



## Dalhousie University Archives

### Finding Aid - Robert Doyle fonds (MS-3-18)

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<http://dal.ca/archives>  
<http://findingaids.library.dal.ca/robert-doyle-fonds>

# Robert Doyle fonds

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## Table of contents

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Summary information .....	6
Administrative history / Biographical sketch .....	6
Scope and content .....	7
Notes .....	7
Access points .....	7
Collection holdings .....	8
Correspondence (1964-1997) .....	8
Dalhousie University Papers (1975-1997) .....	11
Costume studies program course materials (1974-1997) .....	18
Financial papers and legal documents (1967-1996) .....	25
Research notes and related materials (1970-1996) .....	27
Associations (1968-1997) .....	35
Productions (1967-2012) .....	35
Additional design work .....	36
Additional theatre sketches .....	39
Ballet Jörgen : Cinderella (2004-2005) .....	43
Ballet Jörgen : Swan Lake (2012) .....	44
Brock University : The Rover (2001-2002) .....	62
Charlottetown Festival : Joey (1973) .....	67
Dalhousie Music Department : Cosi Fan Tutte (1977) .....	73
Dalhousie Theatre : The Birthday Party (1981) .....	74
Dalhousie Theatre : Bonjour, la, Bonjour (1986) .....	75
Dalhousie Theatre : Canterbury Tales (1982) .....	78
Dalhousie Theatre : Cloud Nine (1989) .....	85
Dalhousie Theatre : Dark of the Moon (1988) .....	91
Dalhousie Theatre : The Good Woman of Setzuan ([19--]) .....	96
Dalhousie Theatre : The Government Inspector (1981) .....	119
Dalhousie Theatre : Grease (1984) .....	129
Dalhousie Theatre : Happy End (1989) .....	144
Dalhousie Theatre : The Hostage (1987) .....	152
Dalhousie Theatre : The Insect Comedy (1974) .....	160
Dalhousie Theatre : A Lie of the Mind (1991) .....	165
Dalhousie Theatre : Little Mary Sunshine (1989) .....	169
Dalhousie Theatre : Love for Love (1989) .....	170

## Robert Doyle fonds

Dalhousie Theatre : Love's Labour's Lost (1996) .....	178
Dalhousie Theatre : The Lucky Chance (1994) .....	186
Dalhousie Theatre : Mandragola ([19--]) .....	192
Dalhousie Theatre : Mary Stuart ([19--]) .....	195
Dalhousie Theatre : A Midsummer Night's Dream (1983) .....	197
Dalhousie Theatre : Moliere ([19--]) .....	205
Dalhousie Theatre : The Possibilities (1991) .....	212
Dalhousie Theatre : Red Noses (1995) .....	216
Dalhousie Theatre : The Rivals (1982) .....	224
Dalhousie Theatre : Romeo and Juliet (1987) .....	230
Dalhousie Theatre : Rose (1984) .....	244
Dalhousie Theatre : The Sea (1983) .....	245
Dalhousie Theatre : The Sea Gull (1979) .....	250
Dalhousie Theatre : See How They Run (1983) .....	255
Dalhousie Theatre : Shakespeare's Women (1990) .....	256
Dalhousie Theatre : Spring Awakening (1977) .....	267
Dalhousie Theatre : St. Carman of the Main (1990) .....	271
Dalhousie Theatre : The Taming of the Shrew ([19--]) .....	282
Dalhousie Theatre : The Tempest (1991) .....	282
Dalhousie Theatre : Thieves' Carnival (1986) .....	290
Dalhousie Theatre : The Trojan Women (1992) .....	307
Dalhousie Theatre : Twelfth Night (1976) .....	313
Gilbert and Sullivan Society : The Pirates of Penzance (1978) .....	322
Grand Theatre London : Ain't Misbehavin' (2000) .....	325
Grand Theatre London : Anne of Green Gables (1999) .....	327
Grand Theatre London : The Wizard of Oz (2002) .....	331
Manitoba Theatre Company : Dames at Sea (1976) .....	339
Maritime Marionettes : Molly and the Oak Island Treasure (1993) .....	339
National Arts Centre : The Torch-Bearers (1982) .....	343
Neptune Theatre : Angels in America (1996) .....	343
Neptune Theatre : Anything Goes (1990) .....	351
Neptune Theatre : Arms and the Man (1977) .....	358
Neptune Theatre : The Black Bonspiel of Wullie McCrimmon (1986) .....	359
Neptune Theatre : Colour the Flesh the Colour of Dust (1972) .....	360
Neptune Theatre : Debut/Encore (1983) .....	362
Neptune Theatre : A Doll's House (1978) .....	363
Neptune Theatre : Guys and Dolls (1982) .....	363
Neptune Theatre : Gypsy (1977) .....	368

## Robert Doyle fonds

Neptune Theatre : Lend Me a Tenor (1992) .....	375
Neptune Theatre : The Mousetrap (1991) .....	380
Neptune Theatre : Much Ado About Nothing (1980) .....	383
Neptune Theatre : Othello (1978) .....	386
Neptune Theatre : Party of the Century (1977) .....	388
Neptune Theatre : Peer Gynt (1973) .....	390
Neptune Theatre : Romeo and Juliet (1983) .....	393
Neptune Theatre : The Sea Gull (1979) .....	399
Neptune Theatre : Servant of Two Masters (1971) .....	402
Neptune Theatre : The Taming of the Shrew 1967 (1967) .....	404
Neptune Theatre : The Taming of the Shrew 1980 (1980) .....	406
Neptune Theatre : The Torch-Bearers (1976) .....	409
Neptune Theatre : West Side Story (1983) .....	412
Neptune Theatre : William Schenk and Arthur Who?? (1977) .....	418
Nova Scotia Royal International Tattoo 1980 .....	418
Nova Scotia Royal International Tattoo 1981 .....	420
Nova Scotia Royal International Tattoo 1982 .....	424
Nova Scotia Royal International Tattoo 1983 .....	427
Nova Scotia Royal International Tattoo 1984 .....	428
Nova Scotia Royal International Tattoo 1985 (1985) .....	431
Nova Scotia Royal International Tattoo 1987 .....	436
Nova Scotia Royal International Tattoo 1993 .....	436
Nova Scotia Royal International Tattoo 1994 .....	438
Nova Scotia Royal International Tattoo 1995 .....	443
Nova Scotia Royal International Tattoo 1996 .....	445
Nova Scotia Royal International Tattoo 1997 .....	445
Nova Scotia Royal International Tattoo 1998 .....	446
Nova Scotia Royal International Tattoo 2001 .....	448
Nova Scotia Royal International Tattoo 2002 .....	450
Nova Scotia Royal International Tattoo 2008 (2008) .....	451
Nova Scotia Royal International Tattoo : n.d. (n.d.) .....	459
Pan-American Games (1999) .....	460
Red Deer College : The Bundle (2006) .....	461
Sadlers Wells : Demonstration piece .....	465
Shaw Festival : The Devil's Disciple (1974) .....	465
Sheridan Theatre School : Earnest in Love (1974) .....	466
Ship's Company Theatre : Tiger's Heart (1998) .....	468
St. Lawrence Centre : Colour the Flesh the Colour of Dust (1973) .....	472

## Robert Doyle fonds

St. Lawrence Centre : Electra (1972) .....	475
St. Lawrence Centre : The Misanthrope (1973) .....	478
St. Lawrence Centre : The Taming of the Shrew (1981) .....	479
St. Lawrence Centre : Twelfth Night (1972) .....	479
St. Lawrence Centre : Wu-Feng (1974) .....	482
Theatre Antigonish : The Glass Menagerie (1996) .....	484
Theatre New Brunswick : Dear Santa (2003) .....	486
Theatre New Brunswick : The Hobbit (2003) .....	494
Theatre New Brunswick : Macbeth (1979) .....	501
Theatre Plus Toronto : Little Foxes ([19--]) .....	506
Theatre Plus Toronto : Romulus the Great (1977) .....	506
University of Regina Globe Theatre : Caucasian Chalk Circle (1972) .....	508
University of Regina Globe Theatre : Exit the King (1972) .....	513
University of Regina Globe Theatre : Jacques Brel (1997) .....	514
Wimbledon Theatre : The Alchemist ([197-?]) .....	516
Wimbledon Theatre : The Cherry Orchard (1969) .....	520
Wimbledon Theatre : The Cocktail Party (1970) .....	522
Wimbledon Theatre : The Crucible (1969) .....	523
Wimbledon Theatre : Curlew River (1969) .....	526
Wimbledon Theatre : Diary of a Scoundrel (1968) .....	530
Wimbledon Theatre : Il Seraglio ([197-?]) .....	531
Wimbledon Theatre : John Gabriel Borkman (1969) .....	533
Wimbledon Theatre : Love for Love (1969) .....	534
Wimbledon Theatre : Time Experience (1969) .....	544
Miscellaneous documents (1968-1996) .....	548

## Summary information

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<b>Repository:</b>	Dalhousie University Archives
<b>Title:</b>	Robert Doyle fonds
<b>Reference code:</b>	MS-3-18
<b>Date:</b>	1964-2012 (date of creation)
<b>Physical description:</b>	1.7 m of textual records. -- 40 photographs

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## Administrative history / Biographical sketch

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### Note

Robert Doyle is a leading figure in set and costume design in Canada, whose work has been showcased in more than 500 theatre productions. He began his professional career as a dancer with the Royal Winnipeg Ballet Company. After undergoing knee surgery he transitioned into theatrical design, working at regional theatres such as Manitoba Theatre Centre and Halifax's Neptune Theatre, where he was the founding costume designer. He pursued his studies at Wimbledon School of Fine Art's Theatre Division. While in England he researched 18th-century civilian and military clothes, and later trained a staff to invent accurate copies for the character animation planned for the restoration of Fortress Louisburg in Cape Breton, Nova Scotia.

This ambitious project sparked Doyle's awareness of the need for costume design training in Canada, and he subsequently taught at Regina University and at Dalhousie University, where he founded the Costumes Studies Program. In 1999 he was appointed Art Director of the Opening and Closing Ceremonies of the Pan American Games in Winnipeg. He has also designed costumes and sets for The Royal Nova Scotia International Tattoo and Ballet Jörgen, and conducted costume workshops throughout North America. In 2006 Doyle taught the final year at Red Deer College's Costume Program. He subsequently wrote a series of books on costume-making, including *Waisted Efforts: An Illustrated Guide to Corset Making*, *Laundry: The Whys and Hows of Cleaning Clothes*, *Art of the Tailor*, and *Costuming the Dance*.

In 2007 Robert Doyle received the Order of Canada for his life's work and mentoring of members of the Canadian theatre community.

### Custodial history

Robert Doyle donated all the material in the fonds to Dalhousie University between 1994 and 2013. Further accruals are expected.

## Scope and content

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The fonds consists primarily of papers relating to Robert Doyle's career as a costume and set designer. There are also research, administrative, and class papers from his office. The fonds consists of correspondence (1964-1997), Dalhousie University papers (1975-1997), Costume Studies program course materials (1974-1997), financial papers (1967-1994), legal documents (1972-1996), research notes and related materials (1970-1996), association related materials (1968-1997), production related materials (1976-2012), and miscellaneous papers and photographs (1968-1996) collected by Robert Doyle.

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## Notes

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### Title notes

### Arrangement

The records within each series are arranged alphabetically unless otherwise noted.

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
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## Access points

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- Costume design--Canada (subject)
- Costume (subject)
- Costume designer (subject)
- Cultural Activities-Archives (subject)
- Dalhousie University--People (subject)
- Drama (subject)
- Order of Canada (subject)
- Sketches (subject)
- Theaters--Nova Scotia--Halifax (subject)
- Theaters--Stage-setting and scenery (subject)
- Theatrical companies--Canada (subject)
- Watercolor painting (subject)

## Collection holdings

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### Series: Correspondence

Title: Correspondence

Date: 1964-1997 (date of creation)

Scope and content:

This series contains Robert Doyle's incoming and outgoing correspondence. Correspondents include friends, colleagues, and students. Topics covered include personal and employment concerns mostly pertaining to the theatre.

Physical description: 10 cm of textual records

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### File: MS-3-18, Box 25, Folder 1 - Correspondence with Charles Armour and others

Title: Correspondence with Charles Armour and others

Reference code: MS-3-18, Box 25, Folder 1

Date: 1970-1993 (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and Adirondack-Hudson Arms Co., Advance Process Supply Co., Aiko's Art Materials Import, Anansi Press, Another Theatre Company, Patrick Anthony Consultants, Charles Armour, Army Museum Halifax Citadel, and Associated Designers of Canada.

Physical description: 1.5 cm of textual records : 8.5 x 14 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 1

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### File: MS-3-18, Box 25, Folder 2 - Correspondence with Clarke, Irwin & Company Limited and others

Title: Correspondence with Clarke, Irwin & Company Limited and others

Reference code: MS-3-18, Box 25, Folder 2

Date: [between 1966 and 1996] (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and the Banff Centre; Christopher Bank & Associates, Inc.; Samuel E. Barison; Barnes & Noble Bookstores Inc.; Bath Corporation, Personnel Officer; Bernard; Bibliotheque Nationale du Quebec; Bradford Industrial Museum; Brookes Diamond Productions; Butterick Canada Limited; Callaghan & Authors Productions Limited; Canadian Broadcasting Corporation; Canadian Converters Co., Limited; Canadian Embassy, Paris; Canadian General Tower Ltd.; Canadian Opera Co.; Canadian Theatre Review Publications; Charlottetown Festival; CIBA Dyes; CIBA Review Limited; Clarke, Irwin & Company Limited; Clydesdale Bank PLC; Commonwealth Institute; Confederation Centre of the Arts; Coppendale; Core Design Group; Costume Society; Costume Society of Nova Scotia; Court House Theatre Company; Martha Creighton; and Clary Croft.

Physical description: 1.5 cm of textual records : 8.5 x 14 and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 2

### **File: MS-3-18, Box 25, Folder 3 - Correspondence with Dalhousie University and others**

Title: Correspondence with Dalhousie University and others

Reference code: MS-3-18, Box 25, Folder 3

Date: [between 1969 and 1995] (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and Dalhousie Alumni; Dalhousie University; Dalhousie University Bookstore; Dartmouth Heritage Museum; Dazien's Inc.; Mrs. Deneuse; Department of Indian Affairs and Northern Development; Distribulite Ltd.; Dixon, Moore & Associates Ltd.; Donita Enterprises; Mitch Douglas; K. R. Drummond, Bookseller; Encyclopedia Britannica; Federation of Canada-China Friendship Association; Fine Food Investments Ltd.; Foreningen Hemslojden; Fry Investment Management Ltd.; Hans Gerriets; Bill Gilmour; Guild of the St. Lawrence Centre; Haber Artists; Halifax Ballet Theatre; Halifax Grammar School; Halifax Herald Ltd.; Kelly Handerek; Harlequin Books Inc.; Arthur L. Harrigan; Julia Harrison; Hatchards Booksellers, Ltd.; Bernard Havard; Heather; H. L. Henry; Henson Associates, Inc.; Holland College; Imperial Oil Limited; Isora Integrated Ceilings Ltd.; Janus Museum Consultants Ltd.; John; Keith; Kitz, Matheson, Green & MacIsaac; Lamplough Cutlery Ltd.; Laval University; Flo Lawrence; Leicestershire Museum; Levy's Leather; Loren W. Lillis; London Little Theatre; Longman's Canada Ltd.; J. H. Longmire & Sons; L'Oreal; David Loynd; A. Ludwig & Sons, Ltd.; and Alan Lund.

Physical description: 2 cm of textual records : 8.5 x 15 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 3

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**File: MS-3-18, Box 25, Folder 4 - Correspondence with Neptune Theatre and others**

Title: Correspondence with Neptune Theatre and others

Reference code: MS-3-18, Box 25, Folder 4

Date: [between 1964 and 1994] (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and MacCulloch & Wallace Ltd.; Manitoba Theatre Centre; Martha Mann; Marigold Guild of Needle Arts; Maritime Marionettes; Maritime Museum of Upper Canada; Mark; Max; McAllister; Gordon McCall; McCord Museum; McGuire Communications Ltd.; Metro Area Committee on AIDS; Metropolitan Toronto Library Board; Mrs. D. Langley Moore; Morris Angels Costumes; Arthur Motyer; Mulgrave Road Co-op Theatre; Museum Directory Service; Charles J. Musson Ltd.; National Arts Centre; National Geographic Society; National Theatre School of Canada; Naz Dar Canada Ltd.; Neptune Theatre; New Brunswick Craft School; New Press; Newfoundland Archives; Peter M. Nicholson & Associates; and Northwood Care Inc.

Physical description: 2 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 4

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**File: MS-3-18, Box 25, Folder 5 - Correspondence with Nova Scotia Tattoo and others**

Title: Correspondence with Nova Scotia Tattoo and others

Reference code: MS-3-18, Box 25, Folder 5

Date: [between 1970 and 1997] (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and Nova Scotia Department of Culture, Recreation & Fitness; Nova Scotia Department of Industry, Trade and Technology; Nova Scotia Drama League; Nova Scotia Museum; Nova Scotia Tattoo; Nova Scotia Trust Company; Old Favorites Book Shop Limited; L'Opera de Montreal; Order of Good Cheer; Paddy; Park Hannesson Ltd.; Parks Canada; Piers, Conrod & Allen; Plaxlab Products Ltd.; Playhouse Theatre Company; Prince Andrew High School; Prudential Assurance; Public Archives of Canada; Public Archives of Nova Scotia; Raber Glove Company Ltd.; David Renton; Revenue Canada Taxation; E. Lloyd Roberts; Rolly; Denise Rooney; Roscoe Laboratories, Inc.; Rotary Club of Halifax; Royal Bank of Canada; Royal Canadian Academy of Art; Royal Winnipeg Ballet Company; Chris Russell; Russell & Harrington Cutlery Co.; St. Francis Xavier University; Screen Art

Products; Scull & Bones; Sculpture Associates; Shaw Festival; Willa Shaw; Shibui Wallcoverings; Simplicity Pattern Co., Inc.; Sir Wilfred Grenfell College; Rowland Smith; Snickeriverkstad; Sports & Recreation Bureau, Ministry of Community & Social Services Ontario; Amanda Stapells; Stephenville Festival; Strand Electric & Engineering Co.; Stratford Festival; Stratford Shakespearean Festival Foundation of Canada; and SUNY, College at Purchase Dean of Theatre Arts & Film.

Physical description: 2 cm of textual records : 8.5 x 14 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 5

**File: MS-3-18, Box 25, Folder 6 - Correspondence with University of Saskatchewan Regina Campus and others**

Title: Correspondence with University of Saskatchewan Regina Campus and others

Reference code: MS-3-18, Box 25, Folder 6

Date: [between 1968 and 1992] (date of creation)

Scope and content:

File contains correspondence between Robert Doyle and Targe Productions; Textile Trade Association; Theatre Ontario; Theatre Plus; Tiranti, Alec Ltd.; Tobin Lake Studios; Toronto Arts Foundation; Town of Amherst Centennial Committee; United Paper Mills Ltd.; University of Alberta; University of British Columbia; University of Iowa; University of Montreal; University of Regina Theatre Department; University of Saskatchewan Regina Campus; University of Toronto; University of Victoria; University of Waterloo; Weaver's Loft Ltd.; Whitman Publishing, Golden Press of Canada Ltd.; Williams, David; Wimbledon School of Art; Xerox Canada; and York University.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 6

**Series: Dalhousie University Papers**

Creator: Doyle, Robert

Title: Dalhousie University Papers

Date: 1975-1997 (date of creation)

Scope and content:

This series contains Robert Doyle's records relating to activities at Dalhousie University. The series consists of academic and departmental records created while Doyle was employed at the university.

Physical description: 22 cm of textual records

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**File: MS-3-18, Box 26, Folder 1 - Dalhousie correspondence and appointment letters**

Title: Dalhousie correspondence and appointment letters

Reference code: MS-3-18, Box 26, Folder 1

Date: 1975-1997 (date of creation)

Scope and content:

File contains appointment letters, contracts, and other correspondence related to Robert Doyle's activities at Dalhousie University. The file contains correspondence between Robert Doyle and Bonnie Best-Fleming (Reserve Assistant, Dalhousie University Library); Donald D. Betts (Dean, Faculty of Arts and Science); Dr. Howard Clark (President); Basil Cohen; Brian C. Crocker (University Secretary and Legal Counsel); Leland Crowell (Co-ordinator, Employee Benefits); Henry Hicks (President); James Grey (Dean); D. Johnson (Officer); L. H. Lawrence (Chair, Department of Theatre); W. Andrew MacKay (President); Oriel C. L. MacLennan (Information Services, Dalhousie University Library); Susie Manthey; Dr. Overton; Peter Perina; Richard Roy (Director, Paris American Academy); Cindy Russel; Alasdair M. Sinclair (Vice President, Academic & Research); Rowland Smith (Dean, Faculty of Arts and Social Sciences); Lynn Sorge; Graham D. Taylor (Dean, Faculty of Arts and Social Sciences); and Patrick Vallee.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 1, Folder 1

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**File: MS-3-18, Box 26, Folder 2 - Dalhousie Faculty Association bulletins and newsletters**

Creator: Dalhousie Faculty Association

Title: Dalhousie Faculty Association bulletins and newsletters

Reference code: MS-3-18, Box 26, Folder 2

Date: 1980-1981 (date of creation)

Scope and content:

File contains bargaining unit news, negotiating reports, and newsletters from the Dalhousie Faculty Association.

Physical description: 23 p. of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 2, Folder 2

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**File: MS-3-18, Box 26, Folder 3 - Dalhousie Faculty Association Workload Task Force and Teaching Task Force documents**

Title: Dalhousie Faculty Association Workload Task Force and Teaching Task Force documents

Reference code: MS-3-18, Box 26, Folder 3

Date: 1991-1993 (date of creation)

Scope and content:

File contains materials related to the Dalhousie Faculty Association Workload Task Force and Teaching Task Force. These materials include meeting agendas and documents related to agenda items. The documents include information about classroom assessment, teaching assessment, student comments, student ratings of instruction, inequity in the classroom, tenure and promotion, and related topics.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 2, Folder 3

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**File: MS-3-18, Box 26, Folder 4 - Costume studies acceptance letters, administrative and financial material**

Title: Costume studies acceptance letters, administrative and financial material

Reference code: MS-3-18, Box 26, Folder 4

Date: 1977-1997 (date of creation)

Scope and content:

File contains acceptance letters, administrative and financial material related to costume studies programs.

Physical description: 2 cm of textual records : 8 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 2, Folder 4

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**File: MS-3-18, Box 26, Folder 5 - Course related material**

Title: Course related material

Reference code: MS-3-18, Box 26, Folder 5

Date: 1980-1991 (date of creation)

Scope and content:

File contains correspondence, course descriptions, schedules, exams, supply lists, class handouts, and other documents related to costume studies courses.

Physical description: 2 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 2, Folder 5

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**File: MS-3-18, Box 26, Folder 6 - French exercise book**

Creator: Doyle, Robert

Title: French exercise book

Reference code: MS-3-18, Box 26, Folder 6

Date: 1995 (date of creation)

Scope and content:

File contains a spiral bound notebook which was used by Robert Doyle to complete French exercises. Some handouts and tests are included in pockets in the notebook. Most of the notebook is blank.

Physical description: 2 cm of textual records : spiral bound notebook ; 9 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 2, Folder 6

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**File: MS-3-18, Box 27, Folder 1 - Teaching dossiers and other documents**

Title: Teaching dossiers and other documents

Reference code: MS-3-18, Box 27, Folder 1

Date: 1986-1996 (date of creation)

Scope and content:

File contains a pamphlet called "A Personal Risk Assessment for Craftsmen and Artists," several pamphlets about teaching practices, an issue of "Focus on University Teaching and Learning," documents from the Recording Teaching Accomplishment Institute, a document called "Ethical Principles in University Teaching," collected memorandums from the Faculty of Arts and Social Sciences from 1995, and various other documents collected by Robert Doyle at Dalhousie University. The file also contains the teaching dossiers of Mark D. Ludman, Kathleen Marie Landymore, and Satoko Suzuki, which were used as examples by the Recording Teaching Accomplishment Institute.

Physical description: 2 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 3, Folder 1

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### **File: MS-3-18, Box 27, Folder 2 - Recording Teaching Accomplishment booklets**

Title: Recording Teaching Accomplishment booklets

Reference code: MS-3-18, Box 27, Folder 2

Date: 1992-1995 (date of creation)

Scope and content:

File contains a paperback book called "Recording Teaching Accomplishment: A Dalhousie Guide to the Teaching Dossier," by Carol O'Neil, Alan Wright, and the Office of Instructional Development and Technology. There are some other documents about teaching tucked into the book. The file also contains a spiral bound book called "Recording Teaching Accomplishment Institute," from the Dalhousie University Office of Instructional Development and Technology.

Physical description: 1 cm of textual records : bound ; 8.5 x 11 in. - 1 cm of textual records : spiral bound ; 9 x 11 in

Alpha-numeric designations:

Formerly MS3-18, Box 3, Folder 2

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### **File: MS-3-18, Box 27, Folder 3 - Sabbatical leave planning documents**

Title: Sabbatical leave planning documents

Reference code: MS-3-18, Box 27, Folder 3

Date: 1993-1994 (date of creation)

Scope and content:

File contains documents that were used by Robert Doyle when planning a sabbatical in Europe. Documents include correspondence, pamphlets, financial information, and other information about sabbaticals and Europe.

Physical description: 2 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 3, Folder 3

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**File: MS-3-18, Box 27, Folder 4 - Information about retirement and other documents**

Title: Information about retirement and other documents

Reference code: MS-3-18, Box 27, Folder 4

Date: 1981-1997 (date of creation)

Scope and content:

File contains various documents related to Robert Doyle's activities at Dalhousie University. The documents include information about retirement benefits, correspondence about the Blackmore Award, a character sketch assignment description, reviews of the Costume Studies program, and unit reviews. Correspondence include letters and memorandums to and from Robert Doyle, Peter Perina, Lynn Sorge, Amy Sampson, Ray D. Byham (Assistant Dean, Student Matters), John T. O'Brien, and Tanis Delaney.

The file contains several student letters of endorsement for the Costume Studies program. The file also contains a photocopied map of the Halifax Metro Centre.

Physical description: 1 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 3, Folder 4

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**File: MS-3-18, Box 27, Folder 5 - Student complaints vs. Professor Doyle : the "Doyle Case"**

Title: Student complaints vs. Professor Doyle : the "Doyle Case"

Reference code: MS-3-18, Box 27, Folder 5

Date: 1995-1997 (date of creation)

Scope and content:

File contains documents related to grievances by students in the Department of Theatre against Robert Doyle, referred to as "the Doyle Case." The documents include letters, memorandums, reports, and other documents.

Physical description: 1.5 cm of textual records : 8.5 x 11 in. and smaller

Restrictions on access:

File is closed.

Alpha-numeric designations:

Formerly MS-3-18, Box 3, Folder 5

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**File: MS-3-18, Box 27, Folder 6 - Student Complaints vs. Professor Doyle : the "Doyle Case"**

Title: Student Complaints vs. Professor Doyle : the "Doyle Case"

Reference code: MS-3-18, Box 27, Folder 6

Date: 1995-1997 (date of creation)

Scope and content:

File contains documents related to grievances by students in the Department of Theatre against Robert Doyle, referred to as "the Doyle Case." The documents include letters, memorandums, reports, and other documents about the situation as well as the complaint statements submitted by students.

Physical description: 1.5 cm of textual records : 8.5 x 11 in.

Restrictions on access:

File is closed.

Alpha-numeric designations:

Formerly MS-3-18, Box 3, Folder 6

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**File: MS-3-18, Box 28, Folder 1 - Dalhousie Faculty Association documents and other items**

Title: Dalhousie Faculty Association documents and other items

Reference code: MS-3-18, Box 28, Folder 1

Date: 1988-1996 (date of creation)

Scope and content:

File contains various documents related to the Faculty of Arts and Social Sciences and the Dalhousie Faculty Association. The file contains a spiral bound book called "A Collective Agreement between the Board of Governors of Dalhousie College and University and the Dalhousie Faculty Association. The file also contains several memorandums to the Faculty of Arts and Social Sciences. Lastly, the file contains Robert Doyle's membership card to the Dalhousie Faculty Club.

Physical description: 1 cm of textual records : spiral bound ; 8.5 x 11 in. - 38 p. of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 1

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**File: MS-3-18, Box 28, Folder 2 - Dalhousie Faculty Association agendas and other documents**

Title: Dalhousie Faculty Association agendas and other documents

Reference code: MS-3-18, Box 28, Folder 2

Date: 1990-1993 (date of creation)

Scope and content:

File contains various documents related to Robert Doyle's activities at Dalhousie University between 1990 and 1993. Documents include Dalhousie Faculty Association agendas, Workload Task Force documents, a booklet called "The Citadel: into the 21st Century," an issue of "Focus on University Teaching and Learning," and many personal notes written on lined paper. The file also contains a spiral bound notebook used for French exercises, which is most blank.

Physical description: 1.5 cm of textual records : 8.5 x 11 in. and smaller - 1 cm of textual records : spiral bound ; 8.5 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 3

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**Series: Costume studies program course materials**

Creator: Doyle, Robert

Title: Costume studies program course materials

Date: 1974-1997 (date of creation)

Scope and content:

This series consists of records relating to courses Doyle taught between 1974 and 1997. Subjects taught include Sewing, Pattern Drafting, and Designers Language. The series contains class schedules, course outlines, supplies lists, class projects, marking systems, Christmas examinations, and various student records.

Physical description: 26 cm of textual records

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**File: MS-3-18, Box 24, Folder 16 - Newspaper clipping of Dalhousie University Costume Studies project, "The Wedding of the Century."**

Creator: Fraser, Amy Pugsley

Title: Newspaper clipping of Dalhousie University Costume Studies project, "The Wedding of the Century."

Reference code: MS-3-18, Box 24, Folder 16

Date: 1996 (date of creation)

Scope and content:

File contains the Nova Scotian section from the April 12, 1996 issue of the Chronicle Herald. The front page of the section features an article about a Dalhousie University Costume Studies project. The project was a re-enactment of a wedding that took place on December 29, 1764 between Joseph Goreham and Ann Spry. The article is divided between two pages of the newspaper section and features three black and white photographs of the event.

Physical description: 4 p. of textual records : newsprint ; 14 x 23 in.

Physical condition:

Item is faded and yellowed.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 16

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 19 - Concurrent set and costume design project**

Title: Concurrent set and costume design project

Reference code: MS-3-18, Box 24, Folder 19

Date: [19--] (date of creation)

Scope and content:

File contains six collages of photographs which were used as research for set designs and costumes. The collages were part of Robert Doyle's teaching portfolio. The photographs are mounted on matboards and show various unidentified people and locations.

Physical description: 6 collages : b&w and col. ; 14 x 22 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 19

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 28, Folder 3 - Costume studies course materials and other documents**

Title: Costume studies course materials and other documents

Reference code: MS-3-18, Box 28, Folder 3

Date: 1990-1992 (date of creation)

Scope and content:

File contains material from costume studies courses taught by Robert Doyle between 1990 and 1992. The documents include examinations, class lists, grades, student assessments, written assignments completed by students, class handouts, and personal notes. The file also contains a report of the review committee for the Costume Studies program and a program for "The Hand of Creation," a show of costumes put on by costume studies students on April 10th, 1991.

Physical description: 2 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 3

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**File: MS-3-18, Box 28, Folder 4 - Costume studies course materials**

Title: Costume studies course materials

Reference code: MS-3-18, Box 28, Folder 4

Date: 1991-1995 (date of creation)

Scope and content:

File contains course outlines, class schedules, mark breakdowns, class supply lists, and student grades for course taught by Robert Doyle between 1991 and 1995. The courses represented in this file include History of the Costume, The Designer's Language, Costume in Performance, Textile Fabrication, Tailoring, and others.

Physical description: 1.5 cm of textual records : 8.5 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 4

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### **File: MS-3-18, Box 28, Folder 5 - Costume studies course materials**

Title: Costume studies course materials

Reference code: MS-3-18, Box 28, Folder 5

Date: 1995-1997 (date of creation)

Scope and content:

File contains documents from costume design courses taught by Robert Doyle between 1995 and 1997. The documents include completed assignments written by students, class schedules, photocopied handouts about ancient costumes, and course outlines. The course represented by these documents include History of Costume, The Aesthetics of Ritual Costume, Tailoring, Textile Fabrications, and The Designer's Language, and others.

Physical description: 1.5 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 5

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### **File: MS-3-18, Box 28, Folder 6 - Costume studies course materials and other documents**

Title: Costume studies course materials and other documents

Reference code: MS-3-18, Box 28, Folder 6

Date: 1974-1995 (date of creation)

Scope and content:

File includes a variety of documents related to Robert Doyle's activities at Dalhousie University and the costume studies courses that he taught. The documents include photocopies of articles, course descriptions, student assessments, personal notes, memos, brochures for the theatre

department, a booklet called "A Guide to Academic Procedures," agendas for departmental meetings, and production meeting minutes.

Physical description: 2 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 4, Folder 6

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### **File: MS-3-18, Box 29, Folder 1 - Daily plan and record book**

Creator: Doyle, Robert

Title: Daily plan and record book

Reference code: MS-3-18, Box 29, Folder 1

Date: 1991-1992 (date of creation)

Scope and content:

File contains Robert Doyle's daily plan and record book from 1990-1992. The book is a spiral bound notebook with lined paper, designed to be used as a daily plan book by teachers. The notebook is mostly full but most pages of notes are undated. There are several other sheets of paper tucked between pages of the notebook, such as student grades, assignment descriptions, and pamphlets.

Physical description: 2 cm of textual records : spiral bound ; 9 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 5, Folder 1

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### **File: MS-3-18, Box 29, Folder 2 - Daily plan and record book**

Creator: Doyle, Robert

Title: Daily plan and record book

Reference code: MS-3-18, Box 29, Folder 2

Date: 1992-1993 (date of creation)

Scope and content:

File contains Robert Doyle's daily plan and record book for the 1992-1993 school year. The book is a spiral bound notebook with lined paper, designed to be used as a daily plan book by teachers. The notebook is mostly full but most pages of notes are undated. There are several other sheets of paper tucked between pages of the notebook, such as course handouts, class schedules, student grades, correspondence, and contact information.

Physical description: 2 cm of textual records : spiral bound ; 9 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 5, Folder 2

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**File: MS-3-18, Box 29, Folder 3 - Daily plan and record book**

Title: Daily plan and record book

Reference code: MS-3-18, Box 29, Folder 3

Date: 1994-1995 (date of creation)

Scope and content:

File contains Robert Doyle's daily plan and record book from 1994 to 1995. The book is a spiral bound notebook with lined paper. The notebook is mostly full but most pages of notes are undated. There are several other sheets of paper tucked between pages of the notebook, such as an examination booklet, a thank you card, class project time sheets, and student grades.

Physical description: 3 cm of textual records : spiral bound : 9.5 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 5, Folder 3

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**File: MS-3-18, Box 29, Folder 4 - Daily plan and record book**

Creator: Doyle, Robert

Title: Daily plan and record book

Reference code: MS-3-18, Box 29, Folder 4

Date: 1995-1996 (date of creation)

Scope and content:

File contains Robert Doyle's daily plan and record book from 1995 to 1996. The book is a spiral bound notebook with lined paper. The notebook is mostly full but most pages of notes are undated. The notebook has four dividers, each labeled with the name of a course: Designer's Language, Tailoring, History of Costume, and Textile Fabric. There are several other sheets of paper tucked between pages of the notebook, such as course outlines, class schedules, and a memorandum.

Physical description: 1 cm of textual records : spiral bound ; 9 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 5, Folder 4

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**File: MS-3-18, Box 29, Folder 5 - Costume studies course materials and other documents.**

Title: Costume studies course materials and other documents.

Reference code: MS-3-18, Box 29, Folder 5

Date: 1996-1997 (date of creation)

Scope and content:

File contains a variety of documents related to Robert Doyle's activities at Dalhousie University and the course that he taught in the 1996-1997 academic year. The documents include: class lists; student grades; examination books; course outlines; photocopies of articles; Dalhousie Faculty Association documents; departmental meeting agendas; production notes; several letters to students about whether they were returning to the program; two unopened pay stubs; photographs of a ball gown; a pamphlet about the Costume Studies program; an issue of "Explorer: Research News at Dalhousie"; and an issue of "Focus: on University Teaching and Learning." The courses represented by these documents include History of Costume, The Designer's Language, Tailoring, and Textile Fabrication.

Physical description: 1.5 cm of textual records : 8.5 x 11 in. and smaller - 5 photograph : col. ; 4 x 6 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 5, Folder 5

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**File: MS-3-18, Box 30, Folder 1 - Student correspondence and other documents**

Title: Student correspondence and other documents

Reference code: MS-3-18, Box 30, Folder 1

Date: 1989-1995 (date of creation)

Scope and content:

File contains correspondence about the Dr. Basil Cooke Award, a lecture schedule, correspondence from students, a list of student addresses, a memorandum about the faculty academic priorities ranking process, departmental meeting agenda and minutes, student assessment of instruction forms, unit reviews and unit review responses. The file includes reference letters for Mark De Coste; Freda Larade; Gail Worobey; Beata Slesinski; and Amanda Stapells. The file also contains letters from Avery Anderson; Monique B. Moffatt; Vivien Lau; James A. W.; Alison West; Tanya Shaw; and Patsy, which are mostly letters accepting invitations to return to the program.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 6, Folder 1

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### **Series: Financial papers and legal documents**

Creator: Doyle, Robert

Title: Financial papers and legal documents

Date: 1967-1996 (date of creation)

Scope and content:

This series consists of financial records including income tax returns, invoices, and receipts, as well as legal records mostly consisting of professional contracts.

Physical description: 8 cm of textual records

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### **File: MS-3-18, Box 30, Folder 2 - Income tax returns and other financial documents**

Title: Income tax returns and other financial documents

Reference code: MS-3-18, Box 30, Folder 2

Date: 1968-1993 (date of creation)

Scope and content:

File contains some of Robert Doyle's financial documents. The documents include an assessment notice for 1973 from the Municipality of Annapolis County, billing information for props and costumes, notes from a financial planning presentation, handwritten notes about retirement planning, documents from a pre-retirement planning workshop, information about retirement benefits, receipts, a demand on third parties for the Department of Indian Affairs and Northern Development, correspondence with Piers, Conrod and Allen Chartered Accountants, Doyle's 1968-1973, 1986, and 1993 income tax returns, and letters from the Department of National Revenue. The file also includes a collection of receipts and other records of personal and business expenses, each stapled to a page from a day planner with notes written on it.

Physical description: 2.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 6, Folder 2

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**File: MS-3-18, Box 30, Folder 3 - Invoices, contracts and other documents**

Title: Invoices, contracts and other documents

Reference code: MS-3-18, Box 30, Folder 3

Date: 1967-1994 (date of creation)

Scope and content:

File contains some of Robert Doyle's financial documents. The documents include invoices from Robert Doyle Designs, invoices from Golder Silk-Screening, limited indenture papers between Weaver's Loft Limited and Industrial Development Bank, limited loan documents between Weaver's Loft Limited and Industrial Development Bank, mortgage documents from the Toronto-Dominion Bank, payment and expense documents from the Nova Scotia Tattoo and Targe Productions Ltd., correspondence with J. H. Longmire and Sons Real Estate and Insurance Brokers, documents from the Nova Scotia Trust Company, and receipts from the Royal Bank of Canada.

The file includes contracts from Neptune Theatre, the Nova Scotia Tattoo, Theatre Plus, Upper Clements Family Theme Park, Meet the Navy, Saint John Tattoo, and Manitoba Theatre Centre. The file also includes a designing artists agreement from the Associated Designers of Canada.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 6, Folder 3

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**File: MS-3-18, Box 30, Folder 4 - Weaver's Loft documents and other legal documents**

Title: Weaver's Loft documents and other legal documents

Reference code: MS-3-18, Box 30, Folder 4

Date: 1972-1996 (date of creation)

Scope and content:

File contains some of Robert Doyle's legal documents. The documents include a designing artists contracts from the Associated Designers of Canada, contracts from Stephenville Festival of the Arts, a lease from Regina from 1971, a lease from Granville Ferry from 1972, mortgage documents from Marian Pryor House Heritage Limited, a waiver between Doyle and a model named Joanna Haney, the Memorandum and Articles of Association for Weaver's Loft Limited, Weaver's Loft meeting minutes and other documents, Weaver's Loft share certificates and lists of shareholders, and certificates of incorporation and registration for Weaver's Loft Limited.

Physical description: 2 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 6, Folder 4

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**Series: Research notes and related materials**

Creator: Doyle, Robert

Title: Research notes and related materials

Date: 1970-1996 (date of creation)

Scope and content:

This series consists of documents collected by Robert Doyle for research related purposes. The series contains lecture notes, printed material, and files about various subjects including costumes and books.

Physical description: 41 cm of textual records

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**File: MS-3-18, Box 24, Folder 3 - Research for Anne of Green Gables set design**

Creator: Parks & People Association Inc.

Title: Research for Anne of Green Gables set design

Reference code: MS-3-18, Box 24, Folder 3

Date: 1982 (date of creation)

Scope and content:

File contains a tourism booklet for Green Gables at the Prince Edward Island National Park. The booklet contains photographs of the interior and exterior of Green Gables, as well as the surrounding area. The booklet is research material for a production of Anne of Green Gables.

Physical description: 10 p. of textual records : ill. (col.) ; 8 x 8 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 3

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 6 - Research on women's clothing styles from the 1820's**

Title: Research on women's clothing styles from the 1820's

Reference code: MS-3-18, Box 24, Folder 6

Date: [19--] (date of creation)

Scope and content:

File contains seven illustrations of women's fashion in the 1820's cut out from a book or other publication. The images were used as research material.

Physical description: 7 prints : b&w ; 5 x 7.5 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 6

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 8 - Pictures of chairs and earthenware from fortress of Louisbourg**

Title: Pictures of chairs and earthenware from fortress of Louisbourg

Reference code: MS-3-18, Box 24, Folder 8

Date: 1971 (date of creation)

Scope and content:

File contains nine colour photographs of chairs and pots against pale green background. The chairs and earthenware are from the Fortress of Louisbourg.

Physical description: 9 photographs : col. ; 12 x 8 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 8

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 18 - Clippings of clothing styles**

Title: Clippings of clothing styles

Reference code: MS-3-18, Box 24, Folder 18

Date: [1981?] (date of creation)

Scope and content:

File contains two magazine clippings from the New York Times and the National Enquirer. One clipping is an advertisement for men's shirts and the other is an article about Nancy Reagan's outfits. The clippings include colourful photographs of the clothing and may have been used as research material for costumes.

Physical description: 1 magazine clipping : col. ; 10.5 x 12.5 in. - 1 magazine clipping : col. ; 12.5 x 19.5 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 18

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 20 - Newspaper clipping of clothing styles**

Title: Newspaper clipping of clothing styles

Reference code: MS-3-18, Box 24, Folder 20

Date: 1984 (date of creation)

Scope and content:

File contains a newspaper clipping from the November 20, 1984 issue of the Chronicle Herald. The clipping contains an article called "Exciting fashions for the party-goer" which features three photographs of outfits. The clipping may have been used as research material for costume design.

Physical description: 1 newspaper clipping : b&w ; 11 x 14 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 20

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 31, Folder 1 - Citizen Ambassador Program information and other documents**

Title: Citizen Ambassador Program information and other documents

Reference code: MS-3-18, Box 31, Folder 1

Date: 1993-1996 (date of creation)

Scope and content:

File contains posters for the "1864" Historical Costume Showcase, a letter about the 1864 Costume Workshop, a schedule for Charlottetown Heritage and History Day, a paper called "Re-creating our Heritage: A paper, presented to the Charlottetown Confederation Players on the merits of recreating an image of the island historical heritage," other correspondence with the Charlottetown Confederation Players and the Historical Costume Initiative, correspondence with the Capital Commission, several fabric samples, and photocopies of a notebook with notes about the construction of various objects (possibly set pieces). The file also contains documents related to Doyle's participation in the Citizen Ambassador Program Theatre Education Delegation to the People's Republic of China, including an application for life and disability insurance and information about a short term travel grant from the Canada Council.

Physical description: 1.5 cm of textual records : 8.5 x 11 in. and smaller - 12 fabric samples : various materials ; 6 x 6 in. and smaller - 1 piece of plastic : cut irregularly ; 6 x 12 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 7, Folder 1

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**File: MS-3-18, Box 31, Folder 2 - Advisory Committee on the Chair of the Department of English documents**

Title: Advisory Committee on the Chair of the Department of English documents

Reference code: MS-3-18, Box 31, Folder 2

Date: 1992-1995 (date of creation)

Scope and content:

File contains documents related to Doyle's position as Chair of the Advisory Committee on the Chair of the Department of English, including letters of recommendation, correspondence, schedules, meeting minutes, the final report, and a notepad with handwritten notes.

