HaroldEvansong.</p> <p><i>Scope and content:</i> Time code 11:15</p>	
2012-023, Reel 112, Track 4	Item - Never met a liar [199-]	1 audio recording : 23 tracks
	<p><i>Creator:</i> Evans, KevinKennedy, JoanTsistinas, HaroldEvansong.</p> <p><i>Scope and content:</i> Time code 14:40</p>	
2012-023, Reel 112, Track 5	Item - Glass hearts [199-]	1 audio recording : 24 tracks
	<p><i>Creator:</i> Evans, KevinKennedy, JoanTsistinas, HaroldEvansong.</p>	
2012-023, Reel 113	File - Reel 113	1 audio reel (Cardboard 3M box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
	<p><i>Scope and content:</i> Includes 6-inch floppy disk.</p>	
2012-023, Reel 113, Track 1	Item - 10 more minutes April 1990	1 audio recording : 15 IPS, 20 tracks
	<p><i>Creator:</i> Joker's Wild.Q104.</p> <p><i>Scope and content:</i> Time code 04:05</p>	
2012-023, Reel 113, Track 2	Item - When the night comes April 1990	1 audio recording : 15 IPS, 20 tracks
	<p><i>Creator:</i></p>	

	<p>Joker's Wild.Q104.</p> <p><i>Scope and content:</i></p> <p>Time code 07:40</p>		
2012-023, Reel 113, Track 3	<p>Item - Still lovin' you</p> <p><i>Creator:</i></p> <p>Q104.Runaway.</p> <p><i>Scope and content:</i></p> <p>Time code 12:09</p>	April 1990	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 113, Track 4	<p>Item - Broken hearted</p> <p><i>Creator:</i></p> <p>Q104.Runaway.</p> <p><i>Scope and content:</i></p> <p>Time code 16:04</p>	April 1990	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 113, Track 5	<p>Item - Coming home</p> <p><i>Creator:</i></p> <p>Q104.The Issue.</p> <p><i>Scope and content:</i></p> <p>Time code 20:40</p>	April 1990	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 114	<p>File - Reel 114</p> <p><i>Scope and content:</i></p> <p>Includes 6-inch floppy disk and track sheets that don't match up to label.</p>		
2012-023, Reel 114, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i></p> <p>Muise, DanICU.</p>	[199-]	1 audio recording
2012-023, Reel 115	<p>File - Reel 115</p> <p><i>Creator:</i></p> <p>Corporate Communications.</p> <p><i>Scope and content:</i></p> <p>File is a 3M 226 audio reel with 3 recordings by an unidentified artist.</p>		
2012-023, Reel 115, Track 1	<p>Item - Microlin</p> <p><i>Scope and content:</i></p> <p>Time code 02:05</p>	May 1990	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 115, Track 2	<p>Item - Irving #2</p> <p><i>Scope and content:</i></p>	May 1990	1 audio recording : 30 IPS, 24 tracks

	Time code 03:10		
2012-023, Reel 115, Track 3	Item - Music stop (pianos)	May 1990	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 116	File - Reel 116 <i>Scope and content:</i> File is a 3M 226 audio reel with an unspecified number of recordings by Dougie MacDonald.		
2012-023, Reel 116, Track 1	Item - (no title supplied)	February 19, 1990	1 audio recording
	<i>Creator:</i> MacDonald, Dougie		
2012-023, Reel 117	File - Reel 117 <i>Scope and content:</i> File is an Ampex 456 audio reel with 13 recordings by Ashley MacIsaac.		
2012-023, Reel 117, Track 1	Item - The hills of lorne	[199-]	1 audio recording : 15 IPS, 6 tracks
	<i>Creator:</i> MacIsaac, Ashley <i>Scope and content:</i> Time code 03:00		
2012-023, Reel 117, Track 2	Item - The little house	[199-]	1 audio recording : 15 IPS, 5 tracks
	<i>Creator:</i> MacIsaac, Ashley <i>Scope and content:</i> Time code 03:00		
2012-023, Reel 117, Track 3	Item - Jig in "e"	[199-]	1 audio recording : 15 IPS, 5 tracks
	<i>Creator:</i> MacIsaac, Ashley <i>Scope and content:</i> Time code 06:17		
2012-023, Reel 117, Track 4	Item - Lament for prophet	[199-]	1 audio recording : 15 IPS, 5 tracks
	<i>Creator:</i> MacIsaac, Ashley <i>Scope and content:</i> Time code 10:00		
2012-023, Reel 117, Track 5	Item - Livingston's pond	[199-]	1 audio recording : 15 IPS, 5 tracks

	<p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 10:17</p>		
2012-023, Reel 117, Track 6	<p>Item - Irish lasses</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 14:00</p>	[199-]	1 audio recording : 15 IPS, 5 tracks
2012-023, Reel 117, Track 7	<p>Item - Bonnie Annie Anderson</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 15:00</p>	[199-]	1 audio recording : 15 IPS, 5 tracks
2012-023, Reel 117, Track 8	<p>Item - Blue bonnets over the border</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 17:14</p>	[199-]	1 audio recording : 15 IPS, 6 tracks
2012-023, Reel 117, Track 9	<p>Item - Miss Elenore Stewart</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 19:45</p>	[199-]	1 audio recording : 15 IPS, 5 tracks
2012-023, Reel 117, Track 10	<p>Item - Miss Lyle</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 20:28</p>	[199-]	1 audio recording : 15 IPS, 7 tracks
2012-023, Reel 117, Track 11	<p>Item - Jigs in "e" (take 2)</p> <p><i>Creator:</i> MacIsaac, Ashley</p> <p><i>Scope and content:</i> Time code 23:40</p>	[199-]	1 audio recording : 15 IPS, 5 tracks
2012-023, Reel 117, Track 12	<p>Item - 74th Highlanders</p> <p><i>Creator:</i></p>	[199-]	1 audio recording : 15 IPS, 5 tracks

	MacIsaac, Ashley <i>Scope and content:</i> Time code 23:45		
2012-023, Reel 117, Track 13	Item - This time next year	1992	1 audio recording : 30 IPS, 23 tracks
	<i>Creator:</i> MacIsaac, Ashley		
2012-023, Reel 119	File - Reel 119		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File includes Ampex literature, lyrics sheets, and a 6-inch floppy disk.		
2012-023, Reel 119, Track 1	Item - Easy	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 2	Item - Take four	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 3	Item - Jeremiah	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 4	Item - Magic	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 5	Item - Interlude	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 6	Item - Forever	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 7	Item - Distant thunder	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i> Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 8	Item - Rain	May 4, 1991	1 audio recording : 15 IPS
	<i>Creator:</i>		

	Hockey, DaveFACTOR.		
2012-023, Reel 119, Track 9	Item - Magic <i>Creator:</i> Hockey, DaveFACTOR.	May 4, 1991	1 audio recording : 15 IPS
2012-023, Reel 120	File - Reel 120 <i>Scope and content:</i> File is an Ampex 499 audio reel with 3 recordings by Dave Hockey.		(Cardboard Ampex box with minor wear). - 1 audio recording : 24 tracks ; 2 in.
2012-023, Reel 120, Track 1	Item - Catch <i>Creator:</i> Hockey, Dave <i>Scope and content:</i> Time code 00:10	December 1991	1 audio recording : 30 IPS, 12 tracks
2012-023, Reel 120, Track 2	Item - Dreams <i>Creator:</i> Hockey, Dave <i>Scope and content:</i> Time code 05:22	December 1991	1 audio recording : 30 IPS, 12 tracks
2012-023, Reel 120, Track 3	Item - Set me free <i>Creator:</i> Hockey, Dave <i>Scope and content:</i> Time code 08:10	December 1991	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 121	File - Reel 121 <i>Scope and content:</i> File is an Ampex audio reel with 1 recording by CTV.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 121, Track 1	Item - Oh Canada acts 3 & 4 <i>Creator:</i> Parrott, HaywardCTV Television Network.	January 25, 1992	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 122	File - Reel 122 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Diane Mackenzie.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 122, Track 1	Item - Cowboy	November 1991	1 audio recording : 15 IPS, 21 tracks

	<i>Creator:</i> Mackenzie, Diane		
2012-023, Reel 122, Track 2	Item - Blue moon <i>Creator:</i> Mackenzie, Diane	November 1991	1 audio recording : 15 IPS, 20 tracks
2012-023, Reel 122, Track 3	Item - Forgive you <i>Creator:</i> Mackenzie, Diane	November 1991	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 123	File - Reel 123 <i>Scope and content:</i> File is a 3M 226 audio reel with 4 recordings by High Impact Productions and Cecil.		
2012-023, Reel 123, Track 1	Item - MiTV <i>Creator:</i> Eisan, PaulHigh Impact Productions. <i>Scope and content:</i> Time code 00:31	1991	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 123, Track 2	Item - Is it love <i>Creator:</i> Cecil <i>Scope and content:</i> Time code 01:40	1991	1 audio recording : 15 IPS, 22 tracks
2012-023, Reel 123, Track 3	Item - MiTV 10 sec <i>Creator:</i> Eisan and Plug.High Impact Productions. <i>Scope and content:</i> Time code 06:40	1991	1 audio recording : 15 IPS, 17 tracks
2012-023, Reel 123, Track 4	Item - Bob MacDonald 60 <i>Creator:</i> Eisan and Plug.High Impact Productions. <i>Scope and content:</i> Time code 07:03	1991	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 124	File - Reel 124 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.		

	<p><i>Creator:</i> The O'Canada Corp.</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by The O'Canada Corp.</p>		
2012-023, Reel 124, Track 1	Item - O'Canada	October 21, 1991	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 125	<p>File - Reel 125</p> <p>1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Blackpool.</p>		
2012-023, Reel 125, Track 1	Item - Don't change at all	September 1991	1 audio recording : 30 IPS, 18 tracks
	<p><i>Creator:</i> Blackpool.</p>		
2012-023, Reel 125, Track 2	Item - Don't change at all	September 1991	1 audio recording : 30 IPS, 24 tracks
	<p><i>Creator:</i> Blackpool.</p>		
2012-023, Reel 126	<p>File - Reel 126</p> <p>1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Real World.</p>		
2012-023, Reel 126, Track 1	Item - Forever	March 5, 1991	1 audio recording : 15 IPS, 24 tracks
	<p><i>Creator:</i> Real World.Star Trek.</p> <p><i>Scope and content:</i> Time code 02:43</p>		
2012-023, Reel 126, Track 2	Item - Long is the night	March 5, 1991	1 audio recording : 15 IPS, 24 tracks
	<p><i>Creator:</i> Real World.Star Trek.</p> <p><i>Scope and content:</i> Time code 07:25</p>		
2012-023, Reel 127	<p>File - Reel 127</p> <p>1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by ICU.</p>		
2012-023, Reel 127, Track 1	Item - The hardest things	November 21, 1991	1 audio recording : 17 tracks

	<p><i>Creator:</i> ICU.</p>		
2012-023, Reel 127, Track 2	<p>Item - Blowin' your horn</p> <p><i>Creator:</i> ICU.</p>	November 21, 1991	1 audio recording : 17 tracks
2012-023, Reel 127, Track 3	<p>Item - Stand on your own</p> <p><i>Creator:</i> ICU.</p>	November 21, 1991	1 audio recording : 17 tracks
2012-023, Reel 127, Track 4	<p>Item - Blowin' your horn</p> <p><i>Creator:</i> ICU.</p>	November 21, 1991	1 audio recording : 17 tracks
2012-023, Reel 127, Track 5	<p>Item - Jimmy rose</p> <p><i>Creator:</i> ICU.</p>	November 21, 1991	1 audio recording : 17 tracks
2012-023, Reel 128	<p>File - Reel 128</p> <p>1 audio reel (Cardboard Ampex box with minor wear, tape protector loose). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is a Scotch 250 audio reel with 1 recording by an unspecified artist.</p>		
2012-023, Reel 128, Track 1	<p>Item - Sobey's Christmas</p> <p><i>Creator:</i> Quincept Project (Musical Group)</p>	1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 129	<p>File - Reel 129</p> <p>1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by September's Cause.</p>		
2012-023, Reel 129, Track 1	<p>Item - Blowings winds</p> <p><i>Creator:</i> September's Cause.</p> <p><i>Scope and content:</i> Time code 02:15</p>	July 8, 1991	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 129, Track 2	<p>Item - Travelers road</p> <p><i>Creator:</i> September's Cause.</p>	July 8, 1991	1 audio recording : 30 IPS, 21 tracks

	<i>Scope and content:</i> Time code 08:08		
2012-023, Reel 130	File - Reel 130 <i>Scope and content:</i> Includes lyric sheets and an 8-inch floppy disk.		1 audio reel (Cardboard AGFA box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 130, Track 1	Item - Wrong all along <i>Creator:</i> Bush, TerryParrott, Hayward <i>Scope and content:</i> Time code 00:35	May 29, 1991	1 audio recording : 30 IPS
2012-023, Reel 130, Track 2	Item - Beam me up <i>Creator:</i> Bush, TerryParrott, Hayward <i>Scope and content:</i> Time code 02:56	May 29, 1991	1 audio recording : 30 IPS
2012-023, Reel 130, Track 3	Item - Dolly <i>Creator:</i> Bush, TerryParrott, Hayward <i>Scope and content:</i> Time code 06:37	May 29, 1991	1 audio recording : 30 IPS
2012-023, Reel 130, Track 4	Item - Why me <i>Creator:</i> Bush, TerryParrott, Hayward <i>Scope and content:</i> Time code 10:34	May 29, 1991	1 audio recording : 30 IPS
2012-023, Reel 131	File - Reel 131 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Don Jewers.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 131, Track 1	Item - One Christmas night <i>Creator:</i> Jewers, Don <i>Scope and content:</i> Time code 02:20	April 27, 1991	1 audio recording : 15 IPS
2012-023, Reel 131, Track 2	Item - Wish you a merry Christmas	April 27, 1991	1 audio recording : 15 IPS

	<p><i>Creator:</i> Jewers, Don</p> <p><i>Scope and content:</i> Time code 04:39</p>	
2012-023, Reel 132	<p>File - Reel 132</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Blackpool.</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 132, Track 1	<p>Item - Radio Toronto (troma) September 28, 1991</p> <p><i>Creator:</i> Blackpool.</p>	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 132	<p>Item - Perfect mistake September 28, 1991</p> <p><i>Creator:</i> Blackpool.</p> <p><i>Scope and content:</i> Time code 05:45</p>	1 audio recording : 15 IPS, 16 tracks
2012-023, Reel 132, Track 3	<p>Item - So long September 28, 1991</p> <p><i>Creator:</i> Blackpool.</p> <p><i>Scope and content:</i> Time code 12:34</p>	1 audio recording : 15 IPS, 15 tracks
2012-023, Reel 132, Track 4	<p>Item - Lonely one September 28, 1991</p> <p><i>Creator:</i> Blackpool.</p> <p><i>Scope and content:</i> Time code 09:30</p>	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 132, Track 5	<p>Item - King harvest September 28, 1991</p> <p><i>Creator:</i> Blackpool.</p> <p><i>Scope and content:</i> Time code 15:55</p>	1 audio recording : 15 IPS, 17 tracks
2012-023, Reel 133	<p>Item - Reel 133</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Blackpool.</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio recording : 24 tracks ; 2 in.

2012-023, Reel 133, Track 1	Item - World of confusion [199-] <i>Creator:</i> Blackpool. <i>Scope and content:</i> Time code 01:17	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 133, Track 2	Item - Square radio round [199-] <i>Creator:</i> Blackpool. <i>Scope and content:</i> Time code 05:25	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 133, Track 3	Item - The well [199-] <i>Creator:</i> Blackpool. <i>Scope and content:</i> Time code 08:21	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 134	File - Reel 134 <i>Scope and content:</i> Includes sheet music, scripts, agenda for Bob Quinn and Natalie MacMaster)	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 134, Track 1	Item - In your touch 1994 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 02:40	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 134, Track 2	Item - Sobeys when I feel your touch 1994 <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 06:35	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 134, Track 3	Item - Sobeys fall #3 I know your touch June 26, 1994 <i>Creator:</i> Quincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 10:42	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 134, Track 4	Item - Sobeys fall I know your touch June 26, 1994 <i>Creator:</i> Quincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 10:42	1 audio recording : 30 IPS, 17 tracks

	<p><i>Creator:</i> Quincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 11:55</p>		
2012-023, Reel 134, Track 5	<p>Item - Sobeys fall 94 #5</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p>	June 27, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 135	<p>File - Reel 135</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 10 recordings by Brett Ryan.</p>		1 audio reel (Cardboard 3M box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 135, Track 1	<p>Item - And love resounded</p> <p><i>Creator:</i> Ryan, Brett</p> <p><i>Scope and content:</i> Time code 00:00</p>	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 2	<p>Item - To love rubble</p> <p><i>Creator:</i> Ryan, Brett</p> <p><i>Scope and content:</i> Time code 01:24</p>	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 3	<p>Item - Shake that monkey loose</p> <p><i>Creator:</i> Ryan, Brett</p> <p><i>Scope and content:</i> Time code 04:22</p>	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 4	<p>Item - You left the lights on</p> <p><i>Creator:</i> Ryan, Brett</p> <p><i>Scope and content:</i> Time code 05:17</p>	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 5	<p>Item - Time slaughter</p> <p><i>Creator:</i> Ryan, Brett</p> <p><i>Scope and content:</i> Time code 07:42</p>	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR

2012-023, Reel 135, Track 6	Item - One that got away <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 12:11	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 7	Item - Everyone's sons & daughters <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 15:51	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 8	Item - See how they run <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 19:48	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 9	Item - The drifter <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 23:24	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 135, Track 10	Item - And love resounding (incomplete) <i>Creator:</i> Ryan, Brett <i>Scope and content:</i> Time code 28:44	September 27, 1991	1 audio recording : 15 IPS, 12 tracks, Dolby SR
2012-023, Reel 136	File - Reel 136 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Paul Eisan.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 136, Track 1	Item - 40 years <i>Creator:</i> Eisan, PaulMacmillan, ScottParrott, Hayward	January 10, 1991	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 137	File - Reel 137 <i>Scope and content:</i>		1 audio reel (Cardboard Ampex box covered in tape). - 1 audio reel : 24 tracks ; 2 in.

	Includes lyric sheets		
2012-023, Reel 137, Track 1	Item - The hired hand band <i>Creator:</i> Bruce, Hal <i>Scope and content:</i> Time code 05:06	October 1991	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 137, Track 2	Item - One time one night <i>Creator:</i> Bruce, Hal <i>Scope and content:</i> Time code 05:06	October 1991	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 138	File - Reel 138 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 tracks by an unspecified artist, C100, and Paul Eisan.		1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 138, Track 1	Item - Try, try again <i>Scope and content:</i> Time code 02:39	[199-]	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 138, Track 2	Item - Trust in me <i>Scope and content:</i> Time code 12:00	[199-]	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 138, Track 3	Item - Should I lie to you <i>Creator:</i> Eisan, PaulC100 FM. <i>Scope and content:</i> Time code 12:00	[199-]	1 audio recording : 30 IPS
2012-023, Reel 139	File - Reel 139 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Kurt Hahn.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 139, Track 1	Item - Caterpillar <i>Creator:</i> Hahn, Kurt <i>Scope and content:</i>	1992	1 audio recording : 30 IPS, 24 tracks

	Time code 01:55		
2012-023, Reel 139, Track 2	Item - Second chance <i>Creator:</i> Hahn, Kurt <i>Scope and content:</i> Time code 04:16	1992	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 139, Track 3	Item - George's island <i>Creator:</i> Hahn, Kurt <i>Scope and content:</i> Time code 11:15	1992	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 140	File - Reel 140 <i>Scope and content:</i> File is an Ampex 456 reel with 2 recordings by Jonathan M.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 140, Track 1	Item - See the sun <i>Creator:</i> Horner, David S.M., Jonathan	January 1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 140, Track 2	Item - Walk on by <i>Creator:</i> Horner, David S.M., Jonathan	January 1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 141	File - Reel 141 <i>Scope and content:</i> File is an Ampex 456 reel with 6 recordings by Bobby Arvon.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 141, Track 1	Item - Frank Serafini 60 <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 00:00	October 1992	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 141, Track 2	Item - Souls on fire <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 01:07	October 1992	1 audio recording : 30 IPS, 24 tracks

2012-023, Reel 141, Track 3	Item - Frank Serafini 30 sec <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 02:21	October 1992	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 141, Track 4	Item - Memories miracles <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 02:46	October 1992	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 141, Track 5	Item - Grafton #1 <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 10:12	October 1992	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 141, Track 6	Item - Grafton #2 murder <i>Creator:</i> Arvon, Bobby <i>Scope and content:</i> Time code 10:50	October 1992	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 142	File - Reel 142 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by an unspecified artist.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 142, Track 1	Item - Baby I'll be home <i>Creator:</i>	[199-]	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 142, Track 2	Item - Jenny <i>Creator:</i>	[199-]	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 142, Track 3	Item - Carry on <i>Creator:</i>	[199-]	1 audio recording : 30 IPS, 23 tracks
2012-023, Reel 144	File - Reel 144 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by ICU.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 144, Track 1	Item - Me and you <i>Creator:</i>	January 1992	1 audio recording : 30 IPS, 24 tracks

	ICU.		
2012-023, Reel 144, Track 2	Item - Don't turn your back (on your brother) <i>Creator:</i> ICU.	January 1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 146	File - Reel 146 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Fine Line.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 146, Track 1	Item - Watching you go <i>Creator:</i> Fine Line.	[199-]	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 146, Track 2	Item - Never give up <i>Creator:</i> Fine Line.	[199-]	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 147	File - Reel 147 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Jonathan M.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 147, Track 1	Item - Stranger in you <i>Creator:</i> Horner, David S.M., Jonathan	January 1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 147, Track 2	Item - Goin' to the top <i>Creator:</i> M., Jonathan	January 1992	1 audio recording : 30 IPS
2012-023, Reel 148	File - Reel 148 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Robb Cribb.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 148, Track 1	Item - Brililant debut <i>Creator:</i> Cribb, Robb	February 1992	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 148, Track 2	Item - Miracle <i>Creator:</i>	February 1992	1 audio recording : 30 IPS, 24 tracks

	Cribb, Robb		
2012-023, Reel 149	File - Reel 149 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Joyce Simone.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 149, Track 1	Item - You are the only one for me <i>Creator:</i> Seamone, Joyce <i>Scope and content:</i> Time code 03:00	July 1992	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 149, Track 2	Item - All over again <i>Creator:</i> Seamone, Joyce <i>Scope and content:</i> Time code 06:40	July 1992	1 audio recording : 30 IPS, 15 tracks
2012-023, Reel 150	File - Reel 150 <i>Scope and content:</i> Includes scripts.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 150, Track 1	Item - We wish you a merry xmas <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 15 IPS, 10 tracks
2012-023, Reel 150, Track 2	Item - IGA spot 1 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 6 tracks
2012-023, Reel 150, Track 3	Item - IGA xmas <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 150, Track 4	Item - Value bucks 6-12 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 150, Track 5	Item - IGA spot 2 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 9 tracks

2012-023, Reel 150, Track 6	Item - IGA #3 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 10 tracks
2012-023, Reel 150, Track 7	Item - Spot 4 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 2 tracks
2012-023, Reel 150, Track 8	Item - Soap #5 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 6 tracks
2012-023, Reel 150, Track 9	Item - Soap #6 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 8 tracks
2012-023, Reel 150, Track 10	Item - Soap #7 <i>Creator:</i> Creative Atlantic.	July 1992	1 audio recording : 8 tracks
2012-023, Reel 151	File - Reel 151 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Vicki MacNutt.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 151, Track 1	Item - It's really love <i>Creator:</i> MacNutt, Vicki	March 1992	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 151, Track 2	Item - I was never lonely <i>Creator:</i> MacNutt, Vicki	March 1992	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 152	File - Reel 152 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Vicki MacNutt.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 152, Track 1	Item - You're the only <i>Creator:</i> MacNutt, Vicki	[199-]	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 152, Track 2	Item - On the wind (baver)	[199-]	1 audio recording : 30 IPS, 20 tracks

	<i>Creator:</i> MacNutt, Vicki		
2012-023, Reel 153	File - Reel 153 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Staff and Bruce Rainey.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 153, Track 1	Item - Music stop xmas 93 <i>Creator:</i> Staff.	1993	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 153, Track 2	Item - Lend a hand "together we can make a difference" <i>Creator:</i> Rainnie, Bruce	[199-]	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 154	File - Reel 154 <i>Scope and content:</i> File is a Scotch audio reel with 7 recordings by Frank Plumtree, Bruce Rainey, and an unspecified artist.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 154, Track 1	Item - A cruel, cruel world <i>Creator:</i> Plumtree, Frank <i>Scope and content:</i> Time code 03:30	[199-]	1 audio recording : 15 IPS, 12 tracks
2012-023, Reel 154, Track 2	Item - Mom & dad <i>Creator:</i> Plumtree, Frank <i>Scope and content:</i> Time code 03:30	[199-]	1 audio recording : 15 IPS, 12 tracks
2012-023, Reel 154, Track 3	Item - I gotta run <i>Creator:</i> Plumtree, Frank <i>Scope and content:</i> Time code 03:30	[199-]	1 audio recording : 23 tracks
2012-023, Reel 154, Track 4	Item - Tension <i>Creator:</i> Plumtree, Frank <i>Scope and content:</i> Time code 03:30	[199-]	1 audio recording : 23 tracks
2012-023, Reel 154, Track 5	Item - Lend a hand <i>Creator:</i> Rainnie, Bruce	[199-]	1 audio recording : 30 IPS, 6 tracks
2012-023, Reel 154, Track 6	Item - Origin of disorder <i>Creator:</i> Rainnie, Bruce	[199-]	1 audio recording : 19 tracks

2012-023, Reel 154, Track 7	Item - Lost [199-]	1 audio recording : 16 tracks
2012-023, Reel 155	File - Reel 155 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Ruby Daley.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 155, Track 1	Item - Sometimes the moon February 1993 <i>Creator:</i> Daley, Ruby	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 155, Track 2	Item - Lookin' for trouble February 1993 <i>Creator:</i> Daley, Ruby	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 156	File - Reel 156 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by L'idee du Nord.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 156, Track 1	Item - Iodine eyes January 1993 <i>Creator:</i> L'idee du Nord.Sub Pop (Sound recording label).	1 audio recording : 30 IPS, 21 tracks
2012-023, Reel 156, Track 2	Item - Taxi January 1993 <i>Creator:</i> L'idee du Nord.Sub Pop (Sound recording label).	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 156, Track 3	Item - Rap January 1993 <i>Creator:</i> L'idee du Nord.Sub Pop (Sound recording label).	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 157	File - Reel 157 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Quincept.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 157, Track 1	Item - Kmart foods February 1, 1993 <i>Creator:</i> Quincept Project (Musical Group)	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 157, Track 2	Item - Mahons stationery February 1, 1993 <i>Creator:</i>	1 audio recording : 30 IPS, 23 tracks

	Quincept Project (Musical Group)		
2012-023, Reel 157, Track 3	Item - Nature's song <i>Creator:</i> Quincept Project (Musical Group)	February 1, 1993	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 157, Track 4	Item - Upper clements park 93 #1 <i>Creator:</i> Quincept Project (Musical Group)	May 11, 1993	1 audio recording : 30 IPS
2012-023, Reel 157, Track 5	Item - Upper clements park 93 #2 <i>Creator:</i> Quincept Project (Musical Group)	May 12, 1993	1 audio recording : 30 IPS
2012-023, Reel 157, Track 6	Item - Rodd Inns <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Rodd Inns.	June 14, 1993	1 audio recording : 30 IPS, 20 tracks
2012-023, Reel 158	File - Reel 158 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Big Picture.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 158, Track 1	Item - Cut to cure <i>Creator:</i> Big Picture.	January 1993	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 158, Track 2	Item - Now <i>Creator:</i> Big Picture.	January 1993	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 159	File - Reel 159 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Roger Whittaker.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 159, Track 1	Item - I will always love you <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS
2012-023, Reel 159, Track 2	Item - Someone out there <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS

2012-023, Reel 159, Track 3	Item - Everything I do <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS
2012-023, Reel 159, Track 4	Item - Beauty and the beast <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS
2012-023, Reel 159, Track 5	Item - When I fall in love <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS
2012-023, Reel 159, Track 6	Item - A whole new world <i>Creator:</i> Ingman, NicholasWhittaker, RogerTembo.	September 12, 1993	1 audio recording : 15 IPS
2012-023, Reel 160	File - Reel 160 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Roger Whittaker.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 160, Track 1	Item - When Irish eyes are smiling <i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.	September 18, 1993	1 audio recording : 15 IPS, 20 tracks
2012-023, Reel 160, Track 2	Item - Forty shades of green <i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.	September 18, 1993	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 160, Track 3	Item - The rose of tralee <i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.	September 18, 1993	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 160, Track 4	Item - Rooney <i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.	September 18, 1993	1 audio recording : 15 IPS, 15 tracks
2012-023, Reel 160, Track 5	Item - Believe me if <i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.	September 18, 1993	1 audio recording : 15 IPS, 13 tracks
2012-023, Reel 160, Track 6	Item - The giant land	September 18, 1993	1 audio recording : 15 IPS, 24 tracks

	<p><i>Creator:</i> Ingman, NicholasParrott, HaywardTucker, MarkWhittaker, RogerTembo.</p>		
2012-023, Reel 161	<p>File - Reel 161</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by United Way.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 161, Track 1	<p>Item - United we stand</p> <p><i>Creator:</i> Macmillan, ScottUnited Way.</p>	July 1993	1 audio recording: 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 161, Track 2	<p>Item - United we stand</p> <p><i>Creator:</i> Macmillan, ScottUnited Way.</p>	July 1993	1 audio recording : 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 162	<p>File - Reel 162</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Doris Mason.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 162, Track 1	<p>Item - Together Again</p> <p><i>Creator:</i> Mason, DorisFACTOR.</p> <p><i>Scope and content:</i> Time code 07:55</p>	October 12, 1993	1 audio recording : 30 IPS, 24 tracks, Dolby Sr
2012-023, Reel 162, Track 2	<p>Item - She can't help it</p> <p><i>Creator:</i> Mason, DorisFACTOR.</p> <p><i>Scope and content:</i> Time code 07:55</p>	October 12, 1993	1 audio recording : 30 IPS, 22 tracks, Dolby SR
2012-023, Reel 163	<p>File - Reel 163</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Media Concepts.</p>		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 163	<p>File - Take hold of the future</p> <p><i>Creator:</i> Media Concepts.</p> <p><i>Scope and content:</i> Time code 02:45/07:05</p>	1993	1 audio recording : 30 IPS, 21 tracks, Dolby SR

2012-023, Reel 163, Track 2	Item - 30 sec <i>Creator:</i> Media Concepts. <i>Scope and content:</i> Time code 11:30	1993	1 audio recording : 30 IPS, 12 tracks, Dolby SR
2012-023, Reel 163	Item - 60 sec <i>Creator:</i> Media Concepts. <i>Scope and content:</i> Time code 12:13	1993	1 audio recording : 30 IPS, 16 tracks, Dolby SR
2012-023, Reel 163	Item - (no title supplied) <i>Creator:</i> Media Concepts. <i>Scope and content:</i> Time code 13: 24	1993	1 audio recording : 30 IPS, 19 tracks, Dolby SR
2012-023, Reel 164	File - Reel 164 <i>Scope and content:</i> File is a Scotch audio reel with 7 recordings by Doug Mallory and an unspecified artist.		1 audio reel (Cardboard Ampex box with major wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 164, Track 1	Item - Movin' on <i>Creator:</i> Mallory, Doug <i>Scope and content:</i> Time code 00:00	April 7, 1983	1 audio recording : 30 IPS, 20 tracks, Dolby SR
2012-023, Reel 164, Track 2	Item - Country music <i>Creator:</i> Mallory, Doug <i>Scope and content:</i> Time code 03:54	April 7, 1983	1 audio recording : 30 IPS, 14 tracks, Dolby SR
2012-023, Reel 164, Track 3	Item - Drum trials <i>Creator:</i> Mallory, Doug <i>Scope and content:</i> Time code 07:27	April 25, 1983	1 audio recording : 30 IPS, 11 tracks
2012-023, Reel 164, Track 4	Item - Picnic		1 audio recording : 4 tracks

2012-023, Reel 164, Track 5	Item - Troop <i>Scope and content:</i> Time code 07:34		1 audio recording : 4 tracks
2012-023, Reel 164, Track 6	Item - Vacation <i>Scope and content:</i> Time code 08:10		1 audio recording : 4 tracks
2012-023, Reel 164, Track 7	Item - Fishing <i>Scope and content:</i> Time code 08:46		1 audio recording : 4 tracks
2012-023, Reel 165	File - Reel 165 <i>Scope and content:</i> Includes lyrics.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 165, Track 1	Item - Dancing in my mind <i>Creator:</i> Bonter, Mike <i>Scope and content:</i> Time code 05:10	January 1993	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 165, Track 2	Item - Take away the burden <i>Creator:</i> Bonter, Mike <i>Scope and content:</i> Time code 05:10	January 1993	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 166	File - Reel 166 <i>Scope and content:</i> File is an Ampex 456 audio reel with 9 recordings by Frank Mills.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 166, Track 1	Item - The land that I call home <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 00:12	July 1993	1 audio recording : 15 IPS, 11 tracks
2012-023, Reel 166, Track 2	Item - Fair & tender ladies <i>Creator:</i>	July 1993	1 audio recording : 15 IPS, 24 tracks

	Mills, Frank <i>Scope and content:</i> Time code 02:15		
2012-023, Reel 166, Track 3	Item - Skye boat song <i>Creator:</i> Mills, Frank	July 1993	1 audio recording : 15 IPS, 16 tracks
2012-023, Reel 166, Track 4	Item - Reminiscing with you <i>Creator:</i> Mills, Frank	July 1993	1 audio recording : 15 IPS, 22 tracks
2012-023, Reel 166, Tracks 5	Item - The road to home <i>Creator:</i> Mills, Frank	July 1993	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 166, Track 6	Item - Comin' home <i>Creator:</i> Mills, Frank	July 1993	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 166, Track 7	Item - When you and I are young Maggie <i>Creator:</i> Mills, Frank	July 6, 1993	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 166, Track 8	Item - With someone like you <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 22:35	July 7, 1993	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 166, Track 9	Item - Land I call home pt. II <i>Creator:</i> Mills, Frank	July 7, 1993	1 audio recording : 15 IPS, 8 tracks
2012-023, Reel 167	File - Reel 167 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Frank Mills.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 167, Track 1	Item - Danny boy <i>Creator:</i> Mills, FrankParrott, Hayward <i>Scope and content:</i>	July 7, 1993	1 audio recording : 15 IPS, 24 tracks

	Time code 00:15		
2012-023, Reel 167, Track 2	Item - Mountains of mourne <i>Creator:</i> Mills, FrankParrott, Hayward	July 7, 1993	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 167, Track 3	Item - Mary's song <i>Creator:</i> Mills, FrankParrott, Hayward <i>Scope and content:</i> Time code 06:48	July 7, 1993	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 167, Track 4	Item - The land I call home <i>Creator:</i> Mills, FrankParrott, Hayward	July 7, 1993	1 audio recording : 15 IPS, 22 tracks
2012-023, Reel 167, Track 5	Item - Shenandoah <i>Creator:</i> Mills, FrankParrott, Hayward	July 8, 1993	1 audio recording : 15 IPS, 13 tracks
2012-023, Reel 167, Track 6	Item - Amazing grace <i>Creator:</i> Mills, FrankParrott, Hayward	July 8, 1993	1 audio recording : 15 IPS, 19 tracks
2012-023, Reel 167, Track 7	Item - Now is the hour <i>Creator:</i> Mills, FrankParrott, Hayward	July 8, 1993	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 168	File - Reel 168 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Ourselves and an unspecified artist.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 168, Track 1	Item - Summer flower <i>Creator:</i> Ourselves. <i>Scope and content:</i> Time code 02:06	July 23, 1993	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 168, Track 2	Item - Dark blue <i>Creator:</i> Ourselves. <i>Scope and content:</i>	July 24, 1993	1 audio recording : 30 IPS, 19 tracks

	Time code 05:47		
2012-023, Reel 168, Track 3	Item - The phantom <i>Creator:</i> Ourselves. <i>Scope and content:</i> Time code 08:50	July 24, 1993	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 168, Track 4	Item - Loop <i>Scope and content:</i> Time code 08:50		1 audio recording : 30 IPS, 7 tracks
2012-023, Reel 169	File - Reel 169 <i>Scope and content:</i> File is an Ampex 456 audio reel with 10 recordings by Paul Lawson.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 169, Track 1	Item - If we fall <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 01:40	July 30, 1995	1 audio recording : 15 IPS, 10 tracks, Dolby SR
2012-023, Reel 169, Track 2	Item - One and only <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 02:30	August 12, 1993	1 audio recording : 15 IPS, 8 tracks, Dolby SR
2012-023, Reel 169, Track 3	Item - You make it easy <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 06:50	August 12, 1993	1 audio recording : 15 IPS, 4 tracks, Dolby SR
2012-023, Reel 169, Track 4	Item - Body & soul <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 10:10	August 13, 1993	1 audio recording : 15 IPS, 11 tracks, Dolby SR
2012-023, Reel 169, Track 5	Item - Chain of shame <i>Creator:</i>	August 12, 1993	1 audio recording : 15 IPS, 5 tracks, Dolby SR

	Lawson, Paul <i>Scope and content:</i> Time code 12:20		
2012-023, Reel 169, Track 6	Item - Candy <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 15:22	August 12, 1993	1 audio recording : 15 IPS, 8 tracks, Dolby SR
2012-023, Reel 169, Track 7	Item - Comin' back down <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 17:10	August 12, 1993	1 audio recording : 15 IPS, 10 tracks, Dolby SR
2012-023, Reel 169, Track 8	Item - Reason to love <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 20:33		1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 169, Track 8	Item - Clock on the wall <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 26:20		1 audio recording : 15 IPS, 6 tracks
2012-023, Reel 169, Track 10	Item - Reason to love (acoustic version) <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 26:20		1 audio recording : 15 IPS, 11 tracks
2012-023, Reel 170	File - Reel 170 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Celtic Band, Terry Kelly Band, Rawlins Cross, and Evans & Doherty.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 170, Track 1	Item - Reel 1 <i>Creator:</i> Celtic Band.	April 16, 1993	1 audio recording : 15 IPS, 6 tracks, Dolby SR

	<i>Scope and content:</i> Time code 09:40, 13:46		
2012-023, Reel 170, Track 2	Item - Reel #1 adat <i>Creator:</i> Kelly, Terry <i>Scope and content:</i> Time code 16:03	April 19, 1993	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 170, Track 3	Item - Set #3 reel #2 adat <i>Creator:</i> Rawlins Cross (Musical group). <i>Scope and content:</i> Time code 21:13, 25:39	April 19, 1993	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 170, Track 4	Item - Reel 1a <i>Creator:</i> Evans & Doherty. <i>Scope and content:</i> Time code 00:10, 04:24	April 23, 1993	1 audio recording : 15 IPS, 9 tracks
2012-023, Reel 172	File - Reel 172 <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Sail On Band, Becky & The Hayseeds, Terry Kelly and the Highlanders.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 172, Track 1	Item - Halifax pier (redo) <i>Creator:</i> Sail-On Band. <i>Scope and content:</i> Time code 27:20		1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 172, Track 2	Item - Cotton fields <i>Creator:</i> Becky & The Hayseeds.		1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 172, Track 3	Item - Reel #6 <i>Creator:</i> Becky & The Hayseeds.	April 21, 1993	1 audio recording : 15 IPS, 14 tracks, Dolby SR
2012-023, Reel 172, Track 4	Item - Reel #8 <i>Creator:</i>	April 23, 1993	1 audio recording : 15 IPS, 15 tracks, Dolby SR

	Kelly, TerryHighlanders.		
2012-023, Reel 172, Track 5	Item - Reel #6 (inside) <i>Creator:</i> Bezanson, HeleneBoudreau, Lina	April 23, 1993	1 audio recording : 15 IPS
2012-023, Reel 173	File - Reel 173 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Jon Wasson.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 173, Track 1	Item - Draegerman's son <i>Creator:</i> Wasson, John, b. 1956		1 audio recording : 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 173, Track 2	Item - Worth the wait <i>Scope and content:</i> Time code 04:20		30 IPS, 22 tracks, Dolby SR
2012-023, Reel 174	File - Reel 174 <i>Scope and content:</i> File is an Ampex 456 audio reel with 10 recordings by Frank Mills.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 174, Track 1	Item - Frank's rag <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 15 tracks, Dolby SR
2012-023, Reel 174, Track 2	Item - MBD <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 174, Track 3	Item - Sunday morning suite (pt. I) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 10 tracks, Dolby SR
2012-023, Reel 174, Track 4	Item - Sunday morning suite (pt. II) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 20 tracks, Dolby SR
2012-023, Reel 174, Track 5	Item - Prelude to romance (pt. I) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 14 tracks, Dolby SR

2012-023, Reel 174, Track 6	Item - Prelude to romance (pt. II) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 174, Track 7	Item - Prelude to romance (pt. III) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 16 tracks, Dolby SR
2012-023, Reel 174, Track 8	Item - Prelude to reomance (pt. IV) <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 174, Track 9	Item - The poet & I <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 174, Track 10	Item - Peter piper <i>Creator:</i> Mills, Frank	October 1993	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 175	File - Reel 175 <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Frank Mills.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 175, Track 1	Item - Ski fever <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 00:60	October 1993	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 175, Track 2	Item - Chickadee <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 04:20	October 1993	1 audio recording : 15 IPS, 19 tracks, Dolby SR
2012-023, Reel 175, Track 3	Item - Seascapes <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 08:20	October 1993	1 audio recording : 15 IPS, Dolby SR

2012-023, Reel 175, Track 4	Item - Piano lesson (pt. I & II) <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 14:30	October 1993	1 audio recording : 15 IPS, 20 tracks
2012-023, Reel 175, Track 5	Item - The happy song <i>Creator:</i> Mills, Frank <i>Scope and content:</i> Time code 18:01	October 1993	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 176	File - Reel 176 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Randy Martin.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 176, Track 1	Item - Tones 1khz 10khz @ ovu <i>Creator:</i> Martin, RandyMaritime Broadcasting System.	October 1993	1 audio recording : 30 IPS
2012-023, Reel 176, Track 2	Item - Gotta lot on my mind <i>Creator:</i> Martin, Randy	October 1993	1 audio recording : 30 IPS, 23 tracks, Dolby SR
2012-023, Reel 176, Track 3	Item - Who am I trying to kid <i>Creator:</i> Martin, Randy	October 1993	1 audio recording : 30 IPS, 23 tracks, Dolby SR
2012-023, Reel 177	File - Reel 177 <i>Scope and content:</i> File is a 3M 996 audio reel with 2 recordings by Lenny Gallant.		1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 177, Track 1	Item - Peter's dream <i>Scope and content:</i> Time code 05:55	1992	1 audio recording : 24 tracks
2012-023, Reel 177, Track 2	Item - Which way does the river run <i>Scope and content:</i> Time code 10:20	1992	1 audio recording : 24 tracks

2012-023, Reel 178	File - Reel 178 <i>Scope and content:</i> File is a 3M 996 audio reel with 3 recordings by Lenny Gallant.	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 178, Track 1	Item - Year of the angel 1994 <i>Scope and content:</i> Time code 00:00	1 audio recording : 24 tracks
2012-023, Reel 178, Track 2	Item - The pearl April 5, 1994 <i>Scope and content:</i> Time code 03:45	1 audio recording : 24 tracks
2012-023, Reel 178, Track 3	Item - How can I trust the captain 1994 <i>Scope and content:</i> Time code 09:00	1 audio recording : 24 tracks
2012-023, Reel 179	File - Reel 179 <i>Scope and content:</i> File is a 3M 996 audio reel with 2 recordings by Lenny Gallant.	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 179, Track 1	Item - Fighting for your love February 23, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 179, Track 2	Item - Fighting for your love (remix) April 7, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 180	File - Reel 180 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by M.I.A.N.S. Production Engineering Seminar.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 180, Track 1	Item - Back seat with Mary! May 27, 1994 <i>Creator:</i> M.I.A.N.S.	1 audio recording : 30 IPS, 18 tracks, Dolby SR
2012-023, Reel 180, Track 2	Item - Letterman 1994 <i>Creator:</i> M.I.A.N.S.	1 audio recording : 30 IPS, 21 tracks, Dolby SR
2012-023, Reel 181	File - Reel 181 <i>Scope and content:</i> File is a 3M 996 audio reel with 4 recordings by The Irish Descendants	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 181, Track 1	Item - Will they lie <i>Creator:</i> Barker, BrewsterBarker, NormIrish Descendants (Musical group). <i>Scope and content:</i> Time code 00:10	June 1994	1 audio recording : 30 IPS, 16 tracks
2012-023, Reel 181, Track 2	Item - Catch the wind <i>Creator:</i> Irish Descendants (Musical group). <i>Scope and content:</i> Time code 05:33	1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 181, Track 3	Item - Lovers 6/8 <i>Creator:</i> Irish Descendants (Musical group). <i>Scope and content:</i> Time code 09:30	July 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 181, Track 4	Item - (no title supplied) <i>Creator:</i> Parrott, HaywardParrott, HaywardDuckworth.Irish Descendants (Musical group).	July 24, 1995	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 182	File - Reel 182 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Spinney.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 182, Track 24	Item - Scene 21 take 1 "sorry I'm late" <i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Time code 02:00	February 2, 1994	1 audio recording : 15 IPS, 19 tracks, Dolby SR
2012-023, Reel 182, Track 2	Item - Scene 25/5 <i>Scope and content:</i> Time code 02:50	[199-]	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 182, Track 3	Item - Country Saturday nite <i>Scope and content:</i> Time code 05:00	[199-]	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 182, Track 4	Item - Gonna play the Opry	[199-]	1 audio recording : 21 tracks, Dolby SR

	<i>Scope and content:</i> Time code 10:29		
2012-023, Reel 183	File - Reel 183 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Amy Solowij.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 183, Track 1	Item - Come back to me <i>Creator:</i> Solowij, AmyFACTOR.	September 14, 1994	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 183, Track 2	Item - Loving you <i>Creator:</i> Solowij, AmyFACTOR.	September 14, 1994	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 184	File - Reel 184 <i>Scope and content:</i> File is an Ampex 499 audio reel with 1 recording by Annik.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 184, Track 1	Item - Chateau <i>Creator:</i> Beaulieu, MarcGagnon, AnnickNystrom, Jeff	[199-]	1 audio recording : 30 IPS, Dolby SR
2012-023, Reel 185	File - Reel 185 <i>Scope and content:</i> File is an Ampex 456 audio reel with 12 recordings		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 185, Track 1	Item - Fall 94 - radio 60 sec <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 04:00	August 3, 1994	1 audio recording : 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 185, Track 2	Item - Fall 94 - radio 30 sec <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 04:00	August 3, 1994	1 audio recording : 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 185, Track 3	Item - Tv produce (#1)	August 1994	1 audio recording : 30 IPS, 10 tracks, Dolby SR

	<p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 04:32</p>		
2012-023, Reel 185, Track 4	<p>Item - Bakery tv</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 05:44</p>	August 1994	1 audio recording : 30 IPS, 13 tracks, Dolby SR
2012-023, Reel 185, Track 5	<p>Item - TV = Bonita's chicken</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 06:20</p>	August 1994	1 audio recording : 30 IPS, 16 tracks, Dolby SR
2012-023, Reel 185, Track 6	<p>Item - Happy customers</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 06:56</p>	August 1994	1 audio recording : 30 IPS, 14 tracks, Dolby SR
2012-023, Reel 185, Track 7	<p>Item - Seafood TV</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 08:04</p>	August 1994	1 audio recording : 30 IPS, 17 tracks, Dolby SR
2012-023, Reel 185	<p>Item - TV strawberries</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 09:12</p>	August 1994	1 audio recording : 30 IPS, 6 tracks, Dolby SR
2012-023, Reel 185, Track 8	<p>Item - Ruby & Jane</p> <p><i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p> <p><i>Scope and content:</i> Time code 09:53</p>	August 1994	1 audio recording : 30 IPS, 8 tracks
2012-023, Reel 185, Track 9	<p>Item - "Help me" (deli)</p> <p><i>Creator:</i></p>	August 1994	1 audio recording : 30 IPS, 17 tracks, Dolby SR

	Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 10:34		
2012-023, Reel 185, Track 11	Item - Hot hot! (Sobeys TV) <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 11:20	August 1994	1 audio recording : 30 IPS, 13 tracks
2012-023, Reel 185, Track 12	Item - "Meat" <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd. <i>Scope and content:</i> Time code 12:04	August 1994	1 audio recording : 30 IPS, 10 tracks
2012-023, Reel 186	File - Reel 186 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Roger Whittaker		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 186	Item - Blueberry hill <i>Creator:</i> Whittaker, RogerHeartland Records.	June 9, 1994	1 audio reel : 30 IPS, 22 tracks
2012-023, Reel 186, Track 2	Item - Anytime <i>Creator:</i> Whittaker, RogerHeartland Records.	June 9, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 186, Track 3	Item - There, I've said it again <i>Creator:</i> Whittaker, RogerHeartland Records.	June 9, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 186, Track 4	Item - Smile <i>Creator:</i> Whittaker, RogerHeartland Records.	June 9, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 186, Track 5	Item - It's impossible <i>Creator:</i> Whittaker, RogerHeartland Records.	June 10, 1994	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 186, Track 6	Item - Hello young lovers <i>Creator:</i>	June 10, 1994	1 audio recording : 30 IPS, 24 tracks

	Whittaker, RogerHeartland Records.		
2012-023, Reel 186, Track 7	Item - Raindrops keep falling on my head <i>Creator:</i> Whittaker, RogerHeartland Records.	June 10, 1994	1 audio recording : 30 IPS
2012-023, Reel 187	File - Reel 187 <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Jonathan M.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 187, Track 1	Item - Faith <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 30 IPS, 17 tracks, Dolby SR
2012-023, Reel 187, Track 2	Item - Stars <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 30 IPS, 17 tracks, Dolby SR
2012-023, Reel 187, Track 3	Item - Gold <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 187, Track 4	Item - Don't forget <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 187, Track 5	Item - Hold on <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 188	File - Reel 188 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Jonathan M.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 188, Track 1	Item - Tainted love <i>Creator:</i> M., JonathanParrott, Hayward	August 13, 1994	1 audio recording : 15 IPS, 20 tracks, Dolby SR
2012-023, Reel 188, Track 2	Item - Believe <i>Creator:</i> M., JonathanParrott, Hayward	August 12, 1994	1 audio recording : 15 IPS, 20 tracks, Dolby SR

2012-023, Reel 189	File - Reel 189 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Annik Gagnon.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 189, Track 1	Item - Locomotion [199-] <i>Creator:</i> Beaulieu, MarcGagnon, AnnickNystrom, Jeff <i>Scope and content:</i> Time code 00:00	1 audio recording : 30 IPS, 24 tracks
2012-023, Reel 189	Item - Dance d'amour November 11, 1994 <i>Creator:</i> Beaulieu, MarcGagnon, AnnickNystrom, Jeff <i>Scope and content:</i> Time code 03:30	1 audio recording : 30 IPS, 24 tracks, Dolby SR
2012-023, Reel 190	File - Reel 190 <i>Scope and content:</i> File is an Ampex audio reel with 5 recordings by Paul Morris.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 190, Track 1	Item - Electric outlaws November 18, 1995 <i>Creator:</i> Morris, Paul	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 190, Track 2	Item - Good rock'n November 18, 1995 <i>Creator:</i> Morris, Paul	1 audio recording : 5 tracks
2012-023, Reel 190, Track 3	Item - Brother lost November 18, 1995 <i>Creator:</i> Morris, Paul	1 audio recording : 15 IPS, 7 tracks, Dolby SR
2012-023, Reel 190, Track 4	Item - Livin' in the country November 18, 1995 <i>Creator:</i> Morris, Paul	1 audio recording : 15 IPS, 17 tracks, Dolby SR
2012-023, Reel 190, Track 5	Item - Boogie on home November 18, 1995 <i>Creator:</i> Morris, Paul	1 audio recording : 10 tracks

2012-023, Reel 191	File - Reel 191 <i>Scope and content:</i> File is a 3M 996 audio reel with 1 recording by Nancy Ahern.	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 191, Track 1	Item - Ball & chain [199-] <i>Creator:</i> Ahern, Nancy	1 audio recording
2012-023, Reel 192	File - Reel 192 <i>Scope and content:</i> File is a 3M 996 audio reel with 1 recording by Nancy Ahern.	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 192, Track 1	Item - Wise child August 15, 1995 <i>Creator:</i> Ahern, Nancy	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 193	File - Reel 193 <i>Scope and content:</i> File is a 3M 996 audio reel with 3 recordings by Nancy Ahern.	1 audio reel (Black plastic 3M case). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 193, Track 1	Item - Still real [199-] <i>Creator:</i> Ahern, Nancy Mitchell, Christopher <i>Scope and content:</i> Time code 02:50	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 193, Track 2	Item - Harbour town [199-] <i>Creator:</i> Ahern, Nancy Ahern, Nancy Mitchell, Christopher <i>Scope and content:</i> Time code 17:11	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 193, Track 3	Item - Sea call August 15, 1995 <i>Creator:</i> Ahern, Nancy <i>Scope and content:</i> Time code 17:40	1 audio recording : 30 IPS, 22 tracks, Dolby SR
2012-023, Reel 194	File - Reel 194	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

	<i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by The Wally MacAuley Band and an unspecified artist.		
2012-023, Reel 194, Track 1	Item - I'll take my time <i>Creator:</i> MacAulay, Wally	June 8, 1995	1 audio recording : 15 IPS, 7 tracks, Dolby SR
2012-023, Reel 194, Track 2	Item - North Sydney key <i>Creator:</i> MacAulay, Wally	June 8, 1995	1 audio recording : 15 IPS, 5 tracks, Dolby SR
2012-023, Reel 194, Track 3	Item - Don't stop/skinny skinny <i>Scope and content:</i> Time code 18:17/21:51	[199-]	1 audio recording : 16 tracks
2012-023, Reel 195	File - Reel 195 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Paul Lawson and an unidentified artist.		1 audio reel (Grandmaster Ampex 456 with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 195, Track 1	Item - The first time <i>Creator:</i> Lawson, Paul <i>Scope and content:</i> Time code 00:00	July 30, 1995	1 audio recording : 30 IPS, 22 tracks
2012-023, Reel 195, Track 2	Item - Nobody ever will <i>Scope and content:</i> Time code 05:15	[199-]	1 audio recording : 30 IPS, 17 tracks
2012-023, Reel 195, Track 3	Item - Show me what you got <i>Scope and content:</i> Time code 10:10	[199-]	1 audio recording
2012-023, Reel 195, Track 4	Item - The battle ground <i>Scope and content:</i> Time code 13:25	[199-]	1 audio recording : 19 tracks
2012-023, Reel 196	File - Reel 196 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Ruby Daley.		1 audio reel (Grandmaster Ampex 456 with minor wear). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 196, Track 1	Item - Bittersweet surrender <i>Creator:</i> Daley, RubyParrott, HaywardParrott, Hayward	August 30, 1995	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 196, Track 2	Item - Sarah lies <i>Creator:</i> Daley, RubyParrott, HaywardParrott, Hayward	August 30, 1995	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 196, Track 3	Item - Throwing stones <i>Creator:</i> Daley, RubyParrott, HaywardParrott, Hayward	August 30, 1995	1 audio recording : 15 IPS, 21 tracks
2012-023, Reel 196, Track 4	Item - A thousand yesterdays <i>Creator:</i> Daley, RubyParrott, HaywardParrott, Hayward	August 30, 1995	1 audio recording : 15 IPS, 23 tracks
2012-023, Reel 197	File - Reel 197 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Gaetz Brook Junior High.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 197, Track 1	Item - Merry Christmas medley <i>Creator:</i> Gaetz Brook Junior High School. <i>Scope and content:</i> Time code 02:00	November 27, 1995	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 197, Track 2	Item - Silent night <i>Scope and content:</i> Time code 09:20	[199-]	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 197, Track 3	Item - Frosty the snowman <i>Scope and content:</i> Time code 15:30	[199-]	1 audio recording : 15 IPS, 18 tracks
2012-023, Reel 197, Track 4	Item - Sax quartet / good king / 3 ships <i>Scope and content:</i> Time code 17:18	[199-]	1 audio recording : 15 IPS, 6 tracks
2012-023, Reel 197, Track 5	Item - Clarinet quartet <i>Scope and content:</i> Time code 20:30	[199-]	1 audio recording : 15 IPS, 6 tracks, Dolby SR

2012-023, Reel 197, Track 6	Item - Little drummer boy [199-] <i>Scope and content:</i> Time code 23:02	1 audio recording : 15 IPS, 19 tracks, Dolby SR
2012-023, Reel 198	File - Reel 198 <i>Scope and content:</i> File is an Ampex 499 audio reel with 4 recordings by Annick Gagnon.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 198, Track 1	Item - Various (new vocals) December 5, 1995 <i>Creator:</i> Gagnon, Annick	1 audio recording : 30 IPS, 18 tracks
2012-023, Reel 198, Track 2	Item - Various (new vocals) December 5, 1995 <i>Creator:</i> Gagnon, Annick	1 audio recording : 30 IPS, 19 tracks
2012-023, Reel 198, Track 3	Item - Soul deep December 5, 1995 <i>Creator:</i> Gagnon, Annick	1 audio recording : 30 IPS, 8 tracks
2012-023, Reel 198, Track 4	Item - Soul deep [199-] <i>Creator:</i> Beaulieu, MarcGagnon, Annick	1 audio recording : 30 IPS, 14 tracks
2012-023, Reel 199	File - Reel 199 <i>Scope and content:</i> File is an Ampex 456 audio reel with 10 recordings by Robert French (Choir), Woody Woods, NS Mass Choir, and an unspecified artist.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 199, Track 1	Item - Just a closer walk February 11, 1995 <i>Creator:</i> Robert French (Choir).	1 audio recording : 15 IPS, 10 tracks, Dolby SR
2012-023, Reel 199, Track 2	Item - Everyone is you February 11, 1995	1 audio recording : 15 IPS, 10 tracks, Dolby SR
2012-023, Reel 199, Track 3	Item - Family February 1995	1 audio recording : 15 IPS, 16 tracks
2012-023, Reel 199, Track 4	Item - Lift every voice February 11, 1995	1 audio recording : 30 IPS, 9 tracks, Dolby SR
2012-023, Reel 199, Track 5	Item - Kumbaya February 20, 1995 <i>Creator:</i>	1 audio recording : 30 IPS, 17 tracks

	Parrott, HaywardWoods, Woody		
2012-023, Reel 199, Track 6	Item - Let us break bread together <i>Creator:</i> Parrott, HaywardWoods, Woody	February 20, 1995	1 audio recording : 9 tracks
2012-023, Reel 199, Track 7	Item - I need you lord <i>Creator:</i> Parrott, HaywardWoods, WoodyNova Scotia Mass Choir	February 21, 1995 February 21, 1995 February 22, 1995	1 audio recording : 15 IPS, 8 tracks, Dolby SR
2012-023, Reel 199, Track 9	Item - A song of my own <i>Creator:</i> Nova Scotia Mass ChoirParrott, HaywardWoods, Woody	February 22, 1995 February 22, 1995	1 audio recording : 15 IPS, 4 tracks, Dolby SR
2012-023, Reel 199, Track 10	Item - Colour me love <i>Creator:</i> Parrott, HaywardWoods, Woody	February 22, 1995	1 audio recording : 10 tracks
2012-023, Reel 200	File - Reel 200 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Kim Albert.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 200, Track 1	Item - How bad must a woman be? <i>Creator:</i> Albert, Kim	[199-]	1 audio recording : 15 IPS, 2 tracks, Dolby SR
2012-023, Reel 200, Track 2	Item - My way around <i>Creator:</i> Albert, Kim	[199-]	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 200, Track 3	Item - Just friends <i>Creator:</i> Albert, Kim	[199-]	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 200, Track 4	Item - My turn to ride <i>Creator:</i> Albert, KimMitchell, Christopher	[199-]	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 200, Track 5	Item - Living legend <i>Creator:</i> Albert, Kim	[199-]	1 audio recording : 15 IPS, 20 tracks, Dolby SR

2012-023, Reel 200, Track 6	Item - Sad country song [199-] <i>Creator:</i> Albert, Kim		
2012-023, Reel 201	File - Reel 201 <i>Scope and content:</i> File is an Ampex 456 audio reel with four recordings by Paul Albert and TK Productions.	1 audio reel : 24 track ; 2 in.	
2012-023, Reel 201, Track 1	Item - Women's touch <i>Creator:</i> Parrott, HaywardAlbert, Paul	January 6, 1995 January 6, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 201, Track 2	Item - Smiling eyes of Rita <i>Creator:</i> Parrott, HaywardAlbert, Paul	January 6, 1995 January 6, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 201, Track 3	Item - Newfoundland telephone <i>Creator:</i> Kelly, TerryKelly, TerryKing, FloydParrott, Hayward	February 18, 1995	1 audio recording : Dolby SR
2012-023, Reel 201, Track 4	Item - Newfoundland telephone <i>Creator:</i> Kelly, TerryKelly, TerryKing, FloydParrott, Hayward	February 18, 1995	
2012-023, Reel 202	File - Reel 202 <i>Scope and content:</i> File is an Ampex 456 reel with 6 recordings by Boothill.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 202, Track 1	Item - If it looks good <i>Creator:</i> Parrott, HaywardBoothill.	April 11, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 202, Track 2	Item - After forty years <i>Creator:</i> Parrott, HaywardBoothill.	April 11, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 202, Track 3	Item - Nothing left to hide <i>Creator:</i> Parrott, HaywardBoothill.	April 11, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 202, Track 4	Item - It's a sad sad day	April 11, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	<i>Creator:</i> Parrott, HaywardBoothill.		
2012-023, Reel 202, Track 5	Item - I forgot to say I love you <i>Creator:</i> Parrott, HaywardBoothill.	April 11, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 202, Track 6	Item - Money to burn <i>Creator:</i> Parrott, HaywardBoothill.	April 11, 1995	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 203	File - Reel 203 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Paul Eisan.		
2012-023, Reel 203, Track 1	Item - Voodoo child <i>Creator:</i> Eisan, Paul	August 29, 1995	1 audio recording : 15 IPS, 22 tracks
2012-023, Reel 203, Track 2	Item - Presence of love <i>Creator:</i> Eisan, Paul	August 29, 1995	1 audio recording : 22 tracks
2012-023, Reel 203, Track 3	Item - Stand-up <i>Creator:</i> Eisan, Paul	August 29, 1995	1 audio recording : 24 tracks
2012-023, Reel 203, Track 4	Item - It's all over <i>Creator:</i> Eisan, Paul	August 29, 1995	1 audio recording : 24 tracks
2012-023, Reel 204	File - Reel 204 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Lee Vaughn.		
2012-023, Reel 204, Track 1	Item - (no title supplied) <i>Creator:</i> Parrott, HaywardVaughn, Lee	January 13, 1995	1 audio recording
2012-023, Reel 205	File - Reel 205 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.		

