

# Dalhousie University Archives

## Finding Aid - Sheila Piercey fonds (MS-5-20)

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Generated by Dalhousie University Archives on December 01, 2023

Language of description: English

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# Sheila Piercey fonds

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## Summary information

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<b>Repository:</b>	Dalhousie University Archives
<b>Title:</b>	Sheila Piercey fonds
<b>Reference code:</b>	MS-5-20
<b>Date:</b>	1950-2010 (date of creation)
<b>Language:</b>	Multiple Languages
<b>Physical description:</b>	48 audio cassettes 22 audio reels 6 cm of textual records

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## Administrative history / Biographical sketch

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### Note

Sheila Piercy was an opera singer, voice teacher and philanthropist, who supported aspiring artists and the performing arts in Nova Scotia and across Canada. Born on 18 November 1933 to Lilian MacKinnon and Reginald Piercy, she began singing at a young age under the tutelage of her mother. She attended Halifax Ladies College and toured with a ballet company and skating show before studying at Dalhousie University from 1951-1954, where she was active in sports and the Dalhousie Glee and Dramatic Society and King's College Dramatic and Choral Society.

After studying voice in Halifax under Leonard Mayoh, she moved to Toronto in 1956 to take up a scholarship at the Royal Conservatory of Music and the University of Toronto opera program. Mentored by Ernesto Vinci, she began life as a professional soprano with the Canadian Opera Company (COC) in 1958, where she stayed for the next 13 years. In addition to her work with the COC, Sheila Piercy performed regularly on the CBC and at the Banff Centre, Stratford Festival, Rainbow Stage and Charlottetown Festival. After retiring from the COC in 1971, she moved back to Nova Scotia, and from 1977 -1982 she taught voice at Dalhousie University. She was a key supporter of Dalhousie's Performing Arts Campaign, and her gift of \$1.5 million honoured some of her mentors through the naming of the Ernesto Vinci Studio and Leonard and Doris Mayoh Studio. A third studio, the Sheila K. Piercey Rehearsal Studio, provides a rehearsal space for students. She died on 20 May 2019.

### Custodial history

Records were donated to the Dalhousie University Archives in accession (2018-043) in September 2018.

## Scope and content

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Fonds consists of records of Sheila Piercey's opera performance activities and music teaching. Record types include primarily sound recordings of recitals, concerts, auditions, practices, rehearsals, radio broadcasts and textual records, including teaching records and various programs from the Dalhousie Glee and Dramatic Society, Dalhousie Tigers, graduation recitals, noon-hour recitals, festivals, opera workshops, and other performances produced by the Dalhousie Department of Music and a small number of documents Sheila collected when she was a student at Dalhousie University.

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## Notes

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### Title notes

### Arrangement

Materials have been arranged into series based on record type.

### Alternative form available

Audio reels and cassette tapes have been digitized to .mp3 format in 2019.

### Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

### Conditions governing use

Contact departmental staff for guidance on reproduction.

### Accruals

Further accruals are not expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

## Access points

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- Sound recording (documentary form)
- Textual record (documentary form)
- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Radio broadcasts (documentary form)
- Programs (documentary form)
- Music (subject)
- Opera (subject)
- Halifax (N.S.) (place)
- Toronto (Ont.) (place)
- Banff (Alta.) (place)

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## Collection holdings

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### Series: Sound recordings

Title: Sound recordings

Date: 1950-2010 (date of creation)

Scope and content:

Series contains sound recordings of Sheila Piercey's opera performances, dress rehearsals, auditions, practice sessions, radio broadcast, as well as concert and recital performances with the Canadian Opera Company (COC). Most recordings are on audio reels and cassette tapes.

Physical description: 48 audio cassettes  
22 audio reels

Arrangement:

Series is arranged chronologically.

Location of originals:

Originals of all digitized sound recordings are held at the University Archives.

Alternative form available:

Audio reels and cassette tapes have been digitized to .mp3 format in 2019.

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Radio broadcasts (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
  - Toronto (Ont.) (place)
- 

**Item: MS-5-20, Box 2, Reel 1 - Sheila Piercey audition - October 15, 1954**

Title: Sheila Piercey audition - October 15, 1954

Reference code: MS-5-20, Box 2, Reel 1

Date: October 15, 1954 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Sheila Piercey singing "The Jewel Song" from Faust (opera) in an audition.

Physical description: 1 sound recording (7 min., 01 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

French

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
-

**File: MS-5-20, Box 2, Reels 2 & 3 - Le rossignol - January 24, 1957**

Title: Le rossignol - January 24, 1957

Reference code: MS-5-20, Box 2, Reels 2 & 3

Date: January 24, 1957 (date of creation)

Scope and content:

File contains two audio reels containing sound recordings by Sheila Piercey performing "Le Rossignol/The Nightingale (opera)."

Physical description: 2 audio reels (ca. 54 min.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 2, Reel 2 - Le rossignol - January 24, 1957 (Tape 1)**

Title: Le rossignol - January 24, 1957 (Tape 1)

Reference code: MS-5-20, Box 2, Reel 2

Date: January 24, 1957 (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila Piercey performing "Le Rossignol/The Nightingale (opera)." The recording is tape 1 of 2.

Physical description: 1 sound recording (32 min., 50 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 2, Reel 3 - Le rossignol - January 24, 1957 (Tape 2)**Title: Le rossignol - January 24, 1957 (Tape 2)Reference code: MS-5-20, Box 2, Reel 3Date: January 24, 1957 (date of creation)Scope and content:

Item is a reel-to-reel recording by Sheila Piercey performing "Le Rossignol/The Nightingale (opera)." The recording is tape 2 of 2.

Physical description: 1 sound recording (19 min., 24 sec.)Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**File: MS-5-20, box 2, Reels 4 & 5 - The night bell, CBC broadcast - May 21, 1958**

Title: The night bell, CBC broadcast - May 21, 1958

Reference code: MS-5-20, box 2, Reels 4 & 5

Date: May 21, 1958 (date of creation)

Scope and content:

File contains two audio reels containing sound recordings of "The Night Bell/Il Campanello" by CBC Radio Orchestra performed in English translation. Sheila Piercey performed the role of Serafina(soprano).

Physical description: 2 audio reels (ca. 52 min.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Toronto (Ont.) (place)
-

**Item: MS-5-20, Box 2, Reel 4 - The night bell, CBC broadcast - May 21, 1958 (Tape 1)**

Title: The night bell, CBC broadcast - May 21, 1958 (Tape 1)

Reference code: MS-5-20, Box 2, Reel 4

Date: May 21, 1958 (date of creation)

Scope and content:

Item is a reel-to-reel recording of "The Night Bell/Il Campanello" by CBC Radio Orchestra performed in English translation. Sheila Piercey performed the role of Serafina(soprano). The recording is tape 1 of 2.

Physical description: 1 sound recording (23 min., 52 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-5-20, Box 2, Reel 5 - The night bell, CBC broadcast - May 21, 1958 (Tape 2)**

Title: The night bell, CBC broadcast - May 21, 1958 (Tape 2)

Reference code: MS-5-20, Box 2, Reel 5

Date: May 21, 1958 (date of creation)

Scope and content:

Item is a reel-to-reel recording of "The Night Bell/Il Campanello" by CBC Radio Orchestra performed in English translation. Sheila Piercey performed the role of Serafina(soprano). The recording is tape 2 of 2.

Physical description: 1 sound recording (26 min., 06 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-5-20, Box 2, Reel 6 - Student Prince (Kathie), Sydney rotary 1958**

Title: Student Prince (Kathie), Sydney rotary 1958

Reference code: MS-5-20, Box 2, Reel 6

Date: 1958 (date of creation)

Scope and content:

Item is a reel-to-reel recording of "The Student Prince" produced by The Rotary Club of Sydney, Cape Breton. Sheila Piercey performed the role of Kathie(niece of Ruder).

Physical description: 1 sound recording (33 min., 32 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Sydney (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Reel 7 - Sunday CBC recital live from Halifax - May 24, 1959**

Title: Sunday CBC recital live from Halifax - May 24, 1959

Reference code: MS-5-20, Box 2, Reel 7

Date: May 24, 1959 (date of creation)

Scope and content:

Item is a reel-to-reel recording of a Sunday recital by Sheila Piercey on CBC Live. Handwritten notes on the label inserted in the box read:

Pianist, Gorden McPhearson

Michaela's aria - Carmen

Nell - Fauré

Air de Lia - Debussy

Compositions by Norman Peterkin: A)The Tide Rises, The Tide Falls B) Sleep, White Love

Turina, Spanish composer - 4 songs

25 years old (Sheila Piercey)

Physical description: 1 sound recording (31 min., 41 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

French

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 2, Reels 8-10 - La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961**

Title: La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961

Reference code: MS-5-20, Box 2, Reels 8-10

Date: 1961 (date of creation)

Scope and content:

File contains three audio reels containing sound recordings of Verdi's opera "La Traviata" presented at the Banff School of Fine Arts in the summer of 1961. Sheila Piercey performed the role of Violetta (soprano).

Physical description: 3 audio reels (ca. 20-27 min. each) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Physical condition:

The reel box of tape 2 has some water damage.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Banff (Alta.) (place)
- 

**Item: MS-5-20, Box 2, Reel 8 - La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 1 of 3**

Title: La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 1 of 3

Reference code: MS-5-20, Box 2, Reel 8

Date: 1961 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Verdi's opera "La Traviata," presented at the Banff School of Fine Arts in the summer of 1961. Sheila Piercey performed the role of Violetta (soprano). Handwritten notes inside the box lid read: "#499 - aria Ah! fors e lui che l'anima - Side I on tape." The recording is tape 1 of 3.

Physical description: 1 sound recording (26 min., 56 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Music (subject)

- Opera (subject)
  - Banff (Alta.) (place)
- 

**Item: MS-5-20, Box 2, Reel 9 - La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 2 of 3**

Title: La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 2 of 3

Reference code: MS-5-20, Box 2, Reel 9

Date: 1961 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Verdi's opera "La Traviata," presented at the Banff School of Fine Arts in the summer of 1961. Sheila Piercey performed the role of Violetta (soprano). The recording is tape 2 of 3.

Physical description: 1 sound recording (27 min., 03 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Physical condition:

The reel box has some water damage.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Banff (Alta.) (place)
-

**Item: MS-5-20, Box 2, Reel 10 - La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 3 of 3**

Title: La traviata : Sheila Piercey as violetta at the banff school of fine arts, summer 1961 : Tape 3 of 3

Reference code: MS-5-20, Box 2, Reel 10

Date: 1961 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Verdi's opera "La Traviata," presented at the Banff School of Fine Arts in the summer of 1961. Sheila Piercey performed the role of Violetta (soprano). The recording is tape 3 of 3.

Physical description: 1 sound recording (20 min., 46 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Banff (Alta.) (place)
- 

**Item: MS-5-20, Box 2, Reel 11 - CHNS serenade, John Arab & Sheila Piercey - February 18, 1962**

Title: CHNS serenade, John Arab & Sheila Piercey - February 18, 1962

Reference code: MS-5-20, Box 2, Reel 11

Date: February 18, 1962 (date of creation)

Scope and content:

Item is a reel-to-reel recording of John Arab and Sheila Piercey singing "Oh adorable angel" - La Boheme at Sunday Morning Serenade on CHNS FM radio station in Halifax on February 18, 1962.