Physical description: 2 cm of textual records : 8.5 x 11 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 7, Folder 2

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**File: MS-3-18, Box 31, Folder 3 - Costume Society Symposium information and other documents**

Title: Costume Society Symposium information and other documents

Reference code: MS-3-18, Box 31, Folder 3

Date: 1970-1993 (date of creation)

Scope and content:

File contains documents about the 4th Annual Costume Society Symposium at Bath, other documents related to the Costume Society, a project proposal for the Dalhousie Craft Fashion Project, information about a Dalhousie Theatre Department fashion show, criteria for promotion from the University of Regina Theatre Department, information about an exhibit called "Women of Invention" at the Manitoba Museum of Man and Nature including two slides, photographs and sketches of the Salvation Army building on Cunard Street, a letter about a development on Hollis Street, a price list from Weaver's Loft, a list of contact information for various services, documents about the Louisbourg Calendar Project,

Physical description: 1.5 cm on textual records : 8.5 x 14 in. and smaller - 3 photographs : b&w ; 5 x 7 in. on sheet 8.5 x 11 in. - 2 photographs : b&w and col. slides ; 35 mm - 3 drawings : photocopies ; 8.5 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 7, Folder 3

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### **File: MS-3-18, Box 31, Folder 4 - Louisbourg costuming program information and other documents**

Title: Louisbourg costuming program information and other documents

Reference code: MS-3-18, Box 31, Folder 4

Date: 1969-1982 (date of creation)

Scope and content:

File contains documents related to the Louisbourg costuming program, such as instructions on how to make stockings and other items, a notepad with handwritten notes, progress reports, correspondence, invoices, and telegrams. The file also includes notes for readers from the Victoria and Albert Museum Library, coorespondence from the Nova Scotia Department of Culture Recreation & Fitness about summer programs that Doyle led, information about Nova Scotia Textiles Limited, and Nova Scotia Textiles lecture notes and slide cues.

Physical description: 2 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 7, Folder 4

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**File: MS-3-18, Box 31, Folder 5 - Information about about the deferral of Doyle's appointment to full professorship and other documents**

Title: Information about about the deferral of Doyle's appointment to full professorship and other documents

Reference code: MS-3-18, Box 31, Folder 5

Date: 1979-1996 (date of creation)

Scope and content:

File contains information about the construction of items for Parks Canada, a paper called "Scenography" by Peter Perina, a short story called "The Annotated Women" by Robert Doyle, "The History of Competitive Sports and the Modern Olympics" by Robert Doyle, rejection letters from various Canadian and America book publishers, and correspondence about the deferral of Doyle's appointment to full professorship. The file also contains documents about Sheila Stevens and her position as Craft Officer with the Nova Scotia Department of Recreation, including letters to Sheila Stiven from various people, correspondence from Robert Doyle about her position, and her curriculum vitae.

Physical description: 2 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 7, Folder 5

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**File: MS-3-18, Box 32, Folder 1 - Submission to the Writers Federation 15th Annual Atlantic Writing Competition and other documents**

Title: Submission to the Writers Federation 15th Annual Atlantic Writing Competition and other documents

Reference code: MS-3-18, Box 32, Folder 1

Date: 1985-1996 (date of creation)

Scope and content:

File contains a program and review from a production of "Ruddigore" by the Savoy Society of McGill; an open letter about the proposed phase out of music and theatre at Dalhousie University; documents and a program from the Paris American Academy; a photograph of Pierre Trudeau watching a woman weaving at the Fortress Louisbourg; correspondence and a job posting from the University at Buffalo Department of Theatre and Dance; Robert Doyle's curriculum vitae from 1985; submissions to the Writers Federation 15th Annual Atlantic Writing Competition; "Tan, the Tartan Teddy" by Robert Doyle; and "Teddy MacBear" by Doyle Robertson (Robert Doyle's pen name). The file also contains a plastic folder that holds two Sackville crest patches; designs for military logos; and a program for Musikkorps der Fallschirmjager.

Physical description: 0.5 cm of textual records : 8.5 x 12 in. and smaller - 1 photograph : b&w ; 8 x 10 in. - 2 patches : embroidered ; 4 x 3.25 in. and smaller - 4 drawings : mounted on black paper ; 6.5 x 10 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 1

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### **File: MS-3-18, Box 32, Folder 2 - Bermuda tourism pamphlets and other documents**

Title: Bermuda tourism pamphlets and other documents

Reference code: MS-3-18, Box 32, Folder 2

Date: 1982-1994 (date of creation)

Scope and content:

File contains a folder of pamphlets from the Bermuda Department of Tourism, a bulletin of the Canadian Federation for the Humanities, a sabbatical leave and research grants information brochure, a folder of information about a course in writing for children and teenagers from the Institute of Children's Literature, and photocopies of information about historical hats.

Physical description: 1.5 cm of textual records : 8.5 x 14 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 2

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### **File: MS-3-18, Box 32, Folder 3 - Educational tour information and other documents**

Title: Educational tour information and other documents

Reference code: MS-3-18, Box 32, Folder 3

Date: 1974-1996 (date of creation)

Scope and content:

File contains a program and other promotional material from Andre's Dreamworld and Ploom's Adventures, performed at Lunenburg Theatre; a supervisor's bulletin for line & staff; a brochure for a series of books called "History of Costume"; a brochure for a series of books called "Architecture, Interiors & Furniture"; promotional material and an application for EF Educational Tours; and a world map.

Physical description: 1 cm of textual records: 9 x 12 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 3

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**File: MS-3-18, Box 32, Folder 4 - Toronto Ontario Designers booklets and other documents**

Title: Toronto Ontario Designers booklets and other documents

Reference code: MS-3-18, Box 32, Folder 4

Date: 1983-1986 (date of creation)

Scope and content:

File contains a folder of information about the Festival of Canadian Fashion; "The Arts: A Catalog of Selected Doctoral Dissertation Research"; two copies of "The Toronto Fashion File" prepared by Patrick Anthony Consultants; "Toronto... The City With Style" prepared by Patrick Anthony Consultants for Toronto Ontario Designers; a booklet from Toronto Ontario Designers with information about fashion designers from Toronto; a pamphlet called "What Does I. T. I. Do?"; and a pamphlet for "Hallelujah Hollywood."

Physical description: 1.5 cm of textual records : 9 x 12 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 4

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**File: MS-3-18, Box 32, Folder 5 - Information about clothing labels and sizing and other pamphlets**

Title: Information about clothing labels and sizing and other pamphlets

Reference code: MS-3-18, Box 32, Folder 5

Date: 1978-1984 (date of creation)

Scope and content:

File contains seven brochures from the Government of Canada about clothing labels and sizing; the Fall 1978 issue of "Theatre Design & Technology" from the United States Institute for Theatre Technology; and a catalogue and a folder of promotional material from E. R. A. Display Co. Ltd.

Physical description: 1.5 cm of textual records : 11.5 x 9 in. and smaller

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 5

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**File: MS-3-18, Box 32, Folder 6 - Magazines and catalogues**

Title: Magazines and catalogues

Reference code: MS-3-18, Box 32, Folder 6

Date: 1979-1981 (date of creation)

Scope and content:

File contains a Dilspétech catalogue; an Arts Atlantic magazine; and the Winter 1980/81 Bulletin of the Metropolitan Museum of Art.

Physical description: 2 cm of textual records (3 booklets) : 8.5 x 11 in.

Alpha-numeric designations:

Formerly MS-3-18, Box 8, Folder 6

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**Series: Associations**

Creator: Doyle, Robert

Title: Associations

Date: 1968-1997 (date of creation)

Scope and content:

This series contains material collected by Robert Doyle through his connections with various organizations.

Physical description: 17 cm of textual records

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**Series: Productions**

Creator: Doyle, Robert

Title: Productions

Date: 1967-2012 (date of creation)

Scope and content:

This series contains records relating to Robert Doyle's designs for various theatre productions. The files contain programs, set plans, and costume sketches.

Physical description: 37 cm of textual records

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**Subseries: Additional design work**

Title: Additional design work

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**File: MS-3-18, Box 18, Folder 7 - Tattoo "200" Saint John**

Creator: Doyle, Robert

Title: Tattoo "200" Saint John

Reference code: MS-3-18, Box 18, Folder 7

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 1 - Costume design for Zelda the Snake Princess**

Title: Costume design for Zelda the Snake Princess

Reference code: MS-3-18, Box 18, Folder 7, Item 1

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 2 - Costume design for fat lady in circus**

Title: Costume design for fat lady in circus

Reference code: MS-3-18, Box 18, Folder 7, Item 2

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 3 - Costume design for six hobos**

Title: Costume design for six hobos

Reference code: MS-3-18, Box 18, Folder 7, Item 3

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 4 - Costume design for circus clowns**

Title: Costume design for circus clowns

Reference code: MS-3-18, Box 18, Folder 7, Item 4

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Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 5 - Costume design for uni-cyclists**

Title: Costume design for uni-cyclists

Reference code: MS-3-18, Box 18, Folder 7, Item 5

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 6 - Costume design for hippo balloon sellers**

Title: Costume design for hippo balloon sellers

Reference code: MS-3-18, Box 18, Folder 7, Item 6

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 7 - Costume design for the Blue Army heads**

Title: Costume design for the Blue Army heads

Reference code: MS-3-18, Box 18, Folder 7, Item 7

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 8 - Costume design for the Red Army heads**

Title: Costume design for the Red Army heads

Reference code: MS-3-18, Box 18, Folder 7, Item 8

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 9 - Sketch of colonial wig and hat**

Title: Sketch of colonial wig and hat

Reference code: MS-3-18, Box 18, Folder 7, Item 9

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 7, Item 10 - List of designs**

Title: List of designs

Reference code: MS-3-18, Box 18, Folder 7, Item 10

Date: n.d. (date of creation)

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**File: MS-3-18, Box 18, Folder 8 - The Navy Show : A Revival**

Creator: Doyle, Robert

Title: The Navy Show : A Revival

Reference code: MS-3-18, Box 18, Folder 8

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 18, Folder 8, Item 1 - The Rockettes**

Title: The Rockettes

Reference code: MS-3-18, Box 18, Folder 8, Item 1

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 18, Folder 8, Item 2 - Songs We Remember**

Title: Songs We Remember

Reference code: MS-3-18, Box 18, Folder 8, Item 2

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 18, Folder 8, Item 3 - Coney Island : Belly dancer**

Title: Coney Island : Belly dancer

Reference code: MS-3-18, Box 18, Folder 8, Item 3

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 18, Folder 8, Item 4 - Coney Island : Bathing beauties and lifeguard**

Title: Coney Island : Bathing beauties and lifeguard

Reference code: MS-3-18, Box 18, Folder 8, Item 4

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 18, Folder 8, Item 5 - Coney Island : Two young girls on boardwalk**

Title: Coney Island : Two young girls on boardwalk

Reference code: MS-3-18, Box 18, Folder 8, Item 5

Date: 1980 (date of creation)

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**Subseries: Additional theatre sketches**

Title: Additional theatre sketches

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**Item: MS-3-18, Box 16, Folder 9, Item 1 - Earnest in Love : Costume design for Gwendolyn**

Title: Earnest in Love : Costume design for Gwendolyn

Reference code: MS-3-18, Box 16, Folder 9, Item 1

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**Item: MS-3-18, Box 16, Folder 11, Item 1 - Beowulf : Costume design for Grendal**

Title: Beowulf : Costume design for Grendal

Reference code: MS-3-18, Box 16, Folder 11, Item 1

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**Item: MS-3-18, Box 16, Folder 11, Item 2 - Beowulf : Costume design for the Orator**

Title: Beowulf : Costume design for the Orator

Reference code: MS-3-18, Box 16, Folder 11, Item 2

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**Item: MS-3-18, Box 16, Folder 11, Item 3 - Beowulf : Costume design for Beowulf**

Title: Beowulf : Costume design for Beowulf

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Reference code: MS-3-18, Box 16, Folder 11, Item 3

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**Item: MS-3-18, Box 16, Folder 11, Item 4 - Beowulf : Costume design for Hrothgar**

Title: Beowulf : Costume design for Hrothgar

Reference code: MS-3-18, Box 16, Folder 11, Item 4

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**Item: MS-3-18, Box 16, Folder 11, Item 5 - Beowulf : Costume design for Queen Wealtheow**

Title: Beowulf : Costume design for Queen Wealtheow

Reference code: MS-3-18, Box 16, Folder 11, Item 5

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**Item: MS-3-18, Box 16, Folder 11, Item 6 - Beowulf : Costume design for six-breasted monster**

Title: Beowulf : Costume design for six-breasted monster

Reference code: MS-3-18, Box 16, Folder 11, Item 6

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**Item: MS-3-18, Box 16, Folder 11, Item 7 - Beowulf : Costume design for the Narrator then**

Title: Beowulf : Costume design for the Narrator then

Reference code: MS-3-18, Box 16, Folder 11, Item 7

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**Item: MS-3-18, Box 16, Folder 11, Item 8 - Beowulf : Costume design for the Narrator now**

Title: Beowulf : Costume design for the Narrator now

Reference code: MS-3-18, Box 16, Folder 11, Item 8

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**Item: MS-3-18, Box 16, Folder 11, Item 9 - Beowulf : Costume design for drunken Warries**

Title: Beowulf : Costume design for drunken Warriors

Reference code: MS-3-18, Box 16, Folder 11, Item 9

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**Item: MS-3-18, Box 16, Folder 11, Item 10 - Beowulf : Costume design for Modern Narrator**

Title: Beowulf : Costume design for Modern Narrator

Reference code: MS-3-18, Box 16, Folder 11, Item 10

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**Item: MS-3-18, Box 16, Folder 11, Item 11 - Beowulf : Sketch of Grendal's Lair**

Title: Beowulf : Sketch of Grendal's Lair

Reference code: MS-3-18, Box 16, Folder 11, Item 11

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**Item: MS-3-18, Box 16, Folder 11, Item 12 - Beowulf : Sketch of the Great Hall**

Title: Beowulf : Sketch of the Great Hall

Reference code: MS-3-18, Box 16, Folder 11, Item 12

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**Item: MS-3-18, Box 16, Folder 12, Item 1 - Unknown set designs : Multi-coloured with red**

Title: Unknown set designs : Multi-coloured with red

Reference code: MS-3-18, Box 16, Folder 12, Item 1

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**Item: MS-3-18, Box 16, Folder 12, Item 2 - Unknown set designs : Black with brown**

Title: Unknown set designs : Black with brown

Reference code: MS-3-18, Box 16, Folder 12, Item 2

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**Item: MS-3-18, Box 16, Folder 12, Item 3 - Unknown set designs : Yellow**

Title: Unknown set designs : Yellow

Reference code: MS-3-18, Box 16, Folder 12, Item 3

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**Item: MS-3-18, Box 16, Folder 12, Item 4 - Unknown set designs : Stage with green floor and yellow backdrop**

Title: Unknown set designs : Stage with green floor and yellow backdrop

Reference code: MS-3-18, Box 16, Folder 12, Item 4

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**Item: MS-3-18, Box 16, Folder 12, Item 5 - Unknown set designs : Yellow with white structures**

Title: Unknown set designs : Yellow with white structures

Reference code: MS-3-18, Box 16, Folder 12, Item 5

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**Item: MS-3-18, Box 16, Folder 13, Item 1 - Unknown play : Young trolls**

Title: Unknown play : Young trolls

Reference code: MS-3-18, Box 16, Folder 13, Item 1

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**Item: MS-3-18, Box 16, Folder 14, Item 1 - Set and prop designs : Boat fragments for Act V**

Title: Set and prop designs : Boat fragments for Act V

Reference code: MS-3-18, Box 16, Folder 14, Item 1

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**Item: MS-3-18, Box 16, Folder 14, Item 2 - Set and prop designs : Button molds**

Title: Set and prop designs : Button molds

Reference code: MS-3-18, Box 16, Folder 14, Item 2

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**Item: MS-3-18, Box 16, Folder 14, Item 3 - Set and prop designs : Ship's wheel mount**

Title: Set and prop designs : Ship's wheel mount

Reference code: MS-3-18, Box 16, Folder 14, Item 3

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**Item: MS-3-18, Box 16, Folder 14, Item 4 - Set and prop designs : Bed**

Title: Set and prop designs : Bed

Reference code: MS-3-18, Box 16, Folder 14, Item 4

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**Item: MS-3-18, Box 16, Folder 14, Item 5 - Set and prop designs : Plug**

Title: Set and prop designs : Plug

Reference code: MS-3-18, Box 16, Folder 14, Item 5

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**Item: MS-3-18, Box 16, Folder 14, Item 6 - Set and prop designs : Styrofoam blocks**

Title: Set and prop designs : Styrofoam blocks

Reference code: MS-3-18, Box 16, Folder 14, Item 6

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**Item: MS-3-18, Box 16, Folder 15, Item 1 - Unknown : 17th century boots and trunk hose**

Title: Unknown : 17th century boots and trunk hose

Reference code: MS-3-18, Box 16, Folder 15, Item 1

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**Item: MS-3-18, Box 16, Folder 16, Item 1 - Unknown : Truffaldinor**

Title: Unknown : Truffaldinor

Reference code: MS-3-18, Box 16, Folder 16, Item 1

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**Item: MS-3-18, Box 16, Folder 18, Item 1 - Second year costume studies : Can-can girl**

Title: Second year costume studies : Can-can girl

Reference code: MS-3-18, Box 16, Folder 18, Item 1

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**Subseries: Ballet Jörgen : Cinderella**

Creator: Doyle, Robert

Title: Ballet Jörgen : Cinderella

Date: 2004-2005 (date of creation)

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**Item: MS-3-18, Box 23, Folder 6 - Cinderella tutus : working drawings and notes**

Creator: Doyle, Robert

Title: Cinderella tutus : working drawings and notes

Reference code: MS-3-18, Box 23, Folder 6

Date: 2004-2005 (date of creation)

Scope and content:

Item is a pencil and ink sketch of tutus for Ballet Jörgen's production of Cinderella.

Physical description: 1 sketch [5 pages textual materials] : 35 x 42 cm

Accompanying material:

Five pages of working notes, including fabric measurements and costs, are included with the sketch.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 7, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Ballet Jörgen : Swan Lake**

Creator: Doyle, Robert

Title: Ballet Jörgen : Swan Lake

Date: 2012 (date of creation)

Scope and content:

Sub-series contains correspondence and working notes (rehearsal schedules, fitting dates, measurements) as well as costume designs from Doyle's work on Ballet Jorgen's 25th anniversary production of Swan Lake, which toured across Canada in 2012. There are thirty-one 27 x 35-cm watercolour costume sketches rendered on heavy-weight paper, four of which are signed and dated, and most of which have textile swatches attached. There are also two 27 x 35-cm pencil sketches of headdresses and one program from the original production.

Physical description: 4 cm of textual records and graphic material [31 watercolours . - 2 drawings]

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**Item: MS-3-18, Box 23, Folder 1, Item 1 - Costume design for Neapolitan Dancer**

Creator: Doyle, Robert

Title: Costume design for Neapolitan Dancer

Reference code: MS-3-18, Box 23, Folder 1, Item 1

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for a Neapolitan dancer in Ballet Jorgen's production of Swan Lake. The sketch shows one female figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 1.

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 2 - Costume design for Dancers : Act 1**

Creator: Doyle, Robert

Title: Costume design for Dancers : Act 1

Reference code: MS-3-18, Box 23, Folder 1, Item 2

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for dancers in act 1 of Ballet Jorgen's production of Swan Lake. The sketch shows a male figure and a female figure wearing the costumes. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 2

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 3 - Costume design for Dancers : Act 1**

Creator: Doyle, Robert

Title: Costume design for Dancers : Act 1

Reference code: MS-3-18, Box 23, Folder 1, Item 3

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for dancers in act 1 of Ballet Jorgen's production of Swan Lake. The sketch shows a male figure and a female figure wearing the costumes. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 3

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 4 - Costume design for The Bride : Prologue**

Creator: Doyle, Robert

Title: Costume design for The Bride : Prologue

Reference code: MS-3-18, Box 23, Folder 1, Item 4

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the bride who appears in the prologue. The sketch shows one female figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 25 x 37 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 4

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 5 - Costume design for male dancers : vest details**

Creator: Doyle, Robert

Title: Costume design for male dancers : vest details

Reference code: MS-3-18, Box 23, Folder 1, Item 5

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is a vest for six male dancers. The sketch shows one male figure wearing the costume as well as view of the vest from behind. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Physical condition:

Fabric swatches have become detached from the sketch.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 5

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 6 - Costume design for Pages at the Ball : Act 2**

Creator: Doyle, Robert

Title: Costume design for Pages at the Ball : Act 2

Reference code: MS-3-18, Box 23, Folder 1, Item 6

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for three pages who appear in the Ball in act two. The sketch shows one young male figure wearing the costume as well as details from the costume. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Previously MS-3-18.2013-005, Box 1, Folder 1, Item 6

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 7 - Costume design for Attendants at the Ball : Act 3**

Creator: Doyle, Robert

Title: Costume design for Attendants at the Ball : Act 3

Reference code: MS-3-18, Box 23, Folder 1, Item 7

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for attendants who appear in the ball in act 3. The sketch shows one male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 7

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 8 - Costume design for Servants : Act 1**

Creator: Doyle, Robert

Title: Costume design for Servants : Act 1

Reference code: MS-3-18, Box 23, Folder 1, Item 8

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of costume designs for Ballet Jorgen's production of Swan Lake. The costumes are for servants who appear in act one. The sketch shows two female figures and one male figure wearing the costumes. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 8

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 1, Item 9 - Costume design for Picnic Servers : Act 1**

Creator: Doyle, Robert

Title: Costume design for Picnic Servers : Act 1

Reference code: MS-3-18, Box 23, Folder 1, Item 9

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for picnic servers who appear in act 1. The sketch shows two female figures wearing the costumes. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 1, Item 9

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 1 - Costume design for Gentleman Retainer : Bengt**

Creator: Doyle, Robert

Title: Costume design for Gentleman Retainer : Bengt

Reference code: MS-3-18, Box 23, Folder 2, Item 1

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for ballet Jorgen's production of Swan Lake. The costume is for a gentleman retainer. The name Bengt is written on the sketch which could mean that this costume was for Bengt Jorgen, artistic director of Ballet Jorgen. The sketch shows one male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 2 - Costume design for unidentified female dancer**

Creator: Doyle, Robert

Title: Costume design for unidentified female dancer

Reference code: MS-3-18, Box 23, Folder 2, Item 2

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for an unidentified dancer. The sketch shows a female figure wearing a pink gown with a frilled snood, shows from the front and the side.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 2

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 3 - Costume design for Female Dancers : Act 1**

Creator: Doyle, Robert

Title: Costume design for Female Dancers : Act 1

Reference code: MS-3-18, Box 23, Folder 2, Item 3

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for six female dancers who appear in Act 1. The sketch is labeled as a working drawing and is largely unfinished. The sketch shows a female figure wearing the costume, shows from the front and the back. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 3

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, item 4 - Costume design for the Black Swan**

Creator: Doyle, Robert

Title: Costume design for the Black Swan

Reference code: MS-3-18, Box 23, Folder 2, item 4

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan lake. The costume is for the Black Swan. The sketch shows one female figure wearing the costume. Fabric swatches and a photograph of some sequin trim are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 4

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 5 - Costume design for Odette**

Creator: Doyle, Robert

Title: Costume design for Odette

Reference code: MS-3-18, Box 23, Folder 2, Item 5

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for Odette and the sketch shows one female figure wearing the costume, as well as a side view of the headdress. A fabric swatch is stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 5

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 6 - Costume design for corps of Brides/  
Swans**

Creator: Doyle, Robert

Title: Costume design for corps of Brides/Swans

Reference code: MS-3-18, Box 23, Folder 2, Item 6

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the ballet corps of brides or swans. The sketch shows three female figures wearing the costume as well as details of the headpiece and the profile view.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 6

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, item 7 - Costume design for Queen Mother**

Creator: Doyle, Robert

Title: Costume design for Queen Mother

Reference code: MS-3-18, Box 23, Folder 2, item 7

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the Queen Mother. The sketch shows a female figure wearing the costume. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 7

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 8 - Costume design for Von Rothbart**

Creator: Doyle, Robert

Title: Costume design for Von Rothbart

Reference code: MS-3-18, Box 23, Folder 2, Item 8

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the character Von Rothbart and the sketch shows a male figure wearing the costume. The cape of the costume is painted with glitter and has fabric swatches stuck to it. There are also fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 8

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 9 - Costume design for Jester : Act 1**

Creator: Doyle, Robert

Title: Costume design for Jester : Act 1

Reference code: MS-3-18, Box 23, Folder 2, Item 9

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for a jester who appears in Act 1. The sketch shows a male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 2, Item 9

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 10 - Costume design for Spanish Dancers : Act 2**

Creator: Doyle, Robert

Title: Costume design for Spanish Dancers : Act 2

Reference code: MS-3-18, Box 23, Folder 2, Item 10

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costumes are for Spanish dancers who appear in Act 2. The sketch shows a male figure and a female figure wearing the costumes. There are fabric swatches stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 23, Folder 2, Item 10

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 2, Item 11 - Costume design for Mazurka**

Creator: Doyle, Robert

Title: Costume design for Mazurka

Reference code: MS-3-18, Box 23, Folder 2, Item 11

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costumes are for three women and two men who dance a mazurka. The sketch shows one female figure and one male figure wearing the costumes. Fabric swatches are attached to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 23, Folder 2, Item 11

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 1 - Costume design for a Page : Act 1**

Creator: Doyle, Robert

Title: Costume design for a Page : Act 1

Reference code: MS-3-18, Box 23, Folder 3, Item 1

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for a page who appears in Act 1 and the sketch shows a male figure wearing the costume. There is a fabric swatch stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 1

Alpha-numeric designations:

Accession 2013-005

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### **Item: MS-3-18, Box 23, Folder 3, Item 2 - Costume design for Picnic Guests**

Creator: Doyle, Robert

Title: Costume design for Picnic Guests

Reference code: MS-3-18, Box 23, Folder 3, Item 2

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for three picnic guests. A note on the sketch says that at the ball, the picnic guests' fishus would be taken off. The sketch shows a female figure wearing the costume as well as a detail of the side view with the fishu off. A fabric swatch is stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 2

Alpha-numeric designations:

Accession 2013-005

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### **Item: MS-3-18, Box 23, Folder 3, Item 3 - Costume design for Ladies in Waiting : Act 1**

Creator: Doyle, Robert

Title: Costume design for Ladies in Waiting : Act 1

Reference code: MS-3-18, Box 23, Folder 3, Item 3

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costumes are for three ladies in waiting who appear at the picnic in Act 1. The sketch shows three female figures wearing the costumes. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 3

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 4 - Costume design for Prince Seigfried : Act 1**

Creator: Doyle, Robert

Title: Costume design for Prince Seigfried : Act 1

Reference code: MS-3-18, Box 23, Folder 3, Item 4

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for Prince Seigfried at the picnic in Act 1. The sketch shows a male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 4

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 5 - Costume design for Flagbearers : Act 1**

Creator: Doyle, Robert

Title: Costume design for Flagbearers : Act 1

Reference code: MS-3-18, Box 23, Folder 3, Item 5

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for flagbearers who appear at the picnic in Act 1. The sketch shows a male figure wearing the costumes and holding a flag.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 5

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 6 - Costume design for Princesses : Act 2**

Creator: Doyle, Robert

Title: Costume design for Princesses : Act 2

Reference code: MS-3-18, Box 23, Folder 3, Item 6

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for three princesses with yellow, pink, and apricot roses who appear in Act 2. The sketch shows a female figure wearing the costume as well as a detail of the back. Fabric swatches are attached to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 6

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 7 - Costume design for the Queen at the Ball : Act 2**

Creator: Doyle, Robert

Title: Costume design for the Queen at the Ball : Act 2

Reference code: MS-3-18, Box 23, Folder 3, Item 7

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the queen at the ball in Act 2. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 7

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 8 - Costume for the Prince at the Ball : Act 2**

Creator: Doyle, Robert

Title: Costume for the Prince at the Ball : Act 2

Reference code: MS-3-18, Box 23, Folder 3, Item 8

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the prince at the ball in Act 2. The sketch shows a male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 8

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 9 - Costume design for Ladies at the Ball**

Creator: Doyle, Robert

Title: Costume design for Ladies at the Ball

Reference code: MS-3-18, Box 23, Folder 3, Item 9

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costumes are for ladies at the ball and the sketch shows three female figures wearing the costumes. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 9

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 10 - Costume design for Czardas**

Creator: Doyle, Robert

Title: Costume design for Czardas

Reference code: MS-3-18, Box 23, Folder 3, Item 10

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costumes are for Czardas, two female and one male. The sketch shows a female figure and a male figure wearing the costumes. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 10

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 11 - Costume design for Dancing Master at the ball : Act 2**

Creator: Doyle, Robert

Title: Costume design for Dancing Master at the ball : Act 2

Reference code: MS-3-18, Box 23, Folder 3, Item 11

Date: 2012 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Ballet Jorgen's production of Swan Lake. The costume is for the dancing master at the ball in Act 2. The sketch shows a male figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 11

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 3, Item 12 - Sketch of headdress detail for Black Swan**

Creator: Doyle, Robert

Title: Sketch of headdress detail for Black Swan

Reference code: MS-3-18, Box 23, Folder 3, Item 12

Date: 2012 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Ballet Jorgen's production of Swan Lake. The sketch is of a headdress for the Black Swan and shows front and profile views of the design.

Physical description: 1 drawing : 27 x 35 cm

Accompanying material:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 3, Item 12

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### **Subseries: Brock University : The Rover**

Title: Brock University : The Rover

Date: 2001-2002 (date of creation)

Scope and content:

File also contains 24 costume designs and two posters related to Brock University's 2002 production of The Rover by Aphra Behn. The production took place February 14th-16th at the Sean O'Sullivan Theatre and was presented by the Theatre, Dramatic Literature & Drama in Education program at Brock University.

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### **Item: MS-3-18, Box 23, Folder 8, Item 1 - Costume design for Belville**

Creator: Doyle, Robert

Title: Costume design for Belville

Reference code: MS-3-18, Box 23, Folder 8, Item 1

Date: 2001-2002 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Brock University's production of The Rover. The costume is for a character named Belville who is a soldier.

Physical description: 1 watercolour : 25.5 x 32.5 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 9

Alpha-numeric designations:

Accession 2013-005

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### **Item: MS-3-18, Box 23, Folder 8, items 2-3 - Production poster for The Rover**

Creator: Dalhousie University. Faculty of Arts and Social Sciences. Department of Theatre.

Title: Production poster for The Rover

Reference code: MS-3-18, Box 23, Folder 8, items 2-3

Date: 2001-2002 (date of creation)

Scope and content:

File contains two copies of a production poster for Brock University's production of The Rover.

Physical description: 2 posters : col. ; 25 x 41 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 9

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 8 - Program from The Rover**

Title: Program from The Rover

Reference code: MS-3-18, Box 24, Folder 21, Item 8

Date: 2001-2002 (date of creation)

Scope and content:

Item is a program from Brock University's production of The Rover.

Physical description: 3 p. of textual records : ill. (b&w) ; 5.5 x 9 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 8

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 16, Folder 10, Item 1 - Sketch of dagger with mask**

Title: Sketch of dagger with mask

Reference code: MS-3-18, Box 16, Folder 10, Item 1

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**Item: MS-3-18, Box 16, Folder 10, Item 2 - Costume design for Neapolitan whores**

Title: Costume design for Neapolitan whores

Reference code: MS-3-18, Box 16, Folder 10, Item 2

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**Item: MS-3-18, Box 16, Folder 10, Item 3 - Costume design for Florinda**

Title: Costume design for Florinda

Reference code: MS-3-18, Box 16, Folder 10, Item 3

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**Item: MS-3-18, Box 16, Folder 10, Item 4 - Costume design for Valeria**

Title: Costume design for Valeria

Reference code: MS-3-18, Box 16, Folder 10, Item 4

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**Item: MS-3-18, Box 16, Folder 10, Item 5 - Costume design for Helena**

Title: Costume design for Helena

Reference code: MS-3-18, Box 16, Folder 10, Item 5

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**Item: MS-3-18, Box 16, Folder 10, Item 6 - Costume design for Helena in sailor suit**

Title: Costume design for Helena in sailor suit

Reference code: MS-3-18, Box 16, Folder 10, Item 6

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**Item: MS-3-18, Box 16, Folder 10, Item 7 - Costume design for Callis**

Title: Costume design for Callis

Reference code: MS-3-18, Box 16, Folder 10, Item 7

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**Item: MS-3-18, Box 16, Folder 10, Item 8 - Costume design for Moretta**

Title: Costume design for Moretta

Reference code: MS-3-18, Box 16, Folder 10, Item 8

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**Item: MS-3-18, Box 16, Folder 10, Item 9 - Costume design for Angelica**

Title: Costume design for Angelica

Reference code: MS-3-18, Box 16, Folder 10, Item 9

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**Item: MS-3-18, Box 16, Folder 10, Item 10 - Costume design for Lucetta**

Title: Costume design for Lucetta

Reference code: MS-3-18, Box 16, Folder 10, Item 10

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**Item: MS-3-18, Box 16, Folder 10, Item 11 - Costume design for Lucetta in bedclothes**

Title: Costume design for Lucetta in bedclothes

Reference code: MS-3-18, Box 16, Folder 10, Item 11

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**Item: MS-3-18, Box 16, Folder 10, Item 12 - Costume design for Sancho**

Title: Costume design for Sancho

Reference code: MS-3-18, Box 16, Folder 10, Item 12

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**Item: MS-3-18, Box 16, Folder 10, Item 13 - Costume design for Don Pedro and Stephano**

Title: Costume design for Don Pedro and Stephano

Reference code: MS-3-18, Box 16, Folder 10, Item 13

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**Item: MS-3-18, Box 16, Folder 10, Item 14 - Costume design for Belville**

Title: Costume design for Belville

Reference code: MS-3-18, Box 16, Folder 10, Item 14

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**Item: MS-3-18, Box 16, Folder 10, Item 15 - Costume design for Wilmore**

Title: Costume design for Wilmore

Reference code: MS-3-18, Box 16, Folder 10, Item 15

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**Item: MS-3-18, Box 16, Folder 10, Item 16 - Costume design for Wilmore : dresses by Angelica**

Title: Costume design for Wilmore : dresses by Angelica

Reference code: MS-3-18, Box 16, Folder 10, Item 16

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**Item: MS-3-18, Box 16, Folder 10, Item 17 - Costume design for Ned Blunt and Philip**

Title: Costume design for Ned Blunt and Philip

Reference code: MS-3-18, Box 16, Folder 10, Item 17

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**Item: MS-3-18, Box 16, Folder 10, Item 18 - Costume design for Ned Blunt**

Title: Costume design for Ned Blunt

Reference code: MS-3-18, Box 16, Folder 10, Item 18

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**Item: MS-3-18, Box 16, Folder 10, Item 19 - Costume design for Frederick**

Title: Costume design for Frederick

Reference code: MS-3-18, Box 16, Folder 10, Item 19

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**Item: MS-3-18, Box 16, Folder 10, Item 20 - Costume design for Sebastian and Biskey**

Title: Costume design for Sebastian and Biskey

Reference code: MS-3-18, Box 16, Folder 10, Item 20

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**Item: MS-3-18, Box 16, Folder 10, Item 21 - Costume design for Don Antonio and page**

Title: Costume design for Don Antonio and page

Reference code: MS-3-18, Box 16, Folder 10, Item 21

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**Item: MS-3-18, Box 16, Folder 10, Item 22 - Costume design for Father**

Title: Costume design for Father

Reference code: MS-3-18, Box 16, Folder 10, Item 22

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**Item: MS-3-18, Box 16, Folder 10, Item 23 - Costume design for Condottieri**

Title: Costume design for Condottieri

Reference code: MS-3-18, Box 16, Folder 10, Item 23

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**Subseries: Charlottetown Festival : Joey**

Creator: Doyle, Robert

Title: Charlottetown Festival : Joey

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 1 - Costume design for Pa Doyle at home**

Title: Costume design for Pa Doyle at home

Reference code: MS-3-18, Box 15, Folder 14, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 2 - Costume design for Pa Doyle :  
Saturday night**

Title: Costume design for Pa Doyle : Saturday night

Reference code: MS-3-18, Box 15, Folder 14, Item 2

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 3 - Costume design for Ma Doyle :  
Saturday night**

Title: Costume design for Ma Doyle : Saturday night

Reference code: MS-3-18, Box 15, Folder 14, Item 3

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Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 4 - Costume design for Joey in jeans**

Title: Costume design for Joey in jeans

Reference code: MS-3-18, Box 15, Folder 14, Item 4

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 5 - Costume design for Gramps : Saturday night**

Title: Costume design for Gramps : Saturday night

Reference code: MS-3-18, Box 15, Folder 14, Item 5

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 6 - Costume design for Sammy Adams**

Title: Costume design for Sammy Adams

Reference code: MS-3-18, Box 15, Folder 14, Item 6

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 7 - Costume design for Joe Alex : first costume**

Title: Costume design for Joe Alex : first costume

Reference code: MS-3-18, Box 15, Folder 14, Item 7

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 8 - Costume design for Marija Wojeck**

Title: Costume design for Marija Wojeck

Reference code: MS-3-18, Box 15, Folder 14, Item 8

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 9 - Costume design for girlfriend**

Title: Costume design for girlfriend

Reference code: MS-3-18, Box 15, Folder 14, Item 9

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 10 - Costume design for Betty Lou at CPR station**

Title: Costume design for Betty Lou at CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 10

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 11 - Costume design for Betty Lou**

Title: Costume design for Betty Lou

Reference code: MS-3-18, Box 15, Folder 14, Item 11

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 12 - Costume design for Betty Lou**

Title: Costume design for Betty Lou

Reference code: MS-3-18, Box 15, Folder 14, Item 12

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 13 - Costume design for girlfriend**

Title: Costume design for girlfriend

Reference code: MS-3-18, Box 15, Folder 14, Item 13

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 14 - Costume design for Mr. Henderson**

Title: Costume design for Mr. Henderson

Reference code: MS-3-18, Box 15, Folder 14, Item 14

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 15 - Costume design for Tillie at the carnival**

Title: Costume design for Tillie at the carnival

Reference code: MS-3-18, Box 15, Folder 14, Item 15

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 16 - Costume design for Annie at the CPR station**

Title: Costume design for Annie at the CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 16

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 17 - Costume design for Annie at the carnival**

Title: Costume design for Annie at the carnival

Reference code: MS-3-18, Box 15, Folder 14, Item 17

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 18 - Costume design for Annie at the CPR station**

Title: Costume design for Annie at the CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 18

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 19 - Costume design for Mildred at the CPR station**

Title: Costume design for Mildred at the CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 19

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 20 - Costume design for Ma Diddons**

Title: Costume design for Ma Diddons

Reference code: MS-3-18, Box 15, Folder 14, Item 20

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 21 - Costume design for Lady #2**

Title: Costume design for Lady #2

Reference code: MS-3-18, Box 15, Folder 14, Item 21

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 22 - Costume design for girlfriend**

Title: Costume design for girlfriend

Reference code: MS-3-18, Box 15, Folder 14, Item 22

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 23 - Costume design for girlfriend**

Title: Costume design for girlfriend

Reference code: MS-3-18, Box 15, Folder 14, Item 23

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 24 - Costume design for girlfriend**

Title: Costume design for girlfriend

Reference code: MS-3-18, Box 15, Folder 14, Item 24

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 25 - Costume design for Charlie Lee**

Title: Costume design for Charlie Lee

Reference code: MS-3-18, Box 15, Folder 14, Item 25

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 26 - Costume design for Ellen at the CPR station**

Title: Costume design for Ellen at the CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 26

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 14, Item 27 - Costume design for Dreena at the CPR station**

Title: Costume design for Dreena at the CPR station

Reference code: MS-3-18, Box 15, Folder 14, Item 27

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 15, Item 1 - Costume design for Gramps at home**

Title: Costume design for Gramps at home

Reference code: MS-3-18, Box 15, Folder 15, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 16, Item 1 - Costume design for Mildred at carnival**

Title: Costume design for Mildred at carnival

Reference code: MS-3-18, Box 15, Folder 16, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 17, Item 1 - Costume design for Ma Doyle : Sunday best**

Title: Costume design for Ma Doyle : Sunday best

Reference code: MS-3-18, Box 15, Folder 17, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 15, Folder 18, Item 1 - Sketch of backdrop**

Title: Sketch of backdrop

Reference code: MS-3-18, Box 15, Folder 18, Item 1

Date: 1973 (date of creation)

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**Subseries: Dalhousie Music Department : Cosi Fan Tutte**

Creator: Doyle, Robert

Title: Dalhousie Music Department : Cosi Fan Tutte

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 16, Folder 2, Item 1 - Costume design for two Albanians**

Title: Costume design for two Albanians

Reference code: MS-3-18, Box 16, Folder 2, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 16, Folder 2, Item 2 - Costume design for Despina**

Title: Costume design for Despina

Reference code: MS-3-18, Box 16, Folder 2, Item 2

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 16, Folder 2, Item 3 - Costume design for Fiordiligi**

Title: Costume design for Fiordiligi

Reference code: MS-3-18, Box 16, Folder 2, Item 3

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 16, Folder 2, Item 4 - Costume design for Fernando and Gugliemo**

Title: Costume design for Fernando and Gugliemo

Reference code: MS-3-18, Box 16, Folder 2, Item 4

Date: 1977 (date of creation)

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**Subseries: Dalhousie Theatre : The Birthday Party**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Birthday Party

Date: 1981 (date of creation)

Scope and content:

File contains three costume designs for Dalhousie Theatre's 1981 production of the Birthday Party. The sketches are executed in coloured pencil, pencil, and pastel.

Physical description: 3 drawings : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 6, Item 1 - Costume design for Goldberg**

Creator: Doyle, Robert

Title: Costume design for Goldberg

Reference code: MS-3-18, Box 1, Folder 6, Item 1

Date: 1981 (date of creation)

Scope and content:

Item is a pencil and pastel sketch of a costume design for Dalhousie Theatre's 1981 production of The Birthday Party. The costume is for a character named Goldberg. The sketch shows a male figure wearing the costume.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 6, Item 2 - Costume design for Meg : Act I-III**

Creator: Doyle, Robert

Title: Costume design for Meg : Act I-III

Reference code: MS-3-18, Box 1, Folder 6, Item 2

Date: 1981 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Birthday Party. The costume is for a character named Meg in Acts I-III. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 44.5 x 55 cm

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### **Item: MS-3-18, Box 1, Folder 6, Item 3 - Costume design for Meg : Act II**

Creator: Doyle, Robert

Title: Costume design for Meg : Act II

Reference code: MS-3-18, Box 1, Folder 6, Item 3

Date: 1981 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Birthday Party. The costume is for a character named Meg in Act II. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 44.5 x 55 cm

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### **Subseries: Dalhousie Theatre : Bonjour, la, Bonjour**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Bonjour, la, Bonjour

Date: 1986 (date of creation)

Scope and content:

File contains six costume designs for Dalhousie Theatre's 1986 production of Bonjour, la, Bonjour. Five of the designs are watercolour sketches and one is a pencil sketch.

Physical description: 1 drawing : 33 x 41 cm - 5 watercolours : 33 x 41 cm

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**Item: MS-3-18, Box 3, Folder 1, Item 1 - Costume design for Albertine and Charlotte**

Creator: Doyle, Robert

Title: Costume design for Albertine and Charlotte

Reference code: MS-3-18, Box 3, Folder 1, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1986 production of Bonjour, La, Bonjour. The costumes are for two characters named Albertine and Charlotte. The sketch shows two female figures wearing the costumes and looking at each other.

Physical description: 1 drawing : 33 x 41 cm

Physical condition:

Edges of sketch are cut unevenly.

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 3, Folder 1, Item 2 - Costume design for Denise**

Creator: Doyle, Robert

Title: Costume design for Denise

Reference code: MS-3-18, Box 3, Folder 1, Item 2

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Bonjour, La, Bonjour. The costume is for a character named Denise. The sketch shows a female figure wearing the costumes and eating a snack.

Physical description: 1 watercolour : 33 x 41 cm

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 3, Folder 1, Item 3 - Costume design for Gabriele**

Creator: Doyle, Robert

Title: Costume design for Gabriele

Reference code: MS-3-18, Box 3, Folder 1, Item 3

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of *Bonjour, La, Bonjour*. The costume is for a character named Gabriele. The sketch shows a male figure wearing the costume and using a cane.