	<i>Scope and content:</i> File is a Scotch audio reel with 6 audio recordings by Ridge Kickers.		
2012-023, Reel 205, Track 1	Item - Fallen angel (retake) <i>Creator:</i> Ridge Kickers.	October 3, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 205, Track 2	Item - Wild honey <i>Creator:</i> Mitchell, ChristopherParrott, HaywardParrott, HaywardRidge Kickers.Ridge Kickers.	October 3, 1995	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 205, Track 3	Item - Squeeze Box <i>Creator:</i> Parrott, HaywardRidge Kickers.Ridge Kickers.	October 4, 1995	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 205, Track 4	Item - Dirty old town <i>Creator:</i> Ridge Kickers.	October 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 205, Track 5	Item - Second thought <i>Creator:</i> Ridge Kickers.	October 4, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 205, Track 6	Item - Love goes on <i>Creator:</i> Ridge Kickers.	October 4, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 206	File - Reel 206 <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Brett Ryan.		
2012-023, Reel 206, Track 1	Item - The end of one world <i>Creator:</i> Parrott, HaywardRyan, Brett	March 20, 1995	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 206, Track 2	Item - Michaelangelo, Mona Lisa & me <i>Creator:</i> Parrott, HaywardRyan, Brett	March 20, 1995	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 206, Track 3	Item - Keep myself to myself <i>Creator:</i> Parrott, HaywardRyan, Brett	March 21, 1995	1 audio recording : 15 IPS, 16 tracks

2012-023, Reel 207	File - Reel 207 <i>Scope and content:</i> File is a Zonal 700 audio reel with 5 recordings by Brett Ryan.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 207, Track 1	Item - Bottom of a glass March 20, 1995 <i>Creator:</i> Parrott, HaywardRyan, Brett	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 207, Track 2	Item - Bottom of a glass (take 2) March 20, 1995 <i>Creator:</i> Parrott, HaywardRyan, Brett	1 audio recording : 15 IPS, 6 tracks, Dolby SR
2012-023, Reel 207, Track 3	Item - Honor the dead March 20, 1995 <i>Creator:</i> Parrott, HaywardRyan, Brett	
2012-023, Reel 207, Track 4	Item - Alkaline March 20, 1995 <i>Creator:</i> Parrott, HaywardRyan, Brett	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 207, Track 5	Item - You're only young once March 20, 1995 <i>Creator:</i> Parrott, HaywardRyan, Brett	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 208	File - Reel 208 <i>Scope and content:</i> File is a 3M 996 audio reel with 1 recording by Nancy Ahern.	1 audio reel (Black plastic 3M case, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 208, Track 1	Item - Radiance & fire August 15, 1995 <i>Creator:</i> Ahern, Nancy	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 209	File - Reel 209 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Rita MacNeil	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 209, Track 1	Item - Ready to sail 1996 <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i>	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	Time code 00:08		
2012-023, Reel 209, Track 2	Item - Sweet wisdom <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i> Time code 07:35	1996	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 209, Track 3	Item - All for love <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i> Time code 12:00	1996	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 209, Track 4	Item - Reason to believe <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i> Time code 16:42	1996	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 209, Track 5	Item - Clouds <i>Creator:</i> MacNeil, Rita <i>Scope and content:</i> Time code 21.44	1996	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 209, Track 6	Item - It's for you <i>Creator:</i> MacNeil, Rita <i>Scope and content:</i> Time code 24.16	1996	1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 210	File - Reel 210 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Rita MacNeil.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 210, Track 1	Item - The carollers <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardEMI Music Canada. <i>Scope and content:</i> Time code 14:49	August 12, 1996	1 audio recording : 15 IPS, 24 tracks, Dolby SR

2012-023, Reel 210, Track 2	Item - Joyful sounds August 12, 1996 1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardEMI Music Canada.	
2012-023, Reel 211	File - Reel 211 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Rita MacNeil.	
2012-023, Reel 211, Track 1	Item - Wind beneath my wings [199-] 1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardLooping Productions.	
2012-023, Reel 211, Track 2	Item - Dream a little dream [199-] 1 audio recording : 15 IPS, 21 tracks, Dolby SR <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, Hayward	
2012-023, Reel 211, Track 3	Item - Proud Mary [199-] 1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardLooping Productions.	
2012-023, Reel 212	File - Reel 212 1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Rita MacNeil.	
2012-023, Reel 212, Track 1	Item - Can't hold on [199-] 1 audio recording : 15 IPS, 23 tracks, Dolby SR <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i> Time code 09:13	
2012-023, Reel 212, Track 2	Item - I'll accept the rose tonight [199-] 1 audio recording : 15 IPS, 21 tracks, Dolby SR <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i> Time code 09:13	
2012-023, Reel 212, Track 3	Item - Knowing when to go [199-] 1 audio recording : 15 IPS, 18 tracks, Dolby SR <i>Creator:</i> MacNeil, RitaParrott, Hayward <i>Scope and content:</i>	

	Time code 12:58	
2012-023, Reel 213	File - Reel 213 <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Scott Macmillan.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 213, Track 1	Item - 15 second-up version [199-] <i>Creator:</i> Macmillan, ScottMacmillan, ScottParrott, Hayward	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 213, Track 2	Item - 15 second-slow version [199-] <i>Creator:</i> Macmillan, ScottMacmillan, ScottParrott, Hayward	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 213, Track 3	Item - 15 second-medium version [199-] <i>Creator:</i> Macmillan, ScottMacmillan, ScottParrott, Hayward	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 213, Track 4	Item - 30 second-medium version [199-] <i>Creator:</i> Macmillan, ScottMacmillan, ScottParrott, Hayward	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 213, Track 5	Item - Credit union October 13, 1996 <i>Creator:</i> Macmillan, ScottMacmillan, ScottParrott, Hayward	
2012-023, Reel 214	File - Reel 214 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by the Irish Descendants.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 214, Track 1	Item - Away January 1996 <i>Creator:</i> Parrott, HaywardParrott, HaywardIrish Descendants (Musical group).	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 215	File - Reel 215 <i>Scope and content:</i> File is an Ampex 256 audio reel with an 1 recording by the Irish Descendants.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 215, Track 1	Item - (no title supplied) January 1996 <i>Creator:</i>	

	Irish Descendants (Musical group).	
2012-023, Reel 216	File - Reel 216 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by the Irish Descendants.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 216, Track 1	Item - (no title supplied) <i>Creator:</i> Irish Descendants (Musical group).	January 18, 1995
2012-023, Reel 217	File - Reel 217 <i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by Robert Bouchard.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 217, Track 1	Item - I don't hear Merle Haggard <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 06:18	[199-] 1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 217, Track 2	Item - You're always there <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 09:25	[199-] 1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 217, Track 3	Item - It's all gone <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 16:36	[199-] 1 audio recording : 15 IPS, 24 tracks
2012-023, Reel 217, Track 4	Item - Sing me back home <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 20:33	[199-] 1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 217, Track 5	Item - Small town boy <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward	[199-] 1 audio recording : 15 IPS, 23 tracks, Dolby SR

	<i>Scope and content:</i> Time code 28:19	
2012-023, Reel 218	File - Reel 218 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Robert Bouchard.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 218, Track 1	Item - Nothing can stop me [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 04:56	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 218, Track 2	Item - Drinking with my heart broke [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 07:59	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 218, Track 3	Item - Shadow [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 11:25	
2012-023, Reel 218, Track 4	Item - Intro (shadow) [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 16:20	1 audio recording : 15 IPS, 16 tracks, Dolby SR
2012-023, Reel 218, Track 5	Item - Why did our love die [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 17:11	1 audio recording : 15 IPS, 16 tracks, Dolby SR
2012-023, Reel 218, Track 6	Item - Coming on strong [199-] <i>Creator:</i> Bouchard, RobertParrott, HaywardParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 20:48	1 audio recording : 15 IPS, 20 tracks, Dolby SR

2012-023, Reel 218, Track 7	Item - (no title supplied) [199-] <i>Creator:</i> Bouchard, RobertBouchard, RobertParrott, HaywardParrott, Hayward <i>Scope and content:</i> Time code 24:33	
2012-023, Reel 219	File - Reel 219 <i>Scope and content:</i> File is an Ampex 456 audio reel with 4 recordings by Paul Saulnier and Midi-Mad-Man.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 219, Track 1	Item - Tout special [199-] <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, PaulSaulnier, Paul <i>Scope and content:</i> Time code 01:04	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 219, Track 2	Item - Mirage [199-] <i>Creator:</i> Parrott, HaywardSaulnier, PaulSaulnier, Paul <i>Scope and content:</i> Time code 01:09	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 219, Track 3	Item - Would I lie to you? [199-] <i>Creator:</i> Parrott, HaywardMidi-Mad-Man.	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 219, Track 4	Item - Image [199-] <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, Paul	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 220	File - Reel 220 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Paul Saulnier.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 220, Track 1	Item - Serenata December 1996 <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, PaulSaulnier, Paul	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 220, Track 2	Item - Bahida December 1996 <i>Creator:</i>	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	Parrott, HaywardParrott, HaywardSaulnier, PaulSaulnier, Paul		
2012-023, Reel 220, Track 3	Item - Katarina <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, PaulSaulnier, Paul	December 1996	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 220, Track 4	Item - Nostalgie (cafe Paris) <i>Creator:</i> Parrott, Hayward	December 1996	1 audio recording : 20 tracks
2012-023, Reel 220, Track 5	Item - Danse pour Marie <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, Paul	December 11, 1996	1 audio recording : 18 tracks, Dolby SR
2012-023, Reel 220, Track 6	Item - Comme une fleur <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, Paul	December 11, 1996	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 220	Item - Theme & intro <i>Creator:</i> Parrott, HaywardParrott, HaywardSaulnier, Paul	December 11, 1996	1 audio recording : 21 tracks
2012-023, Reel 221	File - Reel 221 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Studio Rental.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 221, Track 1	Item - (no title supplied) <i>Scope and content:</i> Studio rental	July 1996	1 audio recording
2012-023, Reel 222	File - Reel 222 <i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Avacost.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 222, Track 1	Item - Finding my song <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherAvacost.Avacost.	[199-]	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 222, Track 2	Item - Finding my song <i>Creator:</i> Avacost.	October 16, 1996	1 audio recording : 24 tracks

2012-023, Reel 223	File - Reel 223 <i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by MacKeel.	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 223, Track 1	Item - On that day <i>Creator:</i> O'Grady, RickParrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 03:30	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 223, Track 2	Item - Beer goggles <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 07:50	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 223, Track 3	Item - Drunken sailor (part II) <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 12:12	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 223, Track 4	Item - Heaved away <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 14:25	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 223, Track 5	Item - Haul away Joe <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 19:47	1 audio recording : 15 IPS, 20 tracks, Dolby SR
2012-023, Reel 223, Track 2	Item - Thanig I a-nall <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 24:26	1 audio recording : 15 IPS, 20 tracks, Dolby SR
2012-023, Reel 224	File - Reel 224	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.

	<i>Scope and content:</i> File is an Ampex 456 audio reel with 5 recordings by MacKeel.		
2012-023, Reel 224, Track 1	Item - Drunken sailor pt. 1 <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel.		1 audio recording : 30 IPS, 15 tracks, Dolby SR
2012-023, Reel 224, Track 2	Item - Cranterra <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel.		1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 224, Track 3	Item - In and out of the harbour <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 09:14		1 audio recording : 15 IPS, 14 tracks, Dolby SR
2012-023, Reel 224, Track 4	Item - Fisherman's brew <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 17:13		1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 224, Track 5	Item - Nova Scotia hands <i>Creator:</i> Parrott, HaywardParrott, HaywardMacKeel. <i>Scope and content:</i> Time code 20:55		1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 225	File - Reel 225 <i>Scope and content:</i> File is an Ampex 456 audio reel with 8 recordings by Tucker Deon Band, Chris Ledrew, The Aviators, Highland Heights		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 225, Track 1	Item - Wilma & Fred <i>Creator:</i> Parrott, HaywardTucker Deon Band. <i>Scope and content:</i> Time code 01:00	June 7, 1995	1 audio recording : 15 IPS, 15 tracks, Dolby SR
2012-023, Reel 225, Track 2	Item - Lady of my heart <i>Creator:</i>	June 7, 1995	1 audio recording : 15 IPS, 14 tracks, Dolby SR

	Parrott, HaywardTucker Deon Band. <i>Scope and content:</i> Time code 05:00		
2012-023, Reel 225, Track 3	Item - Fool to stay <i>Creator:</i> Ledrew, ChrisParrott, Hayward	June 7, 1995	1 audio recording : 15 IPS, 7 tracks, Dolby SR
2012-023, Reel 225, Track 4	Item - One thousand goodbyes <i>Creator:</i> Ledrew, Chris <i>Scope and content:</i> Time code 11:34	June 7, 1995	1 audio recording : 15 IPS, 8 tracks, Dolby SR
2012-023, Reel 225, Track 5	Item - It's not that easy <i>Creator:</i> Parrott, HaywardThe Aviators. <i>Scope and content:</i> Time code 16:00	June 7, 1995	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 225, Track 6	Item - Love at first sight <i>Creator:</i> The Aviators. <i>Scope and content:</i> Time code 20:46	June 7, 1995	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 225, Track 7	Item - Broughton ceiliah <i>Creator:</i> Highland Heights. <i>Scope and content:</i> Time code 23:46	June 7, 1995	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 225, Track 8	Item - Comin' home again <i>Creator:</i> Highland Heights. <i>Scope and content:</i> Time code 26:57	June 7, 1995	1 audio recording : 15 IPS, 17 tracks, Dolby SR
2012-023, Reel 226	File - Reel 226 <i>Scope and content:</i> File is an Ampex 456 audio reel with 1 recording by Rita MacNeil		
			1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 2 in.

2012-023, Reel 226, Track 1	Item - Tones @ top <i>Creator:</i> MacNeil, Rita	1997	1 audio recording
2012-023, Reel 227	File - Reel 227 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Rita MacNeil.		1 audio reel (Cardboard Ampex box with minor wear, tape lead crumpled). - 1 audio reel : 24 tracks ; 7 recordings
2012-023, Reel 227, Track 1	Item - View from the heart <i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardEMI Music Canada. <i>Scope and content:</i> Time code 00:00	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 227, Track 2	Item - Cold stone wall <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 03:48	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 227, Track 3	Item - If you believe <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 10:15	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 227, Track 4	Item - Troubadors <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 14:09	June 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 227, Track 5	Item - Why am I surprised <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 18:49	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 227, Track 6	Item - Married in the '60s <i>Creator:</i>	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 22:58		
2012-023, Reel 227, Track 7	Item - This I surely know <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 29:04	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228	File - Reel 228 <i>Scope and content:</i> File is an Ampex 456 audio reel with 8 recordings by Rita MacNeil		1 audio reel (Cardboard Ampex box with minor wear) : 24 tracks ; 2 in.
2012-023, Reel 228, Track 1	Item - Concert on the rocks <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 00:00	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228, Track 2	Item - I will <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 04:05	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228, Track 3	Item - The real thing <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 07:46	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228, Track 4	Item - No matter what we say <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 12:47	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228, Track 5	Item - Which way the wind blows <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i>	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	Time code 20:34		
2012-023, Reel 228, Track 6	Item - Friday afternoon <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 25:30	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 228, Track 7	Item - Cold as a Russian winter <i>Creator:</i> MacNeil, RitaEMI Music Canada. <i>Scope and content:</i> Time code 30:09	June 6, 1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 229	File - Reel 229 <i>Scope and content:</i> File is an Ampex 456 audio reel with 9 recordings by Rita MacNeil.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 2 in.
2012-023, Reel 229, Track 1	Item - Blank <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS
2012-023, Reel 229, Track 2	Item - Concert on the rocks <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 3	Item - No matter what we say <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 4	Item - Blank (2:15) <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 5	Item - Dream forever <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 6	Item - Dream forever <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR

2012-023, Reel 229, Track 7	Item - Which way does the... <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 9	Item - Which way does the... <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 229, Track 10	Item - The real thing <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230	File - Reel 230 <i>Scope and content:</i> File is an Ampex 456 audio reel with 7 recordings by Rita MacNeil		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 230, Track 1	Item - View from the heart <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 2	Item - Cold stone wall <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 3	Item - If you believe <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 4	Item - Troubadors <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 5	Item - Married in the 60s <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 6	Item - Cold as a Russian winter <i>Creator:</i> MacNeil, RitaEMI Music Canada.	June 1997	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 230, Track 7	Item - Cold as a Russian winter	June 1997	1 audio recording : 15 IPS, Dolby SR

	<p><i>Creator:</i> MacNeil, RitaEMI Music Canada.</p>	
2012-023, Reel 231	<p>File - Reel 231</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Rita MacNeil</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 231, Track 1	<p>Item - Snowbird 1997</p> <p><i>Creator:</i> MacNeil, RitaEMI Music Canada.</p>	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 231, Track 2	<p>Item - Dream forever 1997</p> <p><i>Creator:</i> MacNeil, RitaEMI Music Canada.</p>	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 232	<p>File - Reel 232</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 2 recordings by Rita MacNeil</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 232, Track 1	<p>Item - Billy be fair 1997</p> <p><i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardEMI Music Canada.</p>	1 audio recording : 15 IPS, 18 tracks, Dolby SR
2012-023, Reel 232, Track 2	<p>Item - Troubadors 1997</p> <p><i>Creator:</i> Macmillan, ScottMacNeil, RitaParrott, HaywardParrott, HaywardEMI Music Canada.</p>	1 audio recording : 15 IPS, 11 tracks, Dolby SR
2012-023, Reel 233	<p>File - Reel 233</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 6 recordings by Quincept.</p>	1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 233, Track 1	<p>Item - First Christmas medley October 1997</p> <p><i>Creator:</i> Parrott, HaywardQuinn, BobQuincept Project (Musical Group)Stonecairn.</p>	1 audio recording : 30 IPS, 10 tracks
2012-023, Reel 233, Track 2	<p>Item - Celtic Christmas October 1997</p> <p><i>Creator:</i> Parrott, HaywardQuinn, BobQuincept Project (Musical Group)Stonecairn.</p>	1 audio recording : 9 tracks
2012-023, Reel 233, Track 3	<p>Item - If I had a million dollars October 1997</p>	1 audio recording : 30 IPS, 24 tracks

	<p><i>Creator:</i> Parrott, HaywardQuinn, BobQuincept Project (Musical Group)</p>		
2012-023, Reel 233, Track 4	<p>Item - Double back</p> <p><i>Creator:</i> Parrott, HaywardQuinn, BobQuincept Project (Musical Group)Sobeys Stores Ltd.</p>	October 1997	1 audio recording : 30 IPS, 19 tracks, Dolby SR
2012-023, Reel 233, Track 5	<p>Item - PEI-tourism #1 & #2</p> <p><i>Creator:</i> Parrott, HaywardQuinn, BobQuinn, BobQuincept Project (Musical Group)Tourism Prince Edward Island.</p>	November 17, 1997	1 audio recording : 30 IPS, 19 tracks, Dolby SR
2012-023, Reel 233, Track 6	<p>Item - Parallel park</p> <p><i>Creator:</i> Parrott, HaywardQuinn, BobQuinn, BobQuincept Project (Musical Group)Tourism Prince Edward Island.</p>	November 1997	1 audio recording : 30 IPS, 16 tracks, Dolby SR
2012-023, Reel 234	<p>File - Reel 234</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with 3 recordings by Annick Gagnon.</p>		
2012-023, Reel 234, Track 1	<p>Item - Reach out to me</p> <p><i>Creator:</i> Gagnon, AnnickParrott, HaywardParrott, HaywardParrott, Hayward</p> <p><i>Scope and content:</i> Time code 09:00</p>	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 234, Track 2	<p>Item - Hiding from love</p> <p><i>Creator:</i> Gagnon, AnnickParrott, HaywardParrott, HaywardParrott, Hayward</p> <p><i>Scope and content:</i> Time code 15:30</p>	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 234, Track 3	<p>Item - The world is stone</p> <p><i>Creator:</i> Gagnon, AnnickParrott, HaywardParrott, HaywardParrott, Hayward</p> <p><i>Scope and content:</i> Time code 19:30</p>	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 235	<p>File - Reel 235</p> <p><i>Scope and content:</i></p>		

	File is an Ampex 456 audio reel with 1 recording by Carson Downey.		
2012-023, Reel 235, Track 1	Item - Dirty low down shame #1 <i>Creator:</i> Downey, CarsonMitchell, Christopher <i>Scope and content:</i> Time code 00:10	June 27, 1999	1 audio recording : 15 IPS, 21 tracks, Dolby SR
2012-023, Reel 236	File - Reel 236 <i>Scope and content:</i> File is an Ampex 456 audio reel with 15 recordings by Glamour Puss.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 236, Track 1	Item - Blues du jour <i>Creator:</i> Maker, JohnParrott, HaywardGlamour Puss.	January 6, 1999	1 audio recording : 24 tracks
2012-023, Reel 236, Track 2	Item - Rockin in the pocket <i>Creator:</i> Parrott, HaywardGlamour Puss.	January 6, 1999	1 audio recording : 24 tracks
2012-023, Reel 236, Track 3	Item - Business man <i>Creator:</i> Parrott, HaywardGlamour Puss.	January 6, 1999	1 audio recording : 24 tracks
2012-023, Reel 236, Track 4	Item - Takes one to know one <i>Creator:</i> Parrott, HaywardGlamour Puss.	January 7, 1999	1 audio recording : 24 tracks
2012-023, Reel 236, Track 5	Item - Fish belly <i>Creator:</i> Parrott, HaywardGlamour Puss.	January 7, 1999	1 audio recording : 24 tracks
2012-023, Reel 236, Track 6	Item - Slack le patat <i>Creator:</i> Parrott, HaywardGlamour Puss.	January 7, 1979	1 audio recording : 24 tracks
2012-023, Reel 236, Track 7	Item - Cajun woman <i>Creator:</i> Glamour Puss.	January 7, 1999	1 audio recording : 22 tracks
2012-023, Reel 237	Item - Canada games tv 30 sec <i>Creator:</i>	[199-] [199-] [199-]	1 audio reel : 15 ips., 24 tracks, Dolby SR ; 2 in.

	MacDougall, LisaCompass Communications.Mitchell, Christopher <i>Scope and content:</i> Item is a sound recording by Lisa MacDougall made for a 30 second television advertisement for the Canada Games. The recording was made in the 1990s at Solar Audio Recording Studio on Cunard Street in Halifax, Nova Scotia. The recording is held on an Ampex 456 audio reel.		
2012-023, Reel 238	File - Reel 238		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with two recordings by the Novelty Salesmen.
2012-023, Reel 238, Track 1	Item - I see by the papers	March 1997	1 audio recording : 15 IPS, 19 tracks <i>Creator:</i> Parrott, HaywardParrott, HaywardThe Novelty Salesmen.The Novelty Salesmen.
2012-023, Reel 238, Track 2	Item - Save the bones	March 1997	1 audio recording : 15 IPS, 20 tracks, Dolby SR <i>Creator:</i> Parrott, HaywardParrott, HaywardThe Novelty Salesmen.The Novelty Salesmen.
2012-023, Reel 239	File - Reel 239		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in. <i>Scope and content:</i> File is an Ampex 456 audio reel with five recordings by Kathy Phippard.
2012-023, Reel 239, Track 1	Item - Outside looking in	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 04:32
2012-023, Reel 239, Track 2	Item - Hard to get	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 08:45
2012-023, Reel 239, Track 3	Item - Lost inside the song	1997	1 audio recording : 15 IPS, 23 tracks <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 13:50
2012-023, Reel 239, Track 4	Item - Dream girl	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR <i>Creator:</i>

	Phippard, Kathy <i>Scope and content:</i> Time code 18:35		
2012-023, Reel 239, Track 5	Item - Mata Hari <i>Creator:</i> Mitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 28:15	1997	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 240	File - Reel 240 <i>Scope and content:</i> File is an Ampex 456 audio reel with six recordings by Kathy Phippard.		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
2012-023, Reel 240, Track 1	Item - Lay your head on me <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 04:12	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 240, Track 2	Item - October's door <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 08:31	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 240, Track 3	Item - Soothe me down <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 11:52	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 240, Track 4	Item - Holding on <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i> Time code 16:23	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 240, Track 5	Item - Closer <i>Creator:</i> Mitchell, ChristopherMitchell, ChristopherPhippard, Kathy <i>Scope and content:</i>	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR

	Time code 20:55		
2012-023, Reel 240, Track 6	Item - The last goodbye	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
	<p><i>Creator:</i> Mitchell, Christopher Mitchell, Christopher Phippard, Kathy</p> <p><i>Scope and content:</i> Time code 26:07</p>		
2012-023, Reel 241	File - Sound recordings by Frank Mills	1997	1 audio reel : 24 tracks ; 2 in.
	<p><i>Creator:</i> Mills, Frank</p> <p><i>Scope and content:</i> File is an Ampex 456 audio reel with six master recordings for Frank Mills' 1998 album "Canada." Recordings were made in 1997 at Solar Audio Recording Studio in Halifax, Nova Scotia. Hayward Parrott was the recording engineer.</p>		
2012-023, Reel 241, Track 1	Item - Farewell to Nova Scotia	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
	<p><i>Creator:</i> Mills, Frank Mills, Frank Parrott, Hayward Music Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 02:00</p>		
2012-023, Reel 241, Track 2	Item - Red River Valley	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
	<p><i>Creator:</i> Mills, Frank Mills, Frank Parrott, Hayward Music Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 06:00</p>		
2012-023, Reel 241, Track 3	Item - Peter Amberley	1997	1 audio recording : 15 IPS, 14 tracks, Dolby SR
	<p><i>Creator:</i> Mills, Frank Mills, Frank Parrott, Hayward Music Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 12:20</p>		
2012-023, Reel 241, Track 4	Item - Ode to Newfoundland	1997	1 audio recording : 15 IPS, 18 tracks, Dolby SR
	<p><i>Creator:</i> Mills, Frank Mills, Frank Parrott, Hayward Music Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 18:35</p>		
2012-023, Reel 241, Track 5	Item - Canadian sunset	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
	<p><i>Creator:</i> Mills, Frank Mills, Frank Parrott, Hayward Music Box Dancer Productions.</p>		

	<i>Scope and content:</i> Time code 22:25		
2012-023, Reel 241, Track 6	Item - Canadian rockies : [sound recording by Frank Mills]	1997	1 audio recording : 15 IPS, 19 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i> Item is a sound recording by Frank Mills. The song was recorded in 1997 at Solar Audio Recording Studio in Halifax, Nova Scotia. It appeared on Mills' 1998 album "Canada" as "Blue Canadian Rockies." Time code 28:10		
2012-023, Reel 242	File - Reel 242		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is an Ampex 456 audio reel with seven recordings by Frank Mills.		
2012-023, Reel 242, Track 1	Item - The French song	1997	1 audio recording : 15 IPS, 19 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i> Time code 01:01:00		
2012-023, Reel 242, Track 2	Item - If you could read my mind	1997	1 audio recording : 15 IPS, 19 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i> Time code 01:05:50		
2012-023, Reel 242, Track 3	Item - Four strong winds	1997	1 audio recording : 15 IPS, 23 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i> Time code 01:11:20		
2012-023, Reel 242, Track 4	Item - Tilsonburg	1997	1 audio recording : 15 IPS, 21 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i> Time code 01:15:55		
2012-023, Reel 242, Track 5	Item - I'se the bye	1997	1 audio recording : 15 IPS, 22 tracks, Dolby SR
	<i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.		
	<i>Scope and content:</i>		

	Time code 01:20:20		
2012-023, Reel 242, Track 6	Item - Jack was every inch	1997	1 audio recording : 15 IPS, 20 tracks, Dolby SR
	<p><i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 01:23:30</p>		
2012-023, Reel 242, Track 7	Item - Squidjigging ground	1997	1 audio recording : 15 IPS, 22 tracks, Dolby SR
	<p><i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 01:26:40</p>		
2012-023, Reel 243	File - Reel 243		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<p><i>Scope and content:</i> File is an Ampex 456 audio reel with one recording by Frank Mills.</p>		
2012-023, Reel 243, Track 1	Item - Oh Canada	1997	1 audio recording : 15 IPS, 24 tracks, Dolby SR
	<p><i>Creator:</i> Mills, FrankMills, FrankParrott, HaywardMusic Box Dancer Productions.</p> <p><i>Scope and content:</i> Time code 02:02:00</p>		
2012-023, Reel 244	File - Reel 244		1 audio reel (Cardboard Ampex box with minor wear). - 1 audio reel : 24 tracks ; 2 in.
	<p><i>Scope and content:</i> File is an Ampex 456 audio reel with fourteen recordings by J.W. Chisholm and various unspecified artists.</p>		
2012-023, Reel 244, Track 1	Item - Beefcake	December 1998	1 audio recording : 15 IPS, 23 tracks, Dolby SR
	<p><i>Creator:</i> Chisholm, J.W.Tsistinas, HaroldChi Chi Films.</p> <p><i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald. The song was nominated for an Academy of Canadian Cinema and Television Award (Genie) for Best Original Song.</p>		
2012-023, Reel 244, Track 2	Item - Hooray for Hollywood "cha cha"	December 1998	1 audio recording : 15 IPS, 23 tracks, Dolby SR
	<p><i>Creator:</i> Tsistinas, HaroldChi Chi Films.</p>		
2012-023, Reel 244, Track 3	Item - Coronado Beach	December 1998	1 audio recording : 15 IPS, 22 tracks, Dolby SR
	<p><i>Creator:</i></p>		

	Chisholm, J.W.Tsistinas, HaroldChi Chi Films. <i>Scope and content:</i> Time code 05:30		
2012-023, Reel 244, Track 3	Item - Little red caboose	December 1998	1 audio recording : 15 IPS, 21 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films. <i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald
2012-023, Reel 244, Track 5	Item - Mr. World	December 1998	1 audio recording : 15 IPS, 13 tracks, Dolby SR <i>Scope and content:</i> Time code 10:42
2012-023, Reel 244, Track 6	Item - AMG	December 1998	1 audio recording : 15 IPS, 14 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films. <i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald
2012-023, Reel 244, Track 7	Item - Beyond the valley of the beefcake	December 1998	1 audio recording : 15 IPS, 11 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films.Fitzgerald, Thom <i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald
2012-023, Reel 244, Track 8	Item - Dreamcake	December 1998	1 audio recording : 15 IPS, 14 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films.Fitzgerald, Thom <i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald
2012-023, Reel 244, Track 9	Item - Dreamcake : alternate	December 1998	1 audio recording : 15 IPS, 14 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films. <i>Scope and content:</i> Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald
2012-023, Reel 244, Track 10	Item - Little red caboose	December 1998	1 audio recording : 15 IPS, 17 tracks, Dolby SR <i>Creator:</i> Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films. <i>Scope and content:</i>

	Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald		
2012-023, Reel 244, Track 11	Item - Spy cake	December 1998	1 audio recording : 15 IPS, 14 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording used in the film Beefcake produced by Thom Fitzgerald</p>		
2012-023, Reel 244, Track 12	Item - Murder he says	December 1998	1 audio recording : 48 KHZ, 8 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording for the film Beefcake produced by Thom Fitzgerald</p>		
2012-023, Reel 244, Track 13	Item - Hooray for Hollywood	December 1998	1 audio recording : 15 IPS, 14 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Mitchell, ChristopherParrott, HaywardTsistinas, HaroldChi Chi Films.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording for the film Beefcake produced by Thom Fitzgerald</p>		
2012-023, Reel 244, Track 14	Item - Kiss on the cheek		1 audio recording : 48 KHZ, 8 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Carey, DenisParrott, HaywardZimmer, ChrisImagex Films.</p> <p><i>Scope and content:</i></p> <p>Time code 25:30</p>		
2012-023, Reel 245	File - Reel 245		(Cardboard Quantegy box). - 1 Ampex 456 audio reel : 24 track ; 2 in
	<p><i>Scope and content:</i></p> <p>File is a magnetic audio reel with 10 recordings by the Johnny Favorite Orchestra. Also included in this file are track breakdown sheets. Order of tracks may not be exact.</p>		
2012-023, Reel 245, Track 1	Item - Swingin' jubilee	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Johnny Favourite Swing Orchestra.</p>		
2012-023, Reel 245, Track 2	Item - Oh so quiet	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Johnny Favourite Swing Orchestra.</p>		
2012-023, Reel 245, Track 3	Item - Hard eight	May 16, 1998	1 audio recording : 15 ips, 17 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Johnny Favourite Swing Orchestra.</p>		

2012-023, Reel 245, Track 4	Item - Live tonight <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 245, Track 5	Item - Olde lang zyne <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 21 tracks, Dolby SR
2012-023, Reel 245, Track 6	Item - Bette opening <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 245, Track 7	Item - Canadian september <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 20 tracks, Dolby SR
2012-023, Reel 245, Track 8	Item - Home to mama <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 245, Track 9	Item - Motorcycle <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 17 tracks, Dolby SR
2012-023, Reel 245, Track 10	Item - I ain't particular <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 17 tracks, Dolby SR
2012-023, Reel 246	File - Reel 246 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by the Johnny Favorite Orchestra. Also included in this file are track breakdown sheets. Order of tracks may not be exact.		(Cardboard Quantegy box). - 1 Ampex 456 audio reel : 24 track ; 2 in
2012-023, Reel 246, Track 1	Item - Holiday romance <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	1 audio recording : 15 ips, 23 tracks, Dolby SR
2012-023, Reel 246, Track 2	Item - Root beer & licorice <i>Creator:</i> Johnny Favourite Swing Orchestra.	May 16, 1998	
2012-023, Reel 246, Track 3	Item - We still talk the way lovers do	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR

	<p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>		
2012-023, Reel 246, Track 4	<p>Item - Our love is here to stay</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 246, Track 5	<p>Item - Them there eyes</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 246, Track 6	<p>Item - Bessy Smith</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 246, Track 7	<p>Item - Black dog</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 246, Track 8	<p>Item - Post cards from paris</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 22 tracks, Dolby SR
2012-023, Reel 246, Track 9	<p>Item - Holiday on the Cote Des Or</p> <p><i>Creator:</i> Johnny Favourite Swing Orchestra.</p>	May 16, 1998	1 audio recording : 15 ips, 20 tracks, Dolby SR
2012-023, Reel 247	<p>File - Reel 247</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Roger Whittaker. Also included in this file are track breakdown sheets and lyric sheets.</p>		
2012-023, Reel 247, Track 1	<p>Item - Simply friends</p> <p><i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger</p>	July 1998	1 audio recording : 30 ips, 36 tracks, Dolby SR
2012-023, Reel 247, Track 2	<p>Item - Window of my heart</p> <p><i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger</p>	July 1998	1 audio recording : 30 ips, 35 tracks, Dolby SR
2012-023, Reel 248	<p>File - Reel 248</p> <p>(Cardboard Quantegy box). - 1 Ampex 456 audio reel : 24 track ; 2 inch</p>		

	<i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Roger Whittaker. Also included in this file are track breakdown sheets and lyric sheets.		
2012-023, Reel 248, Track 1	Item - Still <i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger	July 1998	1 audio recording : 30 ips, 37 tracks, Dolby SR
2012-023, Reel 248, Track 2	Item - Mighty long shadow <i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger	July 1998	1 audio recording : 30 ips, 39 tracks, Dolby SR
2012-023, Reel 248, Track 3	Item - Heaven can wait <i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger	July 1998	1 audio recording : 30 ips, 38 tracks, Dolby SR
2012-023, Reel 249	File - Reel 249 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Roger Whittaker. Also included in this file are track breakdown sheets, sheet music, and lyric sheets.		
2012-023, Reel 249, Track 1	Item - All these moments <i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger	July 1998	1 audio recording : 30 ips, 38 tracks, Dolby SR
2012-023, Reel 249, Track 1	Item - Seasons (come and go) <i>Creator:</i> Parrott, HaywardParrott, HaywardParrott, HaywardWhittaker, Roger	July 1998	1 audio recording : 30 ips, 40 tracks, Dolby SR
2012-023, Reel 250	File - Reel 250 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by The Novelty Salesmen. Also included in this file are track breakdown sheets.		
2012-023, Reel 250, Track 1	Item - Henry don't eat : [take 1] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	February 1998	1 audio recording (2:28) : 15 IPS, 29 tracks, Dolby SR
2012-023, Reel 250, Track 2	Item - Henry don't eat : [take 2] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR

2012-023, Reel 250, Track 3	Item - Novelty salesman blues : [take 1]	February 1998	1 audio recording : 15 IPS, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p>		
2012-023, Reel 250, Track 4	Item - Novelty salesman blues : [take 2]	February 1998	1 audio recording (4:01) : 15 IPS, 31 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p> <p><i>Scope and content:</i></p> <p>This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.</p>		
2012-023, Reel 250, Track 5	Item - When the sun comes out : [take 1]	February 1998	
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p>		
2012-023, Reel 250, Track 6	Item - When the sun comes out : [take 2]	February 1998	1 audio recording (4:58) : 15 IPS, 32 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p> <p><i>Scope and content:</i></p> <p>This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.</p>		
2012-023, Reel 250, Track 7	Item - Deep blue sea : [take 1]	February 1998	1 audio recording : 15 IPS, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p>		
2012-023, Reel 251	File - Reel 251		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 inch
	<p><i>Scope and content:</i></p> <p>File is a magnetic audio reel with 7 recordings by The Novelty Salesmen. Also included in this file are track breakdown sheets, and general notes.</p>		
2012-023, Reel 251, Track 1	Item - Deep blue sea : [take 2]	February 1998	1 audio recording : 15 IPS, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p>		
2012-023, Reel 251, Track 2	Item - Deep blue sea : [take 3]	February 1998	1 audio recording (3:06) : 15 IPS, 30 tracks, Dolby SR
	<p><i>Creator:</i></p> <p>Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.</p> <p><i>Scope and content:</i></p> <p>This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.</p>		

2012-023, Reel 251, Track 3	Item - Is you is or is you ain't <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording (4:35) : 15 IPS, 28 tracks, Dolby SR
2012-023, Reel 251, Track 4	Item - Dream : [take 1] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 251, Track 5	Item - Dream : [take 2] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	February 1998	1 audio recording (4:59) : 15 IPS, 32 tracks, Dolby SR
2012-023, Reel 251, Track 6	Item - Papers : [take 1] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 251, Track 7	Item - Papers : [take 2] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 252	File - Reel 252 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by The Novelty Salesmen. Also included in this file are track breakdown sheets, lyric sheets, a Digital Audio Tape, and a Digital Data Storage cassette.		(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 24 track ; 2 inch
2012-023, Reel 252, Track 1	Item - Papers : [take 3] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	February 1998	1 audio recording (4:11) : 15 IPS, 28 tracks, Dolby SR
2012-023, Reel 252, Track 2	Item - Witchcraft : [take 1] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 252, Track 3	Item - Witchcraft : [take 2] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording (4:08) : 15 IPS, 32 tracks, Dolby SR

	<i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.		
2012-023, Reel 252, Track 4	Item - Route 66 <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	February 1998	1 audio recording (5:53) : 15 IPS, 31 tracks, Dolby SR
2012-023, Reel 252, Track 5	Item - Ragtime : [take 1] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	February 1998	1 audio recording (2:59) : 15 IPS, 32 tracks, Dolby SR
2012-023, Reel 252, Track 6	Item - Ragtime : [take 2] <i>Creator:</i> Parrott, HaywardParrott, HaywardSimons, PaulThe Novelty Salesmen.	February 1998	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 253	File - Reel 253 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by The Carson Downey Blues Band. Also included in this file are track breakdown sheets.		(Cardboard Quantegy box). - 1 Quantegy audio reel : 24 tracks ; 2 in.
2012-023, Reel 253, Track 1	Item - Never met a woman : [take 1] <i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band. <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	September 25, 2000	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 253, Track 2	Item - Never met a woman : [take 2] <i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.	September 25, 2000	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 253, Track 3	Item - Ride in the cradle : [take 1] <i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.	September 25, 2000	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 253, Track 4	Item - Ride in the cradle : [take 2]	September 25, 2000	1 audio recording : 15 IPS, Dolby SR

	<p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p>	
2012-023, Reel 253, Track 5	<p>Item - Ride in the cradle : [take 3] September 25, 2000</p> <p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p> <p><i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.</p>	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 254	<p>File - Reel 254</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by The Carson Downey Blues Band. Also included in this file are track breakdown sheets.</p>	(Cardboard Quantegy box). - 1 Quantegy audio reel : 24 tracks ; 2 in.
2012-023, Reel 254, Track 1	<p>Item - Hate to lose : [take 1] September 25, 2000</p> <p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p>	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 254, Track 2	<p>Item - Hate to lose : [take 2] September 25, 2000</p> <p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p>	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 254, Track 3	<p>Item - Hate to lose : [take 3] September 25, 2000</p> <p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p>	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 254, Track 4	<p>Item - Hate to lose : [take 4] September 25, 2000</p> <p><i>Creator:</i> Logan, JamesNicholson, WayneCarson Downey Blues Band.</p>	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 255	<p>File - Reel 255</p> <p><i>Scope and content:</i> File is a magnetic audio reel with (ostensibly) 1 recording by Brett Ryan. Also included in this file is a track breakdown sheet, lyric sheet, and a Digital Data Storage cassette.</p>	(Cardboard Quantegy with minor wear). - 1 Ampex audio reel : 24 tracks ; 2 in.
2012-023, Reel 255, Track 1	<p>Item - A Piece of the sky</p> <p><i>Creator:</i> Parrott, HaywardParrott, HaywardRyan, Brett</p>	1 audio recording : 30 IPS, 32 tracks, Dolby SR
2012-023, Reel 256	File - Reel 256	(Cardboard Ampex box with major wear). - 1 Scotch audio reel : 24 tracks ; 2 in.

	<i>Scope and content:</i> File is a magnetic audio reel with recording(s) by The Great Balancing Act.	
2012-023, Reel 256, Track 1	Item - (no title supplied) <i>Creator:</i> The Great Balancing Act.	April 2001
2012-023, Reel 257	File - Reel 257 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Ridge Kickers. Also included in this file are track breakdown sheets.	(Hard Plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 257, Track 1	Item - Happy man <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 20 tracks, Dolby SR
2012-023, Reel 257, Track 2	Item - Writing's on the wall <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 19 tracks, Dolby SR
2012-023, Reel 257, Track 3	Item - You believe in me <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 16 tracks, Dolby SR
2012-023, Reel 257, Track 4	Item - Enjoy <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 15 tracks, Dolby SR
2012-023, Reel 257, Track 5	File - It isn't true <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 16 tracks, Dolby SR
2012-023, Reel 258	File - Reel 258 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Ridge Kickers. Also included in this file are track breakdown sheets.	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 258, Track 1	Item - A little longer <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 18 tracks, Dolby SR
2012-023, Reel 258, Track 2	Item - Country boy <i>Creator:</i>	1 audio recording : 30 IPS, 18 tracks, Dolby SR

	Ridge Kickers.	
2012-023, Reel 258, Track 3	Item - Heaven <i>Creator:</i> Ridge Kickers.	
2012-023, Reel 258, Track 4	Item - Unwind <i>Creator:</i> Ridge Kickers.	1 audio recording : 30 IPS, 18 tracks, Dolby SR
2012-023, Reel 259	File - Reel 259 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Sean McCabe. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.	(Hard plastic 3M case). - 1 Ampex 406 audio reel : 24 tracks ; 2 in.
	Item - What do you do <i>Creator:</i> McCabe, Sean	1 audio recording (3:03) : 15 IPS, 20 tracks, Dolby SR
	Item - Tax grind blues <i>Creator:</i> McCabe, Sean	1 audio recording (3:13) : 15 IPS, 20 tracks, Dolby SR
	Item - Angel eyes <i>Creator:</i> McCabe, Sean	1 audio recording (2:57) : 15 IPS, 19 tracks, Dolby SR
	File - Radio dreams <i>Creator:</i> McCabe, Sean	1 audio recording (2:12) : 15 IPS, 19 tracks, Dolby SR
	File - Joshua Slocum <i>Creator:</i> McCabe, Sean	1 audio recording : 15 IPS, 22 tracks, Dolby SR
2012-023, Reel 260	File - Reel 260 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Devora. Also included in this file are track breakdown sheets, and general notes (though the notes seem to correspond to something called "Sweet Tooth". There is no indication if that is a different band, or an album name, etc.)	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 260, Track 1	Item - Drive <i>Creator:</i>	1 audio recording : 15 IPS, 28 tracks, Dolby SR

	Mitchell, ChristopherDevora.Devora.	
2012-023, Reel 260, Track 2	Item - Problem <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 30 tracks, Dolby SR
2012-023, Reel 260, Track 3	Item - So sorry <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 260, Track 4	Item - Kind <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	
2012-023, Reel 260, Track 5	Item - Cows <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 24 tracks, Dolby SR
2012-023, Reel 260, Track 6	Item - Blue eyes <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 23 tracks, Dolby SR
2012-023, Reel 260, Track 7	Item - Marcus <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 30 tracks, Dolby SR
2012-023, Reel 260, Track 8	Item - Hag <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 32 tracks, Dolby SR
2012-023, Reel 261	File - Reel 261 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Devora. Also included in this file are track breakdown sheets.	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 261, Track 1	Item - To have something <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, 27 tracks, Dolby SR
2012-023, Reel 261, Track 2	Item - Man of stone <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, Dolby SR

2012-023, Reel 261, Track 3	Item - Bad day <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 261, Track 4	Item - Sonja's waltz <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 261, Track 5	Item - Party <i>Creator:</i> Mitchell, ChristopherDevora.Devora.	1 audio recording : 15 IPS, Dolby SR
2012-023, Reel 262	File - Reel 262 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Penny MacAuley. Also included in this file are track breakdown sheets.	(Hard plastic 3M case with heavy damage). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 262, Track 1	Item - When we make it to the other side <i>Creator:</i> MacAuley, Penny	1 audio recording (1:45) : 17 tracks, Dolby SR
2012-023, Reel 262, Track 2	Item - You've got his word <i>Creator:</i> MacAuley, Penny	1 audio recording (2:20) : 16 tracks, Dolby SR
2012-023, Reel 262, Track 3	Item - Too much to gain to lose <i>Creator:</i> MacAuley, Penny	1 audio recording (4:40) : 18 tracks, Dolby SR
2012-023, Reel 262, Track 4	Item - You're at the wall <i>Creator:</i> MacAuley, Penny	1 audio recording (2:21) : 16 tracks, Dolby SR
2012-023, Reel 262, Track 5	Item - We gave me the will <i>Creator:</i> MacAuley, Penny	1 audio recording (3:35) : 19 tracks, Dolby SR
2012-023, Reel 263	File - Reel 263 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Penny MacAuley. Also included in this file are track breakdown sheets.	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.

	Item - Hallelujah time <i>Creator:</i> MacAuley, Penny	1 audio recording (1:59) : 16 tracks, Dolby SR
	Item - Living by faith medley <i>Creator:</i> MacAuley, Penny	1 audio recording (2:30) : 17 tracks, Dolby SR
	Item - Are you washed in the blood <i>Creator:</i> MacAuley, Penny	1 audio recording (2:20) : 16 tracks, Dolby SR
	Item - No need to die <i>Creator:</i> MacAuley, Penny	1 audio recording (3:28) : 16 tracks, Dolby SR
	Item - Unworthy <i>Creator:</i> MacAuley, Penny	1 audio recording : 14 tracks, Dolby SR
2012-023, Reel 264	File - Reel 264 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Penny MacAuley. Also included in this file are track breakdown sheets.	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 264, Track 1	Item - In the garden <i>Creator:</i> MacAuley, Penny	1 audio recording (3:10) : 13 tracks, Dolby SR
2012-023, Reel 264, Track 2	Item - Seeking the lost, yes kindly <i>Creator:</i> MacAuley, Penny	1 audio recording (1:45) : 16 tracks, Dolby SR
2012-023, Reel 264, Track 3	Item - Jericho road <i>Creator:</i> MacAuley, Penny	1 audio recording (2:38) : 18 tracks, Dolby SR
2012-023, Reel 264, Track 4	Item - Farther along <i>Creator:</i> MacAuley, Penny	1 audio recording (3:20) : 13 tracks, Dolby SR
2012-023, Reel 265	File - Reel 265	(Hard plastic 3M case). - 1 3M audio reel : 24 tracks ; 2 in.

	<i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Penny MacAuley. Also included in this file is a track breakdown sheet.	
2012-023, Reel 265, Track 1	Item - The old rugged cross <i>Creator:</i> MacAuley, Penny	1 audio recording (2:30) : 14 tracks, Dolby SR
2012-023, Reel 266	File - Reel 266 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Madhash.	(Cardboard 3M box with minor wear). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 266, Track 1	Item - (no title supplied) <i>Creator:</i> Madhash.	
2012-023, Reel 268	File - Reel 268 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Madhash.	(Cardboard 3M box with minor wear). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 268, Track 1	Item - (no title supplied) <i>Creator:</i> Madhash.	
2012-023, Reel 269	File - Reel 269 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Madhash.	(Cardboard 3M box with minor wear). - 1 3M audio reel : 24 tracks ; 2 in.
2012-023, Reel 269, Track 1	Item - (no title supplied) <i>Creator:</i> Madhash.	
2012-023, Reel 270	File - Reel 270 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Miller's Jug.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 270, Track 1	Item - (no title supplied) <i>Creator:</i> Miller's Jug	

2012-023, Reel 272	File - Reel 272 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Chalice. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 272, Track 1	Item - We've made it here <i>Creator:</i> Chalice.Quincept Project (Musical Group)	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 272, Track 2	Item - You in tune with me <i>Creator:</i> Chalice.Quincept Project (Musical Group)	1 audio recording : 21 tracks, Dolby SR
2012-023, Reel 272, Track 3	Item - My prayer <i>Creator:</i> Chalice.Quincept Project (Musical Group)	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 273	File - Reel 273 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Neighbor.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 273, Track 1	Item - (no title supplied) <i>Creator:</i> Neighbor.	
2012-023, Reel 274	File - Reel 274 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Minglewood. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 274, Track 1	Item - Dance dance dance II <i>Creator:</i> Minglewood Band.	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 274, Track 2	Item - Hook, line, and sinker <i>Creator:</i> Minglewood Band.	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 274, Track 3	Item - Jed <i>Creator:</i>	1 audio recording : 15 tracks, Dolby SR

	Minglewood Band.	
2012-023, Reel 274, Track 4	Item - Cold wind brown <i>Creator:</i> Minglewood Band.	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 275	File - Reel 275 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Carl MacKenzie. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Ampex 406 audio reel : 24 tracks ; 2 in.
2012-023, Reel 275, Track 1	Item - The sparrow clog <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 275, Track 2	File - Billy MacLeod <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 275, Track 3	File - Blen Caladh castle <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 276	File - Reel 276 <i>Scope and content:</i> This is apparently a blank tape.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel ; 2 in.
2012-023, Reel 276, Track 1	Item - (no title supplied)	
2012-023, Reel 277	File - Reel 277 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Penny MacAuley.	(Cardboard 3M box with major wear). - 1 Scotch audio reel ; 2 in.
2012-023, Reel 277, Track 1	Item - (no title supplied)	
	<i>Creator:</i> Umide, Marie	
2012-023, Reel 278	File - Reel 278 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by John ??? (The artist's name is indecipherable). Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.

2012-023, Reel 278, Track 1	Item - English country garden	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 278, Track 2	Item - Brahms lullaby	1 audio recording : 15 tracks, Dolby SR
2012-023, Reel 278, Track 3	Item - I don't know how to love him	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 279	File - Reel 279 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Steve Heckbert. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch 250 audio reel : 24 tracks ; 2 in.
2012-023, Reel 279, Track 1	Item - Hot wire Ernie <i>Creator:</i> Heckbert, Steve	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 279, Track 2	Item - Dorchester <i>Creator:</i> Heckbert, Steve	1 audio recording : 30 ips, 14 tracks, Dolby SR
2012-023, Reel 279, Track 3	Item - (no title supplied) <i>Creator:</i> Heckbert, Steve	1 audio recording : 30 ips, 2 tracks, Dolby SR
2012-023, Reel 280	File - Reel 280 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Beth Harrinton. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 Ampex 406 audio reel : 24 tracks ; 2 in.
2012-023, Reel 280, Track 1	Item - Open a graves 30 <i>Creator:</i> Harrinton, BethHarrinton, BethLaw, Bruce	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 280, Track 2	Item - Open a graves 60 <i>Creator:</i> Harrinton, BethHarrinton, BethLaw, Bruce	1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 280, Track 3	Item - Dominion hardware <i>Creator:</i> Harrinton, BethHarrinton, BethLaw, Bruce	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 281	File - Reel 281 <i>Scope and content:</i>	(Cardboard 3M box). - 1 Scotch audio reel : 24 tracks ; 2 in.

	File is a magnetic audio reel with 3 recordings by Sands II. Also included in this file are track breakdown sheets.	
2012-023, Reel 281, Track 1	Item - When I'm 64 / the sting <i>Creator:</i> Sands II.	1 audio recording : 18 tracks, Dolby SR
2012-023, Reel 281, Track 2	Item - September <i>Creator:</i> Sands II.	1 audio recording : 15 tracks, Dolby SR
2012-023, Reel 281, Track 3	Item - Amazing grace <i>Creator:</i> Sands II.	1 audio recording : 9 tracks, Dolby SR
2012-023, Reel 282	File - Reel 282 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Sands II. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 282, Track 1	Item - House of the rising sun <i>Creator:</i> Sands II.	1 audio recording (3:58) : 22 tracks, Dolby SR
2012-023, Reel 282, Track 2	Item - Speak softly love / love story <i>Creator:</i> Sands II.	1 audio recording (6:28) : 18 tracks, Dolby SR
2012-023, Reel 282, Track 3	Item - Run rabbit run <i>Creator:</i> Sands II.	1 audio recording (2:05) : 16 tracks, Dolby SR
2012-023, Reel 282, Track 4	Item - Light my fire <i>Creator:</i> Sands II.	1 audio recording (2:20) : 17 tracks, Dolby SR
2012-023, Reel 283	File - Reel 283 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Bill Guest. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 283, Track 1	Item - White orch <i>Creator:</i>	1 audio recording : 30 ips, 21 tracks, Dolby SR

	Guest, Bill	
2012-023, Reel 283, Track 2	Item - Crystal dawn <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 283, Track 3	Item - Maple sugar waltz <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 283, Track 4	Item - Karl Elliot's favorite <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 20 tracks, Dolby SR
2012-023, Reel 283, Track 5	Item - N.S. waltz <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 283, Track 6	Item - Jody's waltz <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 283, Track 7	Item - Runaway jig <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 283, Track 8	Item - Highjaker's stomp <i>Creator:</i> Guest, Bill	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 284	Item - Reel 284 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Robert Scott. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch 250 audio reel : 24 tracks ; 2 in.
2012-023, Reel 284, Track 1	Item - Visiting band <i>Creator:</i> Robert, Scott	1 audio recording : Dolby SR
2012-023, Reel 284, Track 2	Item - Land of nowhere <i>Creator:</i> Robert, Scott	1 audio recording : Dolby SR

2012-023, Reel 284, Track 3	Item - Naval reserve band <i>Creator:</i> Robert, Scott	1 audio recording : Dolby SR
2012-023, Reel 286	File - Reel 286 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Chalice. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 286, Track 1	Item - Take me to the stars <i>Creator:</i> Chalice.	1 audio recording : 24 tracks, Dolby SR
2012-023, Reel 286, Track 2	Item - I will be there <i>Creator:</i> Chalice.	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 288	File - Reel 288 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Karen Kennedy. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 288, Track 1	Item - I will sing you love <i>Creator:</i> Kennedy, Karen	1 audio recording (2:28) : 13 tracks, Dolby SR
2012-023, Reel 288, Track 2	Item - A quiet time <i>Creator:</i> Kennedy, Karen	1 audio recording (2:33) : 11 tracks, Dolby SR
2012-023, Reel 288, Track 3	Item - You went away <i>Creator:</i> Kennedy, Karen	1 audio recording (2:37) : 13 tracks, Dolby SR
2012-023, Reel 288, Track 4	Item - Winter's day : [take 1] <i>Creator:</i> Kennedy, Karen	1 audio recording : 10 tracks, Dolby SR
2012-023, Reel 288, Track 5	Item - Winter's day : [take 2] <i>Creator:</i> Kennedy, Karen	1 audio recording : 10 tracks, Dolby SR

2012-023, Reel 288, Track 6	Item - Winter's day : [take 3]		1 audio recording (2:32) : 12 tracks, Dolby SR
	<i>Creator:</i> Kennedy, Karen		
	<i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.		
2012-023, Reel 288, Track 7	Item - When I saw you		1 audio recording (2:42) : 13 tracks, Dolby SR
	<i>Creator:</i> Kennedy, Karen		
2012-023, Reel 288, Track 8	Item - Last love		1 audio recording (2:38) : 12 tracks, Dolby SR
	<i>Creator:</i> Kennedy, Karen		
2012-023, Reel 289	File - Reel 289		(Cardboard 3M box). - 1 Scotch audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Avenue. Also included in this file are track breakdown sheets.		
2012-023, Reel 289, Track 1	Item - Romance	October 7, 1981 - April 27, 1982	1 audio recording (3:48) : 30ips, 24 tracks, Dolby SR
	<i>Creator:</i> Senical, PierreAvenue.		
2012-023, Reel 289, Track 2	Item - Rocking chair	October 7, 1981 - April 27, 1982	1 audio recording (2:07) : 30 ips, 24 tracks, Dolby SR
	<i>Creator:</i> Senical, PierreAvenue.		
2012-023, Reel 289, Track 3	Item - Living with you	October 7, 1981 - April 27, 1982	1 audio recording : 30ips, 22 tracks, Dolby SR
	<i>Creator:</i> Senical, PierreAvenue.		
2012-023, Reel 289, Track 4	Item - Believe in we	October 7, 1981 - April 27, 1982	1 audio recording : 30 ips, 15 tracks, Dolby SR
	<i>Creator:</i> Senical, PierreAvenue.		
2012-023, Reel 290	File - Reel 290		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Molly Oliver. Also included in this file are track breakdown sheets.		
2012-023, Reel 290, Track 1	Item - (no title supplied)		1 audio recording : 30 ips, 19 tracks, Dolby SR

	<p><i>Creator:</i> Molly Oliver</p>	
2012-023, Reel 291	<p>File - Reel 291 (Cardboard 3M box). - 1 Scotch audio reel : 16 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Basin Street. Also included in this file are track breakdown sheets.</p>	
2012-023, Reel 291, Track 1	<p>Item - Ain't no sunshine 1 audio recording : 16 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 291, Track 2	<p>Item - I'd like to make it with you 1 audio recording : 16 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 291, Track 3	<p>Item - Blues 1 audio recording : 16 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 292	<p>File - Reel 292 (Cardboard 3M box). - 1 Scotch audio reel : 16 tracks ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Basin Street. Also included in this file are track breakdown sheets.</p>	
2012-023, Reel 292, Track 1	<p>Item - Feelings 1 audio recording : 10 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 292, Track 2	<p>Item - Summertime 1 audio recording : 10 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 292, Track 3	<p>Item - A train 1 audio recording : 10 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 292, Track 4	<p>Item - Don't get around much (anymore) 1 audio recording : 13 tracks, Dolby SR</p> <p><i>Creator:</i> Basin Street.</p>	
2012-023, Reel 293	<p>File - Reel 293 (Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.</p>	

	<i>Scope and content:</i> File is a magnetic audio reel with 1 recording by McGinty. Also included in this file are track breakdown sheets.	
2012-023, Reel 293, Track 1	Item - Song for the children <i>Creator:</i> McGinty.	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 294	File - Reel 294 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by McGinty. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 294, Track 1	Item - Working man <i>Creator:</i> McGinty.	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 294, Track 2	Item - After the feeling <i>Creator:</i> McGinty.	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 294, Track 3	Item - Home in my harbour <i>Creator:</i> McGinty.	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 295	File - Reel 295 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by an unknown artist. Also included in this file are track breakdown sheets.	(cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 295, Track 1	Item - Radio 1	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 295, Track 2	Item - Radio 2	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 295, Track 3	Item - Sky's the limit	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 296	File - Reel 296 <i>Scope and content:</i> File is a magnetic audio reel with recordings, produced by Image Productions.	(Cardboard 3M box with wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 296, Track 1	Item - (no title supplied)	

	<p><i>Creator:</i> Image Productions.</p>	
2012-023, Reel 297	<p>File - Reel 297</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by Al Bryant.</p>	(Cardboard 3M box with major wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 297, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Bryant, Al</p>	
2012-023, Reel 299	<p>File - Reel 299</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by Barley Bree.</p>	(Cardboard 3M box with major wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 299, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Barley Bree.</p>	
2012-023, Reel 300	<p>Item - Reel 300</p> <p><i>Scope and content:</i> File is a magnetic audio reel which is apparently blank. The box reads "Used for Alignment".</p>	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 300, Track 1	<p>Item - (no title supplied)</p>	
2012-023, Reel 301	<p>File - Reel 301</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Real Pelletier. Also included in this file are track breakdown sheets.</p>	(Cardboard 3m box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 301, Track 1	<p>Item - Lady lost</p> <p><i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, HaroldTsistinas, Harold</p>	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 301, Track 2	<p>Item - Leaving blues</p> <p><i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, HaroldTsistinas, Harold</p>	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 301, Track 3	<p>Item - Heroes and cowboys</p> <p><i>Creator:</i></p>	1 audio recording : 30 ips, 10 tracks, Dolby SR

	Pelletier, RealTsistinas, HaroldTsistinas, HaroldTsistinas, Harold	
2012-023, Reel 301, Track 4	Item - Suicide is painless <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, HaroldTsistinas, Harold	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 302	File - Reel 302 <i>Scope and content:</i> File is a magnetic audio reel with recordings by the Dutch Mason Band.	(Cardboard 3M box). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 302, Track 1	Item - (no title supplied) <i>Creator:</i> Mason, Dutch	
2012-023, Reel 303	File - Reel 303 <i>Scope and content:</i> File is a magnetic audio reel with recordings by the Dutch Mason Band.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 303, Track 1	Item - (no title supplied) <i>Creator:</i> Mason, Dutch	
2012-023, Reel 304	File - Reel 304 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by the Dutch Mason Band. Also included in this file are general notes.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 304, Track 1	Item - Cliff jewel <i>Creator:</i> Mason, Dutch	1 audio recording : Dolby SR
2012-023, Reel 304, Track 2	Item - Going down <i>Creator:</i> Mason, Dutch	1 audio recording : Dolby SR
2012-023, Reel 304, Track 3	Item - Remainder <i>Creator:</i> Mason, Dutch	1 audio recording : Dolby SR
2012-023, Reel 305	File - Reel 305 <i>Scope and content:</i>	(Cardboard 3m box with minor wear). - 1 Scotch 226 audio reel : 24 tracks ; 2 in.

	File is a magnetic audio reel with recordings by the Dutch Mason Band.	
2012-023, Reel 305, Track 1	Item - (no title supplied) <i>Creator:</i> Mason, Dutch	
2012-023, Reel 307	File - Reel 307 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by various artists, collected as a compilation album under the name Up Home Tonite. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.	(Cardboard 3m box with minor wear). - 1 Scotch 226 audio reel : 16 tracks ; 2 in.
2012-023, Reel 307, Track 1	Item - Cajun song <i>Creator:</i> MacDonald, Allistair	1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 307, Track 2	Item - (no title supplied) <i>Creator:</i> MacKinney, Willis	1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 307, Track 3	Item - Heading for Halifax <i>Creator:</i> MacKinney, Willis	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 307, Track 4	Item - Memories of Sante Fe <i>Creator:</i> Diamond Trio.	1 audio recording : 30 ips, 13 tracks, Dolby SR
2012-023, Reel 307, Track 5	Item - My foolish heart and I <i>Creator:</i> Diamond Trio.	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 308	File - Reel 308 <i>Scope and content:</i> File is a magnetic audio reel with which is ostensibly blank. Box reads "Clean Tape"	(Cardboard 3M box). - 1 Scotch 250 audio reel ; 2 in.
2012-023, Reel 308, Track 1	Item - (no title supplied)	
2012-023, Reel 309	File - Reel 309 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Carl MacKenzie. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.

2012-023, Reel 309, Track 1	Item - Finlay Walker <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 311	File - Reel 311 <i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.	(Cardboard 3M box). - 1 3M 226 audio reel : 16 tracks ; 2 in.
2012-023, Reel 311, Track 1	Item - (no title supplied)	
2012-023, Reel 312	File - Reel 312 <i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 16 tracks ; 2 in.
2012-023, Reel 312, Track 1	Item - (no title supplied)	
2012-023, Reel 313	File - Reel 313 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Nighthawk. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 Scotch 226 audio reel : 24 tracks ; 2 in.
2012-023, Reel 313, Track 1	Item - Leave me alone <i>Creator:</i> Nighthawk.	1 audio recording : 30 ips, 11 tracks, Dolby SR
2012-023, Reel 313, Track 2	Item - Nothin' left <i>Creator:</i> Nighthawk.	1 audio recording : 30 ips, 11 tracks, Dolby SR
2012-023, Reel 313, Track 3	Item - One night together <i>Creator:</i> Nighthawk.	1 audio recording : 30 ips, 13 tracks, Dolby SR
2012-023, Reel 314	File - Reel 314 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Skerret Communication. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 Scotch 250 audio reel : 24 tracks ; 2 in.
2012-023, Reel 314, Track 1	Item - Everybody needs a friend <i>Creator:</i> Skerret Communication.	1 audio recording : 20 tracks, Dolby SR

2012-023, Reel 314, Track 2	Item - Battle scene <i>Creator:</i> Skerret Communication.	1 audio recording : 7 tracks, Dolby SR
2012-023, Reel 314, Track 3	Item - Funny music <i>Creator:</i> Skerret Communication.	1 audio recording : 8 tracks, Dolby SR
2012-023, Reel 314, Track 4	Item - The time has come <i>Creator:</i> Skerret Communication.	1 audio recording : 8 tracks, Dolby SR
2012-023, Reel 315	File - Reel 315 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Kevin Sharples, and Paul Ranson. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.	(Cardboard 3M box). - 1 Scotch 226 audio reel : 24 tracks ; 2 in.
2012-023, Reel 315, Track 1	Item - Chills in the night <i>Creator:</i> Ranson & Sharples.	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 316	File - Reel 316 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by McArthur, and 2 recordings by Rick Jefferies and Explosion. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.	(Cardboard 3M box). - 1 Ampex 456 audio reel : 16 tracks; 2 in.
2012-023, Reel 316, Track 1	Item - (no title supplied) <i>Creator:</i> McArthur.	1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 316, Track 2	Item - Shotgun married <i>Creator:</i> Rick Jefferies and Explosion.	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 316, Track 3	Item - Guilty with an explanation <i>Creator:</i> Rick Jefferies and Explosion.	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 317	File - Reel 317 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Spice. Also included in this file are track breakdown sheets.	(Cardboard 3M box with major wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.