Physical description: 1 sound recording (14 min., 40 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Reel 12 - CHNS solitude , John Arab & Sheila Piercey - February 18, 1962**

Title: CHNS solitude , John Arab & Sheila Piercey - February 18, 1962

Reference code: MS-5-20, Box 2, Reel 12

Date: February 18, 1962 (date of creation)

Scope and content:

Item is a reel-to-reel recording of John Arab (baritone) and Sheila Piercey (soprano) singing at CHNS Solitude radio broadcast on February 18, 1962. Handwritten notes on the reel box read: featuring Ray Calder at Hammond Organ

1. Serenade - Ray
2. John : The World Is Mine Tonight
3. Ray : Romance
4. Sheila : "Getting to Know You" from the King and I (#165 on tape)
5. Ray : Persuasion Waltz

C.O.C. The Capital Theatre, Le Boheme February 19, 1962

Physical description: 1 sound recording (19 min., 51 sec.) : 7.5 ips, 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

### **File: Selections from Syracuse Liederkrantz, 108th anniversary concert**

Title: Selections from Syracuse Liederkrantz, 108th anniversary concert

Date: 1963 (date of creation)

Scope and content:

File is a vinyl audio disc with recordings of the Syracuse Liederkrantz 108th anniversary concert on May 16th, 1963.

"Featuring the Liederkrantz Mens's and Women's Choruses in music from the lyric stage of Germany. Paul H. Dieke, director; Carol Ann Crumrine and David S. Bowman, accompanists. Guest artists courtesy of the Canadian Opera Co., Sheila Piercey, soprano; Thomas Clerke, tenor; Alexander Gray, baritone; member soloists: Lorraine Bluhm, soprano; Lorraine Caruso, soprano; Conrad Hess, tenor."--sleeve.

Physical description: 1 LP vinyl record (ca.60min.) : vinyl ; 12 in.

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Alternative form available:

The original vinyl record is held at the Killam Library Music Collection (M 23 S96 1963).

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - New York (N.Y.) (place)
- 

**Item: Selections from Syracuse Liederkrantz, 108th anniversary concert (side 1)**

Title: Selections from Syracuse Liederkrantz, 108th anniversary concert (side 1)

Date: 1963 (date of creation)

Scope and content:

Item is a sound recording of the Syracuse Liederkrantz 108th anniversary concert on May 16th, 1963

Side 1 contains "Wach' auf, es nahet gen den Tag," "Chor der norwegischen Matrosen," "Spinnerlied," "Pilger Chor," "Freudig begrüßen wir die edle Halle," "Finale of act one(Die Fledermaus)," "What a joy to be here," "Laughing song," "Champagne's delicious bubbles," "Sing to love."

Physical description: 1 sound recording (30 min., 29 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Alternative form available:

The original vinyl record is held at the Killam Library Music Collection (M 23 S96 1963).

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: Selections from Syracuse Liederkrantz, 108th anniversary concert (side 2)**

Title: Selections from Syracuse Liederkrantz, 108th anniversary concert (side 2)

Date: 1963 (date of creation)

Scope and content:

Item is a sound recording of the Syracuse Liederkrantz 108th anniversary concert on May 16th, 1963

Side 2 contains "Finale of act two(Die Fledermaus)," "Sonia's entrance song," "Maxims," "The girls at Maxims," "Gypsy chorus and vilia," "Love in my heart," "Quite in the modern style," "Women," "The merry widow waltz."

Physical description: 1 sound recording (30 min., 20 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Alternative form available:

The original vinyl record is held at the Killam Library Music Collection (M 23 S96 1963).

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
-

**Item: MS-5-20, Box 2, Reel 13 - Audition aria (Adele) from La traviata act I - June 2, 1964**

Title: Audition aria (Adele) from La traviata act I - June 2, 1964

Reference code: MS-5-20, Box 2, Reel 13

Date: June 2, 1964 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Sheila Piercey singing Adele's audition aria from La Traviata, Act I.

Physical description: 1 sound recording (11 min., 54 sec.) : 7.5 ips ; ¼ in

Language of the material:

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 3, Reel 14 - 3 Songs "Happy Fella" and 1 verses "Adele's Laughing Song" - May 21, 1965**

Title: 3 Songs "Happy Fella" and 1 verses "Adele's Laughing Song" - May 21, 1965

Reference code: MS-5-20, Box 3, Reel 14

Date: May 21, 1965 (date of creation)

Scope and content:

Item is a reel-to-reel recording of Sheila Piercey singing 3 songs from the musical "The most happy fella" and 1 verse, "Adele's Laughing Song" from the operetta "Die Fledermaus."

Physical description: 1 sound recording (9 min., 04 sec.) : 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

## **File: The prodigal son and the widow**

Title: The prodigal son and the widow

Date: 1967-1968 (date of creation)

Scope and content:

File consists of three audio recordings containing recorded CBC radio broadcastings of the opera "The Prodigal Son" at the Guelph Spring Festival in 1968 and the opera "The Widow" at the CBC Toronto Summer Festival in 1967 and backstage interviews at the Toronto Canadian Opera Festival. Handwritten notes on the label inserted in the case that reads:

The Widow

Joan Maxwell(mezzo-soprano), Sheila Piercey(soprano), Maurice Brown(baritone), John Arab(tenor)

(Track) 1. The prodigal son / by Benjamin Britten / music directed by Nicholas Goldschmidt - Peter Ginkel, Maurice Brown, Garnet Brown, John Arab

(Track ) 2. The widow / by Calixa Lavallée - John Arab and Sheila Piercey duet, 1967 CBC festival - Barbini

Physical description: 1 optical disc : CD-R

Note [generalNote]:

The date of the original audio files saved onto CD-R was December 31, 1994. The original CD-R was discarded after digitizing it.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

**Item: The Prodigal Son : track 1**

Title: The Prodigal Son : track 1

Date: 1968 (date of creation)

Scope and content:

Item is an audio recording of CBC radio recording for "The Prodigal Son" at the Guelph Spring Festival in 1968. The Prodigal Son is a music drama by Benjamin Britten / music directed by Nicholas Goldschmidt.

Physical description: 1 sound recording (14 min., 26 sec.)

Note [generalNote]:

The date of the original audio file saved onto CD-R was December 31, 1994. The original CD-R was discarded after digitizing it.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)

- Music (subject)
  - Opera (subject)
  - Guelph (Ont.) (place)
- 

**Item: The widow : track 2**

Title: The widow : track 2

Date: 1967 (date of creation)

Scope and content:

Item is an audio recording of CBC radio broadcasts at the CBC Toronto Summer Festival. The first part of the recording is the "Movement for Orchestra" and an interview with Harry Somers (composer). The second part of the recording (13:00) is the opera "The Widow" by Calixa Lavallée.

Physical description: 1 sound recording (36 min., 20 sec.)

Note [generalNote]:

The date of the original audio file saved onto CD-R was December 31, 1994. The original CD-R was discarded after digitizing it.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Radio broadcasts (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

**Item: Othello backstage interviews : track 3**

Title: Othello backstage interviews : track 3

Date: [before 1995] (date of creation)

Scope and content:

Item is an audio recording of recorded CBC radio backstage interviews with opera singers and the stage makeup artist for the opera "Othello" at the Toronto Canadian Opera Festival at the

Royal Alexandra Theatre. The interviews include John Arab, who played the role of Roderigo. The original track was untitled and undated.

Physical description: 1 sound recording (7 min., 28 sec.)

Note [generalNote]:

The date of the original audio file saved onto CD-R was December 31, 1994. The original CD-R was discarded after digitizing it.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Radio broadcasts (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

## **File: MS-5-20, Box 1, Cassette 1 - Portuguese bits - spanish old maid rehearsal with George Brough**

Title: Portuguese bits - spanish old maid rehearsal with George Brough

Reference code: MS-5-20, Box 1, Cassette 1

Date: 1968 (date of creation)

Scope and content:

File is an audio compact cassette tape recorded by Sheila Piercey in 1968.

Physical description: 1 audio cassette (ca. 60 min.)

Language of the material:

English

Portuguese

Spanish

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 1, Cassette 1 - Bits and pieces (side A)**

Title: Bits and pieces (side A)

Reference code: MS-5-20, Box 1, Cassette 1

Date: [ca.1968] (date of creation)

Scope and content:

Item is an audio recording found on side A of an audio cassette created by Sheila Piercey. The recording includes excerpts of Sheila Piercey singing in Spanish, a recording of the one-act opera "The Old Maid and the Thief" by Gian Carlo Menotti, and a recording of Piercey and her mother discussing the secret of arias written for the role of Susanna in Mozart's opera Le nozze di Figaro (Marriage of Figaro).

Physical description: 1 sound recording (27 min., 53 sec.)

Language of the material:

English

Portuguese

Spanish

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 1, Cassette 1 - Etobicoke philharmonic spring concert (side B)**

Title: Etobicoke philharmonic spring concert (side B)

Reference code: MS-5-20, Box 1, Cassette 1

Date: May 10, 1968 (date of creation)

Scope and content:

Item is an audio recording found on side B of an audio cassette created by Sheila Piercey. The recording includes Sheila Piercey singing at the Etobicoke philharmonic spring concert in May 1968.

Physical description: 1 sound recording (15 min., 23 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 41 - Old Maid and Secret of Susanna**

Title: Old Maid and Secret of Susanna

Reference code: MS-5-20, Box 1, Cassette 41

Date: March 27, 1968 and February 26, 1969 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey singing in the operas "The Old Maid and the Thief" and "The Secret of Susanna." These were student productions by the Metro School Board of Toronto as part of their educational program.

Physical description: 1 audio cassette (ca. 90 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 41 - Part of "The Old Maid and the Thief" performance (side A)**

Title: Part of "The Old Maid and the Thief" performance (side A)

Reference code: MS-5-20, Box 1, Cassette 41

Date: March 27, 1968 (date of creation)

Scope and content:

Item is an audio recording of an opera, "The Old Maid and the Thief," produced by Canadian Opera Company(COC) members and presented to the students at the Givins Senior Public School in Toronto on March 27, 1968. Sheila Piercey performed the role of Laetitia, Miss Todd's Young Maid. The recording is on side A of audio cassette.

Physical description: 1 sound recording (45 min., 36 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 41 - "The Secret of Susanna" by Wolf-Ferrari (side B)**

Title: "The Secret of Susanna" by Wolf-Ferrari (side B)

Reference code: MS-5-20, Box 1, Cassette 41

Date: February 26, 1969 (date of creation)

Scope and content:

Item is an audio recording of the performance of Wolf-Ferrari's "The Secret of Susanna," which was presented at Mimico High School in Toronto on February 26, 1969. Sheila Piercey performed the role of Countess Susanna. The recording is on side B of audio cassette.

Physical description: 1 sound recording (45 min., 36 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Toronto (Ont.) (place)
- 

**File: MS-5-20, Box 1, Cassette 4 - Peterborough '69 concert**

Title: Peterborough '69 concert

Reference code: MS-5-20, Box 1, Cassette 4

Date: May 30, 1969 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey and Alex Gray performing "Come Scoglio" from Mozart's opera Cosi fan Tutte at Peterborough Opera Guild, on May 30, 1969. Label says tape recorder on floor pick up all the noise.

Physical description: 1 audio cassette (ca. 12 min.)

Language of the material:

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Peterborough (Ont.) (place)
-

**Item: MS-5-20, Box 1, Cassette 4 - 1969 Peterborough 'Come Scoglio' aria from Così fan tutte (side A)**

Title: 1969 Peterborough 'Come Scoglio' aria from Così fan tutte (side A)

Reference code: MS-5-20, Box 1, Cassette 4

Date: May 30, 1969 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey and Alex Gray performing "Come Scoglio" from Mozart's opera Così fan Tutte at Peterborough Opera Guild, on May 30, 1969. Label says tape recorder on floor pick up all the noise. The recording is on side A of audio cassette. (Side B is blank)

Physical description: 1 sound recording (11 min., 44 sec.)