Physical description: 1 watercolour : 33 x 41 cm

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 3, Folder 1, Item 4 - Costume design for Lucienne**

Creator: Doyle, Robert

Title: Costume design for Lucienne

Reference code: MS-3-18, Box 3, Folder 1, Item 4

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of *Bonjour, La, Bonjour*. The costume is for a character named Lucienne. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 33 x 41 cm

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 3, Folder 1, Item 5 - Costume design for Monique**

Creator: Doyle, Robert

Title: Costume design for Monique

Reference code: MS-3-18, Box 3, Folder 1, Item 5

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of *Bonjour, La, Bonjour*. The costume is for a character named Monique. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 33 x 41 cm

Alpha-numeric designations:

Accession 1988-21

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### **Item: MS-3-18, Box 3, Folder 1, Item 6 - Costume design for Nicole**

Creator: Doyle, Robert

Title: Costume design for Nicole

Reference code: MS-3-18, Box 3, Folder 1, Item 6

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of *Bonjour, La, Bonjour*. The costume is for a character named Nicole. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 33 x 41 cm

Alpha-numeric designations:

Accession 1988-21

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### **Subseries: Dalhousie Theatre : Canterbury Tales**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Canterbury Tales

Date: 1982 (date of creation)

Scope and content:

File contains 19 watercolour sketches of costume designs for Dalhousie Theatre's 1982 production of the *Canterbury Tales*.

Physical description: 19 watercolours : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 1 - Costume design for the Friar**

Creator: Doyle, Robert

Title: Costume design for the Friar

Reference code: MS-3-18, Box 1, Folder 7, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the friar. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 2 - Costume design for the Priest**

Creator: Doyle, Robert

Title: Costume design for the Priest

Reference code: MS-3-18, Box 1, Folder 7, Item 2

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the priest. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

---

**Item: MS-3-18, Box 1, Folder 7, Item 3 - Costume design for the Nun**

Creator: Doyle, Robert

Title: Costume design for the Nun

Reference code: MS-3-18, Box 1, Folder 7, Item 3

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the nun. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

---

**Item: MS-3-18, Box 1, Folder 7, Item 4 - Costume design for the Carpenter**

Creator: Doyle, Robert

Title: Costume design for the Carpenter

Reference code: MS-3-18, Box 1, Folder 7, Item 4

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the carpenter. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 5 - Costume design for the Knight**

Creator: Doyle, Robert

Title: Costume design for the Knight

Reference code: MS-3-18, Box 1, Folder 7, Item 5

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the knight. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 6 - Costume design for the Squire**

Creator: Doyle, Robert

Title: Costume design for the Squire

Reference code: MS-3-18, Box 1, Folder 7, Item 6

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the squire. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 7 - Costume design for Nicholas**

Creator: Doyle, Robert

Title: Costume design for Nicholas

Reference code: MS-3-18, Box 1, Folder 7, Item 7

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for Nicholas from "The Miller's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 8 - Costume design for the Miller's Wife**

Creator: Doyle, Robert

Title: Costume design for the Miller's Wife

Reference code: MS-3-18, Box 1, Folder 7, Item 8

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the miller's wife from "The Miller's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

---

**Item: MS-3-18, Box 1, Folder 7, Item 9 - Costume design for Allison**

Creator: Doyle, Robert

Title: Costume design for Allison

Reference code: MS-3-18, Box 1, Folder 7, Item 9

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for Allison from "The Miller's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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### **Item: MS-3-18, Box 1, Folder 7, Item 10 - Costume design for May**

Creator: Doyle, Robert

Title: Costume design for May

Reference code: MS-3-18, Box 1, Folder 7, Item 10

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for May from "The Merchant's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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### **Item: MS-3-18, Box 1, Folder 7, Item 11 - Costume design for Placebo**

Creator: Doyle, Robert

Title: Costume design for Placebo

Reference code: MS-3-18, Box 1, Folder 7, Item 11

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for Placebo from "The Merchant's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 12 - Costume design for Ladies in Waiting, Bridesmaids**

Creator: Doyle, Robert

Title: Costume design for Ladies in Waiting, Bridesmaids

Reference code: MS-3-18, Box 1, Folder 7, Item 12

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the ladies in waiting and bridesmaids from "The Merchant's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 13 - Costume design for a Page to January**

Creator: Doyle, Robert

Title: Costume design for a Page to January

Reference code: MS-3-18, Box 1, Folder 7, Item 13

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for a page to January from "The Merchant's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 14 - Costume design for Justinus**

Creator: Doyle, Robert

Title: Costume design for Justinus

Reference code: MS-3-18, Box 1, Folder 7, Item 14

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for Justinus from "The Merchant's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 15 - Costume design for the King**

Creator: Doyle, Robert

Title: Costume design for the King

Reference code: MS-3-18, Box 1, Folder 7, Item 15

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the king from "The Wife of Bath's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 16 - Costume design for Village Wenches**

Creator: Doyle, Robert

Title: Costume design for Village Wenches

Reference code: MS-3-18, Box 1, Folder 7, Item 16

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the village wenches from "The Wife of Bath's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 17 - Costume design for the Queen**

Creator: Doyle, Robert

Title: Costume design for the Queen

Reference code: MS-3-18, Box 1, Folder 7, Item 17

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the queen from "The Wife of Bath's Tale." The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

---

**Item: MS-3-18, Box 1, Folder 7, Item 18 - Costume design for the Knight**

Creator: Doyle, Robert

Title: Costume design for the Knight

Reference code: MS-3-18, Box 1, Folder 7, Item 18

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the knight from "The Wife of Bath's Tale." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Item: MS-3-18, Box 1, Folder 7, Item 19 - Costume design for the Wife of Bath**

Creator: Doyle, Robert

Title: Costume design for the Wife of Bath

Reference code: MS-3-18, Box 1, Folder 7, Item 19

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's 1982 production of the Canterbury Tales. The costume is for the Wife of Bath. The sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 37.5 x 48 cm

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**Subseries: Dalhousie Theatre : Cloud Nine**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Cloud Nine

Date: 1989 (date of creation)

Scope and content:

File contains 14 costume designs for Dalhousie Theatre's 1989 production of Cloud Nine. The designs are pencil sketches on heavyweight paper. The sketches have been torn from a spiral bound sketchbook and some of the torn edges have not been cut off. The file also contains nine black and white photocopies of some of the sketches.

Physical description: 14 drawings : 31 x 45.5 cm - 9 photocopies : b&w ; 28 x 43.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 1 - Costume design for Maude/Vicki HRH**

Creator: Doyle, Robert

Title: Costume design for Maude/Vicki HRH

Reference code: MS-3-18, Box 5, Folder 17, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Maude or Vicki "HRH". The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 2 - Costume design for Mrs. Saunders**

Creator: Doyle, Robert

Title: Costume design for Mrs. Saunders

Reference code: MS-3-18, Box 5, Folder 17, Item 2

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Mrs. Saunders. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 3 - Costume design for Joshua**

Creator: Doyle, Robert

Title: Costume design for Joshua

Reference code: MS-3-18, Box 5, Folder 17, Item 3

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Joshua. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 4 - Costume design for Edward**

Creator: Doyle, Robert

Title: Costume design for Edward

Reference code: MS-3-18, Box 5, Folder 17, Item 4

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Edward. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 5 - Costume design for Clive**

Creator: Doyle, Robert

Title: Costume design for Clive

Reference code: MS-3-18, Box 5, Folder 17, Item 5

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Clive. The sketch shows one figure wearing the costume and holding a whip.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 6 - Costume design for Harry**

Creator: Doyle, Robert

Title: Costume design for Harry

Reference code: MS-3-18, Box 5, Folder 17, Item 6

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Harry. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 7 - Costume design for Betty**

Creator: Doyle, Robert

Title: Costume design for Betty

Reference code: MS-3-18, Box 5, Folder 17, Item 7

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Betty. The sketch shows one figure wearing the costume and holding a parasol.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 8 - Costume design for Ellen**

Creator: Doyle, Robert

Title: Costume design for Ellen

Reference code: MS-3-18, Box 5, Folder 17, Item 8

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Ellen. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 9 - Costume design for Lin : Act II**

Creator: Doyle, Robert

Title: Costume design for Lin : Act II

Reference code: MS-3-18, Box 5, Folder 17, Item 9

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Lin in Act II. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 10 - Costume design for Martin**

Creator: Doyle, Robert

Title: Costume design for Martin

Reference code: MS-3-18, Box 5, Folder 17, Item 10

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Martin. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 11 - Costume design for Betty : Act II**

Creator: Doyle, Robert

Title: Costume design for Betty : Act II

Reference code: MS-3-18, Box 5, Folder 17, Item 11

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Betty in Act II. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 12 - Costume design for Gerry : Act II**

Creator: Doyle, Robert

Title: Costume design for Gerry : Act II

Reference code: MS-3-18, Box 5, Folder 17, Item 12

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Gerry in Act II. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 13 - Costume design for Victoria**

Creator: Doyle, Robert

Title: Costume design for Victoria

Reference code: MS-3-18, Box 5, Folder 17, Item 13

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Victoria. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**Item: MS-3-18, Box 5, Folder 17, Item 14 - Costume design for Cathy**

Creator: Doyle, Robert

Title: Costume design for Cathy

Reference code: MS-3-18, Box 5, Folder 17, Item 14

Date: 1989 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1989 production of Cloud Nine. The costume is for a character named Cathy. The sketch shows one figure wearing the costume. The sketch was torn from a spiral bound sketch book and the torn edge has not been cut off.

Physical description: 1 drawing : 31 x 45.5 cm

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**File: MS-3-18, Box 5, Folder 18 - Photocopies of costume designs**

Creator: Doyle, Robert

Title: Photocopies of costume designs

Reference code: MS-3-18, Box 5, Folder 18

Date: 1989 (date of creation)

Scope and content:

File contains nine photocopies of costume designs from Dalhousie Theatre's 1989 production of Cloud Nine.

Physical description: 9 photocopies : b&w ; 28 x 43.5 cm

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**Subseries: Dalhousie Theatre : Dark of the Moon**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Dark of the Moon

Date: 1988 (date of creation)

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**Item: MS-3-18, Box 4, Folder 1, Item 1 - Costume design for Witch #1**

Creator: Doyle, Robert

Title: Costume design for Witch #1

Reference code: MS-3-18, Box 4, Folder 1, Item 1

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for Witch #1 and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 2 - Costume design for Witch #3**

Creator: Doyle, Robert

Title: Costume design for Witch #3

Reference code: MS-3-18, Box 4, Folder 1, Item 2

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for Witch #3 and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 3 - Costume design for Witch Boy/Selkie**

Creator: Doyle, Robert

Title: Costume design for Witch Boy/Selkie

Reference code: MS-3-18, Box 4, Folder 1, Item 3

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a witch boy selkie and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 4 - Costume design for Conjure Man**

Creator: Doyle, Robert

Title: Costume design for Conjure Man

Reference code: MS-3-18, Box 4, Folder 1, Item 4

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a character called the Conjure Man and the sketch shows one male figure wearing the costume and holding a staff.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 5 - Costume design for Barbara Allan**

Creator: Doyle, Robert

Title: Costume design for Barbara Allan

Reference code: MS-3-18, Box 4, Folder 1, Item 5

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a character named Barbara Allan and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 6 - Costume design for witch headdresses**Creator: Doyle, RobertTitle: Costume design for witch headdressesReference code: MS-3-18, Box 4, Folder 1, Item 6Date: 1988 (date of creation)Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The design is for three witch headdresses and the sketch shows three female figures from the shoulders up wearing them.

Physical description: 1 drawing : 29.5 x 44.5 cmAlpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 7 - Costume design for Dark Witch**Creator: Doyle, RobertTitle: Costume design for Dark WitchReference code: MS-3-18, Box 4, Folder 1, Item 7Date: 1988 (date of creation)Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a character called the Dark Witch and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cmAlpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 8 - Costume design for White Witch**

Creator: Doyle, Robert

Title: Costume design for White Witch

Reference code: MS-3-18, Box 4, Folder 1, Item 8

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a character called the White Witch and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**Item: MS-3-18, Box 4, Folder 1, Item 9 - Costume design for Conjure Woman**

Creator: Doyle, Robert

Title: Costume design for Conjure Woman

Reference code: MS-3-18, Box 4, Folder 1, Item 9

Date: 1988 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1988 production of Dark of the Moon. The costume is for a character called the Conjure Woman and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-77

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**File: MS-3-18, Box 4, Folder 2 - Photocopies of costume designs**

Creator: Doyle, Robert

Title: Photocopies of costume designs

Reference code: MS-3-18, Box 4, Folder 2

Date: 1988 (date of creation)

Scope and content:

File contains photocopies of nine costume designs for Dalhousie Theatre's 1988 production of Dark of the Moon.

Physical description: 9 photocopies : b&w ; 28 x 43 cm

Alpha-numeric designations:

Accession 1988-77

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### **Subseries: Dalhousie Theatre : The Good Woman of Setzuan**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Good Woman of Setzuan

Date: [19--] (date of creation)

Scope and content:

File contains costume designs, set designs, and research materials for Dalhousie Theatre's production of The Good Woman of Setzuan.

Physical description: 55 drawings : 35.5 x 69 cm and smaller - 51 photocopies : b&w ; 28 x 43 cm and smaller - 2 prints : b&w ; 8.5 x 12 in.

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### **Item: MS-3-18, Box 6, Folder 10, Item 1 - Costume design for the cabaret singer**

Creator: Doyle, Robert

Title: Costume design for the cabaret singer

Reference code: MS-3-18, Box 6, Folder 10, Item 1

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a cabaret singer and the sketch shows one female figure wearing the costume and standing in a spotlight.

Physical description: 1 drawing : 27 x 36 cm

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### **Item: MS-3-18, Box 6, Folder 10, Item 2 - Costume design for carpetdealer and wife**

Creator: Doyle, Robert

Title: Costume design for carpetdealer and wife

Reference code: MS-3-18, Box 6, Folder 10, Item 2

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costumes are for a carpet dealer and his wife. The sketch shows one male figure and one female figure wearing the costumes.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 3 - Costume design for the God #2**

Creator: Doyle, Robert

Title: Costume design for the God #2

Reference code: MS-3-18, Box 6, Folder 10, Item 3

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for God #2 and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 4 - Costume design for the God #2**

Creator: Doyle, Robert

Title: Costume design for the God #2

Reference code: MS-3-18, Box 6, Folder 10, Item 4

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for God #2 and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 5 - Costume design for the God #3**

Creator: Doyle, Robert

Title: Costume design for the God #3

Reference code: MS-3-18, Box 6, Folder 10, Item 5

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for God #3 and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 6 - Costume design for a husband**

Creator: Doyle, Robert

Title: Costume design for a husband

Reference code: MS-3-18, Box 6, Folder 10, Item 6

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a husband and the sketch shows one male figure wearing the costume and smoking.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 7 - Mask diagram**

Creator: Doyle, Robert

Title: Mask diagram

Reference code: MS-3-18, Box 6, Folder 10, Item 7

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The sketch is a diagram showing how the mask for Mr. Lin To, a carpenter, is constructed.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 8 - Costume design for Lin To**

Creator: Doyle, Robert

Title: Costume design for Lin To

Reference code: MS-3-18, Box 6, Folder 10, Item 8

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a carpenter named Lin To and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 9 - Costume design for Mrs. Mi Tsu**

Creator: Doyle, Robert

Title: Costume design for Mrs. Mi Tsu

Reference code: MS-3-18, Box 6, Folder 10, Item 9

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Mrs. Mi Tsu, a property owner, and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 10 - Costume design for mother and two children**

Creator: Doyle, Robert

Title: Costume design for mother and two children

Reference code: MS-3-18, Box 6, Folder 10, Item 10

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a mother and two children. The two children are actually puppets attached to the mother. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 11 - Costume design for a policeman**

Creator: Doyle, Robert

Title: Costume design for a policeman

Reference code: MS-3-18, Box 6, Folder 10, Item 11

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a policeman and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 12 - Costume design for a priest**

Creator: Doyle, Robert

Title: Costume design for a priest

Reference code: MS-3-18, Box 6, Folder 10, Item 12

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a priest and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 13 - Costume design for niece, a prostitute**

Creator: Doyle, Robert

Title: Costume design for niece, a prostitute

Reference code: MS-3-18, Box 6, Folder 10, Item 13

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a niece who is a prostitute and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 14 - Costume design for two prostitutes**

Creator: Doyle, Robert

Title: Costume design for two prostitutes

Reference code: MS-3-18, Box 6, Folder 10, Item 14

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costumes are for two prostitutes and the sketch shows two female figures wearing the costumes.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 15 - Costume design for Mrs. Shin**

Creator: Doyle, Robert

Title: Costume design for Mrs. Shin

Reference code: MS-3-18, Box 6, Folder 10, Item 15

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Mrs. Shin and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 16 - Costume design for Mr. Shu Fu**

Creator: Doyle, Robert

Title: Costume design for Mr. Shu Fu

Reference code: MS-3-18, Box 6, Folder 10, Item 16

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Mr. Shu Fu and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 17 - Costume design for waiter**

Creator: Doyle, Robert

Title: Costume design for waiter

Reference code: MS-3-18, Box 6, Folder 10, Item 17

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a waiter and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 18 - Costume design for Wang**

Creator: Doyle, Robert

Title: Costume design for Wang

Reference code: MS-3-18, Box 6, Folder 10, Item 18

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a water seller named Wang and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 19 - Costume design for Mrs. Yang's mask and wig**

Creator: Doyle, Robert

Title: Costume design for Mrs. Yang's mask and wig

Reference code: MS-3-18, Box 6, Folder 10, Item 19

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The sketch shows the construction of Mrs. Yang's mask and wig.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 20 - Costume design for Mrs. Yang**

Creator: Doyle, Robert

Title: Costume design for Mrs. Yang

Reference code: MS-3-18, Box 6, Folder 10, Item 20

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Mrs. Yang, a "grasping and whining mother." The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 21 - Costume design for Yang Sun**

Creator: Doyle, Robert

Title: Costume design for Yang Sun

Reference code: MS-3-18, Box 6, Folder 10, Item 21

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for an air pilot named Yang Sun and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 22 - Costume design for Yang Sun's mask**

Creator: Doyle, Robert

Title: Costume design for Yang Sun's mask

Reference code: MS-3-18, Box 6, Folder 10, Item 22

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The sketch shows how Yang Sun's mask is constructed.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 23 - Costume design for unidentified woman**

Creator: Doyle, Robert

Title: Costume design for unidentified woman

Reference code: MS-3-18, Box 6, Folder 10, Item 23

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for an unidentified woman with a necklace that could be a peace sign. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 24 - Costume design for man with thunderbolts**

Creator: Doyle, Robert

Title: Costume design for man with thunderbolts

Reference code: MS-3-18, Box 6, Folder 10, Item 24

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of *The Good Woman of Setzuan* (also known as *The Good Person of Setzuan*). The costume is for a man holding thunderbolts, probably a god. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 25 - Costume design for man in two-piece suit**

Creator: Doyle, Robert

Title: Costume design for man in two-piece suit

Reference code: MS-3-18, Box 6, Folder 10, Item 25

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of *The Good Woman of Setzuan* (also known as *The Good Person of Setzuan*). The costume is for an unidentified man in a two-piece suit and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 26 - Costume design for man with muff**

Creator: Doyle, Robert

Title: Costume design for man with muff

Reference code: MS-3-18, Box 6, Folder 10, Item 26

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of *The Good Woman of Setzuan* (also known as *The Good Person of Setzuan*). The costume is for an unidentified man with a fur muff and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 27 - Costume design for woman with bow**

Creator: Doyle, Robert

Title: Costume design for woman with bow

Reference code: MS-3-18, Box 6, Folder 10, Item 27

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for an unidentified woman with a bow and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 28 - Costume design for three-faced man**

Creator: Doyle, Robert

Title: Costume design for three-faced man

Reference code: MS-3-18, Box 6, Folder 10, Item 28

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for a character with three faces, probably a god. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 29 - Diagram of masks**

Creator: Doyle, Robert

Title: Diagram of masks

Reference code: MS-3-18, Box 6, Folder 10, Item 29

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The sketch shows show the masks are constructed for secondary characters.

Physical description: 1 drawing : 27 x 36 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 30 - Costume design for old woman, carpet dealer**

Creator: Doyle, Robert

Title: Costume design for old woman, carpet dealer

Reference code: MS-3-18, Box 6, Folder 10, Item 30

Date: [19--] (date of creation)

Scope and content:

Item is a pen sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for an old woman and a carpet dealer and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 31 - Costume design for Shen-te as Granola**

Creator: Doyle, Robert

Title: Costume design for Shen-te as Granola

Reference code: MS-3-18, Box 6, Folder 10, Item 31

Date: [19--] (date of creation)

Scope and content:

Item is a pen sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Shen-Te as "granola" and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 32 - Costume design for Shen-te as prostitute**

Creator: Doyle, Robert

Title: Costume design for Shen-te as prostitute

Reference code: MS-3-18, Box 6, Folder 10, Item 32

Date: [19--] (date of creation)

Scope and content:

Item is a pen sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Shen-Te as a prostitute and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 33 - Costume design for Wong**

Creator: Doyle, Robert

Title: Costume design for Wong

Reference code: MS-3-18, Box 6, Folder 10, Item 33

Date: [19--] (date of creation)

Scope and content:

Item is a pen sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Wong the water seller and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 10, Item 34 - Costume design for Mrs. Yang**

Creator: Doyle, Robert

Title: Costume design for Mrs. Yang

Reference code: MS-3-18, Box 6, Folder 10, Item 34

Date: [19--] (date of creation)

Scope and content:

Item is a pen sketch of a costume design for Dalhousie Theatre's production of The Good Woman of Setzuan (also known as The Good Person of Setzuan). The costume is for Mrs. Yang and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**File: MS-3-18, Box 6, Folder 11 - Photocopies**

Creator: Doyle, Robert

Title: Photocopies

Reference code: MS-3-18, Box 6, Folder 11

Date: [19--] (date of creation)

Scope and content:

File contains 41 black and white photocopies of costume designs for Dalhousie Theatre's production of The Good Woman of Setzuan.

Physical description: 6 photocopies : b&w ; 28 x 35.5 cm - 35 photocopies : b&w ; 18 x 28 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 1 - Design for scene 1 : Tobacco shop**

Creator: Doyle, Robert

Title: Design for scene 1 : Tobacco shop

Reference code: MS-3-18, Box 6, Folder 12, Item 1

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 1 and the sketch shows the inside of a tobacco shop.

Physical description: 1 drawing : 26 x 43.5 cm

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**Item: MS-3-18, Box 6, Folder 12, Items 2-5 - Design for scene 4 : Street in front of shop**

Creator: Doyle, Robert

Title: Design for scene 4 : Street in front of shop

Reference code: MS-3-18, Box 6, Folder 12, Items 2-5

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 4 and the sketch shows the street in front of the shop. The scenery consists of several small houses with several large advertising signs above

them. On the left side of the design, there is also a box with a blank speech bubble in it. This portion of the sketch is folded underneath the rest of it.

Physical description: 1 drawing : 30 x 69 cm folded to 30 x 44 cm - 3 photocopies : b&w ; 28 x 43 cm

Physical condition:

Upper edge of sketch is cut unevenly.

Accompanying material:

Three black and white photocopies of the sketch are included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Item 6 - Design for scene 4 : "Balloon for Florida Travel" and scene 7: "The Cheque"**

Creator: Doyle, Robert

Title: Design for scene 4 : "Balloon for Florida Travel" and scene 7: "The Cheque"

Reference code: MS-3-18, Box 6, Folder 12, Item 6

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a design for Dalhousie Theatre's production of the Good Woman of Setzuan. The left side of the sketch is for scene 7 and shows an empty thought bubble. The right side of the sketch is for scene 4 and also shows an empty thought bubble. The left side of the sketch is folded underneath the rest of the sketch.

Physical description: 1 drawing : 28.5 x 68.5 folded to 28.5 x 43 cm

Physical condition:

Upper edge of sketch is cut unevenly.

---

**Item: MS-3-18, Box 6, Folder 12, Item 7 - Design for scene 5: "My Shu Fu's thoughts in front of shop" and scene 6: "Balloon caption"**

Creator: Doyle, Robert

Title: Design for scene 5: "My Shu Fu's thoughts in front of shop" and scene 6: "Balloon caption"

Reference code: MS-3-18, Box 6, Folder 12, Item 7

Date: [19--] (date of creation)

Scope and content:

Item is a marker sketch of a design for Dalhousie Theatre's production of the Good Woman of Setzuan. The left side of the sketch is for scene 6 and shows an empty thought bubble. The right side of the sketch is for scene 5 and also shows an empty thought bubble. The left side of the sketch is folded underneath the rest of the sketch.

Physical description: 1 drawing : 28 x 68 cm folded to 28 x 43 cm

Physical condition:

Edges of sketch are cut unevenly.

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**Item: MS-3-18, Box 6, Folder 12, Item 8 - Design for scene 6 : Balloon caption**

Title: Design for scene 6 : Balloon caption

Reference code: MS-3-18, Box 6, Folder 12, Item 8

Date: [19--] (date of creation)

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**Item: MS-3-18, Box 6, Folder 12, Items 9-10 - Design for bound woman**

Creator: Doyle, Robert

Title: Design for bound woman

Reference code: MS-3-18, Box 6, Folder 12, Items 9-10

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a female figure tied to a chair with a gag in her mouth.

Physical description: 1 drawing : 25.5 x 28.5 cm - i photocopy : b&w ; 21.5 x 28 cm

Physical condition:

Edges of sketch are torn unevenly.

Accompanying material:

A black and white photocopy of the sketch is included.

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**Item: MS-3-18, Box 6, Folder 12, Items 11-12 - Design for "When love is in the air"**

Creator: Doyle, Robert

Title: Design for "When love is in the air"

Reference code: MS-3-18, Box 6, Folder 12, Items 11-12

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a male figure and a female figure sitting back to back in a garbage dump. There is a thought bubble coming from the female figure which says "When love is in the air - you can't smell the stench of poverty!!!"

Physical description: 1 drawing : 26 x 32 cm - 1 photocopy : b&w ; 21.5 x 28 cm

Physical condition:

Upper edge of sketch is damaged.

Accompanying material:

A black and white photocopy of the sketch is included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Items 13-14 - Design for "Mmmm!!!"**

Creator: Doyle, Robert

Title: Design for "Mmmm!!!"

Reference code: MS-3-18, Box 6, Folder 12, Items 13-14

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a female figure leaning on a table with a hole in her body while a male figure eats her heart. Another female figure sits at the table and there is a light hanging over them. There is a speech bubble coming from the male figure which says "Mmmm!!! A good heart is a terrible thing to taste!!!"

Physical description: 1 drawing : 25.5 x 26.5 cm - 1 photocopy : b&w ; 21.5 x 28 cm

Physical condition:

Upper edge of sketch is torn unevenly.

Accompanying material:

A black and white photocopy of the sketch is included.

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**Item: MS-3-18, Box 6, Folder 12, Items 15-16 - Design for scene 8 : Tobacco factory**

Creator: Doyle, Robert

Title: Design for scene 8 : Tobacco factory

Reference code: MS-3-18, Box 6, Folder 12, Items 15-16

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 8 and the sketch shows the inside of a tobacco factory, with a conveyor belt and other machinery.

Physical description: 1 drawing : 31.5 x 42.5 cm - 1 photocopy : b&w ; 28 x 43 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Items 17-18 - Design for scene 4-A : "You are free..."**

Creator: Doyle, Robert

Title: Design for scene 4-A : "You are free..."

Reference code: MS-3-18, Box 6, Folder 12, Items 17-18

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 4A and the sketch shows a female figure who is being manipulated like a marionette by a male figure. There is a speech bubble coming from the male figure which says "You are free to do anything you wish... as long as you do what I say!!!" There is also a female figure, probably a prostitute, who is leaning against a lamppost and has the word "Cheap!!!" next to her head.

Physical description: 1 drawing : 26.5 x 43 cm - 1 photocopy : b&w ; 28 x 43 cm

Physical condition:

Edges of sketch are cut unevenly.

Accompanying material:

A black and white photocopy of the sketch is included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Items 19-20 - Design for scene 9 : Office, Yan Sun**

Creator: Doyle, Robert

Title: Design for scene 9 : Office, Yan Sun

Reference code: MS-3-18, Box 6, Folder 12, Items 19-20

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 9, in Yan Sun's office. The scene is mostly blank except for a framed portrait hanging on a wall.

Physical description: 1 drawing : 26 x 43.5 cm - 1 photocopy : b&w ; 28 x 43 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Items 21-22 - Design for scene 9 : Office, Shui Ta's**

Creator: Doyle, Robert

Title: Design for scene 9 : Office, Shui Ta's

Reference code: MS-3-18, Box 6, Folder 12, Items 21-22

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The design is for scene 9, in Shui Ta's office. The scene is mostly blank except for a framed portrait hanging on a wall.

Physical description: 1 drawing : 26 x 43.5 cm - 1 photocopy : b&w ; 28 x 43 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file.

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**Item: MS-3-18, Box 6, Folder 12, Item 23 - Design for "If it's free..."**

Creator: Doyle, Robert

Title: Design for "If it's free..."

Reference code: MS-3-18, Box 6, Folder 12, Item 23

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a male figure, a female figure, and another female figure holding two children. The male figure is holding several cigarette boxes and smoking several cigarettes. There is a speech bubble coming from the male figure that says "if it's free... then yes... we need it!!!" The group of figures are standing in front a building that says "take and ye shall receive."

Physical description: 1 drawing : 27 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 24 - Design for "If it's free..."**

Creator: Doyle, Robert

Title: Design for "If it's free..."

Reference code: MS-3-18, Box 6, Folder 12, Item 24

Date: [19--] (date of creation)

Scope and content:

Item is a sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch is composed of a photocopy of an original sketch which has been cut apart and recoloured in some places. The sketch shows a male figure, a female figure, and another female figure holding two children. The male figure is holding several cigarette boxes and smoking several cigarettes. There is a speech bubble coming from the male figure that says "if it's free... then yes... we need it!!!"

Physical description: 1 drawing : 28 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 25 - Design for the restaurant**

Creator: Doyle, Robert

Title: Design for the restaurant

Reference code: MS-3-18, Box 6, Folder 12, Item 25

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch is of the inside of a restaurant.

Physical description: 1 drawing : 27 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 26 - Design for the restaurant**

Creator: Doyle, Robert

Title: Design for the restaurant

Reference code: MS-3-18, Box 6, Folder 12, Item 26

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch is of the inside of a restaurant.

Physical description: 1 drawing : 25 x 26 cm

Physical condition:

Edges of sketch are cut unevenly.

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**Item: MS-3-18, Box 6, Folder 12, Item 27 - Design for the courthouse**

Creator: Doyle, Robert

Title: Design for the courthouse

Reference code: MS-3-18, Box 6, Folder 12, Item 27

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. Some sort of rub-on coloured film and dots has also been used. The sketch is of the inside of a courthouse.

Physical description: 1 drawing : 25.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 28 - Design for the courthouse**

Creator: Doyle, Robert

Title: Design for the courthouse

Reference code: MS-3-18, Box 6, Folder 12, Item 28

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. Some sort of rub-on coloured film and dots have also been used. The sketch is of the inside of a courthouse.

Physical description: 1 drawing : 25 x 25.5 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 29 - Design for "I'd like to thank..."**

Creator: Doyle, Robert

Title: Design for "I'd like to thank..."

Reference code: MS-3-18, Box 6, Folder 12, Item 29

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a male figure in a pilot outfit standing on top of a pile of people. There is a speech bubble coming from the male figure that says "I'd like to thank all the little people!!!" There is a caption next to the figures that says "The road to success is paved with well-intentioned people!!!"

Physical description: 1 drawing : 28 x 45.5 cm

---

**Item: MS-3-18, Box 6, Folder 12, Item 30 - Design for scene with two trees**

Creator: Doyle, Robert

Title: Design for scene with two trees

Reference code: MS-3-18, Box 6, Folder 12, Item 30

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a field with two trees and a trash can. Some portions of

the sketch are photocopied from an original. There are some portions of the sketch which have been cut out and reattached or covered with other pieces of paper.

Physical description: 1 drawing : 28.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 31 - Design for sitting person with can**

Creator: Doyle, Robert

Title: Design for sitting person with can

Reference code: MS-3-18, Box 6, Folder 12, Item 31

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a figure sitting on a bench in a field with a trees and a trash can. The figure is holding a can.

Physical description: 1 drawing : 27.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 32 - Design for bench**

Creator: Doyle, Robert

Title: Design for bench

Reference code: MS-3-18, Box 6, Folder 12, Item 32

Date: [19--] (date of creation)

Scope and content:

Item is a pen and marker sketch of a set design for Dalhousie Theatre's production of the Good Woman of Setzuan. The sketch shows a field with a park bench and a house in the distance.

Physical description: 1 drawing : 25 x 25 cm

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**Item: MS-3-18, Box 6, Folder 12, Item 33 - Cast list**

Creator: Doyle, Robert

Title: Cast list

Reference code: MS-3-18, Box 6, Folder 12, Item 33

Date: [19--] (date of creation)

Scope and content:

Item is a cast list for Dalhousie Theatre's production of The Good Woman of Setzuan. The item has a list of characters from the production with penciled-in notes about who played which character.

Physical description: 1 p. of textual records : with notes ; 21.5 x 28 cm

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**File: MS-3-18, Box 24, Folder 2 - The Good Woman of Setzuan research materials**

Title: The Good Woman of Setzuan research materials

Reference code: MS-3-18, Box 24, Folder 2

Date: [19--] (date of creation)

Scope and content:

File contains two double-sided pages of New Yorker Magazine style cartoons. The prints are research material for a production called The Good Woman of Setzuan.

Physical description: 2 prints : b&w ; 8.5 x 12 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 2

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Dalhousie Theatre : The Government Inspector**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Government Inspector

Date: 1981 (date of creation)

Scope and content:

File contains 25 costume designs for Dalhousie Theatre's 1981 production of The Government Inspector. Most of the sketches have fabric swatches pinned to them.

Physical description: 7 watercolours : 44.5 x 55 cm - 18 drawings : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 1 - Costume design for Abdullin the shopkeeper**

Creator: Doyle, Robert

Title: Costume design for Abdullin the shopkeeper

Reference code: MS-3-18, Box 1, Folder 5, Item 1

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Abdullin the shopkeeper. The sketch shows a male figure wearing the costume. There are fabric swatches stapled to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 2 - Costume design for Mrs. Canister**

Creator: Doyle, Robert

Title: Costume design for Mrs. Canister

Reference code: MS-3-18, Box 1, Folder 5, Item 2

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Mrs. Canister, played by Heather Muise. The sketch shows a figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

---

**Item: MS-3-18, Box 1, Folder 5, Item 3 - Costume design for a waiter**

Creator: Doyle, Robert

Title: Costume design for a waiter

Reference code: MS-3-18, Box 1, Folder 5, Item 3

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character who is a waiter, played by Andrew Boutilier. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 4 - Costume design for Earwig**

Creator: Doyle, Robert

Title: Costume design for Earwig

Reference code: MS-3-18, Box 1, Folder 5, Item 4

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Earwig, played by Ken Storey. The sketch shows a male figure wearing the costume. There are fabric swatches stapled to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 5 - Costume design for Finischem**

Creator: Doyle, Robert

Title: Costume design for Finischem

Reference code: MS-3-18, Box 1, Folder 5, Item 5

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Finischem. The sketch shows a male figure wearing the costume. There are fabric swatches stapled to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 6 - Costume design for a merchant**

Creator: Doyle, Robert

Title: Costume design for a merchant

Reference code: MS-3-18, Box 1, Folder 5, Item 6

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character who is a merchant. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 7 - Costume design for Anna : Act II, scene II**

Creator: Doyle, Robert

Title: Costume design for Anna : Act II, scene II

Reference code: MS-3-18, Box 1, Folder 5, Item 7

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Anna in Act II, scene II, played by Paulina Sillis. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 8 - Costume design for Anna : Act I, scene I**

Creator: Doyle, Robert

Title: Costume design for Anna : Act I, scene I

Reference code: MS-3-18, Box 1, Folder 5, Item 8

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Anna in Act I, scene I, played by Paulina Sillis. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 9 - Costume design for Mary : Act I, scene II**

Creator: Doyle, Robert

Title: Costume design for Mary : Act I, scene II

Reference code: MS-3-18, Box 1, Folder 5, Item 9

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1981 production of *The Government Inspector*. The costume is for a character named Mary in Act I, scene 2, played by Shanna Kelly. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 10 - Costume design for Mary : Act I, scene I**

Creator: Doyle, Robert

Title: Costume design for Mary : Act I, scene I

Reference code: MS-3-18, Box 1, Folder 5, Item 10

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1981 production of *The Government Inspector*. The costume is for a character named Mary in Act I, scene I, played by Shanna Kelly. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 11 - Costume design or Whippet**

Creator: Doyle, Robert

Title: Costume design or Whippet

Reference code: MS-3-18, Box 1, Folder 5, Item 11

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Whippett, played by Bob Paisley. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 12 - Costume design for Whippett**

Creator: Doyle, Robert

Title: Costume design for Whippett

Reference code: MS-3-18, Box 1, Folder 5, Item 12

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Whippett, played by Bob Paisley. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 13 - Costume design for Dobbin and Bobbin**

Creator: Doyle, Robert

Title: Costume design for Dobbin and Bobbin

Reference code: MS-3-18, Box 1, Folder 5, Item 13

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costumes are for characters named Dobbin and Bobbin. The sketch shows two male figures wearing the costumes. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 14 - Costume design for Prefect**

Creator: Doyle, Robert

Title: Costume design for Prefect

Reference code: MS-3-18, Box 1, Folder 5, Item 14

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character called the Prefect, played by Mark Latter. The sketch shows two male figures, one with a coat and the other without. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 15 - Costume design for the Sargeant's Wife and the Locksmith's Wife**

Creator: Doyle, Robert

Title: Costume design for the Sargeant's Wife and the Locksmith's Wife

Reference code: MS-3-18, Box 1, Folder 5, Item 15

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costumes are for characters called the Sargeant's Wife, played by Angalou Moutoulis, and the Locksmith's Wife, played by Margaret Burke. The sketch shows two female figures wearing the costumes. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 16 - Costume design for Joseph**

Creator: Doyle, Robert

Title: Costume design for Joseph

Reference code: MS-3-18, Box 1, Folder 5, Item 16

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Joseph. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 17 - Costume design for Pry**

Creator: Doyle, Robert

Title: Costume design for Pry

Reference code: MS-3-18, Box 1, Folder 5, Item 17

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Pry, played by Ron Wheatley. The sketch shows a male figure wearing the costume.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 18 - Costume design for Mrs. Wollop**

Creator: Doyle, Robert

Title: Costume design for Mrs. Wollop

Reference code: MS-3-18, Box 1, Folder 5, Item 18

Date: 1981 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Mrs. Wollop, played by Pat Henman. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 19 - Costume design for Wollop**

Creator: Doyle, Robert

Title: Costume design for Wollop

Reference code: MS-3-18, Box 1, Folder 5, Item 19

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Wollop, played by Bill MacRae. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 20 - Costume design for Strawberry**

Creator: Doyle, Robert

Title: Costume design for Strawberry

Reference code: MS-3-18, Box 1, Folder 5, Item 20

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Strawberry, played by Mike Howall. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 21 - Costume design for Judge Slappencatchit**

Creator: Doyle, Robert

Title: Costume design for Judge Slappencatchit

Reference code: MS-3-18, Box 1, Folder 5, Item 21

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Judge Slappencatchit. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 22 - Costume design for the Gendarme**

Creator: Doyle, Robert

Title: Costume design for the Gendarme

Reference code: MS-3-18, Box 1, Folder 5, Item 22

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character called the Gendarme. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 23 - Costume design for Gladys**

Creator: Doyle, Robert

Title: Costume design for Gladys

Reference code: MS-3-18, Box 1, Folder 5, Item 23

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costume is for a character named Gladys, who is a housekeeper. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 24 - Costume design for two men and one woman**

Creator: Doyle, Robert

Title: Costume design for two men and one woman

Reference code: MS-3-18, Box 1, Folder 5, Item 24

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The sketch shows and unidentified woman and two unidentified men wearing the costumes and looking angry.

Physical description: 1 drawing : 44.5 x 55 cm

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**Item: MS-3-18, Box 1, Folder 5, Item 25 - Costume design for Hardmuzzle and Buttons**

Creator: Doyle, Robert

Title: Costume design for Hardmuzzle and Buttons

Reference code: MS-3-18, Box 1, Folder 5, Item 25

Date: 1981 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1981 production of The Government Inspector. The costumes are for characters named Hardmuzzle and Buttons. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 drawing : 44.5 x 55 cm

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**Subseries: Dalhousie Theatre : Grease**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Grease

Date: 1984 (date of creation)

Scope and content:

Files contains six set designs and 27 costume designs for Dalhousie Theatre's 1984 production of Grease. Photocopies of several of the costume designs are included and three of the costume designs are only present in photocopy form. Some of the costume designs have fabric swatches attached. Four envelopes of fabric swatches are also included.

Physical description: 30 drawings : 38 x 56 cm and smaller - 26 photocopies : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 4, Item 1 - Sketch of Sandy's bedroom : Act I, scene IV**

Creator: Doyle, Robert

Title: Sketch of Sandy's bedroom : Act I, scene IV

Reference code: MS-3-18, Box 2, Folder 4, Item 1

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a set design for Dalhousie Theatre's 1984 production of Grease. The design is for Sandy's bedroom in act I, scene IV. The sketch shows a bed with a heart-shaped headboard and a canopy. There are additional sketches and notes on the back of the sketch.

Physical description: 1 drawing : 27 x 37.5 cm

Alpha-numeric designations:

Accession 1997-11

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**Item: MS-3-18, Box 2, Folder 4, Item 2 - Sketch of Rydell High sign**

Creator: Doyle, Robert

Title: Sketch of Rydell High sign

Reference code: MS-3-18, Box 2, Folder 4, Item 2

Date: 1984 (date of creation)

Scope and content:

Item is a set design sketch for Dalhousie Theatre's 1984 production of Grease. The design is for the Rydell High sign. The sign reads "Rydell High Welcomes Class of '59." The lettering on the sign is printed while the rest of the design is executed with pen and markers.

Physical description: 1 drawing : 25 x 35.5 cm

Physical condition:

A large portion is torn out of the lower left side of the sketch. The sketch has several markings and smudges on it.

Alpha-numeric designations:

Accession 1997-11

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**Item: MS-3-18, Box 2, Folder 4, Item 3 - Sketch of outside the gym at Rydell High**

Creator: Doyle, Robert

Title: Sketch of outside the gym at Rydell High

Reference code: MS-3-18, Box 2, Folder 4, Item 3

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a set design for Dalhousie Theatre's 1984 production of Grease. The design is for outside the gym at Rydell High in act I, scene II. The sketch shows a large door with steps in front of it and a sign that says "GYM." There are notes about the design on the front and back of the sketch.

Physical description: 1 drawing : 27 x 37.5 cm

Physical condition:

Upper edge of sketch is cut irregularly.

Alpha-numeric designations:

Accession 1997-11

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### **Item: MS-3-18, Box 2, Folder 4, Item 4 - Sketch of Jan's basement**

Creator: Doyle, Robert

Title: Sketch of Jan's basement

Reference code: MS-3-18, Box 2, Folder 4, Item 4

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a set design for Dalhousie Theatre's 1984 production of Grease. The design is for Jan's basement in act II, scene IV. The sketch shows a large poster of a rock star with several seats and cushions in front of it. There are notes about the design on the front and back of the sketch.

Physical description: 1 drawing : 27 x 37.5

Alpha-numeric designations:

Accession 1997-11

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### **Item: MS-3-18, Box 2, Folder 4, Item 5 - Sketch of cafeteria : Act I, scene II**

Creator: Doyle, Robert

Title: Sketch of cafeteria : Act I, scene II

Reference code: MS-3-18, Box 2, Folder 4, Item 5

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a set design for Dalhousie Theatre's 1984 production of Grease. The design is for the cafeteria in act I, scene II. The sketch shows a table with chairs around it. There are notes about the design on the front and back of the sketch.

Physical description: 1 drawing : 27 x 37.5 cm

Alpha-numeric designations:

Accession 1997-11

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**Item: MS-3-18, Box 2, Folder 4, Item 6 - Sketch of large Rydell High sign**

Creator: Doyle, Robert

Title: Sketch of large Rydell High sign

Reference code: MS-3-18, Box 2, Folder 4, Item 6

Date: 1984 (date of creation)

Scope and content:

Item is a marker sketch of a set design for Dalhousie Theatre's 1984 production of Grease. The design is for the Rydell High gym decor in Act I scene I. The sketch shows a large sign that says "Rydell High Welcomes Class of '59."

Physical description: 1 drawing : 38 x 56 cm

Physical condition:

Left edge of sketch is damaged. Sketch is creased in the middle.

Alpha-numeric designations:

Accession 1997-11

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**Item: MS-3-18, Box 2, Folder 5, Item 1 - Costume design for Patti**

Creator: Doyle, Robert

Title: Costume design for Patti

Reference code: MS-3-18, Box 2, Folder 5, Item 1

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Patti and the sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 27 x 37.5 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 34).