2012-023, Reel 317, Track 1	Item - Air command <i>Creator:</i> Spice.	1 audio recording : Dolby SR
2012-023, Reel 317, Track 2	Item - Pipes and drums <i>Creator:</i> Spice.	1 audio recording : Dolby SR
2012-023, Reel 317, Track 3	Item - Lights and ladders <i>Creator:</i> Spice.	1 audio recording : Dolby SR
2012-023, Reel 317, Track 4	Item - Naval reserve band <i>Creator:</i> Spice.	1 audio recording : Dolby SR
2012-023, Reel 317, Track 5	Item - Gun run <i>Creator:</i> Spice.	1 audio recording : Dolby SR
2012-023, Reel 319	File - Reel 319 <i>Scope and content:</i> File is a magnetic audio reel with 12 recordings of advertisements for Irving. Also included in this file are track breakdown sheets, a Digital Audio Tape, and 3 5.25" floppy disks.	(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 319, Track 1	Item - Big truck	1 audio recording : 15 ips, 15 tracks, Dolby SR
2012-023, Reel 319, Track 2	Item - Irving radio key of F# 60 sec.	1 audio recording : 15 ips, 14 tracks, Dolby SR
2012-023, Reel 319, Track 3	Item - Irving key of G 30 sec.	1 audio recording : 15 ips, 14 tracks, Dolby SR
2012-023, Reel 319, Track 4	Item - Irving 30 sec Key of F#	1 audio recording : 15 ips, 12 tracks, Dolby SR
2012-023, Reel 319, Track 5	Item - Irving radio 60 sec Key of G	1 audio recording : 15 ips, 24 tracks, Dolby SR
2012-023, Reel 319, Track 6	Item - Hazen and AONGS 60 sec.	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 319, Track 7	Item - Hazen	1 audio recording : 15 ips, 13 tracks, Dolby SR
2012-023, Reel 319, Track 8	Item - Beautiful country 30 sec.	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 319, Track 9	Item - Beautiful country 60 sec.	1 audio recording : 15 ips, 21 tracks, Dolby SR

2012-023, Reel 319, Track 10	Item - Bruce 30 sec.	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 319, Track 11	Item - Bruce Irving 60 sec.	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 319, Track 12	Item - Conference (track)	1 audio recording : 15 ips, 20 tracks, Dolby SR
2012-023, Reel 320	File - Reel 320 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by an unknown artist. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 Scotch audio reel : 24 tracks ; 2 in.
2012-023, Reel 320, Track 1	Item - Overtures	1 audio recording : Dolby SR
2012-023, Reel 320, Track 2	Item - Navy	1 audio recording : Dolby SR
2012-023, Reel 320, Track 3	Item - New frontier	1 audio recording : Dolby SR
2012-023, Reel 321	File - Reel 321 <i>Scope and content:</i> File is a magnetic audio reel which appears to be unused.	(Cardboard Ampex box). - 1 Ampex 406 audio reel : 24 tracks ; 2 in.
2012-023, Reel 321, Track 1	Item - (no title supplied)	
2012-023, Reel 322	File - Reel 322 <i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 322, Track 1	Item - (no title supplied)	
2012-023, Reel 323	File - Reel 323 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Joe Sealy. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 16 tracks ; 2 in.
2012-023, Reel 323, Track 1	Item - Perfect day 1 <i>Creator:</i> Sealy, Joe	1 audio recording : 15 tracks, Dolby SR
2012-023, Reel 323, Track 2	Item - Perfect day 2 <i>Creator:</i>	1 audio recording : 15 tracks, Dolby SR

	Sealy, Joe	
2012-023, Reel 323, Track 3	Item - Espresso <i>Creator:</i> Sealy, Joe	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 324	File - Reel 324 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Dutch Mason. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 16 tracks ; 2 in.
2012-023, Reel 324, Track 1	Item - Gonna move up to the country <i>Creator:</i> Mason, Dutch	1 audio recording : 14 tracks, Dolby SR
2012-023, Reel 324, Track 2	Item - Walking blues <i>Creator:</i> Mason, Dutch	1 audio recording : 13 tracks, Dolby SR
2012-023, Reel 324, Track 3	Item - I'm ready <i>Creator:</i> Mason, Dutch	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 325	File - Reel 325 <i>Scope and content:</i> File is a magnetic audio reel which appears to be unused.	(Cardboard Ampex box minor wear). - 1 Ampex 406 audio reel : 24 tracks ; 2 in.
2012-023, Reel 325, Track 1	Item - (no title supplied)	
2012-023, Reel 326	File - Reel 326 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Jim Ledgerwood. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 16 tracks ; 2 in.
2012-023, Reel 326, Track 1	Item - Crying once again : [take 1] <i>Creator:</i> Ledgerwood, Jim	1 audio recording : 7 tracks, Dolby SR
2012-023, Reel 326, Track 2	Item - Crying once again : [take 2] <i>Creator:</i> Ledgerwood, Jim	1 audio recording : 16 tracks, Dolby SR

2012-023, Reel 326, Track 3	Item - Only memories <i>Creator:</i> Ledgerwood, Jim	1 audio recording : 15 tracks, Dolby SR
2012-023, Reel 326, Track 4	Item - Big brothers <i>Creator:</i> Ledgerwood, Jim	1 audio recording : 13 tracks, Dolby SR
2012-023, Reel 327	File - Reel 327 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Dutch Mason. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 16 tracks ; 2 in.
2012-023, Reel 327, Track 1	Item - Hard times <i>Creator:</i> Mason, Dutch	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 327, Track 2	Item - Diddly diddly daddy <i>Creator:</i> Mason, Dutch	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 327, Track 3	Item - Baby please don't go <i>Creator:</i> Mason, Dutch	1 audio recording : 13 tracks, Dolby SR
2012-023, Reel 328	File - Reel 328 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Fabien James.	(Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 16 tracks ; 2 in.
2012-023, Reel 328, Track 1	Item - (no title supplied) <i>Creator:</i> James, Fabien	
2012-023, Reel 329	File - Reel 329 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Babby. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 329, Track 1	Item - Walking blues <i>Creator:</i>	1 audio recording : 16 tracks, Dolby SR

	Babby.	
2012-023, Reel 329, Track 2	Item - Baby please don't go <i>Creator:</i> Babby.	1 audio recording : 15 tracks, Dolby SR
2012-023, Reel 330	File - Reel 330 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Tom Gallant. Also included in this file are track breakdown sheets, sheet music, and lyric sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 330, Track 1	Item - Back out of line : [take 1] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	1 audio recording : 15 ips, 24 tracks, Dolby SR
2012-023, Reel 330, Track 2	Item - Back out of line : [take 2] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 330, Track 3	Item - Dance in my body : [take 1] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	1 audio recording : 15 ips, 22 tracks, Dolby SR
2012-023, Reel 330, Track 4	Item - Dance in my body : [take 2] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 330, Track 5	Item - Dance in my body : [take 3] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 330, Track 6	Item - It's a wonderful life : [take 1] July 2004 <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	1 audio recording : 15 ips, 23 tracks, Dolby SR

2012-023, Reel 330, Track 7	Item - It's a wonderful life : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2004	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 330, Track 8	Item - It's a wonderful life : [take 3] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2004	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 331	File - Reel 331 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Tom Gallant. Also included in this file are track breakdown sheets.		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
2012-023, Reel 331, Track 1	Item - If whiskey don't love me (who do?) : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2005	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 331, Track 2	Item - If whiskey don't love me (who do?) : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	July 2005	1 audio recording : 15 ips, 23 tracks, Dolby SR
2012-023, Reel 331, Track 3	Item - Governor's blues : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	July 2005	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 331, Track 4	Item - Governor's blues : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2005	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 331, Track 5	Item - Heartbreak rain : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2005	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 331, Track 6	Item - Heartbreak rain : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2005	1 audio recording : 15 ips, 23 tracks, Dolby SR

	<i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.		
2012-023, Reel 331, Track 7	Item - Whisper goodnight : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2005	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 332	File - Reel 332 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Tom Gallant. Also included in this file are track breakdown sheets.		
2012-023, Reel 332, Track 1	Item - Whisper goodnight : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	July 2006	1 audio recording : 15 ips, 21 tracks, Dolby SR
2012-023, Reel 332, Track 2	Item - Nothing bad enough <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2006	1 audio recording : 15 ips, 23 tracks, Dolby SR
2012-023, Reel 332, Track 3	Item - Salvation : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2006	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 332, Track 4	Item - Salvation : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i> This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.	July 2006	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 332, Track 5	Item - All new to me : [take 1] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward	July 2006	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 332, Track 6	Item - All new to me : [take 2] <i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward <i>Scope and content:</i>	July 2006	1 audio recording : 15 ips, 23 tracks, Dolby SR

	This track was highlighted on the track breakdown sheets to indicate that it was the take to be mixed for release.		
2012-023, Reel 332, Track 7	Item - Sail-On	July 2006	1 audio recording : 15 ips, 22 tracks, Dolby SR
	<i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward		
2012-023, Reel 333	File - Reel 333		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Tom Gallant. Also included in this file are track breakdown sheets, sheet music, and lyric sheets.		
2012-023, Reel 333, Track 1	Item - Pride of the bluenose	July 06	1 audio recording : 15 ips, 23 tracks, Dolby SR
	<i>Creator:</i> Gallant, TomParrott, HaywardParrott, Hayward		
2012-023, Reel 334	File - Reel 334		(Cardboard Ampex box). - 1 Quantegy 456 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.		
2012-023, Reel 334, Track 1	Item - (no title supplied)		
2012-023, Reel 335	File - Reel 335		(Cardboard Ampex box). - 1 Quantegy 456 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.		
2012-023, Reel 335, Track 1	Item - (no title supplied)		
2012-023, Reel 336	File - Reel 336		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 tracks ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Joe Murphy without any track titles. Also included in this file are track breakdown sheets.		
2012-023, Reel 336, Track 1	Item - (no title supplied) : [song 1, take 1]		1 audio recording : 15 ips, 15 tracks, Dolby SR
	<i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.		
2012-023, Reel 336, Track 2	Item - (no title supplied) : [song 1, take 2]		1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.		

2012-023, Reel 336, Track 3	Item - (no title supplied) : [song 2, take 1] <i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 336, Track 4	Item - (no title supplied) : [song 2, take 2] <i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 336, Track 5	Item - (no title supplied) : [song 3, take 1] <i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 336, Track 6	Item - (no title supplied) : [song 3, take 2] <i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 336, Track 7	Item - (no title supplied) : [song 3, take 3] <i>Creator:</i> Murphy, JoeParrott, HaywardCitadel Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 337	File - Reel 337 <i>Scope and content:</i> File is a magnetic audio reel with 6 recording by Barley Bree.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 337, Track 1	Item - Poor old woman <i>Creator:</i> Barley Bree.	1 audio recording : Dolby SR
2012-023, Reel 337, Track 2	Item - The may mourning dew <i>Creator:</i> Barley Bree.	1 audio recording : Dolby SR
2012-023, Reel 337, Track 3	Item - Fiddle medley (cup of tea) <i>Creator:</i> Barley Bree.	1 audio recording : Dolby SR
2012-023, Reel 337, Track 4	Item - The liar <i>Creator:</i> Barley Bree.	1 audio recording : Dolby SR
2012-023, Reel 337, Track 5	Item - The joggers song	1 audio recording : Dolby SR

	<p><i>Creator:</i> Barley Bree.</p>	
2012-023, Reel 337, Track 6	<p>Item - The winds are singing</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338	<p>File - Reel 338</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 8 recording by Barley Bree.</p>	(Cardboard Ampex box). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 338, Track 1	<p>Item - Summer roads</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 2	<p>Item - Bonnie Annie</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 3	<p>Item - The bold Fienian men</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 4	<p>Item - Whistle medley</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 5	<p>Item - Jack was every inch</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 6	<p>Item - Farewell to the gold</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 7	<p>Item - Brick layer</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR
2012-023, Reel 338, Track 8	<p>Item - Fiddle medley</p> <p><i>Creator:</i> Barley Bree.</p>	1 audio recording : Dolby SR

2012-023, Reel 339	File - Reel 339 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Jerry Morias. Also included in this file are track breakdown sheets.		(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 339, Track 1	Item - I'd rather have Jesus <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	September 19, 1984	1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 339, Track 2	Item - Child of the king <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	September 19, 1984	1 audio recording : 30 ips, 7 tracks, Dolby SR
2012-023, Reel 339, Track 3	Item - His eye is on a sparrow <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	September 19, 1984	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 339, Track 4	Item - Jesus gives me a song <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	September 19, 1984	1 audio recording : 30 ips, 3 tracks, Dolby SR
2012-023, Reel 340	File - Reel 340 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Jerry Morias. Also included in this file are track breakdown sheets.		(Cardboard Ampex box with major damage). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 340, Track 1	Item - He looked beyond my faults <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	October 11, 1984	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 340, Track 2	Item - The way that he looks <i>Creator:</i> Morias, JerrySimons, PaulTsistinas, HaroldPrince Enterprises.	October 11, 1984	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 341	File - Reel 341 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Jim Ledgerwood. Also included in this file are track breakdown sheets.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 341, Track 1	Item - Fire's burning <i>Creator:</i>	April 4, 1983	1 audio recording : 21 tracks, Dolby SR

	Ledgerwood, JimLedgerwood, JimLedgerwood, JimTsistinas, Harold		
2012-023, Reel 341, Track 2	Item - Got the word <i>Creator:</i> Ledgerwood, JimLedgerwood, JimLedgerwood, JimTsistinas, Harold	April 4, 1983	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 341, Track 3	Item - Only memories <i>Creator:</i> Ledgerwood, JimLedgerwood, JimLedgerwood, JimTsistinas, Harold	April 4, 1983	1 audio recording : 24 tracks, Dolby SR
2012-023, Reel 342	File - Reel 342 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Eclipse. Also included in this file are track breakdown sheets.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 342, Track 1	Item - The endless sea <i>Creator:</i> Eclipse.		1 audio recording : 15 ips, 17 tracks, Dolby SR
2012-023, Reel 342, Track 2	Item - Am I blue <i>Creator:</i> Eclipse.		1 audio recording : 15 ips, 10 tracks, Dolby SR
2012-023, Reel 342, Track 3	Item - I keep it hid <i>Creator:</i> Eclipse.		1 audio recording : 15 ips, 14 tracks, Dolby SR
2012-023, Reel 345	File - Reel 345 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Water Street Blues Band.		(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 345, Track 1	Item - (no title supplied) <i>Creator:</i> Water Street Blues Band.		
2012-023, Reel 345	File - Feel 346 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Williams.		(Cardboard Ampex box with minor wear). - 1 Scotch audio reel ; 2 in.
2012-023, Reel 346, Track 1	Item - (no title supplied) <i>Creator:</i>		

	Williams.		
2012-023, Reel 347	File - Reel 347		(Cardboard Ampex box). - 1 Ampex 456 audio reel ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Williams.		
2012-023, Reel 347, Track 1	Item - (no title supplied)		
	<i>Creator:</i> Williams.		
2012-023, Reel 348	File - Reel 348		(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by an unknown artist. Also included in this file are track breakdown sheets.		
2012-023, Reel 348, Track 1	Item - Welcome to the ceilidh		1 audio recording : 15 ips, 24 tracks, Dolby SR
2012-023, Reel 348, Track 2	Item - Where do I belong		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 348, Track 3	Item - For I could love you		1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 348, Track 4	Item - Canada's island		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 348, Track 5	Item - Upper Clements Park		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 348, Track 6	Item - Sobey's medley		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 349	File - Reel 349		(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 11 recordings for Sobey's by Quincept Productions. Also included in this file are track breakdown sheets, sheet music, and lyric sheets.		
2012-023, Reel 349, Track 1	Item - Sobey's T.V.	October 16, 1989	1 audio recording : 30 ips, 15 tracks, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 349, Track 2	Item - Debbie / Cathy	October 16, 1989	1 audio recording : 30 ips, 12 tracks, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 349, Track 3	Item - Carlo / Natalie	October 16, 1989	1 audio recording : 30 ips, 15 tracks, Dolby SR
	<i>Creator:</i>		

	Quincept Project (Musical Group)		
2012-023, Reel 349, Track 4	Item - Jeanette / Eric <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 349, Track 5	Item - Pete / Denise <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 349, Track 6	Item - Derik / Wayne <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 349, Track 7	Item - John / Ingrid <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 13 tracks, Dolby SR
2012-023, Reel 349, Track 8	Item - Brand / Monique <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 14 tracks, Dolby SR
2012-023, Reel 349, Track 9	Item - Whitepoint '93 <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 18 tracks, Dolby SR
2012-023, Reel 349, Track 10	Item - Greco - lasagne <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 349, Track 11	Item - Bonte donair <i>Creator:</i> Quincept Project (Musical Group)	October 16, 1989	1 audio recording : 30 ips, 22 tracks, Dolby SR
2012-023, Reel 350	File - Reel 350 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by Ian Murdock. Also included in this file are track breakdown sheets, and lyric sheets.		(Cardboard 3M box). - 1 3M 226 audio reel : 24 track ; 2 in.
2012-023, Reel 350, Track 1	Item - Losing you <i>Creator:</i> Murdock, Ian		1 audio recording : 15 ips, 7 tracks, Dolby SR

2012-023, Reel 350, Track 2	Item - One way track <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 9 tracks, Dolby SR
2012-023, Reel 350, Track 3	Item - Take me or leave me <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 10 tracks, Dolby SR
2012-023, Reel 350, Track 4	Item - All the pretty women <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 350, Track 5	Item - Shine on me <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 19 tracks, Dolby SR
2012-023, Reel 350, Track 6	Item - Bill's toupee <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 13 tracks, Dolby SR
2012-023, Reel 350, Track 7	Item - Our love's a war <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 10 tracks, Dolby SR
2012-023, Reel 350, Track 8	Item - Sister Sarah <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 22 tracks, Dolby SR
2012-023, Reel 350, Track 9	Item - Black rose <i>Creator:</i> Murdock, Ian	1 audio recording : 15 ips, 18 tracks, Dolby SR
2012-023, Reel 351	File - Reel 351 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Brett Ryan.	(Cardboard 3M box with minor wear)
2012-023, Reel 351, Track 1	Item - Shot heard 'round the world <i>Creator:</i> Ryan, Brett	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 351, Track 2	Item - Myself <i>Creator:</i>	1 audio recording : 15 ips, 16 tracks, Dolby SR

	Ryan, Brett	
2012-023, Reel 351, Track 3	Item - River runs dry <i>Creator:</i> Ryan, Brett	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 351, Track 4	Item - Alkaline <i>Creator:</i> Ryan, Brett	1 audio recording : 15 ips, 16 tracks, Dolby SR
2012-023, Reel 351, Track 5	Item - Broken heart <i>Creator:</i> Ryan, Brett	1 audio recording : 15 ips, 17 tracks, Dolby SR
2012-023, Reel 351, Track 6	Item - Shot heard 'round the world <i>Creator:</i> Ryan, Brett	1 audio recording : 15 ips, 21 tracks, Dolby SR
2012-023, Reel 352	File - Reel 352 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by an unknown artist. Also included in this file are track breakdown sheets.	(Cardboard 3M box). - 1 3M 226 audio reel : 24 track ; 2 in.
2012-023, Reel 352, Track 1	Item - Russian feel <i>Creator:</i> Boat in the Grass.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 353	File - Reel 353 <i>Scope and content:</i> File is a magnetic audio reel with 11 recordings by Boat in the Grass. Also included in this file are track breakdown sheets. The order of tracks is not clear in the file, so the order herein is arbitrary.	(Cardboard 3M box). - 1 3M 226 audio reel : 16 track ; 2 in.
2012-023, Reel 353, Track 1	Item - Opening <i>Creator:</i> Boat in the Grass.	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 353, Track 2	Item - The call from home <i>Creator:</i> Boat in the Grass.	1 audio recording : 10 tracks, Dolby SR
2012-023, Reel 353, Track 3	Item - Jenny and Tim <i>Creator:</i> Boat in the Grass.	1 audio recording : 15 ips, 11 tracks, Dolby SR
2012-023, Reel 353, Track 4	Item - Mark and Jenny <i>Creator:</i> Boat in the Grass.	1 audio recording : 11 tracks, Dolby SR

	<p><i>Creator:</i> Boat in the Grass.</p>	
2012-023, Reel 353, Track 5	<p>Item - The family</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 353, Track 6	<p>Item - Transition one</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 353, Track 7	<p>Item - Matthew and Anna</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 6 tracks, Dolby SR
2012-023, Reel 353, Track 8	<p>Item - The files</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 5 tracks, Dolby SR
2012-023, Reel 353, Track 9	<p>Item - MA</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 10 tracks, Dolby SR
2012-023, Reel 353, Track 10	<p>Item - Fanny stri trio</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 1 tracks, Dolby SR
2012-023, Reel 353, Track 11	<p>Item - Tension Anna</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : Dolby SR
2012-023, Reel 354	<p>File - Reel 354</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Boat in the Grass. Also included in this file are track breakdown sheets. The order of tracks is not clear in the file, so the order herein is arbitrary.</p>	(Cardboard 3M box). - 1 3M 226 audio reel : 16 track ; 2 in.
2012-023, Reel 354, Track 1	<p>Item - Peter's story</p> <p><i>Creator:</i> Boat in the Grass.</p>	
2012-023, Reel 354, Track 2	<p>Item - Cowboys in the dark</p> <p><i>Creator:</i> Boat in the Grass.</p>	1 audio recording : 13 tracks, Dolby SR

2012-023, Reel 354, Track 3	Item - Forget me not <i>Creator:</i> Boat in the Grass.	1 audio recording : 2 tracks, Dolby SR
2012-023, Reel 354, Track 4	Item - Ironic commentaries <i>Creator:</i> Boat in the Grass.	1 audio recording : 10 tracks, Dolby SR
2012-023, Reel 354, Track 5	Item - Mary and Mark <i>Creator:</i> Boat in the Grass.	1 audio recording : Dolby SR
2012-023, Reel 354, Track 6	Item - Matthew's decision <i>Creator:</i> Boat in the Grass.	1 audio recording : 1 tracks, Dolby SR
2012-023, Reel 354, Track 7	Item - Attempt <i>Creator:</i> Boat in the Grass.	1 audio recording : 7 tracks, Dolby SR
2012-023, Reel 354, Track 8	Item - Matthew's tears <i>Creator:</i> Boat in the Grass.	1 audio recording : 1 tracks, Dolby SR
2012-023, Reel 354, Track 9	Item - Boat in the grass <i>Creator:</i> Boat in the Grass.	1 audio recording : 5 tracks, Dolby SR
2012-023, Reel 354, Track 10	Item - Various bell <i>Creator:</i> Boat in the Grass.	1 audio recording : Dolby SR
2012-023, Reel 355	File - Reel 355 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by an unknown artist. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 24 track ; 2 in.
2012-023, Reel 355, Track 1	Item - Festival Nova Scotia	1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 355, Track 2	Item - Dance medley	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 355, Track 3	Item - She's calling you home	1 audio recording : 30 ips, 19 tracks, Dolby SR

2012-023, Reel 356	File - Reel 356 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Camera's In Paris, and 1 recording by Terry Kelly. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 356, Track 1	Item - That old sound <i>Creator:</i> Cameras in Paris.	1 audio recording : 24 tracks, Dolby SR
2012-023, Reel 356, Track 2	Item - What you do <i>Creator:</i> Cameras in Paris.	1 audio recording : 24 tracks, Dolby SR
2012-023, Reel 356, Track 3	Item - Carmen <i>Creator:</i> Kelly, Terry	1 audio recording : 18 tracks, Dolby SR
2012-023, Reel 357	File - Reel 357 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Eastern Wind. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 357, Track 1	Item - (no title supplied) <i>Creator:</i> Eastern Wind.	1 audio recording : 15 ips, 15 tracks, Dolby SR
2012-023, Reel 358	File - Reel 358 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Theresa Malenfant. Also included in this file are track breakdown sheets, sheet music, and lyric sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 358, Track 1	Item - Don't look back March 1994 <i>Creator:</i> Cowie, MikeMalenfant, TheresaParrott, Hayward	1 audio recording : 15 ips, 23 tracks, Dolby SR
2012-023, Reel 358, Track 2	Item - Say you will March 1994 <i>Creator:</i> Cowie, MikeMalenfant, TheresaParrott, Hayward	1 audio recording : 15 ips, 23 tracks, Dolby SR
2012-023, Reel 358, Track 3	Item - Eye of the hurricane March 1994 <i>Creator:</i>	1 audio recording : 15 ips, 22 tracks, Dolby SR

	Cowie, MikeMalenfant, TheresaParrott, Hayward		
2012-023, Reel 358, Track 4	Item - Think about it	March 1994	1 audio recording : 15 ips, 23 tracks, Dolby SR
	<i>Creator:</i> Cowie, MikeMalenfant, TheresaParrott, Hayward		
2012-023, Reel 359	File - Reel 359		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 16 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 7 advertisements for various clients, by an unknown producer. Also included in this file are track breakdown sheets, sheet music, and lyric sheets. Also included is a 3.5" floppy disk, and two 5.25 floppy disks.		
2012-023, Reel 359, Track 1	Item - Atlantic honda dealer	June 7, 1994	1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 359, Track 2	Item - Bayer's road	June 7, 1994	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 359, Track 3	Item - Market square	June 7, 1994	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 359, Track 4	Item - Atlantic honda	June 7, 1994	1 audio recording : 30 ips, 23 tracks, Dolby SR
2012-023, Reel 359, Track 5	Item - Esso home comfort	June 7, 1994	1 audio recording : 30 ips, 22 tracks, Dolby SR
2012-023, Reel 359, Track 6	Item - Save easy	June 7, 1994	1 audio recording : 30 ips, 23 tracks, Dolby SR
2012-023, Reel 359, Track 7	Item - Ontario honda dealers	June 7, 1994	1 audio recording : 30 ips, 23 tracks, Dolby SR
2012-023, Reel 360	File - Reel 360		(Cardboard Ampex with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel, marked "Used \$5.00". No other information is available.		
2012-023, Reel 360	Item - (no title supplied)		
2012-023, Reel 361	File - Reel 361		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Eastern Wind. Also included in this file are track breakdown sheets.		
2012-023, Reel 361, Track 1	Item - (no title supplied)		
2012-023, Reel 362	File - Reel 362		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i>		

	File is a magnetic audio reel with 8 recordings by Wolverines. Also included in this file are track breakdown sheets.	
2012-023, Reel 362, Track 1	Item - Transition 1	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 362, Track 2	Item - Transition 3	1 audio recording : 2 tracks, Dolby SR
2012-023, Reel 362, Track 3	Item - Transition 2	1 audio recording : 3 tracks, Dolby SR
2012-023, Reel 362, Track 4	Item - Extra music "birds"	1 audio recording : 16 tracks, Dolby SR
2012-023, Reel 362, Track 5	Item - Swinging jubilee	1 audio recording : 11 tracks, Dolby SR
2012-023, Reel 362, Track 6	Item - Too old to dream	1 audio recording : 21 tracks, Dolby SR
2012-023, Reel 362, Track 7	Item - Holiday romance	1 audio recording : 21 tracks, Dolby SR
2012-023, Reel 362, Track 8	Item - Too old to dream	
2012-023, Reel 363	File - Reel 363 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by The MacAdians, and 1 recording by Duncan Keppe. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 363, Track 1	Item - (no title supplied) <i>Creator:</i> The MacAdians.	1 audio recording : 15 ips, 11 tracks, Dolby SR
2012-023, Reel 363, Track 2	Item - (no title supplied) <i>Creator:</i> Keppe, Duncan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 364	File - Reel 364 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Tim Feswick, and 1 recording by Louisa. Also included in this file are track breakdown sheets	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 364, Track 1	Item - Home free <i>Creator:</i> Feswick, Tim	1 audio recording : 30 ips, 23 tracks, Dolby SR
2012-023, Reel 364, Track 2	Item - Untitled sound recording	1 audio recording : 30 ips, 24 tracks, Dolby SR

	<i>Scope and content:</i> Item is an untitled audio track recorded by Louisa (no last name given) at Solar Audio Recording Studio in Halifax, Nova Scotia.	
2012-023, Reel 365	File - Reel 365 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Mel Cunte. Also included in this file are general notes.	(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 365, Track 1	Item - (no title supplied) <i>Creator:</i> Cunte, Mel	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 366	File - Reel 366 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Bill Helewell. Also included in this file are general notes, and track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 366, Track 1	Item - Sometimes the roses have thorns <i>Creator:</i> Helewell, Bill	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 366, Track 2	Item - Two thousand miles away <i>Creator:</i> Helewell, Bill	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 367	File - Reel 367 <i>Scope and content:</i> File is a magnetic audio reel with 2 advertisements by Kurt Hahn. Also included in this file are lyric sheets, and track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 367, Track 1	Item - Keddy's <i>Creator:</i> Hahn, Kurt	1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 367, Track 2	Item - Butternut Bread <i>Creator:</i> Hahn, Kurt	1 audio recording : 30 ips, 7 tracks, Dolby SR
2012-023, Reel 368	File - Reel 368 <i>Scope and content:</i>	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.

	File is a magnetic audio reel with 1 recording by Kurt Hahn. Also included in this file are general notes, and track breakdown sheets.	
2012-023, Reel 368, Track 1	Item - The roses on the rocks <i>Creator:</i> Mitchell, Charles G.Quinn, BobQuincept Project (Musical Group)	1 audio recording : 25 tracks, Dolby SR
2012-023, Reel 369	File - Reel 369 <i>Scope and content:</i> File is a magnetic audio reel, marked "Used \$5.00". No other information is available.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 369, Track 1	Item - (no title supplied)	
2012-023, Reel 370	File - Reel 370 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Annik Gagnon. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 370, Track 1	Item - I'll be there for you : [take 1] <i>Creator:</i> Gagnon, Annik	1 audio recording : 30 ips, 26 tracks, Dolby SR
2012-023, Reel 370, Track 2	Item - I'll be there for you : [take 2] <i>Creator:</i> Gagnon, Annik	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 370, Track 3	Item - River of love <i>Creator:</i> Gagnon, Annik	1 audio recording : 30 ips, 30 tracks, Dolby SR
2012-023, Reel 371	File - Reel 371 <i>Scope and content:</i> File is an empty magnetic audio reel.	(Hard plastic 3M case). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 371, Track 1	Item - (no title supplied)	
2012-023, Reel 372	Item - Reel 372 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Paul Lawson. Also included in this file are track breakdown sheets.	(Hard plastic 3M case). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 372, Track 1	Item - Killing fields	1 audio recording : 30 ips, 22 tracks, Dolby SR

	<p><i>Creator:</i> Lawson, Paul</p>	
2012-023, Reel 373	<p>File - Reel 373</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Radio Therapy. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.</p>	(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 373, Track 1	<p>Item - Playin' with fire</p> <p><i>Creator:</i> Radio Therapy.</p>	1 audio recording : 20 tracks, Dolby SR
2012-023, Reel 374	<p>File - Reel 374</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Don Ducheno. Also included in this file are track breakdown sheets.</p>	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 24 track ; 2 in.
2012-023, Reel 374, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Ducheno, Don</p>	1 audio recording : 8 tracks, Dolby SR
2012-023, Reel 375	<p>File - Reel 375</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by The Winnipeg Symphony.</p>	(Cardboard 3M sleeve with minor wear). - 1 3M audio reel : 24 track ; 2 in.
2012-023, Reel 375, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Winnipeg Symphony.</p>	1 audio recording : Dolby SR
2012-023, Reel 376	<p>File - Reel 376</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Bruce Guthro. Also included in this file are track breakdown sheets.</p>	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 376, Track 1	<p>Item - Two story house</p> <p><i>Creator:</i> Guthro, Bruce</p>	1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 377	<p>File - Reel 377</p> <p><i>Scope and content:</i></p>	(Cardboard 3M sleeve with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.

	File is a magnetic audio reel with 5 recordings by various artists, collected as a compilation album under the name Summer Talent 1.	
2012-023, Reel 377, Track 1	Item - (no title supplied) <i>Creator:</i> Summer Talent.	1 audio recording : Dolby SR
2012-023, Reel 378	File - Reel 378 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by various artists, collected as a compilation album under the name Up Home Tonite. Also included in this file are track breakdown sheets.	(Cardboard 3M box with major wear). - 1 Scotch audio reel : 24 track ; 2 in.
2012-023, Reel 378, Track 1	Item - Girl I left behind <i>Creator:</i> Up Home Tonight.	1 audio recording : 30 ips, 8 tracks, Dolby SR
2012-023, Reel 378, Track 2	Item - Another cigarette <i>Creator:</i> Up Home Tonight.	1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 378, Track 3	Item - Party for the old folks <i>Creator:</i> Up Home Tonight.	1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 378, Track 4	Item - Bugle call rag <i>Creator:</i> Up Home Tonight.	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 379	File - Reel 379 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by various artists, collected as a compilation album under the name Up Home Tonite. Also included in this file are track breakdown sheets.	(Cardboard 3M box with major wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 379, Track 1	Item - As long as there is sail <i>Creator:</i> McGinty.Up Home Tonight.	1 audio recording : 30 ips, 7 tracks, Dolby SR
2012-023, Reel 379, Track 2	Item - Legend of Kelly's mountain <i>Creator:</i> McGinty.Up Home Tonight.	1 audio recording : 30 ips, 7 tracks, Dolby SR
2012-023, Reel 379, Track 3	Item - Inverness ceilidh	1 audio recording : 30 ips, 9 tracks, Dolby SR

	<p><i>Creator:</i> Up Home Tonight.</p>	
2012-023, Reel 380	<p>File - Reel 380</p> <p>(Cardboard Ampex box). - 1 Ampex 499 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Still Waters.</p>	
2012-023, Reel 380, Track 1	<p>Item - Fallen angel</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 380, Track 2	<p>Item - Rose Marie</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 380, Track 3	<p>Item - Just and lady</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 380, Track 4	<p>Item - Between you and me</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 380, Track 5	<p>Item - A few hungry kids</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 381	<p>File - Reel 381</p> <p>(Cardboard Ampex box). - 1 Ampex 499 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Still Waters.</p>	
2012-023, Reel 381, Track 1	<p>Item - Ghosts in the mist</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 381, Track 2	<p>Item - Honey I do</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i> Still Waters.</p>	
2012-023, Reel 381, Track 3	<p>Item - Three you're out</p> <p>1 audio recording : Dolby SR</p> <p><i>Creator:</i></p>	

	Still Waters.	
2012-023, Reel 381, Track 4	Item - You coulda stopped my heart <i>Creator:</i> Still Waters.	1 audio recording : Dolby SR
2012-023, Reel 382	File - Reel 382 <i>Scope and content:</i> File is a magnetic audio reel with recordings by John Llewellyn.	(Cardboard Ampex box). - 1 Ampex 406 audio reel : 24 track ; 2 in.
2012-023, Reel 382, Track 1	Item - (no title supplied) <i>Creator:</i> Llewellyn, John	
2012-023, Reel 383	File - Reel 383 <i>Scope and content:</i> File is a magnetic audio reel with recordings by The Dutch Mason Band.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 383, Track 1	Item - Trying to find my baby <i>Creator:</i> Mason, Dutch	
2012-023, Reel 385	File - Reel 385 <i>Scope and content:</i> File is a magnetic audio reel with no indication as to what was recorded upon it.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 385, Track 1	Item - (no title supplied)	
2012-023, Reel 386	File - Reel 386 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Dixie Band. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 386, Track 1	Item - Hello dolly <i>Creator:</i> Dixie Band.	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 386, Track 2	Item - Wake me up <i>Creator:</i> Dixie Band.	1 audio recording : 30 ips, 18 tracks, Dolby SR

2012-023, Reel 387	File - Reel 387 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Carolina Edwards. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with wear). - 1 Ampex 456 audio reel ; 2 in.
2012-023, Reel 387, Track 1	Item - I'm so glad to see you : [take 1] <i>Creator:</i> Edwards, Caroline	1 audio recording : Dolby SR
2012-023, Reel 387, Track 2	Item - I'm so glad to see you : [take 2] <i>Creator:</i> Edwards, Caroline	1 audio recording : Dolby SR
2012-023, Reel 387, Track 3	Item - Nova Scotia <i>Creator:</i> Edwards, Caroline	1 audio recording : Dolby SR
2012-023, Reel 388	File - Reel 388 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Evans and Doherty. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 388, Track 1	Item - Waltzing with bears <i>Creator:</i> Evans & Doherty.	1 audio recording : Dolby SR
2012-023, Reel 389	File - Reel 389 <i>Scope and content:</i> File is a magnetic audio reel with advertisements produced by McGuire Communications. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 389, Track 1	Item - MT&T calling card <i>Creator:</i> McGuire Communications.	
2012-023, Reel 391	File - Reel 391 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Haywire. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Scotch audio reel : 24 track ; 2 in.
2012-023, Reel 391, Track 1	Item - Jealousy	1 audio recording : 30 ips, 23 tracks, Dolby SR

	<i>Creator:</i> Haywire.	
2012-023, Reel 391, Track 2	File - Comeback <i>Creator:</i> Haywire.	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 392	File - Reel 392 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Carl MacKenzie. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 392, Track 1	Item - G.M. medley <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 392, Track 2	Item - Glogs <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 392, Track 3	Item - F# h medley <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 392, Track 4	Item - Jigs <i>Creator:</i> Mackenzie, Carl	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 393	File - Reel 393 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by Steve Mustain. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 16 track ; 2 in.
2012-023, Reel 393, Track 1	Item - Cue a <i>Creator:</i> Mustain, Steve	1 audio recording : 30 ips, 8 tracks, Dolby SR
2012-023, Reel 393, Track 2	Item - Cue b <i>Creator:</i> Mustain, Steve	1 audio recording : 30 ips, 5 tracks, Dolby SR
2012-023, Reel 393, Track 3	Item - Cue c	1 audio recording : 30 ips, 14 tracks, Dolby SR

	<i>Creator:</i> Mustain, Steve		
2012-023, Reel 393, Track 4	Item - Cue d <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 393, Track 5	Item - Cue d alternative <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 2 tracks, Dolby SR
2012-023, Reel 393, Track 6	Item - Cue e <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 393, Track 7	Item - Cue f <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 393, Track 8	Item - Cue g <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 9 tracks, Dolby SR
2012-023, Reel 393, Track 9	Item - Cue h <i>Creator:</i> Mustain, Steve		1 audio recording : 30 ips, 3 tracks, Dolby SR
2012-023, Reel 394	File - Reel 394 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings produced by Image Productions. Also included in this file are track breakdown sheets.		
2012-023, Reel 394, Track 1	Item - Sobey's checkout <i>Creator:</i> Doucette, CharlieImage Productions.	September 14, 1981	1 audio recording : 30 ips, 15 tracks, Dolby SR
2012-023, Reel 394, Track 2	Item - Sobey's t.v. <i>Creator:</i> Doucette, CharlieImage Productions.	September 14, 1981	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 394, Track 3	Item - Sobey's meat expert <i>Creator:</i>	September 14, 1981	1 audio recording : 30 ips, 16 tracks, Dolby SR

	Doucette, CharlieImage Productions.		
2012-023, Reel 394, Track 4	Item - Sobey's service <i>Creator:</i> Doucette, CharlieImage Productions.	September 14, 1981	1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 394, Track 5	Item - Sobey's friendly, that's us <i>Creator:</i> Doucette, CharlieImage Productions.	September 14, 1981	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 394, Track 6	Item - Lawton's drugs <i>Creator:</i> Doucette, CharlieImage Productions.	September 14, 1981	1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 395	File - Reel 395 <i>Scope and content:</i> File is a magnetic audio reel with 12 recordings by Mike Farrington. Also included in this file are track breakdown sheets.		
2012-023, Reel 395, Track 1	Item - Scotian gold : [take 1] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 16 tracks, Dolby SR
2012-023, Reel 395, Track 2	Item - Scotian gold : [take 2] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 395, Track 3	Item - Scotian gold : [take 3] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 12 tracks, Dolby SR
2012-023, Reel 395, Track 4	Item - Sail on Johns : [take 1] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 395, Track 5	Item - Sail on Johns : [take 2] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 6 tracks, Dolby SR
2012-023, Reel 395, Track 6	Item - Sail on Johns : [take 3] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt		1 audio recording : 30 ips, 24 tracks, Dolby SR

2012-023, Reel 395, Track 7	Item - Sail on Johns : [take 4] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 17 tracks, Dolby SR
2012-023, Reel 395, Track 8	Item - Sail on Johns : [take 5] <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 19 tracks, Dolby SR
2012-023, Reel 395, Track 9	Item - Good neighbour drug mart <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 395, Track 10	Item - Touch tones <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 395, Track 11	Item - Simpsons <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 23 tracks, Dolby SR
2012-023, Reel 395, Track 12	Item - Andy's tire shop <i>Creator:</i> Farrington, MikeFarrington, MikeHahn, KurtHahn, Kurt	1 audio recording : 30 ips, 20 tracks, Dolby SR
2012-023, Reel 396	File - Reel 396 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings compiled by the radio station Q104, for a release titled "Steps Around The House". Also included in this file are track breakdown sheets.	(Cardboard Ampex box with wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 396, Track 1	Item - Pun the pin <i>Creator:</i> Q104.	1 audio recording : 30 ips, 21 tracks, Dolby SR
2012-023, Reel 396, Track 2	Item - Beat of the devil <i>Creator:</i> Q104.	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 396, Track 3	Item - Power tan man <i>Creator:</i> Q104.	1 audio recording : 30 ips, 22 tracks, Dolby SR

2012-023, Reel 397	File - Reel 397 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced the Sobey's supermarket chain.	(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 397, Track 1	Item - (no title supplied)	
2012-023, Reel 398	File - Reel 398 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Ralph Dillon, Paul Eisan, and Chapman. Also included in this file are track breakdown sheets, and general notes.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 398, Track 1	Item - (no title supplied) <i>Creator:</i> Dillon, RalphEisan, Paul	1 audio recording : 10 tracks, Dolby SR
2012-023, Reel 398, Track 2	Item - My tung <i>Creator:</i> Dillon, RalphEisan, Paul	1 audio recording : 19 tracks, Dolby SR
2012-023, Reel 399	File - Reel 399 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Frank MacKay. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 406 audio reel : 24 track ; 2 in.
2012-023, Reel 399, Track 1	Item - I've got dreams <i>Creator:</i> MacKay, FrankQuinn, BobTsistinas, Harold	1 audio recording : 30 ips, 20 tracks, Dolby SR
2012-023, Reel 399, Track 2	Item - The breeze <i>Creator:</i> MacKay, FrankQuinn, BobTsistinas, Harold	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 399, Track 3	Item - Warm and tender love <i>Creator:</i> MacKay, FrankQuinn, BobTsistinas, Harold	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 400	File - Reel 400 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Hope Moan.	(Cardboard Ampex box). - 1 Scotch audio reel ; 2 in.
2012-023, Reel 400, Track 1	Item - (no title supplied)	

	<p><i>Creator:</i> Moan, Hope</p>	
2012-023, Reel 401	<p>File - Reel 401</p> <p>(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Williams. Also included in this file are general notes.</p>	
	<p>Item - Don't go and work too hard</p> <p>1 audio recording : 17 tracks, Dolby SR</p> <p><i>Creator:</i> Williams.</p>	
	<p>Item - Basaa de lune</p> <p>1 audio recording : 21 tracks, Dolby SR</p> <p><i>Creator:</i> Williams.</p>	
	<p>Item - (no title supplied)</p> <p>1 audio recording : 6 tracks, Dolby SR</p> <p><i>Creator:</i> Williams.</p>	
	<p>Item - Poem "Nova Scotia"</p> <p>1 audio recording : 6 tracks, Dolby SR</p> <p><i>Creator:</i> Williams.</p>	
2012-023, Reel 402	<p>File - Reel 402</p> <p>(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by Williams.</p>	
2012-023, Reel 402, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Williams.</p>	
2012-023, Reel 403	<p>File - Reel 403</p> <p>(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 3 recordings produced by Image Productions. Also included in this file are track breakdown sheets, general notes, and a 3.5 floppy disk.</p>	
2012-023, Reel 403, Track 1	<p>Item - Produce experts</p> <p>1 audio recording : 18 tracks, Dolby SR</p> <p><i>Creator:</i> Doucette, CharlieImage Productions.</p>	
2012-023, Reel 403, Track 2	<p>Item - Meat experts</p> <p>1 audio recording : 15 tracks, Dolby SR</p>	

	<i>Creator:</i> Doucette, CharlieImage Productions.		
2012-023, Reel 403, Track 3	Item - Service section <i>Creator:</i> Doucette, CharlieImage Productions.		1 audio recording : 18 tracks, Dolby SR
2012-023, Reel 404	File - Reel 404 <i>Scope and content:</i> File is a magnetic audio reel with 13 recordings by Uke Band. Also included in this file are track breakdown sheets.		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 404, Track 1	Item - Bugler's holiday <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 2	Item - Basin st. : [take 1] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 3	Item - Basin st. : [take 2] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 4	Item - Spanish flea : [take 1] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 5	Item - Spanish flea : [take 2] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 6	Item - Muskrat rumble : [take 1] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 7	Item - Muskrat rumble : [take 2] <i>Creator:</i> Uke Band.	June 3, 1982	1 audio recording : Dolby SR
2012-023, Reel 404, Track 8	Item - Unsquare dance : [take 1] <i>Creator:</i>	June 3, 1982	1 audio recording : Dolby SR

	Uke Band.		
2012-023, Reel 404, Track 9	Item - Unsquare dance : [take 2]	June 3, 1982	1 audio recording : Dolby SR
	<i>Creator:</i> Uke Band.		
2012-023, Reel 404, Track 10	Item - Sandman : [take 1]	June 3, 1982	1 audio recording : Dolby SR
	<i>Creator:</i> Uke Band.		
2012-023, Reel 404, Track 11	Item - Sandman : [take 2]	June 3, 1982	1 audio recording : Dolby SR
	<i>Creator:</i> Uke Band.		
2012-023, Reel 404, Track 12	Item - Carolina moon : [take 1]	June 3, 1982	1 audio recording : Dolby SR
	<i>Creator:</i> Uke Band.		
2012-023, Reel 404, Track 13	Item - Carolina moon : [take 2]	June 3, 1982	1 audio recording : Dolby SR
	<i>Creator:</i> Uke Band.		
2012-023, Reel 405	File - Reel 405		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Uke Band.		
2012-023, Reel 405, Track 1	Item - (no title supplied)	June 3, 1982	
	<i>Creator:</i> Uke Band.		
2012-023, Reel 406	File - Reel 406		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 4 recordings produced by Enchanget Sounds.		
2012-023, Reel 406, Track 1	Item - Take		1 audio recording : Dolby SR
	<i>Creator:</i> Enchanted Sounds.		
2012-023, Reel 406, Track 2	Item - Check-a-chicken		
	<i>Creator:</i> Enchanted Sounds.		

2012-023, Reel 406, Track 3	Item - Waters of iona <i>Creator:</i> Enchanted Sounds.	1 audio recording : Dolby SR
2012-023, Reel 406, Track 4	Item - Dominion hardware <i>Creator:</i> Enchanted Sounds.	1 audio recording : Dolby SR
2012-023, Reel 407	File - Reel 407 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Steve Naylor	(Cardboard Ampex box). - 1 Scotch audio reel : 24 track ; 2 in.
2012-023, Reel 407, Track 1	Item - (no title supplied) <i>Creator:</i> Naylor, Steve	
2012-023, Reel 408	File - Reel 408 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Danny Brown. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 406 audio reel : 24 track ; 2 in.
2012-023, Reel 408, Track 1	Item - Unwanted <i>Creator:</i> Brown, Dan	
2012-023, Reel 408, Track 2	Item - I'm all through with you <i>Creator:</i> Brown, Dan	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 408, Track 3	Item - If it's not love <i>Creator:</i> Brown, Dan	1 audio recording : 30 ips, 24 tracks, Dolby SR
2012-023, Reel 408, Track 4	Item - Together we'll fall <i>Creator:</i> Brown, Dan	1 audio recording : 30 ips, 22 tracks, Dolby SR
2012-023, Reel 409	File - Reel 409 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Frank MacKay. Also included in this file are track breakdown sheets.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.

2012-023, Reel 409, Track 1	Item - Forever and a day <i>Creator:</i> MacKay, Frank	1 audio recording : 13 tracks, Dolby SR
2012-023, Reel 409, Track 2	Item - Feelin' the music <i>Creator:</i> MacKay, Frank	1 audio recording : 14 tracks, Dolby SR
2012-023, Reel 409, Track 3	Item - Music makin' machine <i>Creator:</i> MacKay, Frank	1 audio recording : 23 tracks, Dolby SR
2012-023, Reel 410	File - Reel 410 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Real Pelletier. Also included in this file are lyric sheets, and sheet music.	(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 410, Track 1	Item - Now and then <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 2	Item - Home in my harbour <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 3	Item - Lonely <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 4	Item - Variations <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 5	Item - Flying high <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 6	Item - Go to pieces <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 410, Track 7	Item - Hold me	1 audio recording : Dolby SR

	<p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411	<p>File - Reel 411</p> <p>(Cardboard Ampex box with wear). - 1 Ampex 456 audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Real Pelletier. Also included in this file are track breakdown sheets, and 2 5.25" floppy disks</p>	
2012-023, Reel 411, Track 1	<p>Item - Now and then</p> <p>1 audio recording : 11 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411, Track 2	<p>Item - Home in my harbour</p> <p>1 audio recording : 22 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411, Track 3	<p>Item - 30 sec. jingle</p> <p>1 audio recording : 22 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411, Track 4	<p>Item - 60 second jingle</p> <p>1 audio recording : 22 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411, Track 5	<p>Item - Variation on a theme</p> <p>1 audio recording : 8 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 411, Track 6	<p>Item - Flying high</p> <p>1 audio recording : 9 tracks, Dolby SR</p> <p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 412	<p>File - Reel 412</p> <p>(Cardboard Ampex box). - 1 Scotch audio reel : 24 track ; 2 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by M Larkin. Also included in this file are track breakdown sheets, and 1 5.25" floppy disk.</p>	
2012-023, Reel 412, Track 1	<p>Item - Summertime</p> <p>1 audio recording : 30 ips, 16 tracks, Dolby SR</p> <p><i>Creator:</i> Larkin, Mike</p>	
2012-023, Reel 412, Track 2	<p>Item - I wanna be your lover</p> <p>1 audio recording : 30 ips, 23 tracks, Dolby SR</p>	

	<i>Creator:</i> Larkin, Mike		
2012-023, Reel 413	File - Reel 413		(Cardboard Ampex box). - 1 Ampex 456 audio reel : 24 track ; 2 in.
2012-023, Reel 413, Track 1	Item - (no title supplied)		
2012-023, Reel 414	File - Reel 414		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Various/Q104		
2012-023, Reel 414, Track 1	Item - House of love	May 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Q104. <i>Scope and content:</i> Duration 4:00		
2012-023, Reel 414, Track 2	Item - Eyes of tomorrow	May 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Q104. <i>Scope and content:</i> Duration 4:03		
2012-023, Reel 414, Track 3	Item - Stare at the open sky	May 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Q104. <i>Scope and content:</i> Duration 4:27		
2012-023, Reel 414, Track 4	Item - What are we fighting for	May 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Q104. <i>Scope and content:</i> Duration 4:39		
2012-023, Reel 415	File - Reel 415		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by McGuire Communications		
2012-023, Reel 415, Track 1	Item - Boston spots		
	<i>Creator:</i> McGuire Communications.		

2012-023, Reel 416	File - Reel 416 <i>Scope and content:</i> File is an audio reel with 6 recordings by Scott Robert.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 416, Track 1	Item - Same old song <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 3:22	August 18, 1981 1 audio recording
2012-023, Reel 416, Track 2	Item - Love on rocks <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 3:21	August 18, 1981 1 audio recording
2012-023, Reel 416, Track 3	Item - Spring <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 2:23	August 18, 1981 1 audio recording
2012-023, Reel 416, Track 4	Item - To windward <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 2:36	August 18, 1981 1 audio recording
2012-023, Reel 416, Track 5	Item - Poor old willy <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 2:47	August 18, 1981 1 audio recording
2012-023, Reel 416, Track 6	Item - Piece for Canada <i>Creator:</i> Robert, Scott <i>Scope and content:</i> Duration 1:42	August 18, 1981 1 audio recording
2012-023, Reel 417	File - Reel 417 <i>Scope and content:</i>	1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with an unspecified number of tracks by Canada Games 87.		
2012-023, Reel 417, Track 1	Item - That's what friends are for	1987	1 audio recording : 15 IPS
	<i>Creator:</i> Canada Games 87.		
2012-023, Reel 418	File - Reel 418		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 9 recordings by Shirley Montague.		
2012-023, Reel 418, Track 1	Item - Search for gold	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 3:12		
2012-023, Reel 418, Track 2	Item - Butter and snow	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 2:46		
2012-023, Reel 418, Track 3	Item - Johnny x	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 3:33		
2012-023, Reel 418, Track 4	Item - Calm before the storm	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 3:03		
2012-023, Reel 418, Track 5	Item - Colors on the marshes	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 3:22		
2012-023, Reel 418, Track 6	Item - Waves on the water	July 11, 1990	1 audio recording : 15 IPS
	<i>Creator:</i>		

	Montague, Shirley <i>Scope and content:</i> Duration 3:51		
2012-023, Reel 418, Track 7	Item - Never let it go <i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 4:02	July 11, 1990	1 audio recording : 15 IPS
2012-023, Reel 418, Track 8	Item - White on white <i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 4:14	July 11, 1990	1 audio recording : 15 IPS
2012-023, Reel 418, Track 9	Item - Unspoken words <i>Creator:</i> Montague, Shirley <i>Scope and content:</i> Duration 3:58	July 11, 1990	1 audio recording : 15 IPS
2012-023, Reel 419	File - Reel 419 <i>Scope and content:</i> File is an audio reel with 4 recordings by Kathy Phippard.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 419, Track 1	Item - The last goodbye <i>Creator:</i> Montague, Shirley	1997	1 audio recording
2012-023, Reel 419, Track 2	Item - Dream girl <i>Creator:</i> Montague, Shirley	1997	1 audio recording
2012-023, Reel 419, Track 3	Item - Holding on <i>Creator:</i> Montague, Shirley	1997	1 audio recording
2012-023, Reel 419, Track 4	Item - Octobers <i>Creator:</i> Montague, Shirley	1997	
2012-023, Cassette 420	File - Reel 420		11 audio cassettes. - 11 audio cassettes

	<i>Scope and content:</i> File is 11 audio cassettes with an unspecified number of tracks by CBC television show Street Cents.		
2012-023, Reel 420, Track 1	Item - Street Cents	May 1999	11 audio cassettes
	<i>Creator:</i> Canadian Broadcasting Corporation.		
2012-023, Reel 421	File - Reel 421		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Kathy Phippard		
2012-023, Reel 421, Track 1	Item - Lay your head	1997	1 audio recording
	<i>Creator:</i> Phippard, Kathy		
2012-023, Reel 421, Track 2	Item - Closer	1997	1 audio recording
	<i>Creator:</i> Phippard, Kathy		
2012-023, Reel 421, Track 3	Item - Soothe me down	1997	1 audio recording
	<i>Creator:</i> Phippard, Kathy		
2012-023, Reel 421, Track 4	Item - Mata Hari	1997	1 audio recording
	<i>Creator:</i> Phippard, Kathy		
2012-023, Reel 422	File - Reel 422		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio recording with an unspecified number of tracks by Mike Farrington.		
2012-023, Reel 422, Track 1	Item - Good neighbour drug mart	February 6, 1984	1 audio recording
	<i>Creator:</i> Farrington, MikeHaines, Mark		
2012-023, Reel 423	File - Reel 423		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 3 recordings by Paul Eisan.		
2012-023, Reel 423, Track 1	Item - Is it love	January 28, 1986	1 audio recording : 15 IPS
	<i>Creator:</i> Eisan, Paul		

2012-023, Reel 423, Track 2	Item - My love <i>Creator:</i> Eisan, Paul	January 28, 1986	1 audio recording : 15 IPS
2012-023, Reel 423, Track 3	Item - My love <i>Creator:</i> Eisan, Paul	January 28, 1986	1 audio recording : 15 IPS
2012-023, Reel 424	File - Reel 424 <i>Scope and content:</i> File is an audio reel with 3 recordings by Kathy Phippard		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 424, Track 1	Item - Out sick <i>Creator:</i> Phippard, Kathy		1 audio recording
2012-023, Reel 424, Track 2	Item - Lost <i>Creator:</i> Phippard, Kathy		1 audio recording
2012-023, Reel 424, Track 3	Item - Hard <i>Creator:</i> Phippard, Kathy		1 audio recording
2012-023, Reel 425	File - Reel 425 <i>Scope and content:</i> File is an audio reel with 5 recordings by Frank MacKay.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 425, Track 1	Item - Great balls of fire <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 1:46	October 1984	1 audio recording
2012-023, Reel 425, Track 2	Item - Dreams to remember <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 4:28	October 1984	1 audio recording
2012-023, Reel 425, Track 3	Item - I believe this time <i>Creator:</i>	October 1984	1 audio recording

	MacKay, Frank <i>Scope and content:</i> Duration 3:02		
2012-023, Reel 425, Track 4	Item - Danny boy <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:52	October 1984	1 audio recording
2012-023, Reel 425, Track 5	Item - The breeze <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 4:50	October 1984	1 audio recording
2012-023, Reel 426	File - Reel 426 <i>Scope and content:</i> File is an audio reel with 8 recordings by Frank Willis.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 426, Track 1	Item - Take me as I am <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:05	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 2	Item - Get myself together <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 2:35	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 3	Item - Grandpa's motorboat <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 2:53	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 4	Item - Lay your ego down <i>Creator:</i> Willis, Frank <i>Scope and content:</i>	November 10, 1978	1 audio recording

	Duration 3:02		
2012-023, Reel 426, Track 5	Item - Things were the same <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:00	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 6	Item - Sweet talkin' <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:03	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 7	Item - Now that I'm a millionaire <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:00	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 8	Item - I'm my own grandpa <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:12	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 9	Item - Nancy <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 2:38	November 10, 1978	1 audio recording
2012-023, Reel 426, Track 10	Item - It's over <i>Creator:</i> Willis, Frank <i>Scope and content:</i> Duration 3:15	November 10, 1978	1 audio recording
2012-023, Reel 427	File - Reel 427 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Bob Lambert.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 427, Track 1	Item - Bob Lambert live (3 of 5)	October 1991	1 audio recording : 15 IPS

	<i>Creator:</i> Lambert, Bob		
2012-023, Reel 428	File - Reel 428 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Bob Lambert.	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 428, Track 1	Item - Bob Lambert live (2 of 5) <i>Creator:</i> Lambert, Bob	October 1991	1 audio recording : 15 IPS
2012-023, Reel 429	File - Reel 429 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Bob Lambert.	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 429, Track 1	Item - Bob Lambert live (4 of 5) <i>Creator:</i> Lambert, Bob	October 1991	1 audio recording : 15 IPS
2012-023, Reel 430	File - Reel 430 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Bob Lambert.	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 430, Track 1	Item - Bob Lambert live (5 of 5) <i>Creator:</i> Lambert, Bob	October 1991	1 audio recording
2012-023, Reel 431	File - Reel 431 <i>Scope and content:</i> File is an audio reel with 5 recordings by John Campbell	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 431, Track 1	Item - Tones <i>Creator:</i> Campbell, John	1992	1 audio recording : 15 IPS
2012-023, Reel 431, Track 2	Item - How does it feel <i>Creator:</i> Campbell, John <i>Scope and content:</i> Duration 4:19	1992	1 audio recording : 15 IPS
2012-023, Reel 431, Track 3	Item - How does it feel <i>Creator:</i>	1992	1 audio recording : 15 IPS

	Campbell, John		
2012-023, Reel 431, Track 4	Item - I'm getting clean (this is no dream)	1992	1 audio recording : 15 IPS
	<i>Creator:</i> Campbell, John		
2012-023, Reel 431, Track 5	Item - Losin' you again	1992	1 audio recording : 15 IPS
	<i>Creator:</i> Campbell, John		
2012-023, Reel 432	File - Reel 432		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by Bob Lambert		
2012-023, Reel 432, Track 1	Item - Bob Lambert live (1 of 5)	October 1991	1 audio recording
	<i>Creator:</i> Lambert, Bob		
2012-023, Reel 433	File - Reel 433		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by Tim (Seymour?)		
2012-023, Reel 433, Track 1	Item - (no title supplied)	November 22, 1984	1 audio recording : 15 IPS
	<i>Scope and content:</i> Recording is attributed to "Tim" and an illegible surname that looks something like "Swemoire." There's also the name "T-Bone" on the box.		
2012-023, Reel 434	File - Reel 434		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Hal Bruce		
2012-023, Reel 434, Track 1	Item - Why?	August 1985	1 audio recording : recorded on side A of 1 audio reel
	<i>Creator:</i> Bruce, Hal <i>Scope and content:</i> Duration 5:00		
2012-023, Reel 434, Track 2	Item - The sandman	August 1985	1 audio recording : recorded on side B of 1 audio reel
	<i>Creator:</i> Bruce, Hal <i>Scope and content:</i> Duration 4:10		

2012-023, Reel 435	File - Reel 435 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 5 recordings by Rox Band.		
2012-023, Reel 435, Track 1	Item - A matter of time October 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:38		
2012-023, Reel 435, Track 2	Item - Any way you can October 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:23		
2012-023, Reel 435, Track 3	Item - Scene of the crime October 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:08		
2012-023, Reel 435, Track 4	Item - So right October 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:02		
2012-023, Reel 435, Track 5	Item - Let's get away October 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:28		
2012-023, Reel 436	File - Reel 436 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 1 recording by Frank McKay.		
2012-023, Reel 436, Track 1	Item - Why did you go away October 16, 1986 1 audio recording : 30 IPS <i>Creator:</i> MacKay, Frank <i>Scope and content:</i>		

	Duration 3:50	
2012-023, Reel 437	File - Reel 437 <i>Scope and content:</i> File is an audio reel with 7 recordings by Miller's Jug	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 437, Track 1	Item - The ocean spray <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 2:05	1 audio recording
2012-023, Reel 437, Track 2	Item - Leanore <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 2:27	1 audio recording
2012-023, Reel 437, Track 3	Item - Put a penny in the parking meter <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 2:30	1 audio recording
2012-023, Reel 437, Track 4	Item - Lord of the dance <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 3:01	1 audio recording
2012-023, Reel 437, Track 5	Item - Bonnie ship the diamond <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 2:30	1 audio recording
2012-023, Reel 437, Track 6	Item - April 23rd <i>Creator:</i> Miller's Jug <i>Scope and content:</i> Duration 2:30	1 audio recording
2012-023, Reel 437, Track 7	Item - Whiskey whiskey whiskey	

	<p><i>Creator:</i> Miller's Jug</p>		
2012-023, Reel 438	<p>File - Reel 438</p> <p><i>Scope and content:</i> File is an audio reel with 13 recordings by the CP Allen High School Stage Band and Jazz Vocal Ensemble.</p>	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 438, Track 1	<p>Item - God bless the child</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 2	<p>Item - Getting sentimental</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 3	<p>Item - String of pearls</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 4	<p>Item - Moonlight serenade</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 5	<p>Item - All of me</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 6	<p>Item - String of pearls</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 7	<p>Item - Smile</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 8	<p>Item - Smile</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 9	<p>Item - I'll be seeing you</p> <p><i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.</p>	May 6, 1988	1 audio recording : 15 IPS

2012-023, Reel 438, Track 10	Item - Blue skies <i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 11	Item - Java jive <i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 12	Item - Blue skies <i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 438, Track 13	Item - Java jive <i>Creator:</i> CP Allen High School Stage Band & Jazz Vocal Ensemble.	May 6, 1988	1 audio recording : 15 IPS
2012-023, Reel 439	File - Reel 439 <i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by Georges Hedlund		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 439, Track 1	Item - (no title supplied) <i>Creator:</i> Hedlund, Georges		1 audio recording : 15 IPS
2012-023, Reel 440	File - Reel 440 <i>Scope and content:</i> File is an audio reel with 1 recording by Ranson & Sharples.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 440, Track 1	Item - Chills in the night <i>Creator:</i> Ranson & Sharples. <i>Scope and content:</i> Duration 4:23	October 20, 1987	1 audio recording : 15 IPS
2012-023, Reel 441	File - Reel 441 <i>Scope and content:</i> File is an audio reel with 13 recordings by Gary Green.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 441, Track 1	Item - Kim's reel <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel

2012-023, Reel 441, Track 3	Item - Maytime swing <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 3	Item - McDowells hornpipe <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 4	Item - You're the one <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 5	Item - Faith jig <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 6	Item - Medley <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 7	Item - San Antonio stroll <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 441, Track 8	Item - Ice on the road <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 441, Track 9	Item - Poor girl waltz <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 441, Track 10	Item - Gary's hornpipe <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 441, Track 11	Item - Blue jean & gingham <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 441, Track 12	Item - In the garden <i>Creator:</i>	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel

	Green, Gary		
2012-023, Reel 1, Track 13	Item - Lone star rag <i>Creator:</i> Green, Gary	June 22, 1990	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 442	File - Reel 442 <i>Scope and content:</i> File is an audio reel with 5 recordings by McGinty.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 442, Track 1	Item - The Faulklands <i>Creator:</i> Swinemar, Kirby <i>Scope and content:</i> Duration 4:20	April 1983	1 audio recording : 30 IPS : recorded on side A of 1 audio reel
2012-023, Reel 442, Track 2	Item - High on the wine <i>Creator:</i> Swinemar, Kirby <i>Scope and content:</i> Duration 3:12	April 1983	1 audio recording : 30 IPS : recorded on side B of 1 audio reel
2012-023, Reel 443	File - Reel 443 <i>Scope and content:</i> File is an audio reel with 2 recordings by Spice (Paul Eisan/Eric McCown).		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 443, Track 1	Item - Rough mix <i>Creator:</i> Mason, Dutch	October 2, 1980	1 audio recording
2012-023, Reel 444	File - Reel 444 <i>Scope and content:</i> File is an audio reel with 2 recordings by Kirby Swinemar		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 444, Track 1	Item - Sonny's dream <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 2:51	1990	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 444, Track 2	Item - Star of the county down <i>Creator:</i> McGinty.	1990	1 audio recording : 15 IPS : recorded on side A of 1 audio reel

	<i>Scope and content:</i> Duration 2:55		
2012-023, Reel 444, Track 3	Item - Tíree love song <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 3:14	1990	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 444, Track 4	Item - Fiddletunes <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 3:39	1990	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 444, Track 5	Item - At Henry <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 4:09	1990	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 444, track 6	Item - As long as there is <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 2:13	1990	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 444, Track 7	Item - The rocks of Merasheen <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 3:30	1990	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 444, Track 7	Item - You ain't going nowhere <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 3:15	1990	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 444, Track 9	Item - A sailor aint a sailor <i>Creator:</i> McGinty. <i>Scope and content:</i>	1990	1 audio recording : 15 IPS : recorded on side B of 1 audio reel

	Duration 2:43		
2012-023, Reel 444, Track 10	Item - The island son <i>Creator:</i> McGinty. <i>Scope and content:</i> Duration 5:11	1990	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 445	File - Reel 445 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Dutch Mason.		1 audio reel : 1/4 in.
2012-023, Reel 445, Track 1	Item - Hey little girl <i>Creator:</i> Eisan, PaulMcDow, EricSpice. <i>Scope and content:</i> Duration 2:36	March 17, 1982	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 444, Track 2	Item - I love you more <i>Creator:</i> Eisan, PaulMcDow, EricSpice. <i>Scope and content:</i> Duration 3:51	March 17, 1982	1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 446	File - Reel 446 <i>Scope and content:</i> File is an audio reel with 2 recordings by Runaway.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 446, Track 1	Item - Know my name <i>Creator:</i> Runaway. <i>Scope and content:</i> Duration 4:02	October 15, 1989	1 audio recording : 15 IPS
2012-023, Reel 446, Track 2	Item - Be the one <i>Creator:</i> Runaway. <i>Scope and content:</i> Duration 4:25	October 15, 1989	1 audio recording : 15 IPS
2012-023, Reel 447	File - Reel 447 <i>Scope and content:</i>		1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 3 recordings by Ken Enman		
2012-023, Reel 447, Track 1	Item - Fantasy <i>Creator:</i> Enman, Ken	March 8, 1990	1 audio recording : 15 IPS
2012-023, Reel 447, Track 2	Item - Freckles and ice cream <i>Creator:</i> Enman, Ken	March 8, 1990	1 audio recording : 15 IPS
2012-023, Reel 447, Track 3	Item - Toller <i>Creator:</i> Enman, Ken	March 8, 1990	1 audio recording : 15 IPS
2012-023, Reel 448	File - Reel 448 <i>Scope and content:</i> File is an audio reel with 8 recordings by Airsell.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 448, Track 1	Item - Poem <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 2	Item - Fisherman (Daybreak) <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 3	Item - The day begins <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 4	Item - The living maritimes <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 5	Item - Afternoon <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 6	Item - Late afternoon <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 448, Track 7	Item - Night time	1992	1 audio recording

	<i>Creator:</i> Airsell.		
2012-023, Reel 448, Track 8	Item - Song for camera narration <i>Creator:</i> Airsell.	1992	1 audio recording
2012-023, Reel 449	File - Reel 449 <i>Scope and content:</i> File is an audio reel with 10 recordings by Phil Deon / Wednesday Night Players.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 449, Track 1	Item - Wednesday night polka <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 2	Item - Bouquet of roses <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording
2012-023, Reel 449, Track 3	Item - Big city <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 4	Item - Annie's song <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 5	Item - Quarter in the juke box <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 6	Item - Rose of San Antoine <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 7	Item - Silver wings <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording
2012-023, Reel 449, Track 8	Item - Crooked stove pipe <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS

2012-023, Reel 449, Track 9	Item - You look so good in love <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 449, Track 10	Item - New patches <i>Creator:</i> Phil Deon and the Wednesday Night Players.	April 28, 1990	1 audio recording : 15 IPS
2012-023, Reel 450	File - Reel 450 <i>Scope and content:</i> File is an audio reel with 4 recordings by Tattoo 84		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 450, Track 1	Item - Valiant years <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 4:21	November 12, 1984	
2012-023, Reel 450, Track 2	Item - German navy band <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 5:33	November 12, 1984	1 audio recording
2012-023, Reel 450, Track 3	Item - Women at war <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 4:44	November 12, 1984	1 audio recording
2012-023, Reel 450, Track 4	Item - CNR band <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 6:53	November 12, 1984	1 audio recording
2012-023, Reel 451	File - Reel 451 <i>Scope and content:</i> File is an audio reel with 1 recording by Tattoo 84		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 451, Track 1	Item - Finale <i>Creator:</i>	November 12, 1984	1 audio recording : 15 IPS

	Tattoo 84. <i>Scope and content:</i> Duration 19:06		
2012-023, Reel 452	File - Reel 452 <i>Scope and content:</i> File is an audio reel with 4 recordings by Tattoo 84	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 452, Track 1	Item - Atlantic militia November 12, 1984 1 audio recording <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 1:55		
2012-023, Reel 452, Track 2	Item - Air command pipes and drums November 12, 1984 1 audio recording <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 5:56		
2012-023, Reel 452, Track 3	Item - Fantasy (boy's choir) November 12, 1984 1 audio recording <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 1:18		
2012-023, Reel 452, Track 4	Item - Memories (1914) November 12, 1984 1 audio recording <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 7:14		
2012-023, Reel 453	File - Reel 453 <i>Scope and content:</i> File is an audio reel with 5 recordings by Tattoo 84.	1 audio cassette. - 1 audio reel : 1/4 in.	
2012-023, Reel 453, Track 1	Item - Overture November 12, 1984 1 audio recording <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 3:43		
2012-023, Reel 453, Track 2	Item - Fanfare November 12, 1984 1 audio recording		