Language of the material:

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Peterborough (Ont.) (place)
- 

**File: MS-5-20, Box 3, Reel 15 - Carousel : acadia summer playhouse**

Title: Carousel : acadia summer playhouse

Reference code: MS-5-20, Box 3, Reel 15

Date: July 17, 1969 (date of creation)

Scope and content:

File contains one audio reel containing sound recordings of CKWM-FM radio broadcast for "Carousel" (musical) presented at the Acadia Summer Playhouse at Acadia University, aired on July 17, 1969, and recorded by Sheila Piercey. Typed notes on the label inserted in the case read: Acadia Summer Playhouse production of Carousel, week of July 15-19, 1969  
Aired on CKWM-FM, Kentville, Thursday July 17, 8:15-11:30 P.M.  
Commentator - Loran Fevens  
Technical production - Willard Bishop  
Assisted by Diana Bishop and Robert Bishop  
Dub of master tape - air check recorded on Ampex 1021 at speed of 7.5 ips.  
This tape speed is 3.75 ips. Recorded half track stereo

Physical description: 1 audio reel (ca. 3 hrs., 30 min.) : 3.75 ips. 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Wolfville (N.S.) (place)
  - Kentville (N.S.) (place)
- 

**Item: MS-5-20, Box 3, Reel 15 - Carousel : acadia summer playhouse : part 1 of 2**

Title: Carousel : acadia summer playhouse : part 1 of 2

Reference code: MS-5-20, Box 3, Reel 15

Date: July 17, 1969 (date of creation)

Scope and content:

Item is a reel-to-reel recording of CKWM-FM radio broadcast for "Carousel" (musical) presented at the Acadia Summer Playhouse at Acadia University, which aired on July 17, 1969. The recording is part 1 of 2.

Physical description: 1 sound recording (1 hr., 53 min., 22 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Wolfville (N.S.) (place)
  - Kentville (N.S.) (place)
- 

**Item: MS-5-20, Box 3, Reel 15 - Carousel : acadia summer playhouse : part 2 of 2**

Title: Carousel : acadia summer playhouse : part 2 of 2

Reference code: MS-5-20, Box 3, Reel 15

Date: July 17, 1969 (date of creation)

Scope and content:

Item is a reel-to-reel recording of CKWM-FM radio broadcast for "Carousel" (musical) presented at the Acadia Summer Playhouse at Acadia University, which aired on July 17, 1969. The recording is part 2 of 2.

Physical description: 1 sound recording (1 hr., 24 min., 30 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Wolfville (N.S.) (place)
  - Kentville (N.S.) (place)
- 

**Item: MS-5-20, Box 3, Reel 16 - Chateau lake louise**

Title: Chateau lake louise

Reference code: MS-5-20, Box 3, Reel 16

Date: [196-?] (date of creation)

Scope and content:

Item is a reel-to-reel recording of a recital by Sheila Piercey (soprano) and John Linn (music director) at Chateau Lake Louise. Handwritten notes inside of the box lid read: Chateau Lake Louise

"Laughing song"

"Songs my mother taught me"

"My fair lady"

"The poplar tree"

Mozart - "Alleluia" - Sheila Piercey

Puccini - "O mio Babbino Caro" - Sheila Piercey

"When Love is Kind" A.L - Sheila Piercey

Schumann - John Linn (played) 7 pieces (from Kinderszenen "Scenes from Childhood")

George Gershwin - John Linn

Ritual fire dance - John Linn

Malagueñ (a song by Cuban composer Ernesto Lecuona) - John Linn

Mendelssohn - "On Wings of Song"

"Still as the Night"

"Songs My Mother Taught Me"

"The Whispering Poplar"

"As I Went a Roaming" - By May H. Brahe

Physical description: 1 sound recording (61 min., 57 sec.) : 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Banff (Alta.) (place)
- 

**File: MS-5-20, Box 1, Cassette 3 - Nova Scotia festival of the arts, Acadia University, wolfville, N.S.**

Title: Nova Scotia festival of the arts, Acadia University, wolfville, N.S.

Reference code: MS-5-20, Box 1, Cassette 3

Date: August 3, 1969 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey and John Arab singing at the Nova Scotia Festival of the Arts at Acadia University, Wolfville, N.S., on August 3, 1969.

Physical description: 1 audio cassette (ca. 60 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Wolfville (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 3 - Nova Scotia Festival of the Arts recital by Sheila Piercey and John Arab (side A)**

Title: Nova Scotia Festival of the Arts recital by Sheila Piercey and John Arab (side A)

Reference code: MS-5-20, Box 1, Cassette 3

Date: August 3, 1969 (date of creation)

Scope and content:

Item is an audio recording of a recital by Sheila Piercey and John Arab in the opening concert of the Nova Scotia Festival of the Arts at Convocation Hall in Wolfville, Nova Scotia, on August 3, 1969. The recording is on side A of audio cassette.

Physical description: 1 sound recording (35 min., 54 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Wolfville (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 3 - Nova Scotia Festival of the Arts recital by Sheila Piercey and John Arab (side B)**

Title: Nova Scotia Festival of the Arts recital by Sheila Piercey and John Arab (side B)

Reference code: MS-5-20, Box 1, Cassette 3

Date: August 3, 1969 (date of creation)

Scope and content:

Item is an audio recording of a recital by Sheila Piercey and John Arab in the opening concert of the Nova Scotia Festival of the Arts at Convocation Hall in Wolfville, Nova Scotia, on August 3, 1969. The recording is on side B of audio cassette.

Physical description: 1 sound recording (22 min., 42 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 2 - Barber of seville (COC tour, 1969), performance in Truro**

Title: Barber of seville (COC tour, 1969), performance in Truro

Reference code: MS-5-20, Box 1, Cassette 2

Date: November 26, 1969 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey singing at the Barber of Seville (COC tour) on November 26, 1968, in Truro, Nova Scotia.

Physical description: 1 audio cassette (ca. 90 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Truro (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 2 - Barber of seville act II (side A)**

Title: Barber of seville act II (side A)

Reference code: MS-5-20, Box 1, Cassette 2

Date: November 26, 1969 (date of creation)

Scope and content:

Item is an audio recording of Act 2 Sheila Piercey singing at the Barber of Seville (COC tour) on November 26, 1968, in Truro, Nova Scotia. The recording is on side A of audio cassette.

Physical description: 1 sound recording (45 min., 38 sec.)

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Accompanying material:

Digitized in 2019

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Truro (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 2 - Barber of seville : act III (side B)**

Title: Barber of seville : act III (side B)

Reference code: MS-5-20, Box 1, Cassette 2

Date: November 26, 1969 (date of creation)

Scope and content:

Item is an audio recording of Act 3 from the Barber of Seville (COC tour) on November 26, 1968, in Truro, Nova Scotia. The recording is on side B of audio cassette.

Physical description: 1 sound recording (45 min., 21 sec.)

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Accompanying material:

Digitized in 2019

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Truro (N.S.) (place)
-

**File: MS-5-20, Box 3, Reel 17 - Sheila on take 30**

Title: Sheila on take 30

Reference code: MS-5-20, Box 3, Reel 17

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

File contains one audio reel originally labelled "Sheila on Take 30," undated.

Physical description: 1 audio reel (ca. 60 min.) : 2 track ; ¼ in

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 17 - Practice session (side 1)**

Title: Practice session (side 1)

Reference code: MS-5-20, Box 3, Reel 17

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item consists of an untitled reel-to-reel recording by Sheila Piercey.

Physical description: 1 sound recording (47 min., 33 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 17 - Sheila on take 30 (side 2)**

Title: Sheila on take 30 (side 2)

Reference code: MS-5-20, Box 3, Reel 17

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording of a CBC's Take 30 interview with Sheila Piercey.

Physical description: 1 sound recording (13 min., 40 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**File: MS-5-20, Box 3, Reel 18 - Take 30, Toronto**

Title: Take 30, Toronto

Reference code: MS-5-20, Box 3, Reel 18

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

File contains one audio reel originally labelled "Take 30, Toronto," undated.

Physical description: 1 audio reel (ca. 49 min.) : 2 track ; ¼ in

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 18 - Take 30, Toronto (side 1)**Title: Take 30, Toronto (side 1)Reference code: MS-5-20, Box 3, Reel 18Date: [between 1950s and 1960s] (date of creation)Scope and content:

Item consists of a reel-to-reel recording by Sheila Piercey labelled "Take 30, Toronto," including her practice sessions and conversations with her family.

Physical description: 1 sound recording (46 min., 37 sec.)Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 18 - Take 30, Toronto (side 2)**

Title: Take 30, Toronto (side 2)

Reference code: MS-5-20, Box 3, Reel 18

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila Piercey singing "My Lord, What a Morning."

Physical description: 1 sound recording (1 min., 30 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 2, Cassette 47 - John Arab and Sheila Piercey, La Traviata, CBC**

Title: John Arab and Sheila Piercey, La Traviata, CBC

Reference code: MS-5-20, Box 2, Cassette 47

Date: [196-?] (date of creation)

Scope and content:

File is an audio recording by Sheila Piercey (undated) with handwritten notes on the label inserted in the case that reads: John Arab and Sheila Piercey, Traviata, CBC, John Arab: Where'er you walk (by Handel), Now Joined by God. The recording is on side A of audio cassette. Side B is blank.

Physical description: 1 sound recording (31 min., 33 sec.)

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

## **File: MS-5-20, Box 1, Cassette 5 - Orpheus 1971**

Title: Orpheus 1971

Reference code: MS-5-20, Box 1, Cassette 5

Date: April 5, 1971 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Orpheus in the Underworld by Sheila Piercey made on April 5, 1971, at a Sudbury performance. Labelled: Bacchus - Alan Crofoot, Eurydice - Sheila Piercey

Physical description: 1 audio cassette (ca. 65 min.)

Language of the material:

English

French

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Sudbury (Ont.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 5 - Orpheus in the Underworld: Act I + Act III (side A)**

Title: Orpheus in the Underworld: Act I + Act III (side A)

Reference code: MS-5-20, Box 1, Cassette 5

Date: April 5, 1971 (date of creation)

Scope and content:

Item is an audio recording of Orpheus in the Underworld by Sheila Piercey made on April 5, 1971, at a Sudbury performance. Labelled: Bacchus - Alan Crofoot, Eurydice - Sheila Piercey. The recording is on side A of audio cassette.

Physical description: 1 sound recording (33 min., 52 sec.)

Language of the material:

English

French

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Sudbury (Ont.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 5 - Orpheus in the Underworld : Act I + Act III (side B)**

Title: Orpheus in the Underworld : Act I + Act III (side B)

Reference code: MS-5-20, Box 1, Cassette 5

Date: April 5, 1971 (date of creation)

Scope and content:

Item is an audio recording of Orpheus in the Underworld by Sheila Piercey made on April 5, 1971, at a Sudbury performance. Labelled: Bacchus - Alan Crofoot, Eurydice - Sheila Piercey . The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 30 sec.)

Language of the material:

English

French

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Music (subject)
- Opera (subject)

- Sudbury (Ont.) (place)
- 

**File: MS-5-20, Box 1, Cassette 6 - Bethany's retirement party September 1974**

Title: Bethany's retirement party September 1974

Reference code: MS-5-20, Box 1, Cassette 6

Date: September 1974 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in 1974.

Physical description: 1 audio cassette (ca. 60 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 6 - Bethany's retirement party September 1974 (side A)**

Title: Bethany's retirement party September 1974 (side A)

Reference code: MS-5-20, Box 1, Cassette 6

Date: September 1974 (date of creation)

Scope and content:

Item is an audio recording labelled "Bethany's retirement party September 1974." The recording is on side A of audio cassette.

Physical description: 1 sound recording (30 min., 26 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 6 - Bethany's retirement party September 1974 (side B)**Title: Bethany's retirement party September 1974 (side B)Reference code: MS-5-20, Box 1, Cassette 6Date: September 1974 (date of creation)Scope and content:

Item is an audio recording labelled "Bethany's retirement party September 1974." The recording is on side B of audio cassette.