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**Item: MS-3-18, Box 2, Folder 5, Item 2 - Costume design for Roger**

Creator: Doyle, Robert

Title: Costume design for Roger

Reference code: MS-3-18, Box 2, Folder 5, Item 2

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Roger and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 27 x 27.5 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 28).

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**Item: MS-3-18, Box 2, Folder 5, Item 3 - Costume design for Sandy : finale**

Creator: Doyle, Robert

Title: Costume design for Sandy : finale

Reference code: MS-3-18, Box 2, Folder 5, Item 3

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Sandy to wear in the finale. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 4 - Costume designs for Kanickie**

Creator: Doyle, Robert

Title: Costume designs for Kanickie

Reference code: MS-3-18, Box 2, Folder 5, Item 4

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of two costume designs for Dalhousie Theatre's 1984 production of Grease. The costumes are both for a character named Kanickie and the sketch shows two male figures wearing the costumes.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 29).

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**Item: MS-3-18, Box 2, Folder 5, Item 5 - Costume design for Miss Lynch at the school hop**

Creator: Doyle, Robert

Title: Costume design for Miss Lynch at the school hop

Reference code: MS-3-18, Box 2, Folder 5, Item 5

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Miss Lynch to wear at the school hop. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 33).

---

**Item: MS-3-18, Box 2, Folder 5, Item 6 - Costume design for Patti in cheerleading outfit**

Creator: Doyle, Robert

Title: Costume design for Patti in cheerleading outfit

Reference code: MS-3-18, Box 2, Folder 5, Item 6

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a cheerleading outfit for a character named Patti. The sketch shows one female figure wearing the costume and jumping.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 40 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 44).

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**Item: MS-3-18, Box 2, Folder 5, Item 7 - Costume design for Miss Lynch : Act I, scene I**

Creator: Doyle, Robert

Title: Costume design for Miss Lynch : Act I, scene I

Reference code: MS-3-18, Box 2, Folder 5, Item 7

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for Miss Lynch to wear in act I, scene I. The sketch shows one female figure wearing the costume. There is a fabric swatch attached to the sketch.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 31).

---

**Item: MS-3-18, Box 2, Folder 5, Item 8 - Costume design for Miss Lynch : Act I, scene II**

Creator: Doyle, Robert

Title: Costume design for Miss Lynch : Act I, scene II

Reference code: MS-3-18, Box 2, Folder 5, Item 8

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for Miss Lynch to wear in act I, scene II. The sketch shows one female figure wearing the costume. There is a fabric swatch attached to the sketch.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 32).

---

### **Item: MS-3-18, Box 2, Folder 5, Item 9 - Costume design for Jan**

Creator: Doyle, Robert

Title: Costume design for Jan

Reference code: MS-3-18, Box 2, Folder 5, Item 9

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a prom dress for a character named Jan. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 37.5 x 54 cm - 2 photocopies : b&w ; 35.5 x 46 cm

Accompanying material:

Two black and white photocopies of the sketch are included in the file.

---

### **Item: MS-3-18, Box 2, Folder 5, Item 10 - Costume design for Sandy : Scene VI**

Creator: Doyle, Robert

Title: Costume design for Sandy : Scene VI

Reference code: MS-3-18, Box 2, Folder 5, Item 10

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a cheerleading outfit for Sandy to wear in scene VI. The sketch shows one female figure wearing the costume and jumping.

Physical description: 1 drawing : 37.5 x 54 cm - 2 photocopies : b&w ; 35.5 x 46 cm

Alpha-numeric designations:

Two black and white photocopies of the sketch are included in the file (items 39 and 40).

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### **Item: MS-3-18, Box 2, Folder 5, Item 11 - Costume design for Eugene**

Creator: Doyle, Robert

Title: Costume design for Eugene

Reference code: MS-3-18, Box 2, Folder 5, Item 11

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costumes are a for a character named Eugene. The sketch shows two male figures wearing the costumes. There is a fabric swatch attached to the sketch.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Alpha-numeric designations:

A black and white photocopy of the sketch is included in the file (item 30).

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### **Item: MS-3-18, Box 2, Folder 5, Item 12 - Costume design for Sonny**

Creator: Doyle, Robert

Title: Costume design for Sonny

Reference code: MS-3-18, Box 2, Folder 5, Item 12

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costumes are for a character named Sonny. The sketch shows two male figures wearing the costumes.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 27).

---

**Item: MS-3-18, Box 2, Folder 5, Item 13 - Costume design for Jan, Marty, Frenchie, and Rizzo in pajamas**

Creator: Doyle, Robert

Title: Costume design for Jan, Marty, Frenchie, and Rizzo in pajamas

Reference code: MS-3-18, Box 2, Folder 5, Item 13

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is pajamas for Jan, Marty, Frenchie, and Rizzo. The sketch shows one female figure wearing the costume while holding a bottle and a record.

Physical description: 1 drawing : 27 x 37.5 cm - 2 photocopies : b&w ; 35.5 x 46 cm

Accompanying material:

Two black and white photocopies of the sketch are included in the file (items 37 and 38).

---

**Item: MS-3-18, Box 2, Folder 5, Item 14 - Costume design for Rizzo at school hop**

Creator: Doyle, Robert

Title: Costume design for Rizzo at school hop

Reference code: MS-3-18, Box 2, Folder 5, Item 14

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a dress for Rizzo to wear at the school hop. The sketch shows one female figure wearing the costume, as well as details of the back of the dress.

Physical description: 1 drawing : 37.5 x 54 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 15 - Costume design for Frenchie at the prom**

Creator: Doyle, Robert

Title: Costume design for Frenchie at the prom

Reference code: MS-3-18, Box 2, Folder 5, Item 15

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a prom dress for Frenchy. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 43).

---

**Item: MS-3-18, Box 2, Folder 5, Item 16 - Costume design for Danny in running clothes**

Creator: Doyle, Robert

Title: Costume design for Danny in running clothes

Reference code: MS-3-18, Box 2, Folder 5, Item 16

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a running outfit for Danny. The sketch shows one male figure wearing the costume and holding a towel around his neck.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 26).

---

**Item: MS-3-18, Box 2, Folder 5, Item 17 - Costume design for Jan as a Pink Lady**

Creator: Doyle, Robert

Title: Costume design for Jan as a Pink Lady

Reference code: MS-3-18, Box 2, Folder 5, Item 17

Date: 1984 (date of creation)

Scope and content:

Item is a marker and pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for Jan as a Pink Lady. The sketch shows one female figure wearing the costume, with notes about the costume.

Physical description: 1 drawing : 25.5 x 35.5 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 18 - Costume design for Rizzo as a Pink Lady**

Creator: Doyle, Robert

Title: Costume design for Rizzo as a Pink Lady

Reference code: MS-3-18, Box 2, Folder 5, Item 18

Date: 1984 (date of creation)

Scope and content:

Item is a marker and pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is a Pink Lady outfit for Rizzo. The sketch shows one female figure wearing the costume as well as a detail of the back of the outfit and notes about the costume.

Physical description: 1 drawing : 25.5 x 35.5 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 19 - Costume design for Frenchie**

Creator: Doyle, Robert

Title: Costume design for Frenchie

Reference code: MS-3-18, Box 2, Folder 5, Item 19

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Frenchy. The sketch shows one female figure wearing the costume, as well as a detail of the skirt and notes about the costume.

Physical description: 1 drawing : 25.5 x 35.5 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 20 - Costume design for Johnny Casino**

Creator: Doyle, Robert

Title: Costume design for Johnny Casino

Reference code: MS-3-18, Box 2, Folder 5, Item 20

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Johnny Casino. The sketch shows one male figure wearing the costume and holding a microphone.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 45). An envelope of fabric swatches is also included (item 52).

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### **Item: MS-3-18, Box 2, Folder 5, Item 21 - Costume design for Marty and Cha Cha at school hop**

Creator: Doyle, Robert

Title: Costume design for Marty and Cha Cha at school hop

Reference code: MS-3-18, Box 2, Folder 5, Item 21

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costumes are for Marty and Cha Cha to wear at the school hop. The sketch shows two female figures wearing the costumes.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Physical condition:

Sketch has a plastic cover taped over it.

Accompanying material:

A black and white photocopy of the sketch is included in the file.

Accompanying material:

An envelope of fabric swatches is included in the file (item 53).

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### **Item: MS-3-18, Box 2, Folder 5, Item 22 - Costume design for Sandy in bedroom**

Creator: Doyle, Robert

Title: Costume design for Sandy in bedroom

Reference code: MS-3-18, Box 2, Folder 5, Item 22

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is pajamas for Sandy. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 37.5 x 54 cm - 2 photocopies : b&w ; 35.5 x 46 cm

Accompanying material:

Two black and white photocopies of the sketch are included in the file (items 35 and 36).

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### **Item: MS-3-18, Box 2, Folder 5, Item 23 - Costume design for Teen Angel and Angelettes**

Creator: Doyle, Robert

Title: Costume design for Teen Angel and Angelettes

Reference code: MS-3-18, Box 2, Folder 5, Item 23

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costumes are for Teen Angel and the Angelettes. The sketch shows one male figure and four female figures wearing the costumes, with rays of light in the background.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white photocopy of the sketch is included in the file (item 47). An envelope of fabric swatches is also included (item 54).

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### **Item: MS-3-18, Box 2, Folder 5, Item 24 - Costume design for Vince Fontaine**

Creator: Doyle, Robert

Title: Costume design for Vince Fontaine

Reference code: MS-3-18, Box 2, Folder 5, Item 24

Date: 1984 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for a character named Vince Fontaine. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 37.5 x 54 cm - 1 photocopy : b&w ; 35.5 x 46 cm

Accompanying material:

A black and white sketch of the sketch is included in the file (item 46). An envelope with fabric swatches in it is also included (item 55).

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**Item: MS-3-18, Box 2, Folder 5, Item 25 - Costume design for Danny Zuko**

Creator: Doyle, Robert

Title: Costume design for Danny Zuko

Reference code: MS-3-18, Box 2, Folder 5, Item 25

Date: 1984 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1984 production of Grease. The costumes are for Danny Zuko and the sketch shows two male figures wearing the costumes. The original sketch is not included in the file.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 42 - Costume design for Frenchy at school hop**

Creator: Doyle, Robert

Title: Costume design for Frenchy at school hop

Reference code: MS-3-18, Box 2, Folder 5, Item 42

Date: 1984 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for Frenchy to wear at the school hop. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 5, Item 48 - Costume design for Sandy**

Creator: Doyle, Robert

Title: Costume design for Sandy

Reference code: MS-3-18, Box 2, Folder 5, Item 48

Date: 1984 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1984 production of Grease. The costume is for Sandy. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Subseries: Dalhousie Theatre : Happy End**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Happy End

Date: 1989 (date of creation)

Scope and content:

File contains 17 costume designs for Dalhousie Theatre's 1989 production of Happy End. The sketches have all been torn into irregular shapes, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 17 watercolours : 41 x 51 cm

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**Item: MS-3-18, Box 4, Folder 3, Item 1 - Costume design for Baby Face : Act I**

Creator: Doyle, Robert

Title: Costume design for Baby Face : Act I

Reference code: MS-3-18, Box 4, Folder 3, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Baby Face and the sketch shows one male

figure wearing the costume and holding brass knuckles. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 4, Item 1 - Costume design for Brother Ben**

Creator: Doyle, Robert

Title: Costume design for Brother Ben

Reference code: MS-3-18, Box 4, Folder 4, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Brother Ben and the sketch shows one male figure wearing the costume and holding a book. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 5, Item 1 - Costume design for Bill Cracker**

Creator: Doyle, Robert

Title: Costume design for Bill Cracker

Reference code: MS-3-18, Box 4, Folder 5, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Bill Cracker and the sketch shows one male figure wearing the costume and holding a hat. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 6, Item 1 - Costume design for The "Reverend" Jimmy Dexter**Creator: Doyle, RobertTitle: Costume design for The "Reverend" Jimmy DexterReference code: MS-3-18, Box 4, Folder 6, Item 1Date: 1989 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named the "Reverend" Jimmy Dexter and the sketch shows one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cmAlpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 7, Item 1 - Costume design for Captain Hannibal Jackson**Creator: Doyle, RobertTitle: Costume design for Captain Hannibal JacksonReference code: MS-3-18, Box 4, Folder 7, Item 1Date: 1989 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Captain Hannibal Jackson and the sketch shows one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cmAlpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 8, Item 1 - Costume design for Lady in Gray : "Fly"**

Creator: Doyle, Robert

Title: Costume design for Lady in Gray : "Fly"

Reference code: MS-3-18, Box 4, Folder 8, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character called "The Fly" and the sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 9, Item 1 - Costume design for Lady in Gray : "Fly"**

Creator: Doyle, Robert

Title: Costume design for Lady in Gray : "Fly"

Reference code: MS-3-18, Box 4, Folder 9, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character called "The Fly" and the sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 10, Item 1 - Costume design for Fly as newsboy**

Creator: Doyle, Robert

Title: Costume design for Fly as newsboy

Reference code: MS-3-18, Box 4, Folder 10, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character called "The Fly, dressed as a newsboy. The sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 11, Item 1 - Costume design for Lillian Holiday**

Creator: Doyle, Robert

Title: Costume design for Lillian Holiday

Reference code: MS-3-18, Box 4, Folder 11, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Lillian Holiday and the sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 12, Item 1 - Costume design for Lillian in undress**

Creator: Doyle, Robert

Title: Costume design for Lillian in undress

Reference code: MS-3-18, Box 4, Folder 12, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Lillian Holiday in undress. The sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 drawing : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 13, Item 1 - Costume design for Sister Mary and Sister Jane**

Creator: Doyle, Robert

Title: Costume design for Sister Mary and Sister Jane

Reference code: MS-3-18, Box 4, Folder 13, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for two characters named Sister Mary and Sister Jane. The sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 14, Item 1 - Costume design for Miriam : Act I**

Creator: Doyle, Robert

Title: Costume design for Miriam : Act I

Reference code: MS-3-18, Box 4, Folder 14, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Miriam to wear in Act I. The sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 15, Item 1 - Costume design for Nakamura : Act I**

Creator: Doyle, Robert

Title: Costume design for Nakamura : Act I

Reference code: MS-3-18, Box 4, Folder 15, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Nakamura to wear in Act I. The sketch shows one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 16, Item 1 - Costume design for Professor**

Creator: Doyle, Robert

Title: Costume design for Professor

Reference code: MS-3-18, Box 4, Folder 16, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character called the Professor and the sketch shows one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 17, Item 1 - Costume design for Sam : Act I**

Creator: Doyle, Robert

Title: Costume design for Sam : Act I

Reference code: MS-3-18, Box 4, Folder 17, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Sam to wear in Act I. The sketch shows one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 18, Item 1 - Costume design for Sam as woman**

Creator: Doyle, Robert

Title: Costume design for Sam as woman

Reference code: MS-3-18, Box 4, Folder 18, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Sam, dressed as a woman. The sketch shows

one male figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 4, Folder 19, Item 1 - Costume design for Major Stone**

Creator: Doyle, Robert

Title: Costume design for Major Stone

Reference code: MS-3-18, Box 4, Folder 19, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Happy End. The costume is for a character named Major Stone and the sketch shows one female figure wearing the costume. The sketch is torn into an irregular shape, mounted on corrugated cardboard, and spray painted with a brick pattern.

Physical description: 1 watercolour : 41 x 51 cm

Alpha-numeric designations:

Accession 1990-17

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**Subseries: Dalhousie Theatre : The Hostage**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Hostage

Date: 1987 (date of creation)

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**Item: MS-3-18, Box 3, Folder 2, Item 1 - Costume design for Rio Rita**

Creator: Doyle, Robert

Title: Costume design for Rio Rita

Reference code: MS-3-18, Box 3, Folder 2, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is a sailor outfit for a character named Rio Rita. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 3, Item 1 - Costume design for Princess Grace**

Creator: Doyle, Robert

Title: Costume design for Princess Grace

Reference code: MS-3-18, Box 3, Folder 3, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is for a character named Princess Grace. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 4, Item 1 - Costume design for Rio Rita and Princess Grace**

Creator: Doyle, Robert

Title: Costume design for Rio Rita and Princess Grace

Reference code: MS-3-18, Box 3, Folder 4, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costumes are for characters named Rio Rita and Princess Grace. The

sketch shows Rio Rita wearing a robe and Princess Grace wearing a boxing outfit. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 5, Item 1 - Costume design for Miss Gilchrist**

Creator: Doyle, Robert

Title: Costume design for Miss Gilchrist

Reference code: MS-3-18, Box 3, Folder 5, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is for a character named Miss Gilchrist. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 6, Item 1 - Costume design for IRA volunteer**

Creator: Doyle, Robert

Title: Costume design for IRA volunteer

Reference code: MS-3-18, Box 3, Folder 6, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is for an IRA volunteer. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 7, Item 1 - Costume design for Meg**Creator: Doyle, RobertTitle: Costume design for MegReference code: MS-3-18, Box 3, Folder 7, Item 1Date: 1987 (date of creation)Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is for a character named Meg. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 8, Item 1 - Costume design for Kate the pianist**Creator: Doyle, RobertTitle: Costume design for Kate the pianistReference code: MS-3-18, Box 3, Folder 8, Item 1Date: 1987 (date of creation)Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is for a character called Kate the pianist. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

**Item: MS-3-18, Box 3, Folder 9, Item 1 - Costume design for Mulleady**

Creator: Doyle, Robert

Title: Costume design for Mulleady

Reference code: MS-3-18, Box 3, Folder 9, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of *The Hostage*. The costume is for a character named Mulleady. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 10, Item 1 - Costume design for Monsewer**

Creator: Doyle, Robert

Title: Costume design for Monsewer

Reference code: MS-3-18, Box 3, Folder 10, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of *The Hostage*. The costume is a sailor outfit for a character named Monsewer. The sketch shows one male figure wearing the costume and playing the bagpipes. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 11, Item 1 - Costume design for Ropeen**

Creator: Doyle, Robert

Title: Costume design for Ropeen

Reference code: MS-3-18, Box 3, Folder 11, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of *The Hostage*. The costume is a sailor outfit for a character named Ropeen. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 12, Item 1 - Costume design for Russian Sailor**

Creator: Doyle, Robert

Title: Costume design for Russian Sailor

Reference code: MS-3-18, Box 3, Folder 12, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of *The Hostage*. The costume is for a Russian sailor. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 13, Item 1 - Costume design for Teresa**

Creator: Doyle, Robert

Title: Costume design for Teresa

Reference code: MS-3-18, Box 3, Folder 13, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is a sailor outfit for a character named Teresa. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 14, Item 1 - Costume design for Leslie**

Creator: Doyle, Robert

Title: Costume design for Leslie

Reference code: MS-3-18, Box 3, Folder 14, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is a sailor outfit for a character named Leslie. The sketch shows one male figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 15, Item 1 - Costume design for Coleen**

Creator: Doyle, Robert

Title: Costume design for Coleen

Reference code: MS-3-18, Box 3, Folder 15, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of The Hostage. The costume is a sailor outfit for a character named Coleen. The sketch shows

one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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### **Item: MS-3-18, Box 3, Folder 16, Item 1 - Costume design for Colette**

Creator: Doyle, Robert

Title: Costume design for Colette

Reference code: MS-3-18, Box 3, Folder 16, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1987 production of *The Hostage*. The costume is a sailor outfit for a character named Colette. The sketch shows one female figure wearing the costume. The sketch is mounted on a photocopied background, which is mounted on a dark red matboard.

Physical description: 1 drawing : 28 x 43.5 cm in mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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### **File: MS-3-18, Box 3, Folder 17 - Photocopies of costume designs**

Creator: Doyle, Robert

Title: Photocopies of costume designs

Reference code: MS-3-18, Box 3, Folder 17

Date: 1987 (date of creation)

Scope and content:

File contains photocopies of 16 costume designs for Dalhousie Theatre's 1987 production of *The Hostage*.

Physical description: 16 photocopies : b&w ; 28 x 43.5 cm

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**Subseries: Dalhousie Theatre : The Insect Comedy**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Insect Comedy

Date: 1974 (date of creation)

Scope and content:

File contains twelve costume designs for Dalhousie Theatre's 1974 production of The Insect Comedy.

Physical description: 11 watercolours : 29.5 x 44.5 cm - 1 watercolour : 33 x 51 cm - 1 photocopy : b&w ; 22 x 38 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 1 - Costume design for Chrysalis**

Creator: Doyle, Robert

Title: Costume design for Chrysalis

Reference code: MS-3-18, Box 1, Folder 1, Item 1

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character named Chrysalis and the sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 95 x 65 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 1, Folder 1, Item 2 - Costume design for Iris**

Creator: Doyle, Robert

Title: Costume design for Iris

Reference code: MS-3-18, Box 1, Folder 1, Item 2

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's productions of The Insect Comedy. The costume is for a character named Iris and the sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 1, Folder 1, Item 3 - Costume design for The Moths**

Creator: Doyle, Robert

Title: Costume design for The Moths

Reference code: MS-3-18, Box 1, Folder 1, Item 3

Date: 1974 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's production of The Insect Comedy. The sketch is executed in watercolour, coloured pencil, and gouache. The costume is for characters called "The Moths". The sketch shows one figure wearing the costume and singing into a microphone.

Physical description: 1 watercolour : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 1, Folder 1, Item 4 - Costume design for Extra #1**

Creator: Doyle, Robert

Title: Costume design for Extra #1

Reference code: MS-3-18, Box 1, Folder 1, Item 4

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for Extra #1 and three other extras wearing different colours. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 1, Folder 1, Item 5 - Costume design for The Man**Creator: Doyle, RobertTitle: Costume design for The ManReference code: MS-3-18, Box 1, Folder 1, Item 5Date: 1974 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character called The Man. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 6 - Costume design for the Red Ants**Creator: Doyle, RobertTitle: Costume design for the Red AntsReference code: MS-3-18, Box 1, Folder 1, Item 6Date: 1974 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for characters called the Red Ants. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 7 - Costume design for Mr. and Mrs. Beetle**Creator: Doyle, RobertTitle: Costume design for Mr. and Mrs. BeetleReference code: MS-3-18, Box 1, Folder 1, Item 7Date: 1974 (date of creation)Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costumes are for characters named Mr. and Mrs. Beetle. The sketch shows a male figure and a female figure wearing the costumes.

Physical description: 1 coloured pencil sketch : 29.5 x 44.5 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 8 - Costume design for Larva**

Creator: Doyle, Robert

Title: Costume design for Larva

Reference code: MS-3-18, Box 1, Folder 1, Item 8

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character named Larva. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 9 - Costume design for Professor**

Creator: Doyle, Robert

Title: Costume design for Professor

Reference code: MS-3-18, Box 1, Folder 1, Item 9

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character called the Professor. The sketch shows a male figure wearing the costume and holding a butterfly net.

Physical description: 1 watercolour : 29.5 x 44.5 cm

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**Item: MS-3-18, Box 1, Folder 1, Items 10 & 13 - Sketch of four men masturbating**

Creator: Doyle, Robert

Title: Sketch of four men masturbating

Reference code: MS-3-18, Box 1, Folder 1, Items 10 & 13

Date: 1974 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The sketch shows four men standing together and masturbating. File also contains a black and white photocopy of the sketch.

Physical description: 1 coloured pencil sketch : 33 x 51 cm - 1 photocopy : b&w ; 22 x 38 cm

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**Item: MS-3-18, Box 1, Folder 1, Item 11 - Costume design for Fly**

Creator: Doyle, Robert

Title: Costume design for Fly

Reference code: MS-3-18, Box 1, Folder 1, Item 11

Date: 1974 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character called the Fly. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

Physical condition:

Sketch has remnants of glue on the back and over the word "fly" on the front.

Accompanying material:

A sheet of paper with information about the publication of the sketch in a newspaper is included with the sketch. The sketch was previously mounted on the paper but is now detached.

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**Item: MS-3-18, Box 1, Folder 1, Item 12 - Costume design for Parasite**

Creator: Doyle, Robert

Title: Costume design for Parasite

Reference code: MS-3-18, Box 1, Folder 1, Item 12

Date: 1974 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's production of The Insect Comedy. The costume is for a character called the Parasite. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 29.5 x 44.5 cm

Accompanying material:

A sheet of paper with information about the publication of the sketch in a newspaper is included with the sketch. The sketch is mounted on the paper.

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### **Subseries: Dalhousie Theatre : A Lie of the Mind**

Creator: Doyle, Robert

Title: Dalhousie Theatre : A Lie of the Mind

Date: 1991 (date of creation)

Scope and content:

File contains 12 coloured pencil sketches of costume designs for Dalhousie Theatre's 1991 production of A Lie of the Mind.

Physical description: 12 drawings : 35.5 x 43 cm

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### **Item: MS-3-18, Box 6, Folder 4, Item 1 - Costume design for Lorraine : Act III**

Creator: Doyle, Robert

Title: Costume design for Lorraine : Act III

Reference code: MS-3-18, Box 6, Folder 4, Item 1

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Lorraine to wear in Act III. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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### **Item: MS-3-18, Box 6, Folder 4, Item 2 - Costume design for Frankie**

Creator: Doyle, Robert

Title: Costume design for Frankie

Reference code: MS-3-18, Box 6, Folder 4, Item 2

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for a character named Frankie. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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### **Item: MS-3-18, Box 6, Folder 4, Item 3 - Costume design for Baylor**

Creator: Doyle, Robert

Title: Costume design for Baylor

Reference code: MS-3-18, Box 6, Folder 4, Item 3

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for a character named Baylor. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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### **Item: MS-3-18, Box 6, Folder 4, Item 4 - Costume design for Meg : Act I**

Creator: Doyle, Robert

Title: Costume design for Meg : Act I

Reference code: MS-3-18, Box 6, Folder 4, Item 4

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Meg to wear in Act I. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 5 - Costume design for Meg : Act III**

Creator: Doyle, Robert

Title: Costume design for Meg : Act III

Reference code: MS-3-18, Box 6, Folder 4, Item 5

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Meg to wear in Act III. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 6 - Costume design for Mike**

Creator: Doyle, Robert

Title: Costume design for Mike

Reference code: MS-3-18, Box 6, Folder 4, Item 6

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for a character named Mike. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 7 - Costume design for Jake**

Creator: Doyle, Robert

Title: Costume design for Jake

Reference code: MS-3-18, Box 6, Folder 4, Item 7

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The sketch shows two costumes for Jake. The sketch shows two male figures wearing the costumes.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 8 - Costume design for Lorraine : Act II**

Creator: Doyle, Robert

Title: Costume design for Lorraine : Act II

Reference code: MS-3-18, Box 6, Folder 4, Item 8

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Lorraine to wear in Act II. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 9 - Costume design for Lorraine : Act I, scene III**

Creator: Doyle, Robert

Title: Costume design for Lorraine : Act I, scene III

Reference code: MS-3-18, Box 6, Folder 4, Item 9

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Lorraine to wear in Act I, scene III. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 10 - Costume design for Beth : Act III**

Creator: Doyle, Robert

Title: Costume design for Beth : Act III

Reference code: MS-3-18, Box 6, Folder 4, Item 10

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The sketch shows two costumes for Beth to wear in Act III. The sketch shows two female figures wearing the costumes.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 11 - Costume design for Beth : Act I, scene II**

Creator: Doyle, Robert

Title: Costume design for Beth : Act I, scene II

Reference code: MS-3-18, Box 6, Folder 4, Item 11

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Beth to wear in Act I, scene II. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 6, Folder 4, Item 12 - Costume design for Beth in a vision : Act II**

Creator: Doyle, Robert

Title: Costume design for Beth in a vision : Act II

Reference code: MS-3-18, Box 6, Folder 4, Item 12

Date: 1991 (date of creation)

Scope and content:

Item is a coloured pencil sketch of a costume design for Dalhousie Theatre's 1991 production of A Lie of the Mind. The costume is for Beth in a vision in act II. The sketch shows one female figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Subseries: Dalhousie Theatre : Little Mary Sunshine**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Little Mary Sunshine

Date: 1989 (date of creation)

Scope and content:

File contains one set design sketch from Dalhousie Theatre's 1989 production of Little Mary Sunshine.

Physical description: 1 watercolour : 35 x 50 cm

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**Item: MS-3-18, Box 5, Folder 16, Item 1 - Stage design**

Creator: Doyle, Robert

Title: Stage design

Reference code: MS-3-18, Box 5, Folder 16, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a set design for Dalhousie Theatre's 1989 production of little Mary Sunshine. The sketch shows the entire stage design, with a teepee, a cabin, several pine trees, and a sign reading "Colorado Inn."

Physical description: 1 watercolour : 35 x 50 cm

Alpha-numeric designations:

Accession 1988-77

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**Subseries: Dalhousie Theatre : Love for Love**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Love for Love

Date: 1989 (date of creation)

Scope and content:

File contains fifteen watercolour sketches of costume designs for Dalhousie Theatre's 1989 production of Love for Love. Each sketch shows one character wearing their costume. The sketches are all cut out and mounted on dark orange matboards. Most of the sketches have a clear plastic sheet taped over them for protection.

Physical description: 15 watercolours : 31.5 x 40 cm and smaller

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**Item: MS-3-18, Box 5, Folder 1, Item 1 - Costume design for Ben**

Creator: Doyle, Robert

Title: Costume design for Ben

Reference code: MS-3-18, Box 5, Folder 1, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Ben. The sketch shows one male figure with a beard wearing the costume and leaning on a ledge. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 2, Item 1 - Costume design for Buckram**

Creator: Doyle, Robert

Title: Costume design for Buckram

Reference code: MS-3-18, Box 5, Folder 2, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Buckram. The sketch shows one male figure wearing the costume and holding a book. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 24.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 3, Item 1 - Costume design for Foresight**

Creator: Doyle, Robert

Title: Costume design for Foresight

Reference code: MS-3-18, Box 5, Folder 3, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Foresight. The sketch shows one male figure wearing the costume and holding a walking stick. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 24.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 4, Item 1 - Costume design for Foresight**

Creator: Doyle, Robert

Title: Costume design for Foresight

Reference code: MS-3-18, Box 5, Folder 4, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is pajamas for a character named Foresight. The sketch shows one male figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 26 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 5, Item 1 - Costume design for Miss Frail**

Creator: Doyle, Robert

Title: Costume design for Miss Frail

Reference code: MS-3-18, Box 5, Folder 5, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Miss Frail. The sketch shows one female figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 31.5 x 40 cm

Physical condition:

Plastic covering on sketch has some marks on it.

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 6, Item 1 - Costume design for Jenny**

Creator: Doyle, Robert

Title: Costume design for Jenny

Reference code: MS-3-18, Box 5, Folder 6, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Jenny. The sketch shows one female figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 7, Item 1 - Costume design for Jeremy**

Creator: Doyle, Robert

Title: Costume design for Jeremy

Reference code: MS-3-18, Box 5, Folder 7, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Jeremy. The sketch shows one male figure wearing the costume and standing with three pieces of luggage. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 26 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 8, Item 1 - Costume design for Nurse to Prue**

Creator: Doyle, Robert

Title: Costume design for Nurse to Prue

Reference code: MS-3-18, Box 5, Folder 8, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character who is the nurse to another character named Prue. The sketch shows one female figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 9, Item 1 - Costume design for Scandal**

Creator: Doyle, Robert

Title: Costume design for Scandal

Reference code: MS-3-18, Box 5, Folder 9, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Scandal. The sketch shows one male

figure wearing the costume and holding a walking stick. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 10, Item 1 - Costume design for Trapland**

Creator: Doyle, Robert

Title: Costume design for Trapland

Reference code: MS-3-18, Box 5, Folder 10, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Trapland. The sketch shows one male figure wearing the costume and holding a walking stick. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 24.5 x 41 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 11, Item 1 - Costume design for Valentine**

Creator: Doyle, Robert

Title: Costume design for Valentine

Reference code: MS-3-18, Box 5, Folder 11, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Valentine. The sketch shows one male figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 24.5 x 40.5 cm

Alpha-numeric designations:

Accession 1990-17

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**Item: MS-3-18, Box 5, Folder 12, Item 1 - Costume design for Angelica**Creator: Doyle, RobertTitle: Costume design for AngelicaReference code: MS-3-18, Box 5, Folder 12, Item 1Date: 1989 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Angelica. The sketch shows one female figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25.5 x 41 cmAlpha-numeric designations:

Accession 2004-016

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**Item: MS-3-18, Box 5, Folder 13, Item 1 - Costume design for Tattle**Creator: Doyle, RobertTitle: Costume design for TattleReference code: MS-3-18, Box 5, Folder 13, Item 1Date: 1989 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Tattle. The sketch shows one male figure wearing the costume and holding a walking stick. The sketch is cut out and mounted on a dark orange matboard.

Physical description: 1 watercolour : 25 x 40.5 cmAlpha-numeric designations:

Accession 2004-016

**Item: MS-3-18, Box 5, Folder 14, Item 1 - Costume design for Sir Sampson Legend**

Creator: Doyle, Robert

Title: Costume design for Sir Sampson Legend

Reference code: MS-3-18, Box 5, Folder 14, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Sir Sampson Legend. The sketch shows one male figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on.

Physical description: 1 watercolour : 25 x 40.5 cm

Alpha-numeric designations:

Accession 2004-016

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**Item: MS-3-18, Box 5, Folder 15, Item 1 - Costume design for Miss Prue**

Creator: Doyle, Robert

Title: Costume design for Miss Prue

Reference code: MS-3-18, Box 5, Folder 15, Item 1

Date: 1989 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1989 production of Love for Love. The costume is for a character named Miss Prue. The sketch shows one female figure wearing the costume. The sketch is cut out and mounted on a dark orange matboard. The sketch is also covered by a clear plastic sheet which is taped on. There are fabric swatches taped to the sketch.

Physical description: 1 watercolour : 25 x 40.5 cm

Alpha-numeric designations:

Accession 2004-016

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**Subseries: Dalhousie Theatre : Love's Labour's Lost**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Love's Labour's Lost

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 6, Folder 9, Item 1 - Costume design for Costard the Clown**

Creator: Doyle, Robert

Title: Costume design for Costard the Clown

Reference code: MS-3-18, Box 6, Folder 9, Item 1

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Costard the Clown and the sketch shows one figure wearing the costume. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 2 - Costume design for Don Armado**

Creator: Doyle, Robert

Title: Costume design for Don Armado

Reference code: MS-3-18, Box 6, Folder 9, Item 2

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Don Armado and the sketch shows one figure wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 3 - Costume design for the Forester**Creator: Doyle, RobertTitle: Costume design for the ForesterReference code: MS-3-18, Box 6, Folder 9, Item 3Date: 1996 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for the Forester and the sketch shows one figure wearing the costume. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cmAlpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 4 - Costume design for Holofernes and Sister Nathaniel**Creator: Doyle, RobertTitle: Costume design for Holofernes and Sister NathanielReference code: MS-3-18, Box 6, Folder 9, Item 4Date: 1996 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costumes are for Holofernes and Sister Nathaniel and the sketch shows two female figures wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cmAlpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 5 - Costume design for Jaquenetta**

Creator: Doyle, Robert

Title: Costume design for Jaquenetta

Reference code: MS-3-18, Box 6, Folder 9, Item 5

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Jaquenetta and the sketch shows one figure wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 6 - Costume design for King of Navarre**

Creator: Doyle, Robert

Title: Costume design for King of Navarre

Reference code: MS-3-18, Box 6, Folder 9, Item 6

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for the King of Navarre and the sketch shows one figure wearing the costume. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 7 - Costume design for Mercade**

Creator: Doyle, Robert

Title: Costume design for Mercade

Reference code: MS-3-18, Box 6, Folder 9, Item 7

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Mercade and the sketch shows one figure wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 8 - Costume design for 2 and 4 "Muscovites"**

Creator: Doyle, Robert

Title: Costume design for 2 and 4 "Muscovites"

Reference code: MS-3-18, Box 6, Folder 9, Item 8

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costumes are for two Muscovites and the sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 9 - Costume design for Princess of France**

Creator: Doyle, Robert

Title: Costume design for Princess of France

Reference code: MS-3-18, Box 6, Folder 9, Item 9

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for the Princess of France and the sketch shows one figure wearing the costume. There are also notes about three ladies in waiting on the sketch. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 10 - Costume design for Ladies in Waiting**

Creator: Doyle, Robert

Title: Costume design for Ladies in Waiting

Reference code: MS-3-18, Box 6, Folder 9, Item 10

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costumes are for three ladies in waiting and the sketch shows three figures wearing the costumes. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 11 - Costume design for Dull, a constable**

Creator: Doyle, Robert

Title: Costume design for Dull, a constable

Reference code: MS-3-18, Box 6, Folder 9, Item 11

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for a constable named Dull and the sketch shows one figure wearing the costume and holding an umbrella. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 12 - Costume design for Dumaine, Longanville, Berowne**

Creator: Doyle, Robert

Title: Costume design for Dumaine, Longanville, Berowne

Reference code: MS-3-18, Box 6, Folder 9, Item 12

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costumes are for Dumaine, Loganvialle, and Berowne and the sketch shows three figures wearing the costumes. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 13 - Costume design for Princess of France**

Creator: Doyle, Robert

Title: Costume design for Princess of France

Reference code: MS-3-18, Box 6, Folder 9, Item 13

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costumes are for princesses named Rosaline, Katherine, and Maria and the sketch shows three figures wearing the costumes. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 14 - Costume design for Moth, a page to Don Armado**

Creator: Doyle, Robert

Title: Costume design for Moth, a page to Don Armado

Reference code: MS-3-18, Box 6, Folder 9, Item 14

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for a page named Moth and the sketch shows one figure wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 15 - Costume design for Boyet**

Creator: Doyle, Robert

Title: Costume design for Boyet

Reference code: MS-3-18, Box 6, Folder 9, Item 15

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Boyet and the sketch shows one figure wearing the costume. There are fabric swatches taped to the sketch. The sketch is covered by a sheet of clear plastic which is attached to the sketch on all four sides with masking tape.

Physical description: 1 watercolour : 33.5 x 42 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 9, Item 16 - Costume design for Jaquenetta**

Creator: Doyle, Robert

Title: Costume design for Jaquenetta

Reference code: MS-3-18, Box 6, Folder 9, Item 16

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for Jaquenetta and the sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 9, Item 17 - Costume design for a scholar**

Creator: Doyle, Robert

Title: Costume design for a scholar

Reference code: MS-3-18, Box 6, Folder 9, Item 17

Date: 1996 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1996 production of Love's Labour's Lost. The costume is for a scholar and the sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1997-12

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**File: MS-3-18, Box 24, Folder 17 - Review of Dalhousie's production of "Love's Labour Lost".**

Creator: Barnard, Elissa

Title: Review of Dalhousie's production of "Love's Labour Lost".

Reference code: MS-3-18, Box 24, Folder 17

Date: 1996 (date of creation)

Scope and content:

File contains the Mail Star's review of the Dalhousie production of "Love's Labour Lost." The review was written by Elissa Barnard. The article is torn from the newspaper and features a black and white photograph of Andre Davey ad King Navarre and Ben Stone as Berowne. The article mentions Robert Doyle's costume design.

Physical description: 1 p. of textual records : newsprint ; 13.5 x 16 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 17

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Dalhousie Theatre : The Lucky Chance**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Lucky Chance

Date: 1994 (date of creation)

Scope and content:

File contains thirteen watercolour sketches of costume designs for Dalhousie Theatre's 1994 production of the Lucky Chance. Each sketch shows a costume design for one character from the performance. Three of the sketches are covered by a clear plastic sheet which is attached on all four sides with masking tape.

Physical description: 13 watercolours : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 1 - Costume design for Julia, Lady Fulbank**

Creator: Doyle, Robert

Title: Costume design for Julia, Lady Fulbank

Reference code: MS-3-18, Box 6, Folder 7, Item 1

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Julia, Lady Fulbank. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch. The sketch is covered by a clear plastic sheet which is taped on around the edges with masking tape.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 6, Folder 7, Item 2 - Costume design for Bearjest**

Creator: Doyle, Robert

Title: Costume design for Bearjest

Reference code: MS-3-18, Box 6, Folder 7, Item 2

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a fop named Bearjest. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch. The sketch is covered by a clear plastic sheet which is taped on around the edges with masking tape.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1997-12

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**Item: MS-3-18, Box 6, Folder 7, Item 3 - Costume design for Harry Bellmour**

Creator: Doyle, Robert

Title: Costume design for Harry Bellmour

Reference code: MS-3-18, Box 6, Folder 7, Item 3

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Harry Bellmour. The sketch shows one female figure wearing the costume as well as a detail of his cloak. There are fabric swatches attached to the sketch. The sketch is covered by a clear plastic sheet which is taped on around the edges with masking tape.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1997-12

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### **Item: MS-3-18, Box 6, Folder 7, Item 4 - Costume design for Edward Bredwell**

Creator: Doyle, Robert

Title: Costume design for Edward Bredwell

Reference code: MS-3-18, Box 6, Folder 7, Item 4

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costumes are for a character named Edward Bredwell and for the "business as usual" transformation. The sketch shows one male figure wearing a black suit and purple wig and another figure with a bald head wearing a corset and stockings.

Physical description: 1 watercolour : 33 x 51 cm

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### **Item: MS-3-18, Box 6, Folder 7, Item 5 - Costume design for Everyman**

Creator: Doyle, Robert

Title: Costume design for Everyman

Reference code: MS-3-18, Box 6, Folder 7, Item 5

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character called Everyman. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 6 - Costume design for Everywoman**

Creator: Doyle, Robert

Title: Costume design for Everywoman

Reference code: MS-3-18, Box 6, Folder 7, Item 6

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character called Everywoman. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 7 - Costume design for Sir Cautious Fulbank**

Creator: Doyle, Robert

Title: Costume design for Sir Cautious Fulbank

Reference code: MS-3-18, Box 6, Folder 7, Item 7

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Sir Cautious Fulbank "in full sail." The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 8 - Costume design for Gayman**

Creator: Doyle, Robert

Title: Costume design for Gayman

Reference code: MS-3-18, Box 6, Folder 7, Item 8

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Gayman "in reduced circumstances." The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 9 - Costume design for Gayman's good clothes**

Creator: Doyle, Robert

Title: Costume design for Gayman's good clothes

Reference code: MS-3-18, Box 6, Folder 7, Item 9

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is "good clothes" for a character named Gayman. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 10 - Costume design for Gammer Grime**

Creator: Doyle, Robert

Title: Costume design for Gammer Grime

Reference code: MS-3-18, Box 6, Folder 7, Item 10

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Gammer Grime. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 11 - Costume design for Julia in undress**

Creator: Doyle, Robert

Title: Costume design for Julia in undress

Reference code: MS-3-18, Box 6, Folder 7, Item 11

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Julia in undress. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 12 - Costume design for Leticia**

Creator: Doyle, Robert

Title: Costume design for Leticia

Reference code: MS-3-18, Box 6, Folder 7, Item 12

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Leticia. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 7, Item 13 - Costume design for Rags**

Creator: Doyle, Robert

Title: Costume design for Rags

Reference code: MS-3-18, Box 6, Folder 7, Item 13

Date: 1994 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1994 production of The Lucky Chance. The costume is for a character named Rags. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Upper edge of sketch is damaged.

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### **Subseries: Dalhousie Theatre : Mandragola**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Mandragola

Date: [19--] (date of creation)

Scope and content:

File contains nine costume designs for Dalhousie Theatre's production of Mandragola. The sketches show many mask designs for characters from the production as well as some full-body costume designs.

Physical description: 9 drawings : 33 x 51 cm and smaller

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### **Item: MS-3-18, Box 6, Folder 13, Item 1 - Costume design for Messer Nicia**

Creator: Doyle, Robert

Title: Costume design for Messer Nicia

Reference code: MS-3-18, Box 6, Folder 13, Item 1

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Messer Nicia. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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### **Item: MS-3-18, Box 6, Folder 13, Item 2 - Costume design for Ligurio**

Creator: Doyle, Robert

Title: Costume design for Ligurio

Reference code: MS-3-18, Box 6, Folder 13, Item 2

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Ligurio. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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**Item: MS-3-18, Box 6, Folder 13, Item 3 - Costume design for Widow**

Creator: Doyle, Robert

Title: Costume design for Widow

Reference code: MS-3-18, Box 6, Folder 13, Item 3

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character who is a widow. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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**Item: MS-3-18, Box 6, Folder 13, Item 4 - Costume design for Fra Timoteo**

Creator: Doyle, Robert

Title: Costume design for Fra Timoteo

Reference code: MS-3-18, Box 6, Folder 13, Item 4

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Fra Timoteo. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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**Item: MS-3-18, Box 6, Folder 13, Item 5 - Costume design for Callimaco**

Creator: Doyle, Robert

Title: Costume design for Callimaco

Reference code: MS-3-18, Box 6, Folder 13, Item 5

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Callimaco. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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### **Item: MS-3-18, Box 6, Folder 13, Item 6 - Costume design for Siro**

Creator: Doyle, Robert

Title: Costume design for Siro

Reference code: MS-3-18, Box 6, Folder 13, Item 6

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Siro. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 21 x 27.5 cm

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### **Item: MS-3-18, Box 6, Folder 13, Item 7 - Costume design for Lucretia**

Creator: Doyle, Robert

Title: Costume design for Lucretia

Reference code: MS-3-18, Box 6, Folder 13, Item 7

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mandragola. The costume is for a character named Lucretia. The sketch shows a large close-up of the mask and a small figure wearing the entire costume. There are also some details of the character's hair.