	<i>Creator:</i> Tattoo 84.		
2012-023, Reel 453, Track 3	Item - The bands <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 4:25	November 12, 1984	1 audio recording
2012-023, Reel 453, Track 4	Item - USMC band <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 7:01	November 12, 1984	1 audio recording
2012-023, Reel 453, Track 5	Item - North end services canteen <i>Creator:</i> Tattoo 84. <i>Scope and content:</i> Duration 6:00	November 12, 1984	1 audio recording
2012-023, Reel 454	File - Reel 454 <i>Scope and content:</i> File is an audio reel with 9 recordings by Mission Memories.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 454, Track 1	Item - Oh that I were an angel <i>Creator:</i> Mission Memories.	July 31, 1985	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 454, Track 2	Item - Today in time <i>Creator:</i> Mission Memories.	July 31, 1985	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 454, Track 3	Item - Hymn medley <i>Creator:</i> Mission Memories.	July 31, 1985	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 454, Track 4	Item - Give your love away <i>Creator:</i> Mission Memories.	July 31, 1985	1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 454, Track 5	Item - Somewhere in life <i>Creator:</i>	July 31, 1985	1 audio recording : recorded on side B of 1 audio reel

	Mission Memories.		
2012-023, Reel 454, Track 6	Item - Upon the rock	July 31, 1985	1 audio recording : recorded on side B of 1 audio reel
	<i>Creator:</i> Mission Memories.		
2012-023, Reel 454, Track 7	Item - You're not alone	July 31, 1985	1 audio recording : recorded on side B of 1 audio reel
	<i>Creator:</i> Mission Memories.		
2012-023, Reel 454, Track 8	Item - Canada Halifax mission theme song	July 31, 1985	1 audio recording : recorded on side B of 1 audio reel
	<i>Creator:</i> Mission Memories.		
2012-023, Reel 455	File - Reel 455		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Pilot.		
2012-023, Reel 455, Track 1	Item - Like to thank you	November 17, 1982	1 audio recording : recorded on side A of 1 audio reel
	<i>Creator:</i> Pilot.		
2012-023, Reel 455, Track 2	Item - Nova Scotia	November 17, 1982	1 audio recording : recorded on side B of 1 audio reel
	<i>Creator:</i> Pilot.		
2012-023, Reel 456	File - Reel 456		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 5 recordings by Soho 69 / A&M Records		
2012-023, Reel 456, Track 1	Item - Kiss my boots		1 audio recording : 15 IPS
	<i>Creator:</i> Soho 64.		
2012-023, Reel 456, Track 2	Item - Kiss my boots		1 audio recording : 15 IPS
	<i>Creator:</i> Soho 64.		
2012-023, Reel 456, Track 3	Item - Kiss my boots		1 audio recording : 15 IPS
	<i>Creator:</i> Soho 64.		
2012-023, Reel 456, Track 4	Item - Kiss my boots		1 audio recording : 15 IPS

	<i>Creator:</i> Soho 64.		
2012-023, Reel 456	Item - Kiss my boots <i>Creator:</i> Soho 64.		1 audio recording : 15 IPS
2012-023, Reel 457	File - Reel 457 <i>Scope and content:</i> File is an audio reel with 5 recordings by Frank MacKay		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 457, Track 1	Item - I don't need that <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:17	October 1984	1 audio recording : 15 IPS
2012-023, Reel 457, Track 2	Item - Warm and tender love <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 4:24	October 1984	1 audio recording : 15 IPS
2012-023, Reel 457, Track 3	Item - How come you do me <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:12	October 1984	1 audio recording : 15 IPS
2012-023, Reel 457, Track 4	Item - The second time around <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:54	October 1984	1 audio recording : 15 IPS
2012-023, Reel 457, Track 5	Item - Love and happiness <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:00	October 1984	1 audio recording : 15 IPS
2012-023, Reel 458	File - Reel 458 <i>Scope and content:</i>		1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 2 recordings by Frank McKay		
2012-023, Reel 458, Track 1	Item - No one's gonna take my woman	August 22, 1986	1 audio recording : 30 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:27		
2012-023, Reel 458, Track 2	Item - Gonna make you mine	August 22, 1986	1 audio recording : 30 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:26		
2012-023, Reel 459	File - Reel 459		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Quincept.		
2012-023, Reel 459, Track 2	Item - Changes	April 1980	1 audio recording : 30 IPS
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 459, Track 2	Item - How does it feel	April 1980	1 audio recording : 30 IPS
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 459, Track 3	Item - My love Cape Breton to me	April 1980	1 audio recording : 30 IPS
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 459, Track 4	Item - Together	April 1980	1 audio recording : 30 IPS
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 460	File - Reel 460		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Angela Zinck.		
2012-023, Reel 460, Track 1	Item - Downtown boy		1 audio recording : 15 IPS
	<i>Creator:</i> Zinck, Angela <i>Scope and content:</i> Duration 3:35		

2012-023, Reel 460, Track 2	Item - Our love <i>Creator:</i> Zinck, Angela <i>Scope and content:</i> Duration 3:34	1 audio recording : 15 IPS
2012-023, Reel 461	File - Reel 461 <i>Scope and content:</i> File is an audio reel with 5 recordings by Hourglass.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 461, Track 1	Item - Slip away <i>Creator:</i> Hourglass. <i>Scope and content:</i> Duration 2:18	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 461, Track 2	Item - Lip service <i>Creator:</i> Hourglass. <i>Scope and content:</i> Duration 3:20	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 461, Track 3	Item - Magic genie <i>Creator:</i> Hourglass. <i>Scope and content:</i> Duration 3:20	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 461, Track 4	Item - My life <i>Creator:</i> Hourglass. <i>Scope and content:</i> Duration 4:24	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 461, Track 5	Item - Sing it again <i>Creator:</i> Hourglass. <i>Scope and content:</i> Duration 3:24	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 461, Track 6	Item - Boogie til daylight <i>Creator:</i>	1 audio recording : 15 IPS : recorded on side B of 1 audio reel

	<p>Hourglass.</p> <p><i>Scope and content:</i></p> <p>Duration 3:12</p>	
2012-023, Reel 461, Track 7	<p>Item - Lady luck</p> <p><i>Creator:</i></p> <p>Hourglass.</p> <p><i>Scope and content:</i></p> <p>Duration 4:39</p>	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 461, Track 8	<p>Item - Cracker jacks</p> <p><i>Creator:</i></p> <p>Hourglass.</p> <p><i>Scope and content:</i></p> <p>Duration 2:18</p>	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 461, Track 9	<p>Item - Right along with my blues</p> <p><i>Creator:</i></p> <p>Hourglass.</p> <p><i>Scope and content:</i></p> <p>Duration 4:04</p>	1 audio reel : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 461, Track 10	<p>Item - Our own kind of disco</p> <p><i>Creator:</i></p> <p>Hourglass.</p> <p><i>Scope and content:</i></p> <p>Duration 3:00</p>	1 audio reel : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 462	<p>File - Reel 462</p> <p><i>Scope and content:</i></p> <p>File is an audio reel with 4 recordings by Minglewood Band</p>	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 462, Track 1	<p>Item - East coast blues</p> <p><i>Creator:</i></p> <p>Minglewood Band.</p> <p><i>Scope and content:</i></p> <p>Duration 4:30</p>	1 audio recording
2012-023, Reel 462, Track 2	<p>Item - Funk city</p> <p><i>Creator:</i></p> <p>Minglewood Band.</p> <p><i>Scope and content:</i></p>	1 audio recording

	Duration 3:40	
2012-023, Reel 462, Track 3	Item - Same old blues <i>Creator:</i> Minglewood Band. <i>Scope and content:</i> Duration 5:00	1 audio recording
2012-023, Reel 462, Track 4	Item - Cadillac <i>Creator:</i> Minglewood Band. <i>Scope and content:</i> Duration 7:53	1 audio recording
2012-023, Reel 463	File - Reel 463 <i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by Minglewood Band.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 463, Track 1	Item - (no title supplied) <i>Creator:</i> Minglewood Band.	1 audio recording
2012-023, Reel 464	File - Reel 464 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Don Canning.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 464, Track 1	Item - Time side 2 <i>Creator:</i> Canning, Don	1 audio recording : 15 IPS
2012-023, Reel 465	File - Reel 465 <i>Scope and content:</i> File is an audio reel with 10 recordings by Bob Lambert.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 465, Track 1	Item - Knobby's lament <i>Creator:</i> Lambert, Bob <i>Scope and content:</i> Duration 4:12	1 audio recording : 15 IPS : recorded on side A of 1 audio reel.
2012-023, Reel 466	File - Reel 466 <i>Scope and content:</i>	1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 1 recording by Mike Larkin.		
2012-023, Reel 466, Track 1	Item - Night walker	1987	1 audio recording : 15 IPS
	<i>Creator:</i> Larkin, Mike		
2012-023, Reel 467	File - Reel 467		1 audio reel
	<i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Miramichi English.		
2012-023, Reel 467, Track 1	Item - English		1 audio recording : 15 IPS
	<i>Creator:</i> Miramichi.		
2012-023, Reel 468	File - Reel 468		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 9 recordings by David Lloyd Samson		
2012-023, Reel 468, Track 1	Item - You will never find	August 4, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> Samson, David Lloyd <i>Scope and content:</i> Duration 2:30		
2012-023, Reel 468, Track 2	Item - Can't get you off of my mind 2:28	August 4, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> Samson, David Lloyd <i>Scope and content:</i> Duration 2:28		
2012-023, Reel 468, Track 3	Item - Give it all you got	August 4, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> Samson, David Lloyd <i>Scope and content:</i> Duration 2:24		
2012-023, Reel 468, Track 4	Item - I wanna be with you	August 4, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> Samson, David Lloyd <i>Scope and content:</i> Duration 2:24		
2012-023, Reel 468, Track 5	Item - I'll be waiting	August 4, 1987	1 audio recording : 15 IPS

	<p><i>Creator:</i> Samson, David Lloyd</p> <p><i>Scope and content:</i> Duration 2:58</p>		
2012-023, Reel 468, Track 6	Item - I ain't got life to go	August 4, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Samson, David Lloyd</p> <p><i>Scope and content:</i> Duration 2:48</p>		
2012-023, Reel 468, Track 7	Item - I chose the bottle	August 4, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Samson, David Lloyd</p> <p><i>Scope and content:</i> Duration 2:19</p>		
2012-023, Reel 468, Track 8	Item - Two friends in this world	August 4, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Samson, David Lloyd</p> <p><i>Scope and content:</i> Duration 3:17</p>		
2012-023, Reel 468, Track 9	Item - She's a part of my life	August 4, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Samson, David Lloyd</p> <p><i>Scope and content:</i> Duration 2:50</p>		
2012-023, Reel 469	File - Reel 469		1 audio reel. - 1 audio reel : 1/4 in.
	<p><i>Scope and content:</i> File is an audio reel with 2 recordings by Tropical Madness.</p>		
2012-023, Reel 469, Track 1	Item - Summertime	May 14, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Tropical Madness.</p>		
2012-023, Reel 469, Track 2	Item - I wanna be your lover	May 14, 1987	1 audio recording : 15 IPS
	<p><i>Creator:</i> Tropical Madness.</p>		
2012-023, Reel 470	File - Reel 470		1 audio reel. - 1 audio reel : 1/4 in.
	<p><i>Scope and content:</i></p>		

	File is an audio reel with an unspecified number of recordings by ICU.		
2012-023, Reel 470, Track 1	Item - (no title supplied)	February 1992	1 audio recording : 30 IPS
	<i>Creator:</i> ICU.		
2012-023, Reel 471	File - Reel 471		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Miramichi (French).		
2012-023, Reel 471, Track 1	Item - French		1 audio recording : 15 IPS
	<i>Creator:</i> Miramichi.		
2012-023, Reel 472	File - Reel 472		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Wayne Francis.		
2012-023, Reel 472, Track 1	Item - No uncertain terms	May 18, 1984	1 audio recording
	<i>Creator:</i> Francis, Wayne		
	<i>Scope and content:</i> Duration 3:13		
2012-023, Reel 472, Track 2	Item - Empty handed	May 18, 1984	1 audio recording
	<i>Creator:</i> Francis, Wayne		
	<i>Scope and content:</i> Duration 3:04		
2012-023, Reel 473	File - Reel 473		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Sobeys.		
2012-023, Reel 473, Track 1	Item - English country		1 audio recording : 15 IPS
	<i>Creator:</i> Sobeys Stores Ltd.		
2012-023, Reel 473, Track 2	Item - French		1 audio recording : 15 IPS
	<i>Creator:</i> Sobeys Stores Ltd.		
2012-023, Reel 474	File - Reel 474		1 audio reel. - 1 audio reel : 1/4 in.

	<i>Scope and content:</i> File is an audio reel with 7 recordings by Saint Agnes Youth Choir	
2012-023, Reel 474, Track 1	Item - Child of the lord 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 2:36	
2012-023, Reel 474, Track 2	Item - Be not afraid 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 3:45	
2012-023, Reel 474, Track 3	Item - Hallelujah 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 0:54	
2012-023, Reel 474, Track 4	Item - Prepare ye/day by day 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 4:30	
2012-023, Reel 474, Track 5	Item - Father we adore you 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 1:30	
2012-023, Reel 474, Track 6	Item - Oh happy day 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i> Duration 2:00	
2012-023, Reel 474, Track 7	Item - Wherever you go 1 audio recording : 30 IPS <i>Creator:</i> Saint Agnes Youth Choir. <i>Scope and content:</i>	

	Duration 3:54		
2012-023, Reel 475	File - Reel 475 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 2 recordings by One Way Rider		
2012-023, Reel 475, Track 1	Item - Daddy on the road November 20, 1984	1 audio recording : 15 IPS <i>Creator:</i> One Way Rider. <i>Scope and content:</i> Duration 3:02	
2012-023, Reel 475, Track 2	Item - Rosie November 20, 1984	1 audio recording : 15 IPS <i>Creator:</i> One Way Rider. <i>Scope and content:</i> Duration 3:28	
2012-023, Reel 476	File - Reel 476 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 8 recordings by Tarbot		
2012-023, Reel 476, Track 1	Item - Men of the deeps	1 audio recording : 15 IPS <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 0:20	
2012-023, Reel 476, Track 2	Item - Sam Moon	1 audio recording : 15 IPS <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 2:28	
2012-023, Reel 476, Track 3	Item - Bob Shulman	1 audio recording : 15 IPS <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 4:01	
2012-023, Reel 476, Track 4	Item - Shore folk	1 audio recording : 15 IPS <i>Creator:</i>	

	Tarbot. <i>Scope and content:</i> Duration 3:03	
2012-023, Reel 476, Track 5	Item - Lee Cremona <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 3:12	1 audio recording : 15 IPS
2012-023, Reel 476, Track 6	Item - Denis & Lori Cox <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 1:48	1 audio recording : 15 IPS
2012-023, Reel 476, Track 7	Item - Charlie MacKinnon <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 2:32	1 audio recording : 15 IPS
2012-023, Reel 476, Track 8	Item - Jarvis Benoit <i>Creator:</i> Tarbot. <i>Scope and content:</i> Duration 2:06	1 audio recording : 15 IPS
2012-023, Reel 477	File - Reel 477 <i>Scope and content:</i> File is an audio recording with an unspecified number of tracks by Carl Mackenzie	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 477, Track 1	Item - (no title supplied) <i>Creator:</i> Mackenzie, Carl	1 audio recording
2012-023, Reel 478	File - Reel 478 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Lambert & James	1 audio reel. - Audio reel : 1/2 in.
2012-023, Reel 478, Track 1	Item - (no title supplied) February 6, 1988 <i>Creator:</i>	1 audio recording

	Lambert, Bob		
2012-023, Reel 479	File - Reel 479		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 6 recordings by John Vianney Choir		
2012-023, Reel 479, Track 1	Item - I will sing all your praise		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 479, Track 2	Item - We remember		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 479, Track 3	Item - Celebrate		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 479, Track 4	Item - In your love		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 479, Track 5	Item - Whistle song		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 479, Track 6	Item - Whistle song (old mix)		1 audio recording : 15 IPS
	<i>Creator:</i> John Vianney Choir.		
2012-023, Reel 480	File - Reel 480		1 audio reel. - 1 audio reel : 1/2 in.
	<i>Scope and content:</i> File is an audio reel with 3 recordings by Secret Treaties (D. Nunes, P. Jensen)		
2012-023, Reel 478, Track 1	Item - Caught up in the race	March 5, 1986	1 audio recording : 30 IPS
	<i>Creator:</i> Secret Treaties. <i>Scope and content:</i> Duration 4:26		
2012-023, Reel 480, Track 2	Item - Thinking of you	March 5, 1986	1 audio recording : 30 IPS
	<i>Creator:</i> Secret Treaties.		

	<i>Scope and content:</i> Duration 4:02		
2012-023, Reel 480, Track 3	Item - So confused	March 5, 1986	1 audio recording : 30 IPS
	<i>Creator:</i> Secret Treaties. <i>Scope and content:</i> Duration 4:30		
2012-023, Reel 481	File - Reel 481		1 audio reel. - 1 audio reel : 1/2 in.
	<i>Scope and content:</i> File is an audio reel with 8 recordings by Kevin Evans		
2012-023, Reel 481, Track 1	Item - Sleepyhead		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 2	Item - Once upon a time		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 3	Item - Shanties		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 4	Item - Asle of ewe		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 5	Item - Trading winter		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 6	Item - The miners		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 7	Item - What'cha gonna do		1 audio recording
	<i>Creator:</i> Evans, Kevin		
2012-023, Reel 481, Track 8	Item - Think of you more often		1 audio recording
	<i>Creator:</i>		

	Evans, Kevin		
2012-023, Reel 482	File - Reel 482 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 2 recordings by The Heartbeats (Unity Gain Records)		
2012-023, Reel 482, Track 1	Item - The sun won't shine	December 3, 1984	1 audio recording : 15 IPS <i>Creator:</i> The Heartbeats. <i>Scope and content:</i> Duration 2:30
2012-023, Reel 482, Track 2	Item - She won't talk	December 3, 1984	1 audio recording : 15 IPS <i>Creator:</i> The Heartbeats. <i>Scope and content:</i> Duration 3:07
2012-023, Reel 483	File - Reel 483 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Riverboat Safety		
2012-023, Reel 483, Track 1	Item - Riverboat Safety Reel 1 audio recording		
2012-023, Reel 484	File - Reel 484 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 1 recording by Frank MacKay		
2012-023, Reel 485, Track 1	Item - Why do you go away	October 16, 1986	1 audio recording <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 3:50
2012-023, Reel 485	File - Reel 485 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 4 recordings by Theta Marketing		
2012-023, Reel 485, Track 1	Item - 60 full sing 1 audio recording <i>Creator:</i> Theta Marketing.		
2012-023, Reel 485, Track 2	Item - 60 donut 1 audio recording		

	<i>Creator:</i> Theta Marketing.		
2012-023, Reel 485, Track 3	Item - 60 donut (no vocal) <i>Creator:</i> Theta Marketing.		1 audio recording
2012-023, Reel 485, Track 4	Item - 60 full sing (no vocal) <i>Creator:</i> Theta Marketing.		1 audio recording
2012-023, Reel 486	File - Reel 486 <i>Scope and content:</i> File is an audio reel with 4 recordings by ICU		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 486, Track 1	Item - Tones <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS
2012-023, Reel 486, Track 2	Item - Bit in love <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS
2012-023, Reel 486, Track 3	Item - Little town girl <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS
2012-023, Reel 486, Track 4	Item - Yeah yeah, no no (bullshit) <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS
2012-023, Reel 487	File - Reel 487 <i>Scope and content:</i> File is an audio reel with 3 recordings by ICU		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 487, Track 1	Item - Tones <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS
2012-023, Reel 487, Track 2	Item - Hardest things <i>Creator:</i> ICU.	February 1992	1 audio recording : 30 IPS

2012-023, Reel 487, Track 3	Item - Apathy <i>Creator:</i> ICU.	February 1992	
2012-023, Reel 488	File - Reel 488 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Media Concepts	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 488, Track 1	Item - PEI potatoes <i>Creator:</i> Media Concepts.	1 audio recording : 15 IPS	
2012-023, Reel 489	File - Reel 489 <i>Scope and content:</i> File is an audio reel with 4 recordings by an unspecified artist	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 489, Track 1	Item - Copper penny <i>Creator:</i> Chapman, DonnieDaly, GaryGuimond, MauriceStrum, Steve <i>Scope and content:</i> Duration 3:03	October 29, 1986	1 audio recording : 15 IPS
2012-023, Reel 489, Track 2	Item - Don't know much love <i>Creator:</i> Chapman, DonnieDaly, GaryGuimond, MauriceStrum, Steve <i>Scope and content:</i> Duration 3:32	October 29, 1986	1 audio recording : 15 IPS
2012-023, Reel 489, Track 3	Item - Another <i>Creator:</i> Chapman, DonnieDaly, GaryGuimond, MauriceStrum, Steve <i>Scope and content:</i> Duration 3:04	October 29, 1986	1 audio recording : 15 IPS
2012-023, Reel 489, Track 4	Item - So tight <i>Creator:</i> Chapman, DonnieDaly, GaryGuimond, MauriceStrum, Steve <i>Scope and content:</i> Duration 3:04	October 29, 1986	1 audio recording : 15 IPS
2012-023, Reel 490	File - Reel 490 <i>Scope and content:</i>		1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 5 recordings by Old Farmer Currie / Twin Cities Diaries		
2012-023, Reel 490, Track 1	Item - Bed #1	April 5, 1982	1 audio recording
	<i>Creator:</i> Old Farmer Currie/Twin Cities Diaries.		
2012-023, Reel 490, Track 2	Item - Bed #2	April 5, 1982	1 audio recording
	<i>Creator:</i> Old Farmer Currie/Twin Cities Diaries.		
2012-023, Reel 490, Track 3	Item - Bed #3	April 5, 1982	1 audio recording
	<i>Creator:</i> Old Farmer Currie/Twin Cities Diaries.		
2012-023, Reel 490, Track 4	Item - Mix #1	April 5, 1992	1 audio recording
	<i>Creator:</i> Old Farmer Currie/Twin Cities Diaries.		
2012-023, Reel 490, Track 5	Item - Mix #2	April 5, 1982	1 audio recording
	<i>Creator:</i> Old Farmer Currie/Twin Cities Diaries.		
2012-023, Reel 491	File - Reel 491		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Tom L'Acadie		
2012-023, Reel 491, Track 1	Item - (no title supplied)		1 audio recording
	<i>Creator:</i> L'Acadie, Tom		
2012-023, Reel 492	File - Reel 492		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Debbie Denton		
2012-023, Reel 492, Track 1	Item - (no title supplied)	1989	1 audio recording
	<i>Creator:</i> Denton, Debbie		
2012-023, Reel 493	File - Reel 493		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 11 recordings by Halifax Schools & Chebucto Choir.		
2012-023, Reel 493, Track 1	Item - We three kings	January 31, 1987	1 audio recording : 15 IPS

	<p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration 2:15</p>		
2012-023, Reel 493, Track 2	<p>Item - Narrative</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration 0:56</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 3	<p>Item - What child is this</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration 2:05</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 4	<p>Item - Narrative</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration 0:55</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 5	<p>Item - O little town of Bethlehem</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 6	<p>Item - Narrative and Jesus bambino</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration 3:07</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 7	<p>Item - Narrative and angels we have heard</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i> Duration (2:15)</p>	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 8	<p>Item - Narrative and virgin slumber song</p> <p><i>Creator:</i> Halifax Schools & Chebucto Choir.</p> <p><i>Scope and content:</i></p>	January 31, 1987	1 audio recording : 15 IPS

	Duration 2:23		
2012-023, Reel 493, Track 9	Item - Narrative and joy to the world <i>Creator:</i> Halifax Schools & Chebucto Choir. <i>Scope and content:</i> Duration 2:11	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 10	Item - There is no rose <i>Creator:</i> Halifax Schools & Chebucto Choir. <i>Scope and content:</i> Duration 2:10	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 493, Track 11	Item - Dancing day <i>Creator:</i> Halifax Schools & Chebucto Choir. <i>Scope and content:</i> Duration 2:42	January 31, 1987	1 audio recording : 15 IPS
2012-023, Reel 494	File - Reel 494 <i>Scope and content:</i> File is an audio reel with 5 recordings by Double Talk		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 494, Track 1	Item - Don't give up <i>Creator:</i> Double Talk. <i>Scope and content:</i> Duration 3:44	June 27, 1986	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 494, Track 2	Item - I think I'm ready <i>Creator:</i> Double Talk. <i>Scope and content:</i> Duration 3:59	June 27, 1986	
2012-023, Reel 494, Track 3	Item - Let's talk <i>Creator:</i> Double Talk. <i>Scope and content:</i> Duration 3:00	June 27, 1986	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 494, Track 4	Item - Terry	June 27, 1986	1 audio recording : 15 IPS : recorded on side B of 1 audio reel

	<p><i>Creator:</i> Double Talk.</p> <p><i>Scope and content:</i> Duration 4:35</p>		
2012-023, Reel 494, Track 5	<p>Item - Do you like it</p> <p><i>Creator:</i> Double Talk.</p> <p><i>Scope and content:</i> Duration 3:15</p>	June 27, 1986	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 495	<p>File - Reel 495</p> <p><i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Helene Bozduc</p>		1 audio reel. - 1 audio reel : 1/2 in.
2012-023, Reel 495, Track 1	<p>Item - Single safety</p> <p><i>Creator:</i> Bolduc, Helene</p>		1 audio recording : 30 IPS
2012-023, Reel 496	<p>File - Reel 496</p> <p><i>Scope and content:</i> File is an audio reel with 2 recordings by Tremtones Reunion 1980</p>		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 496, Track 1	<p>Item - Sets 1 & 2</p> <p><i>Creator:</i> Tremtones.</p> <p><i>Scope and content:</i> Duration 30:00</p>	August 1980	1 audio recording : 7 and 1/2 IPS
2012-023, Reel 497	<p>File - Reel 497</p> <p><i>Scope and content:</i> File is an audio reel with 2 recordings by McGuire</p>		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 497, Track 1	<p>Item - Lady's choice</p> <p><i>Creator:</i> McGuire Communications.</p>	June 29th, 1980	1 audio recording : 15 IPS
2012-023, Reel 497, Track 2	<p>Item - Caledonia bluegrass festival</p> <p><i>Creator:</i> McGuire Communications.</p>	June 29th, 1980	1 audio recording : 15 IPS
2012-023, Reel 498	<p>File - Reel 498</p> <p><i>Scope and content:</i></p>		1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with an unspecified number of recordings by Basin Street		
2012-023, Reel 498, Track 1	Item - (no title supplied)	1 audio recording : 15 IPS	
	<i>Creator:</i> Basin Street.		
2012-023, Reel 499	File - Reel 499	1 audio reel. - 1 audio reel : 1/4 in.	
	<i>Scope and content:</i> File is an audio rel with 6 recordings by Frank McKay		
2012-023, Reel 499, Track 1	Item - Heartbreak hotel	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 494, Track 2	Item - Always on my mind	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 499, Track 3	Item - Cleaning windows	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 499, Track 4	Item - Mess-a-blues	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 499, Track 5	Item - Wind beneath my wings	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 499, Track 6	Item - Great balls of fire	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 500	File - Reel 500	1 audio reel. - 1 audio reel : 1/4 in.	
	<i>Scope and content:</i> File is an audio reel with 2 recordings by Needham Gate Productions		
2012-023, Reel 500, Track 1	Item - Handle with care	1 audio recording : 15 IPS	
	<i>Creator:</i> Needham Gate Productions.		
2012-023, Reel 500, Track 2	Item - Small craft harbours	1 audio recording : 15 IPS	

	<i>Creator:</i> Needham Gate Productions.		
2012-023, Reel 501	File - Reel 501 <i>Scope and content:</i> File is an audio reel with 2 recordings by L.A. and Company (or Jess Rita)	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 501, Track 1	Item - It's apple blossom time February 1, 1986 <i>Creator:</i> Rita, JessL.A. and Company. <i>Scope and content:</i> Duration 2:17	1 audio recording	
2012-023, Reel 501, Track 2	Item - In the valley that I love February 1, 1986 <i>Creator:</i> Rita, JessL.A. and Company. <i>Scope and content:</i> Duration 2:32	1 audio recording	
2012-023, Reel 502	File - Reel 502 <i>Scope and content:</i> File is an audio reel with 12 recordings by Fabulous Cliches, Diamond Trio, Sugartime, Mitton, Close to Home, and Roger Lanteigne	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 502, Track 1	Item - Bunkhouse bugle boy August 6, 1987 <i>Creator:</i> Those Fabulous Cliches. <i>Scope and content:</i> Duration 2:20	1 audio recording : 15 IPS : recorded on side C of 1 audio reel	
2012-023, Reel 502, Track 2	Item - Sons of pioneers medley August 6, 1987 <i>Creator:</i> Diamond Trio. <i>Scope and content:</i> Duration 3:45	1 audio recording : 15 IPS : recorded on side C of 1 audio reel	
2012-023, Reel 502, Track 3	Item - Little dreamy eyes August 6, 1987 <i>Creator:</i> Sugartime. <i>Scope and content:</i> Duration 2:49	1 audio recording : 15 IPS : recorded on side C of 1 audio reel	
2012-023, Reel 502, Track 4	Item - NB hornpipe / blue violet August 6, 1987	1 audio recording : 15 IPS : recorded on side C of 1 audio reel	

	<p><i>Creator:</i> Mitton, Earl</p> <p><i>Scope and content:</i> Duration 2:13</p>		
2012-023, Reel 502, Track 5	<p>Item - My foolish heart</p> <p><i>Creator:</i> Diamond Trio.</p> <p><i>Scope and content:</i> Duration 2:28</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side C of 1 audio reel
2012-023, Reel 502, Track 6	<p>Item - Every day will be Sunday</p> <p><i>Creator:</i> Those Fabulous Cliches.</p> <p><i>Scope and content:</i> Duration 2:26</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side C of 1 audio reel
2012-023, Reel 502, Track 7	<p>Item - Smoke that cigarette</p> <p><i>Creator:</i> The Boys in the Band.</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 502, Track 8	<p>Item - Come sit by the river</p> <p><i>Creator:</i> Close to Home.</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 502, Track 9	<p>Item - Waltz / princess</p> <p><i>Creator:</i> Lanteigne, Roger</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 502, Track 10	<p>Item - When Jesus and I meet</p> <p><i>Creator:</i> Sugartime.</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 502, Track 11	<p>Item - Sea of heartbreak</p> <p><i>Creator:</i> Close to Home.</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 502, Track 12	<p>Item - NB polka</p> <p><i>Creator:</i> Mitton, Earl</p>	August 6, 1987	1 audio recording : 15 IPS : recorded on side D of 1 audio reel
2012-023, Reel 503	<p>File - Reel 503</p> <p><i>Scope and content:</i></p>		1 audio reel. - 1 audio reel : 1/4" in.

	File is an audio reel with an unspecified number of tracks by Spice.		
2012-023, Reel 503, Track 1	Item - Side b master		1 audio recording : 30 IPS
	<i>Creator:</i> Spice.		
2012-023, Reel 504	File - Reel 504		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of tracks by Basin St.		
2012-023, Reel 504, Track 1	Item - DAX safety		1 audio recording : 15 IPS
	<i>Creator:</i> Basin Street.		
2012-023, Reel 505	File - Reel 505		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 8 recordings by Jonathan M, Glenn Wright, Cameras in Paris, Fine Line, Doris Mason, Jonathan M, and John Campbell John		
2012-023, Reel 505, Track 1	Item - Tones	October 1992	1 audio recording : 15 IPS
2012-023, Reel 505, Track 2	Item - See the sun	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> M., Jonathan		
2012-023, Reel 505, Track 3	Item - A little love	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Wright, Glenn		
2012-023, Reel 505, Track 4	Item - Old sound	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Cameras in Paris.		
2012-023, Reel 505, Track 5	Item - Hearts of angels	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Fine Line.		
2012-023, Reel 505, Track 6	Item - Try, try again	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Mason, Doris		
2012-023, Reel 505, Track 7	Item - Walk on by	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i>		

	M., Jonathan		
2012-023, Reel 505, Track 8	Item - How does it feel	October 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Campbelljohn, John		
2012-023, Reel 506	File - Reel 506		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Halifax City Schools Honour Choir		
2012-023, Reel 506, Track 1	Item - Charlie (no dolby)	March 6, 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
2012-023, Reel 506, Track 2	Item - Sabat master	March 6, 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
2012-023, Reel 506, Track 3	Item - Sabat master (tk 2)	March 6, 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
2012-023, Reel 506, Track 4	Item - Sabat master (tk 3)	March 6, 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
2012-023, Reel 507	Item - Reel 507		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 10 recordings by Halifax County Schools		
2012-023, Reel 507, Track 1	Item - We need a little xmas	December 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
	<i>Scope and content:</i> Duration 2:42		
2012-023, Reel 507, Track 2	Item - Once upon a...	December 1992	1 audio recording : 15 IPS
	<i>Creator:</i> Halifax City Schools Honour Choir.		
	<i>Scope and content:</i> Duration 3:15		
2012-023, Reel 507, Track 3	Item - Jingle bell rock	December 1992	1 audio recording : 15 IPS

	<i>Creator:</i> Halifax City Schools Honour Choir.		
2012-023, Reel 507, Track 4	Item - Brass choir <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 5	Item - PNO / violin <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 6	Item - PNO / viola <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 7	Item - PNO / voice <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 8	Item - PNO / <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 9	Item - PNO / <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 507, Track 10	Item - Flute choir <i>Creator:</i> Halifax City Schools Honour Choir.	December 1992	1 audio recording : 15 IPS
2012-023, Reel 508	File - Reel 508 <i>Scope and content:</i> File is an audio recording with six tracks by Citadel Communications/Quincept		
2012-023, Reel 508, Track 1	Item - Tones <i>Creator:</i> Quincept Project (Musical Group)	November 1992	1 audio recording : 15 IPS
2012-023, Reel 508, Track 2	Item - Dolby sr noise <i>Creator:</i> Quincept Project (Musical Group)	November 1992	1 audio recording : 15 IPS

2012-023, Reel 508, Track 3	Item - (no title supplied) <i>Creator:</i> Quincept Project (Musical Group)	November 1992	1 audio recording : 15 IPS
2012-023, Reel 508, Track 4	Item - Boston tree party <i>Creator:</i> Quincept Project (Musical Group)	November 1992	
2012-023, Reel 508, Track 5	Item - John Vernon v/o <i>Creator:</i> Quincept Project (Musical Group)	November 1992	1 audio recording : 15 IPS
2012-023, Reel 508, Track 6	Item - Frank Cameron - v/o billboards & tabs <i>Creator:</i> Quincept Project (Musical Group)	November 1992	1 audio recording : 15 IPS
2012-023, Reel 509	File - Reel 509 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Carl Mackenzie		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 509, Track 1	Item - (no title supplied) <i>Creator:</i> Mackenzie, Carl	November 11, 1986	1 audio recording : 15 IPS
2012-023, Reel 510	File - Reel 510 <i>Scope and content:</i> File is an audio reel with 1 recording by Mermaid Special F/X		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 510, Track 1	Item - Wind rain thunder <i>Creator:</i> Quincept Project (Musical Group) <i>Scope and content:</i> Duration 60:00		1 audio recording : 7.5 IPS
2012-023, Reel 511	File - Reel 511 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Quincept		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 511, Track 1	Item - Sea sells v/o <i>Creator:</i> Quincept Project (Musical Group)	1993	1 audio recording : 15 IPS

2012-023, Reel 512	File - Reel 512 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Tony Quinn and Sobey's	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 512, Track 1	Item - Sobeys kids vox, Tony Quinn v/o <i>Creator:</i> Sobeys Stores Ltd.	1 audio recording
2012-023, Reel 513	File - Reel 513 <i>Scope and content:</i> File is an audio reel with 2 recordings by Paul Eisan	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 513, Track 1	Item - Help me <i>Creator:</i> Eisan, Paul	November 1986 1 audio recording : 30 IPS
2012-023, Reel 513, Track 2	Item - This time <i>Creator:</i> Eisan, Paul	November 1986 1 audio recording : 30 IPS
2012-023, Reel 514	File - Reel 514 <i>Scope and content:</i> File is an audio reel with 4 recordings by Upper Clements Park	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 514, Track 1	Item - Full sing song <i>Creator:</i> Upper Clements Amusement Park.	1 audio recording
2012-023, Reel 514, Track 2	Item - Instrumental <i>Creator:</i> Upper Clements Amusement Park.	1 audio recording
2012-023, Reel 514, Track 3	Item - Full sing <i>Creator:</i> Upper Clements Amusement Park.	1 audio recording
2012-023, Reel 514, Track 4	Item - Instrumental of same <i>Creator:</i> Upper Clements Amusement Park.	1 audio recording
2012-023, Reel 515	File - Reel 515 <i>Scope and content:</i>	1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 1 recording by Bruce Rainnie		
2012-023, Reel 515, Track 1	Item - A hero's son <i>Creator:</i> Rainnie, Bruce <i>Scope and content:</i> Duration 4:00	1 audio recording : 15 IPS	
2012-023, Reel 516	File - Reel 516 <i>Scope and content:</i> File is an audio reel with 1 audio recording by Steve Lawrence	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 516, Track 1	Item - One way <i>Creator:</i> Lawrence, Steve, 1935-	October 13, 1986	1 audio recording : 15 IPS
2012-023, Reel 517	File - Reel 517 <i>Scope and content:</i> File is an audio reel with 1 recording by Paul Eisan	1 audio reel. - 1 audio reel : 1/4 in.	
2012-023, Reel 517, Track 1	Item - Should I lie to you <i>Creator:</i> Eisan, Paul	1 audio recording	
2012-023, Reel 518	File - Reel 518 <i>Scope and content:</i> File is an audio reel with 3 recordings by Grand Opening Quartet	1 audio reel. - 1 audio reel : 1/2 in.	
2012-023, Reel 518, Track 1	Item - Cut #1 <i>Creator:</i> Grand Opening Quartet. <i>Scope and content:</i> Duration 6:07	1 audio recording : 30 IPS	
2012-023, Reel 518, Track 2	Item - Cut #2 <i>Creator:</i> Grand Opening Quartet. <i>Scope and content:</i> Duration 6:05	1 audio recording : 30 IPS	
2012-023, Reel 518, Track 3	Item - Cut #3 <i>Creator:</i> Grand Opening Quartet.	1 audio recording : 30 IPS	

2012-023, Reel 519	File - Reel 519 <i>Scope and content:</i> File is an audio reel with 6 recordings by The Press.	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 519, Track 1	Item - Till the end of the night <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 519, Track 2	Item - Promises <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 519, Track 3	Item - Run to Anna <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 519, Track 4	Item - Souls on fire <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 519, Track 5	Item - Think about us <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 519, Track 6	Item - Steal away <i>Creator:</i> The Press.	February 19, 1988 1 audio recording : 15 IPS
2012-023, Reel 520	File - Reel 520 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Carl Mackenzie	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 520, Track 1	Item - Safety side a <i>Creator:</i> Mackenzie, Carl	November 11, 1986 1 audio recording : 15 IPS
2012-023, Reel 521	File - Reel 521 <i>Scope and content:</i> File is an audio recording by Grand Opening Quartet (Howie Arsenault, Danny Parker, Joel Zimmel, Tom Roach)	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 521, Track 1	Item - All the things you are	November 25, 1988 1 audio recording

	<p><i>Creator:</i> Grand Opening Quartet.</p> <p><i>Scope and content:</i> Duration 6:30</p>		
2012-023, Reel 521, Track 2	Item - Untitled	November 25, 1985	1 audio recording
	<p><i>Creator:</i> Grand Opening Quartet.</p> <p><i>Scope and content:</i> Duration 6:10</p>		
2012-023, Reel 522	File - Reel 522		1 audio reel. - 1 audio reel : 1/4 in.
	<p><i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Al Bryant</p>		
2012-023, Reel 522, Track 1	Item - Safety side a		1 audio recording
	<p><i>Creator:</i> Bryant, Al</p>		
2012-023, Reel 523	File - Reel 523		1 audio reel. - 1 audio reel : 1/4 in.
	<p><i>Scope and content:</i> File is an audio reel with 1 recording by Gluetones.</p>		
2012-023, Reel 523, Track 1	Item - Rambler	1993	1 audio recording : 30 IPS
	<p><i>Creator:</i> Gluetones.</p>		
2012-023, Reel 524	File - Reel 524		1 audio reel. - 1 audio reel : 1/4 in.
	<p><i>Scope and content:</i> File is an audio reel with 4 recordings by Fuze</p>		
2012-023, Reel 524, Track 1	Item - New dimensions		1 audio recording : 15 IPS
	<p><i>Creator:</i> Fuze.</p> <p><i>Scope and content:</i> Duration 3:42</p>		
2012-023, Reel 524, Track 2	Item - The atmosphere		1 audio recording : 15 IPS
	<p><i>Creator:</i> Fuze.</p> <p><i>Scope and content:</i> Duration 3:32</p>		

2012-023, Reel 524, Track 3	Item - I know you <i>Creator:</i> Fuze. <i>Scope and content:</i> Duration 3:48	1 audio recording : 15 IPS
2012-023, Reel 524, Track 4	Item - I'm not crazy <i>Creator:</i> Fuze. <i>Scope and content:</i> Duration 3:12	1 audio recording : 15 IPS
2012-023, Reel 525	File - Reel 525 <i>Scope and content:</i> File is an audio reel with 4 recordings by Kevin MacDonald	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 525, Track 1	Item - I'll run <i>Creator:</i> McDonald, Kevin <i>Scope and content:</i> Duration 4:38	February 21, 1990 1 audio recording : 15 IPS
2012-023, Reel 525, Track 2	Item - Till the morning <i>Creator:</i> McDonald, Kevin <i>Scope and content:</i> Duration 4:03	February 21, 1990 1 audio recording : 15 IPS
2012-023, Reel 525, Track 3	Item - Let a voice cry out <i>Creator:</i> McDonald, Kevin <i>Scope and content:</i> Duration 3:33	February 21, 1990 1 audio recording : 15 IPS
2012-023, Reel 525, Track 4	Item - Worlds explode <i>Creator:</i> McDonald, Kevin <i>Scope and content:</i> Duration 3:30	February 21, 1990 1 audio recording : 15 IPS
2012-023, Reel 526	File - Reel 526 <i>Scope and content:</i>	1 audio reel. - 1 audio reel : 1/4 in.

	File is an audio reel with 3 recordings by The Trees.		
2012-023, Reel 526, Track 1	Item - Lonely w/edit		1 audio recording
	<i>Creator:</i> The Trees.		
2012-023, Reel 526, Track 2	Item - Lonely from DAT		1 audio recording
	<i>Creator:</i> The Trees.		
2012-023, Reel 526, Track 3	Item - Lonely full length		1 audio recording
	<i>Creator:</i> The Trees.		
2012-023, Reel 527	File - Reel 527		1 audio reel. - 1 audio reel : 1/2 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Frank MacKay		
2012-023, Reel 527, Track 1	Item - When a man loves a woman	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 7:30		
2012-023, Reel 527, Track 2	Item - Shakey ground	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 9:00		
2012-023, Reel 527, Track 3	Item - Someday we'll be together	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 8:00		
2012-023, Reel 527, Track 4	Item - Take me to the river	June 10, 1989	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank <i>Scope and content:</i> Duration 9:00		
2012-023, Reel 528	File - Reel 528		1 audio reel. - 1 audio reel : 1/2 in.

	<i>Scope and content:</i> File is an audio reel with 5 recordings by Frank MacKay		
2012-023, Reel 528, Track 1	Item - Incomplete <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 IPS
2012-023, Reel 528, Track 2	Item - Love and happiness <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 IPS
2012-023, Reel 528, Track 3	Item - Oh me oh my <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 IPS
2012-023, Reel 528, Track 4	Item - Since you've been gone <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 IPS
2012-023, Reel 528, Track 5	Item - My whole world has ended <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 IPS
2012-023, Reel 529	File - Reel 529 <i>Scope and content:</i> File is an audio reel with 12 recordings by R. Burns McDonald		
2012-023, Reel 529, Track 1	Item - The river john sunset waltz <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 3:01	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 529, Track 2	Item - Amazing grace <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:52	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 529, Track 3	Item - The music box dancer <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i>	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel

	Duration 2:41		
2012-023, Reel 529, Track 4	Item - The entertainer <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:56	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 529, Track 5	Item - Redwing <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:44	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 529, Track 6	Item - The robin's return <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:30	April 16, 1987	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 529, Track 7	Item - Don Messer's breakdown <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:45	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 529, Track 8	Item - Let's have a child <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:54	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 529, Track 9	Item - Rubber dollie <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:17	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 529, Track 10	Item - Florence Killam waltz <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i>	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel

	Duration 3:00		
2012-023, Reel 529, Track 11	Item - Turkey in the straw <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 2:52	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 529, Track 12	Item - The Balkan hiss <i>Creator:</i> MacDonald, R. Burns <i>Scope and content:</i> Duration 3:38	April 16, 1987	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 530	File - Reel 530 <i>Scope and content:</i> File is an audio reel with 3 recordings by Gerry, Skip, Donnie		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 530, Track 1	Item - It could happen to you <i>Creator:</i> Beckwith, SkipDonnieMartin, Gerry <i>Scope and content:</i> Duration 5:46	November 23, 1989	1 audio recording : 15 IPS
2012-023, Reel 530, Track 2	Item - Gerry's tune <i>Creator:</i> Beckwith, SkipDonnieMartin, Gerry <i>Scope and content:</i> Duration 4:59	November 23, 1989	
2012-023, Reel 530, Track 3	Item - Happy house <i>Creator:</i> Beckwith, SkipDonnieMartin, Gerry <i>Scope and content:</i> Duration 6:52	November 23, 1989	1 audio recording : 15 IPS
2012-023, Reel 531	File - Reel 531 <i>Scope and content:</i> File is an audio reel with 1 recording by Lorne White		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 531, Track 1	Item - Music beds <i>Creator:</i>		1 audio recording : 15 IPS

	White, Lorne	
2012-023, Reel 532	File - Reel 532 <i>Scope and content:</i> File is an audio reel with 7 recordings by CBC/Street Cents	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 532, Track 1	Item - Relatives <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 2	Item - Applause <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 3	Item - Joe Cormier <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 4	Item - Paulette Bisonette <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 5	Item - Marsha Powerdome (?) <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 6	Item - Mary MacMaster <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 532, Track 7	Item - George and Mary McRashell <i>Creator:</i> Canadian Broadcasting Corporation.Street Cents.	1 audio recording
2012-023, Reel 533	File - Reel 533 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by John Tuttle	1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 533, Track 1	Item - (no title supplied) <i>Creator:</i> Flynn, JimmyTuttle, John	1 audio recording : 15 IPS
2012-023, Reel 534	File - Reel 534	1 audio reel. - 1 audio reel : 1/4 in.

	<i>Scope and content:</i> File is an audio reel with 4 recordings by Joyce Pierce		
2012-023, Reel 534, Track 1	Item - Here amid the shady woods	March 22, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Pierce, Joyce		
2012-023, Reel 534, Track 2	Item - Dance to your daddy	March 22, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Pierce, Joyce		
2012-023, Reel 534, Track 3	Item - (no title supplied)	March 22, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Pierce, Joyce		
2012-023, Reel 534, Track 4	Item - Where'ere you walk	March 22, 1990	1 audio recording : 15 IPS
	<i>Creator:</i> Pierce, Joyce		
2012-023, Reel 535	File - Reel 535		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with 4 recordings by Frank MacKay		
2012-023, Reel 535, Track 1	Item - Cleaning windows	December 22, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 535, Track 2	Item - One day	December 22, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 535, Track 3	Item - Guarantee your love	December 22, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 535, Track 4	Item - Halifax Nova Scotia	December 22, 1987	1 audio recording : 15 IPS
	<i>Creator:</i> MacKay, Frank		
2012-023, Reel 536	File - Reel 536		1 audio reel. - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by Russ Brannon.		

2012-023, Reel 536, Track 1	Item - Croft safety <i>Creator:</i> Brannon, Russ	1987	1 audio recording
2012-023, Reel 537	File - Reel 537 <i>Scope and content:</i> File is an audio reel with an unspecified number of recordings by "Various Artists."		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 537, Track 1	Item - (no title supplied)		1 audio recording
2012-023, Reel 538	File - Reel 538 <i>Scope and content:</i> File is an audio reel with 2 recordings by Al Logan, Pat Riley, and Anne Hearing.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 538, Track 1	Item - Sing a song with a melody <i>Creator:</i> Hearing, AnneRiley, Pat <i>Scope and content:</i> Duration 3:32	September 9, 1981	1 audio recording : 30 IPS : recorded on side A of 1 audio reel
2012-023, Reel 538, Track 2	Item - Mansion builder <i>Creator:</i> Hearing, AnneLogan, AlRiley, Pat <i>Scope and content:</i> Duration 4:07	September 9, 1981	1 audio recording : 30 IPS : recorded on side B of 1 audio reel
2012-023, Reel 539	File - Reel 539 <i>Scope and content:</i> File is an audio reel with 2 recordings by Musquodoboit Valley Bicentennial Society		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 539, Track 1	Item - The home waltz - the Belmore sisters <i>Creator:</i> Stevenson, BillMusquodoboit Valley Bicentennial Society. <i>Scope and content:</i> Duration 2:45	February 24, 1983	1 audio recording
2012-023, Reel 539, Track 2	Item - The Musquodoboit song - MacDonald brothers <i>Creator:</i> Stevenson, BillMusquodoboit Valley Bicentennial Society. <i>Scope and content:</i> Duration 1:47	February 24, 1983	1 audio recording

2012-023, Reel 540	File - Reel 540 <i>Scope and content:</i> File is an audio reel with 2 recordings by One Way Rider		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 540, Track 1	Item - Rosie <i>Creator:</i> One Way Rider. <i>Scope and content:</i> Duration 3:30		1 audio recording : recorded on side A of 1 audio reel
2012-023, Reel 540, Track 2	Item - Daddy on the road <i>Creator:</i> One Way Rider. <i>Scope and content:</i> Duration 3:03		1 audio recording : recorded on side B of 1 audio reel
2012-023, Reel 541	File - Reel 541 <i>Scope and content:</i> File is an audio reel with 9 recordings by Cage Productions, Mike Coyle, and Willey Hop		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 541, Track 1	Item - Hold it right there <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 3:28	August 8, 1985	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 541, Track 2	Item - You don't have to go <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 5:11	August 8, 1985	1 audio reel : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 541, Track 3	Item - Ranky tanky <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 3:15	August 8, 1985	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 541, Track 4	Item - Work song <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i>	August 8, 1985	1 audio recording : 15 IPS : recorded on side A of 1 audio reel

	Duration 3:45		
2012-023, Reel 541, Track 5	Item - Hop and jump <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 1:15	August 8, 1985	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 541, Track 6	Item - Let the good times roll <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 5:10	August 8, 1985	1 audio reel : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 541, Track 7	Item - I feel good <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 2:38	August 8, 1985	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 541, Track 8	Item - Don't say no say maybe <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 4:25	August 8, 1985	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 541, Track 9	Item - I need you tonight <i>Creator:</i> Coyle, MikeHop, WilleyCage Productions. <i>Scope and content:</i> Duration 4:42	August 8, 1985	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 542	File - Radio/The Sky Is The Limit : [sound recordings by Medusa]Medusa <i>Scope and content:</i> File is an audio reel with two sound recordings by Medusa. The recordings were released in 1979 as a 45 rpm disc (SAR-234).	1979	1 audio reel : 30 ips ; 1/4 in.
2012-023, Reel 542, Track 1	Item - Radio : [sound recording by Medusa]Medusa <i>Creator:</i> Medusa. <i>Scope and content:</i> Item is an audio recording made by Medusa in 1979. The track was recorded at the former Solar Audio and Recording Studio in Halifax, Nova Scotia. It was released as SAR-234.	1979	1 audio recording (4 min., 15 sec.) : 30 ips ; 1/4 in.

2012-023, Reel 542, Track 2	Item - The sky is the limit : [sound recording by Medusa] Medusa 1979 1 audio recording (4 min., 15 sec.) : 30 ips ; 1/4 in. <i>Creator:</i> Medusa. <i>Scope and content:</i> Item is an audio recording made by Medusa in 1979. The track was recorded at the former Solar Audio and Recording Studio in Halifax, Nova Scotia. It was released as SAR-234.
2012-023, Reel 543	File - Reel 543 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 1 recording by Sheffield
2012-023, Reel 543, Track 1	Item - I got the music in me 1 audio recording : 15 IPS <i>Creator:</i> Sheffield.
2012-023, Reel 544	Item - Reel 544 1 audio reel. - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is an audio reel with 5 recordings by Rox Band.
2012-023, Reel 544, Track 1	Item - Shoot out October 10, 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 2:45
2012-023, Reel 544, Track 2	Item - Here comes trouble October 10, 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:00
2012-023, Reel 544, Track 3	Item - Too bad October 10, 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:38
2012-023, Reel 544, Track 4	Item - Danger zone October 10, 1984 1 audio recording : 15 IPS <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 2:56

2012-023, Reel 544, Track 5	Item - One day <i>Creator:</i> Rox Band. <i>Scope and content:</i> Duration 3:15	October 10, 1984	1 audio recording : 15 IPS
2012-023, Reel 545	Item - Reel 545 <i>Scope and content:</i> File is an audio reel with 3 recordings by Secret Treaties		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 544, Track 1	Item - Tell me <i>Creator:</i> Secret Treaties.	March 5, 1986	1 audio recording : 30 IPS
2012-023, Reel 545, Track 2	Item - You won't get through <i>Creator:</i> Secret Treaties.	March 5, 1986	1 audio recording : 30 IPS
2012-023, Reel 545, Track 3	Item - Waiting for you <i>Creator:</i> Secret Treaties.	March 5, 1986	1 audio recording : 30 IPS
2012-023, Reel 546	File - Reel 546 <i>Scope and content:</i> File is an audio reel with 12 recordings by Up Home Tonight.		1 audio reel. - 1 audio reel : 1/4 in.
2012-023, Reel 546, Track 1	Item - Girl I left behind <i>Creator:</i> Up Home Tonight.	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 546, Track 2	Item - Kelly's mountain <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:48	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 546, Track 3	Item - Capt. Campbell / Donnie the broom <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:50	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel

2012-023, Reel 546, Track 4	Item - Inverness celialh <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 3:21	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 546, Track 5	Item - Peace of the valley <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:53	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 546, Track 6	Item - Winston's jig <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:36	August 1989	1 audio recording : 15 IPS : recorded on side A of 1 audio reel
2012-023, Reel 546, Track 7	Item - Party for the old folks <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:07	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 546, Track 8	Item - Moma song a canjun son <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:06	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 546, Track 9	Item - Reel d'rिमिोशि <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:42	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 546, Track 10	Item - He keeps guiding me <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 1:53	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel

2012-023, Reel 546, Track 11	Item - Heading for Halifax <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 3:18	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 546, Track 12	Item - Compliments to miss Worton's <i>Creator:</i> Up Home Tonight. <i>Scope and content:</i> Duration 2:35	August 1989	1 audio recording : 15 IPS : recorded on side B of 1 audio reel
2012-023, Reel 547	File - Reel 547 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings produced by High Impact Productions.		(Blank cardboard box). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 547, Track 1	Item - 60 sec x 5 <i>Creator:</i> High Impact Productions.MITV.	June 10, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 547, Track 2	Item - 30 sec x 5 <i>Creator:</i> High Impact Productions.MITV.	June 10, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 547, Track 3	Item - 15 sec x 4 or 5 <i>Creator:</i> High Impact Productions.MITV.	June 10, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 547, Track 4	Item - 5 sec x 4 or 5 <i>Creator:</i> High Impact Productions.MITV.	June 10, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 547, Track 5	Item - 10 sec x 5 <i>Creator:</i> High Impact Productions.MITV.	June 10, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 548	File - Reel 548 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Airsell.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 548, Track 1	Item - (no title supplied)		

	<i>Creator:</i> Airsell.		
2012-023, Reel 549	File - Reel 549 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Canadian Conspiracy.	(Blank cardboard box with minor wear). - 1 audio reel : 1/4 in.	
2012-023, Reel 549, Track 1	Item - (no title supplied)		
2012-023, Reel 550	File - Reel 550 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by ICU.	(Blank cardboard box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.	
2012-023, Reel 550, Track 1	Item - I'll stay <i>Creator:</i> ICU.	February 12, 1992	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 550, Track 2	Item - I'll stay (minus f/x) <i>Creator:</i> ICU.	February 12, 1992	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 550, Track 3	Item - Love is gonna bring you down <i>Creator:</i> ICU.	February 12, 1992	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 551	File - Reel 551 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by various artists, collected into a compilation by local radio station C100.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 551, Track 1	Item - Trust in me <i>Creator:</i> Mason, DutchC100 FM.	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 551, Track 2	Item - Stranger in you <i>Creator:</i> M., Jonathan	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 551, Track 3	Item - Waiting for you <i>Creator:</i> Wright, GlennC100 FM.	October 1992	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 551, Track 4	Item - Should I lie to you <i>Creator:</i> Eisan, PaulC100 FM.	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 551, Track 5	Item - Watcha do (to me) <i>Creator:</i> C100 FM.Cameras in Paris.	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 551, Track 6	Item - Everything about you <i>Creator:</i> C100 FM.Fine Line.	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 551, Track 7	Item - Losing you again <i>Creator:</i> Campbelljohn, JohnC100 FM.	October 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 552	File - Reel 552 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Ken Enman.		(Blank cardboard box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 552, Track 1	Item - (no title supplied) <i>Creator:</i> Enman, Ken		
2012-023, Reel 553	File - Reel 553 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by the Halifax School Music Department.		(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 553, Track 1	Item - Wir eilen mit schwachen doch ensighen schritten : [take 1] <i>Creator:</i> Pottie, K	March 9, 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 553, Track 2	Item - Wir eilen mit schwachen doch ensighen schritten : [take 2] <i>Creator:</i> Pottie, KHalifax School Music Department.	March 9, 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 553, Track 3	Item - Wir eilen mit schwachen doch ensighen schritten : [take 3] <i>Creator:</i> Pottie, KHalifax School Music Department.	March 9, 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 553, Track 4	Item - Sound the trumpet : [take 1]	March 9, 1992	1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> Pottie, KHalifax School Music Department.		
2012-023, Reel 553, Track 5	Item - Sound the trumpet : [take 2] <i>Creator:</i> Pottie, KHalifax School Music Department.	March 9, 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 554	File - Reel 554 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by the Halifax School Music Department.		(Blank cardboard box with wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 554, Track 1	Item - Huron Carol <i>Creator:</i> Pierce, JoyceHalifax School Music Department.	March 25, 1993	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 554, Track 2	Item - My heart ever faithful <i>Creator:</i> Pierce, JoyceHalifax School Music Department.	March 25, 1993	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 555	File - Reel 555 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by the Halifax School Music Department.		(Blank cardboard box with wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 555, Track 1	Item - Happy holidays <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording (3:05) : 15 ips, Dolby SR
2012-023, Reel 555, Track 2	Item - Xmas finale <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording (3:12) : 15 ips, Dolby SR
2012-023, Reel 555, Track 3	Item - Deck the halls <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording (2:17) : 15 ips, Dolby SR
2012-023, Reel 555, Track 4	Item - Medievil xmas <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording (2:46) : 15 ips, Dolby SR
2012-023, Reel 555, Track 5	Item - Little town of Bethlehem <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording (2:45) : 15 ips, Dolby SR

2012-023, Reel 555, Track 6	Item - Happy holidays <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 555, Track 7	Item - 3 quiet carols <i>Creator:</i> Rusinak, TomHalifax School Music Department.	December 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 556	File - Reel 556 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Doris Mason.		(Blank cardboard box with wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 556, Track 1	Item - Try and try again <i>Creator:</i> Mason, DorisC100 FM.	August 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 556, Track 2	Item - Try and try again (T.V.) <i>Creator:</i> Mason, DorisC100 FM.	August 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 556, Track 3	Item - Trust in me <i>Creator:</i> Mason, DorisC100 FM.	August 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 556, Track 4	Item - Trust in me (T.V.) <i>Creator:</i> Mason, DorisC100 FM.	August 1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 557	File - Reel 557 <i>Scope and content:</i> File is a magnetic audio reel with recordings by John Vernon. The reel is marked as "Outtakes".		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 557, Track 1	Item - (no title supplied) <i>Creator:</i> Vernon, John		
2012-023, Reel 558	File - Reel 558 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Shirley Montague.		(Blank cardboard box). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 558, Track 1	Item - Leonidas	July 11, 1990	1 audio recording (3:43) : 15 ips, Dolby SR

	<i>Creator:</i> Montague, ShirleyEvansong.		
2012-023, Reel 558, Track 2	Item - Welcome hotel <i>Creator:</i> Montague, ShirleyEvansong.	July 11, 1990	1 audio recording (4:14) : 15 ips, Dolby SR
2012-023, Reel 558, Track 3	Item - Who are you now <i>Creator:</i> Montague, ShirleyEvansong.	July 11, 1990	1 audio recording (4:18) : 15 ips, Dolby SR
2012-023, Reel 559	File - Reel 559 <i>Scope and content:</i> File is a magnetic audio reel with recordings by the College of Cape Breton.		
2012-023, Reel 559, Track 1	Item - Side 1 safety <i>Creator:</i> College of Cape Breton.		
2012-023, Reel 560	File - Reel 560 <i>Scope and content:</i> File is a magnetic audio reel with recordings by D. Scott.		
2012-023, Reel 560, Track 1	Item - (no title supplied) <i>Creator:</i> Scott, Duncan		
2012-023, Reel 561	File - Reel 561 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Vehicle.		
2012-023, Reel 561, Track 1	Item - Copper penny <i>Creator:</i> Daly, GaryVehicle.	October 29, 1986	1 audio recording (3:03) : 15 ips, Dolby SR
2012-023, Reel 561, Track 2	Item - Don't know your love <i>Creator:</i> Daly, GaryVehicle.	October 29, 1986	1 audio recording (3:32) : 15 ips, Dolby SR
2012-023, Reel 561, Track 3	Item - Another	October 29, 1986	1 audio recording (3:04) : 15 ips, Dolby SR

	<i>Creator:</i> Daly, GaryVehicle.		
2012-023, Reel 561, Track 4	Item - So tight <i>Creator:</i> Daly, GaryVehicle.	October 29, 1986	1 audio recording (3:04) : 15 ips, Dolby SR
2012-023, Reel 562	File - Reel 562 <i>Scope and content:</i> File is a magnetic audio reel with recordings by New Glasgow High School Bands.		(Cardboard 3M with major wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 562, Track 1	Item - (no title supplied) <i>Creator:</i> New Glasgow High School Bands.		
2012-023, Reel 563	File - Reel 563 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by L.A. and Company, and features Linda Armstrong.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 563, Track 1	Item - It's apple blossom time <i>Creator:</i> Armstrong, LindaRita, JessL.A. and Company.	February 5, 1986	1 audio recording (2:17) : 30 ips, Dolby SR
2012-023, Reel 563, Track 2	Item - In the valley that I love <i>Creator:</i> Armstrong, LindaRita, JessL.A. and Company.	February 5, 1986	1 audio recording (2:32) : 30 ips, Dolby SR
2012-023, Reel 564	File - Reel 564 <i>Scope and content:</i> File is a magnetic audio reel with 26 recordings by Cinesound International Productions, for a recording called "The Sound of the Aeroplane".		(Cardboard Ampex box). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 564, Track 1	Item - Prologue <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.		1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 2	Item - Destruction from the skies <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.		1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 3	Item - In aid of the blitz <i>Creator:</i>		1 audio recording : 7 1/2 ips, Dolby SR

	Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	
2012-023, Reel 564, Track 4	Item - The few <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 5	Item - Bound for London <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 6	Item - Retaliation <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 7	Item - Thousand bomber raid <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 8	Item - Air support <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 9	Item - The doodle bug <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 10	Item - Kamikaze <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 11	Item - Gloster gladiator <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 12	Item - Fairey fulmar <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 13	Item - Blackburn Skua <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 14	Item - Short sunderland	1 audio recording : 7 1/2 ips, Dolby SR

	<p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 15	<p>Item - Vickers wellington</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 16	<p>Item - Bristol Blenheim</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 17	<p>Item - Bristol beaufighter</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 18	<p>Item - De havilland mosquito</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 19	<p>Item - Hawker hurricane</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 20	<p>Item - (title unreadable)</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 21	<p>Item - (title unreadable)</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 22	<p>Item - (title unreadable)</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 23	<p>Item - (title unreadable)</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	
2012-023, Reel 564, Track 24	<p>Item - (title unreadable)</p> <p>1 audio recording : 7 1/2 ips, Dolby SR</p> <p><i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.</p>	

2012-023, Reel 564, Track 25	Item - (title unreadable) <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.		1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 564, Track 26	Item - (title unreadable) <i>Creator:</i> Edwards, DavidRoddiss, PeterRogers, Dennis ECinesound International Production.		1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 565	File - Reel 565 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by the St. John Vianney Choir. Also included in this file is a photocopy of the label design.		(Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 1/4 in.
2012-023, Reel 565, Track 1	Item - I will sing all your praise <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (2:40) : 15 ips, Dolby SR
2012-023, Reel 565, Track 2	Item - In your love <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (3:25) : 15 ips, Dolby SR
2012-023, Reel 565, Track 3	Item - Wings of prayer <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (3:34) : 15 ips, Dolby SR
2012-023, Reel 565, Track 4	Item - Glory to god (II) <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (2:31) : 15 ips, Dolby SR
2012-023, Reel 565, Track 5	Item - We remember <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (4:48) : 15 ips, Dolby SR
2012-023, Reel 565, Track 6	Item - Lift up your hearts <i>Creator:</i> Culver, CharlesGrace, DougTsistinas, HaroldJohn Vianney Choir.	June 25, 1984	1 audio recording (3:35) : 15 ips, Dolby SR
2012-023, Reel 566	File - Reel 566 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Moon Minglewood.		(Cardboard Maxell box with wear). - 1 Maxell audio reel : 1/4 in.