Physical description: 1 sound recording (30 min., 27 sec.)Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 7 - Sheila's practice session**

Title: Sheila's practice session

Reference code: MS-5-20, Box 1, Cassette 7

Date: 1978-1980 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey between 1978-1980.

Physical description: 1 audio cassette (ca. 60 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 7 - Sheila's practice Mum & I, March 26, 1978 (side A)**

Title: Sheila's practice Mum & I, March 26, 1978 (side A)

Reference code: MS-5-20, Box 1, Cassette 7

Date: March 26, 1978 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey made on March 26, 1978. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 13 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 1, Cassette 7 - Sheila's practice August 1980 (side B)**

Title: Sheila's practice August 1980 (side B)

Reference code: MS-5-20, Box 1, Cassette 7

Date: August 1980 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey made in August 1980. The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 13 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Accompanying material:

Digitized in 2021

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**File: MS-5-20, Cassette 8 - Festival and Sheila practicing**

Title: Festival and Sheila practicing

Reference code: MS-5-20, Cassette 8

Date: [ca.1979] (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in 1979.

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 8 - Festival and Sheila practicing (side A)**

Title: Festival and Sheila practicing (side A)

Reference code: MS-5-20, Box 1, Cassette 8

Date: [ca.1979] (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey made in 1979. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 17 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Graphic material (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 8 - Festival and Sheila practicing (side B)**

Title: Festival and Sheila practicing (side B)

Reference code: MS-5-20, Box 1, Cassette 8

Date: [ca.1979] (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey made in 1979. The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 13 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 9 - Dr. Kemp's carols**

Title: Dr. Kemp's carols

Reference code: MS-5-20, Box 1, Cassette 9

Date: November - December 1979 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's practice sessions for Dr. Walter Kemp's Christmas concert.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
-

**Item: MS-5-20, Box 1, Cassette 9 - Practice session for Dr. Kempt's Xmas wreaths concert (side A)**

Title: Practice session for Dr. Kempt's Xmas wreaths concert (side A)

Reference code: MS-5-20, Box 1, Cassette 9

Date: November 15 and December 6, 1979 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey practice sessions. The recording is on side A of audio cassette. Labelled:

(0-50) November 15, 1979 Studio at Dalhousie. Practice session for Dr. Kempt's Xmas wreaths concert.

December 6. St Paul's room not sound proof - so much noise around me(Sheila) affecting my ear.

Physical description: 1 sound recording (46 min., 25 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 9 - Practice session for Dr. Kempt's Xmas wreaths concert (side B)**

Title: Practice session for Dr. Kempt's Xmas wreaths concert (side B)

Reference code: MS-5-20, Box 1, Cassette 9

Date: November 16 and December 1, 1979 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey practice sessions. The recording is on side B of audio cassette. Labelled:

(0-20) Nov 16/79 practice

(20-100) Dec 1/79 1st practice on Dr. Kemp's Xmas wreaths - at St Paul's

Physical description: 1 sound recording (46 min., 13 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

## **File: MS-5-20, Box 1, Cassette 10 - Sheila Piercey concerts, August & September 1980**

Title: Sheila Piercey concerts, August & September 1980

Reference code: MS-5-20, Box 1, Cassette 10

Date: August - September, 1980 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in 1980. Labelled: for Sheila Piercey concert Sept 17/1980 Dunn Theatre Dalhousie University.

Physical description: 1 audio cassette (ca. 35 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 10 - Dr. Dennis Farrell (side A)**

Title: Dr. Dennis Farrell (side A)

Reference code: MS-5-20, Box 1, Cassette 10

Date: August 1980 (date of creation)

Scope and content:

Item is an audio recording of Dr. Dennis Farrell's piano accompaniment. The recording is on side A of audio cassette. Labelled: (0-25) Dr. Farrell playing accompaniment only (compositions by D.F.) - Infanta's aria, duet "Night Song"

Physical description: 1 sound recording (12 min., 14 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 10 - Mozart arias - Hendricks (side B)**

Title: Mozart arias - Hendricks (side B)

Reference code: MS-5-20, Box 1, Cassette 10

Date: September 1980 (date of creation)

Scope and content:

Item is an audio recording made by Sheila Piercey in September 1980. The recording is on side B of audio cassette.

Physical description: 1 sound recording (24 min., 37 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 11 - Sheila, mum, Nan**

Title: Sheila, mum, Nan

Reference code: MS-5-20, Box 1, Cassette 11

Date: March 1980 (date of creation)

Physical description: 1 audio cassette (ca. 47 min.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 11 - Nanny, mum and Sheila practice session (side A)**

Title: Nanny, mum and Sheila practice session (side A)

Reference code: MS-5-20, Box 1, Cassette 11

Date: March 1980 (date of creation)

Scope and content:

Item is an audio recording of a practice session recorded in March 1980. The recording is on side A of audio cassette. Tape label reads "Nanny, mum + Sheila, Dorothy, Cat, Andy. Mar/80"

Physical description: 1 sound recording (46 min., 33 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Music (subject)
- Opera (subject)

- Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 11 - Nanny giving Sheila a voice lesson (side B)**

Title: Nanny giving Sheila a voice lesson (side B)

Reference code: MS-5-20, Box 1, Cassette 11

Date: March 1980 (date of creation)

Physical description: 1 sound recording (32 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 12 - Farrell's concert 1980**

Title: Farrell's concert 1980

Reference code: MS-5-20, Box 1, Cassette 12

Date: September 16-18, 1980 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey between September 16-18, 1980, mainly about Dr. Dennis Farrell's concert at the Sir James Dunn Theatre, Dalhousie Arts Centre.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 12 - Dress rehearsal of Dr. Dennis Farrell's concert (side A)**

Title: Dress rehearsal of Dr. Dennis Farrell's concert (side A)

Reference code: MS-5-20, Box 1, Cassette 12

Date: September 16, 1980 (date of creation)

Scope and content:

Item is an audio recording of the second rehearsal for "La Boheme" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre made by Sheila Piercey on February 11, 1981. Handwritten notes on the label inserted in the case read: "Side I: Sept 16/80 Dress rehearsal of Dr. Dennis Farrell's compositions at Dunn Theatre -Sheila's selections with Elvira Gonnella, Teresa Simons, Jeff Morris, Tim Matthew + John MacDonald." The recording is on side A of audio cassette.

Physical description: 1 sound recording (24 min., 53 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 12 - Actual performance at Dunn Theatre and Gloria Richard recital (side B)**

Title: Actual performance at Dunn Theatre and Gloria Richard recital (side B)

Reference code: MS-5-20, Box 1, Cassette 12

Date: September 17-18, 1980 (date of creation)

Scope and content:

Item is an audio recording of performance for "La Boheme" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre made by Sheila Piercey on September 17, 1980. Handwritten notes on the label inserted in the case read: "Side II. Actual performance on Sept 17/80. Plus recital by Gloria Richard (C.B.C. Sept 18/80) Beethoven, Brahms, Dupare." The recording is on side B of audio cassette.

Physical description: 1 sound recording (62 min., 43 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 13 - Rehearsal for la boheme in cohn, president's concert**

Title: Rehearsal for la boheme in cohn, president's concert

Reference code: MS-5-20, Box 1, Cassette 13

Date: February 10-13, 1981 and May 1, 1981 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey singing in the rehearsals of "La Boheme" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre in February 1981.

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 13 - Rehearsal for la boheme in cohn, president's concert (side A)**

Title: Rehearsal for la boheme in cohn, president's concert (side A)

Reference code: MS-5-20, Box 1, Cassette 13

Date: February 10-13, 1981 (date of creation)

Scope and content:

Item is an audio recording of rehearsal for "La Boheme" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre made by Sheila Piercey in February 1981. Full title as appears on audio cassette label is "2/10/81 Rehearsal for Boheme in Cohn - President concert. Feb 13/81 Jeff Morris + Sheila Piercey" The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 27 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 13 - Second rehearsal in cohn (side B)**

Title: Second rehearsal in cohn (side B)

Reference code: MS-5-20, Box 1, Cassette 13

Date: February 11, 1981 and May 1, 1981 (date of creation)

Scope and content:

Item is an audio recording of the second rehearsal for "La Boheme" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre made by Sheila Piercey on February 11, 1981. Full title as appears on audio cassette label is "1) Mimi's aria 2) 3 wedding solos - Sullivan 5/1/81" The recording is on side B of audio cassette.

Physical description: 1 sound recording (27 min., 22 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**File: MS-5-20, Box 2, Cassette 42 - Practice and rehearsal sessions - concert for nanny and star candle and holy boy**

Title: Practice and rehearsal sessions - concert for nanny and star candle and holy boy

Reference code: MS-5-20, Box 2, Cassette 42

Date: 1981-1984 (date of creation)

Physical description: 1 audio cassette (ca. 53 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 42 - MPBN radio recording of "Vanessa" and concert for nanny Mack and Agnes (side A)**

Title: MPBN radio recording of "Vanessa" and concert for nanny Mack and Agnes (side A)

Reference code: MS-5-20, Box 2, Cassette 42

Date: September 21 and October 25, 1981 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey in 1981. The first part of the recording is an MPBN radio recording of "Vanessa," an American opera produced by Samuel Barber, aired on September 21, 1981. The second part of the recording (13:22) is Sheila Piercey's practice session with mum and nanny. Handwritten notes on the label inserted in the cassette case read: "concert for Nanny Mack and Agnes, mum playing piano, "Alleluia" Mozart, O mio babbino/ Jewel Song. Nanny died five months later." The recording is on side A of audio cassette.

Physical description: 1 sound recording (39 min., 16 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 42 - Star candles and holy boy - Melva Graham and Sheila Piercey rehearsal (side B)**

Title: Star candles and holy boy - Melva Graham and Sheila Piercey rehearsal (side B)

Reference code: MS-5-20, Box 2, Cassette 42

Date: December 12, 1983 and January 22, 1984 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's rehearsal sessions. Handwritten notes on the label inserted in the cassette case read: "Dec 12/1983: Star Candles and Holy Boy - Melva Graham and Sheila Piercey rehearsal for UCW candlelight service at Bethany United Church, Rehearsal Jan 22/1984: solo "Cry in the Wilderness" (mum taping)." The recording is on side B of audio cassette.

Physical description: 1 sound recording (13 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 14 - Sheila's practice session**

Title: Sheila's practice session

Reference code: MS-5-20, Box 1, Cassette 14

Date: November 1981 and January 13, 1982 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey between November 1981 and January 1982.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 14 - Sheila's practice session (side A)**

Title: Sheila's practice session (side A)

Reference code: MS-5-20, Box 1, Cassette 14

Date: November 1981 (date of creation)

Scope and content:

Item is an audio recording titled "Sheila practice - Nov/81 Joan Patenaude (Erik) Satie," recorded by Sheila Piercey. The recording is on side A of audio cassette.

Physical description: 1 sound recording (47 min., 12 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 14 - Sheila's practice session (side B)**

Title: Sheila's practice session (side B)

Reference code: MS-5-20, Box 1, Cassette 14

Date: January 13, 1982 (date of creation)

Scope and content:

Item is an audio recording titled "Sheila practice," recorded on January 13, 1981. The recording is on side B of audio cassette.

Physical description: 1 sound recording (47 min., 10 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 37 - Dress rehearsal for valentine's concert**Title: Dress rehearsal for valentine's concertReference code: MS-5-20, Box 1, Cassette 37Date: February 1982 (date of creation)Scope and content:

File is an audio cassette tape with recordings of dress rehearsal by Sheila Piercey for the concert titled "Valentine Serenade" held in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982.