Physical description: 1 drawing : 26 x 33 cm

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**Item: MS-3-18, Box 6, Folder 13, Item 8 - Costume design for Sostrata**

Creator: Doyle, Robert

Title: Costume design for Sostrata

Reference code: MS-3-18, Box 6, Folder 13, Item 8

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of *Mandragola*. The costume is for a character named Sostrata. The sketch shows a large close-up of the mask and a small figure wearing the entire costume.

Physical description: 1 drawing : 26 x 33 cm

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**Item: MS-3-18, Box 6, Folder 13, Item 9 - Costume design for Pastor Hirsute, Strychanine, Tongue Twister**

Creator: Doyle, Robert

Title: Costume design for Pastor Hirsute, Strychanine, Tongue Twister

Reference code: MS-3-18, Box 6, Folder 13, Item 9

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of *Mandragola*. The sketch shows mask designs for characters named Pastor Hirsute, Strychanine, and Tongue Twister.

Physical description: 1 drawing : 33 x 51 cm

---

**Subseries: Dalhousie Theatre : Mary Stuart**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Mary Stuart

Date: [19--] (date of creation)

Scope and content:

File contains three pencil sketches of costume designs for Dalhousie Theatre's production of *Mary Stuart*. The sketches have been torn from a spiral bound notebook.

Physical description: 3 drawings : pencil ; 25.5 x 32.5 cm

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**Item: MS-3-18, Box 6, Folder 16, Item 1 - Costume design for Mary Queen of Scots**

Creator: Doyle, Robert

Title: Costume design for Mary Queen of Scots

Reference code: MS-3-18, Box 6, Folder 16, Item 1

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mary Stuart. The costume is for Mary Queen of Scots and the sketch shows one female figure wearing the costume. The sketch has been torn from a spiral bound notebook.

Physical description: 1 drawing : pencil ; 25.5 x 35.5 cm

---

**Item: MS-3-18, Box 6, Folder 16, Item 2 - Costume design for Anne**

Creator: Doyle, Robert

Title: Costume design for Anne

Reference code: MS-3-18, Box 6, Folder 16, Item 2

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mary Stuart. The costume is for Anne and the sketch shows one female figure wearing the costume. The sketch has been torn from a spiral bound notebook.

Physical description: 1 drawing : 25.5 x 32.5 cm

---

**Item: MS-3-18, Box 6, Folder 16, Item 3 - Costume design for Hanna Kennedy**

Creator: Doyle, Robert

Title: Costume design for Hanna Kennedy

Reference code: MS-3-18, Box 6, Folder 16, Item 3

Date: [19--] (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's production of Mary Stuart. The costume is for Hanna Kennedy and the sketch shows one female figure wearing the costume. The sketch has been torn from a spiral bound notebook.

Physical description: 1 drawing : 25.5 x 32.5 cm

---

### **Subseries: Dalhousie Theatre : A Midsummer Night's Dream**

Creator: Doyle, Robert

Title: Dalhousie Theatre : A Midsummer Night's Dream

Date: 1983 (date of creation)

Scope and content:

File contains 21 costume designs for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream.

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### **Item: MS-3-18, Box 2, Folder 2, Item 1 - Costume design for Oberon**

Creator: Doyle, Robert

Title: Costume design for Oberon

Reference code: MS-3-18, Box 2, Folder 2, Item 1

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Oberon, played by John Jay. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

Alpha-numeric designations:

Accession 1988-21

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### **Item: MS-3-18, Box 2, Folder 2, Item 2 - Costume design for Titania**

Creator: Doyle, Robert

Title: Costume design for Titania

Reference code: MS-3-18, Box 2, Folder 2, Item 2

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Titania and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

Physical condition:

Sketch is covered by a clear sheet of plastic.

Alpha-numeric designations:

Accession 1988-21

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**Item: MS-3-18, Box 2, Folder 2, Item 3 - Costume design for Snug**

Creator: Doyle, Robert

Title: Costume design for Snug

Reference code: MS-3-18, Box 2, Folder 2, Item 3

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Snug and the sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 2, Folder 2, Item 4 - Costume design for Starveling, a Sailmaker**

Creator: Doyle, Robert

Title: Costume design for Starveling, a Sailmaker

Reference code: MS-3-18, Box 2, Folder 2, Item 4

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Starveling, a sailmaker. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 2, Folder 2, Item 5 - Costume design for Mistress Quince**

Creator: Doyle, Robert

Title: Costume design for Mistress Quince

Reference code: MS-3-18, Box 2, Folder 2, Item 5

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Mistress Quince, and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 6 - Costume design for Starveling as Moonshine**

Creator: Doyle, Robert

Title: Costume design for Starveling as Moonshine

Reference code: MS-3-18, Box 2, Folder 2, Item 6

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Starveling as Moonshine. The sketch shows one male figure wearing the costume and holding a lantern.

Physical description: 1 watercolour : 31 x 55 cm

---

**Item: MS-3-18, Box 2, Folder 2, Item 7 - Costume design for Snug as a Lion**

Creator: Doyle, Robert

Title: Costume design for Snug as a Lion

Reference code: MS-3-18, Box 2, Folder 2, Item 7

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Snug dressed as a lion. The sketch shows one figure wearing the costume on their hands and knees.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 2, Folder 2, Item 8 - Costume design for Demetrius**

Creator: Doyle, Robert

Title: Costume design for Demetrius

Reference code: MS-3-18, Box 2, Folder 2, Item 8

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Demetrius. The sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 2, Folder 2, Item 9 - Costume design for Theseus**

Creator: Doyle, Robert

Title: Costume design for Theseus

Reference code: MS-3-18, Box 2, Folder 2, Item 9

Date: 1983 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Theseus and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Left edge of drawing is damaged.

---

**Item: MS-3-18, Box 2, Folder 2, Item 10 - Costume design for Snout**

Creator: Doyle, Robert

Title: Costume design for Snout

Reference code: MS-3-18, Box 2, Folder 2, Item 10

Date: 1983 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Snout and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Left edge and lower right corner of sketch are torn.

---

**Item: MS-3-18, Box 2, Folder 2, Item 11 - Costume design for Lysander**

Creator: Doyle, Robert

Title: Costume design for Lysander

Reference code: MS-3-18, Box 2, Folder 2, Item 11

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Lysander, played by Scott Burke. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

Physical condition:

Upper left corner of sketch is damaged.

---

**Item: MS-3-18, Box 2, Folder 2, Item 12 - Costume design for Bottom**

Creator: Doyle, Robert

Title: Costume design for Bottom

Reference code: MS-3-18, Box 2, Folder 2, Item 12

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Bottom, played by Andrew Cox. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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### **Item: MS-3-18, Box 2, Folder 2, Item 13 - Costume design for Helena**

Creator: Doyle, Robert

Title: Costume design for Helena

Reference code: MS-3-18, Box 2, Folder 2, Item 13

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Helena and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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### **Item: MS-3-18, Box 2, Folder 2, Item 14 - Costume design for Hypolita**

Creator: Doyle, Robert

Title: Costume design for Hypolita

Reference code: MS-3-18, Box 2, Folder 2, Item 14

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Hypolita and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 15 - Costume design for man in bicorn hat**

Creator: Doyle, Robert

Title: Costume design for man in bicorn hat

Reference code: MS-3-18, Box 2, Folder 2, Item 15

Date: 1983 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for an unidentified man wearing a bicorn hat and an outfit made of newspaper. The character could be Bottom because the sketch has Andrew Cox's name written on it like the sketch of Bottom does. The sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 16 - Costume design for two fairies**

Creator: Doyle, Robert

Title: Costume design for two fairies

Reference code: MS-3-18, Box 2, Folder 2, Item 16

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costumes are for two fairies. The sketch shows two figures wearing the costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 17 - Costume design for man wearing Financial Times**

Creator: Doyle, Robert

Title: Costume design for man wearing Financial Times

Reference code: MS-3-18, Box 2, Folder 2, Item 17

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for an unidentified man who is wearing a poncho made out of the Financial Times. The sketch shows one male figure wearing the costume. The name "Steven Tobias" is written on the sketch.

Physical description: 1 drawing : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 18 - Costume design for two fairies**

Creator: Doyle, Robert

Title: Costume design for two fairies

Reference code: MS-3-18, Box 2, Folder 2, Item 18

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costumes are for two fairies. The sketch shows two figures wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 19 - Costume design for Thisbe**

Creator: Doyle, Robert

Title: Costume design for Thisbe

Reference code: MS-3-18, Box 2, Folder 2, Item 19

Date: 1983 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Thisbe and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 2, Item 20 - Costume design for Flute**

Creator: Doyle, Robert

Title: Costume design for Flute

Reference code: MS-3-18, Box 2, Folder 2, Item 20

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for a character named Flute and the sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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### **Item: MS-3-18, Box 2, Folder 2, Item 21 - Costume design for Puck**

Creator: Doyle, Robert

Title: Costume design for Puck

Reference code: MS-3-18, Box 2, Folder 2, Item 21

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of A Midsummer Night's Dream. The costume is for Puck, played by Christine Walker. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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### **Subseries: Dalhousie Theatre : Moliere**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Moliere

Date: [19--] (date of creation)

Scope and content:

File contains sixteen watercolour and gouache sketches of costume designs for Dalhousie Theatre's production of Moliere. A collection of handwritten notes about the costumes is also included.

Physical description: 16 watercolours : 26 x 33.5 cm - 8 p. of textual records : fabric swatch attached ; 23.5 x 28.5 cm

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### **Item: MS-3-18, Box 6, Folder 14, Item 1 - Costume design for Armande : second costume**

Creator: Doyle, Robert

Title: Costume design for Armande : second costume

Reference code: MS-3-18, Box 6, Folder 14, Item 1

Date: [1983?] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is the second costume for a character named Armande. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 25.5 x 33 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 2 - Costume design for Zacharie Moirrow**

Creator: Doyle, Robert

Title: Costume design for Zacharie Moirrow

Reference code: MS-3-18, Box 6, Folder 14, Item 2

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a character named Zacharie Moirrow (Moirroiv?). The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 3 - Costume design for Mariette Rivale**

Creator: Doyle, Robert

Title: Costume design for Mariette Rivale

Reference code: MS-3-18, Box 6, Folder 14, Item 3

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a character named Mariette Rivale. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 4 - Costume design for One-Eye**

Creator: Doyle, Robert

Title: Costume design for One-Eye

Reference code: MS-3-18, Box 6, Folder 14, Item 4

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a character named One-Eye. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 5 - Costume design for courtier**

Creator: Doyle, Robert

Title: Costume design for courtier

Reference code: MS-3-18, Box 6, Folder 14, Item 5

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a courtier. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 6 - Costume design for Moliere at court**

Creator: Doyle, Robert

Title: Costume design for Moliere at court

Reference code: MS-3-18, Box 6, Folder 14, Item 6

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for Moliere to wear at court. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 7 - Costume design for Madeleine Bejart**

Creator: Doyle, Robert

Title: Costume design for Madeleine Bejart

Reference code: MS-3-18, Box 6, Folder 14, Item 7

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a character named Madeleine Bejart. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 8 - Costume design for Louis XIV : first costume**

Creator: Doyle, Robert

Title: Costume design for Louis XIV : first costume

Reference code: MS-3-18, Box 6, Folder 14, Item 8

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is the first costume for Louis XIV. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 9 - Costume design for Louis XIV : second costume**

Creator: Doyle, Robert

Title: Costume design for Louis XIV : second costume

Reference code: MS-3-18, Box 6, Folder 14, Item 9

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is the second costume for Louis XIV. The sketch shows a male figure wearing the costume.

Physical description: 1 drawing : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 10 - Costume design for Order of Holy Writ**

Creator: Doyle, Robert

Title: Costume design for Order of Holy Writ

Reference code: MS-3-18, Box 6, Folder 14, Item 10

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a member of the Order of the Holy Writ. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 11 - Costume design for unknown woman**

Creator: Doyle, Robert

Title: Costume design for unknown woman

Reference code: MS-3-18, Box 6, Folder 14, Item 11

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for an unidentified woman with a black mask, dress, and veil. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 12 - Costume design for courtier**

Creator: Doyle, Robert

Title: Costume design for courtier

Reference code: MS-3-18, Box 6, Folder 14, Item 12

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a courtier in a red suit. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 13 - Costume design for ensemble : woman**

Creator: Doyle, Robert

Title: Costume design for ensemble : woman

Reference code: MS-3-18, Box 6, Folder 14, Item 13

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a woman in the ensemble. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 14 - Costume design for ensemble : woman**

Creator: Doyle, Robert

Title: Costume design for ensemble : woman

Reference code: MS-3-18, Box 6, Folder 14, Item 14

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a woman in the ensemble. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 15 - Costume design for ensemble : man**

Creator: Doyle, Robert

Title: Costume design for ensemble : man

Reference code: MS-3-18, Box 6, Folder 14, Item 15

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a man in the ensemble. The sketch shows a male figure wearing the costume.

Physical description: 1 drawing : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 16 - Costume design for ensemble : man**

Creator: Doyle, Robert

Title: Costume design for ensemble : man

Reference code: MS-3-18, Box 6, Folder 14, Item 16

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour and gouache sketch of a costume design for Dalhousie Theatre's production of Moliere. The costume is for a man in the ensemble. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 26 x 33.5 cm

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**Item: MS-3-18, Box 6, Folder 14, Item 17 - Handwritten notes**

Creator: Doyle, Robert

Title: Handwritten notes

Reference code: MS-3-18, Box 6, Folder 14, Item 17

Date: [19--] (date of creation)

Scope and content:

Item is a collection of handwritten notes about the costumes for Dalhousie Theatre's production of Moliere. The notes contains some sketches of costume construction and one fabric swatch.

Some pages are blank. The notes are contained in a folder made from two pieces of Robert Doyle Designs' letterhead taped together.

Physical description: 8 p. of textual records : fabric swatch attached ; 23.5 x 28.5 cm

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### **Subseries: Dalhousie Theatre : The Possibilities**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Possibilities

Date: 1991 (date of creation)

Scope and content:

File contains eleven oil pastel sketches of costume and set designs for Dalhousie Theatre's 1991 production of The Possibilities. Each sketch is for a specific scene in the play and shows several figures wearing costumes.

Physical description: 11 drawings : oil pastel ; 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 1, Item 1 - Scene 1 : The Weaver's Ecstasy**

Creator: Doyle, Robert

Title: Scene 1 : The Weaver's Ecstasy

Reference code: MS-3-18, Box 6, Folder 1, Item 1

Date: 1991 (date of creation)

Scope and content:

Item is an oil pastel sketch of a costume and set design for Dalhousie Theatre's 1991 production of The Possibilities. The sketch is for scene 1, "The Weaver's Ecstasy at the Discovery of a New Colour." The sketch shows three male figures and two female figures standing in a tent made of colourful materials. One male figure appears to be wearing a military uniform with his face covered by a scarf, and one of the female figures is wearing a veil over her face while putting her arms around the other three figures.

Physical description: 1 drawing : 35.5 x 50 cm

Alpha-numeric designations:

Accession 1998-77

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### **Item: MS-3-18, Box 6, Folder 1, Item 2 - Scene 2 : Kiss My Hands**

Creator: Doyle, Robert

Title: Scene 2 : Kiss My Hands

Reference code: MS-3-18, Box 6, Folder 1, Item 2

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 2, "Kiss my Hands." The sketch shows six figures, three of whom are wearing military uniforms and holding weapons. The other three figures are wearing pajamas and appear to be a mother, father, and son. The father's hands are bound and he is being led away by one of the military people.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 1, Item 3 - Scene 3 : Necessity**

Creator: Doyle, Robert

Title: Scene 3 : Necessity

Reference code: MS-3-18, Box 6, Folder 1, Item 3

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 3, "Necessity for Prost. in Advanced Societies." The sketch shows one male figure and three female figures standing together.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 1, Item 4 - Scene 4 : Reasons for the Fall of Emperors**

Creator: Doyle, Robert

Title: Scene 4 : Reasons for the Fall of Emperors

Reference code: MS-3-18, Box 6, Folder 1, Item 4

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 4, "Reasons for the Fall

of Emperors." The sketch shows three male figures in different military uniforms. The figures are standing together with a desert and a tent in the background.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 1, Item 5 - Scene 6 : The Dumb Woman's Ecstasy**

Creator: Doyle, Robert

Title: Scene 6 : The Dumb Woman's Ecstasy

Reference code: MS-3-18, Box 6, Folder 1, Item 5

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 6, "The Dumb Woman's Ecstasy." The sketch shows one female figure and two male figures standing together and wearing costumes. One of the male figures is holding a bag that says "La Coutlier de la Torture."

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 1, Item 6 - Scene 7 : She Sees the Argument, But**

Creator: Doyle, Robert

Title: Scene 7 : She Sees the Argument, But

Reference code: MS-3-18, Box 6, Folder 1, Item 6

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 7, "She Sees the Argument - But..." The sketch shows three female figures in grey work uniforms standing together.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 1, Item 7 - Scene 8 : The Unforeseen Consequences**

Creator: Doyle, Robert

Title: Scene 8 : The Unforeseen Consequences

Reference code: MS-3-18, Box 6, Folder 1, Item 7

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 8, "The Unforeseen Consequences of a Patriotic Act." The sketch shows two figures in red-brown robes and one female figure in a white and gold robe with a parasol.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 1, Item 8 - Scene 9 : The Philosophical Lieutenant**

Creator: Doyle, Robert

Title: Scene 9 : The Philosophical Lieutenant

Reference code: MS-3-18, Box 6, Folder 1, Item 8

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 9, "The Philosophical Lieutenant and the Three Village Women." The sketch shows one male figure sitting in a chair with three women in black around him. One of the woman is threatening him with a knife behind him. There is also another male figure in the distance.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 1, Item 9 - Scene 10 : Not Him**

Creator: Doyle, Robert

Title: Scene 10 : Not Him

Reference code: MS-3-18, Box 6, Folder 1, Item 9

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 10, "...Not Him." The sketch shows one male figure in an elaborate uniform standing beside two female figures wearing robes and veils over their faces.

Physical description: 1 drawing : 35.5 x 50 cm

**Item: MS-3-18, Box 6, Folder 1, Item 10 - Scene 10 : Not Him**

Creator: Doyle, Robert

Title: Scene 10 : Not Him

Reference code: MS-3-18, Box 6, Folder 1, Item 10

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for scene 10, "Not Him." The sketch shows two female figures and one male figure. The male figure is holding a bag of severed heads.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 1, Item 11 - Only Some Can Take the Strain**

Creator: Doyle, Robert

Title: Only Some Can Take the Strain

Reference code: MS-3-18, Box 6, Folder 1, Item 11

Date: 1991 (date of creation)

Scope and content:

Item is a watercolour, pastel, and pencil sketch of a costume and set design for Dalhousie Theatre's 1991 production of *The Possibilities*. The sketch is for a scene (probably scene 2 or 11), "Only Some Can Take the Strain." The sketch shows one figure with a feathered cap and clear visor, another male figure pulling a cart, and a third female figure with spiky hair.

Physical description: 1 drawing : 35.5 x 50 cm

Alpha-numeric designations:

Accession 1998-77

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**Subseries: Dalhousie Theatre : Red Noses**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Red Noses

Date: 1995 (date of creation)

Scope and content:

File contains 21 watercolour sketches of costume designs for Dalhousie Theatre's 1995 production of Red Noses.

Physical description: 21 watercolours : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 1 - Costume design for Dr. Antrechau**

Creator: Doyle, Robert

Title: Costume design for Dr. Antrechau

Reference code: MS-3-18, Box 6, Folder 8, Item 1

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are Dr. Antrechau, a quack doctor, as well as Cistercian monks, Flote, and his friends. The sketch shows a male figure wearing one of the costumes and standing with his hand on his head beside three figures wearing monk costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 2 - Costume design for Bigod**

Creator: Doyle, Robert

Title: Costume design for Bigod

Reference code: MS-3-18, Box 6, Folder 8, Item 2

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Bigod. The sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 3 - Costume design for Boutros Brother #1**

Creator: Doyle, Robert

Title: Costume design for Boutros Brother #1

Reference code: MS-3-18, Box 6, Folder 8, Item 3

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for one of the Boutros Brothers, who is missing his left leg. The sketch shows one figure wearing the costume and leaning on a crutch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 4 - Costume design for Boutros Brother #2**

Creator: Doyle, Robert

Title: Costume design for Boutros Brother #2

Reference code: MS-3-18, Box 6, Folder 8, Item 4

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for one of the Boutros Brothers, who is missing his right leg. The sketch shows one figure wearing the costume and leaning on a crutch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 5 - Costume design for Bonville and Madame Bonville**

Creator: Doyle, Robert

Title: Costume design for Bonville and Madame Bonville

Reference code: MS-3-18, Box 6, Folder 8, Item 5

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for two characters named Bonville and Madame Bonville. The sketch shows one male figure and one female figure wearing the costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 6 - Costume design for Evaline**

Creator: Doyle, Robert

Title: Costume design for Evaline

Reference code: MS-3-18, Box 6, Folder 8, Item 6

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Evaline. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 7 - Costume design for Flagelants and Grez**

Creator: Doyle, Robert

Title: Costume design for Flagelants and Grez

Reference code: MS-3-18, Box 6, Folder 8, Item 7

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for characters called the flagelants and another character called Grez. The sketch shows Grez looking on while two flagelants flagellate themselves.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 8 - Costume design for the Flotes**

Creator: Doyle, Robert

Title: Costume design for the Flotes

Reference code: MS-3-18, Box 6, Folder 8, Item 8

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for characters called the Flotes. The sketch shows three figures wearing the costumes. One of the figures is playing a horn and another is sitting on the ground.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 9 - Costume design for Henry, Sabine, and Mother Metz**

Creator: Doyle, Robert

Title: Costume design for Henry, Sabine, and Mother Metz

Reference code: MS-3-18, Box 6, Folder 8, Item 9

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for three characters named Henry, Sabine, and Mother Metz. The sketch shows Henry and Mother Metz leaning on a cart full of corpses while Sabine sits on top of it.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 10 - Costume design for Lefranc and Pellico**

Creator: Doyle, Robert

Title: Costume design for Lefranc and Pellico

Reference code: MS-3-18, Box 6, Folder 8, Item 10

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for two characters named Lefranc and Pellico. The sketch shows two male figures standing behind a cart full of gold.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 11 - Costume design for Le Grue**

Creator: Doyle, Robert

Title: Costume design for Le Grue

Reference code: MS-3-18, Box 6, Folder 8, Item 11

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Le Grue. The sketch shows one male figure wearing the costume and holding a staff.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 12 - Costume design for Marguerite Delair**

Creator: Doyle, Robert

Title: Costume design for Marguerite Delair

Reference code: MS-3-18, Box 6, Folder 8, Item 12

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Marguerite Delair. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 13 - Costume design for the Pope Clement VI**

Creator: Doyle, Robert

Title: Costume design for the Pope Clement VI

Reference code: MS-3-18, Box 6, Folder 8, Item 13

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Pope Clement VI. The sketch shows one figure wearing the costume and holding a scepter.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 14 - Costume design for Sir Charles Rochefort**

Creator: Doyle, Robert

Title: Costume design for Sir Charles Rochefort

Reference code: MS-3-18, Box 6, Folder 8, Item 14

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Sir Charles Rochefort. The sketch shows one male figure wearing the costume and holding a sword.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 15 - Costume design for Scarron and Druce**

Creator: Doyle, Robert

Title: Costume design for Scarron and Druce

Reference code: MS-3-18, Box 6, Folder 8, Item 15

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for two characters named Scarron and Druce, the Raven Corpse Bearers (Bekrers?). The sketch shows two figures wearing the costumes and holding crooks.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 16 - Costume design for Sonnerie**

Creator: Doyle, Robert

Title: Costume design for Sonnerie

Reference code: MS-3-18, Box 6, Folder 8, Item 16

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Sonnerie. The sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 17 - Costume design for three lepers**

Creator: Doyle, Robert

Title: Costume design for three lepers

Reference code: MS-3-18, Box 6, Folder 8, Item 17

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for three lepers. The sketch shows three figures wearing the costumes, two standing and one kneeling.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 18 - Costume design for Father Toulon and Archbishop Monselet**

Creator: Doyle, Robert

Title: Costume design for Father Toulon and Archbishop Monselet

Reference code: MS-3-18, Box 6, Folder 8, Item 18

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for two characters named Father Toulon and Archbishop Monselet. The sketch shows two male figures wearing the costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 19 - Costume design for Camille and Marie**

Creator: Doyle, Robert

Title: Costume design for Camille and Marie

Reference code: MS-3-18, Box 6, Folder 8, Item 19

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for two whores or courtesans named Camille and Marie. The sketch shows two female figures wearing the costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 20 - Costume design for various townspeople**

Creator: Doyle, Robert

Title: Costume design for various townspeople

Reference code: MS-3-18, Box 6, Folder 8, Item 20

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costumes are for three townspeople. The sketch shows two male figures and one female figure wearing the costumes. One of the male figures is mooning the audience.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 8, Item 21 - Costume design for Viennet**

Creator: Doyle, Robert

Title: Costume design for Viennet

Reference code: MS-3-18, Box 6, Folder 8, Item 21

Date: 1995 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1995 production of Red Noses. The costume is for a character named Viennet, a lawyer plague victim. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Subseries: Dalhousie Theatre : The Rivals**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Rivals

Date: 1982 (date of creation)

Scope and content:

File contains fifteen watercolour sketches of costume designs for Dalhousie Theatre's 1982 production of *The Rivals*. All sketches are mounted with a plastic cover in a dark red mat.

Physical description: 15 watercolours : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 8, Item 1 - Costume design for Mrs. Malaprop**

Creator: Doyle, Robert

Title: Costume design for Mrs. Malaprop

Reference code: MS-3-18, Box 1, Folder 8, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Mrs. Malaprop. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 9, Item 1 - Costume design for Lydia : Act II**

Creator: Doyle, Robert

Title: Costume design for Lydia : Act II

Reference code: MS-3-18, Box 1, Folder 9, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Lydia in Act II. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 10, Item 1 - Costume design for Fag**

Creator: Doyle, Robert

Title: Costume design for Fag

Reference code: MS-3-18, Box 1, Folder 10, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Fag. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 11, Item 1 - Costume design for Faulkner in Roquelaire disguise**

Creator: Doyle, Robert

Title: Costume design for Faulkner in Roquelaire disguise

Reference code: MS-3-18, Box 1, Folder 11, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Faulkner in a Roquelaire disguise. The sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 12, Item 1 - Costume design for a maid**

Creator: Doyle, Robert

Title: Costume design for a maid

Reference code: MS-3-18, Box 1, Folder 12, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a maid. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 13, Item 1 - Costume design for Julia : Act II**

Creator: Doyle, Robert

Title: Costume design for Julia : Act II

Reference code: MS-3-18, Box 1, Folder 13, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Julia in Act II. The sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 14, Item 1 - Costume design for Lucy**

Creator: Doyle, Robert

Title: Costume design for Lucy

Reference code: MS-3-18, Box 1, Folder 14, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Lucy. The sketch shows one female figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 15, Item 1 - Costume design for Jack Absolute**

Creator: Doyle, Robert

Title: Costume design for Jack Absolute

Reference code: MS-3-18, Box 1, Folder 15, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Jack Absolute. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 16, Item 1 - Costume design for David**

Creator: Doyle, Robert

Title: Costume design for David

Reference code: MS-3-18, Box 1, Folder 16, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named David. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 17, Item 1 - Costume design for Sir Anthony Absolute**

Creator: Doyle, Robert

Title: Costume design for Sir Anthony Absolute

Reference code: MS-3-18, Box 1, Folder 17, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Sir Anthony Absolute. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 18, Item 1 - Costume design for Sir Lucius O'Trigger**

Creator: Doyle, Robert

Title: Costume design for Sir Lucius O'Trigger

Reference code: MS-3-18, Box 1, Folder 18, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Sir Lucius O'Trigger. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 19, Item 1 - Costume design for Bob Acres in a new suit**

Creator: Doyle, Robert

Title: Costume design for Bob Acres in a new suit

Reference code: MS-3-18, Box 1, Folder 19, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Bob Acres wearing a new suit. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 20, Item 1 - Costume design for Faulkland**

Creator: Doyle, Robert

Title: Costume design for Faulkland

Reference code: MS-3-18, Box 1, Folder 20, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Faulkland. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 21, Item 1 - Costume design for Bob Acres : first costume**

Creator: Doyle, Robert

Title: Costume design for Bob Acres : first costume

Reference code: MS-3-18, Box 1, Folder 21, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is the first costume for a character named Bob Acres. The sketch shows one male figure wearing the costume. There are fabric swatches attached to the sketch.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Item: MS-3-18, Box 1, Folder 22, Item 1 - Costume design for Thomas : Act I, coachman**

Creator: Doyle, Robert

Title: Costume design for Thomas : Act I, coachman

Reference code: MS-3-18, Box 1, Folder 22, Item 1

Date: 1982 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1982 production of *The Rivals*. The costume is for a character named Thomas, a coachman in Act I. The sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm in mat 36 x 56 cm

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**Subseries: Dalhousie Theatre : Romeo and Juliet**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Romeo and Juliet

Date: 1987 (date of creation)

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**Item: MS-3-18, Box 3, Folder 18, Item 1 - Costume design for Romeo**

Creator: Doyle, Robert

Title: Costume design for Romeo

Reference code: MS-3-18, Box 3, Folder 18, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Romeo and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 19, Item 1 - Costume design for Juliet : first costume**

Creator: Doyle, Robert

Title: Costume design for Juliet : first costume

Reference code: MS-3-18, Box 3, Folder 19, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is the first costume for Juliet. The sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 20, Item 1 - Costume design for Juliet at ball**

Creator: Doyle, Robert

Title: Costume design for Juliet at ball

Reference code: MS-3-18, Box 3, Folder 20, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Juliet at the ball. The sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 21, Item 1 - Costume design for Juliet in nightdress**

Creator: Doyle, Robert

Title: Costume design for Juliet in nightdress

Reference code: MS-3-18, Box 3, Folder 21, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is a night dress for Juliet and the sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 22, Item 1 - Costume design for Montague**

Creator: Doyle, Robert

Title: Costume design for Montague

Reference code: MS-3-18, Box 3, Folder 22, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Montague and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 23, Item 1 - Costume design for Lady Montague**Creator: Doyle, RobertTitle: Costume design for Lady MontagueReference code: MS-3-18, Box 3, Folder 23, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Lady Montague. The sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 24, Item 1 - Costume design for Capulet**Creator: Doyle, RobertTitle: Costume design for CapuletReference code: MS-3-18, Box 3, Folder 24, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Capulet and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 25, Item 1 - Costume design for Lady Capulet**

Creator: Doyle, Robert

Title: Costume design for Lady Capulet

Reference code: MS-3-18, Box 3, Folder 25, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Lady Capulet and the sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 26, Item 1 - Costume design for Benvolio**

Creator: Doyle, Robert

Title: Costume design for Benvolio

Reference code: MS-3-18, Box 3, Folder 26, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Benvolio and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 27, Item 1 - Costume design for Balthazar**

Creator: Doyle, Robert

Title: Costume design for Balthazar

Reference code: MS-3-18, Box 3, Folder 27, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Balthazar and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 28, Item 1 - Costume design for Peter**

Creator: Doyle, Robert

Title: Costume design for Peter

Reference code: MS-3-18, Box 3, Folder 28, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Peter and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 29, Item 1 - Costume design for Gregory**

Creator: Doyle, Robert

Title: Costume design for Gregory

Reference code: MS-3-18, Box 3, Folder 29, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Gregory and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 30, Item 1 - Costume design for Sampson**Creator: Doyle, RobertTitle: Costume design for SampsonReference code: MS-3-18, Box 3, Folder 30, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Sampson and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 31, Item 1 - Costume design for Paris**Creator: Doyle, RobertTitle: Costume design for ParisReference code: MS-3-18, Box 3, Folder 31, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Paris and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 32, Item 1 - Costume design for Escalus**

Creator: Doyle, Robert

Title: Costume design for Escalus

Reference code: MS-3-18, Box 3, Folder 32, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Escalus and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 33, Item 1 - Costume design : an Apothecary**

Creator: Doyle, Robert

Title: Costume design : an Apothecary

Reference code: MS-3-18, Box 3, Folder 33, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The sketch shows an unidentified person who is wearing a cloak and holding a bright light. The sketch's caption says "An Apothecary!" The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 34, Item 1 - Costume design for Friar Lawrence and Friar John**

Creator: Doyle, Robert

Title: Costume design for Friar Lawrence and Friar John

Reference code: MS-3-18, Box 3, Folder 34, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Friar Lawrence and Friar John and the sketch shows one male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 35, Item 1 - Costume design for Friar Lawrence**

Creator: Doyle, Robert

Title: Costume design for Friar Lawrence

Reference code: MS-3-18, Box 3, Folder 35, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Friar Lawrence and the sketch shows a male figure wearing the costume and holding a basket. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 36, Item 1 - Costume design for Tybalt**

Creator: Doyle, Robert

Title: Costume design for Tybalt

Reference code: MS-3-18, Box 3, Folder 36, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Tybalt and the sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 37, Item 1 - Costume design for female dancer**

Creator: Doyle, Robert

Title: Costume design for female dancer

Reference code: MS-3-18, Box 3, Folder 37, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a female dancer and the sketch shows one female figure wearing the costume and holding a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 38, Item 1 - Costume design for female dancer**

Creator: Doyle, Robert

Title: Costume design for female dancer

Reference code: MS-3-18, Box 3, Folder 38, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a female dancer and the sketch shows a female figure wearing the costume and holding a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 39, Item 1 - Costume design for female dancer**Creator: Doyle, RobertTitle: Costume design for female dancerReference code: MS-3-18, Box 3, Folder 39, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a female dancer and the sketch shows a female figure wearing the costume and wearing a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 40, Item 1 - Costume design for male dancer**Creator: Doyle, RobertTitle: Costume design for male dancerReference code: MS-3-18, Box 3, Folder 40, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a male dancer and the sketch shows a male figure wearing the costume while dancing. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 41, Item 1 - Costume design for male dancer**

Creator: Doyle, Robert

Title: Costume design for male dancer

Reference code: MS-3-18, Box 3, Folder 41, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for male dancer and the sketch shows a male figure wearing the costume while dancing and holding a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 42, Item 1 - Costume design for male dancer**

Creator: Doyle, Robert

Title: Costume design for male dancer

Reference code: MS-3-18, Box 3, Folder 42, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a male dancer and the sketch shows a male figure wearing the costume while dancing and wearing a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 43, Item 1 - Costume design for Abram**

Creator: Doyle, Robert

Title: Costume design for Abram

Reference code: MS-3-18, Box 3, Folder 43, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Abram, a servant to Montague. The sketch shows a male figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 44, Item 1 - Costume design for serving woman**

Creator: Doyle, Robert

Title: Costume design for serving woman

Reference code: MS-3-18, Box 3, Folder 44, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a serving woman and the sketch shows a female figure wearing the costume while carrying a basket on her head. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 45, Item 1 - Costume design for Juliet's nurse**

Creator: Doyle, Robert

Title: Costume design for Juliet's nurse

Reference code: MS-3-18, Box 3, Folder 45, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for Juliet's nurse and the sketch shows a female figure wearing the costume. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 46, Item 1 - Costume design for females at ball**Creator: Doyle, RobertTitle: Costume design for females at ballReference code: MS-3-18, Box 3, Folder 46, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costumes are for two women at the ball. The sketch shows two female figures wearing the costumes and holding masks. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 3, Folder 47, Item 1 - Costume design for male dancer**Creator: Doyle, RobertTitle: Costume design for male dancerReference code: MS-3-18, Box 3, Folder 47, Item 1Date: 1987 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a male dancer and the sketch shows a male figure wearing the costume and wearing a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cmAlpha-numeric designations:

Accession 1988-3

**Item: MS-3-18, Box 3, Folder 48, Item 1 - Costume design for male dancer**

Creator: Doyle, Robert

Title: Costume design for male dancer

Reference code: MS-3-18, Box 3, Folder 48, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1987 production of Romeo and Juliet. The costume is for a male dancer and the sketch shows a male figure wearing the costume while dancing and holding a mask. The sketch is mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 51 cm on mat 36 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**File: MS-3-18, Box 3, Folder 49 - Photocopies of costume designs**

Creator: Doyle, Robert

Title: Photocopies of costume designs

Reference code: MS-3-18, Box 3, Folder 49

Date: 1987 (date of creation)

Scope and content:

File contains photocopies of 17 costume designs for Dalhousie Theatre's 1987 production of Romeo and Juliet.

Physical description: 17 photocopies : b&w ; 28 x 43.5 cm

Alpha-numeric designations:

Accession 1988-3

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**Subseries: Dalhousie Theatre : Rose**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Rose

Date: 1984 (date of creation)

Scope and content:

File contains two costume designs for Dalhousie Theatre's 1984 production of Rose. The designs are drawn in pencil on grey card.

Physical description: 2 drawings : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 6, Item 1 - Costume design for Jake**

Creator: Doyle, Robert

Title: Costume design for Jake

Reference code: MS-3-18, Box 2, Folder 6, Item 1

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Rose. The costume is for a character named Jake. The sketch shows one male figure wearing the costume, along with notes about the costume.

Physical description: 1 drawing : 33 x 51 cm

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**Item: MS-3-18, Box 2, Folder 6, Item 2 - Costume design for Sally**

Creator: Doyle, Robert

Title: Costume design for Sally

Reference code: MS-3-18, Box 2, Folder 6, Item 2

Date: 1984 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1984 production of Rose. The costume is for a character named Sally. The sketch shows one female figure wearing the costume, along with notes about the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Left edge of sketch is torn irregularly.

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**Subseries: Dalhousie Theatre : The Sea**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Sea

Date: 1983 (date of creation)

Scope and content:

File contains photocopies of eleven costume designs from Dalhousie Theatre's 1983 production of The Sea. One of the costume designs has fabric swatches attached to it.

Physical description: 10 photocopies : b&w ; 35.5 x 46 cm - 1 photocopy : b&w ; 21.5 x 38 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 1 - Costume design for Davis**

Creator: Doyle, Robert

Title: Costume design for Davis

Reference code: MS-3-18, Box 2, Folder 3, Item 1

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Davis. The sketch shows one female figure wearing the costume and holding a tray with a teapot.

Physical description: 1 photocopy : b&w ; 35.5. x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 2 - Costume design for Rose**

Creator: Doyle, Robert

Title: Costume design for Rose

Reference code: MS-3-18, Box 2, Folder 3, Item 2

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Rose. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 3 - Costume design for Mrs. Tilehouse**

Creator: Doyle, Robert

Title: Costume design for Mrs. Tilehouse

Reference code: MS-3-18, Box 2, Folder 3, Item 3

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Mrs. Tilehouse. The sketch shows one female figure from the waist up wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 4 - Costume design for Mrs. Rafi : dress detail**

Creator: Doyle, Robert

Title: Costume design for Mrs. Rafi : dress detail

Reference code: MS-3-18, Box 2, Folder 3, Item 4

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Mrs. Rafi. The sketch shows one female figure from the waist up wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 5 - Costume design for Mrs. Rafi**

Creator: Doyle, Robert

Title: Costume design for Mrs. Rafi

Reference code: MS-3-18, Box 2, Folder 3, Item 5

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Mrs. Rafi. The sketch shows one female figure wearing the costume, which includes a hat, umbrella, and cape.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 6 - Costume design for Mafanwy Rice**

Creator: Doyle, Robert

Title: Costume design for Mafanwy Rice

Reference code: MS-3-18, Box 2, Folder 3, Item 6

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Mafanwy Price. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 7 - Costume design for Mrs. Tilehouse**

Creator: Doyle, Robert

Title: Costume design for Mrs. Tilehouse

Reference code: MS-3-18, Box 2, Folder 3, Item 7

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Mrs. Tilehouse. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 8 - Costume design for Rachel**

Creator: Doyle, Robert

Title: Costume design for Rachel

Reference code: MS-3-18, Box 2, Folder 3, Item 8

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Rachel. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 9 - Costume design for Jilly**

Creator: Doyle, Robert

Title: Costume design for Jilly

Reference code: MS-3-18, Box 2, Folder 3, Item 9

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Jilly. The sketch shows one female figure wearing the costume.

Physical description: 1 photocopy : b&w; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 10 - Costume design for the Vicar**

Creator: Doyle, Robert

Title: Costume design for the Vicar

Reference code: MS-3-18, Box 2, Folder 3, Item 10

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character called the Vicar. The sketch shows one male figure wearing the costume.

Physical description: 1 photocopy : b&w ; 35.5 x 46 cm

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**Item: MS-3-18, Box 2, Folder 3, Item 11 - Costume design for Rose**

Creator: Doyle, Robert

Title: Costume design for Rose

Reference code: MS-3-18, Box 2, Folder 3, Item 11

Date: 1983 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1983 production of The Sea. The costume is for a character named Rose. The sketch shows two female figures wearing the costume, shown from different angles. There are fabric swatches attached to the sketch.

Physical description: 1 photocopy : b&w ; 21.5 x 38 cm

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**Subseries: Dalhousie Theatre : The Sea Gull**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Sea Gull

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 1, Folder 4, Item 1 - Costume design for Arkadina**

Creator: Doyle, Robert

Title: Costume design for Arkadina

Reference code: MS-3-18, Box 1, Folder 4, Item 1

Date: 1979 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is executed in watercolour and gouache. The costume is for a character named Arkadina. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 32 x 50.5 cm

Physical condition:

There are remnants of tape on the top edge and lower right area of the sketch.

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**Item: MS-3-18, Box 1, Folder 4, Item 2 - Costume design for Arkadina : Act II**

Creator: Doyle, Robert

Title: Costume design for Arkadina : Act II

Reference code: MS-3-18, Box 1, Folder 4, Item 2

Date: 1979 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is executed in watercolour and gouache. The costume is for a character named Arkadina to wear in the second act. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 32 x 50.5 cm

Physical condition:

There are remnants of tape on the upper edge of the sketch and a stain on the upper left edge.

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**Item: MS-3-18, Box 1, Folder 4, Item 3 - Costume design for Nina : Act IV**

Creator: Doyle, Robert

Title: Costume design for Nina : Act IV

Reference code: MS-3-18, Box 1, Folder 4, Item 3

Date: 1979 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is executed in watercolour and gouache. The costume is for a character named Nina to wear in Act IV. The sketch shows a female figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 32 x 50.5 cm

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**Item: MS-3-18, Box 1, Folder 4, Item 4 - Costume design for Treplev : Acts I-III**

Creator: Doyle, Robert

Title: Costume design for Treplev : Acts I-III

Reference code: MS-3-18, Box 1, Folder 4, Item 4

Date: 1979 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is executed in watercolour and gouache. The costume is for a character named Treplev to wear in acts I-III. The sketch shows a male figure wearing the costume. There are fabric swatches pinned to the sketch.

Physical description: 1 watercolour : 32 x 50.5 cm

Physical condition:

There are remnants of tape on the upper edge of the sketch.

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**Item: MS-3-18, Box 1, Folder 4, Item 5 - Costume designs for Dorn and Madvenko**

Creator: Doyle, Robert

Title: Costume designs for Dorn and Madvenko

Reference code: MS-3-18, Box 1, Folder 4, Item 5

Date: 1979 (date of creation)

Scope and content:

Item is a pencil sketch of costume designs for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is drawn in pencil on tissue paper. The costumes are for characters named Dorn and Madvenko. The sketch shows a male figure wearing one costume, and the torso and head of a figure wearing the second costume.

Physical description: 1 drawing : 35.5 x 43 cm

Physical condition:

Sketch is slightly worn around the edges.

---

**Item: MS-3-18, Box 1, Folder 4, Item 6 - Costume design for Trigorin**

Creator: Doyle, Robert

Title: Costume design for Trigorin

Reference code: MS-3-18, Box 1, Folder 4, Item 6

Date: 1979 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is drawn in pencil on tissue paper. The costumes are for a character named Trigorin. The sketch shows two male figures, one large and one small, wearing the costumes. There are also notes about Trigorin's costumes in each act.

Physical description: 1 drawing : 35.5 x 43 cm

Physical condition:

Sketch is slightly worn around the edges.