2012-023, Reel 566, Track 1	Item - She thinks I still care <i>Creator:</i> Moon Minglewood.	May 1975	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 566, Track 2	Item - Hamilton jail <i>Creator:</i> Moon Minglewood.	May 1975	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 566, Track 3	Item - Queen of the north <i>Creator:</i> Moon Minglewood.	May 1975	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 566, Track 4	Item - Willie <i>Creator:</i> Moon Minglewood.	May 1975	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 566, Track 5	Item - Funk city <i>Creator:</i> Moon Minglewood.	May 1975	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 567	File - Reel 567 <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Jerry Morias. Also included in this file is a photocopy of the label design, and some general notes.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 567, Track 1	Item - Suddenly there's a valley <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (2:02) : 15 ips, Dolby SR
2012-023, Reel 567, Track 2	Item - My father watches over me <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:00) : 15 ips, Dolby SR
2012-023, Reel 567, Track 3	Item - He looked beyond my faults <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:08) : 15 ips, Dolby SR
2012-023, Reel 567, Track 4	Item - Precious lord take my hand <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (2:38) : 15 ips, Dolby SR
2012-023, Reel 567, Track 5	Item - The way that he loves	October 1984	1 audio recording (2:30) : 15 ips, Dolby SR

	<i>Creator:</i> Morias, Jerry		
2012-023, Reel 567, Track 6	Item - I'd rather have Jesus <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:02) : 15 ips, Dolby SR
2012-023, Reel 567, Track 7	Item - Sweet sweet spirit <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:02) : 15 ips, Dolby SR
2012-023, Reel 567, Track 8	Item - His eye is on the sparrow <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:04) : 15 ips, Dolby SR
2012-023, Reel 567, Track 9	Item - Child of the king <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (2:59) : 15 ips, Dolby SR
2012-023, Reel 567, Track 10	Item - My god is real <i>Creator:</i> Morias, Jerry	October 1984	1 audio recording (3:02) : 15 ips, Dolby SR
2012-023, Reel 568	File - Reel 568 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Lisa MacDougall.		
2012-023, Reel 568, Track 1	Item - Crystal Palace Theme Park medley Lisa MacDougall <i>Creator:</i> MacDougall, Lisa Crystal Palace Theme Park. <i>Scope and content:</i> Item is a sound recording made by Lisa MacDougall on January 26, 1990 at Solar Audio Recording Studio on Cunard Street in Halifax, Nova Scotia.	January 26, 1990	1 audio recording (9 min., 36 sec.) : 15 ips., Dolby SR ; 1/4 in.
2012-023, Reel 569	File - Reel 569 <i>Scope and content:</i> File is a magnetic audio reel with 13 recording by various artists, gathered into a compilation called Summer Time Revue.		
2012-023, Reel 569, Track 1	Item - Oh, love <i>Creator:</i> Summertime Revue.		1 audio recording : 7 1/2 ips, Dolby SR

2012-023, Reel 569, Track 2	Item - Don't fool yourself <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 3	Item - Every mile <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 4	Item - Just hanging around <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 5	Item - Sore summer <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 6	Item - Sun / surf and sound <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 7	Item - Kissin' and huggin' <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 8	Item - Around the fire <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 9	Item - I need a vacation <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 10	Item - New eyes <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 11	Item - Draggin' up the past <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 569, Track 12	Item - Hughie and allen <i>Creator:</i>	1 audio recording : 7 1/2 ips, Dolby SR

	Summertime Revue.	
2012-023, Reel 569, Track 13	Item - Woolco rogue <i>Creator:</i> Summertime Revue.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 570	File - Reel 570 <i>Scope and content:</i> File is a magnetic audio reel with recording by Music Department Raw	(Cardboard 3M box with minor wear). - 1 Sony 2 audio reel : 1/4 in.
2012-023, Reel 570, Track 1	Item - (no title supplied) <i>Creator:</i> Music Department Raw.	
2012-023, Reel 571	File - Sound recordings by Joan Kennedy <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Joan Kennedy. Also included in this file are some general notes.	1 audio reel : 1/4 in.
2012-023, Reel 571, Track 1	Item - God's green earth : [take 1] <i>Creator:</i> Kennedy, Joan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 571, Track 2	Item - God's green earth : [take 2] <i>Creator:</i> Kennedy, Joan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 571, Track 3	Item - God's green earth : [take 3] <i>Creator:</i> Kennedy, Joan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 571, Track 4	Item - Never met a liar : [take 1] <i>Creator:</i> Kennedy, Joan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 571, Track 5	Item - Never met a liar : [take 2] <i>Creator:</i> Kennedy, Joan	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572	File - Reel 572 <i>Scope and content:</i>	(Cardboard Ampex box with minor wear). - 1 3M 226 audio reel : 1/4 in.

	File is a magnetic audio reel with 8 recordings by Picture of Perfection.	
2012-023, Reel 572, Track 1	Item - Live and learn <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 2	Item - Picture of Perfection <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 3	Item - Me and my T.V. <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 4	Item - Hollis street <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 5	Item - Nothing to lose <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 6	Item - Yoga with olga <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 7	Item - What time will say <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 572, Track 8	Item - In the [prt] <i>Creator:</i> Picture of Perfection.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 573	File - Reel 573 <i>Scope and content:</i> File is a magnetic audio reel with recordings by The Tuckers.	(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 573, Track 1	Item - (no title supplied) <i>Creator:</i> The Tuckers.	February 1989 1 audio recording : 15 ips, Dolby SR

2012-023, Reel 574	File - Reel 574 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by Marie Umide.	(Cardboard 3M box with minor wear). - 1 Ampex audio reel : 1/4 in.
2012-023, Reel 574, Track 1	Item - Road to tomorrow <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 2	Item - Every morning's sun <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 3	Item - Child of the king <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 4	Item - He understands <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 5	Item - Yes Jesus loves me <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 6	Item - Light of my life <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 7	Item - Welcome back <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 8	Item - All the time in the world <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 574, Track 9	Item - Love them through me <i>Creator:</i> Umide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 575	File - Reel 575	(Cardboard Teac box with minor wear). - 1 Plastic audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Tremtones, for a reunion show.		
2012-023, Reel 575, Track 1	Item - (no title supplied) <i>Creator:</i> Praude, GarthPraude, GarthTremtones.	August 1980	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 576	File - Reel 576 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by The Killer Klamz for the album "The Shape of Things are Dumb".		(Cardboard Ampex box with some wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 576, Track 1	Item - How much longer <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 2	Item - Brand name appeal <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 3	Item - Two sides <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 4	Item - En francais <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 5	Item - Prisoner of conscience <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 6	Item - Death of a salesman <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 576, Track 7	Item - Speaking stones <i>Creator:</i> The Killer Klamz.	February 11, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 577	File - Reel 577		(Cardboard 3M box with minor wear, and mold). - 1 Ampex 456 audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Cobblestone. Also included in this file are order forms for labels	
2012-023, Reel 577, Track 1	Item - No can do <i>Creator:</i> Cobblestone.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 577, Track 2	Item - Darla's farm <i>Creator:</i> Cobblestone.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 578	File - Reel 578 <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Marie Umide. Also included in this file are order forms for labels	
2012-023, Reel 578, Track 1	Item - Light of my life <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 2	Item - Jesus loves me / Oh how he loves you and me <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 3	Item - Road to tomorrow <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 4	Item - He understands <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 5	Item - All the time in the world <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 6	Item - Welcome back <i>Creator:</i> Beckwith, SkipUmide, Marie	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 7	Item - Trust him	1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> Beckwith, SkipUmide, Marie</p>	
2012-023, Reel 578, Track 8	<p>Item - Love them through me</p> <p><i>Creator:</i> Beckwith, SkipUmide, Marie</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 9	<p>Item - Jason's song</p> <p><i>Creator:</i> Beckwith, SkipUmide, Marie</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 578, Track 10	<p>Item - Every morning's sun</p> <p><i>Creator:</i> Beckwith, SkipUmide, Marie</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 579	<p>File - Reel 579</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Canadian Conspiracy.</p>	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 579, Track 1	<p>Item - Goodbye to Jane</p> <p><i>Creator:</i> Canadian Conspiracy.</p>	1 audio recording (3:23) : 15 ips, Dolby SR
2012-023, Reel 579, Track 2	<p>Item - Righteous brother's medley</p> <p><i>Creator:</i> Canadian Conspiracy.</p>	1 audio recording (4:07) : 15 ips, Dolby SR
2012-023, Reel 579, Track 3	<p>Item - Cherish</p> <p><i>Creator:</i> Canadian Conspiracy.</p>	1 audio recording (2:27) : 15 ips, Dolby SR
2012-023, Reel 579, Track 4	<p>Item - Tribute to Broadway</p> <p><i>Creator:</i> Canadian Conspiracy.</p>	1 audio recording (9:48) : 15 ips, Dolby SR
2012-023, Reel 580	<p>File - Reel 580</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Jollimore.</p>	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 580, Track 1	<p>Item - Just come to him</p> <p><i>Creator:</i></p>	1 audio recording : Dolby SR

	Jollimore.		
2012-023, Reel 580, Track 2	Item - He's standing close to you : [take 1]	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 3	Item - He's standing close to you : [take 2]	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 4	Item - Til his sweet grace has opened our eyes	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 5	Item - Tie yourself to jesus : [take 1]	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 6	Item - Tie yourself to jesus : [take 2]	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 7	Item - Just come to him	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 580, Track 8	Item - He's standing close to you : [take 3]	1 audio recording : Dolby SR	
	<i>Creator:</i> Jollimore.		
2012-023, Reel 581	File - Reel 581	(Cardboard 3M box with wear). - 1 Scotch audio reel : 1/4 in.	
	<i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Avenue.		
2012-023, Reel 580, Track 1	Item - Romance	October 13, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Avenue.		
2012-023, Reel 580, Track 2	Item - Rocking chair	October 13, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Avenue.		

2012-023, Reel 582	File - Reel 582		(Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by the Bible Hill Swingsters. Also included in this file is a label photocopy		
2012-023, Reel 582, Track 1	Item - Adriennes waltz	November 15, 1983	1 audio recording (3:20) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 2	Item - Londonderry hornpipe	November 15, 1983	1 audio recording (2:43) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 3	Item - Home in West Virginia	November 15, 1983	1 audio recording (2:07) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 4	Item - Lorimer's waltz	November 15, 1983	1 audio recording (3:12) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 5	Item - Bishop's polka	November 15, 1983	1 audio recording (2:59) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 6	Item - Sadie Mae's waltz	November 15, 1983	1 audio recording (3:15) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 7	Item - Red wing	November 15, 1983	1 audio recording (2:44) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 8	Item - Saturday night polka	November 15, 1983	1 audio recording (2:27) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 9	Item - Fiddler's waltz	November 15, 1983	1 audio recording (3:21) : 15 ips, Dolby SR
	<i>Creator:</i> Ryan, BarryBible Hill Swingsters.		
2012-023, Reel 582, Track 10	Item - Southern swing	November 15, 1983	1 audio recording (2:53) : 15 ips, Dolby SR

	<p><i>Creator:</i> Ryan, BarryBible Hill Swingsters.</p>		
2012-023, Reel 583	<p>File - Reel 583</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 3 recordings produced by Theta Marketing, for a program called E.P. Fly Us.</p>		(Cardboard 3M box with wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 583, Track 1	<p>Item - 60 music</p> <p><i>Creator:</i> Beckwith, SkipTsistinas, HaroldTheta Marketing.</p>	April 16, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 583, Track 2	<p>Item - 60 Full swing : [take 1]</p> <p><i>Creator:</i> Beckwith, SkipTsistinas, HaroldTheta Marketing.</p>	April 16, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 583, Track 3	<p>Item - 60 Full swing : [take 2]</p> <p><i>Creator:</i> Beckwith, SkipTsistinas, HaroldTheta Marketing.</p>	April 16, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 583, Track 4	<p>Item - 60 Full swing : [take 3]</p> <p><i>Creator:</i> Beckwith, SkipTsistinas, HaroldTheta Marketing.</p>	April 16, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 583, Track 5	<p>Item - 30 Full swing</p> <p><i>Creator:</i> Beckwith, SkipTsistinas, HaroldTheta Marketing.</p>	April 16, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 584	<p>File - Reel 584</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Chalice.</p>		(Cardboard 3M box with major wear). - 1 audio reel : 1/4 in.
2012-023, Reel 584, Track 1	<p>Item - Brotherhood</p> <p><i>Creator:</i> Chalice.</p>		1 audio recording : Dolby SR
2012-023, Reel 584, Track 2	<p>Item - Musicmon</p> <p><i>Creator:</i> Chalice.</p>		1 audio recording : Dolby SR
2012-023, Reel 584, Track 3	<p>Item - Sleep be kind</p> <p><i>Creator:</i> Chalice.</p>		1 audio recording : Dolby SR

2012-023, Reel 584, Track 4	Item - Night time and you <i>Creator:</i> Chalice.	1 audio recording : Dolby SR
2012-023, Reel 585	File - Reel 585 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings produced by McGuire Communications.	(Cardboard 3M box with major wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 585, Track 1	Item - July 14-21 <i>Creator:</i> McGuire Communications.	July 7, 1987 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 585, Track 2	Item - July 22-27 <i>Creator:</i> McGuire Communications.	July 7, 1987 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 585, Track 3	Item - Flag <i>Creator:</i> McGuire Communications.	July 7, 1987 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 585, Track 4	Item - People <i>Creator:</i> McGuire Communications.	July 7, 1987 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 585, Track 5	Item - Building <i>Creator:</i> McGuire Communications.	July 7, 1987 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586	File - Reel 586 <i>Scope and content:</i> File is a magnetic audio reel with 17 recordings produced by Theta, for a program called Old Home Summer.	(Cardboard 3M box with major wear). - 1 Ampex audio reel : 1/4 in.
2012-023, Reel 586, Track 1	Item - 60 sec full sing <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 2	Item - 30 sec full sing <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982 1 audio recording : 15 ips, Dolby SR

2012-023, Reel 586, Track 3	Item - 60 sec instrumental w/ tag <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 4	Item - 60 sec donut <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 5	Item - 30 sec instrumental w/ tag <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 6	Item - 30 sec donut <i>Creator:</i> Beckwith, SkipKing, FloydTsistinas, HaroldTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 7	Item - 60 sec full sing <i>Creator:</i> Beckwith, SkipTsistinas, HaroldRyans Fancy.Theta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 8	Item - 60 sec donut <i>Creator:</i> Beckwith, SkipTsistinas, HaroldRyans Fancy.Theta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 9	Item - 30 sec full sing <i>Creator:</i> Beckwith, SkipTsistinas, HaroldRyans Fancy.Theta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 10	Item - 30 sec donut <i>Creator:</i> Beckwith, SkipTsistinas, HaroldRyans Fancy.Theta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 11	Item - 30 sec instrumental w/ tag <i>Creator:</i> Beckwith, SkipTsistinas, HaroldRyans Fancy.Theta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 12	Item - 60 sec full sing <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 13	Item - 30 sec full sing <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 586, Track 14	Item - 30 sec donut <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 15	Item - 30 sec instrumental w/ tag <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 16	Item - 60 sec donut <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 586, Track 17	Item - 60 sec instrumental w/ tag <i>Creator:</i> Beckwith, SkipTsistinas, HaroldMason Chapman BandTheta Marketing.	April 26, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 587	File - Reel 587 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Minglewood .		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 587, Track 1	Item - (no title supplied) <i>Creator:</i> Minglewood Band.		
2012-023, Reel 588	File - Reel 588 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by the F-Tones. Also included in this file are general notes		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 588, Track 1	Item - Lonesome <i>Creator:</i> Falkenham, K. R.F Tones.	June 11, 1982	1 audio recording (2:46) : 15 ips, Dolby SR
2012-023, Reel 588, Track 2	Item - Cleo's back <i>Creator:</i> Falkenham, K. R.F Tones.	June 11, 1982	1 audio recording (3:07) : 15 ips, Dolby SR
2012-023, Reel 588, Track 3	Item - Wammer jammer <i>Creator:</i> Falkenham, K. R.F Tones.	June 11, 1982	1 audio recording (2:21) : 15 ips, Dolby SR
2012-023, Reel 588, Track 4	Item - Too tired	June 11, 1982	1 audio recording (2:48) : 15 ips, Dolby SR

	<p><i>Creator:</i> Falkenham, K. R.F Tones.</p>	
2012-023, Reel 589	<p>File - Reel 589 (Cardboard Ampex box). - 1 Ampex 456 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 13 recordings by the Chebucto Community Singers. Also included in this file are general notes</p>	
2012-023, Reel 589, Track 1	<p>Item - The hills and glens 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 2	<p>Item - Citadel hill 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 3	<p>Item - The bonavist line 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 4	<p>Item - All through the night 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 5	<p>Item - Limericks 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 6	<p>Item - Paul's song 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 7	<p>Item - Let there be peace on earth 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 8	<p>Item - Set down servant 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	
2012-023, Reel 589, Track 9	<p>Item - Home on that rock 1 audio recording : Dolby SR</p> <p><i>Creator:</i> Chebucto Community Singers.</p>	

2012-023, Reel 589, Track 10	Item - Dry bones 1 audio recording : Dolby SR <i>Creator:</i> Chebucto Community Singers.		
2012-023, Reel 589, Track 11	Item - Hoagy carmichael portrait 1 audio recording : Dolby SR <i>Creator:</i> Chebucto Community Singers.		
2012-023, Reel 589, Track 12	Item - Broadway spectacular 1 audio recording : Dolby SR <i>Creator:</i> Chebucto Community Singers.		
2012-023, Reel 589, Track 13	Item - You need me 1 audio recording : Dolby SR <i>Creator:</i> Chebucto Community Singers.		
2012-023, Reel 590	File - Reel 590 (Cardboard Maxell box with minor wear and mold). - 1 Maxell audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 12 recordings by Russell Chapman.		
2012-023, Reel 590, Track 1	Item - Russell's chord's June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:40) : 15 ips, Dolby SR	
2012-023, Reel 590, Track 2	Item - Liberty two step June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:25) : 15 ips, Dolby SR	
2012-023, Reel 590, Track 3	Item - Farmer's waltz June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:59) : 15 ips, Dolby SR	
2012-023, Reel 590, Track 4	Item - When you and I were young Maggie June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:37) : 15 ips, Dolby SR	
2012-023, Reel 590, Track 5	Item - Carl's favorite jig June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:35) : 15 ips, Dolby SR	
2012-023, Reel 590, Track 6	Item - Acorn hill June 12, 1981 <i>Creator:</i> Chapman, Russell	1 audio recording (2:30) : 15 ips, Dolby SR	

	<i>Creator:</i> Chapman, Russell		
2012-023, Reel 590, Track 7	Item - New broom <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (2:34) : 15 ips, Dolby SR
2012-023, Reel 590, Track 8	Item - I'm dreaming tonight of my blue eyes <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (2:43) : 15 ips, Dolby SR
2012-023, Reel 590, Track 9	Item - Whistlin' Rufus <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (2:40) : 15 ips, Dolby SR
2012-023, Reel 590, Track 10	Item - Seamus O'Brien <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (2:35) : 15 ips, Dolby SR
2012-023, Reel 590, Track 11	Item - Sputnok Breakdown <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (1:56) : 15 ips, Dolby SR
2012-023, Reel 590, Track 12	Item - Trail-blazer's two-step <i>Creator:</i> Chapman, Russell	June 12, 1981	1 audio recording (2:40) : 15 ips, Dolby SR
2012-023, Reel 591	File - Reel 591 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by various artists, gathered for the compilation Up Home Tonight.		
2012-023, Reel 591, Track 1	Item - Ocean breeze <i>Creator:</i> Diamond Trio.	August 1987	1 audio recording (2:55) : 15 ips, Dolby SR
2012-023, Reel 591, Track 2	Item - Memories of Sante Fe <i>Creator:</i> Diamond Trio.	August 1987	1 audio recording (3:10) : 15 ips, Dolby SR
2012-023, Reel 591, Track 3	Item - My foolish heard and I <i>Creator:</i>	August 1987	1 audio recording (2:28) : 15 ips, Dolby SR

	Diamond Trio.		
2012-023, Reel 591, Track 4	Item - By the way <i>Creator:</i> Sugartime.	August 1987	1 audio recording (2:37) : 15 ips, Dolby SR
2012-023, Reel 591, Track 5	Item - Willis MacKinley <i>Creator:</i> MacDonald, Allistair	August 1987	1 audio recording (3:14) : 15 ips, Dolby SR
2012-023, Reel 591, Track 6	Item - Twin sisters <i>Creator:</i> Lanteigne, Roger	August 1987	1 audio recording (1:40) : 15 ips, Dolby SR
2012-023, Reel 591, Track 7	Item - Jessie Aime / Spin and glow <i>Creator:</i> MacMaster, Buddy	August 1987	1 audio recording (2:06) : 15 ips, Dolby SR
2012-023, Reel 591, Track 8	Item - Matterhorn <i>Creator:</i> Close to Home.	August 1987	1 audio recording (2:09) : 15 ips, Dolby SR
2012-023, Reel 591, Track 9	Item - Muddy water <i>Creator:</i> Close to Home.	August 1987	1 audio recording (3:10) : 15 ips, Dolby SR
2012-023, Reel 592	File - Sound recordings by Johnny Neel <i>Creator:</i> Neel, Johnny <i>Scope and content:</i> File is a 1/4 inch magnetic audio reel with two recordings by Johnny Neel. File also includes a template for the label design.	February 12, 1982	1 audio reel ; 1/4 in.
2012-023, Reel 592, Track 1	Item - Back to Canada : [sound recording by Johnny Neel]	February 12, 1982	1 audio recording (4:00) : Dolby SR
2012-023, Reel 592, Track 2	Item - It ain't no wonder : [sound recording by Johnny Neel] <i>Scope and content:</i> Item is a studio recording of the song "It Ain't No Wonder" made by Johnny Neel at the Solar Audio Recording Studio in February 1982. An earlier studio recording of the song appeared on the 1981 album "One Hot Night" released by the Johnny Neel Band (Playback Records, PBR-1001).	February 12, 1982	1 audio recording (3:27) : Dolby SR
2012-023, Reel 593	File - Reel 593 <i>Scope and content:</i>		(Cardboard Ampex box). - 1 Scotch audio reel : 1/4 in.

	File is a magnetic audio reel with 2 recordings by Footloose.		
2012-023, Reel 593, Track 1	Item - Workin' man <i>Creator:</i> Hayne, OrmFootloose.	March 17, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 593, Track 2	Item - This ain't the first time <i>Creator:</i> Hayne, OrmFootloose.	March 17, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 594	File - Reel 594 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced by Sight and Sound productions.		(Cardboard Ampex box). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 594, Track 1	Item - MT&T out takes <i>Creator:</i> Sight and Sound.	October 7, 1986	
2012-023, Reel 595	File - Reel 595 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Ken Enman.		(Cardboard Ampex box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 595, Track 1	Item - Fantasy <i>Creator:</i> Enman, Ken	August 21, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 595, Track 2	Item - Karen's version <i>Creator:</i> Enman, Ken	August 21, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 596	File - Reel 596 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Angela Zinck.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 596, Track 1	Item - (no title supplied) <i>Creator:</i> Zinck, Angela		1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 597	File - Reel 597 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Real World.		(Blank cardboard box). - 1 Ampex 456 audio reel : 1/4 in.

2012-023, Reel 597, Track 1	Item - (no title supplied) <i>Creator:</i> Real World.		
2012-023, Reel 598	File - Reel 598 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Mother's Fear.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.	
2012-023, Reel 598, Track 1	Item - What a feeling <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording (6:00) : 15 ips, Dolby SR
2012-023, Reel 598, Track 2	Item - Firing line <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording (4:21) : 15 ips, Dolby SR
2012-023, Reel 598, Track 3	Item - Missing something <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 598, Track 4	Item - Long and tooth <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 598, Track 5	Item - Charlotte <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 598, Track 6	Item - Whiskey traces <i>Creator:</i> Mother's Fear.	January 21, 1987	1 audio recording (3:57) : 15 ips, Dolby SR
2012-023, Reel 599	File - Reel 599 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Russ Brannon and Friends.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.	
2012-023, Reel 599, Track 1	Item - (no title supplied) <i>Creator:</i> Brannon, Russ	November 25	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 600	Item - Reel 600 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Kris Yeatman.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 600, Track 1	Item - (no title supplied) June 18, 1986 <i>Creator:</i> Yeatman, Kris	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 601	File - Reel 601 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Pat Riley.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 601, Track 1	Item - Running scared July 2, 1986 <i>Creator:</i> Riley, Pat	1 audio recording (4:26) : 15 ips, Dolby SR
2012-023, Reel 601, Track 2	Item - Look over your shoulder July 2, 1986 <i>Creator:</i> Riley, Pat	1 audio recording (4:00) : 15 ips, Dolby SR
2012-023, Reel 601, Track 3	Item - Turn it around July 2, 1986 <i>Creator:</i> Riley, Pat	1 audio recording (3:53) : 15 ips, Dolby SR
2012-023, Reel 602	File - Sound recordings by Mason Chapman Band <i>Scope and content:</i> File is a 1/4 inch audio reel with recordings by the Mason Chapman Band.	1 audio reel : 1/4 in.
2012-023, Reel 602, Track 1	Item - (no title supplied) <i>Creator:</i> Beckwith, SkipMason Chapman Band	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 605	File - Reel 605 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Joel Feeney.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 605, Track 1	Item - Tears don't lie <i>Creator:</i> Feeney, Joel	1 audio recording (3:48) : 15 ips, Dolby SR
2012-023, Reel 605, Track 2	Item - Tears don't lie - no sfx	1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> Feeney, Joel</p>	
2012-023, Reel 605, Track 3	<p>Item - Tears don't lie - no lead voc</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 605, Track 4	<p>Item - What kind of man (no bass)</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording (4:55) : 15 ips, Dolby SR
2012-023, Reel 605, Track 5	<p>Item - What kind of man (band track / no bass)</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 605, Track 6	<p>Item - What kind of man</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 605, Track 7	<p>Item - What kind of man (band track)</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 606	<p>File - Reel 606</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Joel Feeney.</p>	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 606, Track 1	<p>Item - Say the word</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 606, Track 2	<p>Item - Say the word - final mix</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording (3:44) : 15 ips, Dolby SR
2012-023, Reel 606, Track 3	<p>Item - Say the word - no lead voc</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording (3:44) : 15 ips, Dolby SR
2012-023, Reel 606, Track 4	<p>Item - Blue kentucky moon</p> <p><i>Creator:</i> Feeney, Joel</p>	1 audio recording (2:59) : 15 ips, Dolby SR

2012-023, Reel 606, Track 5	Item - Blue kentucky moon - no lead voc <i>Creator:</i> Feeney, Joel	1 audio recording (2:59) : 15 ips, Dolby SR
2012-023, Reel 606, Track 6	Item - Somewhere <i>Creator:</i> Feeney, Joel	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 606, Track 7	Item - Somewhere : [take 2] <i>Creator:</i> Feeney, Joel	1 audio recording (4:25) : 15 ips, Dolby SR
2012-023, Reel 606, Track 8	Item - Somewhere - no lead voc <i>Creator:</i> Feeney, Joel	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 607	File - Reel 607 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Joel Feeney.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 607, Track 1	Item - What kind of man (country) <i>Creator:</i> Feeney, Joel	1 audio recording (4:55) : 15 ips, Dolby SR
2012-023, Reel 607, Track 2	Item - What kind of man (country / bass out) <i>Creator:</i> Feeney, Joel	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 607, Track 3	Item - Everything to me <i>Creator:</i> Feeney, Joel	1 audio recording (4:46) : 15 ips, Dolby SR
2012-023, Reel 607, Track 4	Item - Everything to me (no lead voc) <i>Creator:</i> Feeney, Joel	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 607, Track 5	Item - By heart <i>Creator:</i> Feeney, Joel	1 audio recording (5:07) : 15 ips, Dolby SR
2012-023, Reel 607, Track 6	Item - By heart (no lead voc) <i>Creator:</i>	1 audio recording : 15 ips, Dolby SR

	Feeney, Joel		
2012-023, Reel 608	File - Reel 608 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Joel Feeney.		(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 608, Track 1	Item - No sign of life <i>Creator:</i> Feeney, Joel		1 audio recording (4:50) : 15 ips, Dolby SR
2012-023, Reel 608, Track 2	Item - No sign of life (no lead voc) <i>Creator:</i> Feeney, Joel		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 608, Track 3	Item - Last to know <i>Creator:</i> Feeney, Joel		1 audio recording (4:23) : 15 ips, Dolby SR
2012-023, Reel 608, Track 4	Item - Last to know (no lead voc) <i>Creator:</i> Feeney, Joel		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 608, Track 5	Item - Wasted words <i>Creator:</i> Feeney, Joel		1 audio recording (3:40) : 15 ips, Dolby SR
2012-023, Reel 609	File - Reel 609 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Real Pelletier. Also included in this file is a photocopy of the label.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 609, Track 1	Item - Hopelessly in love <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold	March 28, 1983	1 audio recording (2:45) : 30 ips, Dolby SR
2012-023, Reel 609, Track 2	Item - Leaving blues <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold	March 28, 1983	1 audio recording (3:17) : 30 ips, Dolby SR
2012-023, Reel 610	File - Reel 610 <i>Scope and content:</i>		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.

	File is a magnetic audio reel with 2 recordings by Boss.		
2012-023, Reel 610, Track 1	Item - Blinded by love <i>Creator:</i> Boss.	June 3, 1981	1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 610, Track 2	Item - Perfect love (that never began) <i>Creator:</i> Boss.	June 3, 1981	1 audio recording (2:47) : 30 ips, Dolby SR
2012-023, Reel 611	File - Reel 611 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Real Pelletier, for a project titled "Then and Now".		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 611, Track 1	Item - Hopelessly in love <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 611, Track 2	Item - When I was young <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 611, Track 3	Item - Variations on a theme (by god) <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 611, Track 4	Item - Hold me <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 611, Track 5	Item - Flying high <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 612	File - Reel 612 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Real Pelletier, for a project titled "Then and Now".		(Blank cardboard box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 612, Track 1	Item - Lady lost <i>Creator:</i> Pelletier, Real		1 audio recording : 15 ips, Dolby SR

2012-023, Reel 612, Track 2	Item - State of the art <i>Creator:</i> Pelletier, Real	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 612, Track 3	Item - I go to pieces <i>Creator:</i> Pelletier, Real	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 612, Track 4	Item - Home in my harbor <i>Creator:</i> Pelletier, Real	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 612, Track 5	Item - Leaving blues <i>Creator:</i> Pelletier, Real	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 614	File - Reel 614 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Wayne Nicholson.	(Blank cardboard box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 614, Track 1	Item - Tuffer than u #1 <i>Creator:</i> Nicholson, Wayne	May 26, 1991 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 614, Track 2	Item - Tuffer than u #2 <i>Creator:</i> Nicholson, Wayne	May 26, 1991 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 615	File - Reel 615 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Real Pelletier. Also included in this file are general notes.	(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 615, Track 1	Item - Lady lost <i>Creator:</i> Pelletier, Real	1 audio recording (3:55) : 15 ips, Dolby SR
2012-023, Reel 615, Track 2	Item - Variations <i>Creator:</i> Pelletier, Real	1 audio recording (2:40) : 15 ips, Dolby SR
2012-023, Reel 615, Track 3	Item - Now and then	1 audio recording (3:25) : 15 ips, Dolby SR

	<p><i>Creator:</i> Pelletier, Real</p>	
2012-023, Reel 615, Track 4	<p>Item - Hopelessly in love</p> <p><i>Creator:</i> Pelletier, Real</p>	1 audio recording (2:51) : 15 ips, Dolby SR
2012-023, Reel 615, Track 5	<p>Item - Home in my harbour</p> <p><i>Creator:</i> Pelletier, Real</p>	1 audio recording (3:14) : 15 ips, Dolby SR
2012-023, Reel 615, Track 6	<p>Item - Flying high</p> <p><i>Creator:</i> Pelletier, Real</p>	1 audio recording (3:36) : 15 ips, Dolby SR
2012-023, Reel 616	<p>File - Reel 616</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Gary Alberts. Also included in this file are label photocopies.</p>	(Cardboard 3M box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 616, Track 1	<p>Item - Bobby Magee</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 616, Track 2	<p>Item - Ruby don't take your love to town</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 616, Track 3	<p>Item - Mamas don't let your babies grow up to be cowboys</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 616, Track 4	<p>Item - Wasn't that a party</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 616, Track 5	<p>Item - Big bamboo</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 616, Track 6	<p>Item - Seven old ladies</p> <p><i>Creator:</i> Alberts, Gary</p>	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 617	File - Reel 617 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by The Saint Agnus Youth Choir.			(Cardboard 3M box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 617, Track 1	Item - By my side <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (3:12) : 30 ips, Dolby SR
2012-023, Reel 617, Track 2	Item - Beautiful city <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (2:18) : 30 ips, Dolby SR
2012-023, Reel 617, Track 3	Item - Hebrew blessing <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (2:48) : 30 ips, Dolby SR
2012-023, Reel 617, Track 4	Item - Go now in peace <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (2:15) : 30 ips, Dolby SR
2012-023, Reel 617, Track 5	Item - Shower the people <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 617, Track 6	Item - Yahweh <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (3:15) : 30 ips, Dolby SR
2012-023, Reel 617, Track 7	Item - I wish you peace <i>Creator:</i> Saint Agnes Youth Choir.			1 audio recording (2:45) : 30 ips, Dolby SR
2012-023, Reel 618	File - Reel 618 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Charlie MacKinnon. Also included in this file are general notes, a sticker of the MacKinnon crest, slides, and news clippings.			(Cardboard TDK box with major wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 618, Track 1	Item - The ghost of new harris <i>Creator:</i> MacKinnon, Charlie	August 16, 1983		1 audio recording (3:02) : Dolby SR
2012-023, Reel 618, Track 2	Item - If that day should ever come <i>Creator:</i> MacKinnon, Charlie	August 16, 1983		1 audio recording (2:25) : Dolby SR

	<i>Creator:</i> MacKinnon, Charlie		
2012-023, Reel 618, Track 3	Item - Between two trees <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (3:12) : Dolby SR
2012-023, Reel 618, Track 4	Item - Country boy from the maritimes <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (3:00) : Dolby SR
2012-023, Reel 618, Track 5	Item - Parade of concern song, live <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (5:00) : Dolby SR
2012-023, Reel 619	File - Reel 619 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Vicious Polyester. Also included in this file are label photocopies		
2012-023, Reel 619, Track 1	Item - Look for trouble <i>Creator:</i> Vicious Polyester.		1 audio recording (3:34) : 15 ips, Dolby SR
2012-023, Reel 619, Track 2	Item - Positively shocking <i>Creator:</i> Vicious Polyester.		1 audio recording (3:38) : 15 ips, Dolby SR
2012-023, Reel 619, Track 3	Item - Scorn the dreamer <i>Creator:</i> Vicious Polyester.		1 audio recording (5:21) : 15 ips, Dolby SR
2012-023, Reel 620	File - Reel 620 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		
2012-023, Reel 620, Track 1	Item - (no title supplied)		
2012-023, Reel 621	File - Reel 621 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		

2012-023, Reel 621, Track 1	Item - (no title supplied)		
2012-023, Reel 622	File - Reel 622 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		(Cardboard Ampex box with major wear). - 1 RCA audio reel : 1/4 in.
2012-023, Reel 622, Track 1	Item - (no title supplied)		
2012-023, Reel 623	File - Reel 623 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		(Cardboard Ampex box with minor wear). - 1 Scotch 250 audio reel : 1/4 in.
2012-023, Reel 623, Track 1	Item - (no title supplied)		
2012-023, Reel 626	File - Reel 626 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings produced by Theta Marketing, for a compilation named Old Home Summer.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 604, Track 1	Item - Full version <i>Creator:</i> Tsistinas, HaroldTheta Marketing.	March 5, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 604, Track 2	Item - 60 full sing <i>Creator:</i> Tsistinas, HaroldTheta Marketing.	March 5, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 604, Track 3	Item - 60 donut <i>Creator:</i> Tsistinas, HaroldTheta Marketing.	March 5, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 604, Track 4	Item - Full version [old (1)] <i>Creator:</i> Tsistinas, HaroldTheta Marketing.	March 5, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 604, Track 5	Item - Full version [old (2)] <i>Creator:</i> Tsistinas, HaroldTheta Marketing.	March 5, 1982	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 627	File - Reel 627		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Al Bryant.	
2012-023, Reel 603, Track 1	Item - (no title supplied) <i>Creator:</i> Bryant, Al	
2012-023, Reel 628	File - Reel 628 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Wayne Nicholson.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 628, Track 1	Item - Don't let go <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 628, Track 2	Item - I'll always be there <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 628, Track 3	Item - Giving up on love <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 628, Track 4	Item - Tougher than you <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 629	File - Reel 629 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Wayne Nicholson.	
2012-023, Reel 629, Track 1	Item - What's ailing me <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 629, Track 2	Item - Souls on fire <i>Creator:</i> Nicholson, Wayne	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 629, Track 3	Item - Almost call <i>Creator:</i>	1 audio recording : 15 ips, Dolby SR

	Nicholson, Wayne		
2012-023, Reel 629, Track 4	Item - Wild about you		1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Nicholson, Wayne		
2012-023, Reel 630	File - Reel 630		(Cardboard Audiotape sleeve with major wear). - 1 Scotch audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Spice.		
2012-023, Reel 630, Track 1	Item - (no title supplied)		
	<i>Creator:</i> Spice.		
2012-023, Reel 631	File - Reel 631		(Cardboard Ampex box with major wear). - 1 Ampex 456 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Rox.		
2012-023, Reel 631, Track 1	Item - Shoot out	May 1985	1 audio recording (2:35) : 15 ips, Dolby SR
	<i>Creator:</i> Rox Band.		
2012-023, Reel 631, Track 2	Item - One day	May 1985	1 audio recording (3:10) : 15 ips, Dolby SR
	<i>Creator:</i> Rox Band.		
2012-023, Reel 632	File - Reel 632		(Cardboard Ampex box with minor wear and stains). - 1 Ampex audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Walsh Sisters.		
2012-023, Reel 632, Track 1	Item - Heartache	February 17, 1984	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Tsistinas, HaroldZemel, J.Walsh Sisters.		
2012-023, Reel 632, Track 2	Item - Nothing lasts forever	February 17, 1984	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Tsistinas, HaroldZemel, J.Walsh Sisters.		
2012-023, Reel 632, Track 3	Item - Closer to the sun	February 17, 1984	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i>		

	Tsistinas, HaroldZemel, J.Walsh Sisters.		
2012-023, Reel 632, Track 4	Item - Special someone <i>Creator:</i> Tsistinas, HaroldZemel, J.Walsh Sisters.	February 17, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 632, Track 5	Item - Heart like a wheel <i>Creator:</i> Tsistinas, HaroldZemel, J.Walsh Sisters.	February 17, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 633	File - Reel 633 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Bill Ballantyne.		(Cardboard Ampex box with minor wear). - 1 Scotch 250 audio reel : 1/4 in.
2012-023, Reel 633, Track 1	Item - A mother's rose <i>Creator:</i> Ballantyne, Bill	September 3, 1986	1 audio recording (3:16) : 15 ips, Dolby SR
2012-023, Reel 633, Track 2	Item - A lonely man's prayer <i>Creator:</i> Ballantyne, Bill	September 3, 1986	1 audio recording (2:55) : 15 ips, Dolby SR
2012-023, Reel 633, Track 3	Item - Share your love <i>Creator:</i> Ballantyne, Bill	September 3, 1986	1 audio recording (2:45) : 15 ips, Dolby SR
2012-023, Reel 633, Track 4	Item - Lady's love <i>Creator:</i> Ballantyne, Bill	September 3, 1986	1 audio recording (3:36) : 15 ips, Dolby SR
2012-023, Reel 634	File - Reel 634 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Cobblestone. Also included in this file are general notes.		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 634, Track 1	Item - No candu <i>Creator:</i> Cobblestone.		1 audio recording (3:56) : 30 ips, Dolby SR
2012-023, Reel 634, Track 2	Item - Darla's farm <i>Creator:</i>		1 audio recording (3:48) : 30 ips, Dolby SR

	Cobblestone.		
2012-023, Reel 635	File - Reel 635 <i>Scope and content:</i> File is a magnetic audio reel with 24 recordings by Airsell. Also included in this file are track breakdown sheets.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 635, Track 1	Item - Poem : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 2	Item - Poem : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 3	Item - Poem : [take 3] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 4	Item - Poem : [take 4] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 5	Item - Poem : [take 5] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 6	Item - The day begins : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 7	Item - The day begins : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 8	Item - The day begins : [take 3] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 9	Item - The living maritimes : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 635, Track 10	Item - The living maritimes : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 11	Item - The living maritimes : [take 3] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 12	Item - Afternoon activity : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 13	Item - Afternoon activity : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 14	Item - Afternoon activity : [take 3] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 15	Item - Afternoon activity : [take 4] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 16	Item - Late afternoon : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 17	Item - Late afternoon : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 18	Item - Night time : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 19	Item - Night time : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 20	Item - Night time : [take 3] <i>Creator:</i>	1992	1 audio recording : 15 ips, Dolby SR

	Airsell.		
2012-023, Reel 635, Track 21	Item - Night time : [take 4] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 22	Item - Night time : [take 5] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 23	Item - Song for Canada : [take 1] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 635, Track 24	Item - Song for Canada : [take 2] <i>Creator:</i> Airsell.	1992	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 636	File - Reel 636 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Real Pelletier.		
2012-023, Reel 636, Track 1	Item - Tu peux revenir <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold		1 audio recording : 30 ips, Dolby SR
2012-023, Reel 636, Track 2	Item - Hopelessly in love <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold		1 audio recording : 30 ips, Dolby SR
2012-023, Reel 636, Track 3	Item - Leaving blues <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold		1 audio recording : 30 ips, Dolby SR
2012-023, Reel 636, Track 4	Item - Hopelessly in love <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold		1 audio recording (2:45) : 30 ips, Dolby SR
2012-023, Reel 636, Track 5	Item - Leaving blues (safety) <i>Creator:</i> Pelletier, RealTsistinas, HaroldTsistinas, Harold		1 audio recording (3:17) : 30 ips, Dolby SR

2012-023, Reel 637	File - Reel 637 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by Real Pelletier. Also included in this file are track breakdown sheets.	(Cardboard 3M box with minor wear). - 1 Scotch 226 audio reel : 16 track, 1 in.
2012-023, Reel 637, Track 1	Item - Now and then <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 2	Item - Home in my harbour <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 3	Item - Flying high <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 4	Item - Variations <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 5	Item - I go to pieces <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 6	Item - Hold me <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 7	Item - State of the art <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 8	Item - Lady lost <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR
2012-023, Reel 637, Track 9	Item - Hopelessly <i>Creator:</i> Pelletier, Real	1 audio recording : Dolby SR

2012-023, Reel 638	File - Reel 638 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Jimmy Flynn.			(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 638, Track 1	Item - (no title supplied) <i>Creator:</i> Flynn, Jimmy			
2012-023, Reel 639	File - Reel 639 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by Timberlea - Herring Cove Junior High.			(Blank cardboard box with minor wear). - 1 Scotch 226 audio reel : 1/4 in.
2012-023, Reel 639, Track 1	Item - Felice navidad <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:28) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 2	Item - God rest ye merry gentlemen <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (1:36) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 3	Item - Jesus is born <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:45) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 4	Item - Joyous Celebration <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:45) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 5	Item - Jingle bell rock <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:38) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 6	Item - Asleep with baby jesus <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (1:28) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 7	Item - We need a little xmas <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:40) : 15 ips, Dolby SR	
2012-023, Reel 639, Track 8	Item - A little more love <i>Creator:</i> Timberlea - Herring Cove Junior High.	November 29, 1990	1 audio recording (2:37) : 15 ips, Dolby SR	

	<p><i>Creator:</i> Timberlea - Herring Cove Junior High.</p>		
2012-023, Reel 639, Track 9	<p>Item - Christmas finale</p> <p><i>Creator:</i> Timberlea - Herring Cove Junior High.</p>	November 29, 1990	1 audio recording (3:40) : 15 ips, Dolby SR
2012-023, Reel 640	<p>File - Reel 640</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by Brad Hewey.</p>		(Cardboard Ampex box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 640, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Hewey, Brad</p>		
2012-023, Reel 641	<p>File - Reel 641</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Brett Pontiac.</p>		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 641, Track 1	<p>Item - Brett Pontiac 30 second</p> <p><i>Creator:</i> Pontiac, Brett</p>		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 642	<p>File - Reel 642</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Secret Treaties. Also included in this file are label photocopies.</p>		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 642, Track 1	<p>Item - Waiting for you</p> <p><i>Creator:</i> Secret Treaties.</p>	March 5, 1985	1 audio recording (3:15) : 30 ips, Dolby SR
2012-023, Reel 642, Track 2	<p>Item - You won't get through</p> <p><i>Creator:</i> Secret Treaties.</p>	March 5, 1985	1 audio recording (3:17) : 30 ips, Dolby SR
2012-023, Reel 642, Track 3	<p>Item - Tell me</p> <p><i>Creator:</i> Secret Treaties.</p>	March 5, 1985	1 audio recording (3:53) : 30 ips, Dolby SR
2012-023, Reel 643	<p>File - Reel 643</p>		(Cardboard 3M box with wear). - 1 Scotch audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with recordings by Eric Gillespie.		
2012-023, Reel 643, Track 1	Item - (no title supplied) <i>Creator:</i> Gillespie, Eric	April 9, 1988	
2012-023, Reel 644	File - Reel 644 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings for the 1987 Canada Games		(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 644, Track 1	Item - We'll rise again <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 2	Item - Canada games (chorale) <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 3	Item - We are an island... <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 4	Item - That's what friends are for <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 5	Item - (live band with a nautical flavour) <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 6	Item - (solo violin into celtic stuff) <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 7	Item - Violin / pipe organ <i>Creator:</i> Canada Games 87.	1897	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 644, Track 8	Item - Band and choir <i>Creator:</i> Canada Games 87.	1987	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 645	Item - A Little Night Music January 14, 1980 1 audio reel (55 min., 25 sec.) : 7 1/2 ips, Dolby SR ; 1/4 in. <i>Scope and content:</i> Item is a magnetic audio reel with recordings of A Little Night Music. The recording is likely a theatrical stage production recorded by CBC Radio. The recording begins and ends with themes.
2012-023, Reel 646	File - Reel 646 (Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with recordings by Don Canning.
2012-023, Reel 646, Track 1	Item - (no title supplied) 1 audio recording : 15 ips, Dolby SR <i>Creator:</i> Canning, Don
2012-023, Reel 647	Item - Reel 647 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Sister Brenda Lee.
2012-023, Reel 647, Track 1	Item - Melody of life 1 audio recording (4:02) : 15 ips, Dolby SR <i>Creator:</i> Lee, Sister Brenda
2012-023, Reel 647, Track 2	Item - Destiny 1 audio recording (3:57) : 15 ips, Dolby SR <i>Creator:</i> Lee, Sister Brenda
2012-023, Reel 647, Track 3	Item - You surprise me 1 audio recording (4:01) : 15 ips, Dolby SR <i>Creator:</i> Lee, Sister Brenda
2012-023, Reel 647, Track 4	Item - Come sing, come dance 1 audio recording (3:09) : 15 ips, Dolby SR <i>Creator:</i> Lee, Sister Brenda
2012-023, Reel 647, Track 5	Item - In dwelling 1 audio recording (3:57) : 15 ips, Dolby SR <i>Creator:</i> Lee, Sister Brenda
2012-023, Reel 648	File - Reel 648 (Cardboard 3M box with major wear). - 1 Ampex 407 audio reel : 1/4 in. <i>Scope and content:</i>

	File is a magnetic audio reel with 9 recordings by various artists, gathered for the compilation album Up Home Tonite.		
2012-023, Reel 648, Track 1	Item - One room paradise <i>Creator:</i> Those Fabulous Cliches.	August 1987	1 audio recording (2:01) : 15 ips, Dolby SR
2012-023, Reel 648, Track 2	Item - The harvest is ready <i>Creator:</i> Those Fabulous Cliches.	August 1987	1 audio recording (3:38) : 15 ips, Dolby SR
2012-023, Reel 648, Track 3	Item - Bugle call rag <i>Creator:</i> House Band.	August 1987	1 audio recording (2:02) : 15 ips, Dolby SR
2012-023, Reel 648, Track 4	Item - Joseph allard medley <i>Creator:</i> Benoit, Jarvis	August 1987	1 audio recording (2:37) : 15 ips, Dolby SR
2012-023, Reel 648, Track 5	Item - Gravel walk <i>Creator:</i> Benoit, Jarvis	August 1987	1 audio recording (2:45) : 15 ips, Dolby SR
2012-023, Reel 648, Track 6	Item - As long as there is sail <i>Creator:</i> McGinty.	August 1987	1 audio recording (2:25) : 15 ips, Dolby SR
2012-023, Reel 648, Track 7	Item - Driving my blues away <i>Creator:</i> Sugartime.	August 1987	1 audio recording (2:21) : 15 ips, Dolby SR
2012-023, Reel 648, Track 8	Item - Little green valley <i>Creator:</i> Sugartime.	August 1987	1 audio recording (2:46) : 15 ips, Dolby SR
2012-023, Reel 648, Track 9	Item - Hey good lookin' <i>Creator:</i> Sugartime.	August 1987	1 audio recording (2:12) : 15 ips, Dolby SR
2012-023, Reel 649	Item - Reel 649 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Pauline Johnson.		(Cardboard Ampex box with minor wear and stains). - 1 audio reel : 1/4 in.

2012-023, Reel 649, Track 1	Item - Look into my heart and see <i>Creator:</i> Johnson, GeraldJohnson, PaulineMason, Paul	March 4, 1982	1 audio recording (3:30) : 30 ips, Dolby SR
2012-023, Reel 649, Track 2	Item - There's no one here but me <i>Creator:</i> Johnson, GeraldJohnson, PaulineMason, Paul	March 4, 1982	1 audio recording (2:43) : 30 ips, Dolby SR
2012-023, Reel 650	File - Reel 650 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Doug Mallory.		(Blank cardboard box with minor wear). - 1 Scotch 250 audio reel : 1/4 in.
2012-023, Reel 650, Track 1	Item - (no title supplied) <i>Creator:</i> Mallory, Doug		
2012-023, Reel 651	File - Reel 651 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Nighthawk.		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 651, Track 1	Item - (no title supplied) <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 652	File - Reel 652 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Cecil MacDougall.		(Cardboard 3M box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 652, Track 1	Item - Dreams of you <i>Creator:</i> MacDougall, Cecil	May 16, 1987	1 audio recording (3:07) : 15 ips, Dolby SR
2012-023, Reel 653	File - Reel 653 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Dalhousie Jazz Band. Also included in this file are label photocopies, and general notes.		(Blank cardboard box with wear and stain). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 653, Track 1	Item - Groove blues <i>Creator:</i>	1979	1 audio recording (6:58) : Dolby SR

2012-023, Reel 653, Track 2	Item - Maids of cadiz <i>Creator:</i>	1979	1 audio recording (4:32) : Dolby SR
2012-023, Reel 653, Track 3	Item - Us <i>Creator:</i>	1979	1 audio recording (3:36) : Dolby SR
2012-023, Reel 654	File - Reel 654 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Gary Alberts. Also included in this file is a label photocopy.		(Cardboard 3M box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 654, Track 1	Item - Fox on the run <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 654, Track 2	Item - Silver tongued devil <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 654, Track 3	Item - Rub it in <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 654, Track 4	Item - Put another log on the fire <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 654, Track 5	Item - Bo jangles <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 654, Track 6	Item - On the road again <i>Creator:</i> Alberts, Gary		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 655	File - Reel 655 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Enchanting Sounds. Also included in this file is a label photocopy.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 655, Track 1	Item - Last summer	February 18, 1983	1 audio recording (3:46) : 30 ips, Dolby SR

	<p><i>Creator:</i> Grondin, DickQuinn, BobTsistinas, HaroldEnchanted Sounds.</p>		
2012-023, Reel 655, Track 2	<p>Item - L'An dernier</p> <p><i>Creator:</i> Grondin, DickQuinn, BobTsistinas, HaroldEnchanted Sounds.</p>	February 18, 1983	1 audio recording (3:46) : 30 ips, Dolby SR
2012-023, Reel 656	<p>File - Reel 656</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Bob Murphy and Big Buffalo. Also included in this file are track breakdown sheets, and general notes.</p>		(Cardboard Ampex box with minor wear). - 1 Audiotape audio reel : 1/4 in.
2012-023, Reel 656, Track 1	<p>Item - One more country song</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (2:43) : 15 ips, Dolby SR
2012-023, Reel 656, Track 2	<p>Item - Walkin' the street</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (3:01) : 15 ips, Dolby SR
2012-023, Reel 656, Track 3	<p>Item - Homefolks</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (3:01) : 15 ips, Dolby SR
2012-023, Reel 656, Track 4	<p>Item - California time</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (3:35) : 15 ips, Dolby SR
2012-023, Reel 656, Track 5	<p>Item - I just got tired of bein' poor</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (2:22) : 15 ips, Dolby SR
2012-023, Reel 656, Track 6	<p>Item - Live and let live</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (2:08) : 15 ips, Dolby SR
2012-023, Reel 656, Track 7	<p>Item - Turnin' off a memory</p> <p><i>Creator:</i> Bob Murphy and Big Buffalo.</p>	September 1978	1 audio recording (2:20) : 15 ips, Dolby SR
2012-023, Reel 656, Track 8	<p>Item - Day after day</p> <p><i>Creator:</i></p>	September 1978	1 audio recording (2:50) : 15 ips, Dolby SR

	Bob Murphy and Big Buffalo.		
2012-023, Reel 656, Track 9	Item - Blues second to none <i>Creator:</i> Bob Murphy and Big Buffalo.	September 1978	1 audio recording (2:54) : 15 ips, Dolby SR
2012-023, Reel 656, Track 10	Item - Shoulda known better <i>Creator:</i> Bob Murphy and Big Buffalo.	September 1978	1 audio recording (3:10) : 15 ips, Dolby SR
2012-023, Reel 657	File - Reel 657 <i>Scope and content:</i> File is a magnetic audio reel with recordings by P.C. Nova Scotia.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 657, Track 1	Item - (no title supplied) <i>Creator:</i> P.C. Nova Scotia.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 658	File - Sound recording : Gospelaires Safety Side B <i>Creator:</i> Gospel Heirs Quartet <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Gospelaires.		1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 658, Track 1	Item - Face to face : [sound recording by Gospelaires] <i>Scope and content:</i> Item is a track for the album Gospelaires Safety recorded by Gospelaires at Solar Audio Recording Studio.		1 sound recording (3 min., 26 sec.) : Dolby SR, 15ips ; 1/4 in.
2012-023, Reel 658, Track 2	Item - I'm on a mission : [sound recording by Gospelaires] <i>Scope and content:</i> Item is a track for the album Gospelaires Safety recorded by Gospelaires at Solar Audio Recording Studio.		1 sound recording (4 min., 46 sec.) : Dolby SR, 15 ips ; 1/4 in.
2012-023, Reel 658, Track 3	Item - When I found Jesus : [sound recording by Gospelaires] <i>Scope and content:</i> Item is a track for the album Gospelaires Safety recorded by Gospelaires at Solar Audio Recording Studio.		1 sound recording (4 min., 25 sec.) : dolby, stereo, 15 ips ; 1/4 in.
2012-023, Reel 658, Track 4	Item - Shining star : [sound recording by Gospelaires] <i>Scope and content:</i> Item is a track of the album Gospelaires Safety recorded at Solar Audio Recording Studio.		1 sound recording (2 min., 58 sec.) : dolby, stereo, 15 ips ; 1/4 in.

2012-023, Reel 658, Track 5	Item - When I need someone : [sound recording by Gospelaires] <i>Scope and content:</i> Item is a track for the album Gospelaires recorded at Solar Audio Recording Studio.		1 sound recording (3 min., 56 sec.) : dolby, stereo, 15 ips ; 1/4 in.
2012-023, Reel 659	Item - Reel 659 <i>Scope and content:</i> File is a magnetic audio reel with 9 recordings by the New Song Singers.		(Cardboard Ampex box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 659, Track 1	Item - We are called christians <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 2	Item - Now I belong to jesus <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 3	Item - What the world needs <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 4	Item - All in the name of jesus <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 5	Item - Get all excited <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 6	Item - Gentle shepherd <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 7	Item - Come rest in me <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 8	Item - I look to him <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 659, Track 9	Item - Held in his mighty arms <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> New Song Singers.</p>	
2012-023, Reel 660	<p>File - Reel 660</p> <p>(Cardboard Ampex box with wear and stains). - 1 Ampex 456 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Miller's Jug.</p>	
2012-023, Reel 660, Track 1	<p>Item - Old polina</p> <p>1 audio recording (2:32) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 2	<p>Item - Heading for Halifax</p> <p>1 audio recording (3:05) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 3	<p>Item - King John</p> <p>1 audio recording (3:00) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 4	<p>Item - Streets of London</p> <p>1 audio recording (4:25) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 5	<p>Item - Crystal Leigh / Hannah-McGlynn</p> <p>1 audio recording (3:14) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 6	<p>Item - Keeper of the eddystone light</p> <p>1 audio recording (1:47) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 660, Track 7	<p>Item - Northeast</p> <p>1 audio recording (4:06) : Dolby SR</p> <p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 661	<p>File - Reel 661</p> <p>(Cardboard Ampex box with major wear and stains). - 1 Ampex 456 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Miller's Jug. Also included in this file are label photocopies, and general notes.</p>	
2012-023, Reel 661, Track 1	<p>Item - Ocean spray</p> <p>1 audio recording (2:05) : Dolby SR</p>	

	<p><i>Creator:</i> Miller's Jug</p>	
2012-023, Reel 661, Track 2	<p>Item - Lenore</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (3:01) : Dolby SR
2012-023, Reel 661, Track 3	<p>Item - Put a penny in the parking meter</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (2:30) : Dolby SR
2012-023, Reel 661, Track 4	<p>Item - Lord of the dance</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (2:27) : Dolby SR
2012-023, Reel 661, Track 5	<p>Item - The bonny ship the Diamond</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (2:30) : Dolby SR
2012-023, Reel 661, Track 6	<p>Item - April 23rd</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (2:30) : Dolby SR
2012-023, Reel 661, Track 7	<p>Item - Whiskey, whiskey, whiskey</p> <p><i>Creator:</i> Miller's Jug</p>	1 audio recording (1:59) : Dolby SR
2012-023, Reel 662	<p>File - Reel 662</p> <p>(Cardboard Ampex box with wear). - 1 Ampex 456 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Snakeye. Also included in this file are label photocopies, and general notes.</p>	
2012-023, Reel 662, Track 1	<p>Item - Here I go again</p> <p><i>Creator:</i> Snakeye.</p>	1 audio recording (2:40) : 30 ips, Dolby SR
2012-023, Reel 662, Track 2	<p>Item - Walk it off</p>	1 audio recording (3:05) : 30 ips, Dolby SR
2012-023, Reel 662, Track 3	<p>Item - Just a feeling</p> <p><i>Creator:</i> Snakeye.</p>	1 audio recording (3:47) : 30 ips, Dolby SR

2012-023, Reel 662, Track 4	Item - Reaching out <i>Creator:</i> Snakeye.	1 audio recording (3:28) : 30 ips, Dolby SR
2012-023, Reel 662, Track 5	Item - See the son <i>Creator:</i> Snakeye.	1 audio recording (6:05) : 30 ips, Dolby SR
2012-023, Reel 663	File - Reel 663 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Snakeye. Also included in this file are general notes.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 663, Track 1	Item - Believe me lady <i>Creator:</i> Snakeye.	1 audio recording (2:56) : 30 ips, Dolby SR
2012-023, Reel 663, Track 2	Item - Looking through the window <i>Creator:</i> Snakeye.	1 audio recording (3:05) : 30 ips, Dolby SR
2012-023, Reel 663, Track 3	Item - Shape up <i>Creator:</i> Snakeye.	1 audio recording (3:08) : 30 ips, Dolby SR
2012-023, Reel 663, Track 4	Item - I'm coming home <i>Creator:</i> Snakeye.	1 audio recording (9:38) : 30 ips, Dolby SR
2012-023, Reel 664	File - Reel 664 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Madhash.	(Cardboard Ampex box with wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 664, Track 1	Item - Lonely rider <i>Creator:</i> Madhash.	1 audio recording (6:25) : 30 ips, Dolby SR
2012-023, Reel 664, Track 2	Item - Taking the long way <i>Creator:</i> Madhash.	1 audio recording (4:23) : 30 ips, Dolby SR
2012-023, Reel 664, Track 3	Item - Wish 'em well	1 audio recording (4:44) : 30 ips, Dolby SR

	<p><i>Creator:</i> Madhash.</p>		
2012-023, Reel 664, Track 4	<p>Item - If you had the chance</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (5:20) : 30 ips, Dolby SR	
2012-023, Reel 665	<p>File - Reel 665</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Madhash. Also included in this file are general notes.</p>	(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in.	
2012-023, Reel 665, Track 1	<p>Item - Gotta rable, rock, and roll</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (3:25) : Dolby SR	
2012-023, Reel 665, Track 2	<p>Item - Tell me!</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (4:18) : Dolby SR	
2012-023, Reel 665, Track 3	<p>Item - The day we hit the USA</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (6:02) : Dolby SR	
2012-023, Reel 665, Track 4	<p>Item - I must be crazy</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (3:40) : Dolby SR	
2012-023, Reel 665, Track 5	<p>Item - Turn up that rock and roll</p> <p><i>Creator:</i> Madhash.</p>	1 audio recording (2:40) : Dolby SR	
2012-023, Reel 666	<p>File - Reel 666</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Mike Fogarty.</p>	(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in.	
2012-023, Reel 666, Track 1	<p>Item - New light on christmas</p> <p>October 24, 1981</p> <p><i>Creator:</i> Fogarty, MikeTsistinas, Harold</p>	1 audio recording (3:17) : 30 ips, Dolby SR	
2012-023, Reel 666, Track 2	<p>Item - Grandad chambers</p> <p>October 24, 1981</p> <p><i>Creator:</i></p>	1 audio recording (4:35) : 30 ips, Dolby SR	

	Fogarty, MikeTsistinas, Harold		
2012-023, Reel 666, Track 3	Item - Who knows that better than me <i>Creator:</i> Fogarty, MikeTsistinas, Harold	October 24, 1981	1 audio recording (3:07) : 30 ips, Dolby SR
2012-023, Reel 666, Track 4	Item - The rest of my life is today <i>Creator:</i> Fogarty, MikeTsistinas, Harold	October 24, 1981	1 audio recording (3:33) : 30 ips, Dolby SR
2012-023, Reel 666, Track 5	Item - New light on christmas (bass & drums) <i>Creator:</i> Fogarty, MikeTsistinas, Harold	October 24, 1981	1 audio recording (3:17) : 30 ips, Dolby SR
2012-023, Reel 667	File - Reel 667 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Barley Bree		(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 667, Track 1	Item - (no title supplied) <i>Creator:</i> Barley Bree.		1 audio recording: 15 ips, Dolby SR
2012-023, Reel 668	File - Reel 668 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Philip et Wendell D'Eon. Also included in this file are general notes.		(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 668, Track 1	Item - Peinture unique <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat	December 4, 1982	1 audio recording (3:42) : 30 ips, Dolby SR
2012-023, Reel 668, Track 2	Item - Pas besoin <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat	December 4, 1982	1 audio recording (3:00) : 30 ips, Dolby SR
2012-023, Reel 668, Track 3	Item - Derrier mon echine <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, Wendell	December 4, 1982	1 audio recording (2:24) : 30 ips, Dolby SR
2012-023, Reel 668, Track 4	Item - On voie <i>Creator:</i>	December 4, 1982	1 audio recording (3:18) : 30 ips, Dolby SR

	D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat		
2012-023, Reel 668, Track 5	Item - La course de vie	December 4, 1982	1 audio recording (3:50) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669	File - Reel 669		(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Philip et Wendell D'Eon. Also included in this file are general notes.
2012-023, Reel 669, Track 1	Item - Le village setient	December 4, 1982	1 audio recording (3:05) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669, Track 2	Item - Pain et beurre	December 4, 1982	1 audio recording (2:33) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669, Track 3	Item - L'oiseau	December 4, 1982	1 audio recording (2:27) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669, Track 4	Item - Jeunesse	December 4, 1982	1 audio recording (2:58) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669, Track 5	Item - Pourras-tu	December 4, 1982	1 audio recording (2:37) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 669, Track 6	Item - Couleur	December 4, 1982	1 audio recording (3:17) : 30 ips, Dolby SR <i>Creator:</i> D'Eon, JohnD'Eon, PhilipD'Eon, WendellMartin, Pat
2012-023, Reel 670	File - Reel 670		(Cardboard Ampex box with wear and stains). - 1 Ampex 456 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Paul Saulnier.
2012-023, Reel 670, Track 1	Item - Piano dans la nuit		1 audio recording (3:49) : 15 ips, Dolby SR <i>Creator:</i>

	Saulnier, Paul	
2012-023, Reel 670, Track 2	Item - Pour toi <i>Creator:</i> Saulnier, Paul	1 audio recording (2:58) : 15 ips, Dolby SR
2012-023, Reel 670, Track 3	Item - Berceuse pour ma p'tite <i>Creator:</i> Saulnier, Paul	1 audio recording (3:00) : 15 ips, Dolby SR
2012-023, Reel 670, Track 4	Item - Le p'tit chinois <i>Creator:</i> Saulnier, Paul	1 audio recording (2:22) : 15 ips, Dolby SR
2012-023, Reel 670, Track 5	Item - Ballade de la mer <i>Creator:</i> Saulnier, Paul	1 audio recording (6:26) : 15 ips, Dolby SR
2012-023, Reel 670, Track 6	Item - Le reveil <i>Creator:</i> Saulnier, Paul	1 audio recording (3:59) : 15 ips, Dolby SR
2012-023, Reel 670, Track 7	Item - Chanson pour Marie <i>Creator:</i> Saulnier, Paul	1 audio recording (3:54) : 15 ips, Dolby SR
2012-023, Reel 670, Track 8	Item - Partons la mer est belle <i>Creator:</i> Saulnier, Paul	1 audio recording (3:08) : 15 ips, Dolby SR
2012-023, Reel 670, Track 9	Item - Un moment romantique <i>Creator:</i> Saulnier, Paul	1 audio recording (3:34) : 15 ips, Dolby SR
2012-023, Reel 670, Track 10	Item - Juste comme ça <i>Creator:</i> Saulnier, Paul	1 audio recording (2:28) : 15 ips, Dolby SR
2012-023, Reel 671	Item - Reel 671 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Ken Parrington.	(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.