Physical description: 1 audio cassette (ca. 75 min)Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 37 - Dress rehearsal for valentine's concert (side A)**

Title: Dress rehearsal for valentine's concert (side A)

Reference code: MS-5-20, Box 1, Cassette 37

Date: February 1982 (date of creation)

Scope and content:

Item is an audio recording of dress rehearsal by Sheila Piercey for the concert titled "Valentine Serenade" held in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982. The recording is on side A of audio cassette.

Physical description: 1 sound recording (45 min., 05 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 37 - Dress rehearsal for valentine's concert (side B)**

Title: Dress rehearsal for valentine's concert (side B)

Reference code: MS-5-20, Box 1, Cassette 37

Date: February 1982 (date of creation)

Scope and content:

Item is an audio recording of dress rehearsal by Sheila Piercey for the concert titled "Valentine Serenade" held in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982. The recording is on side B of audio cassette.

Physical description: 1 sound recording (30 min., 37 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 15 - CBC radio recording of valentine's concert, February 14, 1982**

Title: CBC radio recording of valentine's concert, February 14, 1982

Reference code: MS-5-20, Box 1, Cassette 15

Date: February 14, 1982 (date of creation)

Scope and content:

File is an audio cassette tape with concert recordings of Sheila Piercey and Elvira Gonnella performing the duet 'I Will Choose the Handsome Dark One' from *Così fan tutte* for the concert titled "Valentine Serenade" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982, that aired on CBC Radio.

Physical description: 1 audio cassette (ca. 50 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 15 - CBC radio recording of valentine's concert, February 14, 1982 (side A)**

Title: CBC radio recording of valentine's concert, February 14, 1982 (side A)

Reference code: MS-5-20, Box 1, Cassette 15

Date: February 14, 1982 (date of creation)

Scope and content:

Item is a concert recording of Sheila Piercey and Elvira Gonnella performing the duet 'I Will Choose the Handsome Dark One' from *Così fan tutte* for the concert titled "Valentine Serenade" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982, that aired on CBC Radio. The recording is on side A of audio cassette.

Physical description: 1 sound recording (46 min., 46 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 15 - CBC radio recording of valentine's concert, February 14, 1982 (side B)**

Title: CBC radio recording of valentine's concert, February 14, 1982 (side B)

Reference code: MS-5-20, Box 1, Cassette 15

Date: February 14, 1982 (date of creation)

Scope and content:

Item is a concert recording of Sheila Piercey and Elvira Gonnella performing the duet 'I Will Choose the Handsome Dark One' from *Così fan tutte* for the concert titled "Valentine Serenade" in the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on February 14, 1982, that aired on CBC Radio. The recording is on side B of audio cassette.

Physical description: 1 sound recording (4 min., 48 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 16 - Fidelio - April, 1983**

Title: Fidelio - April, 1983

Reference code: MS-5-20, Box 1, Cassette 16

Date: April-May, 1983 (date of creation)

Scope and content:

Item is audio recordings of *Fidelio* by Sheila Piercey in 1983. Handwritten notes on the label inserted in the case read: "Fidelio - Act 1 Duet, aria, quartet, trio followed by one of our rehearsals for Bridgewater performance with Nova Scotia Youth Orchestra on May 14, 1983. The recording is on side A of audio cassette. Side B is blank.

Physical description: 1 sound recording (41 min., 44 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Bridgewater (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 17 - Verdi rehearsal**

Title: Verdi rehearsal

Reference code: MS-5-20, Box 1, Cassette 17

Date: November 19, 1985 and December 19, 1985 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in 1985.

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
- Sound recordings (documentary form)
- Music (subject)

- Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 17 - Bach 147 Handel's Ode rehearsal + Verdi (side A)**

Title: Bach 147 Handel's Ode rehearsal + Verdi (side A)

Reference code: MS-5-20, Box 1, Cassette 17

Physical description: 1 sound recording (31 min., 33 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 17 - Rehearsal mid pitch pipe (side B)**

Title: Rehearsal mid pitch pipe (side B)

Reference code: MS-5-20, Box 1, Cassette 17

Date: December 19, 1985 (date of creation)

Physical description: 1 sound recording (31 min., 32 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 18 - Handel ode to St. cecilia November 22, 1985**

Title: Handel ode to St. cecilia November 22, 1985

Reference code: MS-5-20, Box 1, Cassette 18

Date: November 22, 1985 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on November 22, 1985, with handwritten notes on the label inserted in the case that reads: "Handel - music for St. Cecilia Day, side 1: 1 to 7 side 2: 8 to 12, St Andrew's United Church, November 22, 1985, soprano soloist Sheila Piercey."

Physical description: 1 audio cassette (ca. 53 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 18 - Handel ode to St. cecilia - November 22, 1985 (side A)**

Title: Handel ode to St. cecilia - November 22, 1985 (side A)

Reference code: MS-5-20, Box 1, Cassette 18

Date: November 22, 1985 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey singing "Handel: Ode for St. Cecilia's Day" at St Andrew's United Church in Halifax on November 22, 1985. Handwritten notes on the label inserted in the case read: "side 1(A): 1 to 7, side 2(B): 8 to 12." The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 43 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 18 - Handel ode to St. cecilia - November 22, 1985 (side B)**

Title: Handel ode to St. cecilia - November 22, 1985 (side B)

Reference code: MS-5-20, Box 1, Cassette 18

Date: November 22, 1985 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey singing "Handel: Ode for St. Cecilia's Day" at St Andrew's United Church in Halifax on November 22, 1985. Handwritten notes on the label inserted in the case read: "side 1(A): 1 to 7, side 2(B): 8 to 12." The recording is on side B of audio cassette.

Physical description: 1 sound recording (21 min., 24 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 19 - Bach cantata no. 147 - November 22, 1985**

Title: Bach cantata no. 147 - November 22, 1985

Reference code: MS-5-20, Box 1, Cassette 19

Date: November 22, 1985 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on November 22, 1985, with handwritten notes on the label inserted in the case that reads: "Bach - Cantata no. 147: Herz und Mund und Tat und Leben, side I: 1 to 7 side II: 8 to 10, St Andrew's United Church, November 22, 1985."

Physical description: 1 audio cassette (ca. 38 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)

- Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 19 - Bach cantata no. 147 - November 22, 1985 (side A)**

Title: Bach cantata no. 147 - November 22, 1985 (side A)

Reference code: MS-5-20, Box 1, Cassette 19

Date: November 22, 1985 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey singing "Bach Cantata no. 147" at St Andrew's United Church in Halifax on November 22, 1985. Handwritten notes on the label inserted in the case read: "Bach - Cantata no. 147: Herz und Mund und Tat und Leben, side I(A): 1 to 7 side II(B): 8 to 10, St Andrew's United Church, November 22, 1985." The recording is on side A of audio cassette.

Physical description: 1 sound recording (27 min., 17 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 19 - Bach cantata no. 147 - November 22, 1985 (side B)**

Title: Bach cantata no. 147 - November 22, 1985 (side B)

Reference code: MS-5-20, Box 1, Cassette 19

Date: November 22, 1985 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey singing "Bach Cantata no. 147" at St Andrew's United Church in Halifax on November 22, 1985. Handwritten notes on the label inserted in the case read: "Bach - Cantata no. 147: Herz und Mund und Tat und Leben, side I(A): 1 to 7 side II(B): 8 to 10, St Andrew's United Church, November 22, 1985." The recording is on side B of audio cassette.

Physical description: 1 sound recording (9 min., 21 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 20 - Verdi, practice - January 2, 1986**

Title: Verdi, practice - January 2, 1986

Reference code: MS-5-20, Box 1, Cassette 20

Date: January 2, 1986 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on January 2, 1986.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 20 - Verdi, practice - January 2, 1986 (side A)**

Title: Verdi, practice - January 2, 1986 (side A)

Reference code: MS-5-20, Box 1, Cassette 20

Date: January 2, 1986 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey titled "Verdi, practice" on January 2, 1986. The recording is on side A of audio cassette.

Physical description: 1 sound recording (47 min., 06 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 20 - Verdi, practice - January 2, 1986 (side B)**

Title: Verdi, practice - January 2, 1986 (side B)

Reference code: MS-5-20, Box 1, Cassette 20

Date: January 2, 1986 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey titled "Verdi, practice" on January 2, 1986. The recording is on side B of audio cassette.

Physical description: 1 sound recording (41 min., 38 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 25 - Rehearsals for Mozart's requiem and verdi - January 1986**

Title: Rehearsals for Mozart's requiem and verdi - January 1986

Reference code: MS-5-20, Box 1, Cassette 25

Date: January 5 and January 7, 1986 (date of creation)

Physical description: 1 audio cassette (ca. 90 min.)

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: MS-5-20, Box 1, Cassette 25 - Rehearsals for Mozart's requiem and verdi - January 5, 1986 (side A)**

Title: Rehearsals for Mozart's requiem and verdi - January 5, 1986 (side A)

Reference code: MS-5-20, Box 1, Cassette 25

Date: January 5, 1986 (date of creation)

Physical description: 1 sound recording (47 min., 08 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 25 - Rehearsals for Mozart's requiem and verdi - January 7, 1986 (side B)**

Title: Rehearsals for Mozart's requiem and verdi - January 7, 1986 (side B)

Reference code: MS-5-20, Box 1, Cassette 25

Date: January 7, 1986 (date of creation)

Physical description: 1 sound recording (47 min., 07 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 23 - Dress rehearsal, verdi's requiem - February 1, 1986**

Title: Dress rehearsal, verdi's requiem - February 1, 1986

Reference code: MS-5-20, Box 1, Cassette 23

Date: January 28 and February 1, 1986 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey singing in a dress rehearsal of "Verdi's Requiem" at St Theresa's church in Halifax on January 28, 1986, and a practice session with Walter Kemp for "Verdi's Requiem" on February 1, 1986.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 23 - First rehearsal at St Theresa's church - January 28, 1986 (side A)**

Title: First rehearsal at St Theresa's church - January 28, 1986 (side A)

Reference code: MS-5-20, Box 1, Cassette 23

Date: February 1, 1986 (date of creation)

Scope and content:

Item is an audio recording made by Sheila Piercey in 1986. The first part of the recording is the rehearsal of Verdi's Requiem at St. Theresa's church in Halifax on January 28, 1986. The second part of the recording (22:07) is the dress rehearsal with Walter Kemp. The recording is on side A of audio cassette.

Physical description: 1 sound recording (47 min., 10 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 23 - Dress rehearsal, verdi's requiem - February 1, 1986 (side B)**

Title: Dress rehearsal, verdi's requiem - February 1, 1986 (side B)

Reference code: MS-5-20, Box 1, Cassette 23

Date: February 1, 1986 (date of creation)

Scope and content:

Item is an audio recording labelled "dress rehearsal of Verdi's Requiem on February 1, 1986, second session with Walter Kemp." The recording is on side B of audio cassette.

Physical description: 1 sound recording (47 min., 07 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**File: MS-5-20, Box 1, Cassette 22 - Cavalleria rusticana rehearsal - October 16,1986**

Title: Cavalleria rusticana rehearsal - October 16,1986

Reference code: MS-5-20, Box 1, Cassette 22

Date: October 16, 1986 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on October 16, 1986, with a handwritten note on the label inserted in the case that reads: "Cavalleria Rusticana rehearsal with Stuart Hamilton at Dalhousie Art Centre with Jeff Morris and Sheila Piercey (Santuzza)."

Physical description: 1 audio cassette (ca. 75 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 22 - Cavalleria rusticana rehearsal - October 16,1986 (side A)**

Title: Cavalleria rusticana rehearsal - October 16,1986 (side A)

Reference code: MS-5-20, Box 1, Cassette 22

Date: October 16, 1986 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey on October 16, 1986. Handwritten notes on the label inserted in the case read: "Cavalleria Rusticana rehearsal with Stuart Hamilton at

Dalhousie Art Centre with Jeff Morris and Sheila Piercey (Santuzza)." The recording is on side A of audio cassette.