---

**Item: MS-3-18, Box 1, Folder 4, Item 7 - Costume design for Sorin**

Creator: Doyle, Robert

Title: Costume design for Sorin

Reference code: MS-3-18, Box 1, Folder 4, Item 7

Date: 1979 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is drawn in pencil on tissue paper. The costume is for a character named Sorin. The sketch shows a male figure wearing the costume. There are also notes about Sorin's costumes in each act.

Physical description: 1 drawing : 35.5 x 43 cm

Physical condition:

Sketch is slightly worn around the edges.

---

**Item: MS-3-18, Box 1, Folder 4, Item 8 - Costume design for Shamrayev**

Creator: Doyle, Robert

Title: Costume design for Shamrayev

Reference code: MS-3-18, Box 1, Folder 4, Item 8

Date: 1979 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is drawn in pencil on tissue paper. The costumes are for a character named Shamrayev. The sketch shows a male figure wearing the costume. There are also notes about Shamrayev's costumes.

Physical description: 1 drawing : 35.5 x 43 cm

Physical condition:

Sketch is slightly worn around the edges.

---

**Item: MS-3-18, Box 1, Folder 4, Item 9 - Costume design for unidentified woman**

Creator: Doyle, Robert

Title: Costume design for unidentified woman

Reference code: MS-3-18, Box 1, Folder 4, Item 9

Date: 1979 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The sketch is drawn in pencil on tissue paper. The costume is for an unidentified woman and the sketch shows a female figure wearing the costume. There is a fabric swatch attached to the sketch.

Physical description: 1 drawing : 18 x 33.5 cm

Physical condition:

Edges of sketch are cut unevenly.

---

### **Item: MS-3-18, Box 1, Folder 4, Item 10 - Costume design for Housemaid**

Creator: Doyle, Robert

Title: Costume design for Housemaid

Reference code: MS-3-18, Box 1, Folder 4, Item 10

Date: 1979 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The costume is for a character who is a housemaid. The photocopy shows a female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 21.5 x 38 cm

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### **Item: MS-3-18, Box 1, Folder 4, Item 11 - Costume design for Nina : Act I**

Creator: Doyle, Robert

Title: Costume design for Nina : Act I

Reference code: MS-3-18, Box 1, Folder 4, Item 11

Date: 1979 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The costume is for a character named Nina in Act I. The sketch shows a female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 21.5 x 33.5 cm

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**Item: MS-3-18, Box 1, Folder 4, Item 12 - Costume design for Nina : Act IV**

Creator: Doyle, Robert

Title: Costume design for Nina : Act IV

Reference code: MS-3-18, Box 1, Folder 4, Item 12

Date: 1979 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's 1979 production of The Sea Gull. The costume is for a character named Nina in Act IV. The sketch shows a female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 21.5 x 38 cm

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**Subseries: Dalhousie Theatre : See How They Run**

Creator: Doyle, Robert

Title: Dalhousie Theatre : See How They Run

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 2, Folder 1, Item 1 - Costume design for Mrs. Rafi : dress detail**

Creator: Doyle, Robert

Title: Costume design for Mrs. Rafi : dress detail

Reference code: MS-3-18, Box 2, Folder 1, Item 1

Date: 1983 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1983 production of See How They Run. The sketch is a dress detail for a character named Mrs. Rafi. The sketch shows a female figure from the waist up wearing the costume.

Physical description: 1 watercolour : 27 x 38 cm

Alpha-numeric designations:

Accession 1988-21

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### **Subseries: Dalhousie Theatre : Shakespeare's Women**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Shakespeare's Women

Date: 1990 (date of creation)

Scope and content:

File contains 26 costume designs from Dalhousie Theatre's 1990 production of Shakespeare's Women. Six of them are watercolour sketches and the rest are pencil sketches. The file also contains two photocopies of one of the sketches and three pages of notes about the sketches. The first 18 sketches were drawn on the same pad of paper and are stored between the covers of that pad of paper. There are some drawings on the cover of the pad of paper. Some of the sketches have fabric swatches attached.

Physical description: 6 watercolours : 35.5 x 43 cm - 20 drawings : 35.5 x 43 cm - 2 photocopies : b&w ; 28 x 43.5 cm - 3 p. of textual records : fabric swatches attached ; 21.5 x 27.5 cm

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### **Item: MS-3-18, Box 5, Folder 19, Item 1 - Costume design for woman in blue dress with mask**

Creator: Doyle, Robert

Title: Costume design for woman in blue dress with mask

Reference code: MS-3-18, Box 5, Folder 19, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The sketch shows and unidentified woman wearing a blue and purple gown and holding a mask.

Physical description: 1 watercolour : 35.5 x 43 cm

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### **Item: MS-3-18, Box 5, Folder 19, Item 2 - Costume design for Isabella, Viola, Rosalind**

Creator: Doyle, Robert

Title: Costume design for Isabella, Viola, Rosalind

Reference code: MS-3-18, Box 5, Folder 19, Item 2

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor named Carol Cude, who played three characters named Isabella, Viola, and Rosalind. The sketch shows two figures, one wearing an outfit with a cape and the other wearing a suit with a top hat. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 3 - Costume design for Nerissa, Helena, Queen**

Creator: Doyle, Robert

Title: Costume design for Nerissa, Helena, Queen

Reference code: MS-3-18, Box 5, Folder 19, Item 3

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows costumes for an actor named Micheal Ann Rowe who played three characters named Nerissa, Helena, and the Queen. The sketch shows two figures wearing two of the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 25.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 4 - Costume design for Katherine, Hermione, Desdemona, Lady Macbeth**

Creator: Doyle, Robert

Title: Costume design for Katherine, Hermione, Desdemona, Lady Macbeth

Reference code: MS-3-18, Box 5, Folder 19, Item 4

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor named Glynnis Rainey who played four characters named Katherine, Hermione, Desdemona, and Lady MacBeth. The sketch shows two figures, one wearing a dress and one wearing a cloak. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 5 - Costume design for lady at ball, Duchess of York**

Creator: Doyle, Robert

Title: Costume design for lady at ball, Duchess of York

Reference code: MS-3-18, Box 5, Folder 19, Item 5

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows costumes for an actor named Roslyn Wizen who played a lady at the ball as well as the Duchess of York. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 6 - Costume design for female narrator, Cleopatra**

Creator: Doyle, Robert

Title: Costume design for female narrator, Cleopatra

Reference code: MS-3-18, Box 5, Folder 19, Item 6

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows one costume for an actor named Raquel Duffy who played the narrator and Cleopatra. The sketch shows one figure wearing the costume for the narrator. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 7 - Costume design for Cordelia, Portia, Queen Elizabeth**

Creator: Doyle, Robert

Title: Costume design for Cordelia, Portia, Queen Elizabeth

Reference code: MS-3-18, Box 5, Folder 19, Item 7

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor named Kierston Tough who played Cordelia, Portia, and Queen Elizabeth. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 watercolour : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 8 - Costume design for woman at costume ball**

Creator: Doyle, Robert

Title: Costume design for woman at costume ball

Reference code: MS-3-18, Box 5, Folder 19, Item 8

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for a woman at the costume ball. The sketch shows one figure wearing a blue and purple cloak and holding a mask.

Physical description: 1 watercolour : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 9 - Costume design for woman at costume ball**

Creator: Doyle, Robert

Title: Costume design for woman at costume ball

Reference code: MS-3-18, Box 5, Folder 19, Item 9

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for a lady at the costume ball. The sketch shows one female figure wearing a black and white outfit and holding a mask.

Physical description: 1 watercolour : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 10 - Costume design for woman at costume ball**

Creator: Doyle, Robert

Title: Costume design for woman at costume ball

Reference code: MS-3-18, Box 5, Folder 19, Item 10

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for a woman at the costume ball. The sketch shows one female figure wearing a pink and yellow fringed dress and holding a mask.

Physical description: 1 watercolour : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 11 - Costume design for woman at costume ball**

Creator: Doyle, Robert

Title: Costume design for woman at costume ball

Reference code: MS-3-18, Box 5, Folder 19, Item 11

Date: 1990 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for a woman at the costume ball. The sketch shows one figure wearing a black, red, pick, and yellow dress and holding a mask.

Physical description: 1 watercolour : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 12 - Costume design for Gertrude, Helena, Queen Margaret**

Creator: Doyle, Robert

Title: Costume design for Gertrude, Helena, Queen Margaret

Reference code: MS-3-18, Box 5, Folder 19, Item 12

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The sketch shows two costumes for an actor named Linda Smilestone who played Gertrude, Helena, and Queen Margaret. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 13 - Costume design for lady at ball, Maria**

Creator: Doyle, Robert

Title: Costume design for lady at ball, Maria

Reference code: MS-3-18, Box 5, Folder 19, Item 13

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The sketch shows two costumes for an actor named Joy Renzi who played a lady at the ball and Maria. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 14 - Costume design for lady at ball, Lady Richard II**

Creator: Doyle, Robert

Title: Costume design for lady at ball, Lady Richard II

Reference code: MS-3-18, Box 5, Folder 19, Item 14

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The sketch shows two costumes for an actor named Susan Porter

who played a lady at the ball and Lady Richard II. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 15 - Costume design for Kent, Malvolio**

Creator: Doyle, Robert

Title: Costume design for Kent, Malvolio

Reference code: MS-3-18, Box 5, Folder 19, Item 15

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor who played Kent and Malvolio. The sketch shows two figures wearing the costumes, as well as a detail of the coat.

Physical description: 1 drawing : 35.5 x 43 cm

Accompanying material:

File contains two black and white photocopies of the sketch (items 19 and 20).

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**Item: MS-3-18, Box 5, Folder 19, Item 16 - Costume design for lady at ball, Charmion**

Creator: Doyle, Robert

Title: Costume design for lady at ball, Charmion

Reference code: MS-3-18, Box 5, Folder 19, Item 16

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor named Nancy Clark who played a lady at the ball and Charmion. The sketch shows two figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 17 - Costume design for party guest, Ophelia, Juliet**

Creator: Doyle, Robert

Title: Costume design for party guest, Ophelia, Juliet

Reference code: MS-3-18, Box 5, Folder 19, Item 17

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows three costumes for an actor named Heather Nurnberg who played a party guest, Ophelia, and Juliet. The sketch shows three figures wearing the costumes. There are fabric swatches taped to the sketch.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Item 18 - Costume design for Benedick, Hamlet, Romeo, Orsino**

Creator: Doyle, Robert

Title: Costume design for Benedick, Hamlet, Romeo, Orsino

Reference code: MS-3-18, Box 5, Folder 19, Item 18

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The sketch shows two costumes for an actor named John Beale who played Benedick, Hamlet, Romeo, and Orsino. The sketch shows two figures wearing the costumes.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 19, Items 19-20 - Photocopies**

Creator: Doyle, Robert

Title: Photocopies

Reference code: MS-3-18, Box 5, Folder 19, Items 19-20

Date: 1990 (date of creation)

Scope and content:

File contains two black and white photocopies of item 15, which is sketch of a costume design for Dalhousie Theatre's 1990 production of Shakespeare's Women. The costumes are for Kent and Malvolio.

Physical description: 2 photocopies : b&w ; 28 x 43.5 cm

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**Item: MS-3-18, Box 5, Folder 19, Items 21-23 - Notes with fabric swatches**

Creator: Doyle, Robert

Title: Notes with fabric swatches

Reference code: MS-3-18, Box 5, Folder 19, Items 21-23

Date: 1990 (date of creation)

Scope and content:

File contains three pages of notes about costume designs for Dalhousie Theatre's 1990 production of Shakespeare's Women. The notes are written on lined notebook paper. There are several small triangular fabric swatches taped to the notes. The notes are taped inside the cover of a pad of paper which contains all of Doyle's costume sketches from the production.

Physical description: 3 p. of textual records : fabric swatches attached ; 21.5 x 27.5 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 1 - Costume design for Desdemona**

Creator: Doyle, Robert

Title: Costume design for Desdemona

Reference code: MS-3-18, Box 5, Folder 20, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The costume is for Desdemona from Othello. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 2 - Costume design for three witches**

Creator: Doyle, Robert

Title: Costume design for three witches

Reference code: MS-3-18, Box 5, Folder 20, Item 2

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The costumes are for the three witches from MacBeth. The sketch shows three figures wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 3 - Costume design for Audrey**

Creator: Doyle, Robert

Title: Costume design for Audrey

Reference code: MS-3-18, Box 5, Folder 20, Item 3

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The costume is for Audrey from As You Like It. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 4 - Costume design for Galpurnia**

Creator: Doyle, Robert

Title: Costume design for Galpurnia

Reference code: MS-3-18, Box 5, Folder 20, Item 4

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's Women. The costume is for Galpurnia from Julius Caesar. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 5 - Costume design for Lady Macbeth**

Creator: Doyle, Robert

Title: Costume design for Lady Macbeth

Reference code: MS-3-18, Box 5, Folder 20, Item 5

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for Lady MacBeth from *MacBeth*. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 6 - Costume design for Bianca**

Creator: Doyle, Robert

Title: Costume design for Bianca

Reference code: MS-3-18, Box 5, Folder 20, Item 6

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for Bianca from the *Taming of the Shrew*. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 7 - Costume design for Lady Macbeth in nightdress**

Creator: Doyle, Robert

Title: Costume design for Lady Macbeth in nightdress

Reference code: MS-3-18, Box 5, Folder 20, Item 7

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for Lady MacBeth from *MacBeth*. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Item: MS-3-18, Box 5, Folder 20, Item 8 - Costume design for Beatrice**

Creator: Doyle, Robert

Title: Costume design for Beatrice

Reference code: MS-3-18, Box 5, Folder 20, Item 8

Date: 1990 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design from Dalhousie Theatre's 1990 production of Shakespeare's *Women*. The costume is for Beatrice from *Much Ado About Nothing*. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 35.5 x 43 cm

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**Subseries: Dalhousie Theatre : Spring Awakening**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Spring Awakening

Date: 1977 (date of creation)

Scope and content:

File contains four drawings and six photocopies of costume designs for Dalhousie Theatre's 1977 production of *Spring Awakening*. Several of the items have fabric swatches attached.

Physical description: 4 drawings : 33 x 50.5 cm - 6 photocopies : b&w ; 21.5 x 37.5 and smaller

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**Item: MS-3-18, Box 1, Folder 3, Item 1 - Costume designs for Wendla**

Creator: Doyle, Robert

Title: Costume designs for Wendla

Reference code: MS-3-18, Box 1, Folder 3, Item 1

Date: 1977 (date of creation)

Scope and content:

Item is a sketch of three costume designs for Dalhousie Theatre's production of *Spring Awakening*. The sketch is executed in coloured pencil and watercolour. The three costumes are for a character named Wendla. The sketch shows three female figures wearing the costumes.

Physical description: 1 drawing : 33 x 50.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 2 - Costume design for Mrs. Bergman**

Creator: Doyle, Robert

Title: Costume design for Mrs. Bergman

Reference code: MS-3-18, Box 1, Folder 3, Item 2

Date: 1977 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's production of Spring Awakening. The sketch is executed in coloured pencil and watercolour. The costume is for a character named Mrs. Bergman. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 33 x 50.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 3 - Costume designs for Ilse, Thea, and Martha**

Creator: Doyle, Robert

Title: Costume designs for Ilse, Thea, and Martha

Reference code: MS-3-18, Box 1, Folder 3, Item 3

Date: 1977 (date of creation)

Scope and content:

Item is a sketch of three costume designs for Dalhousie Theatre's production of Spring Awakening. The sketch is executed in coloured pencil and watercolour. The costumes are for characters named Ilse, Thea, and Martha. The sketch shows three figures wearing the costumes.

Physical description: 1 drawing : 33 x 50.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 4 - Costume design for Mrs. Gabor**

Creator: Doyle, Robert

Title: Costume design for Mrs. Gabor

Reference code: MS-3-18, Box 1, Folder 3, Item 4

Date: 1977 (date of creation)

Scope and content:

Item is a sketch of a costume design for Dalhousie Theatre's production of Spring Awakening. The sketch is executed in coloured pencil and watercolour. The costume is for a character named Mrs. Gabor. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 33 x 50.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 5 - Photocopy of costume design for Wendla**

Creator: Doyle, Robert

Title: Photocopy of costume design for Wendla

Reference code: MS-3-18, Box 1, Folder 3, Item 5

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's production of Spring Awakening. The costume is for a character named Wendla. The sketch shows a female figure wearing the costume.

Physical description: 1 photocopy : b&w ; 21.5 x 32.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 6 - Photocopy of costume designs for Wendla**

Creator: Doyle, Robert

Title: Photocopy of costume designs for Wendla

Reference code: MS-3-18, Box 1, Folder 3, Item 6

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of two costume designs for Dalhousie Theatre's production of Spring Awakening. The costumes are for a character named Wendla. The sketch shows two female figures wearing the costumes. Ribbon swatches are pinned to the photocopy.

Physical description: 1 photocopy : b&w ; 21.5 x 32.5 cm

Physical condition:

Photocopy has a brown stain on its upper left side.

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**Item: MS-3-18, Box 1, Folder 3, Item 7 - Photocopy of costume design for Mrs. Bergman**

Creator: Doyle, Robert

Title: Photocopy of costume design for Mrs. Bergman

Reference code: MS-3-18, Box 1, Folder 3, Item 7

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's production of Spring Awakening. The costume is for a character named Mrs. Bergman. There are two fabric swatches pinned to the photocopy.

Physical description: 1 photocopy : b&w ; 21.5 x 37.5 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 8 - Photocopy of costume design for Ilse**

Creator: Doyle, Robert

Title: Photocopy of costume design for Ilse

Reference code: MS-3-18, Box 1, Folder 3, Item 8

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's production of Spring Awakening. The costume is for a character named Ilse. There are three fabric swatches pinned to the photocopy.

Physical description: 1 photocopy : b&w ; 21.5 x 31 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 9 - Photocopy of costume design for Thea and Martha**

Creator: Doyle, Robert

Title: Photocopy of costume design for Thea and Martha

Reference code: MS-3-18, Box 1, Folder 3, Item 9

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of two costume designs for Dalhousie Theatre's production of Spring Awakening. The costumes are for characters named Thea and Martha. There are fabric swatches pinned to the photocopy.

Physical description: 1 photocopy : b&w ; 21.5 x 31 cm

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**Item: MS-3-18, Box 1, Folder 3, Item 10 - Photocopy of costume design for Mrs. Gabor**

Creator: Doyle, Robert

Title: Photocopy of costume design for Mrs. Gabor

Reference code: MS-3-18, Box 1, Folder 3, Item 10

Date: 1977 (date of creation)

Scope and content:

Item is a photocopy of a costume design for Dalhousie Theatre's production of Spring Awakening. The costume is for a character named Mrs. Gabor. There are fabric swatches pinned to the photocopy.

Physical description: 1 photocopy : b&w ; 21.5 x 37.5 cm

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**Subseries: Dalhousie Theatre : St. Carman of the Main**

Creator: Doyle, Robert

Title: Dalhousie Theatre : St. Carman of the Main

Date: 1990 (date of creation)

Scope and content:

File contains 21 costume designs for Dalhousie Theatre's 1990 production of St. Carman of the Main. The title of the play may actually be spelled "St. Carmen of the Main." Ten of the sketches are cut out and mounted on corrugated cardboard, with collages of newspaper articles in the background. The other eleven sketches are pencil and coloured pencil sketches on heavyweight paper.

Physical description: 10 drawings : 40.5 x 51 cm - 11 drawings : 33 x 51 cm

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**Item: MS-3-18, Box 5, Folder 21, Item 1 - Costume design for Carman : Act I**

Creator: Doyle, Robert

Title: Costume design for Carman : Act I

Reference code: MS-3-18, Box 5, Folder 21, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for Carman, played by Raquel Duffy, to wear in Act I. The sketch shows one figure wearing the costume with a halo.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 22, Item 1 - Costume design for Carman : performances**

Creator: Doyle, Robert

Title: Costume design for Carman : performances

Reference code: MS-3-18, Box 5, Folder 22, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for Carman, played by Raquel Duffy, to wear during performances. The sketch shows one figure wearing the costume and standing in front of a cross and lights. The costume looks like a cowgirl outfit.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 23, Item 1 - Costume design for chorus : Chris Little**

Creator: Doyle, Robert

Title: Costume design for chorus : Chris Little

Reference code: MS-3-18, Box 5, Folder 23, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles and colourful scribbles. The costume is for a chorus member played by Chris Little. The sketch shows one figure wearing the costume and standing in front of street signs.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 24, Item 1 - Costume design for chorus : two women**

Creator: Doyle, Robert

Title: Costume design for chorus : two women

Reference code: MS-3-18, Box 5, Folder 24, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles and colourful scribbles. The costumes are for two women in the chorus. The sketch shows two figures wearing the costumes and standing by a lamppost.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 25, Item 1 - Costume design for chorus : two women**

Creator: Doyle, Robert

Title: Costume design for chorus : two women

Reference code: MS-3-18, Box 5, Folder 25, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles and colourful scribbles. The costumes are for two women in the chorus. The sketch shows two figures wearing the costumes.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 26, Item 1 - Costume design for chorus : man and woman**

Creator: Doyle, Robert

Title: Costume design for chorus : man and woman

Reference code: MS-3-18, Box 5, Folder 26, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles and colourful scribbles. The costumes are for a man and a woman in the chorus. The sketch shows two figures wearing the costumes.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 27, Item 1 - Costume design for Gloria**

Creator: Doyle, Robert

Title: Costume design for Gloria

Reference code: MS-3-18, Box 5, Folder 27, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for Gloria, played by Joy Renzi. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 28, Item 1 - Costume design for Harelip**

Creator: Doyle, Robert

Title: Costume design for Harelip

Reference code: MS-3-18, Box 5, Folder 28, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for a character named Harelip and the sketch shows one figure wearing the costume with stage lights in the background.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 29, Item 1 - Costume design for Maurice**

Creator: Doyle, Robert

Title: Costume design for Maurice

Reference code: MS-3-18, Box 5, Folder 29, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for Maurice, played by James De Gazio. The sketch shows one figure wearing the costume and standing in front of stage lights.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 30, Item 1 - Costume design for Rose Beef**

Creator: Doyle, Robert

Title: Costume design for Rose Beef

Reference code: MS-3-18, Box 5, Folder 30, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The design is a pastel sketch which was cut out and mounted on corrugated cardboard. The cardboard is covered with a collage made of photocopies of newspaper articles, stenciled patterns, and colourful scribbles. The costume is for Rose Beef, played by Roslyn Wizan. The sketch shows one figure wearing the costume and holding a hand mirror.

Physical description: 1 drawing : 40.5 x 51 cm

Alpha-numeric designations:

Accession 1990-50

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**Item: MS-3-18, Box 5, Folder 31, Item 1 - Costume design for two men**

Creator: Doyle, Robert

Title: Costume design for two men

Reference code: MS-3-18, Box 5, Folder 31, Item 1

Date: 1990 (date of creation)

Scope and content:

Item is pencil and coloured pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costumes are for two unidentified men and the sketch shows two figures wearing the costumes.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 2 - Costume design for large woman (Rose Beef?)**

Creator: Doyle, Robert

Title: Costume design for large woman (Rose Beef?)

Reference code: MS-3-18, Box 5, Folder 31, Item 2

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for an unidentified woman, possibly Rose Beef. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 3 - Costume design for one woman (cowgirl?)**

Creator: Doyle, Robert

Title: Costume design for one woman (cowgirl?)

Reference code: MS-3-18, Box 5, Folder 31, Item 3

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for an unidentified female character in a cowgirl outfit, possibly Carmen. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Corners of sketch are damaged.

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 4 - Costume design for Carmen : first costume**

Creator: Doyle, Robert

Title: Costume design for Carmen : first costume

Reference code: MS-3-18, Box 5, Folder 31, Item 4

Date: 1990 (date of creation)

Scope and content:

Item is coloured pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carmen of the Main. The costume is Carmen's first costume. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 5 - Costume design for chorus : Moyshe and Henri**

Creator: Doyle, Robert

Title: Costume design for chorus : Moyshe and Henri

Reference code: MS-3-18, Box 5, Folder 31, Item 5

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costumes are for two characters in the chorus named Moyshe and Henri. The sketch shows two figures wearing the costumes.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 6 - Costume design for one woman**

Creator: Doyle, Robert

Title: Costume design for one woman

Reference code: MS-3-18, Box 5, Folder 31, Item 6

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for an unidentified female character, possibly Gloria. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 7 - Costume design for one woman (cowgirl?)**

Creator: Doyle, Robert

Title: Costume design for one woman (cowgirl?)

Reference code: MS-3-18, Box 5, Folder 31, Item 7

Date: 1990 (date of creation)

Scope and content:

Item is pencil and coloured pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for an unidentified female character in a cowgirl outfit, possibly Carmen. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 8 - Costume design for one woman**

Creator: Doyle, Robert

Title: Costume design for one woman

Reference code: MS-3-18, Box 5, Folder 31, Item 8

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for an unidentified female character, possibly Sandra, and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Corners of sketch are damaged.

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 9 - Costume design for Toothpick**

Creator: Doyle, Robert

Title: Costume design for Toothpick

Reference code: MS-3-18, Box 5, Folder 31, Item 9

Date: 1990 (date of creation)

Scope and content:

Item is coloured pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for a character called Toothpick. The sketch shows one figure wearing the costume and smoking.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 10 - Costume design for Sandra**

Creator: Doyle, Robert

Title: Costume design for Sandra

Reference code: MS-3-18, Box 5, Folder 31, Item 10

Date: 1990 (date of creation)

Scope and content:

Item is coloured pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carman of the Main. The costume is for a character named Sandra and the sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 5, Folder 31, Item 11 - Costume design for one woman**

Creator: Doyle, Robert

Title: Costume design for one woman

Reference code: MS-3-18, Box 5, Folder 31, Item 11

Date: 1990 (date of creation)

Scope and content:

Item is pencil sketch of a costume design for Dalhousie Theatre's 1990 production of St. Carmen of the Main. The costume is for an unidentified female character, possibly Carmen. Raquel Duffy's name is noted on the sketch, like other sketches of Carmen. The sketch shows one figure wearing the costume.

Physical description: 1 drawing : 33 x 51 cm

Physical condition:

Corners of sketch are damaged.

Alpha-numeric designations:

Accession 1993-30

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**Subseries: Dalhousie Theatre : The Taming of the Shrew**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Taming of the Shrew

Date: [19--] (date of creation)

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**Item: MS-3-18, Box 6, Folder 15, Item 1 - Set design for The Taming of the Shrew**

Creator: Doyle, Robert

Title: Set design for The Taming of the Shrew

Reference code: MS-3-18, Box 6, Folder 15, Item 1

Date: [19--] (date of creation)

Scope and content:

Item is a watercolour set design for Dalhousie Theatre's production of the Taming of the Shrew. The sketch shows on large illustration of the stage surrounded by four smaller illustrations of the stage, each with a different set.

Physical description: 1 watercolour : 29 x 37 cm

Physical condition:

Edges of sketch are torn unevenly.

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**Subseries: Dalhousie Theatre : The Tempest**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Tempest

Date: 1991 (date of creation)

Scope and content:

File contains 20 pastel and pencil sketches of costume designs for Dalhousie Theatre's 1991 production of The Tempest. Each sketch shows a costume design for one character. The sketches are drawn on dark blue heavyweight paper.

Physical description: 20 drawings : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 1 - Costume design for Antonio**

Creator: Doyle, Robert

Title: Costume design for Antonio

Reference code: MS-3-18, Box 6, Folder 3, Item 1

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Antonio and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 3, Item 2 - Costume design for Ferdinand**

Creator: Doyle, Robert

Title: Costume design for Ferdinand

Reference code: MS-3-18, Box 6, Folder 3, Item 2

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Ferdinand and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Item: MS-3-18, Box 6, Folder 3, Item 3 - Costume design for Reapers, extras**

Creator: Doyle, Robert

Title: Costume design for Reapers, extras

Reference code: MS-3-18, Box 6, Folder 3, Item 3

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Characters called the Reapers and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 4 - Costume design for Gonzalo**

Creator: Doyle, Robert

Title: Costume design for Gonzalo

Reference code: MS-3-18, Box 6, Folder 3, Item 4

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Gonzalo and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 5 - Costume design for Ceres**

Creator: Doyle, Robert

Title: Costume design for Ceres

Reference code: MS-3-18, Box 6, Folder 3, Item 5

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Ceres and the sketch shows one female figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 6 - Costume design for Juno**

Creator: Doyle, Robert

Title: Costume design for Juno

Reference code: MS-3-18, Box 6, Folder 3, Item 6

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Juno and the sketch shows one female figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 7 - Costume design for Iris**

Creator: Doyle, Robert

Title: Costume design for Iris

Reference code: MS-3-18, Box 6, Folder 3, Item 7

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Iris and the sketch shows one female figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 8 - Costume design for Prospero**

Creator: Doyle, Robert

Title: Costume design for Prospero

Reference code: MS-3-18, Box 6, Folder 3, Item 8

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Prospero and the sketch shows one male figure wearing the costume and holding a staff. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 9 - Costume design for Ship's Master**

Creator: Doyle, Robert

Title: Costume design for Ship's Master

Reference code: MS-3-18, Box 6, Folder 3, Item 9

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for the ship's master and the sketch shows one male figure wearing the costume with his hand on a ship's wheel. There are ocean waves in the background. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 10 - Costume design for Queen Alonza**

Creator: Doyle, Robert

Title: Costume design for Queen Alonza

Reference code: MS-3-18, Box 6, Folder 3, Item 10

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Queen Alonza and the sketch shows one female figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 11 - Costume design for the Fury**

Creator: Doyle, Robert

Title: Costume design for the Fury

Reference code: MS-3-18, Box 6, Folder 3, Item 11

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for the Fury and the sketch shows one figure with three heads wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 12 - Costume design for two courtiers with Alonza**

Creator: Doyle, Robert

Title: Costume design for two courtiers with Alonza

Reference code: MS-3-18, Box 6, Folder 3, Item 12

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for two courtiers and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 13 - Costume design for Prospero's Storm**

Creator: Doyle, Robert

Title: Costume design for Prospero's Storm

Reference code: MS-3-18, Box 6, Folder 3, Item 13

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Prospero in a storm. The sketch shows one male figure wearing the costume and holding a staff with his robes swirling around him. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 14 - Costume design for Bo'sun**

Creator: Doyle, Robert

Title: Costume design for Bo'sun

Reference code: MS-3-18, Box 6, Folder 3, Item 14

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for a character called the Bo'sun and the sketch shows one male figure wearing the costume and standing on a ship's deck. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 15 - Costume design for Sebastian**

Creator: Doyle, Robert

Title: Costume design for Sebastian

Reference code: MS-3-18, Box 6, Folder 3, Item 15

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Sebastian and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 16 - Costume design for Trinculo**

Creator: Doyle, Robert

Title: Costume design for Trinculo

Reference code: MS-3-18, Box 6, Folder 3, Item 16

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Trinculo and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 17 - Costume design for Miranda**

Creator: Doyle, Robert

Title: Costume design for Miranda

Reference code: MS-3-18, Box 6, Folder 3, Item 17

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Miranda and the sketch shows one female figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 18 - Costume design for Stefano**

Creator: Doyle, Robert

Title: Costume design for Stefano

Reference code: MS-3-18, Box 6, Folder 3, Item 18

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Stefano and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 19 - Costume design for Ariel**

Creator: Doyle, Robert

Title: Costume design for Ariel

Reference code: MS-3-18, Box 6, Folder 3, Item 19

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Ariel and the sketch shows one figure wearing the costume and swimming. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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**Item: MS-3-18, Box 6, Folder 3, Item 20 - Costume design for Caliban**

Creator: Doyle, Robert

Title: Costume design for Caliban

Reference code: MS-3-18, Box 6, Folder 3, Item 20

Date: 1991 (date of creation)

Scope and content:

Item is a pastel and pencil sketch of a costume design for Dalhousie Theatre's 1991 production of *The Tempest*. The costume is for Caliban and the sketch shows one male figure wearing the costume. The sketch is drawn on dark blue heavyweight paper.

Physical description: 1 drawing : 35.5 x 50 cm

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### **Subseries: Dalhousie Theatre : Thieves' Carnival**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Thieves' Carnival

Date: 1986 (date of creation)

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### **Item: MS-3-18, Box 2, Folder 7, Item 1 - Costume design for Juliette in afternoon dress**

Creator: Doyle, Robert

Title: Costume design for Juliette in afternoon dress

Reference code: MS-3-18, Box 2, Folder 7, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of *Thieves' Carnival*. The costume is an afternoon dress for a character named Juliette. The sketch shows a female figure wearing the costume and holding a parasol.

Physical description: 1 watercolour : 27.5 x 37.5 cm

Alpha-numeric designations:

Accession 1998-77

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### **Item: MS-3-18, Box 2, Folder 7, Item 2 - Costume design for Juliette in evening dress**

Creator: Doyle, Robert

Title: Costume design for Juliette in evening dress

Reference code: MS-3-18, Box 2, Folder 7, Item 2

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is an evening dress for a character named Juliette. The sketch shows a female figure wearing the costume.

Physical description: 1 drawing : 26.5 x 36.5 cm

Alpha-numeric designations:

Accession 1998-77

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**Item: MS-3-18, Box 2, Folder 8, Item 1 - Costume design for Gustave in tennis clothes**

Creator: Doyle, Robert

Title: Costume design for Gustave in tennis clothes

Reference code: MS-3-18, Box 2, Folder 8, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a tennis outfit for a character named Gustave. The sketch shows a male figure wearing the costume while tossing a tennis ball and holding a tennis racket. There are balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 9, Item 1 - Costume design for Gustave as a real thief... as Cary Grant**

Creator: Doyle, Robert

Title: Costume design for Gustave as a real thief... as Cary Grant

Reference code: MS-3-18, Box 2, Folder 9, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a thief disguise for a character named Gustave. The sketch

shows a male figure wearing the costume while holding a flashlight and some jewels. There are balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 10, Item 1 - Costume design for Gustave as a Spanish priest**

Creator: Doyle, Robert

Title: Costume design for Gustave as a Spanish priest

Reference code: MS-3-18, Box 2, Folder 10, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a Spanish priest disguise for a character named Gustave. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 11, Item 1 - Costume design for Gustave as a young girl thief**

Creator: Doyle, Robert

Title: Costume design for Gustave as a young girl thief

Reference code: MS-3-18, Box 2, Folder 11, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a young girl disguise for a character named Gustave. The

sketch shows a figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 12, Item 1 - Costume design for Gustave as a sailor**

Creator: Doyle, Robert

Title: Costume design for Gustave as a sailor

Reference code: MS-3-18, Box 2, Folder 12, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a sailor outfit for a character named Gustave. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 13, Item 1 - Costume design for Gustave as Milaflore's son**

Creator: Doyle, Robert

Title: Costume design for Gustave as Milaflore's son

Reference code: MS-3-18, Box 2, Folder 13, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Gustave, disguised as Milaflore's son. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 14, Item 1 - Costume design for Hector at the carnival**

Creator: Doyle, Robert

Title: Costume design for Hector at the carnival

Reference code: MS-3-18, Box 2, Folder 14, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a pirate outfit for a character named Hector. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 15, Item 1 - Costume design for Hector as a sailor**

Creator: Doyle, Robert

Title: Costume design for Hector as a sailor

Reference code: MS-3-18, Box 2, Folder 15, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a sailor outfit for a character named Hector. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 28 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 16, Item 1 - Costume design for Hector as a Spanish grandee**

Creator: Doyle, Robert

Title: Costume design for Hector as a Spanish grandee

Reference code: MS-3-18, Box 2, Folder 16, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Hector, dressed as a Spanish grandee. There is also a second similar costume design which is unlabeled. The sketch shows two male figures wearing the costumes with balloons in the background. The sketches are cut out and mounted on a dark red matboard, overlapping slightly.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 17, Item 1 - Costume design for Peterbono as a deckchair attendant**

Creator: Doyle, Robert

Title: Costume design for Peterbono as a deckchair attendant

Reference code: MS-3-18, Box 2, Folder 17, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Peterbono, dressed as a deck chair attendant. The sketch shows a male figure (disguised as a female figure) wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 18, Item 1 - Costume design for Peterbono at the carnival**

Creator: Doyle, Robert

Title: Costume design for Peterbono at the carnival

Reference code: MS-3-18, Box 2, Folder 18, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a pirate outfit for a character named Peterbono. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 19, Item 1 - Costume design for Peterbono as a sailor**

Creator: Doyle, Robert

Title: Costume design for Peterbono as a sailor

Reference code: MS-3-18, Box 2, Folder 19, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a sailor outfit for a character named Peterbono. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 38 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 20, Item 1 - Costume design for Lord Edgard : Act I**

Creator: Doyle, Robert

Title: Costume design for Lord Edgard : Act I

Reference code: MS-3-18, Box 2, Folder 20, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Lord Edgard to wear in act I. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 21, Item 1 - Costume design for Lord Edgard : Act II**

Creator: Doyle, Robert

Title: Costume design for Lord Edgard : Act II

Reference code: MS-3-18, Box 2, Folder 21, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Lord Edgard to wear in act II. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard. There is a second sketch underneath the first one, with a design for Lord Edgard's evening suit which was not used.

Physical description: 1 watercolour : 35 x 56 cm

Physical condition:

Sketch is detached from matboard.

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 22, Item 1 - Costume design for Eve : first evening dress**

Creator: Doyle, Robert

Title: Costume design for Eve : first evening dress

Reference code: MS-3-18, Box 2, Folder 22, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is an evening dress for a character named Eve. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 23, Item 1 - Costume design for Eve : carnival costume**

Creator: Doyle, Robert

Title: Costume design for Eve : carnival costume

Reference code: MS-3-18, Box 2, Folder 23, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a carnival outfit for a character named Eve. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 24, Item 1 - Costume design for Eve : Act I**

Creator: Doyle, Robert

Title: Costume design for Eve : Act I

Reference code: MS-3-18, Box 2, Folder 24, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Eve to wear in act I. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 25, Item 1 - Costume design for Lady Hurf : Act I**

Creator: Doyle, Robert

Title: Costume design for Lady Hurf : Act I

Reference code: MS-3-18, Box 2, Folder 25, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Lady Hurf to wear in act I. The sketch shows a female figure wearing the costume and holding a parasol. There are balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 38 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 26, Item 1 - Costume design for Lady Hurf as a thief**

Creator: Doyle, Robert

Title: Costume design for Lady Hurf as a thief

Reference code: MS-3-18, Box 2, Folder 26, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character named Lady Hurf, dressed as a thief. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 28 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 27, Item 1 - Costume design for Dupont Sr. and Jr. : Act I**

Creator: Doyle, Robert

Title: Costume design for Dupont Sr. and Jr. : Act I

Reference code: MS-3-18, Box 2, Folder 27, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costumes are for characters named Dupont Sr. and Jr. to wear in act I. The sketch shows two male figures wearing the costumes with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 28, Item 1 - Costume design for Dupont Sr. and Jr. : evening clothes**

Creator: Doyle, Robert

Title: Costume design for Dupont Sr. and Jr. : evening clothes

Reference code: MS-3-18, Box 2, Folder 28, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costumes are evening clothes for two characters named Dupont Sr. and Jr. The sketch shows two male figures wearing the costumes with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 29, Item 1 - Costume design for Duforts in disguise at the carnival**

Creator: Doyle, Robert

Title: Costume design for Duforts in disguise at the carnival

Reference code: MS-3-18, Box 2, Folder 29, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costumes are for two characters called the Duforts, in disguise at a carnival. The sketch shows two male figures wearing the costumes with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 30, Item 1 - Costume design for Town Crier**

Creator: Doyle, Robert

Title: Costume design for Town Crier

Reference code: MS-3-18, Box 2, Folder 30, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a town crier. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 31, Item 1 - Costume design for stage crew**

Creator: Doyle, Robert

Title: Costume design for stage crew

Reference code: MS-3-18, Box 2, Folder 31, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is a thief outfit for the stage crew. The sketch shows a male figure wearing the costume while holding a flashlight and a sack that says "SWAG" on it. There are balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 32, Item 1 - Costume design for Juliette**

Creator: Doyle, Robert

Title: Costume design for Juliette

Reference code: MS-3-18, Box 2, Folder 32, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is basic dress for a character named Juliette. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 33, Item 1 - Costume design for little girl for Juliette**

Creator: Doyle, Robert

Title: Costume design for little girl for Juliette

Reference code: MS-3-18, Box 2, Folder 33, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a character called the "little girl for Juliette." The sketch shows a female figure wearing the costume and dancing with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 28 x 35.5 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 34, Item 1 - Costume design for musician**

Creator: Doyle, Robert

Title: Costume design for musician

Reference code: MS-3-18, Box 2, Folder 34, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for a musician. The sketch shows a male figure wearing the

costume and playing the clarinet with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 35, Item 1 - Costume design for three policemen**

Creator: Doyle, Robert

Title: Costume design for three policemen

Reference code: MS-3-18, Box 2, Folder 35, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for three policemen. The sketch shows a male figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 36, Item 1 - Costume design for woman with stroller**

Creator: Doyle, Robert

Title: Costume design for woman with stroller

Reference code: MS-3-18, Box 2, Folder 36, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for an unidentified woman with a stroller. The sketch shows a female figure wearing the costume and pushing a stroller with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 37, Item 1 - Costume design for person in an aviator suit**

Creator: Doyle, Robert

Title: Costume design for person in an aviator suit

Reference code: MS-3-18, Box 2, Folder 37, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for an unidentified woman in a pilot outfit. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 33 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 38, Item 1 - Costume design for woman in black caped coat**

Creator: Doyle, Robert

Title: Costume design for woman in black caped coat

Reference code: MS-3-18, Box 2, Folder 38, Item 1

Date: 1986 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is for an unidentified woman in a black caped coat. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cm

Alpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 39, Item 1 - Costume design for Eve : second evening gown**Creator: Doyle, RobertTitle: Costume design for Eve : second evening gownReference code: MS-3-18, Box 2, Folder 39, Item 1Date: 1986 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is an evening gown for a character named Eve. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 35.5 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**Item: MS-3-18, Box 2, Folder 40, Item 1 - Costume design for Lady Hurf : second evening dress**Creator: Doyle, RobertTitle: Costume design for Lady Hurf : second evening dressReference code: MS-3-18, Box 2, Folder 40, Item 1Date: 1986 (date of creation)Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1986 production of Thieves' Carnival. The costume is an evening dress for a character named Lady Hurf. The sketch shows a female figure wearing the costume with balloons in the background. The sketch is cut out and mounted on a dark red matboard.

Physical description: 1 watercolour : 28 x 56 cmAlpha-numeric designations:

Accession 1988-3

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**File: MS-3-18, Box 24, Folder 1 - Theives' Carnival Costume Colours**

Creator: Doyle, Robert

Title: Theives' Carnival Costume Colours

Reference code: MS-3-18, Box 24, Folder 1

Date: [1986?] (date of creation)

Scope and content:

Item is a small painting mounted on wood, showing shapes of different colours. The painting is probably related to Dalhousie Theatre's 1986 production of Thieves' Carnival. Written on the painting, apparently in pencil, are a number of short phrases, including: Pink Girl; Juliette Act 1; Nupont Dufours; Eva Carnival; Lady Hurt Evening. There are sequins incorporated into the painting as well.

Physical description: 1 painting : 27 x 42 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 1

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Dalhousie Theatre : The Trojan Women**

Creator: Doyle, Robert

Title: Dalhousie Theatre : The Trojan Women

Date: 1992 (date of creation)

Scope and content:

File contains fifteen costume design for Dalhousie Theatre's 1992 production of The Trojan Women. Twelve of the designs are watercolour sketches and three are pencil sketches.