2012-023, Reel 671, Track 1	Item - Mingulay boat song <i>Creator:</i> Parrington, CathyParrington, KenStockfish, John	March 30, 1983	1 audio recording (3:24) : 30 ips, Dolby SR
2012-023, Reel 671, Track 2	Item - The water's wide <i>Creator:</i> Parrington, CathyParrington, KenStockfish, John	March 30, 1983	1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 671, Track 3	Item - The isle of innisfree <i>Creator:</i> Parrington, CathyParrington, KenStockfish, John	March 30, 1983	1 audio recording (3:50) : 30 ips, Dolby SR
2012-023, Reel 671, Track 4	Item - The ballad of oak island <i>Creator:</i> Parrington, CathyParrington, KenStockfish, John	March 30, 1983	1 audio recording (2:23) : 30 ips, Dolby SR
2012-023, Reel 671, Track 5	Item - If you're ready <i>Creator:</i> Parrington, CathyParrington, KenStockfish, John	March 30, 1983	1 audio recording (3:00) : 30 ips, Dolby SR
2012-023, Reel 672	File - Reel 672 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Steve Heckbert.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 672, Track 1	Item - Lumberman's alphabet <i>Creator:</i> Heckbert, SteveTsistinas, Harold	July 13, 1982	1 audio recording (3:41) : 30 ips, Dolby SR
2012-023, Reel 672, Track 2	Item - Dune buggy <i>Creator:</i> Heckbert, SteveTsistinas, Harold	July 13, 1982	1 audio recording (5:10) : 30 ips, Dolby SR
2012-023, Reel 672, Track 3	Item - Fiddleheadin' <i>Creator:</i> Heckbert, SteveTsistinas, Harold	July 13, 1982	1 audio recording (3:14) : 30 ips, Dolby SR
2012-023, Reel 672, Track 4	Item - Jackie Vautour <i>Creator:</i> Heckbert, SteveTsistinas, Harold	July 13, 1982	1 audio recording (8:02) : 30 ips, Dolby SR
2012-023, Reel 673	File - Reel 673		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Lorne White. Also included in this file are general notes.		
2012-023, Reel 673, Track 1	Item - Great is thy faithfulness <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:56) : 30 ips, Dolby SR
2012-023, Reel 673, Track 2	Item - Cornerstone <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (2:35) : 30 ips, Dolby SR
2012-023, Reel 673, Track 3	Item - New heaven, new earth <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:53) : 30 ips, Dolby SR
2012-023, Reel 673, Track 4	Item - My god is so high <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (1:42) : 30 ips, Dolby SR
2012-023, Reel 673, Track 5	Item - I heard the voice <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:20) : 30 ips, Dolby SR
2012-023, Reel 673, Track 6	Item - Behold the man <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:10) : 30 ips, Dolby SR
2012-023, Reel 674	File - Reel 674 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Lorne White. Also included in this file are general notes.		
2012-023, Reel 674, Track 1	Item - Share his love <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (4:15) : 30 ips, Dolby SR
2012-023, Reel 674, Track 2	Item - Love theme <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:07) : 30 ips, Dolby SR
2012-023, Reel 674, Track 3	Item - The lord's prayer	May 24, 1983	1 audio recording (2:15) : 30 ips, Dolby SR

	<i>Creator:</i> White, Lorne		
2012-023, Reel 674, Track 4	Item - Looking through his eyes <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:03) : 30 ips, Dolby SR
2012-023, Reel 674, Track 5	Item - The way of the lord <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (2:45) : 30 ips, Dolby SR
2012-023, Reel 674, Track 6	Item - Word of love <i>Creator:</i> White, Lorne	May 24, 1983	1 audio recording (3:00) : 30 ips, Dolby SR
2012-023, Reel 675	File - Reel 675 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Paul Saulnier. Also included in this file are label photocopies.		
2012-023, Reel 675, Track 1	Item - Piano dans la nuit <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (3:49) : 30 ips, Dolby SR
2012-023, Reel 675, Track 2	Item - Pour toi <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (2:58) : 30 ips, Dolby SR
2012-023, Reel 675, Track 3	Item - Berceuse pour ma p'tite <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (3:00) : 30 ips, Dolby SR
2012-023, Reel 675, Track 4	Item - Le p'tit chinois <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (2:22) : 30 ips, Dolby SR
2012-023, Reel 675, Track 5	Item - Ballade de la mer <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (6:26) : 30 ips, Dolby SR
2012-023, Reel 676	File - Reel 676 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.		

	<i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Nighthawk. Also included in this file are general notes.		
2012-023, Reel 676, Track 1	Item - There ain't nothin' left <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (2:48) : 30 ips, Dolby SR
2012-023, Reel 676, Track 2	Item - Sometimes late at night <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (4:06) : 30 ips, Dolby SR
2012-023, Reel 676, Track 3	Item - Old man <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (2:39) : 30 ips, Dolby SR
2012-023, Reel 676, Track 4	Item - Jo-Anna <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (3:45) : 30 ips, Dolby SR
2012-023, Reel 676, Track 5	Item - Weekend workin' blues <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (2:56) : 30 ips, Dolby SR
2012-023, Reel 676, Track 6	Item - One night together <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (2:42) : 30 ips, Dolby SR
2012-023, Reel 677	File - Reel 677 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Nighthawk. Also included in this file are label photocopies.		
2012-023, Reel 677, Track 1	Item - Something in my mind <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 677, Track 2	Item - Where are the blue skies <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (3:39) : 30 ips, Dolby SR
2012-023, Reel 677, Track 3	Item - What's your experience <i>Creator:</i>	February 28, 1987	1 audio recording (3:10) : 30 ips, Dolby SR

	Nighthawk.		
2012-023, Reel 677, Track 4	Item - Why don't you leave me alone <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (3:30) : 30 ips, Dolby SR
2012-023, Reel 677, Track 5	Item - If it's something I have done <i>Creator:</i> Nighthawk.	February 28, 1987	1 audio recording (4:22) : 30 ips, Dolby SR
2012-023, Reel 678	File - Reel 678 <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Doug Mallory.		
2012-023, Reel 678, Track 1	Item - Don't worry <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 2	Item - If any man can <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 3	Item - Voice of wisdom <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 4	Item - Head on sugar <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 5	Item - Space hymn <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 6	Item - Martinique <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 7	Item - Lullabye <i>Creator:</i> Mallory, Doug		1 audio recording : 15 ips, Dolby SR

2012-023, Reel 678, Track 8	Item - If <i>Creator:</i> Mallory, Doug	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 9	Item - Just before the flood <i>Creator:</i> Mallory, Doug	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 678, Track 10	Item - Good morning old friend <i>Creator:</i> Mallory, Doug	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 679	File - Reel 679 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Bob Quinn. Also included in this file are general notes.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 679, Track 1	Item - Long distance <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	November 1983 1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 679, Track 2	Item - Someone <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	November 1983 1 audio recording (3:57) : 30 ips, Dolby SR
2012-023, Reel 679, Track 3	Item - Nightwinds <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	November 1983 1 audio recording (3:07) : 30 ips, Dolby SR
2012-023, Reel 679, Track 4	Item - Life on the run <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	November 1983 1 audio recording (3:40) : 30 ips, Dolby SR
2012-023, Reel 679, Track 5	Item - Heart of the innocent <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	November 1983 1 audio recording (3:51) : 30 ips, Dolby SR
2012-023, Reel 680	File - Reel 680 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Steve Heckbert.	(Cardboard Ampex box with minor wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 680, Track 1	Item - Who put the sand in the vaseline <i>Creator:</i> Quinn, BobRichardson, J.Tsistinas, HaroldQuincept Project (Musical Group)	July 13, 1982 1 audio recording (2:00) : 30 ips, Dolby SR

	<p><i>Creator:</i> Heckbert, SteveTsistinas, Harold</p>		
2012-023, Reel 680, Track 2	<p>Item - Dorchester penitentiary blues</p> <p><i>Creator:</i> Heckbert, SteveTsistinas, Harold</p>	July 13, 1982	1 audio recording (4:27) : 30 ips, Dolby SR
2012-023, Reel 680, Track 3	<p>Item - Cold clammy thing</p> <p><i>Creator:</i> Heckbert, SteveTsistinas, Harold</p>	July 13, 1982	1 audio recording (3:27) : 30 ips, Dolby SR
2012-023, Reel 680, Track 4	<p>Item - Hot wire Ernie and Holly Carb</p> <p><i>Creator:</i> Heckbert, SteveTsistinas, Harold</p>	July 13, 1982	1 audio recording (4:31) : 30 ips, Dolby SR
2012-023, Reel 680, Track 5	<p>Item - Shooting star</p> <p><i>Creator:</i> Heckbert, SteveTsistinas, Harold</p>	July 13, 1982	1 audio recording (8:37) : 30 ips, Dolby SR
2012-023, Reel 681	<p>File - Reel 681</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 11 recordings by Dartmouth Schools Jazz Bands.</p>		
2012-023, Reel 681, Track 1	<p>Item - Sweet georgia brown</p> <p><i>Creator:</i> Dartmouth Schools Jazz Bands.</p>	July 10, 1984	1 audio recording (1:59) : 15 ips, Dolby SR
2012-023, Reel 681, Track 2	<p>Item - Boogie express</p> <p><i>Creator:</i> Dartmouth Schools Jazz Bands.</p>	July 10, 1984	1 audio recording (3:23) : 15 ips, Dolby SR
2012-023, Reel 681, Track 3	<p>Item - Georgia</p> <p><i>Creator:</i> Dartmouth Schools Jazz Bands.</p>	July 10, 1984	1 audio recording (4:55) : 15 ips, Dolby SR
2012-023, Reel 681, Track 4	<p>Item - Satin doll</p> <p><i>Creator:</i> Dartmouth Schools Jazz Bands.</p>	July 10, 1984	1 audio recording (3:41) : 15 ips, Dolby SR
2012-023, Reel 681, Track 5	<p>Item - Spain</p> <p><i>Creator:</i> Dartmouth Schools Jazz Bands.</p>	July 10, 1984	1 audio recording (4:41) : 15 ips, Dolby SR

2012-023, Reel 681, Track 6	Item - Moten swing <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (2:38) : 15 ips, Dolby SR
2012-023, Reel 681, Track 7	Item - Come rain or come shine <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (4:28) : 15 ips, Dolby SR
2012-023, Reel 681, Track 8	Item - Perdido <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (2:24) : 15 ips, Dolby SR
2012-023, Reel 681, Track 9	Item - Tall cotton <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (6:00) : 15 ips, Dolby SR
2012-023, Reel 681, Track 10	Item - Night train <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (2:25) : 15 ips, Dolby SR
2012-023, Reel 681, Track 11	Item - Octopus' garden <i>Creator:</i> Dartmouth Schools Jazz Bands.	July 10, 1984	1 audio recording (1:40) : 15 ips, Dolby SR
2012-023, Reel 682	File - Reel 682 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Russ and Friends.		(Cardboard Ampex box with major wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 682, Track 1	Item - Stella by starlight <i>Creator:</i> Russ and Friends.	November 25, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 682, Track 2	Item - Blue bossa <i>Creator:</i> Russ and Friends.	November 25, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 682, Track 3	Item - Georgia <i>Creator:</i> Russ and Friends.	November 25, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 682, Track 4	Item - Carnival	November 25, 1986	1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> Russ and Friends.</p>	
2012-023, Reel 683	<p>File - Reel 683</p> <p>(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Ken Parrington.</p>	
2012-023, Reel 683, Track 1	<p>Item - Waters of Iona February 17, 1983</p> <p>1 audio recording (4:07) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Martin, PatParrington, CathyParrington, KenStockfish, John</p>	
2012-023, Reel 683, Track 2	<p>Item - Will ye go lassie go February 17, 1983</p> <p>1 audio recording (4:15) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Martin, PatParrington, CathyParrington, KenStockfish, John</p>	
2012-023, Reel 683, Track 3	<p>Item - Molly Bawn February 17, 1983</p> <p>1 audio recording (2:55) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Martin, PatParrington, CathyParrington, KenStockfish, John</p>	
2012-023, Reel 683, Track 4	<p>Item - Fagail lishore February 17, 1983</p> <p>1 audio recording (2:30) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Martin, PatParrington, CathyParrington, KenStockfish, John</p>	
2012-023, Reel 683, Track 5	<p>Item - The sweeter years February 17, 1983</p> <p>1 audio recording (2:52) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Martin, PatParrington, CathyParrington, KenStockfish, John</p>	
2012-023, Reel 684	<p>Item - Reel 684</p> <p>(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Dave MacPherson. Also included in this file are label photocopies.</p>	
2012-023, Reel 684, Track 1	<p>Item - Cape Breton's lovin' arms September 26, 1982</p> <p>1 audio recording (2:40) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Chaisson, EdmondMacMullin, JohnMacPherson, DaveMartin, PatHelicon Communications.</p>	
2012-023, Reel 684, Track 2	<p>Item - Nothin' like a lovin' woman September 26, 1982</p> <p>1 audio recording (2:38) : 30 ips, Dolby SR</p> <p><i>Creator:</i> Chaisson, EdmondMacMullin, JohnMacPherson, DaveMartin, PatHelicon Communications.</p>	
2012-023, Reel 685	<p>File - Reel 685</p> <p>(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.</p>	

	<i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by the Vaughn Shepherd Band.		
2012-023, Reel 685, Track 1	Item - I ain't crazy <i>Creator:</i> Vaughn Shepherd Band.	July 1986	1 audio recording (3:14) : 30 ips, Dolby SR
2012-023, Reel 685, Track 2	Item - I just want to love you <i>Creator:</i> Vaughn Shepherd Band.	July 1986	1 audio recording (3:36) : 30 ips, Dolby SR
2012-023, Reel 685, Track 3	Item - Help me try to find my way <i>Creator:</i> Vaughn Shepherd Band.	July 1986	1 audio recording (3:14) : 30 ips, Dolby SR
2012-023, Reel 685, Track 4	Item - Just another day girl <i>Creator:</i> Vaughn Shepherd Band.	July 1986	1 audio recording (6:18) : 30 ips, Dolby SR
2012-023, Reel 685, Track 5	Item - Give it up <i>Creator:</i> Vaughn Shepherd Band.	July 1986	1 audio recording (4:10) : 30 ips, Dolby SR
2012-023, Reel 686	File - Reel 686 <i>Scope and content:</i> File is a magnetic audio reel with recordings by "B" Dry Systems.		1 audio reel (Cardboard Ampex box) : 1/4 in.
2012-023, Reel 686, Track 1	Item - B Dry Systems radio advertisement <i>Scope and content:</i> Item is a radio advertisement produced for B-Dry System, a waterproofing and foundation repair company.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 687	File - Reel 687 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings for Island Tel, and 1 for NFLD Tel.		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 687, Track 1	Item - Island tel - touch tones <i>Creator:</i> Island Tel.	November 6, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 687, Track 2	Item - Island tel - gift certificate <i>Creator:</i> Island Tel.	November 6, 1984	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 687, Track 3	Item - NFLD Tel - [?] nov. <i>Creator:</i> NFLD Tel.	November 6, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 688	File - Reel 688 <i>Scope and content:</i> File is a magnetic audio reel with recordings for Casa Nuit / Lorenzos		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 688, Track 1	Item - (no title supplied) <i>Creator:</i> Casa Nuit .Lorenzo's.	April 19, 1984	
2012-023, Reel 689	File - Reel 689 <i>Scope and content:</i> File is a magnetic audio reel with possible recordings by an unknown artist.		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 689	Item - (no title supplied)		
2012-023, Reel 690	File - Reel 690 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings produced for Farmer's Dairy, for a project titled "Farmer's Christmas".		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 690, Track 1	Item - Music only <i>Creator:</i> Quinn, TonyFarmer's Dairy.Toro Productions.		1 audio recording : Dolby SR
2012-023, Reel 690, Track 2	Item - Music and voice over <i>Creator:</i> Quinn, TonyFarmer's Dairy.Toro Productions.		1 audio recording : Dolby SR
2012-023, Reel 691	File - Reel 691 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by ACOA.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 691, Track 1	Item - English radio spot produced by the Atlantic Canada Opportunities Agency <i>Creator:</i> Government of Canada. Atlantic Canada Opportunities Agency. <i>Scope and content:</i> Item is a sound recording produced by the Atlantic Canada Opportunities Agency.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 691, Track 2	Item - French radio spot produced by the Atlantic Canada Opportunities Agency		1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> Government of Canada. Atlantic Canada Opportunities Agency.</p> <p><i>Scope and content:</i> Item is a sound recording produced by the Atlantic Canada Opportunities Agency.</p>		
2012-023, Reel 692	<p>Item - Budget Rental radio advertisements</p> <p>January 17, 1984 January 17, 1984</p> <p><i>Creator:</i> Avis Budget Car Rental.Saga Productions.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Budget Rental.</p>	1 audio reel : 1/4 in., cardboard Ampex box	
2012-023, Reel 693	<p>File - Reel 693</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Sam, Sam. Also included in this file are general notes.</p>	(Cardboard 3M box with minor wear). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 693, Track 1	<p>Item - Black magic gun</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 693, Track 2	<p>Item - Squeele box</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 693, Track 3	<p>Item - ?circus?</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 693, Track 4	<p>Item - Love having you around (get on my camel)</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 693, Track 5	<p>Item - Good day sunshine (instrumental)</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 693, Track 6	<p>Item - God knows I love my music</p> <p><i>Creator:</i> Sam, Sam.</p>	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 694	<p>File - Reel 694</p> <p><i>Scope and content:</i></p>	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.	

	File is a magnetic audio reel with recordings by K.M. Associates	
2012-023, Reel 694, Track 1	Item - (no title supplied)	November 8, 1978
	<i>Creator:</i> K.M. Associates.	
2012-023, Reel 695	File - Reel 695	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings of the Cape Breton Rally, and the Antigonish Rally.	
2012-023, Reel 695, Track 1	Item - (no title supplied)	
2012-023, Reel 696	File - Reel 696	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings of the 12 Daze of Xmas.	
2012-023, Reel 696, Track 1	Item - (no title supplied)	
2012-023, Reel 697	File - Reel 697	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Molly Oliver.	
2012-023, Reel 697, Track 1	Item - Living a dream	1 audio recording : 7 1/2 ips, Dolby SR
	<i>Creator:</i> Molly Oliver	
2012-023, Reel 697, Track 2	Item - Somebody new to my eyes	1 audio recording : 7 1/2 ips, Dolby SR
	<i>Creator:</i> Molly Oliver	
2012-023, Reel 697, Track 3	Item - Open up	1 audio recording : 7 1/2 ips, Dolby SR
	<i>Creator:</i> Molly Oliver	
2012-023, Reel 698	File - Reel 698	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with a recordings by Bob MacDonald.	
2012-023, Reel 698, Track 1	Item - 60 sec demo	
	<i>Creator:</i>	

	MacDonald, Bob	
2012-023, Reel 699	File - Reel 699 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Dave Van Horne.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 699, Track 1	Item - (no title supplied) <i>Creator:</i> Van Horne, Dave	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 700	File - Reel 700 <i>Scope and content:</i> File is a magnetic audio reel.	(Cardboard Realistic box with major wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 700 Track 1	Item - (no title supplied)	
2012-023, Reel 701	File - Reel 701 <i>Scope and content:</i> File is a magnetic audio reel.	(Cardboard PCM box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 701, Track 1	Item - (no title supplied)	
2012-023, Reel 702	File - Reel 702 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Molly Oliver.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 702, Track 1	Item - Living a dream <i>Creator:</i> Molly Oliver	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 702, Track 2	Item - Somebody new in my eyes <i>Creator:</i> Molly Oliver	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 702, Track 3	Item - Open up <i>Creator:</i> Molly Oliver	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 703	File - Reel 703	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with 6 recordings produced for Rate Watchers.	
2012-023, Reel 703, Track 1	Item - Radio <i>Creator:</i> Rate Watchers.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 703, Track 2	Item - TV <i>Creator:</i> Rate Watchers.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 703, Track 3	Item - Mono radio <i>Creator:</i> Rate Watchers.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 703, Track 4	Item - mono TV <i>Creator:</i> Rate Watchers.	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 703, Track 5	Item - Radio full tk. mono <i>Creator:</i> Rate Watchers.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 703, Track 6	Item - TV full tk. mono <i>Creator:</i> Rate Watchers.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 704	File - Reel 704 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Child Alert.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 704, Track 1	Item - (no title supplied) <i>Creator:</i> Child Alert.	
2012-023, Reel 705	File - Reel 705 <i>Scope and content:</i> File is a magnetic audio reel with a recording by an unknown artist.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 705, Track 1	Item - Puff the tragic faggot	

2012-023, Reel 706	File - Reel 706 (Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel, ostensibly used as a test tape by Solar Audio technicians.		
2012-023, Reel 706, Track 1	Item - (no title supplied)		
2012-023, Reel 707	File - Reel 707 (Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Nova Scotia Business Supplies.		
2012-023, Reel 707, Track 1	Item - (no title supplied) <i>Creator:</i> Nova Scotia Business Supplies.		
2012-023, Reel 709	File - Reel 709 (Cardboard Pan Canada box with minor wear). - 1 plastic audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel.		
2012-023, Reel 709, Track 1	Item - (no title supplied)		
2012-023, Reel 710	File - Reel 710 (Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel.		
2012-023, Reel 710, Track 1	Item - (no title supplied)		
2012-023, Reel 711	File - Reel 711 (Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings produced for Farmer's Dairy		
2012-023, Reel 711, Track 1	Item - Full sing <i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.	October 16, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 711, Track 2	Item - Donut 1 <i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.	October 16, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 711, Track 3	Item - Donut 2 <i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.	October 16, 1983	1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.		
2012-023, Reel 711, Track 4	Item - Insta bed <i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.	October 16, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 711, Track 5	Item - First rough mix <i>Creator:</i> MacHullin, ScoutQuinn, TonyFarmer's Dairy.	October 16, 1983	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 712	File - Reel 712 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Sperenza		
2012-023, Reel 712, Track 1	Item - Empty reasons <i>Creator:</i> Sperenza.		1 audio recording (3:04) : 15 ips, Dolby SR
2012-023, Reel 712, Track 2	Item - Then she adds love <i>Creator:</i> Sperenza.		1 audio recording (1:57) : 15 ips, Dolby SR
2012-023, Reel 714	File - Reel 714 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist, for a project called I Believe In You.		
2012-023, Reel 714, Track 1	Item - (no title supplied)		
2012-023, Reel 715	Item - Reel 715 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Bob Lambert.		
2012-023, Reel 715, Track 1	Item - (no title supplied) <i>Creator:</i> Lambert, Bob		
2012-023, Reel 719	File - Reel 719 <i>Scope and content:</i>		

	File is a magnetic audio reel with recordings produced for IGA supermarkets.		
2012-023, Reel 719, Track 1	Item - (no title supplied) <i>Creator:</i> IGA Supermarkets.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 720	File - Reel 720 <i>Scope and content:</i> File is a magnetic audio reel with recordings Paulie Pascal.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 720, Track 1	Item - (no title supplied) <i>Creator:</i> Pascal, Paulie		
2012-023, Reel 723	File - Reel 723 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings Grand Bank Ladies.		(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 723, Track 1	Item - With vocal <i>Creator:</i> Grand Bank Ladies.	March 15, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 723, Track 2	Item - T.V. track <i>Creator:</i> Grand Bank Ladies.	March 15, 1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 724	File - Reel 724 <i>Scope and content:</i> File is a magnetic audio reel with recordings of corporate commercials.		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 724, Track 1	Item - (no title supplied)		
2012-023, Reel 726	File - Reel 726 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Brother Love.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 726, Track 1	Item - Jimmy Brown <i>Creator:</i> Brother Love.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 726, Track 2	Item - Celia		1 audio recording : 15 ips, Dolby SR

	<p><i>Creator:</i> Brother Love.</p>	
2012-023, Reel 728	<p>File - Reel 728</p> <p>(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 2 recordings produced for Aerobics First.</p>	
2012-023, Reel 728, Track 1	<p>Item - Sing in 14</p> <p>1 audio recording : 15 ips, Dolby SR</p> <p><i>Creator:</i> Aerobics First</p>	
2012-023, Reel 728, Track 2	<p>Item - Sing 42</p> <p>1 audio recording : 15 ips, Dolby SR</p> <p><i>Creator:</i> Aerobics First</p>	
2012-023, Reel 729	<p>File - Reel 729 : [Coca-Cola Company and McDonald's Corporation radio advertisements]</p> <p>(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with four recordings produced for the Coca-Cola Company, and two recordings produced for McDonald's restaurants.</p>	
2012-023, Reel 729, Track 1	<p>Item - Coca-Cola Company radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 729, Track 2	<p>Item - Coca-Cola Company radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 729, Track 3	<p>Item - Coca-Cola Company radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 729, Track 4	<p>Item - Coca-Cola Company radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 729, Track 5	<p>Item - McDonald's Corporation radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 729, Track 6	<p>Item - McDonald's Corporation radio advertisement</p> <p>1 audio recording : 15 ips, Dolby SR</p>	
2012-023, Reel 730	<p>File - Reel 730</p> <p>(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings by Dutch Mason.</p>	
2012-023, Reel 730, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Mason, Dutch</p>	

2012-023, Reel 731	File - Reel 731 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Wally Gagnon.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 731, Track 1	Item - (no title supplied) <i>Creator:</i> Gagnon, Wally		
2012-023, Reel 739	File - Reel 739 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Aerobics First.		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 739, Track 1	Item - (no title supplied) <i>Creator:</i> Aerobics First		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 740	File - Reel 740 <i>Scope and content:</i> File is a magnetic audio reel with recordings by ACOA.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 740, Track 1	Item - Tomorrow comes first : [radio spot produced by the Atlantic Canada Opportunities Agency] <i>Creator:</i> Government of Canada. Atlantic Canada Opportunities Agency. <i>Scope and content:</i> Item is a radio spot produced by the Atlantic Canada Opportunities Agency		
2012-023, Reel 741	Item - Atlantic Ford Mercury radio advertisements <i>Creator:</i> Atlantic Ford Dealers Association.Saga Productions. <i>Scope and content:</i> Item is a magnetic audio reel with recordings produced for Atlantic Ford Mercury by Saga Communications.	[between 1976 and 1985] [between 1976 and 1985]	1 audio reel : 1/4 in., 15 ips, Dolby SR
2012-023, Reel 742	File - Reel 742 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for NFLD Telephone.		(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 742, Track 1	Item - Touch tone no charge service <i>Creator:</i>		1 audio recording : 15 ips, Dolby SR

	NFLD Tel.	
2012-023, Reel 743	File - Reel 743 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Aerobics First.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 743, Track 1	Item - (no title supplied) <i>Creator:</i> Aerobics First	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 744	File - Reel 744 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Floyd King.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 744, Track 1	Item - (no title supplied) <i>Creator:</i> King, Floyd	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 745	File - Reel 745 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Clarridge House.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 745, Track 1	Item - (no title supplied) December 3, 1982 <i>Creator:</i> Clarridge House.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 746	File - Reel 746 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Wonderful Grand Band.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 746, Track 1	Item - St. John's waltz <i>Creator:</i> Wonderful Grand Band.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 748	File - Reel 748 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Bonnel Lubetzki.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 748, Track 1	Item - (no title supplied) <i>Creator:</i>	1 audio recording : 30 ips, Dolby SR

	Lubetzki, Bonnel	
2012-023, Reel 749	File - Reel 749 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Doug Cooper.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 749, Track 1	Item - (no title supplied) <i>Creator:</i> Cooper, Doug	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 750	File - Reel 750 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Greco Pizza.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 750, Track 1	Item - Bounty donair <i>Creator:</i> Greco Pizza.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 751	File - Reel 751 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Simpson's Mall.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 751, Track 1	Item - (no title supplied) <i>Creator:</i> Simpons's Mall.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 752	File - Reel 752 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for the National Film Board.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 752, Track 1	Item - Wind chimes <i>Creator:</i> National Film Board of Canada.	
2012-023, Reel 753	File - Reel 753 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Air Canada.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 753, Track 1	Item - (no title supplied) <i>Creator:</i>	

	Air Canada.		
2012-023, Reel 754	File - Reel 754 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Aerobics First.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 754, Track 1	Item - (no title supplied) <i>Creator:</i> Aerobics First	December 1981	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755	File - Reel 755 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings produced for Kentucky Fried Chicken.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 755, Track 1	Item - C.W.K.F.C. <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755, Track 2	Item - Guess who <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755, Track 3	Item - Christmas: 10 sec donut <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755, Track 4	Item - Christmas: 15 sec donut <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755, Track 5	Item - Christmas: 25 sec donut <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 755, Track 6	Item - Christmas shopper special maritimes <i>Creator:</i> Kentucky Fried Chicken.	October 27, 1987	1 audio recording : 7 1/2 ips, Dolby SR
2012-023, Reel 756	File - Reel 756 <i>Scope and content:</i>		(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.

	File is a magnetic audio reel with recordings produced for NFLD Tel.		
2012-023, Reel 756, Track 1	Item - Mobile phones		1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> NFLD Tel.		
2012-023, Reel 757	File - Reel 757		(Cardboard 3M box with major wear). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings of traffic sounds.		
2012-023, Reel 757, Track 1	Item - (no title supplied)		1 audio recording : 7.5 ips, Dolby SR
2012-023, Reel 758	File - Reel 758		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by John Brennen.		
2012-023, Reel 758, Track 1	Item - (no title supplied)		
	<i>Creator:</i> Brennen, John		
2012-023, Disk 759	File - Compact Disc 759		(Plastic jewel case). - 1 compact disc
	<i>Scope and content:</i> File is a compact disc with 12 recordings by Barnacle. Also included in this file is an insert booklet.		
2012-023, Disc 759, Track 1	Item - Maniac	1999	1 audio recording (2:47) : Dolby SR
	<i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.		
2012-023, Disc 759, Track 2	Item - Barrington	1999	1 audio recording (2:57) : Dolby SR
	<i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.		
2012-023, Disc 759, Track 3	Item - Finnigans wake	1999	1 audio recording (3:56) : Dolby SR
	<i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.		
2012-023, Disc 759, Track 4	Item - Spirits drift away	1999	1 audio recording (3:56) : Dolby SR
	<i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.		
2012-023, Disc 759, Track 5	Item - I love Nova Scotia	1999	1 audio recording (2:59) : Dolby SR

	<p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>		
2012-023, Disc 759, Track 6	<p>Item - Breakfast at tiffanys</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (4:15) : Dolby SR
2012-023, Disc 759, Track 7	<p>Item - Paddington fair</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (3:22) : Dolby SR
2012-023, Disc 759, Track 8	<p>Item - No reason to stay</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (4:41) : Dolby SR
2012-023, Disc 759, Track 9	<p>Item - Wedding day</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (1:07) : Dolby SR
2012-023, Disc 759, Track 10	<p>Item - Sociable</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (4:10) : Dolby SR
2012-023, Disc 759, Track 11	<p>Item - Hey diddle aye</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (2:34) : Dolby SR
2012-023, Disc 759, Track 12	<p>Item - Lets go!</p> <p><i>Creator:</i> Pulliam, TerryTsistinas, HaroldBarnacle.</p>	1999	1 audio recording (1:35) : Dolby SR
2012-023, Reel 761	<p>File - Reel 761</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Ben's Bakery</p>		
2012-023, Reel 761, Track 1	<p>Item - Ben's fibre goodness</p> <p><i>Creator:</i> Ben's Bakery.</p>		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 762	<p>File - Reel 762</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Atlantic Lotto.</p>		

2012-023, Reel 762, Track 1	Item - (no title supplied) <i>Creator:</i> Atlantic Lotto.	
2012-023, Reel 763	File - Reel 763 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Farmer's Dairy.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 763, Track 1	Item - Farmer's big shake 30 sec. <i>Creator:</i> Farmer's Dairy.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 763, Track 2	Item - Farmer's big shake 60 sec. <i>Creator:</i> Farmer's Dairy.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 763, Track 3	Item - Farmer's big shake 60 sec. (station tag) <i>Creator:</i> Farmer's Dairy.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 764	File - Reel 764 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Last Supper.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 764, Track 1	Item - (no title supplied) <i>Creator:</i> Last Supper.	
2012-023, Reel 765	File - Reel 765 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced by Sight and Sound, for NFLD Tel.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 765, Track 1	Item - (no title supplied) <i>Creator:</i> NFLD Tel.Sight and Sound.	
2012-023, Reel 766	File - Reel 766 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings produced for Kentucky Friend Chicken.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.

2012-023, Reel 766, Track 1	Item - It's our taste <i>Creator:</i> Kentucky Fried Chicken.	May 20, 1986	
2012-023, Reel 766, Track 2	Item - Get together taste <i>Creator:</i> Kentucky Fried Chicken.	May 20, 1986	
2012-023, Reel 767	File - Reel 767 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings produced for Kentucky Friend Chicken.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 767, Track 1	Item - It's our taste <i>Creator:</i> Kentucky Fried Chicken.	June 2, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 767, Track 2	Item - Get together taste <i>Creator:</i> Kentucky Fried Chicken.	June 2, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 768	File - Reel 768 <i>Scope and content:</i> File is a magnetic audio reel with recordings apparently produced for a telecommunications company.		(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 768, Track 1	Item - Touch tone		
2012-023, Reel 769	File - Reel 769 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist, for a project titled Sunny Side of a Really Great Deal.		(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 769, Track 1	Item - (no title supplied)		
2012-023, Reel 770	File - Reel 770 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings produced for Rahey's Furniture.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 770, Track 1	Item - (no title supplied) <i>Creator:</i> Rahey's Furniture.		1 audio recording : 15 ips, Dolby SR

2012-023, Reel 770, Track 2	Item - (no title supplied) <i>Creator:</i> Rahey's Furniture.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 770, Track 3	Item - (no title supplied) <i>Creator:</i> Rahey's Furniture.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 770, Track 4	Item - (no title supplied) <i>Creator:</i> Rahey's Furniture.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 771	File - Reel 771 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by an unknown artist.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 771, Track 1	Item - Living in a dream	
2012-023, Reel 771, Track 2	Item - Life was meant for daydreamin'	
2012-023, Reel 772	File - Reel 772 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Kurt Hahn.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 772, Track 1	Item - Crazy feet <i>Creator:</i> Hahn, Kurt	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 773	File - Reel 773 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Bob Murphy.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 773, Track 1	Item - (no title supplied) <i>Creator:</i> Murphy, Bob	
2012-023, Reel 774	File - Reel 774 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Joe Fahey.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.

2012-023, Reel 774, Track 1	Item - You'll always be a lady <i>Creator:</i> Fahey, Joe	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 775	File - Reel 775 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Barley Bree.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 775, Track 1	Item - (no title supplied) <i>Creator:</i> Barley Bree.	
2012-023, Reel 776	File - Reel 776 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings produced by Image Productions.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 776, Track 1	Item - IGA <i>Creator:</i> IGA Supermarkets.Image Productions.	
2012-023, Reel 776, Track 2	Item - Eddy's <i>Creator:</i> Image Productions.	
2012-023, Reel 776, Track 3	Item - New man <i>Creator:</i> Image Productions.	
2012-023, Reel 776, Track 4	Item - IGA competitive pricing <i>Creator:</i> IGA Supermarkets.Image Productions.	
2012-023, Reel 776, Track 5	Item - Sobey's better : [take 1] <i>Creator:</i> Image Productions.Sobeys Stores Ltd.	
2012-023, Reel 776, Track 6	Item - Sobey's better : [take 2] <i>Creator:</i> Image Productions.Sobeys Stores Ltd.	
2012-023, Reel 777	File - Reel 777	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with recordings produced for NFLD Tel.	
2012-023, Reel 777, Track 1	Item - Dollars and cents <i>Creator:</i> NFLD Tel.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 778	File - Reel 778 : [A Plus radio advertisement] <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for A Plus.	(Cardboard Ampex box). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 778, Track 1	Item - A Plus radio advertisement	
2012-023, Reel 779	File - Reel 779 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Silver Rain.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 779, Track 1	Item - Calender girl <i>Creator:</i> Silver Rain.	1 audio recording (2:30) : Dolby SR
2012-023, Reel 780	File - Reel 780 <i>Scope and content:</i> File is a magnetic audio reel with 4 recording by Paul Mason.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 780, Track 1	Item - Back to tomorrow <i>Creator:</i> Mason, Paul	
2012-023, Reel 780, Track 2	Item - Take a turn around <i>Creator:</i> Mason, Paul	
2012-023, Reel 780, Track 3	Item - Ode to a poem <i>Creator:</i> Mason, Paul	
2012-023, Reel 780, Track 4	Item - I'd be with her (she'd be with me) <i>Creator:</i> Mason, Paul	

2012-023, Reel 781	File - Reel 781 <i>Scope and content:</i> File is a magnetic audio reel with a recording of the theme song for the CBC show Night's East.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 781, Track 1	Item - Night's east theme <i>Creator:</i> Canadian Broadcasting Corporation.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 782	File - Reel 782 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings produced by Bennet Communications for a project titled "loser's litter".	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 782, Track 1	Item - Rap (Luc) <i>Creator:</i> Bennet Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 782, Track 2	Item - Rap (Chuck) <i>Creator:</i> Bennet Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 782, Track 3	Item - Madonna (Luc) <i>Creator:</i> Bennet Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 782, Track 4	Item - Madonna (Chuck) <i>Creator:</i> Bennet Communications.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 783	File - Reel 783 <i>Scope and content:</i> File is a magnetic audio reel with recordings apparently produced for a Telecommunications company.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 783, Track 1	Item - Touch tones	
2012-023, Reel 784	File - Reel 784 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Skye Motel.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 784, Track 1	Item - (no title supplied)	1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> Skye Motel.		
2012-023, Reel 785	File - Reel 785 <i>Scope and content:</i> File is a magnetic audio reel with a recording by Summer Rock Kids	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 785, Track 1	Item - Love letter <i>Creator:</i> Summer Rock Kids.	1991	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 786	File - Reel 786 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings produced by Saga Productions.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 786, Track 1	Item - Nature's wonder <i>Creator:</i> Saga Productions.		
2012-023, Reel 786, Track 2	Item - Cassa mia <i>Creator:</i> Saga Productions.		
2012-023, Reel 787	File - Reel 787 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording produced by Bennet Communications.	(Blank cardboard box). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 787, Track 1	Item - Madonna <i>Creator:</i> Bennet Communications.	1 audio recording : 7 1/2 ips, Dolby SR	
2012-023, Reel 789	File - Reel 789 <i>Scope and content:</i> File is a magnetic audio reel with 4 recording produced by Sight and Sound.	(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.	
2012-023, Reel 789, Track 1	Item - 3 red spots <i>Creator:</i> Sight and Sound.	July 28, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 789, Track 2	Item - Split master <i>Creator:</i>	July 28, 1986	1 audio recording : 15 ips, Dolby SR

	Sight and Sound.		
2012-023, Reel 789, Track 3	Item - SFX <i>Creator:</i> Sight and Sound.	July 28, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 789, Track 4	Item - Music <i>Creator:</i> Sight and Sound.	July 28, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 790	File - Reel 790 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Mike Farrington.		(Cardboard Ampex box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 790, Track 1	Item - (no title supplied) <i>Creator:</i> Farrington, Mike		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 791	File - Reel 791 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Bob Murphy.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 791, Track 1	Item - Day after day <i>Creator:</i> Murphy, Bob		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 792	File - Reel 792 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Maritime Magazine.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 792	Item - (no title supplied) <i>Creator:</i> Maritime Magazine.		
2012-023, Reel 793	File - Reel 793 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist .		(Cardboard 3M box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 793	Item - (no title supplied)		

2012-023, Reel 794	File - Reel 794 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Barley Bree.	(Blank cardboard box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 794, Track 1	Item - Molly pitcher <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording (5:24) : Dolby SR
2012-023, Reel 794, Track 2	Item - 1000's are sailin' <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording : Dolby SR
2012-023, Reel 794, Track 3	Item - Reels <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording : Dolby SR
2012-023, Reel 794, Track 4	Item - Rathlin island <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording (4:02) : Dolby SR
2012-023, Reel 794, Track 5	Item - The coglin <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording : Dolby SR
2012-023, Reel 794, Track 6	Item - Do me justice <i>Creator:</i> Barley Bree.	February 21, 1987 1 audio recording (5:20) : Dolby SR
2012-023, Reel 795	File - Reel 795 <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings by Roger Whittaker.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 795, Track 1	Item - It rains in the heat of the night <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 795, Track 2	Item - Love is the answer : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 795, Track 3	Item - Love is the answer : [take 2]	1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> Whittaker, Roger		
2012-023, Reel 795, Track 4	Item - This is your song : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 5	Item - This is your song : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 6	Item - I awoke : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 7	Item - I awoke : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 8	Item - The way to love : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 9	Item - The way to love : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 795, Track 10	Item - The way to love : [take 3] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR	
2012-023, Reel 796	File - Reel 796 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Charlie MacKinnon. Also included in this file are general notes and label photocopies.		
2012-023, Reel 796, Track 1	Item - Misty island <i>Creator:</i> MacKinnon, Charlie	August 16, 1983 1 audio recording (3:32) : Dolby SR	
2012-023, Reel 796, Track 2	Item - The ballad of Jim McLachlan <i>Creator:</i> MacKinnon, Charlie	August 16, 1983 1 audio recording (3:00) : Dolby SR	

2012-023, Reel 796, Track 3	Item - John Donald from Boston <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (2:29) : Dolby SR
2012-023, Reel 796, Track 4	Item - The maiden's cave Parrsboro <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (3:00) : Dolby SR
2012-023, Reel 796, Track 5	Item - The Newfoundland tory song <i>Creator:</i> MacKinnon, Charlie	August 16, 1983	1 audio recording (3:00) : Dolby SR
2012-023, Reel 797	File - Reel 797 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Vaughn Shepherd.		(Blank cardboard box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 797, Track 1	Item - T.V. - mixes <i>Creator:</i> Vaughn Shepherd Band.		
2012-023, Reel 3	File - Untitled sound recordings by Jarvis and Louis Benoit Jarvis Benoit and Louis Benoit <i>Creator:</i> Benoit, Jarvis Benoit, Louis <i>Scope and content:</i> File is an audio reel with four untitled instrumental sound recordings by Jarvis and Louis Benoit. The recordings were made at Solar Audio Recording Studio in Halifax, Nova Scotia in August 1978. File also contains a track sheet which indicates that twelve of the twenty-four available tracks were used in the recording session. The reel is unique in that all four recordings begin at 0:00. "Song 1" features two guitars and a fiddle on tracks 14-16. "Song 2" features two guitars and a fiddle on tracks 9-11. "Song 3, take 1" features a guitar and fiddle on tracks 5-6. "Song 3, take 2" features a guitar and fiddle on tracks 3-4. "Song 4" features a guitar and fiddle on tracks 19-20.	August 1978 August 1978	1 audio reel : 30 ips, 24 tracks, ; 2 in.
2012-023, Reel 798	File - Reel 798 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Footloose. Also included in this file are label photocopies.		(Cardboard Ampex box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 798, Track 1	Item - Working man <i>Creator:</i> Footloose.	March 17, 1988	1 audio recording (2:56) : 15 ips, Dolby SR
2012-023, Reel 798, Track 2	Item - This ain't the first time	March 17, 1988	1 audio recording (2:55) : 15 ips, Dolby SR

	<p><i>Creator:</i> Footloose.</p>		
2012-023, Reel 799	<p>File - Reel 799</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Rick Jeffery and the Explosions. Also included in this file are label photocopies.</p>		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 799, Track 1	<p>Item - Shotgun married</p> <p><i>Creator:</i> Lomax, BrianRick Jefferies and Explosion.</p>	July 15, 1987	1 audio recording (2:18) : 30 ips, Dolby SR
2012-023, Reel 799, Track 2	<p>Item - Guilty (with an explanation)</p> <p><i>Creator:</i> Lomax, BrianRick Jefferies and Explosion.</p>	July 15, 1987	1 audio recording (4:06) : 30 ips, Dolby SR
2012-023, Reel 800	<p>File - Reel 800</p> <p><i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Air Nova.</p>		(Blank cardboard box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 800, Track 1	<p>Item - (no title supplied)</p> <p><i>Creator:</i> Air Nova.</p>		
2012-023, Reel 801	<p>File - Reel 801</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Sacred Heart Choir. Also included in this file are general notes.</p>		(Cardboard 3m box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 801, Track 1	<p>Item - Give ear unto me</p> <p><i>Creator:</i> Maynard, CynthiaSacred Heart Choir.</p>	May 18, 1988	1 audio recording (3:41) : 15 ips, Dolby SR
2012-023, Reel 801, Track 2	<p>Item - All through the night</p> <p><i>Creator:</i> Maynard, CynthiaSacred Heart Choir.</p>	May 18, 1988	1 audio recording (2:02) : 15 ips, Dolby SR
2012-023, Reel 801, Track 3	<p>Item - Streets of London</p> <p><i>Creator:</i> Maynard, CynthiaSacred Heart Choir.</p>	May 18, 1988	1 audio recording (3:52) : 15 ips, Dolby SR

2012-023, Reel 801, Track 4	Item - Follow me down to Carlow <i>Creator:</i> Maynard, CynthiaSacred Heart Choir.	May 18, 1988	1 audio recording (1:56) : 15 ips, Dolby SR
2012-023, Reel 801, Track 5	Item - Sound the trumpet <i>Creator:</i> Maynard, CynthiaSacred Heart Choir.	May 18, 1988	1 audio recording (2:00) : 15 ips, Dolby SR
2012-023, Reel 801, Track 6	Item - Contate domino <i>Creator:</i> Maynard, CynthiaSacred Heart Choir.	May 18, 1988	1 audio recording (0:57) : 15 ips, Dolby SR
2012-023, Reel 801, Track 7	Item - Au claire de la lune <i>Creator:</i> Maynard, CynthiaSacred Heart Choir.	May 18, 1988	1 audio recording (1:13) : 15 ips, Dolby SR
2012-023, Reel 801, Track 8	Item - Song for the myra <i>Creator:</i> Maynard, CynthiaSacred Heart Choir.	May 18, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 802	File - Reel 802 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Terry kelly, and 1 recording by Floyd King. Also included in this file are track breakdown.		(Cardboard Ampex box with minor wear). - 1 Scotch 250 audio reel : 1/4 in.
2012-023, Reel 802, Track 1	Item - Edna <i>Creator:</i> Kelly, Terry	February 11, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 802, Track 2	Item - We can do anything <i>Creator:</i> King, Floyd	February 11, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 803	File - Reel 803 <i>Scope and content:</i> File is a magnetic audio reel labeled as a Tech Tape.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 803, Track 1	Item - (no title supplied)		
2012-023, Reel 804	File - Reel 804		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.

	<i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Fast Forward.		
2012-023, Reel 804, Track 1	Item - I love you more <i>Creator:</i> Fast Forward.Fast Forward.	March 2, 1983	1 audio recording (2:42) : 30 ips, Dolby SR
2012-023, Reel 804, Track 2	Item - Any way you want it <i>Creator:</i> Fast Forward.Fast Forward.	March 2, 1983	1 audio recording (4:08) : 30 ips, Dolby SR
2012-023, Reel 805	File - Reel 805 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Drama.		
2012-023, Reel 805, Track 1	Item - No other love <i>Creator:</i> Drama.	March 22, 1988	1 audio recording (4:22) : 15 ips, Dolby SR
2012-023, Reel 805, Track 2	Item - Reaction <i>Creator:</i> Drama.	March 22, 1988	1 audio recording (4:26) : 15 ips, Dolby SR
2012-023, Reel 805, Track 3	Item - I need your love <i>Creator:</i> Drama.	March 22, 1988	1 audio recording (3:51) : 15 ips, Dolby SR
2012-023, Reel 805, Track 4	Item - Wasted time <i>Creator:</i> Drama.	March 22, 1988	1 audio recording (3:56) : 15 ips, Dolby SR
2012-023, Reel 806	File - Reel 806 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by an unknown artist.		
2012-023, Reel 806, Track 1	Item - Gucci shoes	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 806, Track 2	Item - Rise again	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 806, Track 3	Item - Bar BQ	December 19, 1988	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 806, Track 4	Item - Home in my harbour	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 806, Track 5	Item - Bar bond widow	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 806, Track 6	Item - Let's start over	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807	File - Reel 807 (Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by an unknown artist.		
2012-023, Reel 807, Track 1	Item - Free trade	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 2	Item - Sometimes	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 3	Item - B.E.D.	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 4	Item - Let's dance again	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 5	Item - I wanna hunk	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 6	Item - Poison is poison	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 7	Item - Maniac is back	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 807, Track 8	Item - Half way home	December 19, 1988	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 808	File - Reel 808 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Fuze. Also included in this file are label photocopies.		
2012-023, Reel 808, Track 1	Item - New dimensions	July 8, 1987	1 audio recording (3:42) : 30 ips, Dolby SR
	<i>Creator:</i> Fuze.		
2012-023, Reel 808, Track 2	Item - The atmosphere	July 8, 1987	1 audio recording (3:32) : 30 ips, Dolby SR
	<i>Creator:</i> Fuze.		
2012-023, Reel 808, Track 3	Item - I know you	July 8, 1987	1 audio recording (3:48) : 30 ips, Dolby SR
	<i>Creator:</i> Fuze.		

2012-023, Reel 808, Track 4	Item - I'm not crazy <i>Creator:</i> Fuze.	July 8, 1987	1 audio recording (3:12) : 30 ips, Dolby SR
2012-023, Reel 809	File - Reel 809 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Carolina Edwards, and 2 recordings by Denny Doherty, recorded at the Atlantic folk festival.		(Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 1/4 in.
2012-023, Reel 809, Track 1	Item - Shipwreck <i>Creator:</i> Edwards, Caroline	1977	
2012-023, Reel 809, Track 2	Item - The town I love so well <i>Creator:</i> Doherty, Denny	1977	
2012-023, Reel 809, Track 3	Item - California dreaming <i>Creator:</i> Doherty, Denny	1977	
2012-023, Reel 810	File - Reel 810 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Frank McKay. Also included in this file are track breakdown sheets, and general notes.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
2012-023, Reel 810, Track 1	Item - Road runner <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 810, Track 2	Item - I thank you <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 810, Track 3	Item - Music makin' machine <i>Creator:</i> MacKay, Frank	June 10, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 811	File - Reel 811 <i>Scope and content:</i>		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.

	File is a magnetic audio reel with 2 recordings by Carl MacKenzie. Also included in this file are track breakdown sheets.		
2012-023, Reel 811, Track 1	Item - The high bridge	November 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Mackenzie, Carl		
2012-023, Reel 811, Track 2	Item - Professor Hanskung	November 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Mackenzie, Carl		
2012-023, Reel 812	File - Reel 812		(Cardboard 3M box with major wear. - 1 Ampex 456 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Snakeye.		
2012-023, Reel 812, Track 1	Item - My love is real		
	<i>Creator:</i> Snakeye.		
2012-023, Reel 812, Track 2	Item - In the city		
	<i>Creator:</i> Snakeye.		
2012-023, Reel 812, Track 3	Item - Here I go again		
	<i>Creator:</i> Snakeye.		
2012-023, Reel 812, Track 4	Item - Shape up or ship out		
	<i>Creator:</i> Snakeye.		
2012-023, Reel 813	File - Reel 813		(Cardboard 3M box with major wear). - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Snakeye.		
2012-023, Reel 813, Track 1	Item - Reachin' out		
	<i>Creator:</i> Snakeye.		
2012-023, Reel 813, Track 2	Item - I'm comin' home		
	<i>Creator:</i> Snakeye.		

2012-023, Reel 813, Track 3	Item - Lookin' through a window	
	<i>Creator:</i> Snakeye.	
2012-023, Reel 813, Track 4	Item - Here I go again	
	<i>Creator:</i> Snakeye.	
2012-023, Reel 814	File - Reel 814	(Cardboard 3M box with minor wear). - 1 Ampex audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Snakeye.	
2012-023, Reel 814, Track 1	Item - Shape up	1 audio recording (2:54) : Dolby SR
	<i>Creator:</i> Snakeye.	
2012-023, Reel 814, Track 2	Item - Window	1 audio recording (2:52) : Dolby SR
	<i>Creator:</i> Snakeye.	
2012-023, Reel 814, Track 3	Item - My love is real	1 audio recording (3:01) : Dolby SR
	<i>Creator:</i> Snakeye.	
2012-023, Reel 814, Track 4	Item - Coming home	1 audio recording (3:33) : Dolby SR
	<i>Creator:</i> Snakeye.	
2012-023, Reel 814, Track 5	Item - Here I go again	1 audio recording (2:38) : Dolby SR
	<i>Creator:</i> Snakeye.	
2012-023, Reel 815	File - Reel 815	(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Ken Enman.	
2012-023, Reel 815, Track 1	Item - Troubled times	January 31, 1990 1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Enman, Ken	

2012-023, Reel 817	File - Reel 817 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Secret Treaties.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 817, Track 1	Item - (no title supplied) <i>Creator:</i> Secret Treaties.	
2012-023, Reel 818	File - Reel 818 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Freeman Walters and the Blue Diamonds. Also included in this file is a photocopy of the back of the audio reel's box.	(Cardboard Ampex box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 818, Track 1	Item - Seal flipper jig <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (1:45) : 30 ips, Dolby SR
2012-023, Reel 818, Track 2	Item - Harbour lights of old Aberdeen <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (3:18) : 30 ips, Dolby SR
2012-023, Reel 818, Track 3	Item - Up and see granny <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (2:12) : 30 ips, Dolby SR
2012-023, Reel 818, Track 4	Item - Fiddler's green <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (2:33) : 30 ips, Dolby SR
2012-023, Reel 818, Track 5	Item - Daydreams <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (2:12) : 30 ips, Dolby SR
2012-023, Reel 818, Track 6	Item - Irish washerwoman <i>Creator:</i> Freeman Walters and the Blue Diamonds.	1 audio recording (1:38) : 30 ips, Dolby SR
2012-023, Reel 819	File - Reel 819 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Bob Lambert.	(Cardboard 3M box with minor wear). - 1 plastic audio reel : 1/4 in.

2012-023, Reel 819, Track 1	Item - (no title supplied) <i>Creator:</i> Lambert, Bob		
2012-023, Reel 820	File - Reel 820 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Bruce Dewar.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 820, Track 1	Item - Where do you to go lose a heartache? <i>Creator:</i> Dewar, Bruce	March 9, 1981	1 audio recording (2:47) : 30 ips, Dolby SR
2012-023, Reel 820, Track 2	Item - I'm better off alone <i>Creator:</i> Dewar, Bruce	March 9, 1981	1 audio recording (2:47) : 30 ips, Dolby SR
2012-023, Reel 821	File - Reel 821 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by the New Song Singers. Also included in this file is a photocopy of the back of the audio reel's box.		(Cardboard Ampex box with wear and stains). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 821, Track 1	Item - Praise his name <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 2	Item - My tribute <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 3	Item - God's love goes on and on <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 4	Item - Share his love <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 5	Item - Go in my father's name <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR

2012-023, Reel 821, Track 6	Item - There's not a day that passes <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 7	Item - We shall behold him <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 821, Track 8	Item - It will be worth everything <i>Creator:</i> New Song Singers.	November 15, 1984	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 822	File - Reel 822 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Al Logan.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.. - Reel is missing reel flanges
2012-023, Reel 822, Track 1	Item - Sing a song with a melody <i>Creator:</i> Logan, AlRiley, Pat	August 31, 1981	1 audio recording (3:25) : 30 ips, Dolby SR
2012-023, Reel 822, Track 2	Item - Mansion builder <i>Creator:</i> Logan, AlRiley, Pat	August 31, 1981	1 audio recording (4:07) : 30 ips, Dolby SR
2012-023, Reel 823	File - Reel 823 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Joan Kennedy.		(Cardboard 3M box with minor wear) . - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 823, Track 1	Item - Perc trk lift <i>Creator:</i> Kennedy, Joan		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 823, Track 2	Item - Candle in the window - full sing <i>Creator:</i> Kennedy, Joan		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 823, Track 3	Item - Candle in the window - t.v. mix <i>Creator:</i> Kennedy, Joan		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 823, Track 4	Item - Candle in the window - no SR		1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> Kennedy, Joan		
2012-023, Reel 824	File - Reel 824 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Ken Enman. Also included in this file are label photocopies.	(Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 1/4 in.	
2012-023, Reel 824, Track 1	Item - Tim Horton girl <i>Creator:</i> Enman, KenEnman, KenEnman, KenRiley, Pat	February 25, 1985	1 audio recording (3:23) : 30 ips, Dolby SR
2012-023, Reel 824, Track 2	Item - Liona's lullaby <i>Creator:</i> Enman, KenEnman, KenEnman, KenRiley, Pat	February 25, 1985	1 audio recording (2:00) : 30 ips, Dolby SR
2012-023, Reel 825	File - Reel 825 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Ross Anderson. Also included in this file are track breakdown sheets.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.	
2012-023, Reel 825, Track 1	Item - (no title supplied) <i>Creator:</i> Anderson, Ross	April 10, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 826	File - Reel 826 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by John MacHullin.	(Cardboard Ampex box with minor wear). - 1 Ampex audio reel : 1/4 in.	
2012-023, Reel 826, Track 1	Item - Different dancers <i>Creator:</i> Byrne, DickChaisson, EdmondMacHullin, John	April 1983	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 826, Track 2	Item - Don't tell my mother <i>Creator:</i> Byrne, DickChaisson, EdmondMacHullin, John	April 1983	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 826, Track 3	Item - You do something to me <i>Creator:</i> Byrne, DickChaisson, EdmondMacHullin, John	April 1983	1 audio recording : 30 ips, Dolby SR

2012-023, Reel 827	File - Reel 827 <i>Scope and content:</i> File is a magnetic audio reel with recordings by Rox.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 827, Track 1	Item - (no title supplied) <i>Creator:</i> Rox Band.	
2012-023, Reel 828	File - Reel 828 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Ken Enman and Floyd King. Also included in this file are track breakdown sheets, and a 5 1/4" floppy disk.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
2012-023, Reel 828, Track 1	Item - Look what you've done 1989 <i>Creator:</i> Enman, KenKing, Floyd	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 828, Track 2	Item - Out of control 1989 <i>Creator:</i> Enman, KenKing, Floyd	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 828, Track 3	Item - Take my love (Gracie) 1989 <i>Creator:</i> Enman, KenKing, Floyd	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 829	Item - Reel 829 <i>Scope and content:</i> File is a magnetic audio reel with 3 recordings by Garrison Bros.	(Cardboard Ampex box with minor wear). - 1 Ampex audio reel : 1/4 in.
2012-023, Reel 829, Track 1	Item - Good times in the Maritimes <i>Creator:</i> Garrison Bros.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 829, Track 2	Item - My island <i>Creator:</i> Garrison Bros.	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 829, Track 3	Item - Summer roads <i>Creator:</i> Garrison Bros.	1 audio recording : 30 ips, Dolby SR

2012-023, Reel 830	Item - Reel 830 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in. <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Vehicle. Also included in this file are track breakdown sheets, and a 5 1/4" floppy disk.		
2012-023, Reel 830, Track 1	Item - Don't know your love <i>Creator:</i> Daly, GaryVehicle.	October 20, 1986	1 audio recording (3:34) : 15 ips, Dolby SR
2012-023, Reel 830, Track 2	Item - Another <i>Creator:</i> Daly, GaryVehicle.	October 20, 1986	1 audio recording (3:04) : 15 ips, Dolby SR
2012-023, Reel 830, Track 3	Item - Copper penny <i>Creator:</i> Daly, GaryVehicle.	October 20, 1986	1 audio recording (3:03) : 15 ips, Dolby SR
2012-023, Reel 830, Track 4	Item - So tight <i>Creator:</i> Daly, GaryVehicle.	October 20, 1986	1 audio recording (3:04) : 15 ips, Dolby SR
2012-023, Reel 831	File - Reel 831 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in. <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Little Ministers. Also included in this file are track breakdown sheets, and a 5 1/4" floppy disk.		
2012-023, Reel 831, Track 1	Item - Two or three things <i>Creator:</i> Little Ministers.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 831, Track 2	Item - Goodbye <i>Creator:</i> Little Ministers.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832	File - Reel 832 (Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in. <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings produced for the 1987 Canada Games.		
2012-023, Reel 832, Track 1	Item - [Fanfare of Heelman B.H] <i>Creator:</i>	January 7, 1987	1 audio recording : 15 ips, Dolby SR

	Glace Bay Band.		
2012-023, Reel 832, Track 2	Item - Vece regal salute <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 3	Item - Parade of tall ships : [take 1] <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 4	Item - Bells #1 <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 5	Item - Tall ships (short) <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 6	Item - Parade of tall ships : [take 2] <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 7	Item - Bells #2 <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 8	Item - Coronation suite <i>Creator:</i> Sydney Schools Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 9	Item - The tall cedars <i>Creator:</i> Sydney Schools Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 832, Track 10	Item - [Kerie] <i>Creator:</i> Glace Bay Band.	January 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 833	File - Reel 833 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording by Terry Kelly.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.

2012-023, Reel 833, Track 1	Item - Sunshine dairy <i>Creator:</i> Kelly, TerryMallory, Doug	March 7, 1987	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 834	File - Reel 834 <i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Little Ministers. Also included in this file are track breakdown sheets, and 2 5 1/4" floppy disks.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
2012-023, Reel 834, Track 1	Item - American modern		
2012-023, Reel 834, Track 2	Item - A letter		
2012-023, Reel 834, Track 3	Item - Dasha dear		
2012-023, Reel 834, Track 4	Item - A ticket out		
2012-023, Reel 834, Track 5	Item - Those only romeos		
2012-023, Reel 834, Track 6	Item - Little pieces		
2012-023, Reel 834, Track 7	Item - Fugitive		
2012-023, Reel 836	File - Reel 836 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		(Cardboard Ampex box with minor wear). - 1 3M 226 audio reel : 1/2 in.
2012-023, Reel 836, Track 1	Item - (no title supplied)		
2012-023, Reel 838	File - Recordings by Charlie Hipson for "You on my mind" album <i>Creator:</i> Hipson, Charlie <i>Scope and content:</i> File is an Ampex 406 magnetic audio reel with six audio recordings by Charlie Hipson. Recordings are from Hipson's first album "You on my mind," recorded in August 1977 at Solar Audio and Recording on Wyse Road in Dartmouth. Hipson produced and arranged the album and the studio released it later that year. The album features original works and covers by artists such as Billy Joel, Roger Whittaker, and Tom Jones. File also includes general notes about the recordings.	August 24, 1977	1 audio reel : 15 ips, Dolby SR ; 1/4 in.
2012-023, Reel 838, Track 1	Item - You on my mindCharlie Hipson <i>Scope and content:</i>	August 24, 1977	1 audio recording (2:54) : 15 ips, Dolby SR

	Item is the first track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording.		
2012-023, Reel 838, Track 2	Item - First hello and the last goodbye Charlie Hipson	August 24, 1977	1 audio recording (2:40) : 15 ips, Dolby SR
	<i>Scope and content:</i> Item is the second track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording. The song was written by Cardew Robinson and Roger Whittaker.		
2012-023, Reel 838, Track 3	Item - Piano man Charlie Hipson	August 24, 1977	1 audio recording (2:55) : 15 ips, Dolby SR
	<i>Scope and content:</i> Item is the third track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording. The song was written by Billy Joel.		
2012-023, Reel 838, Track 4	Item - Say you'll stay until tomorrow Charlie Hipson	August 24, 1977	1 audio recording (3:16) : 15 ips, Dolby SR
	<i>Scope and content:</i> Item is the fourth track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording. The song was written by Tom Jones.		
2012-023, Reel 838, Track 5	Item - Country guitar	August 24, 1977	1 audio recording (2:04) : 15 ips, Dolby SR
	<i>Scope and content:</i> Item is the fifth track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording.		
2012-023, Reel 838, Track 6	Item - Promised land Charlie Hipson	August 24, 1977	1 audio recording (2:15) : 15 ips, Dolby SR
	<i>Scope and content:</i> Item is the sixth track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording.		
2012-023, Reel 839	File - Recordings by Charlie Hipson for "You on my mind" album	August 24, 1977	1 audio reel : 15 ips, Dolby SR ; 1/4 in.
	<i>Creator:</i> Hipson, Charlie <i>Scope and content:</i> File is a magnetic audio reel with six recordings by Charlie Hipson. Recordings are from Hipson's first album "You on my mind," recorded in August 1977 at Solar Audio and Recording on Wyse Road in Dartmouth. Hipson produced and arranged the album and the studio released it later that year. The album features original works and covers by artists such as Billy Joel, Roger Whittaker, and Tom Jones.		
2012-023, Reel 839, Track 1	Item - Break the fall	August 24, 1977	1 audio recording (2:48) : 15 ips, Dolby SR
2012-023, Reel 839, Track 2	Item - River lady	August 24, 1977	1 audio recording (3:15) : 15 ips, Dolby SR
2012-023, Reel 839, Track 3	Item - Passing of time	August 24, 1977	1 audio recording (2:31) : 15 ips, Dolby SR
2012-023, Reel 839, Track 4	Item - Moody blue	August 24, 1977	1 audio recording (2:40) : 15 ips, Dolby SR
	<i>Scope and content:</i>		

	Item is the tenth track on Charlie Hipson's "You on my mind" album, released in 1977 by Solar Audio and Recording.		
2012-023, Reel 839, Track 5	Item - Lucille	August 24, 1977	1 audio recording (3:17) : 15 ips, Dolby SR
2012-023, Reel 839, Track 6	Item - Together we'll pray	August 24, 1977	1 audio recording (2:49) : 15 ips, Dolby SR
2012-023, Reel 840	File - Reel 840 (Cardboard 3M box with minor wear). - 1 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 12 recordings by Charlie Purcell Jr. Also included in this file are general notes.		
2012-023, Reel 840, Track 1	Item - It's our last trip for this year	October 25, 1981	1 audio recording (2:50) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 2	Item - Wande Lee	October 25, 1981	1 audio recording (2:15) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 3	Item - A little boy from Newfoundland	October 25, 1981	1 audio recording (2:05) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 4	Item - Liverpool Lou	October 25, 1981	1 audio recording (2:37) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 5	Item - Four letters of Newfoundland	October 25, 1981	1 audio recording (1:57) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 6	Item - A little burnt potato	October 25, 1981	1 audio recording (1:42) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 7	Item - Uncle Charlie's horse	October 25, 1981	1 audio recording (1:38) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		
2012-023, Reel 840, Track 8	Item - Today I started loving you again	October 25, 1981	1 audio recording (2:58) : 15 ips, Dolby SR
	<i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold		

2012-023, Reel 840, Track 9	Item - Newfie phone call <i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold	October 25, 1981	1 audio recording (1:58) : 15 ips, Dolby SR
2012-023, Reel 840, Track 10	Item - Between two trees <i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold	October 25, 1981	1 audio recording (2:47) : 15 ips, Dolby SR
2012-023, Reel 840, Track 11	Item - Will you love me when I'm old and feeble <i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold	October 25, 1981	1 audio recording (2:32) : 15 ips, Dolby SR
2012-023, Reel 840, Track 12	Item - Inter lake waltz <i>Creator:</i> Eisnor, DavidPurcell, Charlie, Jr.Tsistinas, Harold	October 25, 1981	1 audio recording (2:13) : 15 ips, Dolby SR
2012-023, Reel 841	File - Reel 841 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by the Baker Street Muse.		(Cardboard Ampex box with minor wear). - 1 scotch audio reel : 1/4 in.
2012-023, Reel 841, Track 1	Item - Liza lane <i>Creator:</i> Baker Street Muse.		1 audio recording (3:28) : 30 ips, Dolby SR
2012-023, Reel 841, Track 2	Item - For you <i>Creator:</i> Baker Street Muse.		1 audio recording (3:03) : 30 ips, Dolby SR
2012-023, Reel 842	File - Reel 842 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.		(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/2 in.
2012-023, Reel 842, Track 1	Item - (no title supplied)		
2012-023, Reel 843	File - Reel 843 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by the Barry Stagg.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 843, Track 1	Item - This is my best song <i>Creator:</i>		1 audio recording (2:35) : 30 ips, Dolby SR

	Stagg, Barry		
2012-023, Reel 843, Track 2	Item - The warm maritimes		1 audio recording (3:04) : 30 ips, Dolby SR
	<i>Creator:</i> Stagg, Barry		
2012-023, Reel 843, Track 3	Item - It gives me strength		1 audio recording (3:08) : 30 ips, Dolby SR
	<i>Creator:</i> Stagg, Barry		
2012-023, Reel 843, Track 4	Item - When I see rivers		1 audio recording (2:25) : 30 ips, Dolby SR
	<i>Creator:</i> Stagg, Barry		
2012-023, Reel 844	Item - Reel 844		(Cardboard 3M box with minor wear). - 1 Sony 2 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with recordings by the Dogrib.		
2012-023, Reel 844, Track 1	Item - (no title supplied)		
2012-023, Reel 845	File - Reel 845		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by the Terry Edmunds.		
2012-023, Reel 845, Track 1	Item - Free as fire	September 1, 1985	1 audio recording (3:05) : 15 ips, Dolby SR
	<i>Creator:</i> Edmunds, Terry		
2012-023, Reel 845, Track 2	Item - Sweet sixteen	September 1, 1985	1 audio recording (2:17) : 15 ips, Dolby SR
	<i>Creator:</i> Edmunds, Terry		
2012-023, Reel 845, Track 3	Item - Don't let the green grass fool ya	September 1, 1985	1 audio recording (3:01) : 15 ips, Dolby SR
	<i>Creator:</i> Edmunds, Terry		
2012-023, Reel 845, Track 4	Item - Gimme shelter	September 1, 1985	1 audio recording (4:24) : 15 ips, Dolby SR
	<i>Creator:</i> Edmunds, Terry		
2012-023, Reel 846	File - Sound recordings by Gospelaires	February 1986	1 audio reel : stereo : 1/4 in.