Physical description: 1 sound recording (43 min., 33 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 22 - Cavalleria rusticana rehearsal - October 16,1986 (side B)**

Title: Cavalleria rusticana rehearsal - October 16,1986 (side B)

Reference code: MS-5-20, Box 1, Cassette 22

Date: October 16, 1986 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey on October 16, 1986. Handwritten notes on the label inserted in the case read: "Cavalleria Rusticana rehearsal with Stuart Hamilton at Dalhousie Art Centre with Jeff Morris and Sheila Piercey (Santuzza)." The recording is on side B of audio cassette.

Physical description: 1 sound recording (30 min., 36 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 21 - Cavalleria rusticana - November 16, 1986**Title: Cavalleria rusticana - November 16, 1986Reference code: MS-5-20, Box 1, Cassette 21Date: November 16, 1986 (date of creation)Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey performing in opera "Cavalleria Rusticana " at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on November 16, 1986. Handwritten notes on the label inserted in the case read: "Cavalleria: taped by Lynn Morris, performance at Cohn, Walter Kemp (conductor). "Santuzza" - Sheila Piercey, "Turiddu" - Jeff Morris, "Lucia" - Elvira Gonnella, "Alfio" - Greg Servant, "Lola" - Diane Ashworth, Dalhousie Chorale (choirs)."

Physical description: 1 audio cassette (ca. 78 min.)Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 21 - Cavalleria rusticana - November 16, 1986 (side A)**

Title: Cavalleria rusticana - November 16, 1986 (side A)

Reference code: MS-5-20, Box 1, Cassette 21

Date: November 16, 1986 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey performing in opera "Cavalleria Rusticana " at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on November 16, 1986. Handwritten notes on the label inserted in the case read: "Cavalleria: taped by Lynn Morris, performance at Cohn, Walter Kemp (conductor). "Santuzza" - Sheila Piercey, "Turiddu" - Jeff Morris, "Lucia" - Elvira Gonnella, "Alfio" - Greg Servant, "Lola" - Diane Ashworth, Dalhousie Chorale (choirs)." The recording is on side A of audio cassette.

Physical description: 1 sound recording (46 min., 58 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 21 - Cavalleria rusticana - November 16, 1986 (side B)**

Title: Cavalleria rusticana - November 16, 1986 (side B)

Reference code: MS-5-20, Box 1, Cassette 21

Date: November 16, 1986 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey performing in opera "Cavalleria Rusticana " at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre on November 16, 1986. Handwritten notes on the label inserted in the case read: "Cavalleria: taped by Lynn Morris, performance at Cohn, Walter Kemp (conductor). "Santuzza" - Sheila Piercey, "Turiddu" - Jeff Morris, "Lucia" - Elvira Gonnella, "Alfio" - Greg Servant, "Lola" - Diane Ashworth, Dalhousie Chorale (choirs)." The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 41 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

### **Item: MS-5-20, Box 1, Cassette 24 - Cavalleria rusticana - 1986**

Title: Cavalleria rusticana - 1986

Reference code: MS-5-20, Box 1, Cassette 24

Date: [ca.1986] (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey in 1986. The recording is on side A of audio cassette. (Side B is blank.)

Physical description: 1 sound recording (37 min., 06 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 27 - Practice Gloria and Gluck - October 19, 1987**

Title: Practice Gloria and Gluck - October 19, 1987

Reference code: MS-5-20, Box 1, Cassette 27

Date: October 19, 1987 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on October 19, 1987.

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 27 - Practice Gloria and Gluck - October 19, 1987 (side A)**

Title: Practice Gloria and Gluck - October 19, 1987 (side A)

Reference code: MS-5-20, Box 1, Cassette 27

Date: October 19, 1987 (date of creation)

Scope and content:

Item is an audio recording of Sheila's practice sessions. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 38 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 27 - Practice Gloria and Gluck - October 19, 1987 (side B)**

Title: Practice Gloria and Gluck - October 19, 1987 (side B)

Reference code: MS-5-20, Box 1, Cassette 27

Date: October 19, 1987 (date of creation)

Scope and content:

Item is an audio recording of Sheila's practice sessions. The recording is on side B of audio cassette.

Physical description: 1 sound recording (25 min., 19 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 26 - Vivaldi - Gloria with Bethany United Church Choir - November 15, 1987**

Title: Vivaldi - Gloria with Bethany United Church Choir - November 15, 1987

Reference code: MS-5-20, Box 1, Cassette 26

Date: November 15, 1987 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey on November 15, 1987, with handwritten notes on the label inserted in the case that reads: "Mozart - Divertimento in D, K. 136, Dalhousie Chamber Orchestra, Philippe Djokic (director). Vivaldi - Gloria, Sheila Piercey and Kaye Pottie (sopranos), Pamela MacDonald (contralto), Bethany United Church Choir, Dalhousie Chamber Orchestra, Pierre Perron (director)."

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 26 - Vivaldi - Gloria, Mozart - Divertimento in D, K. 136 (side A)**

Title: Vivaldi - Gloria, Mozart - Divertimento in D, K. 136 (side A)

Reference code: MS-5-20, Box 1, Cassette 26

Date: November 15, 1987 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey on November 15, 1987. Handwritten notes on the label inserted in the case read: "Mozart - Divertimento in D, K. 136, Dalhousie Chamber Orchestra, Philippe Djokic (director). Vivaldi - Gloria, Sheila Piercey and Kaye Pottie (sopranos), Pamela MacDonald (contralto), Bethany United Church Choir, Dalhousie Chamber Orchestra, Pierre Perron (director)." The recording is on side A of audio cassette.

Physical description: 1 sound recording (27 min., 39 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 26 - Vivaldi - Gloria (conclusion) (side B)**

Title: Vivaldi - Gloria (conclusion) (side B)

Reference code: MS-5-20, Box 1, Cassette 26

Date: November 15, 1987 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey on November 15, 1987. Handwritten notes on the label inserted in the case read: "Mozart - Divertimento in D, K. 136, Dalhousie Chamber Orchestra, Philippe Djokic (director). Vivaldi - Gloria, Sheila Piercey and Kaye Pottie (sopranos), Pamela MacDonald (contralto), Bethany United Church Choir, Dalhousie Chamber Orchestra, Pierre Perron (director)." The recording is on side B of audio cassette.

Physical description: 1 sound recording (14 min., 40 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 29 - Dress rehearsal, Orfeo by Pergolesi - June-July, 1987**

Title: Dress rehearsal, Orfeo by Pergolesi - June-July, 1987

Reference code: MS-5-20, Box 1, Cassette 29

Date: June 17-18 and July 5, 1987 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in June-July, 1987 with handwritten notes on the label inserted in the case that reads: "Side A: Maritime Conservatory of Music 100th

birthday gala performance at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre, June 18, 1987 (dress performance) rehearsal Side B: Von Stade from Roy Thomson Hall, CBC FM, July 5, 1987."

Physical description: 1 audio cassette (ca. 68 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 29 - Dress rehearsal, Orfeo by Pergolesi - June-July, 1987 (side A)**

Title: Dress rehearsal, Orfeo by Pergolesi - June-July, 1987 (side A)

Reference code: MS-5-20, Box 1, Cassette 29

Date: June 17-18, 1987 (date of creation)

Scope and content:

File is an audio recording by Sheila Piercey in June-July, 1987 with handwritten notes on the label inserted in the cassette case that reads: "Side A: Maritime Conservatory of Music 100th birthday gala performance at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre, June 18, 1987 (dress performance) rehearsal Side B: Von Stade from Roy Thomson Hall, CBC FM, July 5, 1987 " The recording is on side A of audio cassette.

Physical description: 1 sound recording (18 min., 51 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 29 - Von Stade from Roy Thomson Hall - July 5, 1987 (side B)**

Title: Von Stade from Roy Thomson Hall - July 5, 1987 (side B)

Reference code: MS-5-20, Box 1, Cassette 29

Date: July 5, 1987 (date of creation)

Scope and content:

File is an audio recording by Sheila Piercey in June-July, 1987 with handwritten notes on the label inserted in the cassette case that reads: "Side A: Maritime Conservatory of Music 100th birthday gala performance at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre, June 18, 1987 (dress performance) rehearsal Side B: Von Stade from Roy Thomson Hall, CBC FM, July 5, 1987 " The recording is on side B of audio cassette.

Physical description: 1 sound recording (47 min., 10 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 30 - Gluck's Orphée - February 2, 1988**

Title: Gluck's Orphée - February 2, 1988

Reference code: MS-5-20, Box 1, Cassette 30

Date: February 1988 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey performing in opera "Orphée" on February 2, 1988, recorded by Dr. Welch. Handwritten notes on the label inserted in the case read: Dalhousie Chorale (choirs) SNS members: Elvira Gonnella, Sheila Piercey, and Jane Howlette.

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 30 - Gluck's Orphée - February 2, 1988 (side A)**

Title: Gluck's Orphée - February 2, 1988 (side A)

Reference code: MS-5-20, Box 1, Cassette 30

Date: February 2, 1988 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey performing in opera "Orphée" on February 2, 1988, recorded by Dr. Welch. Handwritten notes on the label inserted in the case read: Dalhousie Chorale (choirs) SNS members: Elvira Gonnella, Sheila Piercey, and Jane Howlette. The recording is on side A of audio cassette.

Physical description: 1 sound recording (46 min., 17 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 30 - Gluck's Orphée - February 2, 1988 (side B)**

Title: Gluck's Orphée - February 2, 1988 (side B)

Reference code: MS-5-20, Box 1, Cassette 30

Date: February 2, 1988 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey performing in opera "Orphée" on February 2, 1988, recorded by Dr. Welch. Handwritten notes on the label inserted in the case read: Dalhousie Chorale (choirs) SNS members: Elvira Gonnella, Sheila Piercey, and Jane Howlette. The recording is on side B of audio cassette.

Physical description: 1 sound recording (46 min., 27 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**File: MS-5-20, Box 1, Cassette 31 - Audition for Georg Tintner at Bethany, May 28, 1988**

Title: Audition for Georg Tintner at Bethany, May 28, 1988

Reference code: MS-5-20, Box 1, Cassette 31

Date: May 28, 1988 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's practice and rehearsal sessions with Dr. Walter Kemp for audition for Georg Tintner at Bethany United Church in Halifax on May 28, 1988. Handwritten notes on the cover read:

- 1) Ode to St. Cecilia - Handel
- 2) O mio Babbino
- 3) Voi lo sapete Cavalleria
- 4) Boheme - Musetta

Physical description: 1 audio cassette (ca. 90 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 31 - Audition for Georg Tintner at Bethany, May 28, 1988 (side A)**

Title: Audition for Georg Tintner at Bethany, May 28, 1988 (side A)

Reference code: MS-5-20, Box 1, Cassette 31

Date: May 28, 1988 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey's practice and rehearsal sessions with Dr. Walter Kemp for audition for Georg Tintner at Bethany United Church in Halifax on May 28, 1988. Handwritten notes on the cassette cover read: 1) Ode to St. Cecilia - Handel 2) O mio Babbino 3) Voi lo sapete Cavalleria 4) Boheme - Musetta  
The recording is on side A of audio cassette.

Physical description: 1 sound recording (47 min., 28 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 31 - Audition for Georg Tintner at Bethany, May 28, 1988 (side B)**

Title: Audition for Georg Tintner at Bethany, May 28, 1988 (side B)

Reference code: MS-5-20, Box 1, Cassette 31

Date: May 28, 1988 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey's practice and rehearsal sessions with Dr. Walter Kemp for audition for Georg Tintner at Bethany United Church in Halifax on May 28, 1988. Handwritten notes on the cassette cover read: 1) Ode to St. Cecilia - Handel 2) O mio Babbino 3) Voi lo sapete Cavalleria 4) Boheme - Musetta  
The recording is on side B of audio cassette.