Physical description: 12 watercolours : 33 x 51 cm - 2 drawings : 30 x 45.5 cm - 1 drawing : 45.5 x 61 cm folded to 30 x 45.5 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 1 - Costume design for Cassandra**

Creator: Doyle, Robert

Title: Costume design for Cassandra

Reference code: MS-3-18, Box 6, Folder 5, Item 1

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Cassandra and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 2 - Costume design for Cassandra : Shift worn under robe**

Creator: Doyle, Robert

Title: Costume design for Cassandra : Shift worn under robe

Reference code: MS-3-18, Box 6, Folder 5, Item 2

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is a shift for Cassandra to wear under her robe. The sketch shows one female figure wearing the costume and holding a flaming torch.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 3 - Costume design for Helen**

Creator: Doyle, Robert

Title: Costume design for Helen

Reference code: MS-3-18, Box 6, Folder 5, Item 3

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Helen and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 4 - Costume design for Hecuba**

Creator: Doyle, Robert

Title: Costume design for Hecuba

Reference code: MS-3-18, Box 6, Folder 5, Item 4

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Hecuba and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 5 - Costume design for Andromache and son**

Creator: Doyle, Robert

Title: Costume design for Andromache and son

Reference code: MS-3-18, Box 6, Folder 5, Item 5

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costumes are for Andromache and her son and the sketch shows one female figure and one young male figure wearing the costumes.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 6 - Costume design for Posiedon**

Creator: Doyle, Robert

Title: Costume design for Posiedon

Reference code: MS-3-18, Box 6, Folder 5, Item 6

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Poseidon and the sketch shows one male figure wearing the costume and holding a staff.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 7 - Costume design for Althybiades**

Creator: Doyle, Robert

Title: Costume design for Althybiades

Reference code: MS-3-18, Box 6, Folder 5, Item 7

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Althybiades and the sketch shows one male figure wearing the costume and holding a scroll.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 6, Folder 5, Item 8 - Costume design for Menaleus**

Creator: Doyle, Robert

Title: Costume design for Menaleus

Reference code: MS-3-18, Box 6, Folder 5, Item 8

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Menaleus and the sketch shows one male figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 6, Folder 5, Item 9 - Costume design for Trojan soldiers**

Creator: Doyle, Robert

Title: Costume design for Trojan soldiers

Reference code: MS-3-18, Box 6, Folder 5, Item 9

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for the Trojan soldiers and the sketch shows one male figure wearing the costume, with two smaller figures in the background wearing the same costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 6, Folder 5, Item 10 - Costume design for village woman**

Creator: Doyle, Robert

Title: Costume design for village woman

Reference code: MS-3-18, Box 6, Folder 5, Item 10

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for a village woman in the chorus and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

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**Item: MS-3-18, Box 6, Folder 5, Item 11 - Costume design for village woman : chorus**

Creator: Doyle, Robert

Title: Costume design for village woman : chorus

Reference code: MS-3-18, Box 6, Folder 5, Item 11

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for a village woman in the chorus and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 6, Folder 5, Item 12 - Costume design for village woman**

Creator: Doyle, Robert

Title: Costume design for village woman

Reference code: MS-3-18, Box 6, Folder 5, Item 12

Date: 1992 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for a village woman in the chorus and the sketch shows one female figure wearing the costume.

Physical description: 1 watercolour : 33 x 51 cm

---

**Item: MS-3-18, Box 6, Folder 6, Item 1 - Costume design for unidentified woman**

Creator: Doyle, Robert

Title: Costume design for unidentified woman

Reference code: MS-3-18, Box 6, Folder 6, Item 1

Date: 1992 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for an unidentified woman and the sketch shows one female figure wearing the costume and holding a torch. The sketch is drawing on paper which was torn from a spiral bound sketchbook and the torn edge of the sketchbook page has not been removed.

Physical description: 1 drawing : 45.5 x 61 cm folded to 30 x 45.5 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 6, Folder 6, Item 2 - Costume design for Cassandra**

Creator: Doyle, Robert

Title: Costume design for Cassandra

Reference code: MS-3-18, Box 6, Folder 6, Item 2

Date: 1992 (date of creation)

Scope and content:

Item is a pencil sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Cassandra and the sketch shows one female figure wearing the costume. There is a wash of a dark colour painted over part of the drawing. The sketch is drawing on paper which was torn from a spiral bound sketchbook and the torn edge of the sketchbook page has not been removed.

Physical description: 1 drawing : 30 x 45.5 cm

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 6, Folder 6, Item 3 - Costume design for Poseidon**

Creator: Doyle, Robert

Title: Costume design for Poseidon

Reference code: MS-3-18, Box 6, Folder 6, Item 3

Date: 1992 (date of creation)

Scope and content:

Item is a pencil and watercolour sketch of a costume design for Dalhousie Theatre's 1992 production of The Trojan Women. The costume is for Poseidon and the sketch shows one male figure wearing the costume.

Physical description: 1 drawing : 30 x 45.5 cm

Alpha-numeric designations:

Accession 1993-30

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**Subseries: Dalhousie Theatre : Twelfth Night**

Creator: Doyle, Robert

Title: Dalhousie Theatre : Twelfth Night

Date: 1976 (date of creation)

Scope and content:

File contains sixteen costume designs for Dalhousie Theatre's 1976 production of Twelfth Night, as well as photocopies of four of the sketches.

Physical description: 16 watercolours : 28.5 x 37 cm - 4 photocopies : b&w ; 22 x 38 cm

---

**Item: MS-3-18, Box 1, Folder 2, Item 1 - Costume design for Olivia**

Creator: Doyle, Robert

Title: Costume design for Olivia

Reference code: MS-3-18, Box 1, Folder 2, Item 1

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Olivia. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 2 - Costume design for Maria**

Creator: Doyle, Robert

Title: Costume design for Maria

Reference code: MS-3-18, Box 1, Folder 2, Item 2

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Maria. The sketch shows a female figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 3 - Costume design for Viola as Cesario**

Creator: Doyle, Robert

Title: Costume design for Viola as Cesario

Reference code: MS-3-18, Box 1, Folder 2, Item 3

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for the Character Viola dressed as Cesario.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

Alpha-numeric designations:

Accession 1993-30

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**Item: MS-3-18, Box 1, Folder 2, Item 4 - Costume design for Serving Lady #1 and #2**

Creator: Doyle, Robert

Title: Costume design for Serving Lady #1 and #2

Reference code: MS-3-18, Box 1, Folder 2, Item 4

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costumes are for serving ladies #1 and #2. The sketch shows two female figures wearing the costumes, as well as additional notes and sketches about the costumes.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 5 - Costume design for Sir Andrew Aguecheeck**

Creator: Doyle, Robert

Title: Costume design for Sir Andrew Aguecheeck

Reference code: MS-3-18, Box 1, Folder 2, Item 5

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Sir Andrew Aguecheek.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 6 - Costume design for Sir Toby Belch**

Creator: Doyle, Robert

Title: Costume design for Sir Toby Belch

Reference code: MS-3-18, Box 1, Folder 2, Item 6

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Sir Toby Belch. The sketch shows a male figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 7 - Costume design for Orsino**

Creator: Doyle, Robert

Title: Costume design for Orsino

Reference code: MS-3-18, Box 1, Folder 2, Item 7

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Orsino. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Lower edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 8 - Costume design for Fabian**

Creator: Doyle, Robert

Title: Costume design for Fabian

Reference code: MS-3-18, Box 1, Folder 2, Item 8

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Fabian. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 9 - Costume design for Malvolio**

Creator: Doyle, Robert

Title: Costume design for Malvolio

Reference code: MS-3-18, Box 1, Folder 2, Item 9

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Malvolio. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn slightly unevenly. Sketch damaged in area near the character's left leg, where a layer of paper has been torn away.

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**Item: MS-3-18, Box 1, Folder 2, Item 10 - Costume design for Feste**

Creator: Doyle, Robert

Title: Costume design for Feste

Reference code: MS-3-18, Box 1, Folder 2, Item 10

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Feste. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Upper edge of sketch is torn unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 11 - Costume design for Curio**

Creator: Doyle, Robert

Title: Costume design for Curio

Reference code: MS-3-18, Box 1, Folder 2, Item 11

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Curio. The sketch shows a figure wearing the costume and holding a crossbow.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn slightly unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 12 - Costume design for Valentine**

Creator: Doyle, Robert

Title: Costume design for Valentine

Reference code: MS-3-18, Box 1, Folder 2, Item 12

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Valentine. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn slightly unevenly.

---

### **Item: MS-3-18, Box 1, Folder 2, Item 13 - Costume design for Antonio**

Creator: Doyle, Robert

Title: Costume design for Antonio

Reference code: MS-3-18, Box 1, Folder 2, Item 13

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Antonio. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Lower edge of sketch is torn slightly unevenly.

---

### **Item: MS-3-18, Box 1, Folder 2, Item 14 - Costume design for Priest**

Creator: Doyle, Robert

Title: Costume design for Priest

Reference code: MS-3-18, Box 1, Folder 2, Item 14

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character who is a priest. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn slightly unevenly.

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### **Item: MS-3-18, Box 1, Folder 2, Item 15 - Costume design for Sea Captain**

Creator: Doyle, Robert

Title: Costume design for Sea Captain

Reference code: MS-3-18, Box 1, Folder 2, Item 15

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The sketch is for a character who is a sea captain. The sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn unevenly.

---

### **Item: MS-3-18, Box 1, Folder 2, Item 16 - Costume design for Two Officers**

Creator: Doyle, Robert

Title: Costume design for Two Officers

Reference code: MS-3-18, Box 1, Folder 2, Item 16

Date: 1976 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for two officers and the sketch shows one figure wearing the costume.

Physical description: 1 watercolour : 28.5 x 37 cm

Physical condition:

Edges of sketch are torn slightly unevenly.

---

**Item: MS-3-18, Box 1, Folder 2, Item 17 - Photocopy of costume design for Feste**

Creator: Doyle, Robert

Title: Photocopy of costume design for Feste

Reference code: MS-3-18, Box 1, Folder 2, Item 17

Date: 1976 (date of creation)

Scope and content:

Item is a photocopy of a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Feste. The photocopy has Doyle's notes about the costume written on it in red.

Physical description: 1 photocopy : b&w ; 22 x 38 cm

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**Item: MS-3-18, Box 1, Folder 2, Item 18 - Photocopy of costume design for Sea Captain**

Creator: Doyle, Robert

Title: Photocopy of costume design for Sea Captain

Reference code: MS-3-18, Box 1, Folder 2, Item 18

Date: 1976 (date of creation)

Scope and content:

Item is a photocopy of a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a sea captain. The photocopy has some of Doyle's notes about the costume written on it.

Physical description: 1 photocopy : b&w ; 22 x 38 cm

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**Item: MS-3-18, Box 1, Folder 2, Item 19 - Photocopy of costue design for Two Officers**

Creator: Doyle, Robert

Title: Photocopy of costue design for Two Officers

Reference code: MS-3-18, Box 1, Folder 2, Item 19

Date: 1976 (date of creation)

Scope and content:

Item is a photocopy of a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for two officers. The photocopy has some of Doyle's notes about the costume written on it.

Physical description: 1 photocopy : b&w ; 22 x 38 cm

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**Item: MS-3-18, Box 1, Folder 2, Item 20 - Photocopy of costume design for Olivia**

Creator: Doyle, Robert

Title: Photocopy of costume design for Olivia

Reference code: MS-3-18, Box 1, Folder 2, Item 20

Date: 1976 (date of creation)

Scope and content:

Item is a photocopy of a watercolour sketch of a costume design for Dalhousie Theatre's production of Twelfth Night. The costume is for a character named Olivia. The sketch has some of Doyle's notes about the costume written on it, including sketches of its construction.

Physical description: 1 photocopy : b&w ; 22 x 38 cm

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**Subseries: Gilbert and Sullivan Society : The Pirates of Penzance**

Creator: Doyle, Robert

Title: Gilbert and Sullivan Society : The Pirates of Penzance

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 1 - Costume design for two women in pink and turquoise**

Title: Costume design for two women in pink and turquoise

Reference code: MS-3-18, Box 16, Folder 3, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 1 - Costume design for woman in pink with blue bows**

Title: Costume design for woman in pink with blue bows

Reference code: MS-3-18, Box 16, Folder 3, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 3 - Costume design for woman in orange and brown**

Title: Costume design for woman in orange and brown

Reference code: MS-3-18, Box 16, Folder 3, Item 3

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 4 - Costume design for woman in lavender**

Title: Costume design for woman in lavender

Reference code: MS-3-18, Box 16, Folder 3, Item 4

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 5 - Costume design for Mabel**

Title: Costume design for Mabel

Reference code: MS-3-18, Box 16, Folder 3, Item 5

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 6 - Costume design for woman in turquoise and white**

Title: Costume design for woman in turquoise and white

Reference code: MS-3-18, Box 16, Folder 3, Item 6

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 7 - Costume design for woman in blue with bows**

Title: Costume design for woman in blue with bows

Reference code: MS-3-18, Box 16, Folder 3, Item 7

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 8 - Costume design for woman in pink**

Title: Costume design for woman in pink

Reference code: MS-3-18, Box 16, Folder 3, Item 8

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 9 - Costume design for woman in pink with blue bows**

Title: Costume design for woman in pink with blue bows

Reference code: MS-3-18, Box 16, Folder 3, Item 9

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 10 - Costume design for pirate king and crew**

Title: Costume design for pirate king and crew

Reference code: MS-3-18, Box 16, Folder 3, Item 10

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 11 - Costume design for Frederick**

Title: Costume design for Frederick

Reference code: MS-3-18, Box 16, Folder 3, Item 11

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 12 - Costume design for Ruth**

Title: Costume design for Ruth

Reference code: MS-3-18, Box 16, Folder 3, Item 12

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 13 - Costume design for woman in nightdress**

Title: Costume design for woman in nightdress

Reference code: MS-3-18, Box 16, Folder 3, Item 13

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 14 - Costume design for woman in dress**

Title: Costume design for woman in dress

Reference code: MS-3-18, Box 16, Folder 3, Item 14

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 15 - Sketch of side view of woman**

Title: Sketch of side view of woman

Reference code: MS-3-18, Box 16, Folder 3, Item 15

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 16 - Sketch of nightdress**

Title: Sketch of nightdress

Reference code: MS-3-18, Box 16, Folder 3, Item 16

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 16, Folder 3, Item 17 - Costume design for Ruth**

Title: Costume design for Ruth

Reference code: MS-3-18, Box 16, Folder 3, Item 17

Date: 1978 (date of creation)

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**Subseries: Grand Theatre London : Ain't Misbehavin'**

Creator: Doyle, Robert

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Title: Grand Theatre London : Ain't Misbehavin'

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 1 - Costume design for Satory Shakoor : Act I**

Title: Costume design for Satory Shakoor : Act I

Reference code: MS-3-18, Box 15, Folder 4, Item 1

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 2 - Costume design for Tanya Rich : Act I**

Title: Costume design for Tanya Rich : Act I

Reference code: MS-3-18, Box 15, Folder 4, Item 2

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 3 - Costume design for Satory Shakoor and Tanya Rich : Act II**

Title: Costume design for Satory Shakoor and Tanya Rich : Act II

Reference code: MS-3-18, Box 15, Folder 4, Item 3

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 4 - Costume design for Denise Pelley : Act I**

Title: Costume design for Denise Pelley : Act I

Reference code: MS-3-18, Box 15, Folder 4, Item 4

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 5 - Costume design for Denise Pelley : Act II**

Title: Costume design for Denise Pelley : Act II

Reference code: MS-3-18, Box 15, Folder 4, Item 5

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 6 - Costume design for Ken, Troy Adams**

Title: Costume design for Ken, Troy Adams

Reference code: MS-3-18, Box 15, Folder 4, Item 6

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 15, Folder 4, Item 7 - Costume design for Dennis Simpson**

Title: Costume design for Dennis Simpson

Reference code: MS-3-18, Box 15, Folder 4, Item 7

Date: 2000 (date of creation)

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**Item: MS-3-18, Box 24, Folder 21, Item 1 - Program from Ain't Misbehavin'**

Title: Program from Ain't Misbehavin'

Reference code: MS-3-18, Box 24, Folder 21, Item 1

Date: 2001 (date of creation)

Scope and content:

Item is a program from a production of Ain't Misbehavin' that was put by The Grand Theatre in London, Ontario in 2001. Robert Doyle designed the costumes for the production.

Physical description: 25 p. of textual records : ill. (col.) ; 5.5 x 8.5 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Grand Theatre London : Anne of Green Gables**

Creator: Doyle, Robert

Title: Grand Theatre London : Anne of Green Gables

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 1 - Sketch of Anne wearing one of Marilla's creations**

Title: Sketch of Anne wearing one of Marilla's creations

Reference code: MS-3-18, Box 15, Folder 2, Item 1

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 2 - Sketch of Anne in Matthew's present**

Title: Sketch of Anne in Matthew's present

Reference code: MS-3-18, Box 15, Folder 2, Item 2

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 3 - Sketch of Anne returning home : Act I**

Title: Sketch of Anne returning home : Act I

Reference code: MS-3-18, Box 15, Folder 2, Item 3

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 4 - Sketch of Anne at the train station**

Title: Sketch of Anne at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 4

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 5 - Sketch of Matthew in workclothes**

Title: Sketch of Matthew in workclothes

Reference code: MS-3-18, Box 15, Folder 2, Item 5

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 6 - Sketch of Marilla meeting Anne**

Title: Sketch of Marilla meeting Anne

Reference code: MS-3-18, Box 15, Folder 2, Item 6

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 7 - Sketch of Marilla**

Title: Sketch of Marilla

Reference code: MS-3-18, Box 15, Folder 2, Item 7

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 8 - Sketch of Marilla at the train station**

Title: Sketch of Marilla at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 8

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 9 - Sketch of Mrs. Lynde delivering news**

Title: Sketch of Mrs. Lynde delivering news

Reference code: MS-3-18, Box 15, Folder 2, Item 9

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 10 - Sketch of Mrs. Lynde at the train station**

Title: Sketch of Mrs. Lynde at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 10

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 11 - Sketch of Gilbert as a young boy**

Title: Sketch of Gilbert as a young boy

Reference code: MS-3-18, Box 15, Folder 2, Item 11

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 12 - Sketch of Gilbert Blythe at the train station**

Title: Sketch of Gilbert Blythe at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 12

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 13 - Sketch of Ruby : younger**

Title: Sketch of Ruby : younger

Reference code: MS-3-18, Box 15, Folder 2, Item 13

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 14 - Sketch of Ruby at the train station**

Title: Sketch of Ruby at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 14

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 15 - Sketch of Josie as a girl**

Title: Sketch of Josie as a girl

Reference code: MS-3-18, Box 15, Folder 2, Item 15

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 16 - Sketch of Josie at the train station**

Title: Sketch of Josie at the train station

Reference code: MS-3-18, Box 15, Folder 2, Item 16

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 2, Item 17 - Sketch of woman with basket**

Title: Sketch of woman with basket

Reference code: MS-3-18, Box 15, Folder 2, Item 17

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 3, Item 1 - Sketch of Green Gables kitchen**

Title: Sketch of Green Gables kitchen

Reference code: MS-3-18, Box 15, Folder 3, Item 1

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 3, Item 2 - Sketch of Green Gables parlor**

Title: Sketch of Green Gables parlor

Reference code: MS-3-18, Box 15, Folder 3, Item 2

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 3, Item 3 - Sketch of the parlor, Green Gables**

Title: Sketch of the parlor, Green Gables

Reference code: MS-3-18, Box 15, Folder 3, Item 3

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 15, Folder 3, Item 4 - Sketch of Mrs. Lynde's porch**

Title: Sketch of Mrs. Lynde's porch

Reference code: MS-3-18, Box 15, Folder 3, Item 4

Date: 1999 (date of creation)

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**Subseries: Grand Theatre London : The Wizard of Oz**

Creator: Doyle, Robert

Title: Grand Theatre London : The Wizard of Oz

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 1 - Costume design for Dorothy**

Title: Costume design for Dorothy

Reference code: MS-3-18, Box 15, Folder 5, Item 1

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 2 - Costume design for Aunt Em**

Title: Costume design for Aunt Em

Reference code: MS-3-18, Box 15, Folder 5, Item 2

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 3 - Costume design for Uncle Henry**

Title: Costume design for Uncle Henry

Reference code: MS-3-18, Box 15, Folder 5, Item 3

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 4 - Costume design for farmhands**

Title: Costume design for farmhands

Reference code: MS-3-18, Box 15, Folder 5, Item 4

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 5 - Costume design for Professor Marvel**

Title: Costume design for Professor Marvel

Reference code: MS-3-18, Box 15, Folder 5, Item 5

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 6 - Costume design for Miss Gulch**

Title: Costume design for Miss Gulch

Reference code: MS-3-18, Box 15, Folder 5, Item 6

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 7 - Costume design for Glinda**

Title: Costume design for Glinda

Reference code: MS-3-18, Box 15, Folder 5, Item 7

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 8 - Costume design for Glinda**

Title: Costume design for Glinda

Reference code: MS-3-18, Box 15, Folder 5, Item 8

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 9 - Costume design for the Scarecrow**

Title: Costume design for the Scarecrow

Reference code: MS-3-18, Box 15, Folder 5, Item 9

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 10 - Costume design for the Tinman**

Title: Costume design for the Tinman

Reference code: MS-3-18, Box 15, Folder 5, Item 10

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 11 - Costume design for the Cowardly Lion**

Title: Costume design for the Cowardly Lion

Reference code: MS-3-18, Box 15, Folder 5, Item 11

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 12 - Sketch of apple trees**

Title: Sketch of apple trees

Reference code: MS-3-18, Box 15, Folder 5, Item 12

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 13 - Costume design for Winkies**

Title: Costume design for Winkies

Reference code: MS-3-18, Box 15, Folder 5, Item 13

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 14 - Costume design for crows**

Title: Costume design for crows

Reference code: MS-3-18, Box 15, Folder 5, Item 14

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 15 - Costume design for Flying Monkees**

Title: Costume design for Flying Monkees

Reference code: MS-3-18, Box 15, Folder 5, Item 15

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 16 - Costume design for Wicked Witch**

Title: Costume design for Wicked Witch

Reference code: MS-3-18, Box 15, Folder 5, Item 16

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 17 - Costume design for Oz guard**

Title: Costume design for Oz guard

Reference code: MS-3-18, Box 15, Folder 5, Item 17

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 5, Item 18 - Costume design for chorus : basic**

Title: Costume design for chorus : basic

Reference code: MS-3-18, Box 15, Folder 5, Item 18

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 1 - Costume design for Dorothy and Toto**

Title: Costume design for Dorothy and Toto

Reference code: MS-3-18, Box 15, Folder 6, Item 1

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 2 - Costume design for Aunt Em**

Title: Costume design for Aunt Em

Reference code: MS-3-18, Box 15, Folder 6, Item 2

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 3 - Costume design for Uncle Henry**

Title: Costume design for Uncle Henry

Reference code: MS-3-18, Box 15, Folder 6, Item 3

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 4 - Costume design for farmhands**

Title: Costume design for farmhands

Reference code: MS-3-18, Box 15, Folder 6, Item 4

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 5 - Costume design for Professor Marvel**

Title: Costume design for Professor Marvel

Reference code: MS-3-18, Box 15, Folder 6, Item 5

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 6 - Costume design for Miss Gulch**

Title: Costume design for Miss Gulch

Reference code: MS-3-18, Box 15, Folder 6, Item 6

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 7 - Sketch of tornado**

Title: Sketch of tornado

Reference code: MS-3-18, Box 15, Folder 6, Item 7

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 8 - Sketch of tornado accessories**

Title: Sketch of tornado accessories

Reference code: MS-3-18, Box 15, Folder 6, Item 8

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 9 - Costume design for Glinda**

Title: Costume design for Glinda

Reference code: MS-3-18, Box 15, Folder 6, Item 9

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 10 - Costume design for the Scarecrow**

Title: Costume design for the Scarecrow

Reference code: MS-3-18, Box 15, Folder 6, Item 10

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 11 - Costume design for the Tinman**

Title: Costume design for the Tinman

Reference code: MS-3-18, Box 15, Folder 6, Item 11

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 12 - Costume design for the Lion**

Title: Costume design for the Lion

Reference code: MS-3-18, Box 15, Folder 6, Item 12

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 13 - Costume design for Winkies**

Title: Costume design for Winkies

Reference code: MS-3-18, Box 15, Folder 6, Item 13

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 14 - Sketch of three trees with apples**

Title: Sketch of three trees with apples

Reference code: MS-3-18, Box 15, Folder 6, Item 14

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 15 - Sketch of three crows**

Title: Sketch of three crows

Reference code: MS-3-18, Box 15, Folder 6, Item 15

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 16 - Costume design for Flying Monkeys**

Title: Costume design for Flying Monkees

Reference code: MS-3-18, Box 15, Folder 6, Item 16

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 17 - Costume design for Witch**

Title: Costume design for Witch

Reference code: MS-3-18, Box 15, Folder 6, Item 17

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 18 - Costume design for Guard**

Title: Costume design for Guard

Reference code: MS-3-18, Box 15, Folder 6, Item 18

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 19 - Costume design for Guard of Emerald City**

Title: Costume design for Guard of Emerald City

Reference code: MS-3-18, Box 15, Folder 6, Item 19

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 20 - Costume design for Lollypop and Lullaby kids**

Title: Costume design for Lollypop and Lullaby kids

Reference code: MS-3-18, Box 15, Folder 6, Item 20

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 21 - Costume design for Lollypop boys**

Title: Costume design for Lollypop boys

Reference code: MS-3-18, Box 15, Folder 6, Item 21

Date: 2002 (date of creation)

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**Item: MS-3-18, Box 15, Folder 6, Item 22 - Costume design for Lullabys**

Title: Costume design for Lullabys

Reference code: MS-3-18, Box 15, Folder 6, Item 22

Date: 2002 (date of creation)

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**Subseries: Manitoba Theatre Company : Dames at Sea**

Creator: Doyle, Robert

Title: Manitoba Theatre Company : Dames at Sea

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 16, Folder 1, Item 1 - Sketch of woman in top hat and tails**

Title: Sketch of woman in top hat and tails

Reference code: MS-3-18, Box 16, Folder 1, Item 1

Date: 1976 (date of creation)

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**Subseries: Maritime Marionettes : Molly and the Oak Island Treasure**

Creator: Doyle, Robert

Title: Maritime Marionettes : Molly and the Oak Island Treasure

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 1 - Sketch of Molly's Fairy**

Title: Sketch of Molly's Fairy

Reference code: MS-3-18, Box 16, Folder 6, Item 1

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 2 - Sketch of Diana**

Title: Sketch of Diana

Reference code: MS-3-18, Box 16, Folder 6, Item 2

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 3 - Sketch of Giant McAskill**

Title: Sketch of Giant McAskill

Reference code: MS-3-18, Box 16, Folder 6, Item 3

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 4 - Sketch of Badger Spirit**

Title: Sketch of Badger Spirit

Reference code: MS-3-18, Box 16, Folder 6, Item 4

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 5 - Sketch of Ol' Peg**

Title: Sketch of Ol' Peg

Reference code: MS-3-18, Box 16, Folder 6, Item 5

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 6 - Sketch of Indian boy**

Title: Sketch of Indian boy

Reference code: MS-3-18, Box 16, Folder 6, Item 6

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 7 - Sketch of Molly's mother**

Title: Sketch of Molly's mother

Reference code: MS-3-18, Box 16, Folder 6, Item 7

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 8 - Sketch of Molly**

Title: Sketch of Molly

Reference code: MS-3-18, Box 16, Folder 6, Item 8

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 9 - First rough sketch**

Title: First rough sketch

Reference code: MS-3-18, Box 16, Folder 6, Item 9

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 10 - Sketch of Angus McAskill**

Title: Sketch of Angus McAskill

Reference code: MS-3-18, Box 16, Folder 6, Item 10

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 11 - Sketch of Ol' Peg**

Title: Sketch of Ol' Peg

Reference code: MS-3-18, Box 16, Folder 6, Item 11

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 12 - Sketch of Ol' Peg**

Title: Sketch of Ol' Peg

Reference code: MS-3-18, Box 16, Folder 6, Item 12

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 13 - Sketch of Indian boy**

Title: Sketch of Indian boy

Reference code: MS-3-18, Box 16, Folder 6, Item 13

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 14 - Sketch of Molly**

Title: Sketch of Molly

Reference code: MS-3-18, Box 16, Folder 6, Item 14

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 15 - Sketch of Molly's fairy friend**

Title: Sketch of Molly's fairy friend

Reference code: MS-3-18, Box 16, Folder 6, Item 15

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 16 - Sketch of Molly's fairy friend**

Title: Sketch of Molly's fairy friend

Reference code: MS-3-18, Box 16, Folder 6, Item 16

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 17 - Sketch of mother**

Title: Sketch of mother

Reference code: MS-3-18, Box 16, Folder 6, Item 17

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 18 - Sketch of Diana**

Title: Sketch of Diana

Reference code: MS-3-18, Box 16, Folder 6, Item 18

Date: 1993 (date of creation)

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**Item: MS-3-18, Box 16, Folder 6, Item 19 - Character sketches and descriptions**

Title: Character sketches and descriptions

Reference code: MS-3-18, Box 16, Folder 6, Item 19

Date: 1993 (date of creation)

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**Subseries: National Arts Centre : The Torch-Bearers**

Creator: Doyle, Robert

Title: National Arts Centre : The Torch-Bearers

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 16, Folder 4, Item 1 - Sketch of Ritter's drawingroom**

Title: Sketch of Ritter's drawingroom

Reference code: MS-3-18, Box 16, Folder 4, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 16, Folder 4, Item 2 - Sketch of horticultural hall**

Title: Sketch of horticultural hall

Reference code: MS-3-18, Box 16, Folder 4, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 16, Folder 5, Item 1 - Sketch of horticultural hall**

Title: Sketch of horticultural hall

Reference code: MS-3-18, Box 16, Folder 5, Item 1

Date: 1982 (date of creation)

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**Subseries: Neptune Theatre : Angels in America**

Creator: Doyle, Robert

Title: Neptune Theatre : Angels in America

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 1 - Costume design for Ethel Rosenberg**

Title: Costume design for Ethel Rosenberg

Reference code: MS-3-18, Box 11, Folder 12, Item 1

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 2 - Costume design for Prior and Louis**

Title: Costume design for Prior and Louis

Reference code: MS-3-18, Box 11, Folder 12, Item 2

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 3 - Costume design for Prior I and II in alchemical robes**

Title: Costume design for Prior I and II in alchemical robes

Reference code: MS-3-18, Box 11, Folder 12, Item 3

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 4 - Costume design for Harper in Antarctica**

Title: Costume design for Harper in Antarctica

Reference code: MS-3-18, Box 11, Folder 12, Item 4

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 5 - Costume design for Prior II**

Title: Costume design for Prior II

Reference code: MS-3-18, Box 11, Folder 12, Item 5

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 6 - Costume design for the Angel**

Title: Costume design for the Angel

Reference code: MS-3-18, Box 11, Folder 12, Item 6

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 7 - Costume design for Mr. Lies**

Title: Costume design for Mr. Lies

Reference code: MS-3-18, Box 11, Folder 12, Item 7

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 8 - Costume design for Prior as Gloria Swanson**

Title: Costume design for Prior as Gloria Swanson

Reference code: MS-3-18, Box 11, Folder 12, Item 8

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 9 - Costume design for Belize**

Title: Costume design for Belize

Reference code: MS-3-18, Box 11, Folder 12, Item 9

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 10 - Costume design for Roy Cohn**

Title: Costume design for Roy Cohn

Reference code: MS-3-18, Box 11, Folder 12, Item 10

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 11 - Costume design for Emily, a nurse**

Title: Costume design for Emily, a nurse

Reference code: MS-3-18, Box 11, Folder 12, Item 11

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 12 - Costume design for Eskimo**

Title: Costume design for Eskimo

Reference code: MS-3-18, Box 11, Folder 12, Item 12

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 13 - Costume design for Harper**

Title: Costume design for Harper

Reference code: MS-3-18, Box 11, Folder 12, Item 13

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 14 - Costume design for Martin Heller**

Title: Costume design for Martin Heller

Reference code: MS-3-18, Box 11, Folder 12, Item 14

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 15 - Costume design for Henry**

Title: Costume design for Henry

Reference code: MS-3-18, Box 11, Folder 12, Item 15

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 16 - Costume design for Louis**

Title: Costume design for Louis

Reference code: MS-3-18, Box 11, Folder 12, Item 16

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 17 - Costume design for Joe and Prior I**

Title: Costume design for Joe and Prior I

Reference code: MS-3-18, Box 11, Folder 12, Item 17

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 18 - Costume design for Hannah and woman in Bronx**

Title: Costume design for Hannah and woman in Bronx

Reference code: MS-3-18, Box 11, Folder 12, Item 18

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 19 - Costume design for Prior**

Title: Costume design for Prior

Reference code: MS-3-18, Box 11, Folder 12, Item 19

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 20 - Costume design for Rabbi Chemelewitz**

Title: Costume design for Rabbi Chemelewitz

Reference code: MS-3-18, Box 11, Folder 12, Item 20

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 12, Item 21 - Costume design for Sister Ella Chapter and Hannah Pitt**

Title: Costume design for Sister Ella Chapter and Hannah Pitt

Reference code: MS-3-18, Box 11, Folder 12, Item 21

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 1 - Costume design for angel**

Title: Costume design for angel

Reference code: MS-3-18, Box 11, Folder 13, Item 1

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 2 - Costume design for Belize**

Title: Costume design for Belize

Reference code: MS-3-18, Box 11, Folder 13, Item 2

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 3 - Costume design for Roy Cohn**

Title: Costume design for Roy Cohn

Reference code: MS-3-18, Box 11, Folder 13, Item 3

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 4 - Costume design for Emily, a nurse**

Title: Costume design for Emily, a nurse

Reference code: MS-3-18, Box 11, Folder 13, Item 4

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 5 - Costume design for Eskimo**

Title: Costume design for Eskimo

Reference code: MS-3-18, Box 11, Folder 13, Item 5

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 6 - Costume design for Harper in her Arctic dream**

Title: Costume design for Harper in her Arctic dream

Reference code: MS-3-18, Box 11, Folder 13, Item 6

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 7 - Costume design for Harper**

Title: Costume design for Harper

Reference code: MS-3-18, Box 11, Folder 13, Item 7

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 8 - Costume design for Martin Heller**

Title: Costume design for Martin Heller

Reference code: MS-3-18, Box 11, Folder 13, Item 8

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 9 - Costume design for Henry, Roy's doctor**

Title: Costume design for Henry, Roy's doctor

Reference code: MS-3-18, Box 11, Folder 13, Item 9

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 10 - Costume design for Louis Ironson**

Title: Costume design for Louis Ironson

Reference code: MS-3-18, Box 11, Folder 13, Item 10

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 11 - Costume design for Joe, Prior I**

Title: Costume design for Joe, Prior I

Reference code: MS-3-18, Box 11, Folder 13, Item 11

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 12 - Costume design for Mr. Lies**

Title: Costume design for Mr. Lies

Reference code: MS-3-18, Box 11, Folder 13, Item 12

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 13 - Costume design for Mr. Lies in Arctic**

Title: Costume design for Mr. Lies in Arctic

Reference code: MS-3-18, Box 11, Folder 13, Item 13

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 14 - Costume design for Hannah Pitt**

Title: Costume design for Hannah Pitt

Reference code: MS-3-18, Box 11, Folder 13, Item 14

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 15 - Costume design for man in park and Prior**

Title: Costume design for man in park and Prior

Reference code: MS-3-18, Box 11, Folder 13, Item 15

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 16 - Costume design for Prior**

Title: Costume design for Prior

Reference code: MS-3-18, Box 11, Folder 13, Item 16

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 17 - Costume design for Prior II**

Title: Costume design for Prior II

Reference code: MS-3-18, Box 11, Folder 13, Item 17

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 18 - Costume design for Rabbi Isador Chemelewitz**

Title: Costume design for Rabbi Isador Chemelewitz

Reference code: MS-3-18, Box 11, Folder 13, Item 18

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 19 - Costume design for Ethel Rosenberg**

Title: Costume design for Ethel Rosenberg

Reference code: MS-3-18, Box 11, Folder 13, Item 19

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 20 - Costume design for Sister Ella Chapter**

Title: Costume design for Sister Ella Chapter

Reference code: MS-3-18, Box 11, Folder 13, Item 20

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 11, Folder 13, Item 21 - Costume design for woman in Bronx**

Title: Costume design for woman in Bronx

Reference code: MS-3-18, Box 11, Folder 13, Item 21

Date: 1996 (date of creation)

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**Subseries: Neptune Theatre : Anything Goes**

Creator: Doyle, Robert

Title: Neptune Theatre : Anything Goes

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 4, Item 1 - Design for front show curtain**

Title: Design for front show curtain

Reference code: MS-3-18, Box 9, Folder 4, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 5, Item 1 - Design for Moonface Cabin**

Title: Design for Moonface Cabin

Reference code: MS-3-18, Box 9, Folder 5, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 5, Item 2 - Design for Eli's stateroom**

Title: Design for Eli's stateroom

Reference code: MS-3-18, Box 9, Folder 5, Item 2

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 6, Item 1 - Costume design for Reno Sweeney**

Title: Costume design for Reno Sweeney

Reference code: MS-3-18, Box 9, Folder 6, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 7, Item 1 - Costume design for three angels**

Title: Costume design for three angels

Reference code: MS-3-18, Box 9, Folder 7, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 8, Item 1 - Costume design for Bonnie**

Title: Costume design for Bonnie

Reference code: MS-3-18, Box 9, Folder 8, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 9, Item 1 - Costume design for first angel**

Title: Costume design for first angel

Reference code: MS-3-18, Box 9, Folder 9, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 10, Item 1 - Costume design for second angel**

Title: Costume design for second angel

Reference code: MS-3-18, Box 9, Folder 10, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 11, Item 1 - Costume design for third angel**

Title: Costume design for third angel

Reference code: MS-3-18, Box 9, Folder 11, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 12, Item 1 - Costume design for three angels**

Title: Costume design for three angels

Reference code: MS-3-18, Box 9, Folder 12, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 13, Item 1 - Costume design for Sir Evelyn : Act I**

Title: Costume design for Sir Evelyn : Act I

Reference code: MS-3-18, Box 9, Folder 13, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 14, Item 1 - Costume design for Evelyn : dinner clothes**

Title: Costume design for Evelyn : dinner clothes

Reference code: MS-3-18, Box 9, Folder 14, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 15, Item 1 - Costume design for Sir Evelyn**

Title: Costume design for Sir Evelyn

Reference code: MS-3-18, Box 9, Folder 15, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 16, Item 1 - Costume design for Sir Evelyn**

Title: Costume design for Sir Evelyn

Reference code: MS-3-18, Box 9, Folder 16, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 9, Folder 16, Item 2 - Costume design for Sir Evelyn**

Title: Costume design for Sir Evelyn

Reference code: MS-3-18, Box 9, Folder 16, Item 2

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 1, Item 1 - Costume design for Hope Harcourt : day dress, Act I**

Title: Costume design for Hope Harcourt : day dress, Act I

Reference code: MS-3-18, Box 10, Folder 1, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 2, Item 1 - Costume design for Hope Harcourt : Act I**

Title: Costume design for Hope Harcourt : Act I

Reference code: MS-3-18, Box 10, Folder 2, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 3, Item 1 - Costume design for Hope Harcourt : deck clothes, Act I**

Title: Costume design for Hope Harcourt : deck clothes, Act I

Reference code: MS-3-18, Box 10, Folder 3, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 4, Item 1 - Costume design for Hope Harcourt : dressing gown, Act II**

Title: Costume design for Hope Harcourt : dressing gown, Act II

Reference code: MS-3-18, Box 10, Folder 4, Item 1

Date: 1990 (date of creation)

---

**Item: MS-3-18, Box 10, Folder 5, Item 1 - Costume design for Hope Harcourt : dinner dress, Act II**

Title: Costume design for Hope Harcourt : dinner dress, Act II

Reference code: MS-3-18, Box 10, Folder 5, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 6, Item 1 - Costume design for Hope Harcourt : wedding dress, Act II**

Title: Costume design for Hope Harcourt : wedding dress, Act II

Reference code: MS-3-18, Box 10, Folder 6, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 7, Item 1 - Costume design for Mrs. Harcourt : day dress, Act I**

Title: Costume design for Mrs. Harcourt : day dress, Act I

Reference code: MS-3-18, Box 10, Folder 7, Item 1

Date: 1990 (date of creation)

---

**Item: MS-3-18, Box 10, Folder 8, Item 1 - Costume design for Mrs. Harcourt : dinner dress, Act II**

Title: Costume design for Mrs. Harcourt : dinner dress, Act II

Reference code: MS-3-18, Box 10, Folder 8, Item 1

Date: 1990 (date of creation)

---

**Item: MS-3-18, Box 10, Folder 9, Item 1 - Costume design for Mrs. Harcourt : wedding dress, Act II**

Title: Costume design for Mrs. Harcourt : wedding dress, Act II

Reference code: MS-3-18, Box 10, Folder 9, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 10, Item 1 - Costume design for Reno Sweeney : travel suit, Act I**

Title: Costume design for Reno Sweeney : travel suit, Act I

Reference code: MS-3-18, Box 10, Folder 10, Item 1

Date: 1990 (date of creation)

---

**Item: MS-3-18, Box 10, Folder 11, Item 1 - Costume design for Reno Sweeney : day dress, Act I**

Title: Costume design for Reno Sweeney : day dress, Act I

Reference code: MS-3-18, Box 10, Folder 11, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 12, Item 1 - Costume design for Reno Sweeney**

Title: Costume design for Reno Sweeney

Reference code: MS-3-18, Box 10, Folder 12, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 13, Item 1 - Costume design for Reno Sweeney : "I Get a Kick Out of You"**

Title: Costume design for Reno Sweeney : "I Get a Kick Out of You"

Reference code: MS-3-18, Box 10, Folder 13, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 10, Folder 14, Item 1 - Costume design for Reno Sweeney as Plum Blossom**

Title: Costume design for Reno Sweeney as Plum Blossom

Reference code: MS-3-18, Box 10, Folder 14, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 1, Item 1 - Costume design for Eli Whitney and Billy Crocker**

Title: Costume design for Eli Whitney and Billy Crocker

Reference code: MS-3-18, Box 11, Folder 1, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 2, Item 1 - Costume design for Billy as Snake Eyes : Act II**

Title: Costume design for Billy as Snake Eyes : Act II

Reference code: MS-3-18, Box 11, Folder 2, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 3, Item 1 - Costume design for Billy as sailor and Mrs. G. B. Shaw**

Title: Costume design for Billy as sailor and Mrs. G. B. Shaw

Reference code: MS-3-18, Box 11, Folder 3, Item 1

Date: 1990 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 4, Item 1 - Costume design for Moonface and Billy in Brig : Act II**

Title: Costume design for Moonface and Billy in Brig : Act II

Reference code: MS-3-18, Box 11, Folder 4, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 5, Item 1 - Costume design for two Chinese with missionary bishop**

Title: Costume design for two Chinese with missionary bishop

Reference code: MS-3-18, Box 11, Folder 5, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 6, Item 1 - Costume design for Moonface as bishop**

Title: Costume design for Moonface as bishop

Reference code: MS-3-18, Box 11, Folder 6, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 7, Item 1 - Costume design for new reporter/photographer : Act I**

Title: Costume design for new reporter/photographer : Act I

Reference code: MS-3-18, Box 11, Folder 7, Item 1

Date: 1990 (date of creation)

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**Item: MS-3-18, Box 11, Folder 8, Item 1 - Costume design for sailors for show**

Title: Costume design for sailors for show

Reference code: MS-3-18, Box 11, Folder 8, Item 1

Date: 1990 (date of creation)

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**Subseries: Neptune Theatre : Arms and the Man**

Creator: Doyle, Robert

Title: Neptune Theatre : Arms and the Man

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 13, Item 1 - Costume design for Catherine : Act I**

Title: Costume design for Catherine : Act I

Reference code: MS-3-18, Box 7, Folder 13, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 13, Item 2 - Costume design for Catherine : Act III**

Title: Costume design for Catherine : Act III

Reference code: MS-3-18, Box 7, Folder 13, Item 2

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 13, Item 3 - Costume design for Raina : Act III**

Title: Costume design for Raina : Act III

Reference code: MS-3-18, Box 7, Folder 13, Item 3

Date: 1977 (date of creation)

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**Subseries: Neptune Theatre : The Black Bonspiel of Wullie McCrimmon**

Creator: Doyle, Robert

Title: Neptune Theatre : The Black Bonspiel of Wullie McCrimmon

Date: 1986 (date of creation)

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**Item: MS-3-18, Box 9, Folder 3, Item 1 - Design for act I, scene II : interior of Wullie's shop**

Title: Design for act I, scene II : interior of Wullie's shop

Reference code: MS-3-18, Box 9, Folder 3, Item 1

Date: 1986 (date of creation)

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**Item: MS-3-18, Box 9, Folder 3, Item 2 - Design for act II : the Ring**

Title: Design for act II : the Ring

Reference code: MS-3-18, Box 9, Folder 3, Item 2

Date: 1986 (date of creation)

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**Subseries: Neptune Theatre : Colour the Flesh the Colour of Dust**

Creator: Doyle, Robert

Title: Neptune Theatre : Colour the Flesh the Colour of Dust

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 4, Item 1 - Costume design for the Spokesman**

Title: Costume design for the Spokesman

Reference code: MS-3-18, Box 7, Folder 4, Item 1

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 4, Item 2 - Costume design for the Fisherman**

Title: Costume design for the Fisherman

Reference code: MS-3-18, Box 7, Folder 4, Item 2

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 5, Item 1 - Costume design for English officer**

Title: Costume design for English officer

Reference code: MS-3-18, Box 7, Folder 5, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 2 - Costume design for Gert**

Title: Costume design for Gert

Reference code: MS-3-18, Box 7, Folder 5, Item 2

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 3 - Costume design for Magistrate Neal**

Title: Costume design for Magistrate Neal

Reference code: MS-3-18, Box 7, Folder 5, Item 3

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 4 - Costume design for Marie**