	<p><i>Creator:</i> Gospel Heirs Quartet</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Gospelaire. This recording was made at the Solar Audio Recording Studio in 1986.</p>		
2012-023, Reel 846, Track 1	<p>Item - Free at last : [sound recording by Gospelaire]Quincept</p> <p><i>Scope and content:</i> Item is a track for the album Gospelaire Safety recorded by Gospelaire Safety at Solar Audio Recording Studio.</p>	April 8, 1986	1 sound recording (3:32) : stereo, 15 ips ; 1/4.
2012-023, Reel 846, Track 2	<p>Item - I know a man : [sound recording by Gospelaire]</p> <p><i>Scope and content:</i> Item is a track for the album Gospelaire Safety recorded by Gospelaire Safety at Solar Audio Recording Studio.</p>	April 8, 1986	1 sound recording (3 min., 32 sec.) : Dolby SR, 15 ips ; 1/4 in.
2012-023, Reel 846, Track 3	<p>Item - I want to thank you : [sound recording by Gospelaire]</p> <p><i>Scope and content:</i> Item is a track for the album Gospelaire Safety recorded by Gospelaire Safety at Solar Audio Recording Studio.</p>	April 8, 1986	1 sound recording (4 min., 6 sec.) : Dolby SR, 15 ips ; 1/4 in.
2012-023, Reel 846, Track 4	<p>Item - Jesus is knocking : [sound recording by Gospelaire]</p> <p><i>Scope and content:</i> Item is a track for the album Gospelaire Safety recorded by Gospelaire Safety at Solar Audio Recording Studio.</p>	April 8, 1986	1 sound recording (3 min., 22 sec.) : Dolby SR, 15 ips ; 1/4 in.
2012-023, Reel 846, Track 5	<p>Item - Glory to his name : [sound recording by Gospelaire]</p> <p><i>Scope and content:</i> Item is a track for the album Gospelaire Safety recorded by Gospelaire Safety at Solar Audio Recording Studio.</p>	April 8, 1986	1 sound recording (3 min.) : Dolby SR, 15 ips ; 1/4 in.
2012-023, Reel 847	<p>File - Reel 847</p> <p><i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Paul Saulnier.</p>		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 847, Track 1	<p>Item - Le reveil</p> <p><i>Creator:</i> Saulnier, Paul</p>	July 5, 1982	1 audio recording (3:59) : 30 ips, Dolby SR
2012-023, Reel 847, Track 2	<p>Item - Chanson pour Marie</p> <p><i>Creator:</i> Saulnier, Paul</p>	July 5, 1982	1 audio recording (3:54) : 30 ips, Dolby SR
2012-023, Reel 847, Track 3	<p>Item - Partons la mer est belle</p>	July 5, 1982	1 audio recording (3:08) : 30 ips, Dolby SR

	<i>Creator:</i> Saulnier, Paul		
2012-023, Reel 847, Track 4	Item - Un moment romantique <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (3:34) : 30 ips, Dolby SR
2012-023, Reel 847, Track 5	Item - Juste comme ca <i>Creator:</i> Saulnier, Paul	July 5, 1982	1 audio recording (2:27) : 30 ips, Dolby SR
2012-023, Reel 848	File - Reel 848 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Barley Bree. Also included in this file are track breakdown sheets.		
2012-023, Reel 848, Track 1	Item - Martin Rotchfort, tie the bonnet <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 2	Item - Augha more <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 3	Item - Father Tom's wager <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 4	Item - Do me justice <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 5	Item - Cwolin <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 6	Item - Molly pitcher <i>Creator:</i> Barley Bree.	September 26, 1986	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 848, Track 7	Item - The barley grain <i>Creator:</i>	September 26, 1986	1 audio recording : 15 ips, Dolby SR

	Barley Bree.		
2012-023, Reel 848, Track 8	Item - The wild goose grasses	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
2012-023, Reel 849	File - Reel 849		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by Barley Bree. Also included in this file are track breakdown sheets, and a 5.25" floppy disk.		
2012-023, Reel 849, Track 1	Item - Is it love	January 22, 1987	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Eisan, Paul		
2012-023, Reel 849, Track 2	Item - My love	January 22, 1987	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Eisan, Paul		
2012-023, Reel 850	File - Reel 850		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Barley Bree. Also included in this file are track breakdown sheets.		
	Item - Rathlin island	September 26, 1986	1 audio recording (4:09) : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
	Item - If I was a blackbird	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
	Item - The youth of the heart	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
	Item - Ireland my home	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
	Item - Short time living	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i>		

	Barley Bree.		
	Item - Foolish you	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
	Item - 1000's are sailin' to Americay	September 26, 1986	1 audio recording : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
2012-023, Reel 851	File - Reel 851		(cardboard 3M box with minor wear). - 1 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 3 recordings produced for the Nova Scotia tourism broadcast, Old Home Summer.		
2012-023, Reel 851, Track 1	Item - Floor single mix		1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Beckwith, SkipTheta Marketing.		
2012-023, Reel 851, Track 2	Item - Instrumental		1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Beckwith, SkipTheta Marketing.		
2012-023, Reel 851, Track 3	Item - Out takes		1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Beckwith, SkipTheta Marketing.		
2012-023, Reel 852	File - Reel 852		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
	<i>Scope and content:</i> File is a magnetic audio reel with 7 recordings by Barley Bree.		
2012-023, Reel 852, Track 1	Item - The barley grain for me	February 21, 1987	1 audio recording (2:45) : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
2012-023, Reel 852, Track 2	Item - Blackbird	February 21, 1987	1 audio recording (3:52) : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		
2012-023, Reel 852, Track 3	Item - Reels crotchfort	February 21, 1987	1 audio recording (2:16) : 15 ips, Dolby SR
	<i>Creator:</i> Barley Bree.		

2012-023, Reel 852, Track 4	Item - Foolish you <i>Creator:</i> Barley Bree.	February 21, 1987	1 audio recording (3:05) : 15 ips, Dolby SR
2012-023, Reel 852, Track 5	Item - Wild goose grasses <i>Creator:</i> Barley Bree.	February 21, 1987	1 audio recording (4:31) : 15 ips, Dolby SR
2012-023, Reel 852, Track 6	Item - Jigs (Father Tom's wager) <i>Creator:</i> Barley Bree.	February 21, 1987	1 audio recording (3:08) : 15 ips, Dolby SR
2012-023, Reel 852, Track 7	Item - Molly Pitcher <i>Creator:</i> Barley Bree.	February 21, 1987	1 audio recording (5:24) : 15 ips, Dolby SR
2012-023, Reel 853	File - Reel 853 <i>Scope and content:</i> File is a magnetic audio reel with recordings produced for Air Nova.		(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 853, Track 1	Item - (no title supplied) <i>Creator:</i> Air Nova.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 854	File - Reel 854 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Dougie MacDonald. Also included in this file are label photocopies.		(Cardboard 3M box with minor wear). - 1 3M 226 audio reel : 1/4 in.
2012-023, Reel 854, Track 1	Item - Kay's jig <i>Creator:</i> MacDonald, Dougie	November 1, 1987	1 audio recording (2:52) : 15 ips, Dolby SR
2012-023, Reel 854, Track 2	Item - Louisdale <i>Creator:</i> MacDonald, Dougie	November 1, 1987	1 audio recording (3:40) : 15 ips, Dolby SR
2012-023, Reel 854, Track 3	Item - Donna Reed medley <i>Creator:</i> MacDonald, Dougie	November 1, 1987	1 audio recording (3:24) : 15 ips, Dolby SR

2012-023, Reel 854, Track 4	Item - Split level <i>Creator:</i> MacDonald, Dougie	November 1, 1987	1 audio recording (2:46) : 15 ips, Dolby SR
2012-023, Reel 854, Track 5	Item - B minor medley <i>Creator:</i> MacDonald, Dougie	November 1, 1987	1 audio recording (3:58) : 15 ips, Dolby SR
2012-023, Reel 855	File - Reel 855 <i>Scope and content:</i> File is a magnetic audio reel with recordings by the Tudor Singers.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 855	Item - (no title supplied) <i>Creator:</i> Tudor Singers.		
2012-023, Reel 856	File - Reel 856 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by the Mean Family.		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 856, Track 1	Item - All to thee Jesus <i>Creator:</i> Mean Family.	February 24, 1987	1 audio recording (3:22) : 15 ips, Dolby SR
2012-023, Reel 856, Track 2	Item - The little wooden church <i>Creator:</i> Mean Family.	February 24, 1987	1 audio recording (4:53) : 15 ips, Dolby SR
2012-023, Reel 856, Track 3	Item - I'll fly away <i>Creator:</i> Mean Family.	February 24, 1987	1 audio recording (1:56) : 15 ips, Dolby SR
2012-023, Reel 856, Track 4	Item - My beautiful bible <i>Creator:</i> Mean Family.	February 24, 1987	1 audio recording (2:48) : 15 ips, Dolby SR
2012-023, Reel 856, Track 5	Item - Amazing grace / when the role is called <i>Creator:</i> Mean Family.	February 24, 1987	1 audio recording (2:50) : 15 ips, Dolby SR

2012-023, Reel 857	File - Reel 857 <i>Scope and content:</i> File is a magnetic audio reel with 14 recordings by Barley Bree.	(Cardboard Ampex box with minor wear). - 1 Ampex 407 audio reel : 1/4 in.
2012-023, Reel 857, Track 1	Item - Paddy kelly's brew <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 2	Item - Roads <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 3	Item - Gypsy lad <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 4	Item - Summer's day <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 5	Item - Captain kind <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 6	Item - House in the glen (fiddle medley) <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 7	Item - What ever you say <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 8	Item - The mountains of Pohroy <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 9	Item - Poor old woman <i>Creator:</i> Barley Bree.	
2012-023, Reel 857, Track 10	Item - The may mourning dew	

	<i>Creator:</i> Barley Bree.		
2012-023, Reel 857, Track 11	Item - The cup of tea (fiddle medley) <i>Creator:</i> Barley Bree.		
2012-023, Reel 857, Track 12	Item - The liar <i>Creator:</i> Barley Bree.		
2012-023, Reel 857, Track 13	Item - The jogger's song <i>Creator:</i> Barley Bree.		
2012-023, Reel 857, Track 14	Item - The winds are singing freedom <i>Creator:</i> Barley Bree.		
2012-023, Reel 858	File - Rough mix of two sound recordings by Molly Oliver <i>Creator:</i> Northfield, P.Molly Oliver <i>Scope and content:</i> File is a magnetic audio reel with rough mixes of two sound recordings by Molly Oliver. The recordings were made at Solar Audio on March 23, 1981 and mixed by Paul Northfield. The audio reel includes a reference tones track with 1000 kz, 1 khz, and 100 hz tone sequences.	March 23, 1981 March 23, 1981	1 audio reel (11 min., 3 sec.) : 30 ips, stereo, Dolby : 1/4 in.
2012-023, Reel 858, Track 1	Item - Apology (we both could be wrong) : [rough mix of sound recording by Molly Oliver]Molly Oliver <i>Scope and content:</i> Item is a rough mix of the song "Apology (we both could be wrong)" recorded by the band Molly Oliver on March 23, 1981 and mixed by Paul Northfield.	March 23, 1981 March 23, 1981	1 sound recording (4 min.) : 30 ips, stereo, Dolby SR
2012-023, Reel 858, Track 2	Item - Go back home : [rough mix of sound recording by Molly Oliver]Molly Oliver <i>Scope and content:</i> Item is a rough mix of the song "Go back home" recorded by the band Molly Oliver on March 23, 1981 and mixed by Paul Northfield.	March 23, 1981 March 23, 1981	1 sound recording (5 min., 7 sec.) : 30 ips, stereo, Dolby SR
2012-023, Reel 859	Item - Reel 859 <i>Scope and content:</i> File is a magnetic audio reel with 11 recordings by Silver Rain. Also included in this file are general notes.		
2012-023, Reel 859, Track 1	Item - Sweet misery	November 1978	1 audio recording (3:12) : 15 ips, Dolby SR

	<i>Creator:</i> Silver Rain.		
2012-023, Reel 859, Track 2	Item - Say you love me <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (3:14) : 15 ips, Dolby SR
2012-023, Reel 859, Track 3	Item - Baby it's you <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (3:06) : 15 ips, Dolby SR
2012-023, Reel 859, Track 4	Item - Stayin' alive <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (3:54) : 15 ips, Dolby SR
2012-023, Reel 859, Track 5	Item - Heaven's just a sin away <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:30) : 15 ips, Dolby SR
2012-023, Reel 859, Track 6	Item - It's so easy <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:36) : 15 ips, Dolby SR
2012-023, Reel 859, Track 7	Item - Rock and roll music <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:30) : 15 ips, Dolby SR
2012-023, Reel 859, Track 8	Item - Where the boys are <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:36) : 15 ips, Dolby SR
2012-023, Reel 859, Track 9	Item - I feel fine <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:36) : 15 ips, Dolby SR
2012-023, Reel 859, Track 10	Item - Tell Laura I love her <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (3:15) : 15 ips, Dolby SR
2012-023, Reel 859, Track 11	Item - Teenager in love <i>Creator:</i> Silver Rain.	November 1978	1 audio recording (2:56) : 15 ips, Dolby SR

2012-023, Reel 860	File - Reel 860 <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by the Mean Family.		(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 860, Track 1	Item - Peace in the midst of the storm	February 24, 1987	1 audio recording (4:14) : 15 ips, Dolby SR <i>Creator:</i> Mean Family.
2012-023, Reel 860, Track 2	Item - All right	February 24, 1987	1 audio recording (3:28) : 15 ips, Dolby SR <i>Creator:</i> Mean Family.
2012-023, Reel 860, Track 3	Item - No never alone	February 24, 1987	1 audio recording (4:29) : 15 ips, Dolby SR <i>Creator:</i> Mean Family.
2012-023, Reel 860, Track 4	Item - Lead me to calvary	February 24, 1987	1 audio recording (2:56) : 15 ips, Dolby SR <i>Creator:</i> Mean Family.
2012-023, Reel 860, Track 5	Item - Good-bye old world	February 24, 1987	1 audio recording (1:57) : 15 ips, Dolby SR <i>Creator:</i> Mean Family.
2012-023, Reel 861	File - Reel 861 <i>Scope and content:</i> File is a magnetic audio reel with 1 recording produced by McGuire Communications		(Cardboard 3M box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 861, Track 1	Item - Step into Nova Scotia	July 20, 1987	1 audio recording : 15 ips, Dolby SR <i>Creator:</i> McGuire Communications.
2012-023, Reel 862	File - Reel 862 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by the Roger Whittaker.		(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 862, Track 1	Item - Shoot for the moon : [take 1]		1 audio recording : 15 ips, Dolby SR <i>Creator:</i> Whittaker, Roger

2012-023, Reel 862, Track 2	Item - Shoot for the moon : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 862, Track 3	Item - War no more : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording (4:28) : 15 ips, Dolby SR
2012-023, Reel 862, Track 4	Item - War no more : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 862, Track 5	Item - The simple man : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording (3:48) : 15 ips, Dolby SR
2012-023, Reel 862, Track 6	Item - The simple man : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording (3:48) : 15 ips, Dolby SR
2012-023, Reel 862, Track 7	Item - Some ladies : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording (3:58) : 15 ips, Dolby SR
2012-023, Reel 862, Track 8	Item - Some ladies : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording (3:58) : 15 ips, Dolby SR
2012-023, Reel 863	File - Reel 863 <i>Scope and content:</i> File is a magnetic audio reel with 8 recordings by the Roger Whittaker.	(Blank cardboard box with minor wear). - 1 plastic audio reel : 1/4 in.
2012-023, Reel 863, Track 1	Item - Shoot for the moon : [take 1] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 2	Item - Shoot for the moon : [take 2] <i>Creator:</i> Whittaker, Roger	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 3	Item - War no more : [take 1]	1 audio recording : 15 ips, Dolby SR

	<i>Creator:</i> Whittaker, Roger		
2012-023, Reel 863, Track 4	Item - War no more : [take 2] <i>Creator:</i> Whittaker, Roger		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 5	Item - The simple man : [take 1] <i>Creator:</i> Whittaker, Roger		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 6	Item - The simple man : [take 2] <i>Creator:</i> Whittaker, Roger		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 7	Item - Some ladies : [take 1] <i>Creator:</i> Whittaker, Roger		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 863, Track 8	Item - Some ladies : [take 2] <i>Creator:</i> Whittaker, Roger		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 864	File - Reel 864 <i>Scope and content:</i> File is a magnetic audio reel with mixes of two sound recordings by Molly Oliver. The recordings were made at Solar Audio on March 23, 1981 and mixed by Paul Northfield at Le Studio in Morin-Heights, Quebec in April 1981. The audio reel includes a reference tones track with 50 hz, 100 hz, 1 khz, 10 khz, and 15 khz tone sequences.		
2012-023, Reel 864, Track 1	Item - Apology <i>Creator:</i> Molly Oliver	April 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 864, Track 2	Item - Go back home <i>Creator:</i> Molly Oliver	April 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 865	File - Reel 865 <i>Scope and content:</i> File is a magnetic audio reel with 2 recordings by Bob Quinn.		

2012-023, Reel 865, Track 1	Item - New England in the rain <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	June 7, 1982	1 audio recording (3:40) : 30 ips, Dolby SR
2012-023, Reel 865, Track 2	Item - Changes <i>Creator:</i> Quinn, BobQuincept Project (Musical Group)	June 7, 1982	1 audio recording (3:28) : 30 ips, Dolby SR
2012-023, Reel 866	File - Reel 866 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by Bob Quinn.		(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/4 in.
2012-023, Reel 866, Track 1	Item - You are the one <i>Creator:</i> Quinn, Bob		1 audio recording (3:28) : Dolby SR
2012-023, Reel 866, Track 2	Item - [Clugala] <i>Creator:</i> Quinn, Bob		1 audio recording (4:36) : Dolby SR
2012-023, Reel 866, Track 3	Item - Sailing into the sun I <i>Creator:</i> Quinn, Bob		1 audio recording (3:40) : Dolby SR
2012-023, Reel 866, Track 4	Item - Sailing into the sun II <i>Creator:</i> Quinn, Bob		1 audio recording (3:26) : Dolby SR
2012-023, Reel 867	File - Reel 867 <i>Scope and content:</i> File is a magnetic audio reel with 6 recordings by Bob Quinn.		(Cardboard Ampex box with minor wear). - 1 audio reel : 1/4 in.
2012-023, Reel 867, Track 1	Item - Nightwinds <i>Creator:</i> Quinn, Bob		
2012-023, Reel 867, Track 2	Item - Candle in the night <i>Creator:</i> Quinn, Bob		
2012-023, Reel 867, Track 3	Item - You are the one		

	<i>Creator:</i> Quinn, Bob		
2012-023, Reel 867, Track 4	Item - Eyes of night <i>Creator:</i> Quinn, Bob		
2012-023, Reel 867, Track 5	Item - New England in the rain <i>Creator:</i> Quinn, Bob		
2012-023, Reel 867, Track 6	Item - Hungry <i>Creator:</i> Quinn, Bob		
2012-023, Reel 868	File - Reel 868 (Cardboard Ampex box with minor wear). - 1 Ampex 406 audio reel : 1/4 in. <i>Scope and content:</i> File is a magnetic audio reel with 5 recordings by Quincept Productions.		
2012-023, Reel 868, Track 1	Item - A fool too wise to care	April 30, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 868, Track 2	Item - Barnaby and sons	April 30, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 868, Track 3	Item - I'm not afraid anymore	April 30, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 868, Track 4	Item - You gave	April 30, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 868, Track 5	Item - Sometimes	April 30, 1981	1 audio recording : 30 ips, Dolby SR
	<i>Creator:</i> Quincept Project (Musical Group)		
2012-023, Reel 869	File - Reel 869 (Cardboard Ampex box with minor wear). - 1 Audiotape audio reel : 1/4 in. <i>Scope and content:</i>		

	File is a magnetic audio reel with 4 recordings by Quincept Productions.		
2012-023, Reel 869, Track 1	Item - Sometimes <i>Creator:</i> Quincept Project (Musical Group)	April 30, 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 869, Track 2	Item - In his arms tonight <i>Creator:</i> Quincept Project (Musical Group)	April 30, 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 869, Track 3	Item - Destiny <i>Creator:</i> Quincept Project (Musical Group)	April 30, 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 869, Track 4	Item - Keeping the boys awake <i>Creator:</i> Quincept Project (Musical Group)	April 30, 1981	1 audio recording : 30 ips, Dolby SR
2012-023, Reel 871	File - Reel 871 <i>Scope and content:</i> File is a magnetic audio reel with 10 recordings produced by High Impact Productions. Also included in this file are track breakdown sheets, sheet music, and 2 5.25" floppy discs.		
2012-023, Reel 871, Track 1	Item - Miller tire rock <i>Creator:</i> High Impact Productions.	March 15, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 2	Item - Bob MacDonald <i>Creator:</i> High Impact Productions.	March 16, 1989	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 3	Item - M.I.T.V. demo <i>Creator:</i> High Impact Productions.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 4	Item - Brett pontiac <i>Creator:</i> High Impact Productions.		1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 5	Item - N.B. Tourism <i>Creator:</i> High Impact Productions.		1 audio recording : 15 ips, Dolby SR

2012-023, Reel 871, Track 6	Item - National Muffler <i>Creator:</i> High Impact Productions.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 7	Item - Lawton's <i>Creator:</i> High Impact Productions.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 8	Item - Halifax Citadels <i>Creator:</i> High Impact Productions.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 9	Item - Bob MacDonald 60 sec. <i>Creator:</i> High Impact Productions.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 871, Track 10	Item - MITV xmas <i>Creator:</i> High Impact Productions.	1 audio recording : 15 ips, Dolby SR
2012-023, Reel 872	File - Reel 872 <i>Scope and content:</i> File is a magnetic audio reel with 1 recordings by Debbie Denton. Also included in this file are track breakdown sheets, and a 5.25" floppy discs.	(Cardboard Ampex box with minor wear). - 1 Ampex 456 audio reel : 1/2 in.
2012-023, Reel 872	Item - Never give up <i>Creator:</i> Denton, DebbieMallory, Doug	December 11, 1989 1 audio recording : 15 ips, Dolby SR
2012-023, Reel 873	File - Reel 873 <i>Scope and content:</i> File is a magnetic audio reel with recordings by an unknown artist.	(Cardboard Ampex box with minor wear). - 1 3M 226 audio reel : 1/2 in.
2012-023, Reel 873, Track 1	Item - (no title supplied)	
2012-023, Reel 876	File - Reel 876 <i>Scope and content:</i> File is a magnetic audio reel with 4 recordings by the Atlantic Symphony Orchestra.	(Cardboard 3M box with minor wear). - 1 Scotch audio reel : 1/4 in.
2012-023, Reel 876, Track 1	Item - Stravinsky - suite no. 2 <i>Creator:</i> October 12 - 13, 1976	

	<p><i>Creator:</i> Atlantic Symphony Orchestra (Halifax, N.S.).</p>		
2012-023, Reel 876, Track 2	<p>Item - Barbor - first essay in orch</p> <p><i>Creator:</i> Atlantic Symphony Orchestra (Halifax, N.S.).</p>	October 12 - 13, 1976	
2012-023, Reel 876, Track 3	<p>Item - Dolla Joro - N. Y. profiles</p> <p><i>Creator:</i> Atlantic Symphony Orchestra (Halifax, N.S.).</p>	October 12 - 13, 1976	
2012-023, Reel 876, Track 4	<p>Item - deFalla - el amor bruja</p> <p><i>Creator:</i> Atlantic Symphony Orchestra (Halifax, N.S.).</p>	October 12 - 13, 1976	
2012-023, Reel 877	<p>File - Tones at head : [sound recordings by Jimmy Cohoon and Ron Parks]</p> <p><i>Creator:</i> Parks, Ron Doug</p> <p><i>Scope and content:</i> File is a audio reel containing sound recordings by Ron Doug Parks. The recordings were made at Solar Audio Recording Studio between September 20, 1985 and October 3, 1985. The recordings were produced by Ron Doug Parks and Barron. The recordings were commercially released by The Major Record Label (WRC3-4307) as a seven inch vinyl record.</p>	[between September 20, 1985 and October 3, 1985]	1 audio reel : analog, stereo, 15 ips ; 1/4 in.
2012-023, Reel 877, Side A	<p>Item - Jimmy Cohoon : [sound recordings by Jimmy Cohoon ; Simon Lyle]</p> <p><i>Scope and content:</i> Item is a track on an audio reel for the album Tones at Head recorded by Ron Parks at Solar Audio Recording Studio on September 20, 1985.</p>	September 20, 1985	1 sound recording (3 min. 35 sec.) : 15 ips, stereo, audio ; 1/4 in.
2012-023, Reel 877, Side B	<p>Item - Simon Lyle (up in lights) : [sound recordings by Ron Parks,; Jimmy Cohoon]</p> <p><i>Scope and content:</i> Item is a track on an audio reel for the album Tones at Head recorded by Ron Parks at Solar Audio Recording Studio on September 20, 1985.</p>	September 20, 1985	1 sound recording (4 min., 12 sec.) : stereo, Dolby ; 1/4 in.
2012-023, Reel 881	<p>File - PEI song and singer : [sound recordings by unknown artist]</p> <p><i>Scope and content:</i> File is a magnetic tape audio recording of Prince Edward Island song. This recording was made at the Solar Audio Recording Studio between 1970-1989.</p>	[ca.1975- ca.1989]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 883	<p>File - Untitled : [sound recordings by MacArthur Thompsen]</p> <p><i>Creator:</i> Thompsen, MacArthur</p> <p><i>Scope and content:</i></p>	May 23, 1989	1 audio reel : 15 ips, stereo ; 1/4 in.

	File is an audio reel containing two French sound recordings by MacArthur Thompson made on May 23, 1989. File is reel one of two from this recording session.		
2012-023, Reel 883, Track 1	Item - Barber : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a French sound recording by MacArthur Thompson made on May 23, 1989. Item is one of two songs on this audio reel.		
2012-023, Reel 883, Track 2	Item - Time : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a French sound recording by MacArthur Thompson made on May 23, 1989. Item is one of two songs on this audio reel.		
2012-023, Reel 884	File - N.S. Bluegrass Festival : [sound recordings by MacArthur Thompson]	May 23, 1989	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Thompson, MacArthur <i>Scope and content:</i> File is an audio reel containing five sound recordings by MacArthur Thompson made on May 23, 1989. File is reel two of two from this recording session.		
2012-023, Reel 884, Track 1	Item - Time : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an English sound recording by MacArthur Thompson made on May 23, 1989. Item is one of five songs on this audio reel.		
2012-023, Reel 884, Track 2	Item - Horse sense : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by MacArthur Thompson made on May 23, 1989. Item is one of five songs on this audio reel.		
2012-023, Reel 884, Track 3	Item - Lobster : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by MacArthur Thompson made on May 23, 1989. Item is one of five songs on this audio reel.		
2012-023, Reel 884, Track 4	Item - Hot tub : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by MacArthur Thompson made on May 23, 1989. Item is one of five songs on this audio reel.		
2012-023, Reel 884, Track 5	Item - Barber : [sound recording by MacArthur Thompson]	May 23, 1989	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an English sound recording by MacArthur Thompson made on May 23, 1989. Item is one of five songs on this audio reel.		

2012-023, Reel 885	<p>File - Cape Breton times : [sound recordings by Dougie MacDonald]</p> <p>[between November 1, 1987 and January 29, 1988] [between November 1, 1987 and January 29, 1988] [between November 1, 1987 and January 29, 1988] [between November 1, 1987 and January 29, 1988] [between November 1, 1987 and January 29, 1988]</p> <p><i>Creator:</i> MacDonald, DougieRankin, John MorrisMacIsaac, DaveTsistinas, Harold</p> <p><i>Scope and content:</i> File is an audio reel containing five sound recordings made on November 1, 1987.</p>	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 885, Track 1	<p>Item - St Patricks : [sound recording by Dougie MacDonald]</p> <p>[between November 1, 1987 and January 29, 1988]</p> <p><i>Creator:</i> MacDonald, Dougie</p> <p><i>Scope and content:</i> Item is a sound recording made on November 1, 1987. Item is one of five songs on this audio reel.</p>	1 sound recording (4 min., 23 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 885, Track 2	<p>Item - Lark in the morning : [sound recording by Dougie MacDonald]</p> <p>[between November 1, 1987 and January 29, 1988]</p> <p><i>Creator:</i> MacDonald, Dougie</p> <p><i>Scope and content:</i> Item is a sound recording made on November 1, 1987. Item is one of five songs on this audio reel.</p>	1 sound recording (2 min., 54 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 885, Track 3	<p>Item - "A" march : [sound recording by Dougie MacDonald]</p> <p>[between November 1, 1987 and January 29, 1988]</p> <p><i>Creator:</i> MacDonald, Dougie</p> <p><i>Scope and content:</i> Item is a sound recording made on November 1, 1987. Item is one of five songs on this audio reel.</p>	1 sound recording (3 min., 42 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 885, Track 4	<p>Item - Danny & Sheila : [sound recording by Dougie MacDonald]</p> <p>[between November 1, 1987 and January 29, 1988]</p> <p><i>Creator:</i> MacDonald, Dougie</p> <p><i>Scope and content:</i> Item is a sound recording made on November 1, 1987. Item is one of five songs on this audio reel.</p>	1 sound recording (2 min., 52 sec.) : 15 ips, stereo ; 1/4 in.

2012-023, Reel 885, Track 5	Item - B flat group : [sound recording by Dougie MacDonald] <i>Creator:</i> MacDonald, Dougie <i>Scope and content:</i> Item is a sound recording made on November 1, 1987. Item is one of five songs on this audio reel.	[between November 1, 1987 and January 29, 1988]	1 sound recording (2 min., 1 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6	File - Untitled : [sound recordings by Roger Whittaker] <i>Creator:</i> Whittaker, Roger <i>Scope and content:</i> File is reel one of six from this recording session, containing seven sound recordings.	[19-]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 1	Item - Jenny : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 2	Item - It rains in the heat of the night : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 3	Item - This is your song : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 4	Item - This is your song : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 5	Item - This is your song : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
2012-023, Reel 886, 1 of 6, Track 6	Item - Jenny : [sound recording by Roger Whittaker] <i>Scope and content:</i> Item is one of seven songs on this audio reel.	[19-]	1 sound recording : 15 ips, stereo ; 1/4 in.

2012-023, Reel 886, 1 of 6, Track 7	Item - It rains in the heat of the night : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of seven songs on this audio reel.	
2012-023, Reel 887, 6 of 6	File - Untitled : [sound recordings by Roger Whittaker] [19-]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Whittaker, Roger <i>Scope and content:</i> File is reel six of six from this recording session, containing six sound recordings.	
2012-023, Reel 887, 6 of 6, Track 1	Item - Tomorrow comes : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 887, 6 of 6, Track 2	Item - Tomorrow comes : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 887, 6 of 6, Track 3	Item - Shoot for the moon : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 887, 6 of 6, Track 4	Item - Shoot for the moon : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 887, 6 of 6, Track 5	Item - It rains in the heat of the night : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 887, 6 of 6, Track 6	Item - It rains in the heat of the night : [sound recording by Roger Whittaker] [19-]	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one of six songs on this audio reel.	
2012-023, Reel 888, 1 of 2	File - Xmas '90 : [sound recordings by Timberlea and Herring Cove Junior High]Rusinak, Tom November 29, 1990 November 29, 1990	1 audio reel : 15 ips, stereo, Dolby ; 1/4 in.
	<i>Creator:</i>	

	<p>Timberlea - Herring Cove Junior High.Rusinak, Tom</p> <p><i>Scope and content:</i></p> <p>File is audio reel one of two from this session, containing nine sound recordings made on November 29, 1990.</p>		
2012-023, Reel 888, 1 of 2, Track 1	<p>Item - We need a little Xmas : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (2 min., 40 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 2	<p>Item - Chipmunk song : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (3 min., 51 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 3	<p>Item - What child is this : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (2 min., 46 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 4	<p>Item - Go now in peace : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (1 min., 6 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 5	<p>Item - Rockin' round the Xmas tree : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (1 min., 43 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 6	<p>Item - Christmas collage : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (4 min., 29 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 7	<p>Item - Christmas is coming : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (30 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>
2012-023, Reel 888, 1 of 2, Track 8	<p>Item - Felice Navidad - band : [sound recording by Timberlea and Herring Cove Junior High]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.</p>	<p>November 29, 1990 November 29, 1990</p>	<p>1 sound recording (2 min., 28 sec.) : 15 ips, stereo, Dolby ; 1/4 in.</p>

2012-023, Reel 888, 1 of 2, Track 9	Item - O holy nite : [sound recording by Timberlea and Herring Cove Junior High] <i>Scope and content:</i> Item is a sound recording made on November 29, 1990. Item is one of nine songs on this audio reel.	November 29, 1990 November 29, 1990	1 sound recording (3 min., 10 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 889	File - Cape Breton's Music Festival : [sound recordings by various artists]Tarbot Anthology (A Choice Selection Of Cape Breton Music) [sound recordings by various artists] <i>Creator:</i> MacEachern, Ronnie.MacNeil, Kenzie.Road (Musical group)Doucet, Marcel.Buddy and the Boys (Musical group)Minglewood Band.Tarbot. <i>Scope and content:</i> File is an audio reel containing six songs recorded live at the first annual Tarbot Music Festival in Cape Breton, Nova Scotia.	[between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978] [between 1977 and 1978]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 889, Track 1	Item - Drive'r Maciver : [sound recording by Ronnie MacEachern] <i>Creator:</i> MacEachern, Ronnie. <i>Scope and content:</i> Item is a sound recording by Ronnie MacEachern recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.	[between 1977 and 1978]	1 sound recording (3 min., 1 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 889, Track 2	Item - Johnstown Boogey : [sound recording by Kenzie MacNeil] <i>Creator:</i> MacNeil, Kenzie. <i>Scope and content:</i> Item is a sound recording by Kenzie MacNeil recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.	[between 1977 and 1978]	1 sound recording (3 min., 27 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 889, Track 3	Item - Noel : [sound recording by Road] <i>Creator:</i> Road (Musical group) <i>Scope and content:</i> Item is a sound recording by the musical group Road recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.	[between 1977 and 1978]	1 sound recording (4 min., 27 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 889, Track 4	Item - Crossing the sea to Ireland / the rights of man : [sound recording by Marcel Doucet]	[between 1977 and 1978]	1 sound recording (3 min., 12 sec.) : 15 ips, stereo ; 1/4 in.

	<p><i>Creator:</i></p> <p>Doucet, Marcel.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Marcel Doucet recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.</p>		
2012-023, Reel 889, Track 5	<p>Item - Open your heart : [sound recording by Buddy and the Boys]</p> <p><i>Creator:</i></p> <p>Buddy and the Boys (Musical group)</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by the musical group Buddy and the Boys recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.</p>	[between 1977 and 1978]	1 sound recording (5 min., 36 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 889, Track 6	<p>Item - Mingle berry jam : [sound recording by the Minglewood Band]</p> <p><i>Creator:</i></p> <p>Minglewood Band.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by the Minglewood Band recorded live in 1977 at the first annual Tarbot Music Festival and produced and manufactured in 1978. Item is one of six songs on this audio reel.</p>	[between 1977 and 1978]	1 sound recording (1 min., 49 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 880	<p>File - Pizza Delight radio commercials : [sound recordings by Quincept]</p> <p><i>Creator:</i></p> <p>Quincept Project (Musical Group)</p> <p><i>Scope and content:</i></p> <p>File is an audio reel containing Pizza Delight radio commercials recorded by Quincept Productions. The recordings were made at Solar Audio Recording Studios in November 1991.</p>	November 1991	1 audio reel : 15 ips, analog, stereo ; 1/4 in.
2012-023, Reel 880, Track 1	<p>Item - Patron de pizza : [sound recording by Quincept]</p> <p><i>Scope and content:</i></p> <p>Item is a track for an audio reel recorded for Pizza Delight by Quincept Limited Productions at Solar Audio Recording Studio in November 1991.</p>	1991	1 sound recording (30 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 880, Track 2	<p>Item - Patron de pizza : [sound recording by Quincept]Quincept</p> <p><i>Scope and content:</i></p> <p>Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.</p>	1991	1 sound recording (30 sec.) : 15 ips, analog, stereo ; 1/4.
2012-023, Reel 880, Track 3	<p>Item - Au secours! : [sound recording by Quincept]</p> <p><i>Scope and content:</i></p> <p>Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.</p>	1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 880, Track 4	<p>Item - Au Secours! : [sound recording by Quincept]</p> <p><i>Scope and content:</i></p>	November 1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.

	Item is a track on an audio reel for a Pizza Delight commercial ecorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 880, Track 5	Item - Nouvelle force : [sound reocrding by Quincept]Quincept	November 1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 880, Track 6	Item - Nouvelle force : [sound recording by Quincept]	November 1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 880, Track 7	Item - Pizza patrol : [sound recording by Quincept]	November 1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 880, Track 8	Item - Help! : [sound recording by Quincept]	November 1991	1 sound recording : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a track on an audio reel for a Pizza Delight commercial recorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 880, Track 9	Item - New force : [sound recording by Quincept]	November 1991	1 sound recording (30 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is a track on an audio reel for a Pizza Delight commecial recorded by Quincept at Solar Audio Recording Studio in November 1991.		
2012-023, Reel 890	File - 4 big hits : [sound recordings by Doug Barron]	February 28, 1985 February 28, 1985 February 28, 1985 February 28, 1985	1 audio reel : 15 ips, stereo, 33 1/3 rpm ; 1/4 in.
	<i>Creator:</i> Barron, DougMajor Records (Sound recording label)Murphy, BruceEdwards, Jake		
	<i>Scope and content:</i> File is an audio reel containing five sound recordings by various artists recorded between 1985 and 1987.		
	<i>Note [generalNote]:</i> "Highly recommended for Home/Radio Air Play" -- From insert provided by The Major Record Label.		
	<i>Note [generalNote]:</i> "All songs qualify as Can-Con do it!" -- From insert provided by The Major Record Label.		
	<i>Note [generalNote]:</i> Includes additional notes on the tracks on this audio reel by producer Douglas E. Barron of Major Records.		
2012-023, Reel 890, Track 1	Item - High off the hum (Billy-Bob) : [sound recording by Murphy, Barron, Phillips]	February 28, 1985	1 sound recording (4 min., 27 sec.) : 15 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> Item is a sound recording made on February 28, 1985. Item is one of five songs on this audio reel.		
2012-023, Reel 890, Track 2	Item - John Turner goes to Hollywood : [sound recording by Gill, Johnson, O'Toole, Barron, Hamilton] <i>Creator:</i> Barron, Doug <i>Scope and content:</i> Item is one of five songs on this audio reel.	February 28, 1985	1 sound recording (3 min., 33 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 890, Track 3	Item - Richard Hatfield song : [sound recording by Doug Barron] <i>Creator:</i> Barron, Doug <i>Scope and content:</i> Item is a sound recording made on February 28, 1985. Item is one of five songs on this audio reel. <i>Note [generalNote]:</i> This song is a "mystery track" which will not be mentioned on the EP cover or on the label. It is performed by Richard Hatfield and was mixed and mastered in a different studio than the other four cuts.	February 28, 1985	1 sound recording (2 min., 55 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 890, Track 4	Item - Big Q's coming in : [sound recording by Doug Barron] <i>Creator:</i> Barron, Doug <i>Scope and content:</i> Item is a sound recording by Doug Barron made on February 28, 1985. Item is one of five songs on this audio reel.	February 28, 1985	1 sound recording (2 min., 40 sec.) : 15 ips, stereo ; 1/4 in.
2012-023, Reel 890, Track 5	Item - Heavy metal Xmas : [sound recording by Doug Barron] <i>Creator:</i> Barron, Doug <i>Scope and content:</i> Item is a sound recording by Doug Barron made on February 28, 1985. Item is one of five songs on this audio reel.	February 28, 1985	1 sound recording (3 min., 25 sec.): 15 ips, stereo ; 1/4 in.
2012-023, Reel 882	File - Music Stop jingle : [sound recordings by At the stop] <i>Scope and content:</i> File is an audio reel containing jingles for Music Stop radio commercials recorded by Bob Quinn at Solar Audio recordings.. The recordings were made at Solar Audio Recording Studios in April,1982.		1 audio reel : 15 ips, analog, stereo ; 1/4 in.
2012-023, Reel 882, Track 1	Item - Full Song : [sound recording by unknown] <i>Scope and content:</i> Item is a track for an audio reel recorded for Music Stop recorded at Solar Audio Recording Studio in April 1982..		1 sound recording (30 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 882, Track 2	Item - 30 second full song : [sound recording by At the Stop]		1 sound recording (30 sec.) : 15 ips ; 1/4 in.

	<i>Scope and content:</i> Item is a track for an audio reel recorded for Music Stop by Bob Quinn at Solar Audio Recording Studio in April, 1982.		
2012-023, Reel 882 Track 3	Item - Donut : [sound recording by At the Stop] <i>Scope and content:</i> Item is a track for an audio reel recorded for Music Stop by At the stop at Solar Audio Recording Studio in November 1991.		1 sound recording (30 sec.) : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 882, Track 4	Item - Music bed : [sound recording by At The Stop] <i>Scope and content:</i> Item is a track on an audio reel for Music Stop commercial recorded by Bob Quinn at Solar Audio Recording Studio in April 1982.	April 1982	1 sound recording (60 sec.) : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 882, Track 5	Item - Sweet : [sound recording by At the stop] <i>Scope and content:</i> Item is a track on an audio reel for a Music Stop commercial recorded by Bob Quinn at Solar Audio Recording Studio in April 1982.		1 sound recording 60 sec.) : 15 ips, stereo, Dolby ; ¼ in.
Reel 2012-023, Reel 900	File - Sound recordings by Frank MacKay <i>Creator:</i> MacKay, Frank <i>Scope and content:</i> File is an audio reel containing songs by Frank MacKay recorded at Solar Audio Recordings Studio. The recording were made on October 17,1989.	October 17,1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 900, Track 1	Item - Shakey ground : [sound recording by Frank MacKay] <i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 900, Track 2	Item - Someday we'll be together : [sound recording by Frank MacKay] <i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 900, Track 3	Item - Take me to the river : [sound recording by Frank MacKay] <i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 900, Track 4	Item - Oh me - oh my : [sound recording by Frank MacKay] <i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
2012-023, Reel 900, Track 5	Item - Since you've been gone : [sound recording by Frank MacKay] <i>Scope and content:</i>	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.

	Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.		
2018-023, Reel 900, Track 6	Item - My whole world ended : [sound recording by Frank MacKay]	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
	<i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.		
2018-023, Reel 900, Track 7	Item - Road runner : [sound recording by Frank MacKay]	October 17, 1989	1 audio reel : 15 ips, stereo, Dolby ; ¼ in.
	<i>Scope and content:</i> Item is an audio track by Frank MacKay recorded at Solar Audio Recordings Studio on October 17,1989.		
2012-023, Reel 02	File - Untitled : [sound recordings by Bob Lambert]		1 audio reel ; 2 in.
	<i>Creator:</i> Lambert, Bob <i>Scope and content:</i> File is an audio reel for Bob Lambert.		
2012-023, Reel 07	File - Living a dream : [sound recordings by Molly Oliver]		1 audio reel : 15 ips ; 2 in.
	<i>Creator:</i> Molly Oliver <i>Scope and content:</i> The file was recorded at Solar Audio Recording Studio in Halifax, NS. <i>Note [generalNote]:</i> Master recording for song "Living a Dream"		
2012-023, Reel 891	File - Untitled : [sound recording by Giggi Taylor]	April 4, 1987	1 audio reel : 15 ips ; 1/4 in.
	<i>Creator:</i> Taylor, Giggi <i>Scope and content:</i> File is an audio reel containing one sound recording by Giggi Taylor made on April 4, 1987. <i>Note [generalNote]:</i> "Master" -- Front cover.		
2012-023, Reel 891, Track 1	Item - Golden memories : [sound recording by Giggi Taylor]	April 4, 1987	1 sound recording (approximately 8 min., 25 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Giggi Taylor made on April 4, 1987, and is the only song on this audio reel.		
2012-023, Reel 892	File - Managing stress on the job : [sound recordings by Vox Consulting Ltd.]Vox Consulting Ltd.	November 24, 1990	1 audio reel : 15 ips ; 1/4 in.
	<i>Creator:</i> Vox Consulting Ltd. <i>Scope and content:</i> File is an audio reel containing sixteen sound recordings made on November 24, 1990. <i>Note [generalNote]:</i>		

	<p>"Master" -- Front cover.</p> <p><i>Note [generalNote]:</i></p> <p>Includes 'Managing Stress on the Job' audio tape script (5 pages).</p>		
2012-023, Reel 891, Track 1	<p>Item - [Introduction] : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (7 min., 15 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 2	<p>Item - Neck roll : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (3 min., 15 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 3	<p>Item - Shoulder roll : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (5 min.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 4	<p>Item - Face : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (2 min., 45 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 5	<p>Item - Anxiety : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (2 min., 15 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 6	<p>Item - Stress vacation : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (2 min., 10 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 891, Track 7	<p>Item - Closing : [sound recording by Vox Consulting Ltd.]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by Vox Consulting Ltd. made on November 24, 1990. Item is one of seven tracks on this audio reel.</p>	November 24, 1990	1 sound recording (52 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 893	<p>File - Untitled : [sound recordings by Dutch Mason]</p> <p><i>Creator:</i></p> <p>Mason, Dutch</p> <p><i>Scope and content:</i></p> <p>File is an audio reel containing four tracks produced in Toronto, Ontario At Eastern Sound.</p>		

2012-023, Reel 893, Track 1	Item - Wham Bam : [sound recordings by Dutch Mason] <i>Scope and content:</i> Item is a track on an audio reel.		1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 893, Track 2	Item - Young fashioned ways : [sound recording by Dutch Mason] <i>Scope and content:</i> Item is a track on an album.		1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 893, Track 3	Item - Movin on : [sound recording by Dutch Mason] <i>Scope and content:</i> Item is a track on an alum.		1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 893, Track 4	Item - Honey hush : [sound recording by Dutch Mason] <i>Scope and content:</i> Item is a track on an audio reel.		1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 895, Track A	File - Untitled : [sound recordings by Angie Duncan] <i>Creator:</i> Duncan, Angie <i>Scope and content:</i> File is an audio reel produced in Halifax, N.S at Solar Audio Recording Studio.	December 1, 1983	1 audio reel: 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 895, Track A	Item - I'm your friend : [sound recording by Angie Duncan] <i>Scope and content:</i> Item is a track an audio reel recorded at Solar Audio Recording Studio in Halifax, N.S. in December, 1983.	December, 1983	1 sound recording (3 min., 42 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 895, Track B	Item - Sometimes when we touch : [sound recording by Angie Duncan] <i>Scope and content:</i> Item is a cover of a track with Dan Hill for lyrics and Barry Mann composing music. The cover by Angie Duncan recorded on an audio reel was produced at Solar Audio Recording Studio in Halifax, N.S December 3-13, 1983.	December 1983	1 sound recording (4 min., 13 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 894, 1 of 2	File - Untitled : [sound recordings by Q104] <i>Creator:</i> Q104. <i>Scope and content:</i> File is an audio reel containing six sound recordings by Q104 made on May 3, 1990.	May 3, 1990	1 audio reel : 15 ips ; 1/4 in.
2012-023, Reel 894, 1 of 2, Track 1	Item - 10 more minutes : [sound recording by Q104] <i>Scope and content:</i>	May 3, 1990	1 sound recording (3 min., 16 sec.) : 15 ips ; 1/4 in.

	Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 894, 1 of 2, Track 2	Item - When the night comes down : [sound recording by Q104]	May 3, 1990	1 sound recording (4 min., 26 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 894, 1 of 2, Track 3	Item - I'm comin' home : [sound recording by Q104]	May 3, 1990	1 sound recording (4 min., 8 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 894, 1 of 2, Track 4	Item - Still loving you : [sound recording by Q104]	May 3, 1990	1 sound recording (3 min., 35 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 894, 1 of 2, Track 5	Item - Broken hearted lover : [sound recording by Q104]	May 3, 1990	1 sound recording (4 min., 12 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 894, 1 of 2, Track 6	Item - Settle it : [sound recording by Q104]	May 3, 1990	1 sound recording (3 min., 55 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording by Q104 made on May 3, 1990. Item is one of six songs on this audio reel.		
2012-023, Reel 896	File - Untitled : [sound recordings by Spice]	1981-1982	1 audio reel : 30 ips ; 1/4 in.
	<i>Creator:</i> Spice.		
	<i>Scope and content:</i> File is an audio reel containing two songs made by Spice from 1981 to 1982.		
2012-023, Reel 896, Track 1	Item - Give just a little bit : [sound recording by Spice]	1981-1982	1 sound recording : 30 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Spice from 1981 to 1982.		
2012-023, Reel 896, Track 2	Item - Beautiful ewe : [sound recording by Spice]	1981-1982	1 sound recording : 30 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Spice from 1981 to 1982.		
2012-023, Reel 897, Reel 2 of 2, Side 2	File - Presents : [sound recordings by New Glasgow High School Bands]	[between July 25, 1980 and August 11, 1980]	1 audio reel : 15 ips, stereo, half-track ; 1/4 in.
	<i>Creator:</i>		

	<p>New Glasgow High School Bands.</p> <p><i>Scope and content:</i></p> <p>File is an audio reel containing five songs made between July 25, 1980 and August 11, 1980 by New Glasgow High School Bands.</p>		
2012-023, Reel 897, Reel 2 of 2, Side 2, Track 1	<p>Item - Catherine : [sound recording by New Glasgow High School Bands]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by New Glasgow High School Bands made between July 25, 1980 and August 11, 1980. Item is one of five songs on this audio reel.</p>	[between July 25, 1980 and August 11, 1980]	1 sound recording (3 min., 22 sec.) : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 897, Reel 2 of 2, Side 2, Track 2	<p>Item - Gold coffee : [sound recording by New Glasgow High School Bands]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by New Glasgow High School Bands made between July 25, 1980 and August 11, 1980. Item is one of five songs on this audio reel.</p>	[between July 25, 1980 and August 11, 1980]	1 sound recording (3 min., 15 sec.) : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 897, Reel 2 of 2, Side 2, Track 3	<p>Item - Come sail away : [sound recording by New Glasgow High School Bands]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by New Glasgow High School Bands made between July 25, 1980 and August 11, 1980. Item is one of five songs on this audio reel.</p>	[between July 25, 1980 and August 11, 1980]	1 sound recording (5 min., 15 sec.) : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 897, Reel 2 of 2, Side 2, Track 4	<p>Item - Pink panther : [sound recording by New Glasgow High School Bands]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by New Glasgow High School Bands made between July 25, 1980 and August 11, 1980. Item is one of five songs on this audio reel.</p>	[between July 25, 1980 and August 11, 1980]	1 sound recording (2 min., 47 sec.) : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 897, Reel 2 of 2, Side 2, Track 5	<p>Item - Concerto for prime time : [sound recording by New Glasgow High School Bands]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording by New Glasgow High School Bands made between July 25, 1980 and August 11, 1980. Item is one of five songs on this audio reel.</p>	[between July 25, 1980 and August 11, 1980]	1 sound recording (4 min., 54 sec.) : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 898	<p>File - Neighbor : [sound recordings by Neighbor]</p> <p><i>Creator:</i></p> <p>Neighbor.</p> <p><i>Scope and content:</i></p> <p>File is an audio reel containing eleven songs performed by Neighbor.</p>	[19-]	1 audio reel : 15 ips, stereo, half-track ; 1/4 in.
2012-023, Reel 898, Side 1, Track 1	<p>Item - In a different world : [sound recording by Neighbor]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording written and performed by Neighbor. Item is one of eleven songs on this audio reel.</p>	[19-]	1 sound recording (2 min., 26 sec.) : 15 ips, stereo, half-track ; 1/4 in.

2012-023, Reel 898, Side 1, Track 2	Item - What a difference you made in my life : [sound recording by Neighbor] [19-]	1 sound recording (4 min., 2 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by Ronnie Milsap. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 1, Track 3	Item - Wonderful tonight : [sound recording by Neighbor] [19-]	1 sound recording (3 min., 41 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by Eric Clapton. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 1, Track 4	Item - Lady Madonna : [sound recording by Neighbor] [19-]	1 sound recording (2 min., 29 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by [John] Lennon and [Paul] McCartney. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 1, Track 5	Item - We're all alone : [sound recording by Neighbor] [19-]	1 sound recording (4 min.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by Bozz Scaggs. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 1, Track 6	Item - Love potion #9 : [sound recording by Neighbor] [19-]	1 sound recording (2 min., 10 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by The Searchers. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 2, Track 1	Item - Sit beside me : [sound recording by Neighbor] [19-]	1 sound recording (3 min., 15 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording written and performed by Neighbor. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 2, Track 2	Item - Heard it in a love song : [sound recording by Neighbor] [19-]	1 sound recording (3 min., 33 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by Marshall Tucker. Item is one of eleven songs on this audio reel.	
2012-023, Reel 898, Side 2, Track 3	Item - Daytime friends and nighttime lovers : [sound recording by Neighbor] [19-]	1 sound recording (3 min., 15 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i>	

	Item is a sound recording performed by Neighbor and written by Kenny Rogers. Item is one of eleven songs on this audio reel.		
2012-023, Reel 898, Side 2, Track 4	Item - Six days on the road : [sound recording by Neighbor]	[19-]	1 sound recording (2 min., 58 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by Dave Dudley. Item is one of eleven songs on this audio reel.		
2012-023, Reel 898, Side 2, Track 5	Item - Yesterday : [sound recording by Neighbor]	[19-]	1 sound recording (2 min., 50 sec.) : 15 ips, stereo, half-track ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Neighbor and written by [John] Lennon and [Paul] McCartney. Item is one of eleven songs on this audio reel.		
2012-023, Reel 7	File - Sound recordings by Molly Oliver	[1978?]	1 audio reel : 16 track ; 2 in.
	<i>Creator:</i> Molly Oliver <i>Scope and content:</i> File consists of two studio master recordings by the rock band Molly Oliver: two versions of the song "Living A Dream". The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. Includes two textual sheets with technical information about the songs on the reel. <i>Note [generalNote]:</i> Includes a number on the reel: '96F011462-05-07", and an AMPEX label.		
2012-023, Reel 7, Track 1	Item - Living A Dream : [sound recording of Molly Oliver]	[1978?]	1 sound recording ; 16 track ; 2 in.
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Living A Dream" by the rock band Molly Oliver. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. 16 audio tracks were used to record the song. The song was released in 1978.		
2012-023, Reel 7, Track 2	Item - Living A Dream : [sound recording of Molly Oliver]	[1978?]	1 sound recording ; 16 track ; 2 in.
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Living A Dream" by the rock band Molly Oliver. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. 16 audio tracks were used to record the song. The song was released in 1978.		
2012-023, Reel 899	File - Ol' Blue : [sound recordings by Safety]	[19-]	1 audio reel : 15 ips ; 1/4 in.
	<i>Scope and content:</i> File is an audio reel containing nine songs made by Safety.		
2012-023, Reel 899, Track 1	Item - Long haired country boy : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 2	Item - Faded love : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.

	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 3	Item - Cure for a heartache : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 4	Item - I'll always remember that song : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 5	Item - Country bound : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 6	Item - Ole Blue : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 7	Item - Down hill journey : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 8	Item - Don't blame the mirror : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 899, Track 9	Item - Dieter's dilemma : [sound recording by Safety]	[19-]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording made by Safety. Item is one of nine songs on this audio reel.		
2012-023, Reel 901	File - Bob Murphy & Big Buffalo : [sound recordings by Bob Murphy & Big Buffalo]	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 audio reel : 15 ips, stereo, Dolby ; 1/4 in.
	<i>Creator:</i> Bob Murphy and Big Buffalo. Murphy, BobFogarty, MikeTsistinas, Harold		

	<p><i>Scope and content:</i></p> <p>File is an audio reel containing ten songs by Bob Murphy and Big Buffalo made between August 14, 1978 and October 11, 1978.</p> <p><i>Note [generalNote]:</i></p> <p>"Recorded at: Solar Audio, Dartmouth, Nova Scotia and Springfield Sound, Springfield, Ontario" -- Provided by RCA Listing notice information insert.</p> <p><i>Note [generalNote]:</i></p> <p>Also engineered by Roy Farr and Bob Leth ; Art direction by Wayne R. Jordan -- Provided by RCA Listing notice information insert.</p> <p><i>Note [generalNote]:</i></p> <p>Publishers: Side A. 1. Banff Music Ltd. (PRO) 2. Dunbar Music Canada Ltd. (PRO) 3. Mercey Brothers Publishing/Dunbar Music Canada Ltd. (PRO) 4. Dunbar Music Ltd. (PRO) 5. Acuff-Rose Pub. Inc. (BMI) Publishers: Side B. 1. Dunbar Music Canada Ltd. (PRO) 2. Blue Book Music (BMI) 3. Dunbar Music Canada Ltd. (PRO) 4. Dunbar Music Canada Ltd. (PRO) 5. Dunbar Music Canada Ltd. (PRO)</p>		
2012-023, Reel 901, Side A, Track 1	<p>Item - One more country song : [sound recording by Bob Murphy & Big Buffalo]</p> <p><i>Creator:</i></p> <p>Bob Murphy and Big Buffalo.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made by Bob Murphy & Big Buffalo and R. McMunn. Item is one of ten songs on this audio reel.</p> <p><i>Note [generalNote]:</i></p> <p>Publisher: Banff Music Ltd. (PRO)</p>	[between August 14, 1978 and October 11, 1978]	1 sound recording (2 min., 43 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Side A, Track 2	<p>Item - Walkin' the street : [sound recording by Bob Murphy & Big Buffalo]</p> <p><i>Creator:</i></p> <p>Bob Murphy and Big Buffalo. Murphy, Bob</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording performed by Bob Murphy & Big Buffalo and written by Bob Murphy. Item is one of ten songs on this audio reel.</p> <p><i>Note [generalNote]:</i></p> <p>Publisher: Dunbar Music Canada Ltd. (PRO)</p>	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 sound recording (3 min., 1 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Side A, Track 3	<p>Item - Homefolks : [sound recording by Bob Murphy & Big Buffalo]</p> <p><i>Creator:</i></p> <p>Bob Murphy and Big Buffalo.</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording made by Bob Murphy & Big Buffalo and C. Russell. Item is one of ten songs on this audio reel.</p> <p><i>Note [generalNote]:</i></p>	[between August 14, 1978 and October 11, 1978]	1 sound recording (3 min., 1 sec.) : 15 ips, stereo, Dolby ; 1/4 in.

	Publisher: Mercey Brothers Publishing/Dunbar Music Canada Ltd. (PRO)		
2012-023, Reel 901, Side A, Track 4	Item - California time : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo.Fogarty, Mike <i>Scope and content:</i> Item is a sound recording performed by Bob Murphy & Big Buffalo and written by Mike Fogarty. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Dunbar Music Ltd. (PRO)	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 sound recording (3 min., 35 sec.) : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Track 5	Item - I just got tired of bein' poor : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo. <i>Scope and content:</i> Item is a sound recording made by Bob Murphy & Big Buffalo. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Acuff-Rose Pub. Inc. (BMI)	[between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Track 6	Item - Live and let live : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo.Fogarty, Mike <i>Scope and content:</i> Item is a sound recording performed by Bob Murphy & Big Buffalo and written by Mike Fogarty. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Dunbar Music Canada Ltd. (PRO)	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Track 7	Item - Turnin' off a memory : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo. <i>Scope and content:</i> Item is a sound recording performed by Bob Murphy & Big Buffalo and written by Merle Haggard. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i>	[between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.

	Publisher: Blue Book Music (BMI)		
2012-023, Reel 901, Side B, Track 8	Item - Day after day : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo.Fogarty, MikeMurphy, Bob <i>Scope and content:</i> Item is a sound recording performed by Bob Murphy & Big Buffalo and written by Bob Murphy and Mike Fogarty. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Dunbar Music Canada Ltd. (PRO)	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Track 9	Item - Blues second to none : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo.Fogarty, Mike <i>Scope and content:</i> Item is a sound recording made by Bob Murphy & Big Buffalo and written by Mike Fogarty. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Dunbar Music Canada Ltd. (PRO)	[between August 14, 1978 and October 11, 1978] [between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 901, Side B, Track 10	Item - Shoulda known better : [sound recording by Bob Murphy & Big Buffalo] <i>Creator:</i> Bob Murphy and Big Buffalo. <i>Scope and content:</i> Item is a sound recording made by Bob Murphy & Big Buffalo. Item is one of ten songs on this audio reel. <i>Note [generalNote]:</i> Publisher: Dunbar Music Canada Ltd. (PRO)	[between August 14, 1978 and October 11, 1978]	1 sound recording : 15 ips, stereo, Dolby ; 1/4 in.
2012-023, Reel 902	File - Bob Murphy #2 : [sound recordings by Bob Murphy and Mike Fogarty] <i>Creator:</i> Murphy, BobFogarty, Mike <i>Scope and content:</i>	[between July 1977 and 1979] [between July 1977 and 1979]	1 audio reel : 15 ips ; 1/4 in.

	File is an audio reel containing thirteen songs by Bob Murphy and Mike Fogarty made between July 1977 to 1979.		
2012-023, Reel 902, Track 1	Item - The wilderness in you : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 2	Item - If you tried half as hard : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 3	Item - Do I ever cross your mind : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty and written by Dolly Parton. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 4	Item - Apple jack wine : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 5	Item - I never go around mirrors : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty and written by Sanger D. "Whitey" Shafer. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 6	Item - I'll never be an outlaw : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 7	Item - I wish I could change your mind : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.

	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 8	Item - I'm better off alone : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 9	Item - Walkin' down the highway : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 10	Item - You're not my kind of woman : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 11	Item - Don't put her down : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 12	Item - That's the way I am : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 902, Track 13	Item - Makin' good time : [sound recording by Bob Murphy and Mike Fogarty]	[between July 1977 and 1979] [between July 1977 and 1979]	1 sound recording : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Mike Fogarty. Item is one of thirteen songs on this audio reel.		
2012-023, Reel 903	File - Bob Murphy : [sound recording by Bob Murphy and Big Buffalo]	[between July 18, 1983 and August 6, 1983] [between	1 audio reel : 15 ips, stereo ; 1/4 in.

	<p>July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983]</p> <p><i>Creator:</i> Murphy, BobBob Murphy and Big Buffalo.Fogarty, MikeTsistinas, Harold</p> <p><i>Scope and content:</i> File is an audio reel containing two songs performed by Bob Murphy and Big Buffalo and made between July 18, 1983 and August 6, 1983.</p> <p><i>Note [generalNote]:</i> "Single master" -- Front cover.</p> <p><i>Note [generalNote]:</i> Publisher, Side A: Kenomee Music (PRO-Canada) Publisher, Side B: Owenpar (BMI)</p>		
2012-023, Reel 903, Side A, Track 1	<p>Item - Applejack wine : [sound recording by Bob Murphy and Big Buffalo]</p> <p><i>Creator:</i> Murphy, BobBob Murphy and Big Buffalo.Fogarty, Mike</p> <p><i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Big Buffalo and written by Mike Fogarty. Item is one of two songs on this audio reel.</p> <p><i>Note [generalNote]:</i> Publisher: Kenomee Music (PRO-Canada)</p>	<p>[between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983]</p>	<p>1 sound recording (2 min., 51 sec.) : 15 ips, stereo ; 1/4 in.</p>
2012-023, Reel 903, Side B, Track 1	<p>Item - Do I ever cross your mind : [sound recording by Bob Murphy and Big Buffalo]</p> <p><i>Creator:</i> Murphy, BobBob Murphy and Big Buffalo.</p> <p><i>Scope and content:</i> Item is a sound recording performed by Bob Murphy and Big Buffalo and written by Dolly Parton. Item is one of two songs on this audio reel.</p> <p><i>Note [generalNote]:</i> Publisher: Owenpar (BMI)</p>	<p>[between July 18, 1983 and August 6, 1983] [between July 18, 1983 and August 6, 1983]</p>	<p>1 sound recording (2 min.) : 15 ips, stereo ; 1/4 in.</p>

2012-023, Reel 904	File - Rise & follies of C.B. : [sound recordings by various artists]Laughs & skits <i>Creator:</i> Tsistinas, Harold <i>Scope and content:</i> File is an audio reel containing twenty-five sound recordings performed by various artists and engineered by Harold Tsistinas between June 3, 1985 and June 4, 1985.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 1	Item - On vacation : [sound recording by various artists] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 0:00 - 5:19.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 2	Item - Looking ahead = You know what I'm going to do : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 5:20 - 5:55.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 3	Item - Burst of laughter and applause : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 5:56 - 6:10.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2018-023, Reel 904, Track 4	Item - Super juice : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 6:11 - 6:24.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 900, Track 5	Item - Where's debar and applause : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 7:04 - 8:52.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 900, Track 6	Item - 1785 : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 7:04 - 8:52.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 7	Item - Give me a job : [sound recording]	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 8:54 - 13:11.		
2012-023, Reel 904, Track 8	Item - Air brador intro : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 13:15 - 13:51.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 9	Item - Applause and you've got a job : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 13:55 - 14:12.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 10	Item - Air brador continued <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 14:15 - 15:46.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 11	Item - Long laughter into looking up : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 15:51 - 16:16.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 12	Item - Looking up = Just like your father : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 16:16 - 17:10.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 13	Item - Country store number 4 : [sound recording] After Iona Gag <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 17:13 - 17:22.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2018-023, Reel 904, Track 14	Item - Fiddle intro : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 17:23 - 17:38.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.