Physical description: 1 sound recording (16 min., 28 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 32 - Dress rehearsal of Orphée by Gluck - February 1, 1988**

Title: Dress rehearsal of Orphée by Gluck - February 1, 1988

Reference code: MS-5-20, Box 1, Cassette 32

Date: February 1, 1988 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's dress rehearsal session of Orphée by Gluck, (Eurydice's solo) at St. Theresa's church in Halifax on February 1, 1988. The recording is on side A of audio cassette. (Side B is blank.)

Physical description: 1 sound recording (31 min., 20 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Music (subject)

- Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 40 - CBC radio recording of "Le Rossignol" and few thoughts**

Title: CBC radio recording of "Le Rossignol" and few thoughts

Reference code: MS-5-20, Box 1, Cassette 40

Date: 1957 and April 8, 1990 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of CBC radio regarding the opera "Le Rossignol/The Nightingale" that Sheila Piercey (title role) performed in 1957, followed by a recording on April 8, 1994, of Sheila talking about the early days of her music career as well as her personal life.

Physical description: 1 audio cassette (ca. 60 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 40 - CBC radio recording of "Le Rossignol" and few thoughts (side A)**

Title: CBC radio recording of "Le Rossignol" and few thoughts (side A)

Reference code: MS-5-20, Box 1, Cassette 40

Date: 1957 and April 8, 1990 (date of creation)

Scope and content:

Item is an audio recording of CBC radio regarding the opera "Le Rossignol/The Nightingale" that Sheila Piercey (title role) performed in 1957, followed by a recording on April 8, 1994, of Sheila talking about the early days of her music career as well as her personal life. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 30 sec.)

Note [generalNote]:

Digitized in 2021

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 40 - CBC radio recording of "Le Rossignol" and few thoughts (side B)**

Title: CBC radio recording of "Le Rossignol" and few thoughts (side B)

Reference code: MS-5-20, Box 1, Cassette 40

Date: 1957 and April 8, 1990 (date of creation)

Scope and content:

Item is an audio recording of CBC radio regarding the opera "Le Rossignol/The Nightingale" that Sheila Piercey (title role) performed in 1957, followed by a recording on April 8, 1994, of Sheila talking about the early days of her music career as well as her personal life. The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 20 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 33 - "Amahl" second rehearsal with Diana Torbert - May 11, 1990**

Title: "Amahl" second rehearsal with Diana Torbert - May 11, 1990

Reference code: MS-5-20, Box 1, Cassette 33

Date: May 11, 1990 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's second rehearsal with Diana Torbert for "Amahl" on May 11, 1990.

Physical description: 1 audio cassette (ca. 40 min.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
- Sound recordings (documentary form)
- Music (subject)
- Opera (subject)

- Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 33 - "Amahl" second rehearsal with Diana Torbert - May 11, 1990 (side A)**

Title: "Amahl" second rehearsal with Diana Torbert - May 11, 1990 (side A)

Reference code: MS-5-20, Box 1, Cassette 33

Date: May 11, 1990 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey's rehearsal session with Diana Torbert for "Amahl" on May 11, 1990. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 22 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 33 - "Amahl" second rehearsal with Diana Torbert - May 11, 1990 (side B)**

Title: "Amahl" second rehearsal with Diana Torbert - May 11, 1990 (side B)

Reference code: MS-5-20, Box 1, Cassette 33

Date: May 11, 1990 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey's rehearsal session with Diana Torbert for "Amahl" on May 11, 1990. The recording is on side B of audio cassette.

Physical description: 1 sound recording (6 min., 35 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 2, Cassette 43 - Rehearsals - MATS October 1993 & CBC Radio Play 1998**

Title: Rehearsals - MATS October 1993 & CBC Radio Play 1998

Reference code: MS-5-20, Box 2, Cassette 43

Date: October 1993 and October 1998 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey rehearsing for MATS recital singing "L'altra notte in fondo al mare" (from Mefistofele) composed by Boito in October 1993 and for the CBC radio play "Road to Rankin's Point " in October 1998.

Physical description: 1 audio cassette (ca. 75 min.)

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 43 - Rehearsal with Helen Murray for MATS teachers recital (side A)**

Title: Rehearsal with Helen Murray for MATS teachers recital (side A)

Reference code: MS-5-20, Box 2, Cassette 43

Date: October 1993 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's rehearsal session: The first part of the recording is a rehearsal with Helen Murray for MATS recital singing "L'altra notte in fondo al mare" (from Mefistofele) composed by Boito. The second part of the recording (22:42) is a rehearsal for a CBC radio play called "Road to Rankin's Point" in October 1998. The recording is on side A of the audio cassette and continues on side B.

Physical description: 1 sound recording (47 min., 17 sec.)

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 43 - Rehearsal for CBC radio play "Road to Rankin's Point" (side B)**

Title: Rehearsal for CBC radio play "Road to Rankin's Point" (side B)

Reference code: MS-5-20, Box 2, Cassette 43

Date: October 19, 1998 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey rehearsing for the CBC radio play "Road to Rankin's Point." The recording is on side B of audio cassette, and the beginning of the practice recording is on side A (22:42).

Physical description: 1 sound recording (26 min., 38 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Radio broadcasting (subject)
- 

**File: MS-5-20, Box 1, Cassette 28 - Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997**

Title: Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997

Reference code: MS-5-20, Box 1, Cassette 28

Date: November 1997 (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey in November 1997 with handwritten notes on the label inserted in the case that reads: Mum 88 years Nov 13/97old and Sheila 64 years old Nov 18/97.

Physical description: 1 audio cassette (ca. 60 min.)

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 28 - Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997 (side A)**

Title: Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997 (side A)

Reference code: MS-5-20, Box 1, Cassette 28

Date: November 1997 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey in November 1997. The recording is on side A of audio cassette.

Physical description: 1 sound recording (32 min., 16 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**Item: MS-5-20, Box 1, Cassette 28 - Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997 (side B)**

Title: Mum and Sheila "Rockin" in a non-rehearsed session at home - November 1997 (side B)

Reference code: MS-5-20, Box 1, Cassette 28

Date: November 1997 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey in November 1997. The recording is on side B of audio cassette.

Physical description: 1 sound recording (30 min., 37 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 2, Cassette 45 - Practice sessions for MATS recital**

Title: Practice sessions for MATS recital

Reference code: MS-5-20, Box 2, Cassette 45

Date: 2001-2002 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's practice sessions for "Oh quante volte" and "O sleep, why dost thou leave me?"

Physical description: 1 audio cassette (ca. 90 min.)

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 45 - Practice session for "Oh quante volte" by Bellini (side A)**

Title: Practice session for "Oh quante volte" by Bellini (side A)

Reference code: MS-5-20, Box 2, Cassette 45

Date: 2001 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's practice session for "Oh quante volte" composed by Vincenzo Bellini. The recording is on side A of audio cassette.

Physical description: 1 sound recording (46 min., 58 sec.)

Language of the material:

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 45 - Practice session for "O sleep, why dost thou leave me?" (side B)**

Title: Practice session for "O sleep, why dost thou leave me?" (side B)

Reference code: MS-5-20, Box 2, Cassette 45

Date: March 2002 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's practice session for "O sleep, why dost thou leave me?" and other songs. The label reads: Practice on March 9, 2002 for MATS recital, Practice on March 17: body not in shape, 68 years old (no sleep). The recording is on side B of audio cassette.

Physical description: 1 sound recording (46 min., 57 sec.)

Language of the material:

English

Italian

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)
- Music (subject)

- Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 1, Cassette 35 - Practice Verdi duet for MATS - March 9, 2002**

Title: Practice Verdi duet for MATS - March 9, 2002

Reference code: MS-5-20, Box 1, Cassette 35

Date: March 9, 2002 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey practicing Verdi duet for MATS recital on March 9, 2002. The MATS recital was held at Oxford Street United Church in Halifax on March 17, 2002.

Physical description: 1 audio cassette (ca. 60 min.)

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 35 - Practice Verdi duet for MATS - March 9, 2002 (side A)**

Title: Practice Verdi duet for MATS - March 9, 2002 (side A)

Reference code: MS-5-20, Box 1, Cassette 35

Date: March 9, 2002 (date of creation)

Scope and content:

File is an audio recording of Sheila Piercey practicing Verdi duet for MATS recital on March 9, 2002. The MATS recital was held at Oxford Street United Church in Halifax on March 17, 2002. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 28 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 35 - Practice Verdi duet for MATS - March 9, 2002 (side B)**

Title: Practice Verdi duet for MATS - March 9, 2002 (side B)

Reference code: MS-5-20, Box 1, Cassette 35

Physical description: 1 sound recording (27 min., 51 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

**File: MS-5-20, Box 1, Cassette 34 - Rehearsal for MATS recital at Oxford United Church - March 13, 2002**

Title: Rehearsal for MATS recital at Oxford United Church - March 13, 2002

Reference code: MS-5-20, Box 1, Cassette 34

Date: March 13, 2002 (date of creation)

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's rehearsal session with Elvira Gonnella and Helen Murray for a MATS recital at Oxford United Church on March 13, 2002.

Physical description: 1 audio cassette (ca. 90 min.)

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: MS-5-20, Box 1, Cassette 34 - Rehearsal for MATS recital at Oxford United Church - March 13, 2002 (side A)**

Title: Rehearsal for MATS recital at Oxford United Church - March 13, 2002 (side A)

Reference code: MS-5-20, Box 1, Cassette 34

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's rehearsal session with Elvira Gonnella and Helen Murray for a MATS recital at Oxford United Church on March 13, 2002. The recording is on side A of audio cassette.

Physical description: 1 sound recording (47 min., 6 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 34 - Rehearsal for MATS recital at Oxford United Church - March 13, 2002 (side B)**

Title: Rehearsal for MATS recital at Oxford United Church - March 13, 2002 (side B)

Reference code: MS-5-20, Box 1, Cassette 34

Scope and content:

File is an audio cassette tape with recordings of Sheila Piercey's rehearsal session with Elvira Gonnella and Helen Murray for a MATS recital at Oxford United Church on March 13, 2002. The recording is on side B of audio cassette.

Physical description: 1 sound recording (47 min., 6 sec.)

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- Sound recordings (documentary form)

- Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 2, Cassette 44 - Practice for "The Elizabeth Smart Story" audition for the role of Elizabeth's grandmother**

Title: Practice for "The Elizabeth Smart Story" audition for the role of Elizabeth's grandmother

Reference code: MS-5-20, Box 2, Cassette 44

Date: March 2004 (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's practice sessions. The beginning is preparing for an audition, "The Elizabeth Smart Story," and Sheila reads the role of Elizabeth's grandmother. The second part of the audio file (6:07) is Sheila's singing practicing session on March 6, 2004. The recording is on side A of audio cassette. (Side B is blank.)

Physical description: 1 sound recording (23 min., 14 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 1, Cassette 38 - Practice - inspired by music festival**

Title: Practice - inspired by music festival

Reference code: MS-5-20, Box 1, Cassette 38

Date: February-March 2006 (date of creation)

Scope and content:

Item is an audio recording of a practice session by Sheila Piercey in February-March 2006. The recording is on side A of audio cassette. Side B is blank.

Physical description: 1 sound recording (31 min., 46 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 36 - CBC radio recording and Sheila's practice session**

Title: CBC radio recording and Sheila's practice session

Reference code: MS-5-20, Box 1, Cassette 36

Date: 2009 (date of creation)

Scope and content:

Item is an audio recording of a CBC Radio 2 interview with Angela Meade(soprano) and Ryan Smith(tenor), the winners of the Metropolitan Opera National Council Auditions (2007), recorded by Sheila Piercey in 2009. The last five minutes (34:52) of the recording is Sheila Piercey's practice session on October 18, 2009. (outside spine label says Practice January 3, 2003).