2012-023, Reel 904, Track 15	Item - On the beach : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 17:44 - 18:59.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 16	Item - Jelly fish : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 19:02 - 20:20.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 17	Item - News number 2 : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 20:22 - 22:30.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 18	Item - Air brador news : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 22:36 - 22:59.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 19	Item - 2085 : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 23:03 - 24:37.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 20	Item - Country store #3 : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker : 24:38 - 27:06.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 21	Item - End of country store #3 : [sound recording] <i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker 27:10 - 27:35.	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 904, Track 22	Item - Country store #4 : [sound recording] <i>Scope and content:</i>	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.

	Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker 27:39 - 30:16.		
2012-023, Reel 904, Track 23	Item - PCB's : [sound recording]	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker 30:18 - 32:31.		
2012-023, Reel 904, Track 24	Item - Country store xtro : [sound recording]	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker 32:33 - 32:54.		
2012-023, Reel 904, Track 25	Item - Laugh : [sound recording]	[between June 3, 1985 and June 4, 1985]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an audio track recorded at Solar Audio Recordings Studio between June 3 - 4, 1985. Time marker 32:56 - 33:12.		
2012-023, Reel 906	File - Sound recordings by Molly Oliver	[between November 16, 1982 and November 29, 1982] [between November 16, 1982 and November 29, 1982] [between November 16, 1982 and November 29, 1982] [between November 16, 1982 and November 29, 1982]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Creator:</i> Molly OliverTsistinas, HaroldNorthfield, P. <i>Scope and content:</i> File is an audio reel containing four songs performed by Molly Oliver and made between November 16, 1982 and November 29, 1982. <i>Note [generalNote]:</i> "12" 45 RPM EP" -- Front cover. "45 EP Master" -- Front cover. <i>Note [generalNote]:</i> Producer: Bruce Wheaton. <i>Note [generalNote]:</i> "All songs published by Skull & Crossbones Music" -- Insert.		
2012-023, Reel 906, Side A, Track 1	Item - Apology : [sound recording by Molly Oliver]	[between November 16, 1982 and November 29, 1982]	1 sound recording (3 min., 44 sec.) : 30 ips, stereo ; 1/4 in.

	<p><i>Creator:</i> Molly Oliver</p> <p><i>Scope and content:</i> Item is a sound recording performed by Molly Oliver and written by Bruce Wheaton between November 16, 1982 and November 29, 1982. Item is one of four songs on this audio reel.</p>		
2012-023, Reel 906, Side A, Track 2	<p>Item - Greet your neighbour : [sound recording by Molly Oliver]</p> <p><i>Creator:</i> Molly Oliver</p> <p><i>Scope and content:</i> Item is a sound recording performed by Molly Oliver and written by Bruce Wheaton between November 16, 1982 and November 29, 1982. Item is one of four songs on this audio reel.</p>	[between November 16, 1982 and November 29, 1982]	1 sound recording (3 min., 34 sec.) : 30 ips, stereo ; 1/4 in.
2012-023, Reel 906, Side B, Track 3	<p>Item - Go back home : [sound recording by Molly Oliver]</p> <p><i>Creator:</i> Molly Oliver</p> <p><i>Scope and content:</i> Item is a sound recording performed by Molly Oliver and written by Bruce Wheaton between November 16, 1982 and November 29, 1982. Item is one of four songs on this audio reel.</p>	[between November 16, 1982 and November 29, 1982]	1 sound recording (4 min., 41 sec.) : 30 ips, stereo ; 1/4 in.
2012-023, Reel 906, Side B, Track 4	<p>Item - Somebody new in my eyes : [sound recording by Molly Oliver]</p> <p><i>Creator:</i> Molly Oliver</p> <p><i>Scope and content:</i> Item is a sound recording performed by Molly Oliver and written by Bruce Wheaton between November 16, 1982 and November 29, 1982. Item is one of four songs on this audio reel.</p>	[between November 16, 1982 and November 29, 1982]	1 sound recording (4 min., 8 sec.) : 30 ips, stereo ; 1/4 in.
2012-023, Reel 908, 2 of 2	<p>File - Various Maritime Xmas : [sound recordings by various artists]</p> <p><i>Creator:</i> Maritime Broadcasting System.</p> <p><i>Scope and content:</i> File is an audio reel containing six sound recordings performed by various artists in September 1992. File is reel two of two from this recording session.</p> <p><i>Note [generalNote]:</i> "Master" -- Front cover.</p>	September 1992	1 audio reel (17 min., 29 sec.) : 15 ips, Dolby ; 1/4 in.
2012-023, Reel 908, 2 of 2, Track 1	<p>Item - With bells on : [sound recording by Hal Bruce]</p> <p><i>Creator:</i></p>	September 1992 September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.

	Maritime Broadcasting System. Bruce, Hal <i>Scope and content:</i> Item is a sound recording performed by Hal Bruce in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 908, 2 of 2, Track 2	Item - Santa looked a lot like Daddy : [sound recording by Paul Dwayne]	September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Paul Dwayne in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 908, 2 of 2, Track 3	Item - A saviour is born : [sound recording by Darlene Bradley]	September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Darlene Bradley in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 908, 2 of 2, Track 4	Item - Pretty paper : [sound recording by Mickey Lane]	September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Mickey Lane in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 908, 2 of 2, Track 5	Item - Christmas is for kids : [sound recording by Denise Murray]	September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Denise Murray in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 908, 2 of 2, Track 6	Item - Old tyme Christmas : [sound recording by Terry Kelly]	September 1992 September 1992	1 sound recording : 15 ips, Dolby ; 1/4 in.
	<i>Creator:</i> Kelly, Terry Maritime Broadcasting System. <i>Scope and content:</i> Item is a sound recording performed by Terry Kelly in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2	File - Various Maritime Xmas : [sound recordings by various artists]	September 1992	1 audio reel (19 min., 19 sec.) : 15 ips, Dolby ; 1/4 in.
	<i>Creator:</i> Maritime Broadcasting System. <i>Scope and content:</i> File is an audio reel containing six sound recordings performed by various artists in September 1992. File is reel one of two from this recording session. <i>Note [generalNote]:</i> "Master" -- Front cover.		

2012-023, Reel 907, 1 of 2, Track 1	Item - What Christmas is about : [sound recording by Chris Cummings]	September 1992	1 sound recording (2 min., 46 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Chris Cummings in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2, Track 2	Item - White Christmas : [sound recording by Ruby Daley]	September 1992	1 sound recording (4 min., 40 sec.) : 15 ips ; 1/4 in.
	<i>Creator:</i> Daley, Ruby <i>Scope and content:</i> Item is a sound recording performed by Ruby Daley in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2, Track 3	Item - The reunion song : [sound recording by Gene MacLellan]	September 1992	1 sound recording (3 min., 33 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Gene MacLellan in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2, Track 4	Item - That Christmas feeling : [sound recording by Daniel T. Argyle]	September 1992	1 sound recording (2 min., 55 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Daniel T. Argyle in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2, Track 5	Item - Maritime Christmas : [sound recording by Sweet Temptation]	September 1992	1 sound recording (2 min., 33 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Sweet Temptation in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 907, 1 of 2, Track 6	Item - The spirit of Christmas : [sound recording by Maxine MacLeod]	September 1992	1 sound recording (2 min., 20 sec.) : 15 ips ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Maxine MacLeod in September 1992. Item is one of six songs on this audio reel.		
2012-023, Reel 879, 1 of 2, Side A	File - Free at last : [sound recordings by Gospelaire's]	[between February 1986 and April 17, 1986] [between February 1986 and April 17, 1986]	1 audio reel : 15 ips ; 1/4 in.
	<i>Creator:</i> Gospel Heirs Quartet <i>Scope and content:</i>		

	<p>File is an audio reel containing five songs by the Gospel Heirs Quartet made between February 1986 and April 17, 1986. File is reel one of two from this recording session.</p> <p><i>Note [generalNote]:</i></p> <p>Title of audio reel is from insert provided by World Records.</p> <p><i>Note [generalNote]:</i></p> <p>Artist name is handwritten as Gospelairens on Solar Audio Recording container but is printed as Gospelheirs on insert provided by World Records.</p>		
2012-023, Reel 879, 1 of 2, Side A, Track 1	<p>Item - Free at last : [sound recording by Gospelairens]</p> <p><i>Scope and content:</i></p> <p>Item is one of five songs on this audio reel.</p>	[between February 1986 and April 17, 1986]	1 sound recording (3 min., 32 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 879, 1 of 2, Side A, Track 2	<p>Item - I know a man : [sound recording by Gospelairens]</p> <p><i>Scope and content:</i></p> <p>Item is one of five songs on this audio reel.</p>	[between February 1986 and April 17, 1986]	1 sound recording (3 min., 32 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 879, 1 of 2, Side A, Track 3	<p>Item - I want to thank you : [sound recording by Gospelairens]</p> <p><i>Scope and content:</i></p> <p>Item is one of five songs on this audio reel.</p>	[between February 1986 and April 17, 1986]	1 sound recording (4 min., 6 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 879, 1 of 2, Side A, Track 4	<p>Item - Jesus is knocking : [sound recording by Gospelairens]</p> <p><i>Scope and content:</i></p> <p>Item is one of five songs on this audio reel.</p>	[between February 1986 and April 17, 1986]	1 sound recording (3 min., 22 sec.) : 15 ips ; 1/4 in.
2012-023, Reel 879, 1 of 2, Side A, Track 5	<p>Item - Glory to His name : [sound recording by Gospelairens]</p> <p><i>Scope and content:</i></p> <p>Item is one of five songs on this audio reel.</p>	[between February 1986 and April 17, 1986]	1 sound recording (3 min.) : 15 ips ; 1/4 in.
2012-023, Reel 909	<p>File - Untitled : [sound recordings by Frank MacKay]</p> <p><i>Creator:</i></p> <p>MacKay, Frank</p> <p><i>Scope and content:</i></p> <p>File is an audio reel containing five songs performed by Frank MacKay made in 1989.</p>	1989	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 909, Track 1	<p>Item - Heartbreak hotel : [sound recording]</p> <p><i>Scope and content:</i></p> <p>Item is a sound recording performed by Frank MacKay. Item is one of five songs on this audio reel.</p>	1989	1 sound recording ; 1/4 in.
2012-023, Reel 909, Track 2	<p>Item - Mess of blues : [sound recording]</p>	1989	1 sound recording ; 1/4 in.

	<i>Scope and content:</i> Item is a sound recording performed by Frank MacKay. Item is one of five songs on this audio reel.		
2012-023, Reel 909, Track 3	Item - Always on my mind : [sound recording]	1989	1 sound recording ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Frank MacKay. Item is one of five songs on this audio reel.		
2012-023, Reel 909, Track 4	Item - Wind beneath my wings : [sound recording]	1989	1 sound recording ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Frank MacKay. Item is one of five songs on this audio reel.		
2012-023, Reel 909, Track 5	Item - When a man loves a woman : [sound recording]	1989	1 sound recording ; 1/4 in.
	<i>Scope and content:</i> Item is a sound recording performed by Frank MacKay. Item is one of five songs on this audio reel.		
Accession 2012-023, Reel 2	File - Sound recordings by Bob Lambert	[198-?]	1 audio reel : 16 track ; 2 in.
	<i>Creator:</i> Lambert, Bob <i>Scope and content:</i> File consists of three studio master recordings by Bob Lambert: Arnold's Cove Ladies; On the Road; and Knobby's Lament. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. Includes textual sheet with technical information about the songs on the reel.		
2012-023, Reel 2, Track 1	Item - Arnold's Cove Ladies : [sound recording by Bob Lambert]	[198-?]	1 sound recording ; 16 track ; 2 in.
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Arnold's Cove Ladies" by Bob Lambert. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. Sixteen audio tracks were used to record the song.		
2012-023, Reel 2, Track 2	Item - On the Road : [sound recording by Bob Lambert]	[198-?]	1 sound recording ; 16 track ; 2 in.
	<i>Scope and content:</i> Item is the studio master recording of a song titled "On the Road" by Bob Lambert. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. Sixteen audio tracks were used to record the song.		
2012-023, Reel 2, Track 3	Item - Knobby's Lament : [sound recording by Bob Lambert]	[198-?]	1 sound recording ; 16 track ; 2 in.
	<i>Scope and content:</i> Item is the studio master recording of a song titled "Knobby's Lament" by Bob Lambert. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia. Sixteen audio tracks were used to record the song.		
2012-023, Reel 14	File - Sound recordings by Ernie Refuse	1980-11-26 - ?	1 audio reel : 24 track ; 2 in.
	<i>Scope and content:</i> File consists of two studio master recordings by Ernie Rafuse: One Chance To Succeed; and Special Lady. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, on November 26, 1980. Includes textual sheet with technical information.		

2012-023, Reel 14, Track 1	Item - One Chance To Succeed : [sound recording by Ernie Rafuse] <i>Scope and content:</i> Item is the studio master recording of a song titled "One Chance To Succeed" by Ernie Rafuse. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, on November 26, 1980. Twenty-four audio tracks were used to record the song. Th recording producer is Mark Floria, and the recording engineer is A. Tsistinas.	November 26, 1980	1 sound recording (3 min., 15 sec.) : 30 ips ; 24 track ; 2 in.
2012-023, Reel 14, Track 2	Item - Special Lady : [sound recording by Ernie Rafuse] <i>Scope and content:</i> Item is the studio master recording of a song titled "Special Lady" by Ernie Rafuse. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, on November 26, 1980. Twenty-four audio tracks were used to record the song. Th recording producer is Mark Floria, and the recording engineer is A. Tsistinas.	November 26, 1980	1 sound recording (2 min., 51 sec.) : 30 ips ; 24 track ; 2 in.
2012-023, Reel 60	File - Sound recordings by Secret Treaties <i>Creator:</i> Secret Treaties. <i>Scope and content:</i> File consists of three studio master recordings by Secret Treaties: Waiting For You; Thinking of You; So Confused. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 5-7, 1986. Includes textual sheet with technical information about the songs on the reel. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 1 of 2 (Reel 60).	1986-03-01 - ?	1 audio reel : 30 ips ; 24 track ; 2 in.
2012-023, Reel 60, Track 1	Item - Waiting For You : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "Waiting For You" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 1 of 2 (Reel 60).	March 1986	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 60, Track 2	Item - Thinking OF You : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "Thinking Of You" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 1 of 2 (Reel 60).	March 1986	1 sound recording (4 min., 15 sec.) : 30 ips ; 24 track ; 2 in.
2012-023, Reel 60, Track 3	Item - So Confused : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "So Confused" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song.	March 1986	1 sound recording (4 min., 30 sec.) : 30 ips ; 24 track ; 2 in.

	<i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 1 of 2 (Reel 60).		
2012-023, Reel 65	File - Sound recordings by Secret Treaties <i>Creator:</i> Secret Treaties. <i>Scope and content:</i> File consists of three studio master recordings by Secret Treaties: Tell Me; You Won't Get Through; and Caught Up In The Race. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 5-7, 1986. Includes textual sheet with technical information about the songs on the reel. <i>Note [generalNote]:</i> Sound recording of The Press, reel 1 of 2 (Reel 73).	March 1986	1 audio reel : 30 ips ; 24 track ; 2 in.
2012-023, Reel 65, Track 1	Item - Tell Me : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "Tell Me" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 2 of 2 (Reel 65).	March 1986	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 65, Track 2	Item - You Won't Get Through : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "You Won't Get Through" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 2 of 2 (Reel 65).	March 1986	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 65, Track 3	Item - Caught Up In The Race : [sound recording by Secret Treaties] <i>Scope and content:</i> Item is the studio master recording of a song titled "You Won't Get Through" by Secret Treaties. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia, March 3-5, 1986. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of Secret Treaties, reel 2 of 2 (Reel 65).	March 1986	1 sound recording (4 min., 26 sec.) : 30 ips ; 24 track ; 2 in.
2012-023, Reel 73	File - Sound recordings by The Press <i>Creator:</i> The Press. <i>Scope and content:</i> File consists of three studio master recordings by The Press: Run To Anna; Till The End Of The Night; and Steal Away. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Includes textual sheet with technical information about the songs on the reel. Includes a 5.25 in. floppy disk. <i>Note [generalNote]:</i>	January 25, 1988	1 audio reel : 30 ips ; 24 track ; 2 in.

	Sound recording of The Press, reel 1 of 2 (Reel 73).		
2012-023, Reel 73, Track 1	Item - Run To Anna : [sound recording by The Press] <i>Scope and content:</i> Item is the studio master recording of a song titled "Run To Anna" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of The Press, reel 1 of 2 (Reel 73)	January 25, 1988	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 73, Track 2	Item - Till The End Of The Night : [sound recording by The Press] <i>Scope and content:</i> Item is the studio master recording of a song titled "Till The End Of The Night" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of The Press, reel 1 of 2 (Reel 73)	January 25, 1988	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 73, Track 3	Item - Steal Away : [sound recording by The Press] <i>Scope and content:</i> Item is the studio master recording of a song titled "Steal Away" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of The Press, reel 1 of 2 (Reel 73)	January 25, 1988	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 86	File - Sound recordings by The Press <i>Creator:</i> The Press. <i>Scope and content:</i> File consists of three studio master recordings by The Press: Promises; Think About Us; and Souls On Fire. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Includes textual sheet with technical information about the songs on the reel. Includes a 5.25 in. floppy disk. <i>Note [generalNote]:</i> Sound recording of The Press, reel 2 of 2 (Reel 86).	January 25, 1988	1 audio reel : 24 track ; 2 in.
2012-023, Reel 86, Track 1	Item - Promises : [sound recording by The Press] <i>Scope and content:</i> Item is the studio master recording of a song titled "Promises" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song. <i>Note [generalNote]:</i> Sound recording of The Press, reel 2 of 2 (Reel 86)	January 25, 1988	1 sound recording : 24 track ; 2 in.
2012-023, Reel 86, Track 2	Item - Think About Us : [sound recording by The Press]	January 25, 1988	1 sound recording : 24 track ; 2 in.

	<p><i>Scope and content:</i></p> <p>Item is the studio master recording of a song titled "Think About Us" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song.</p> <p><i>Note [generalNote]:</i></p> <p>Sound recording of The Press, reel 2 of 2 (Reel 86)</p>		
2012-023, Reel 86, Track 3	<p>Item - Souls On Fire : [sound recording by The Press]</p> <p><i>Scope and content:</i></p> <p>Item is the studio master recording of a song titled "Souls On Fire" by The Press. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on January 25, 1988. Twenty-four audio tracks were used to record the song.</p> <p><i>Note [generalNote]:</i></p> <p>Sound recording of The Press, reel 2 of 2 (Reel 86)</p>	January 25, 1988	1 sound recording : 24 track ; 2 in.
2012-023, Reel 82	<p>File - Sound recordings by Angela Zinck</p> <p><i>Creator:</i></p> <p>Zinck, Angela</p> <p><i>Scope and content:</i></p> <p>File consists of two studio master recordings by Angela Zinck: Downtown Boy; and Your Love. The songs were recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on October 21, 1988. Includes textual sheet with technical information about the songs on the reel. Includes a 5.24 in. floppy disk.</p> <p><i>Note [generalNote]:</i></p> <p>Sound recording of Angela Zinck, reel 1 of 2 (Reel 82).</p>	October 21, 1988	1 audio reel : 30 ips ; 24 track ; 2 in.
2012-023, Reel 82, Track 1	<p>Item - Downtown Boy : [sound recording by Angela Zinck]</p> <p><i>Scope and content:</i></p> <p>Item is the studio master recording of a song titled "Downtown Boy" by Angela Zinck. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on October 21, 1988. Twenty-four audio tracks were used to record the song.</p> <p><i>Note [generalNote]:</i></p> <p>Sound recording of Angela Zinck, reel 1 of 2 (Reel 82).</p>	October 21, 1988	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 82, Track 2	<p>Item - Your Love : [sound recording by Angela Zinck]</p> <p><i>Scope and content:</i></p> <p>Item is the studio master recording of a song titled "Your Love" by Angela Zinck. The song was recorded at Solar Audio and Recording in Dartmouth, Nova Scotia on October 21, 1988. Twenty-four audio tracks were used to record the song.</p> <p><i>Note [generalNote]:</i></p> <p>Sound recording of Angela Zinck, reel 1 of 2 (Reel 82).</p>	October 21, 1988	1 sound recording : 30 ips ; 24 track ; 2 in.
2012-023, Reel 52	<p>File - Various sound recordings</p> <p><i>Scope and content:</i></p>	April 6, 1984	1 audio reel : 15 ips ; 16 track ; 2 in.

	File consists of various sound recordings thought to be by Skip Beckwith recorded in Halifax, Nova Scotia, on April 6, 1984. The cover label states Beckwith: Chambers; and One Way Rider. The Spine label is One Way Rider. The songs written on the technical track sheet include: Rosilz; three tracks of Please Don't Call Me; and two tracks of Makes No Different. Printed on the reel is: "E.A., Reel #1, Tail Out, T/C ends 32:08, Edith Piaf". The reel may have songs of Edith Piaf, or have been overwritten by the music of Skip Beckwith.		
2012-023, Reel 905	File - Air sell music : [sound recording]	[19- ?]-[200?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 910	File - Plan B grand opening outtakes : [sound recording]	Nov. 26 [19- ?]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 911, Reel 1 of 2	File - Gerry, Skip, Donnie <i>Scope and content:</i> File is an audio reel containing four sound recordings performed by Gerry, Skip and Donnie on November 23, 1989. File is one of two reels.	[November 23, 1989]	1 audio reel : 15 ips, Stereo ; 1/4 in.
2012-023, Reel 911 (1 of 2), Track 1	Item - Intimicay of the blues : [sound recording] <i>Scope and content:</i> Item is an audio recording titled "The Intimacy of the Blues" performed by Gerry, Skip, and Donnie on November 23, 1989. Track is 7 minutes and 30 seconds in length.	[November 23, 1989]	1 audio reel : 15 ips, Stereo ; 1/4 in.
2012-023, Reel 911 (1 of 2), Track 2	Item - No greater love : [sound recording] <i>Scope and content:</i> Item is an audio recording titled "No Greater Love" performed by Gerry, Skip, and Donnie on November 23, 1989. Track is 7 minutes and 8 seconds in length.	[November 23, 1989]	1 audio reel : 15 ips, Stereo ; 1/4 in.
2012-023, Reel 911 (1 of 2), Track 3	Item - Sweet and lovely : [sound recording] <i>Scope and content:</i> Item is an audio recording titled "Sweet And Lovely" performed by Gerry, Skip, and Donnie on November 23, 1989. Track is 4 minutes and 32 seconds in length.	[November 23, 1989]	1 audio reel : 15 ips, Stereo ; 1/4 in.
2012-023, Reel 911 (1 of 2), Track 4	Item - Rhythming : [sound recording] <i>Scope and content:</i> Item is an audio recording titled "Rhythming" performed by Gerry, Skip, and Donnie on November 23, 1989. Track is 7 minutes and 45 seconds in length.	[November 23, 1989]	1 audio reel : 15 ips, Stereo ; 1/4 in.
2012-023, Reel 912	File - Sound Recordings by Shortie Smith <i>Scope and content:</i> File is one audio reel with 8 sound recordings by Shortie Smith. Master copy.	[Februaray 23, 1991]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 912, Track 1	Item - Someday cowboy : [sound recording by Shortie Smith] <i>Creator:</i>	[Februaray 23, 1991]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.

	Smith, Shortie <i>Scope and content:</i> Item is one audio track titled "Someday Cowboy" recorded by Shortie Smith for Factor on February 23, 1991.		
2012-023, Reel 912, Track 2	Item - Someday cowboy inst. : [sound recording by Shortie Smith] <i>Creator:</i> Smith, Shortie <i>Scope and content:</i> Item is one audio track titled "Someday Cowboy Inst." recorded by Shortie Smith for Factor on February 23, 1991.	[Februaray 23, 1991]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 912, Track 3	Item - Daddys song <i>Creator:</i> Smith, Shortie <i>Scope and content:</i> Item is one audio track titled "Daddys Song" recorded by Shortie Smith for Factor on February 23, 1991.	[Februaray 23, 1991]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 913	File - Sound Recordings by Various Artists <i>Scope and content:</i> File is one audio reel consisting of nine tracks.	[19-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 914	File - Q104 Various : [sound recording] <i>Scope and content:</i> File is one audio reel with one track.	1989	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 914, Track 1	Item - One turns love around : [sound recording] <i>Creator:</i> Q104. <i>Scope and content:</i> Item is one audio track titled "One Turns Love Around". Length 3 minutes and 53 seconds.	1989	1 audio reel : 15 ips, stereo ; 1/4 in.
<u>Access points:</u> <ul style="list-style-type: none"> Halifax (N.S.) (place) <u>Publication status:</u> Published			
2012-023, Reel 915	File - Sound Recordings by Daniel London <i>Scope and content:</i> File is one audio recording consisting of two tracks. Side A: "Peur D'y Retourner" 3 minutes 25 seconds, Side B: "Quand La PLuie Tombe" 2 minutes and 30 seconds.	June 13, 1984	1 audio reel : 15 ips ; 1/4 in.

2012-023, Reel 915, Track 1	Item - Peur d'y retourner : [sound recording] June 13, 1984 1 audio reel : 15 ips ; 1/4 in. <i>Creator:</i> London, Daniel <i>Scope and content:</i> Item is one audio track titled "Peur D'y Retourner" Side A, 3 minutes and 25 seconds.
2012-023, Reel 915, Track 2	Item - Quand la pluie tombe : [sound recording] June 13, 1984 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio file titled "Quand La Pluie Tombe" Side B, 2 minutes and 30 seconds.
2012-023, Reel 916	File - Various Artists Q104 : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> File is one audio reel with 8 sound recordings by various artists.
2012-023, Reel 916, Track 1	Item - Daydream : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "Daydream". Length 3 minutes and 30 seconds.
2012-023, Reel 916, Track 2	Item - In aggression : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "In Aggression" length 3 minutes and 55 seconds.
2012-023, Reel 916, Track 3	Item - Don't turn your back : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Creator:</i> Q104. <i>Scope and content:</i> Item is one audio track titled "Don't Turn Your Back". Length 4 minutes and 6 seconds.
2012-023, Reel 916, Track 4	Item - In silence : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "In Silence". Length 4 minutes and 24 seconds.
2012-023, Reel 916, Track 5	Item - Talk like an angel : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Creator:</i> Q104. <i>Scope and content:</i> Item is one audio track titled "Talk Like An Angel". Length 3 minutes and 49 seconds.
2012-023, Reel 916, Track 6	Item - I'm on your side : [sound recording] July 13, 1989 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Creator:</i> Q104. <i>Scope and content:</i>

	Item is one audio track titled "I'm On Your Side". Length 3 minutes and 27 seconds.		
2012-023, Reel 916, Track 7	Item - Dancin' : [sound recording]	July 13, 1989	1 audio reel : 15 ips, stereo ; 1/4 in.
	<p><i>Creator:</i> Q104.</p> <p><i>Scope and content:</i> Item is one audio track titled "Dancin'". Length 3 minutes and 44 seconds.</p>		
2012-023, Reel 916, Track 8	Item - Talk like an angel (mix2) : [sound recording]	July 13, 1989	1 audio reel : 15 ips, stereo ; 1/4 in.
	<p><i>Creator:</i> Q104.</p> <p><i>Scope and content:</i> Item is one audio track titled "Talk Like An Angel (Mix 2)". Length 3 minutes and 56 seconds.</p>		
2012-023, Reel 917	File - Sound Recording by Charlie Hipson	[19-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<p><i>Creator:</i> Hipson, Charlie</p> <p><i>Scope and content:</i> File is one audio reel with 2 recordings by Charlie Hipson. Side 1 : Love N' Lady (2 minutes 48 seconds). Side 2: Break The Fall (2 minutes 50 seconds). Single Master.</p>		
2012-023, Reel 917, Track 1	Item - Love n' lady : [sound recording]	[19-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<p><i>Scope and content:</i> Item is one audio track titled "Love N' Lady" by Charlie Hipson, Hipson Music Co. 2 minutes 48 seconds.</p>		
2012-023, Reel 917, Track 2	Item - Break the fall : [sound recording]	[19-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<p><i>Scope and content:</i> Item is one audio track titled "Break The Fall" by Al MacDonald, Bramblewood Music. 2 minutes 50 seconds. Note on label reads "(Take from album master SAR2017)"</p>		
2012-023, Reel 918	File - Band tracks for session by Paul Zara : [sound recording]	January 4, 197-	1 audio reel : stereo ; 1/4 in.
	<p><i>Scope and content:</i> File is one audio reel containing seven tracks, including four original songs written by Paul Zara. Musicians consist of Paul Zara - leader, piano and bass, Brian Leonard - Drums and bass, and Peter Harris - Guitar. Album may be titled Brennen's Travel.</p>		
2012-023, Reel 918, Track 1	Item - Blues in G : [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<p><i>Scope and content:</i> Item is one audio recording titled "Blues in G" performed by Paul Zara, Brian Leonard, and Peter Harris. Original by Paul Zara.</p>		
2012-023, Reel 918, Track 2	Item - But for love : [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<p><i>Scope and content:</i></p>		

	Item is one audio recording titled "But For Love" performed by Paul Zara, Brian Leonard, and Peter Harris.		
2012-023, Reel 918, Track 3	Item - It's not unusual - [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio recording titled "It's Not Unusual" performed by Paul Zara, Brian Leonard, and Peter Harris.		
2012-023, Reel 918, Track 4	Item - Love is only - [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio recording titled "Love Is Only" performed by Paul Zara, Brian Leonard, and Peter Harris. Original by Paul Zara.		
2012-023, Reel 918, Track 5	Item - F groove thing : [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio recording titled "F Groove Thing" performed by Paul Zara, Brian Leonard, and Peter Harris. Original by Paul Zara.		
2012-023, Reel 918, Track 6	Item - Phoenix : [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio recording titled "Phoenix" performed by Paul Zara, Brian Leonard, and Peter Harris.		
2012-023, Reel 918, Track 7	Item - F major funk : [sound recording]	[197-]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio recording titled "F Major Funk" performed by Paul Zara, Brian Leonard, and Peter Harris. Original by Paul Zara.		
2012-023, Reel 919	File - Kevin Head and Friends : [sound recording]	[19-?] - [200-?]	1 audio reel : 15 ips, Dolby Master, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled Kevin Head and Friends - Atlantic Folk Festival, Dolby Master		
2012-023, Reel 919, Track 1	Item - Ki-yi-yippee : [sound recording]	[19-?] - [200-?]	1 audio reel : 15 ips, Dolby Master, stereo ; 1/4 in.
	<i>Creator:</i> Head, Kevin <i>Scope and content:</i> Item is one audio track titled "Ki-Yi-Yippee" by Kevin Head, Musical Graffiti Pub. Length 3 minutes and 39 seconds.		
2012-023, Reel 920	File - Sound Recording by Mason Chapman	[19-?] - [200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled Mason Chapman Copy.		
2012-023, Reel 921	File - Al Logan music tracks : [sound recording]	[19-?] - [200?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i>		

	File contains one audio reel titled "Allogan Music Tracks" with two tracks.		
2012-023, Reel 921, Track 1	Item - Mansion builder : [sound recording by Al Logan]	[19-?] - [200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Mansion Builder".		
2012-023, Reel 921, Track 2	Item - Sing a song with a melody : [sound recording by Al Logan]	[19-?] - [200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Sing a Song With a Melody".		
2012-023, Reel 922	File - Misty blue : [sound recording by Steve Stoddart]	[19-?]-[200-?]	1 audio reel : 30 ips, Dolby, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel by Steve Stoddart titled "Misty Blue" with two tracks.		
2012-023, Reel 922, Track 1	Item - Broken hearted guy : [sound recording]	[19-?]-[200-?]	1 audio reel : 30 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Stoddart, Steve <i>Scope and content:</i> Item is one audio track titled "Broken Hearted Guy" (R. Newell). Length 3 minutes and 12 seconds.		
2012-023, Reel 922, Track 2	Item - Victim of her fate : [sound recording]	[19-?]-[200-?]	1 audio reel : 30 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Stoddart, Steve <i>Scope and content:</i> Item is one audio track titled "Victim Of Her Fate" (E. Stoddart). Length 3 minutes 17 seconds.		
2012-023, Reel 923	File - Sam Moon band : [sound recording]	[19-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel which is a single master by the Sam Moon Band consisting of two singles.		
2012-023, Reel 923, Track 1	Item - Another man : [audio recording]	[19-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Moon, Sam <i>Scope and content:</i> Item is one audio track titled "Another Man" Stuart Robertson. 4 minutes and 6 seconds.		
2012-023, Reel 923, Track 2	Item - It's not my day : [sound recording]	[19-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Moon, Sam <i>Scope and content:</i> Item is one audio track titled "It's Not My Day" Sam Moon. 4 minutes and 12 seconds.		
2012-23, Reel 924	File - A.R.P. T.V. : [sound recording]	October 3, 1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.

	<i>Scope and content:</i> File is one audio reel recorded on October 3, 1990 titled A.R.P. T.V. 30 sec.		
2012-023, Reel 924, Track 1	Item - Fullsing radio version : [sound recording] <i>Scope and content:</i> Item is one audio track titled "Fullsing Radio Version".	October 3, 1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 924, Track 2	Item - T.V. institutional : [sound recording] <i>Scope and content:</i> Item is one audio track titled "T.V. Institutional".	October 3, 1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 924, Track 3	Item - Donut version : [sound recording] <i>Scope and content:</i> Item is one audio reel titled "Donut Version 1".	October 3, 1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 924, Track 4	Item - Sing / donut/ sing : [sound recording] <i>Scope and content:</i> Item is one audio track titled "Sing/Donut/Sing" with a note next to it that reads for possible future use.	October 3, 1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 925	File - Sight & sound : [sound recordings by Dave Nichol] <i>Scope and content:</i> File is one audio reel titled "Sight and Sound" Dave Nichol, United Way.	[19-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 925, Track 1	Item - 15 ips mono mix : [sound recording by Dave Nichol] <i>Creator:</i> Nichol, Dave <i>Scope and content:</i> Item is one track titled 15 IPS Mono Mix.	[19-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 925, Track 2	Item - 7 1/2 ips beds : [sound recording by Dave Nichol] <i>Creator:</i> Nichol, Dave <i>Scope and content:</i> Item is one audio track titled 7 1/2 IPS Beds.	[19-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 926	File - Sound recordings by Jonathan M. <i>Scope and content:</i> File is one audio reel titled Rough Mixes by Jonathan M.	[19-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 926, Track 1	Item - See the sun : [audio recording by Jonathan M.] <i>Scope and content:</i> Item is one audio track titled "See The Sun".	[19-?] - [200-?]	1 audio reel : stereo ; 1/4 in.

2012-023, Reel 926, Track 2	Item - Walk on by : [sound recording by Jonathan M.] <i>Scope and content:</i> Item is one audio track titled "Walk on By".	[19-?] - [200-?]	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 927	File - Snark city : [sound recording by Kentucky Fried Chicken] <i>Creator:</i> Kentucky Fried Chicken. <i>Scope and content:</i> File is one audio reel titled "Snark City" recorded by Kentucky Fried Chicken. Reel consists of seven tracks and has a note on the front that reads 2nd mix, instrumental track.	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 1	Item - Full sing : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "Full Sing" by Kentucky Fried Chicken.	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 2	Item - Instrumental : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "Instrumental".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 3	Item - Long donut : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "Long Donut".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 4	Item - Short donut : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "Short Donut".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 5	Item - 60 sec : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "60 sec".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 6	Item - 60 donut : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio track titled "60 Donuts".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 927, Track 7	Item - 60 donut : [sound recording by Kentucky Fried Chicken] <i>Scope and content:</i> Item is one audio recording titled "60 Donut".	May 1985	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
2012-023, Reel 928	File - It's the last trip for this year : [sound recordings by Charles Purcell Jr.] <i>Creator:</i> Purcell, Charlie, Jr.	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> File is one audio reel containing twelve songs by Charlie Purcell Jr. recorded by David Eisnor. File contains one piece of paper that reads "Charlie Purcell" along the top along with unclear writing. Note on box for audio reel reads "Title for LP. cover and first song on side 1".		
2012-023, Reel 928, Track 1	Item - It's our last trip for this year : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "It's Our Last Trip For This Year" length 2 minutes and 50 seconds, written and performed by Charlie Purcell Jr.		
2012-023, Reel 928, Track 2	Item - Wanda Lee : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Wanda Lee" potentially written by Johnny Drake. Length 2 minutes 15 seconds.		
2012-023, Reel 928, Track 3	Item - Little boy from Newfoundland : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Little Boy From Newfoundland" written and performed by Charlie Purcell Jr. Length 2 minutes and 5 seconds.		
2012-023, Reel 928, Track 4	Item - Liverpool Lou : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Liverpool Lou" length 2 minutes 37 seconds.		
2012-023, Reel 928, Track 5	Item - Four letters of Newfoundland : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Four Letters of Newfoundland" written and performed by Charlie Purcell Jr. Length 1 minute 57 seconds.		
2012-023, Reel 928, Track 6	Item - Will you love me when I'm old and feable : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Will You Love Me When I'm Old And Feable" length 2 minutes and 32 seconds, track 5B.		
2012-023, Reel 928, Track 7	Item - Uncle Charlie's horse : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Uncle Charlie's Horse" written and performed by Charlie Purcell Jr. 1 minute and 38 seconds, track 1B.		
2012-023, Reel 928, Track 8	Item - I started loving you again : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "I Started Loving You Again" length 2 minutes and 58 seconds track 2B.		
2012-023, Reel 928, Track 9	Item - Newfie phone call : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> Item is one audio track titled "Newfie Phone Call" length 1 minute and 58 seconds, written and performed by Charlie Purcell Jr track 3B.		
2012-023, Reel 923, Track 10	Item - Between two trees : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Between Two Trees" length 2 minutes and 47 seconds track 4B.		
2012-023, Reel 928, Track 11	Item - Little burnt potato : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is an audio recording titled "Little Burnt Potato" length 1 minute and 42 seconds track 6.		
2012-023, Reel 928, Track 12	Item - Enter lake waltz : [sound recordings by Charles Purcell Jr.]	October 9, 1981	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Enter Lake Waltz" length 2 minutes 16 seconds track 6B.		
2012-023, Reel 929	File - Sound Recordings by One Way Rider	[19-?] - [200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> One Way Rider. <i>Scope and content:</i> File contains one audio reel by One Way Rider containing four audio tracks, safety master.		
2012-023, Reel 929, Track 1	Item - Please don't call : [sound recording by One Way Rider]	[19-?] - [200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Please Don't Call", length 3 minutes and 40 seconds.		
2012-023, Reel 929, Track 2	Item - Makes no difference : [sound recording by One Way Rider]	[19-?] - [200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Makes No Difference", length 2 minutes and 3 seconds.		
2012-023, Reel 929, Track 3	Item - Rosie : [sound recording by One Way Rider]	[19-?] - [200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Rosie", length 3 minutes 30 seconds.		
2012-023, Reel 929, Track 4	Item - Daddy on the road : [sound recording by One Way Rider]	[19-?] - [200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Daddy On The Road", length 3 minutes and 3 seconds.		
2012-023, Reel 930	File - Unknown Sound Recordings	[197-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel. Writing on box reads "Charlie Doucette" which has been crossed out and the word "knob" has been written next to it.		

2012-023, Reel 931	File - Tony Bliss : [sound recording] [197-?]-[200-?] <i>Scope and content:</i> File contains one audio reel with two sound recordings by Tony Bliss titled "Call Me" and "The Way We Were".	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 931, Track 1	Item - Call me : [sound recording] [197-?]-[200-?] <i>Creator:</i> Bliss, Tony <i>Scope and content:</i> Item is one audio track titled "Call Me" possibly performed by Tony Bliss.	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 931, Track 2	Item - The way we were : [sound recording] [197-?]-[200-?] <i>Creator:</i> Bliss, Tony <i>Scope and content:</i> Item is one audio track titled "The Way We Were" possibly performed by Tony Bliss.	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 932	File - Miller's jug : [sound recording] August 5, 1980 <i>Scope and content:</i> Item is one audio reel titled "Miller's Jug" recorded on August 5, 1980.	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 933	File - World skate : [sound recording] August 1989 <i>Scope and content:</i> File is one audio reel titled "World Skate (Future Piece)".	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 935	File - Towerlight : [sound recording of Countrytime Jamboree program] [197-]-1977 <i>Scope and content:</i> File is contains one audio reel of a special program of Countrytime Jamboree. A slip of paper inside box reads "This tape contains a special program of Countrytime Jamboree for broadcast April 2, 1977. Time: 30 minutes and 8 seconds. Please return tape to CFAB after use."	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 936	File - Sound Recordings by John Llewellyn [197-?]-[200-?] <i>Creator:</i> Llewellyn, John <i>Scope and content:</i> File is one audio reel labelled John Hewellyn Safety.	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 937	File - Sound Recordings by Dutch Mason [197-?]-[200-?] <i>Creator:</i> Mason, Dutch <i>Scope and content:</i> File is one audio reel containing two tracks by Dutch Mason titled "Dilly Dilly Daddy" and "Hard times".	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.

2012-023, Reel 938	File - Sound Recordings by Ken Enman [197-?]-[200-?] 1 audio reel : 30 ips, Dolby, stereo ; 1/4 in. <i>Creator:</i> Enman, Ken <i>Scope and content:</i> File is one audio track of sound recordings by Ken Enman with two tracks titled "Time Horton Girl" and "Liona's Lulabye".
2012-023, Reel 938, Track 1	Item - Tim Horton girl : [sound recording] [197-?]-[200-?] 1 audio reel : 30 ips, Dolby, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "Tim Horton Girl" length 3 minutes and 23 seconds.
2012-023, Reel 938, Track 2	Item - Liona's lulabye : [sound recording] [197-?]-[200-?] 1 audio reel : 30 ips, Dolby, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track recorded by Ken Enman titled "Liona's Lulabye" length 2 minutes.
2012-23, Reel 939	File - Debbie Donton : [sound recording] April 1990 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Creator:</i> Mallory, Doug <i>Scope and content:</i> File is one audio reel titled Debbie Donton by Doug Mallory with four tracks on it titled "Beautiful Baby", "One Good Reason", "Runaway", and "Never Give Up".
2012-023, Reel 939, Track 1	Item - Beautiful baby : [sound recording] April 1990 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "Beautiful Baby" recorded by Doug Mallory.
2012-023, Reel 939, Track 2	Item - One good reason : [sound recording] April 1990 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "One Good Reason" by Doug Mallory.
2012-023, Reel 939, Track 3	Item - Runaway : [sound recording] April 1990 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio recording by Doug Mallory titled "Runaway".
2012-023, Reel 939, Track 4	Item - Never give up : [sound recording] April 1990 1 audio reel : 15 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track by Doug Mallory titled "Never Give Up".
2012-023, Reel 940	File - Sound recordings by Dorothy MacIsaac March 23, 1978 1 audio reel : 15 ips, Dolby, stereo ; 1/4 in. <i>Creator:</i> MacIsaac, Dorothy <i>Scope and content:</i>

	File contains one audio reel with two sound recordings titled "Take Time" and "Is There a Reason" performed by Dorothy MacIsaac.		
2012-023, Reel 940, Track 1	Item - Take time : [sound recording by Dorothy MacIsaac]	March 23, 1978	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one sound recording titled "Take Time" performed by Dorothy MacIsaac, length 1 minute and 50 seconds.		
2012-023, Reel 940, Track 2	Item - Is there a reason : [sound recording by Dorothy MacIsaac]	March 23, 1978	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Is There a Reason" performed by Dorothy MacIsaac, length 2 minutes and 15 seconds.		
2012-023, Reel 941	File - Sound recording by the Chebucto Choir	1990	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Chebucto Community Singers. <i>Scope and content:</i> File contains one audio reel by the Chebucto Choir.		
2012-023, Reel 942	File - Sound recording by St. Mary's male choir	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel that contains sound recordings by the St. May's Male Choir.		
2012-023, Reel 943	File - Sound recording by Peterson Pontiac/ Buick/ GMC	[197-?]-[200-?]	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel with a sound recording by Peterson Pontiac/ Buick/ GMC, length 29 seconds.		
2012-023, Reel 943, Track 1	Item - Marathon runner : [sound recording]	[197-?]-[200-?]	1 audio reel (29 sec.) : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one track titled Marathon Runner (TV) by Peterson Pontiac/ Buick/ GMC. Copyrighted 1980 by the Patten Corporation.		
2012-023, Reel 944	File - Sound recording by Wayne Bower	[197-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel with sound recordings by Wayne Bower.		
2012-023, Reel 945	File - Sound Recording by Frank MacKay	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item contains one audio reel containing two sound recordings by Frank MacKay titled "No One's Gunna Take My Woman" and "Gonna Make You Smile".		
2012-023, Reel 945, Track 1	Item - No one's gunna take my woman : [sound recordings by Frank MacKay]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "No One's Gunna Take my Woman" recorded by Frank MacKay.		

2012-023, Reel 945, Track 2	Item - Gunna make you smile : [sound recording by Frank MacKay] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is audio track titled "Gunna Make You Smile" recorded by Frank MacKay.	
2012-023, Reel 946	File - Happy Times : [sound recording] [197-?]-[200-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled "Happy Times" split master with side A titled "Music" and side B titled "Vocals".	
2012-023, Reel 946, Track 1	Item - Music : [Sound Recording] [197-?]-[200-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one track titled "Music" on side A.	
2012-023, Reel 946, Track 2	Item - Vocals : [sound recording] [197-?]-[200-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one track titled "Vocals" on side B.	
2012-23, Reel 947	File - Blinded by love : [sound recording] June 10, 1981	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio reel with one track titled "Blinded by Love" by L. Brennan, length 3 minutes and 29 seconds.	
2012-023, Reel 948	File - Sound recordings by unknown artists [197-?]-[200-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio reel titled "Dubbing Master".	
2012-023, Reel 949	File - Finnigan : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled "Finnigan", master copy. Reel contains two tracks titled "Why Can't Everybody Be" on side A and "Come Home to Newfoundland" on side B.	
2012-023, Reel 949, Track 1	Item - Why can't everybody be : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Why Can't Everybody Be" by J. FLynn, length 2 minutes and 20 seconds.	
2012-023, Reel 949, Track 2	Item - Come home to Newfoundland : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Come Home to Newfoundland" by D. Nolan, length 2 minutes and 35 seconds.	
2012-023, Reel 950	File - Yamaha sessions 3 : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled "Yamaha Sessions 3", "Sheffield Drums" by Jim Heltner.	

2012-023, Reel 951	File - Sound recording by Debbie and Sharon Cox [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> File is one audio reel containing sound seven recordings by Debbie and Sharon Cox. File contains a hand written letter from Sharon and Debbie Cox and a full list of songs.
2012-023, Reel 951, Track 1	Item - Stay with me : [sound recording by Sharon and Debbie Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, DebbieCox, Sharon <i>Scope and content:</i> Item is one audio track titled "Stay With Me", written and performed by Debbie and Sharon Cox.
2012-023, Reel 951, Track 2	Item - Help me try to make it : [sound recording by Sharon Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, DebbieCox, Sharon <i>Scope and content:</i> Item is one audio track titled "Help Me Try To Make It" written and performed by Sharon Cox.
2012-023, Reel 951, Track 3	Item - Don't wander astray : [sound recording by Sharon and Debbie Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, DebbieCox, Sharon <i>Scope and content:</i> Item is one audio recording titled "Don't Wander Astray" written and performed by Sharon and Debbie Cox.
2012-023, Reel 951, Track 4	Item - I write songs : [sound recording by Debbie Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, SharonCox, Debbie <i>Scope and content:</i> Item is on audio track titled "I Write Songs" written by Debbie Cox and performed by Debbie and Sharon Cox.
2012-023, Reel 951, Track 5	Item - If we're together : [sound recordings by Debbie and Sharon Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, DebbieCox, Sharon <i>Scope and content:</i> Item is one audio track titled "If We're Together" written by Debbie Cox and performed by Debbie and Sharon Cox.
2012-023, Reel 951, Track 6	Item - Free : [sound recording by Sharon and Debbie Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, DebbieCox, Sharon <i>Scope and content:</i> Item is one audio track titled "Free" written and performed by Debbie and Sharon Cox.

2012-023, Reel 951, Track 7	Item - Julie : [sound recordings by Debbie and Sharon Cox] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Cox, SharonCox, Debbie <i>Scope and content:</i> Item is one audio track titled "Julie" written and performed by Debbie and Sharon Cox.
2012-023, Reel 952 SAR-318 / WRC3-1386	File - Sound recordings by Ernie Rafuse November 26, 1980 1 audio reel : 30 ips, stereo ; 1/4 in. <i>Scope and content:</i> File contains one audio reel containing tracks titled "One Chance to Succeed" and "Special Lady." The recordings were released by Solar Records in 1980 (SAR-318 / WRC3-1386).
2012-023, Reel 952, Track 1	Item - One chance to succeed : [sound recording by Ernie Rafuse] November 26, 1980 1 audio reel : 30 ips, stereo ; 1/4 in. <i>Creator:</i> Rafuse, Ernie <i>Scope and content:</i> Item is one audio track titled "One Chance to Succeed" by Ernie Rafuse, length 3 minutes and 15 seconds.
2012-023, Reel 952, Track 2	Item - Special lady : [sound recording by Ernie Rafuse] November 26, 1980 1 audio reel : 30 ips, stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "Special Lady" by Ernie Rafuse, length 2 minutes and 51 seconds.
2012-023, Reel 953	File - Sound recording by Art Fitt [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> File is one audio track titled "Art Fitt", containing two tracks titled "Raining in Dollars" and "Honky Tonk Nighttime Man".
2012-023, Reel 953, Track 1	Item - Raining in Dallas : [sound recording by Art Fitt] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Fitt, Art <i>Scope and content:</i> Item is one audio track titled "Raining in Dallas" length 2 minutes and 45 seconds.
2012-023, Reel 953, Track 2	Item - Honky tonk nighttime man : [sound recording by Art Fitt] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Fitt, Art <i>Scope and content:</i> Item is one audio track titled "Honky Tonk Nighttime Man" length 2 minutes and 53 seconds.
2012-023, Reel 954	File - Air Nova : [sound recording] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> File is one audio reel titled "Air Nova" with six tracks.

2012-023, Reel 954, Track 1	Item - 1K ton @ ovu : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track titled 1K Tone @ OVU.	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 954, Track 2	Item - Inflight announc : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track titled Inflight Annoc.	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 954, Track 3	Item - English : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track, "English".	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 954, Track 4	Item - French : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track titled "French".	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 954, Track 5	Item - Life jacket (Eng) : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track titled Life Jacket, English.	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 954, Track 6	Item - Life jacket (French) : [sound recording] [197-?]-[200-?] <i>Creator:</i> Air Nova. <i>Scope and content:</i> Item is one audio track titled Life Jacket (french).	1 audio reel : Dolby, stereo ; 1/4 in.
2012-023, Reel 955	File - Sound recording by Kirby Swinemer [197-?]-[200-?] <i>Creator:</i> Swinemar, Kirby <i>Scope and content:</i> File is one audio reel titled Kirby Swinemer.	1 audio reel : stereo ; 1/4 in.

2012-023, Reel 956	Item - Sound recording by Angie Duncan [197-?]-[200-?] <i>Creator:</i> Duncan, Angie <i>Scope and content:</i> File is one audio reel with sound recordings by Angie Duncan.	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 957	File - Creative atlantic : [Sound Recording] [197-?]-[200-?] <i>Creator:</i> Creative Atlantic. <i>Scope and content:</i> File is one audio track titled "Creative Atlantic".	1 audio reel : 30 ips, stereo ; 1/4 in.
2012-023, Reel 958	File - Sam sam : [sound recording] [197-?]-[200-?] <i>Scope and content:</i> File is one audio reel titled "Sam Sam".	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 959	File - Sound recordings by Madhash [197-?]-[200-?] <i>Creator:</i> Madhash. <i>Scope and content:</i> File is one audio track titled "Madhash Safety".	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 960	File - Sound recordings by Bedford Place [197-?]-[200-?] <i>Scope and content:</i> File is one audio track containing sound recordings by Bedford Place with two commercials, one is 8-60 seconds and the other is 5-30 seconds.	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 960, Track 1	Item - 8-60 second commercials : [sound recordings] [197-?]-[200-?] <i>Scope and content:</i> Item is one audio track containing an 8-60 second commercial.	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-23, Reel 960, Track 2	Item - 5-30 second commercials : [sound recordings] [197-?]-[200-?] <i>Scope and content:</i> Item is one audio track containing 5-30 second commercials.	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 961	File - Rise and follies of Cape Breton : [sound recording] [197-?]-[200-?] <i>Scope and content:</i> File is one audio reel titles Rise and Follies of Cape Breton with one track titled "Laughs and Skits".	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
2012-023, Reel 961, Track 1	Item - Laughs and skits : [sound recording] [197-?]-[200-?] <i>Scope and content:</i> Item is one audio track titled "Laughs & Skits".	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.

2012-023, Reel 962	File - Sound recordings by Theta O.H.S. [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel title Theta O.H.S. dubbing master.	
2012-023, Reel 963	File - Sound recordings by Jerry Morine November 15, 1984	1 audio reel : stereo ; 1/4 in.
	<i>Creator:</i> Morine, Jerry <i>Scope and content:</i> File contains one audio reel containing sound recordings by Jerry Morine.	
2012-023, Reel 964	Item - Sound recordings by Debbie Chovibrec [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio reel containing sound recordings by Debbie Chovibrec, rough mix.	
2012-023, Reel 965	File - Sound recordings by New Song Singers December 5, 1984	1 audio reel : stereo ; 1/4 in.
	<i>Creator:</i> New Song Singers. <i>Scope and content:</i> File is one audio reel containing sound recordings by the New Song Singers.	
2012-023, Reel 966	File - Sound recording by Wayne Bowser August 6, 1985	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio track containing sound recordings by Wayne Bowser.	
2012-023, Reel 966, Track 1	Item - Some kind of woman : [sound recording] August 6, 1985	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Some Kind of Woman", length 4 minutes and 34 seconds, side A.	
2012-023, Reel 966, Track 2	Item - The kids : [sound recording by Wayne Bowser] August 6, 1985	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "The Kids" length 3 minutes and 14 seconds, side B.	
2012-023, Reel 967	File - Atlantic notes : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File is one audio reel titled Atlantic Notes, reel 1 of 3, containing 5 tracks.	
2012-023, Reel 967	Item - His love remains the same : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "His Love Remains the Same", 3 minutes and 18 seconds.	
2012-023, Reel 967, Track 2	Item - Just have faith : [sound recording] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i>	

	Item is one audio track titled "Just Have Faith" length 2 minutes and 39 seconds.		
2012-023, Reel 967, Track 3	Item - Love will roll the clouds away : [sound recording] <i>Scope and content:</i> item is one audio track titled "Love Will Roll the Clouds Away" length 2 minutes and 33 seconds.	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 967, Track 4	Item - Lord take the hand of this child : [sound recording] <i>Scope and content:</i> Item is one audio track titled "Lord Take the Hand of this Child", length 3 minutes and 13 seconds.	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 967, Track 5	Item - The caravan : [sound recording] <i>Scope and content:</i> Item is one audio track titled "The Caravan", length 3 minutes and 18 seconds.	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 968	File - Sound Recording by Steve Heckbert <i>Scope and content:</i> File contains one audio reel with two sound recordings by Steve Heckbert on it. The tracks are titled "Test taken a line seto" and "Siona".	October 7-12, 1982	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 968, Track 1	Item - Test taken a line seto : [sound recording by Steve Heckbert] <i>Creator:</i> Heckbert, Steve <i>Scope and content:</i> Item is one audio track titled "Test Taken A.Line Seto".	October 7-12, 1982	1 audio reel : stereo ; 1/4 in.
2012-023, Reel 968, Track 2	Item - Siona : [sound recording by Steve Heckbert] <i>Scope and content:</i> Item is one audio track titled "Siona" by Steve Heckbert.	October 7-12, 1982	1 audio reel : 15 ips, stereo ; 1/4 in.
2012-023, Reel 969	File - Sound Recordings by Terry Kelly <i>Creator:</i> Kelly, Terry <i>Scope and content:</i> File contains one audio reel and one work order sheet. Audio reel has two sides and one track on each side. Master copy.	July 27, 1979	1 audio reel : 30 ips, stereo ; 1/4 in.
2012-023, Reel 969, Track 1	Item - The spark still burns : [sound recording by Terry Kelly] <i>Scope and content:</i> Item is one audio track titled "The SPark Still Burns" length 3 minutes and 8 seconds.	July 27, 1979	1 audio reel : 30 ips, stereo ; 1/4 in.
2012-023, Reel 969, Track 2	Item - GIB : [sound recording by Terry Kelly] <i>Scope and content:</i> Item is one audio track titled "GIB" by Terry Kelly length 2 minutes and 26 seconds.	July 27, 1979	1 audio reel : 30 ips, stereo ; 1/4 in.

2012-023, Reel 1050	File - Sound recording by Frank Ricketts	9 September 1993	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel containing a sound recording by Frank Ricketts, possibly titled Ed Worbel - Ball Astronomy Inc. The recording was created on September 9, 1993.		
2012-023, Reel 1051	File - Sound recordings by Farmers	9 May 1984	1 audio reel : stereo ; 1/4 in.
	<i>Creator:</i> Farmer's Dairy. <i>Scope and content:</i> File contains one audio reel with sound recordings by Farmer's dairy.		
2012-023, Reel 1052	File - Sound Recording by Music Stop	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel containing two tracks recorded by Music Stop "Guitar Department", master copy.		
2012-023, Reel 1052, Track 1	Item - Tones 700 Hz, 10KHz, 100Hx @ O Vu	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track by Music Stop Guitar Department titled "Tones 700 Hz, 10KHz, 100Hx @ O Vu".		
2012-023, Reel 1052, Track 2	Item - Folk : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track created by music Stop Guitar Department titled "Folk" length 30 seconds.		
2012-023, Reel 1052, Track 3	Item - Classical : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track created by Music Stop Guitar Department titled "Classical" length 30 seconds.		
2012-023, Reel 1053	File - Job development : [sound recording]	[197-?][200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel containing sound recordings by SAGA titled "Job Development". File contains 5 tracks.		
2012-023, Reel 1053, Track 1	Item - Rodin : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled Rodin (English).		
2012-023, Reel 1053	Item - Music bed 30 : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track title "Music Bed 30".		
2012-023, Reel 1053	Item - Music bed 60 : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> Item is one audio track titled "Music Bed 60".		
2012-023, Reel 1053, Track 4	Item - V/O Nov 14 : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "V/O Nov 14".		
2012-023, Reel 1053, Track 5	Item - Revised english : [sound recording]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Revised English 30(x3)".		
2012-023, Reel 1054	Item - Sound Recordings by Kevin Sharples	14 Feb 1979	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio reel titled "Kevin Sharples Remix"		
2012-023, Reel 1055	File - Wouldn't it be nice : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel with 10 sound recordings created by Forbes/Chevrolet/Oldsmobile.		
2012-023, Reel 1055, Track 1	Item - Full sing : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Full Sing 60 (donut short)"		
2012-023, Reel 955, Track 2	Item - Instrumental : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled Instrumental.		
2012-023, Reel 1055, Track 3	Item - Donut (long) : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Donut (long)".		
2012-023, Reel 1055, Track 4	Item - 30 sec full sing : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in
	<i>Scope and content:</i> Item is one audio track titled 30 sec full sing.		
2012-023, Reel 1055, Track 5	Item - Thirty demo with V/O I.D. : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Thirty Demo with V/O I.D (Fast lips Doucett)".		
2012-023, Reel 1055, Track 6	Item - Inst. 30 : [sound recording by Forbes Chev. Olds.]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Inst. 30".		

202102-023, Reel 1055, Track 7	Item - Donut #1 (long) : [sound recording by Forbes Chev. Olds.] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Donut #1 (long)" length 18 seconds.	
2012-023, Reel 1055, Track 8	Item - Donut #2 (medium) : [sound recording by Forbes Chev. Olds.] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Donut #2 (medium)". length 11 seconds.	
2012-023, Reel 1055, Track 9	Item - Donut #3 (open-end) : [sound recording by Forbes Chev. Olds.] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Donut #3 (open end)" length 22 seconds.	
2012-023, Reel 1055, Track 10	Item - Donut #4 (med-long) : [sound recording by Forbes Chev. Olds.] [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one audio track titled "Donut #4 (med long)" length 13 seconds.	
2012-023, Reel 1056	File - Bible Hill Swingsters [197-?]-[200-?]	1 audio reel : 7 1/2 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel titled "Bible Hill Swingsters" recorded live at an audio workshop, engineered by Barry Ryan.	
2012-023, Reel 1057	File - Country born : [Sound recording by Frank Spinney] [197-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel titled "Country Born" containing five sound recordings by Frank Spinney.	
2012-023, Reel 1057, Track 1	Item - My wife : [Sound recording by Frank Spinney] [197-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Item is one audio track titled "My Wife" length 2 minutes and 3 seconds.	
2012-023, Reel 1057, Track 2	Item - Comin on strong : [Sound recording by Frank Spinney] [197-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Item is one audio track titled "Comin' on Strong" length 2 minutes and 45 seconds.	
2012-023, Reel 1057, Track 3	Item - Make my dreams come true : [Sound recording by Frank Spinney] [197-?]-[200-?]	1 audio reel : 15 ips, Dolby, stereo ; 1/4 in.
	<i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Item is one audio track titled "Make ny Dreams Come True" length 2 minutes and 36 seconds.	

2012-023, Reel 1057, Track 4	Item - You're the only one for me : [Sound recording by Frank Spinney] [197-?]-[200-?] 1 audio reel : 15 ips, Dolby, stereo ; 1/4 in. <i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Item is one audio track titled "You're the only one for me" length 2 minutes and 39 seconds.
2012-023, Reel 1057, Track 5	Item - Beginning to end : [Sound recording by Frank Spinney] [197-?]-[200-?] 1 audio reel : 15 ips, Dolby, stereo ; 1/4 in. <i>Creator:</i> Spinney, Frank <i>Scope and content:</i> Item is one audio track titled "Beginning to End" length 1 minute and 28 seconds.
2012-023, Reel 1058	File - Sound Recording by Mike Farrington [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> File contains one audio reel containing sound recordings by Mike Farrington.
2012-023, Reel 1058, Track 1	Item - W/o pno intro full : [Sound recording by Mike Farrington] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Farrington, Mike <i>Scope and content:</i> Item is one audio track recorded by Mike Farrington titled "Without Piano Intro Full".
2012-023, Reel 1058, Track 2	Item - W pno intro full : [Sound recording by Mike Farrington] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Farrington, Mike <i>Scope and content:</i> Item is one audio track recorded by Mike Farrington titled "With Piano Intro Full".
2012-023, Reel 1058, Track 3	Item - Instrumental w/o pno : [Sound recording by Mike Farrington] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Creator:</i> Farrington, Mike <i>Scope and content:</i> Item is one audio track titled "Instrumental without piano".
2012-023, Reel 1058, Track 4	Item - Instrumental w pno : [Sound recording by Mike Farrington] [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> Item is one audio track titled "Instrumental with piano".
2012-023, Reel 1059	File - Sound recording by Scotia Legion [197-?]-[200-?] 1 audio reel : stereo ; 1/4 in. <i>Scope and content:</i> File contains one audio reel containing sound recordings by the Scotia Legion.

2012-023, Reel 1060	File - Words of Love : [Sound recording by Lorhe White] [197-?]-[200-?]	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel titled "Lordhe White, Out Take of Words of Love".	
2012-023, Reel 1061	File - Sound Recordings by HFX Schools [197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel with sounds recordings by HFX Schools on it.	
2012-023, Reel 1062	File - Sound recordings by Kim Albert 26 June 1981	1 audio reel : stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel containing four sound recordings by Kim Albert. Note on case reads "Ship to Rick Comeau, 775 Osborne St., Wilmont P.E.I.	
2012-023, Reel 1062, Track 1	Item - Coal miners daughter : [sound recording by Kim Albert] 26 June 1981	1 audio reel (4 min.) : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Albert, Kim <i>Scope and content:</i> Item is one audio track title "Coal Miner's Daughter", performed by Kim Albert.	
2012-023, Reel 1062, Track 2	Item - Faithful : [sound recording by Kim Albert] 26 June 1981	1 audio reel (3 min. , 45 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Albert, Kim <i>Scope and content:</i> Item is one audio track titled "Faithful", performed by Kim Albert.	
2012-023, Reel 1062, Track 3	Item - Someone is looking for someone like you : [sound recording by Kim Albert] 26 June 1981	1 audio reel (3 min. , 20 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Albert, Kim <i>Scope and content:</i> Item is one audio track titled "Someone is Looking for Someone Like You", performed by Kim Albert.	
2012-023, Reel 1062, Track 4	Item - Mama I love you : [sound recording by Kim Albert] 26 June 1981	1 audio reel (3 min. , 12 sec.) : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Albert, Kim <i>Scope and content:</i> Item is one audio track titled "Mam I love you", performed by Kim Albert.	
2012-023, Reel 1074	File - Sound recording by Boss 30 May 1981	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel labelled "Boss Single Master".	
2012-023, Reel 1074, Track 1	Item - Blinded by love : [sound recording by Boss] 30 May 1981	1 audio reel (3 min. , 25 sec.) : 30 ips, stereo ; 1/4 in.

	<i>Scope and content:</i> Item is one sound recording titled "Blinded by Love" possibly by L. Brennan.		
2012-023, Reel 1074, Track 2	Item - Perfect love (that never began) : [sound recording by Boss]	30 May 1981	1 audio reel (2 min. , 47 sec.) : 30 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one sound recording titled "Perfect Love (That Never Began)" possibly by B. Schnare.		
2012-023, Reel 1075	File - Sound recording for N.S. Loyalists Sing	12 April 1983	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel for a program titled N.S. Loyalists Sing for a client named Three Fathom Prod (Pat Purcell) and has two tracks.		
2012-023, Reel 1075, Track 1	Item - Bicentennial medley [sound recording for N.S. Loyalists Sing]	12 April 1983	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one sound recording titled Bicentennial Medley by the Jarvis Benoit Quartet.		
2012-023, Reel 1075, Track 2	Item - Home to Nova Scotia : [sound recording for N.S. Loyalists Sing]	12 April 1983	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> Item is one sound recording titled Home to Nova Scotia by Shady Greenberg.		
2012-023, Reel 1076	File - Sound recording by Bob Naugle	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Scope and content:</i> File contains one audio reel containing three sound recordings by Bob Naugle.		
2012-023, Reel 1076, Track 1	Item - Where did I go wrong : [sound recording by Bob Naugle]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Item is one audio track titled "Where Did I go Wrong" performed by Bob Naugle.		
2012-023, Reel 1076, Track 2	Item - You : [sound recording by Bob Naugle]	[197-?]-[200-?]	1 audio reel : 15 ips, stereo ; 1/4 in.
	<i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Item is one audio track titled "You" performed by Bob Naugle.		
2012-023, Reel 1076, Track 3	Item - Christina : [sound recording by Bob Naugle]	[197-?]-[200-?]	1 audio reel : 30 ips, stereo ; 1/4 in.
	<i>Creator:</i> Naugle, Bob <i>Scope and content:</i> Item is one audio reel titled "Christina" performed by Bob Naugle, master copy.		