Physical description: 1 sound recording (39 min., 55 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Radio broadcasting (subject)
  - Halifax (N.S.) (place)
- 

**Item: MS-5-20, Box 1, Cassette 39 - Practice at 76 years old - February 2010**

Title: Practice at 76 years old - February 2010

Reference code: MS-5-20, Box 1, Cassette 39

Date: February 24, 2010 (date of creation)

Scope and content:

Item is an audio recording of a practice session by Sheila Piercey on February 24, 2010. The recording is on side A of audio cassette. (Side B is blank.)

Physical description: 1 sound recording (10 min., 32 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
-

**File: MS-5-20, Box 2, Cassette 46 - Sheila's concert for the deWolfes**

Title: Sheila's concert for the deWolfes

Reference code: MS-5-20, Box 2, Cassette 46

Date: [between 1960 and 1990] (date of creation)

Scope and content:

File is an audio cassette tape recorded by Sheila Piercey of the opera "Die Fledermaus," undated with handwritten notes on the label inserted in the case that reads:

Side A: Act I Finale - Die Fledermaus, What a joy to be here, Laughing Song, Champagne's Delicious Bubbles, Sing to Love. Act II Finale - Die Fledermaus, Sonia's entrance Merry Widow, Vilia, Love in My Heart, Quite in the modern style, Merry Widow Waltz.

Side B: other surprises." Side B contains an audio recording of Sheila Piercey's recitals, practice sessions, and CBC radio recording between the 1950s and 1970s. She re-recorded those old recordings on April 5, 1989 and April 8, 1990, her thoughts and comments are included.

Physical description: 1 audio cassette (ca. 60 min.)

Language of the material:

English

German

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 2, Cassette 46 - Act 1 Finale "Die Fledermaus" (side A)**

Title: Act 1 Finale "Die Fledermaus" (side A)

Reference code: MS-5-20, Box 2, Cassette 46

Date: [between 1960-1979] (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey singing Act 1 Finale "Die Fledermaus" with Tom Clark (tenor) and Alexander Gray (baritone), undated. It also includes Sheila Piercey singing "Adele's Laughing Song." Handwritten notes on the label inserted in the case that reads: Side A: Act I Finale - Die Fledermaus, What a joy to be here, Laughing Song, Champagne's Delicious Bubbles, Sing to Love. Act II Finale - Die Fledermaus, Sonia's entrance Merry Widow, Vilia, Love in My Heart, Quite in the modern style, Merry Widow Waltz. The recording is on side A of audio cassette.

Physical description: 1 sound recording (31 min., 32 sec.)

Language of the material:

English

German

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 2, Cassette 46 - Other surprises (side B)**

Title: Other surprises (side B)

Reference code: MS-5-20, Box 2, Cassette 46

Date: 1989-1990 (date of creation)

Scope and content:

Item is an audio recording by Sheila Piercey of her recitals, practice sessions, and CBC radio recording between the 1950s and 1970s. She re-recorded those old recordings on April 5, 1989

and April 8, 1990, her thoughts and comments are included. The recording is on side B of audio cassette.

Physical description: 1 sound recording (31 min., 26 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**Item: MS-5-20, Box 2, Cassette 48 - Practice session "God So Loved The World" church solo**

Title: Practice session "God So Loved The World" church solo

Reference code: MS-5-20, Box 2, Cassette 48

Date: [between 1960 and 2010] (date of creation)

Scope and content:

Item is an audio recording of Sheila Piercey's practice session for "God So Loved The World," undated. The recording is on side A of audio cassette. Side B is blank.

Physical description: 1 sound recording (13 min., 43 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
  - Music (subject)
  - Opera (subject)
- 

**File: MS-5-20, Box 3, Reel 19 - Untitled practice sessions**Title: Untitled practice sessionsReference code: MS-5-20, Box 3, Reel 19Date: [between 1950s and 1960s] (date of creation)Scope and content:

File is an untitled and undated loose audio reel by Sheila Piercey containing various practice sessions.

Physical description: 1 audio reel (ca. 45 min.) : 2 track ; ¼ inLanguage of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: Untitled practice sessions : part 1 of 4**Title: Untitled practice sessions : part 1 of 4Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording of Sheila's practice session for Carousel (musical). The recording is part 1 of 4. The original reel box is untitled and undated.

Physical description: 1 sound recording (12 min., 38 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: Untitled practice sessions : part 2 of 4**

Title: Untitled practice sessions : part 2 of 4

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila piercey. The recording is part 2 of 4. The original reel box is untitled and undated.

Physical description: 1 sound recording (8 min., 16 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: Untitled practice sessions : part 3 of 4**

Title: Untitled practice sessions : part 3 of 4

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila piercey. The recording is part 3 of 4. The original reel box is untitled and undated.

Physical description: 1 sound recording (12 min., 33 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: Untitled practice sessions : part 4 of 4**

Title: Untitled practice sessions : part 4 of 4

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila piercey. The recording is part 4 of 4. The original reel box is untitled and undated.

Physical description: 1 sound recording (12 min., 38 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

### **File: MS-5-20, Box 3, Reel 20 - Untitled performance**

Title: Untitled performance

Reference code: MS-5-20, Box 3, Reel 20

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

File is an untitled and undated loose audio reel by Sheila Piercey.

Physical description: 1 audio reel (ca. 8 min.) : 2 track ; ¼ in

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 20 - Untitled performance : part 1 of 3**

Title: Untitled performance : part 1 of 3

Reference code: MS-5-20, Box 3, Reel 20

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (3 min., 20 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 20 - Untitled performance : part 2 of 3**

Title: Untitled performance : part 2 of 3

Reference code: MS-5-20, Box 3, Reel 20

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (3 min., 30 sec.)

Language of the material:

English

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 20 - Untitled performance : part 3 of 3**

Title: Untitled performance : part 3 of 3

Reference code: MS-5-20, Box 3, Reel 20

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (1 min., 09 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
-

**File: MS-5-20, Box 3, Reel 21 - Untitled practice and rehearsal sessions**

Title: Untitled practice and rehearsal sessions

Reference code: MS-5-20, Box 3, Reel 21

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

File is an untitled and undated loose audio reel by Sheila Piercey.

Physical description: 1 audio reel (ca. 50 min.) : 2 track ; ¼ in

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 21 - Untitled practice and rehearsal sessions : part 1 of 3**

Title: Untitled practice and rehearsal sessions : part 1 of 3

Reference code: MS-5-20, Box 3, Reel 21

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (20 min., 06 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 21 - Untitled practice and rehearsal sessions : part 2 of 3**

Title: Untitled practice and rehearsal sessions : part 2 of 3

Reference code: MS-5-20, Box 3, Reel 21

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (20 min., 07 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
  - Sound recordings (documentary form)
- 

**Item: MS-5-20, Box 3, Reel 21 - Untitled practice and rehearsal sessions : part 3 of 3**

Title: Untitled practice and rehearsal sessions : part 3 of 3

Reference code: MS-5-20, Box 3, Reel 21

Date: [between 1950s and 1960s] (date of creation)

Scope and content:

Item is a reel-to-reel recording by Sheila's practice. The original reel box is untitled and undated.

Physical description: 1 sound recording (11 min., 32 sec.)

Note [generalNote]:

Digitized in 2019

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Sound recording (electronic) (documentary form)
- 

## **Series: Textual records**

Title: Textual records

Date: 1951-1995 (date of creation)

Scope and content:

Series contains records accumulated and created by Sheila Piercey when she was a student at Dalhousie University and while teaching voice in the Dalhousie Department of Music. Materials include teaching records and various programs from the Dalhousie Glee and Dramatic Society, Dalhousie Tigers, graduation recitals, noon-hour recitals, festivals, opera workshops, and other performances produced by the Dalhousie Department of Music.

Physical description: 6 cm of textual records

Arrangement:

Series is arranged chronologically.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Programs (documentary form)
  - Minutes (documentary form)
  - Music (subject)
  - Opera (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-5-20, Box 3, Folder 1 - Materials related to frosh week activities**

Title: Materials related to frosh week activities

Reference code: MS-5-20, Box 3, Folder 1

Date: 1951-1953 (date of creation)

Scope and content:

File contains materials related to frosh week activities, including letters, the Pan Hellenic handbook (1951-52), and Pi Beta Phi Fraternity - the pledge book (1953).

Physical description: 6 p. of textual records  
2 handbooks

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: MS-5-20, Box 3, Folder 2 - World University Service of Canada calendar for 1953/1954**

Title: World University Service of Canada calendar for 1953/1954

Reference code: MS-5-20, Box 3, Folder 2

Date: 1954 (date of creation)

Scope and content:

Item is a calendar for the 1953/1954 World University Service of Canada (W.U.S.C.) Arts and Science Society. Sheila Piercey's photograph appears in the calendar with the caption, "Both Campi agreed on Dal's Sweater Queen" in January 1954.

Physical description: 1 calendar (14 pages)

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Related material:

An article titled "Sweater Queen" related to Sheila Piercey in the Dalhousie Gazette, Volume 86, Issue 13, on page 3, issued January 29, 1954 (digitized).

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: MS-5-20, Box 3, Folder 3 - University Christian mission and the University hymn**

Title: University Christian mission and the University hymn

Reference code: MS-5-20, Box 3, Folder 3

Date: 1954 (date of creation)

Scope and content:

File contains a copy of the University hymn "From ocean unto ocean" and a program for a three-day University Christian mission by Dr. Bonnell, chief missionary, held at Dalhousie University from October 26 to 28, 1954.

Physical description: 1 page

1 program : tri-fold, b&w ; 42 x 20.5 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-5-20, Box 3, Folder 4 - Dalhousie University: miscellaneous programs and student directory**

Title: Dalhousie University: miscellaneous programs and student directory

Reference code: MS-5-20, Box 3, Folder 4

Date: 1952-1958 (date of creation)

Scope and content:

File contains an assortment of programs from Dalhousie University, including the Dalhousie Glee and Dramatic Society, Dalhousie Tigers (football), and the alumni society, which Sheila Piercey collected while she was a student at Dalhousie University. Also includes year 1953-1954 of the Dalhousie University/University of King's College student directory.

Physical description: 8 programs : col. ; 20 x 27 cm or smaller  
1 student directory : 11 x 15 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-5-20, Box 3, Folder 5 - Faculty meeting notes and academic records - Dalhousie Music Department**

Title: Faculty meeting notes and academic records - Dalhousie Music Department

Reference code: MS-5-20, Box 3, Folder 5

Date: 1976-1981 (date of creation)

Scope and content:

File consists of faculty meeting notes, correspondence, exams schedules, jury requirements, recital assessment forms, music department student handbooks (1979-80 and 1980-21), handwritten notes, a voice juries list, and personal memos.

Physical description: 65 pages

Language of the material:

English

Physical condition:

Some documents damaged, handle with care.

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-5-20, Box 3, Folder 6 - Programs from Dalhousie Music Department performances and opera workshops**

Title: Programs from Dalhousie Music Department performances and opera workshops

Reference code: MS-5-20, Box 3, Folder 6

Date: 1971-1988; 1993-1995 (date of creation)

Scope and content:

File contains various programs from graduation recitals, noon hour recitals, festivals, opera workshops, and other performances produced by the Dalhousie Department of Music. The programs were collected over many years by Sheila Piercey in relation to her teaching voice and performances that she contributed to. The majority of the records are from 1977-1982, arranged in chronological order.

Physical description: 3 cm of textual records

Language of the material:

English

Immediate source of acquisition:

Accession 2018-043

Publication status:

Published

Access points:

- Textual record (documentary form)
-