Title: Costume design for Marie

Reference code: MS-3-18, Box 7, Folder 5, Item 4

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 5 - Costume design for merchant**

Title: Costume design for merchant

Reference code: MS-3-18, Box 7, Folder 5, Item 5

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 6 - Costume design for Merchant Tupper : Act I**

Title: Costume design for Merchant Tupper : Act I

Reference code: MS-3-18, Box 7, Folder 5, Item 6

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 7 - Costume design for Mrs. MacDonald**

Title: Costume design for Mrs. MacDonald

Reference code: MS-3-18, Box 7, Folder 5, Item 7

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 8 - Costume design for soldier #1, Willie**

Title: Costume design for soldier #1, Willie

Reference code: MS-3-18, Box 7, Folder 5, Item 8

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 7, Folder 5, Item 9 - Costume design for fisherman**

Title: Costume design for fisherman

Reference code: MS-3-18, Box 7, Folder 5, Item 9

Date: 1972 (date of creation)

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**Subseries: Neptune Theatre : Debut/Encore**

Creator: Doyle, Robert

Title: Neptune Theatre : Debut/Encore

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 12, Item 1 - Costume design for Diane Stapley**

Title: Costume design for Diane Stapley

Reference code: MS-3-18, Box 8, Folder 12, Item 1

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 12, Item 2 - Costume design for Faith Ward**

Title: Costume design for Faith Ward

Reference code: MS-3-18, Box 8, Folder 12, Item 2

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 12, Item 3 - Costume design for Jane Lewis**

Title: Costume design for Jane Lewis

Reference code: MS-3-18, Box 8, Folder 12, Item 3

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 12, Item 4 - Costume design for Wanda Wilkenson**

Title: Costume design for Wanda Wilkenson

Reference code: MS-3-18, Box 8, Folder 12, Item 4

Date: 1983 (date of creation)

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**Subseries: Neptune Theatre : A Doll's House**

Creator: Doyle, Robert

Title: Neptune Theatre : A Doll's House

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 14, Item 1 - Costume Design for Dr. Rank**

Title: Costume Design for Dr. Rank

Reference code: MS-3-18, Box 7, Folder 14, Item 1

Date: 1978 (date of creation)

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**Subseries: Neptune Theatre : Guys and Dolls**

Creator: Doyle, Robert

Title: Neptune Theatre : Guys and Dolls

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 1 - Costume design for Salvation Army, Sarah, et al**

Title: Costume design for Salvation Army, Sarah, et al

Reference code: MS-3-18, Box 8, Folder 5, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 2 - Costume design for Adelaide : Act I**

Title: Costume design for Adelaide : Act I

Reference code: MS-3-18, Box 8, Folder 5, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 3 - Costume design for Adelaide and girls**

Title: Costume design for Adelaide and girls

Reference code: MS-3-18, Box 8, Folder 5, Item 3

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 4 - Costume design for Adelaide at the Hot Box**

Title: Costume design for Adelaide at the Hot Box

Reference code: MS-3-18, Box 8, Folder 5, Item 4

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 5 - Costume design for Mimi : Act I, scene IV**

Title: Costume design for Mimi : Act I, scene IV

Reference code: MS-3-18, Box 8, Folder 5, Item 5

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 6 - Costume design for Big Julie**

Title: Costume design for Big Julie

Reference code: MS-3-18, Box 8, Folder 5, Item 6

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 7 - Costume design for Sarah and the Sky in Havana**

Title: Costume design for Sarah and the Sky in Havana

Reference code: MS-3-18, Box 8, Folder 5, Item 7

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 8 - Costume design for Benny Southstreet**

Title: Costume design for Benny Southstreet

Reference code: MS-3-18, Box 8, Folder 5, Item 8

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 9 - Costume design for Adelaide**

Title: Costume design for Adelaide

Reference code: MS-3-18, Box 8, Folder 5, Item 9

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 10 - Costume design for Nathan Detroit**

Title: Costume design for Nathan Detroit

Reference code: MS-3-18, Box 8, Folder 5, Item 10

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 5, Item 11 - Sketch of Nicely Nicely**

Title: Sketch of Nicely Nicely

Reference code: MS-3-18, Box 8, Folder 5, Item 11

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 6, Item 1 - Sketch of front curtain**

Title: Sketch of front curtain

Reference code: MS-3-18, Box 8, Folder 6, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 7, Item 1 - Sketch of red curtain**

Title: Sketch of red curtain

Reference code: MS-3-18, Box 8, Folder 7, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 7, Item 2 - Sketch of red curtain**

Title: Sketch of red curtain

Reference code: MS-3-18, Box 8, Folder 7, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 7, Item 3 - Sketch of stone tunnel**

Title: Sketch of stone tunnel

Reference code: MS-3-18, Box 8, Folder 7, Item 3

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 8, Item 1 - Sketch of La Cantina border**

Title: Sketch of La Cantina border

Reference code: MS-3-18, Box 8, Folder 8, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 8, Item 2 - Sketch of La Cantina**

Title: Sketch of La Cantina

Reference code: MS-3-18, Box 8, Folder 8, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 9, Item 1 - Sketch of interior of the Mission**

Title: Sketch of interior of the Mission

Reference code: MS-3-18, Box 8, Folder 9, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 9, Item 2 - Sketch of entrance to the Mission**

Title: Sketch of entrance to the Mission

Reference code: MS-3-18, Box 8, Folder 9, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 9, Item 3 - Sketch of Mindy's entrance**

Title: Sketch of Mindy's entrance

Reference code: MS-3-18, Box 8, Folder 9, Item 3

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 9, Item 4 - Sketch of Broadway drop**

Title: Sketch of Broadway drop

Reference code: MS-3-18, Box 8, Folder 9, Item 4

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 10, Item 1 - Sketch of wall**

Title: Sketch of wall

Reference code: MS-3-18, Box 8, Folder 10, Item 1

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 10, Item 2 - Sketch of wall**

Title: Sketch of wall

Reference code: MS-3-18, Box 8, Folder 10, Item 2

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 10, Item 3 - Sketch of street scene header**

Title: Sketch of street scene header

Reference code: MS-3-18, Box 8, Folder 10, Item 3

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 10, Item 4 - Sketch of street scene**

Title: Sketch of street scene

Reference code: MS-3-18, Box 8, Folder 10, Item 4

Date: 1982 (date of creation)

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**Item: MS-3-18, Box 8, Folder 11, Item 1 - Sketch of tunnel**

Title: Sketch of tunnel

Reference code: MS-3-18, Box 8, Folder 11, Item 1

Date: 1982 (date of creation)

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**Subseries: Neptune Theatre : Gypsy**

Creator: Doyle, Robert

Title: Neptune Theatre : Gypsy

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 1 - Costume design for man in brown suit**

Title: Costume design for man in brown suit

Reference code: MS-3-18, Box 7, Folder 11, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 2 - Costume design for woman with glasses**

Title: Costume design for woman with glasses

Reference code: MS-3-18, Box 7, Folder 11, Item 2

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 3 - Costume design for Uncle Jocko**

Title: Costume design for Uncle Jocko

Reference code: MS-3-18, Box 7, Folder 11, Item 3

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 4 - Costume design for girl in pink dress**

Title: Costume design for girl in pink dress

Reference code: MS-3-18, Box 7, Folder 11, Item 4

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 5 - Costume design for man with suspenders**

Title: Costume design for man with suspenders

Reference code: MS-3-18, Box 7, Folder 11, Item 5

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 6 - Costume design for girl wearing balloons**

Title: Costume design for girl wearing balloons

Reference code: MS-3-18, Box 7, Folder 11, Item 6

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 7 - Costume design for girl with pink boa**

Title: Costume design for girl with pink boa

Reference code: MS-3-18, Box 7, Folder 11, Item 7

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 8 - Costume design for woman in light blue**

Title: Costume design for woman in light blue

Reference code: MS-3-18, Box 7, Folder 11, Item 8

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 9 - Costume design for Rose : Act I scene I-II**

Title: Costume design for Rose : Act I scene I-II

Reference code: MS-3-18, Box 7, Folder 11, Item 9

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 10 - Costume design for Arnold, Uncle Jocko's : Act I**

Title: Costume design for Arnold, Uncle Jocko's : Act I

Reference code: MS-3-18, Box 7, Folder 11, Item 10

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 11 - Costume design for Louise and June : Act I-IV**

Title: Costume design for Louise and June : Act I-IV

Reference code: MS-3-18, Box 7, Folder 11, Item 11

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 12 - Costume design for June and newsboys : Act I-V**

Title: Costume design for June and newsboys : Act I-V

Reference code: MS-3-18, Box 7, Folder 11, Item 12

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 13 - Costume design for Louise and June : nightclothes**

Title: Costume design for Louise and June : nightclothes

Reference code: MS-3-18, Box 7, Folder 11, Item 13

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 14 - Costume design for Tulsa and boys**

Title: Costume design for Tulsa and boys

Reference code: MS-3-18, Box 7, Folder 11, Item 14

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 15 - Costume design for Rose, Hotel Akron**

Title: Costume design for Rose, Hotel Akron

Reference code: MS-3-18, Box 7, Folder 11, Item 15

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 16 - Costume design for Kringelein and Mr. Goldstone**

Title: Costume design for Kringelein and Mr. Goldstone

Reference code: MS-3-18, Box 7, Folder 11, Item 16

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 17 - Costume design for Rose, Louise, and June**

Title: Costume design for Rose, Louise, and June

Reference code: MS-3-18, Box 7, Folder 11, Item 17

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 18 - Costume design for Rose, Grantziger's Palace**

Title: Costume design for Rose, Grantziger's Palace

Reference code: MS-3-18, Box 7, Folder 11, Item 18

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 19 - Costume design for Louise and June**

Title: Costume design for Louise and June

Reference code: MS-3-18, Box 7, Folder 11, Item 19

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 20 - Costume design for Tulsa and Louise**

Title: Costume design for Tulsa and Louise

Reference code: MS-3-18, Box 7, Folder 11, Item 20

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 21 - Costume design for Yonkers, L.A., Angie**

Title: Costume design for Yonkers, L.A., Angie

Reference code: MS-3-18, Box 7, Folder 11, Item 21

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 22 - Costume design for Louise's traveling clothes**

Title: Costume design for Louise's traveling clothes

Reference code: MS-3-18, Box 7, Folder 11, Item 22

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 23 - Costume design for the Toreadorables**

Title: Costume design for the Toreadorables

Reference code: MS-3-18, Box 7, Folder 11, Item 23

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 24 - Costume design for Louise : Act II**

Title: Costume design for Louise : Act II

Reference code: MS-3-18, Box 7, Folder 11, Item 24

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 25 - Costume design for the Toreadorables at Witchita**

Title: Costume design for the Toreadorables at Witchita

Reference code: MS-3-18, Box 7, Folder 11, Item 25

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 26 - Costume design for Tessie Tura**

Title: Costume design for Tessie Tura

Reference code: MS-3-18, Box 7, Folder 11, Item 26

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 27 - Costume design for Electra**

Title: Costume design for Electra

Reference code: MS-3-18, Box 7, Folder 11, Item 27

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 28 - Costume design for Gypsy in first strip**

Title: Costume design for Gypsy in first strip

Reference code: MS-3-18, Box 7, Folder 11, Item 28

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 29 - Costume design for Detroit : second costume**

Title: Costume design for Detroit : second costume

Reference code: MS-3-18, Box 7, Folder 11, Item 29

Date: 1977 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 11, Item 30 - Costume design for Gypsy at Minsky's**

Title: Costume design for Gypsy at Minsky's

Reference code: MS-3-18, Box 7, Folder 11, Item 30

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 31 - Costume design for "Christmas", three showgirls**

Title: Costume design for "Christmas", three showgirls

Reference code: MS-3-18, Box 7, Folder 11, Item 31

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 32 - Costume design for Rose : Act II**

Title: Costume design for Rose : Act II

Reference code: MS-3-18, Box 7, Folder 11, Item 32

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 33 - Costume design for Gypsy Rose Lee : Act II finale**

Title: Costume design for Gypsy Rose Lee : Act II finale

Reference code: MS-3-18, Box 7, Folder 11, Item 33

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 34 - Sketch of headdresses**

Title: Sketch of headdresses

Reference code: MS-3-18, Box 7, Folder 11, Item 34

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 11, Item 35 - Costume design for Mazeppa, stripper : Act II**

Title: Costume design for Mazeppa, stripper : Act II

Reference code: MS-3-18, Box 7, Folder 11, Item 35

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 12, Item 1 - Sketch of street scene drop : Act I-V**

Title: Sketch of street scene drop : Act I-V

Reference code: MS-3-18, Box 7, Folder 12, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 12, Item 2 - Sketch of Grantziger's drop : Act II**

Title: Sketch of Grantziger's drop : Act II

Reference code: MS-3-18, Box 7, Folder 12, Item 2

Date: 1977 (date of creation)

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**Subseries: Neptune Theatre : Lend Me a Tenor**

Creator: Doyle, Robert

Title: Neptune Theatre : Lend Me a Tenor

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 1 - Costume design for Max : Act I**

Title: Costume design for Max : Act I

Reference code: MS-3-18, Box 11, Folder 10, Item 1

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 2 - Costume design for Julia : opera dress**

Title: Costume design for Julia : opera dress

Reference code: MS-3-18, Box 11, Folder 10, Item 2

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 10, Item 3 - Costume design for Diana : Act I**

Title: Costume design for Diana : Act I

Reference code: MS-3-18, Box 11, Folder 10, Item 3

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 4 - Costume design for Maria in Schiaparelli**

Title: Costume design for Maria in Schiaparelli

Reference code: MS-3-18, Box 11, Folder 10, Item 4

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 5 - Costume design for bellhop**

Title: Costume design for bellhop

Reference code: MS-3-18, Box 11, Folder 10, Item 5

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 10, Item 6 - Costume design for Diana after the opera**

Title: Costume design for Diana after the opera

Reference code: MS-3-18, Box 11, Folder 10, Item 6

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 7 - Costume design for Diana bathed**

Title: Costume design for Diana bathed

Reference code: MS-3-18, Box 11, Folder 10, Item 7

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 8 - Costume design for Maggie : Act I**

Title: Costume design for Maggie : Act I

Reference code: MS-3-18, Box 11, Folder 10, Item 8

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 10, Item 9 - Costume design for Maggie in opera clothes**

Title: Costume design for Maggie in opera clothes

Reference code: MS-3-18, Box 11, Folder 10, Item 9

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 10 - Costume design for Maggie in underclothes**

Title: Costume design for Maggie in underclothes

Reference code: MS-3-18, Box 11, Folder 10, Item 10

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 11 - Costume design for Saunders**

Title: Costume design for Saunders

Reference code: MS-3-18, Box 11, Folder 10, Item 11

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 12 - Costume design for Saunders : Act II**

Title: Costume design for Saunders : Act II

Reference code: MS-3-18, Box 11, Folder 10, Item 12

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 10, Item 13 - Costume design for Tito**

Title: Costume design for Tito

Reference code: MS-3-18, Box 11, Folder 10, Item 13

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 10, Item 14 - Costume design for Tito and Max as Othello**

Title: Costume design for Tito and Max as Othello

Reference code: MS-3-18, Box 11, Folder 10, Item 14

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 11, Item 1 - Costume design for Max**

Title: Costume design for Max

Reference code: MS-3-18, Box 11, Folder 11, Item 1

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 11, Item 2 - Costume design for Julia**

Title: Costume design for Julia

Reference code: MS-3-18, Box 11, Folder 11, Item 2

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 11, Item 3 - Costume design for Tito**

Title: Costume design for Tito

Reference code: MS-3-18, Box 11, Folder 11, Item 3

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 11, Item 4 - Costume design for Maggie**

Title: Costume design for Maggie

Reference code: MS-3-18, Box 11, Folder 11, Item 4

Date: 1992 (date of creation)

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**Item: MS-3-18, Box 11, Folder 11, Item 5 - Costume design for Tito and Max as Othello**

Title: Costume design for Tito and Max as Othello

Reference code: MS-3-18, Box 11, Folder 11, Item 5

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 11, Item 6 - Costume design for bellhop**

Title: Costume design for bellhop

Reference code: MS-3-18, Box 11, Folder 11, Item 6

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 11, Item 7 - Costume design for Saunders**

Title: Costume design for Saunders

Reference code: MS-3-18, Box 11, Folder 11, Item 7

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 11, Item 8 - Costume design for Diana**

Title: Costume design for Diana

Reference code: MS-3-18, Box 11, Folder 11, Item 8

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 11, Item 9 - Costume design for Maria**

Title: Costume design for Maria

Reference code: MS-3-18, Box 11, Folder 11, Item 9

Date: 1992 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 11, Item 10 - Costume design for Diana**

Title: Costume design for Diana

Reference code: MS-3-18, Box 11, Folder 11, Item 10

Date: 1992 (date of creation)

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**Subseries: Neptune Theatre : The Mousetrap**

Creator: Doyle, Robert

Title: Neptune Theatre : The Mousetrap

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 1 - Costume design for Giles : Act I and II**

Title: Costume design for Giles : Act I and II

Reference code: MS-3-18, Box 11, Folder 9, Item 1

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 2 - Costume design for Giles : outerwear**

Title: Costume design for Giles : outerwear

Reference code: MS-3-18, Box 11, Folder 9, Item 2

Date: 1991 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 9, Item 3 - Costume design for Mrs. Boyle**

Title: Costume design for Mrs. Boyle

Reference code: MS-3-18, Box 11, Folder 9, Item 3

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 4 - Costume design for Miss Casewell**

Title: Costume design for Miss Casewell

Reference code: MS-3-18, Box 11, Folder 9, Item 4

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 5 - Costume design for Det. Sgt. Trotter**

Title: Costume design for Det. Sgt. Trotter

Reference code: MS-3-18, Box 11, Folder 9, Item 5

Date: 1991 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 9, Item 6 - Costume design for Major Metcalfe**

Title: Costume design for Major Metcalfe

Reference code: MS-3-18, Box 11, Folder 9, Item 6

Date: 1991 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 9, Item 7 - Costume design for Major Metcalfe : Act I and II**

Title: Costume design for Major Metcalfe : Act I and II

Reference code: MS-3-18, Box 11, Folder 9, Item 7

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 8 - Costume design for Mollie**

Title: Costume design for Mollie

Reference code: MS-3-18, Box 11, Folder 9, Item 8

Date: 1991 (date of creation)

---

**Item: MS-3-18, Box 11, Folder 9, Item 9 - Costume design for Mollie : Act I, scene II and Act II**

Title: Costume design for Mollie : Act I, scene II and Act II

Reference code: MS-3-18, Box 11, Folder 9, Item 9

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 10 - Costume design for Christopher Wren**

Title: Costume design for Christopher Wren

Reference code: MS-3-18, Box 11, Folder 9, Item 10

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 11, Folder 9, Item 11 - Costume design for Paravacini**

Title: Costume design for Paravacini

Reference code: MS-3-18, Box 11, Folder 9, Item 11

Date: 1991 (date of creation)

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**Item: MS-3-18, Box 23, Folder 7, Item 1 - Costume design for Mollie : Act 1, Scene 1**

Creator: Doyle, Robert

Title: Costume design for Mollie : Act 1, Scene 1

Reference code: MS-3-18, Box 23, Folder 7, Item 1

Date: 1991 (date of creation)

Scope and content:

Item is a pencil and pastel sketch of a costume design for Neptune Theatre's production of Mousetrap. The costume is for a character name Mollie in Act 1, Scene 1.

Physical description: 1 drawing : 35 x 47 cm

Physical condition:

Drawing is torn from a sketchbook and has creases.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 8, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Neptune Theatre : Much Ado About Nothing**

Creator: Doyle, Robert

Title: Neptune Theatre : Much Ado About Nothing

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 1 - Design for pale lavender dress**

Title: Design for pale lavender dress

Reference code: MS-3-18, Box 8, Folder 3, Item 1

Date: 1980 (date of creation)

---

**Item: MS-3-18, Box 8, Folder 3, Item 2 - Costume design for Hero's disguise**

Title: Costume design for Hero's disguise

Reference code: MS-3-18, Box 8, Folder 3, Item 2

Date: 1980 (date of creation)

---

**Item: MS-3-18, Box 8, Folder 3, Item 3 - Costume design for Beatrice, Margaret, and Ursula : disguises**

Title: Costume design for Beatrice, Margaret, and Ursula : disguises

Reference code: MS-3-18, Box 8, Folder 3, Item 3

Date: 1980 (date of creation)

---

**Item: MS-3-18, Box 8, Folder 3, Item 4 - Costume design for three houseboys**

Title: Costume design for three houseboys

Reference code: MS-3-18, Box 8, Folder 3, Item 4

Date: 1980 (date of creation)

---

**Item: MS-3-18, Box 8, Folder 3, Item 5 - Costume design for the Watch**

Title: Costume design for the Watch

Reference code: MS-3-18, Box 8, Folder 3, Item 5

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 6 - Costume design for three altar boys**

Title: Costume design for three altar boys

Reference code: MS-3-18, Box 8, Folder 3, Item 6

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 7 - Costume design for Fr. Francis**

Title: Costume design for Fr. Francis

Reference code: MS-3-18, Box 8, Folder 3, Item 7

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 8 - Costume design for Ursula and Margaret**

Title: Costume design for Ursula and Margaret

Reference code: MS-3-18, Box 8, Folder 3, Item 8

Date: 1980 (date of creation)

---

**Item: MS-3-18, Box 8, Folder 3, Item 9 - Costume design for Don Pedro**

Title: Costume design for Don Pedro

Reference code: MS-3-18, Box 8, Folder 3, Item 9

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 10 - Costume design for Beatrice**

Title: Costume design for Beatrice

Reference code: MS-3-18, Box 8, Folder 3, Item 10

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 11 - Costume design for Dogberry**

Title: Costume design for Dogberry

Reference code: MS-3-18, Box 8, Folder 3, Item 11

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 12 - Costume design for Leonato**

Title: Costume design for Leonato

Reference code: MS-3-18, Box 8, Folder 3, Item 12

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 13 - Costume design for Don John**

Title: Costume design for Don John

Reference code: MS-3-18, Box 8, Folder 3, Item 13

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 14 - Costume design for Balthazar**

Title: Costume design for Balthazar

Reference code: MS-3-18, Box 8, Folder 3, Item 14

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 15 - Costume design for Beatrice : three views**

Title: Costume design for Beatrice : three views

Reference code: MS-3-18, Box 8, Folder 3, Item 15

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 3, Item 16 - Costume design for Borachio and Conrade**

Title: Costume design for Borachio and Conrade

Reference code: MS-3-18, Box 8, Folder 3, Item 16

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 4, Item 1 - Set design for basic set**

Title: Set design for basic set

Reference code: MS-3-18, Box 8, Folder 4, Item 1

Date: 1980 (date of creation)

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**Subseries: Neptune Theatre : Othello**

Creator: Doyle, Robert

Title: Neptune Theatre : Othello

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 15, Item 1 - Costume design for Rodrigo**

Title: Costume design for Rodrigo

Reference code: MS-3-18, Box 7, Folder 15, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 16, Item 1 - Costume design for Desdemona : bedroom scene**

Title: Costume design for Desdemona : bedroom scene

Reference code: MS-3-18, Box 7, Folder 16, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 17, Item 1 - Costume design for Desdemona**

Title: Costume design for Desdemona

Reference code: MS-3-18, Box 7, Folder 17, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 18, Item 1 - Costume design for Brabantio**

Title: Costume design for Brabantio

Reference code: MS-3-18, Box 7, Folder 18, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 19, Item 1 - Costume design for Brabantio**

Title: Costume design for Brabantio

Reference code: MS-3-18, Box 7, Folder 19, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 20, Item 1 - Costume design for Bianca**

Title: Costume design for Bianca

Reference code: MS-3-18, Box 7, Folder 20, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 21, Item 1 - Costume design for Iago**

Title: Costume design for Iago

Reference code: MS-3-18, Box 7, Folder 21, Item 1

Date: 1978 (date of creation)

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**Item: MS-3-18, Box 7, Folder 22, Item 1 - Costume design for Iago with dagger**

Title: Costume design for Iago with dagger

Reference code: MS-3-18, Box 7, Folder 22, Item 1

Date: 1978 (date of creation)

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**Subseries: Neptune Theatre : Party of the Century**

Creator: Doyle, Robert

Title: Neptune Theatre : Party of the Century

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 1 - Set design**

Title: Set design

Reference code: MS-3-18, Box 11, Folder 14, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 2 - Costume design for man in wine dinner jacket**

Title: Costume design for man in wine dinner jacket

Reference code: MS-3-18, Box 11, Folder 14, Item 2

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 3 - Costume design for man in black velvet doublet**

Title: Costume design for man in black velvet doublet

Reference code: MS-3-18, Box 11, Folder 14, Item 3

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 4 - Costume design for man in evening tails**

Title: Costume design for man in evening tails

Reference code: MS-3-18, Box 11, Folder 14, Item 4

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 5 - Costume design for man in black velvet suit**

Title: Costume design for man in black velvet suit

Reference code: MS-3-18, Box 11, Folder 14, Item 5

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 6 - Costume design for man in midnight blue dinner suit**

Title: Costume design for man in midnight blue dinner suit

Reference code: MS-3-18, Box 11, Folder 14, Item 6

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 7 - Costume design for Denise Ferguson**

Title: Costume design for Denise Ferguson

Reference code: MS-3-18, Box 11, Folder 14, Item 7

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 8 - Costume design for Rita Howell**

Title: Costume design for Rita Howell

Reference code: MS-3-18, Box 11, Folder 14, Item 8

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 9 - Costume design for Sharon Timmons**

Title: Costume design for Sharon Timmons

Reference code: MS-3-18, Box 11, Folder 14, Item 9

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 11, Folder 14, Item 10 - Costume design for Joan Orenstein**

Title: Costume design for Joan Orenstein

Reference code: MS-3-18, Box 11, Folder 14, Item 10

Date: 1977 (date of creation)

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**Subseries: Neptune Theatre : Peer Gynt**

Creator: Doyle, Robert

Title: Neptune Theatre : Peer Gynt

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 1 - Costume design for female troll**

Title: Costume design for female troll

Reference code: MS-3-18, Box 7, Folder 6, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 2 - Costume design for young man and three heads**

Title: Costume design for young man and three heads

Reference code: MS-3-18, Box 7, Folder 6, Item 2

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 3 - Costume design for Keeper #2**

Title: Costume design for Keeper #2

Reference code: MS-3-18, Box 7, Folder 6, Item 3

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 4 - Costume design for Solveig : Act V**

Title: Costume design for Solveig : Act V

Reference code: MS-3-18, Box 7, Folder 6, Item 4

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 5 - Costume design for Keeper #1**

Title: Costume design for Keeper #1

Reference code: MS-3-18, Box 7, Folder 6, Item 5

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 6 - Costume design for Begriffenfelot**

Title: Costume design for Begriffenfelot

Reference code: MS-3-18, Box 7, Folder 6, Item 6

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 7 - Costume design for Herr Eberkoff : Act IV, scene I**

Title: Costume design for Herr Eberkoff : Act IV, scene I

Reference code: MS-3-18, Box 7, Folder 6, Item 7

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 8 - Costume design for trolls**

Title: Costume design for trolls

Reference code: MS-3-18, Box 7, Folder 6, Item 8

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 9 - Costume design for troll : two views**

Title: Costume design for troll : two views

Reference code: MS-3-18, Box 7, Folder 6, Item 9

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 10 - Design for troll masks**

Title: Design for troll masks

Reference code: MS-3-18, Box 7, Folder 6, Item 10

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 6, Item 11 - Sketches of trolls**

Title: Sketches of trolls

Reference code: MS-3-18, Box 7, Folder 6, Item 11

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 1 - Set design for basic set**

Title: Set design for basic set

Reference code: MS-3-18, Box 7, Folder 7, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 2 - Set design for Act I and Act II : four designs**

Title: Set design for Act I and Act II : four designs

Reference code: MS-3-18, Box 7, Folder 7, Item 2

Date: 1973 (date of creation)

---

**Item: MS-3-18, Box 7, Folder 7, Item 3 - Set design for Act II : four designs**

Title: Set design for Act II : four designs

Reference code: MS-3-18, Box 7, Folder 7, Item 3

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 4 - Set design for Act II and Act III : four designs**

Title: Set design for Act II and Act III : four designs

Reference code: MS-3-18, Box 7, Folder 7, Item 4

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 5 - Set design for Act IV : four designs**

Title: Set design for Act IV : four designs

Reference code: MS-3-18, Box 7, Folder 7, Item 5

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 6 - Set design for Act IV and Act V : four designs**

Title: Set design for Act IV and Act V : four designs

Reference code: MS-3-18, Box 7, Folder 7, Item 6

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 7, Folder 7, Item 7 - Set design for Act V : two designs**

Title: Set design for Act V : two designs

Reference code: MS-3-18, Box 7, Folder 7, Item 7

Date: 1973 (date of creation)

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**Subseries: Neptune Theatre : Romeo and Juliet**

Creator: Doyle, Robert

Title: Neptune Theatre : Romeo and Juliet

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 1 - Costume design for Juliet in a day dress**

Title: Costume design for Juliet in a day dress

Reference code: MS-3-18, Box 8, Folder 13, Item 1

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 2 - Costume design for Juliet in chemise**

Title: Costume design for Juliet in chemise

Reference code: MS-3-18, Box 8, Folder 13, Item 2

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 3 - Costume design for nurse**

Title: Costume design for nurse

Reference code: MS-3-18, Box 8, Folder 13, Item 3

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 4 - Costume design for Peter**

Title: Costume design for Peter

Reference code: MS-3-18, Box 8, Folder 13, Item 4

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 5 - Costume design for Lady Capulet**

Title: Costume design for Lady Capulet

Reference code: MS-3-18, Box 8, Folder 13, Item 5

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 6 - Costume design for Capulet**

Title: Costume design for Capulet

Reference code: MS-3-18, Box 8, Folder 13, Item 6

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 7 - Costume design for Old Capulet**

Title: Costume design for Old Capulet

Reference code: MS-3-18, Box 8, Folder 13, Item 7

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 8 - Costume design for Old Capulet, city official, chief of police**

Title: Costume design for Old Capulet, city official, chief of police

Reference code: MS-3-18, Box 8, Folder 13, Item 8

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 9 - Costume design for Tybalt**

Title: Costume design for Tybalt

Reference code: MS-3-18, Box 8, Folder 13, Item 9

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 10 - Costume design for Balthazar**

Title: Costume design for Balthazar

Reference code: MS-3-18, Box 8, Folder 13, Item 10

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 11 - Costume design for Abram at Capulet ball**

Title: Costume design for Abram at Capulet ball

Reference code: MS-3-18, Box 8, Folder 13, Item 11

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 12 - Costume design for Romeo**

Title: Costume design for Romeo

Reference code: MS-3-18, Box 8, Folder 13, Item 12

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 13 - Costume design for Benvolio**

Title: Costume design for Benvolio

Reference code: MS-3-18, Box 8, Folder 13, Item 13

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 14 - Costume design for Mercutio**

Title: Costume design for Mercutio

Reference code: MS-3-18, Box 8, Folder 13, Item 14

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 15 - Costume design for Montague**

Title: Costume design for Montague

Reference code: MS-3-18, Box 8, Folder 13, Item 15

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 16 - Costume design for Paris**

Title: Costume design for Paris

Reference code: MS-3-18, Box 8, Folder 13, Item 16

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 17 - Costume design for Prince Escalus**

Title: Costume design for Prince Escalus

Reference code: MS-3-18, Box 8, Folder 13, Item 17

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 18 - Costume design for Rosalinde**

Title: Costume design for Rosalinde

Reference code: MS-3-18, Box 8, Folder 13, Item 18

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 19 - Costume design for Juliet at ball**

Title: Costume design for Juliet at ball

Reference code: MS-3-18, Box 8, Folder 13, Item 19

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 20 - Costume design for servants at Capulet ball**

Title: Costume design for servants at Capulet ball

Reference code: MS-3-18, Box 8, Folder 13, Item 20

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 21 - Costume design for Friar John**

Title: Costume design for Friar John

Reference code: MS-3-18, Box 8, Folder 13, Item 21

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 22 - Costume design for Friar Lawrence**

Title: Costume design for Friar Lawrence

Reference code: MS-3-18, Box 8, Folder 13, Item 22

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 23 - Design for apothecary**

Title: Design for apothecary

Reference code: MS-3-18, Box 8, Folder 13, Item 23

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 24 - Costume design for Romeo's disguise**

Title: Costume design for Romeo's disguise

Reference code: MS-3-18, Box 8, Folder 13, Item 24

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 25 - Costume design for Mercutio's disguise**

Title: Costume design for Mercutio's disguise

Reference code: MS-3-18, Box 8, Folder 13, Item 25

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 26 - Costume design for two watchmen in black**

Title: Costume design for two watchmen in black

Reference code: MS-3-18, Box 8, Folder 13, Item 26

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 27 - Costume design for three musicians**

Title: Costume design for three musicians

Reference code: MS-3-18, Box 8, Folder 13, Item 27

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 28 - Costume design for party guests**

Title: Costume design for party guests

Reference code: MS-3-18, Box 8, Folder 13, Item 28

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 29 - Costume design for Prince Escalus' chain of office**

Title: Costume design for Prince Escalus' chain of office

Reference code: MS-3-18, Box 8, Folder 13, Item 29

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 30 - Diagram for nurse's hat**

Title: Diagram for nurse's hat

Reference code: MS-3-18, Box 8, Folder 13, Item 30

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 8, Folder 13, Item 31 - Diagram for Montague's hat**

Title: Diagram for Montague's hat

Reference code: MS-3-18, Box 8, Folder 13, Item 31

Date: 1983 (date of creation)

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**Subseries: Neptune Theatre : The Sea Gull**

Creator: Doyle, Robert

Title: Neptune Theatre : The Sea Gull

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 1 - Costume design for Dorn and Polina**

Title: Costume design for Dorn and Polina

Reference code: MS-3-18, Box 7, Folder 23, Item 1

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 2 - Costume design for Arkadina : Act II**

Title: Costume design for Arkadina : Act II

Reference code: MS-3-18, Box 7, Folder 23, Item 2

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 3 - Costume design for Arkadina : Act III**

Title: Costume design for Arkadina : Act III

Reference code: MS-3-18, Box 7, Folder 23, Item 3

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 4 - Costume design for Arkadina : Act IV**

Title: Costume design for Arkadina : Act IV

Reference code: MS-3-18, Box 7, Folder 23, Item 4

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 5 - Costume design for Sorin : Act I**

Title: Costume design for Sorin : Act I

Reference code: MS-3-18, Box 7, Folder 23, Item 5

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 6 - Costume design for Sorin : Act II**

Title: Costume design for Sorin : Act II

Reference code: MS-3-18, Box 7, Folder 23, Item 6

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 7 - Costume design for Sorin : Act III**

Title: Costume design for Sorin : Act III

Reference code: MS-3-18, Box 7, Folder 23, Item 7

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 8 - Costume design for Sorin : Act IV**

Title: Costume design for Sorin : Act IV

Reference code: MS-3-18, Box 7, Folder 23, Item 8

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 9 - Costume design for Masha and Medvedenko : Act III and IV**

Title: Costume design for Masha and Medvedenko : Act III and IV

Reference code: MS-3-18, Box 7, Folder 23, Item 9

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 10 - Costume design for Trigorin : Act II**

Title: Costume design for Trigorin : Act II

Reference code: MS-3-18, Box 7, Folder 23, Item 10

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 11 - Costume design for Nina : Act IV**

Title: Costume design for Nina : Act IV

Reference code: MS-3-18, Box 7, Folder 23, Item 11

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 12 - Costume design for Treplyon : Act IV**

Title: Costume design for Treplyon : Act IV

Reference code: MS-3-18, Box 7, Folder 23, Item 12

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 13 - Costume design for Shamrayev, maid, Yakov, and cook**

Title: Costume design for Shamrayev, maid, Yakov, and cook

Reference code: MS-3-18, Box 7, Folder 23, Item 13

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 7, Folder 23, Item 14 - Costume design for old servant**

Title: Costume design for old servant

Reference code: MS-3-18, Box 7, Folder 23, Item 14

Date: 1979 (date of creation)

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**Subseries: Neptune Theatre : Servant of Two Masters**

Creator: Doyle, Robert

Title: Neptune Theatre : Servant of Two Masters

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 2, Item 1 - Sketch of two waiters**

Title: Sketch of two waiters

Reference code: MS-3-18, Box 7, Folder 2, Item 1

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 2, Item 2 - Sketch of man with glasses**

Title: Sketch of man with glasses

Reference code: MS-3-18, Box 7, Folder 2, Item 2

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 2, Item 3 - Costume design for Pantalone/Jimmy Valentino**

Title: Costume design for Pantalone/Jimmy Valentino

Reference code: MS-3-18, Box 7, Folder 2, Item 3

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 2, Item 4 - Sketch of man in red with beard**

Title: Sketch of man in red with beard

Reference code: MS-3-18, Box 7, Folder 2, Item 4

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 2, Item 5 - Sketch of stage, man, and woman**

Title: Sketch of stage, man, and woman

Reference code: MS-3-18, Box 7, Folder 2, Item 5

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 3, Item 1 - Diagram of two trunks**

Title: Diagram of two trunks

Reference code: MS-3-18, Box 7, Folder 3, Item 1

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 3, Item 2 - Sketch of Italian covered dish**

Title: Sketch of Italian covered dish

Reference code: MS-3-18, Box 7, Folder 3, Item 2

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 3, Item 3 - Sketch of fricasee dish**

Title: Sketch of fricasee dish

Reference code: MS-3-18, Box 7, Folder 3, Item 3

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 3, Item 4 - Sketch of Majolica fish platter**

Title: Sketch of Majolica fish platter

Reference code: MS-3-18, Box 7, Folder 3, Item 4

Date: 1971 (date of creation)

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**Item: MS-3-18, Box 7, Folder 3, Item 5 - Sketch of drop curtain materials**

Title: Sketch of drop curtain materials

Reference code: MS-3-18, Box 7, Folder 3, Item 5

Date: 1971 (date of creation)

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**Subseries: Neptune Theatre : The Taming of the Shrew 1967**

Creator: Doyle, Robert

Title: Neptune Theatre : The Taming of the Shrew 1967

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 1 - Costume design for Katherina**

Title: Costume design for Katherina

Reference code: MS-3-18, Box 7, Folder 1, Item 1

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 2 - Costume design for Katherina**

Title: Costume design for Katherina

Reference code: MS-3-18, Box 7, Folder 1, Item 2

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 3 - Costume design for Petruchio**

Title: Costume design for Petruchio

Reference code: MS-3-18, Box 7, Folder 1, Item 3

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 4 - Costume design for Petruchio**

Title: Costume design for Petruchio

Reference code: MS-3-18, Box 7, Folder 1, Item 4

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 5 - Costume design for Grumio**

Title: Costume design for Grumio

Reference code: MS-3-18, Box 7, Folder 1, Item 5

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 6 - Costume design for Vincentio**

Title: Costume design for Vincentio

Reference code: MS-3-18, Box 7, Folder 1, Item 6

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 7 - Costume design for Pedant as Vincentio**

Title: Costume design for Pedant as Vincentio

Reference code: MS-3-18, Box 7, Folder 1, Item 7

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 8 - Costume design for Lucentio**

Title: Costume design for Lucentio

Reference code: MS-3-18, Box 7, Folder 1, Item 8

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 9 - Costume design for Lord and courtiers :  
Act I**

Title: Costume design for Lord and courtiers : Act I

Reference code: MS-3-18, Box 7, Folder 1, Item 9

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 10 - Costume design for widow : Act V**

Title: Costume design for widow : Act V

Reference code: MS-3-18, Box 7, Folder 1, Item 10

Date: 1967 (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 11 - Sketch of tables**

Title: Sketch of tables

Reference code: MS-3-18, Box 7, Folder 1, Item 11

Date: [1967?] (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 12 - Sketch of chair, lute, and parrot**

Title: Sketch of chair, lute, and parrot

Reference code: MS-3-18, Box 7, Folder 1, Item 12

Date: [1967?] (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 13 - Sketch of fountain and side table**

Title: Sketch of fountain and side table

Reference code: MS-3-18, Box 7, Folder 1, Item 13

Date: [1967?] (date of creation)

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**Item: MS-3-18, Box 7, Folder 1, Item 14 - Sketch of street scene**

Title: Sketch of street scene

Reference code: MS-3-18, Box 7, Folder 1, Item 14

Date: [1967?] (date of creation)

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**Subseries: Neptune Theatre : The Taming of the Shrew 1980**

Creator: Doyle, Robert

Title: Neptune Theatre : The Taming of the Shrew 1980

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 1 - Costume design for actor as Hortensia and as Music Maker**

Title: Costume design for actor as Hortensia and as Music Maker

Reference code: MS-3-18, Box 8, Folder 1, Item 1

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 2 - Costume design for St. Fernanda of the kitchen and cop**

Title: Costume design for St. Fernanda of the kitchen and cop

Reference code: MS-3-18, Box 8, Folder 1, Item 2

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 3 - Costume design for Padrone as Vincentio**

Title: Costume design for Padrone as Vincentio

Reference code: MS-3-18, Box 8, Folder 1, Item 3

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 4 - Costume design for Gremio as servant and as tailor**

Title: Costume design for Gremio as servant and as tailor

Reference code: MS-3-18, Box 8, Folder 1, Item 4

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 5 - Costume design for Grumio**

Title: Costume design for Grumio

Reference code: MS-3-18, Box 8, Folder 1, Item 5

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 6 - Costume design for Bianca**

Title: Costume design for Bianca

Reference code: MS-3-18, Box 8, Folder 1, Item 6

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 7 - Costume design for Katherine : Act I**

Title: Costume design for Katherine : Act I

Reference code: MS-3-18, Box 8, Folder 1, Item 7

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 8 - Costume design for Petruchio and Grumio**

Title: Costume design for Petruchio and Grumio

Reference code: MS-3-18, Box 8, Folder 1, Item 8

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 9 - Costume design for Katherine and Petruchio**

Title: Costume design for Katherine and Petruchio

Reference code: MS-3-18, Box 8, Folder 1, Item 9

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 10 - Costume design for Bianca**

Title: Costume design for Bianca

Reference code: MS-3-18, Box 8, Folder 1, Item 10

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 11 - Costume design for actor as Lucentio**

Title: Costume design for actor as Lucentio

Reference code: MS-3-18, Box 8, Folder 1, Item 11

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 12 - Costume design for Padrone and cook**

Title: Costume design for Padrone and cook

Reference code: MS-3-18, Box 8, Folder 1, Item 12

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 1, Item 13 - Costume design for Tranio, Biondello, and waiters**

Title: Costume design for Tranio, Biondello, and waiters

Reference code: MS-3-18, Box 8, Folder 1, Item 13

Date: 1980 (date of creation)

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**Item: MS-3-18, Box 8, Folder 2, Item 1 - Set design**

Title: Set design

Reference code: MS-3-18, Box 8, Folder 2, Item 1

Date: 1980 (date of creation)

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**Subseries: Neptune Theatre : The Torch-Bearers**

Creator: Doyle, Robert

Title: Neptune Theatre : The Torch-Bearers

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 1 - Costume design for Paula Ritter : Act III**

Title: Costume design for Paula Ritter : Act III

Reference code: MS-3-18, Box 7, Folder 8, Item 1

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 2 - Costume design for Ralph Twiller : Act I**

Title: Costume design for Ralph Twiller : Act I

Reference code: MS-3-18, Box 7, Folder 8, Item 2

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 3 - Costume design for Mrs. Pampinelli : Act I**

Title: Costume design for Mrs. Pampinelli : Act I

Reference code: MS-3-18, Box 7, Folder 8, Item 3

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 4 - Costume design for Mrs. Pampinelli : Act II and III**

Title: Costume design for Mrs. Pampinelli : Act II and III

Reference code: MS-3-18, Box 7, Folder 8, Item 4

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 5 - Costume design for Nelly Fell : Act I**

Title: Costume design for Nelly Fell : Act I

Reference code: MS-3-18, Box 7, Folder 8, Item 5

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 6 - Costume design for Mr. Hossefrosse : Act I**

Title: Costume design for Mr. Hossefrosse : Act I

Reference code: MS-3-18, Box 7, Folder 8, Item 6

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 7 - Costume design for Mr. Hossefrosse : Act II**

Title: Costume design for Mr. Hossefrosse : Act II

Reference code: MS-3-18, Box 7, Folder 8, Item 7

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 8 - Costume design for Fred Ritter : Act III**

Title: Costume design for Fred Ritter : Act III

Reference code: MS-3-18, Box 7, Folder 8, Item 8

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 9 - Costume design for Ralph Twiller : Act II**

Title: Costume design for Ralph Twiller : Act II

Reference code: MS-3-18, Box 7, Folder 8, Item 9

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 10 - Costume design for Jenny**

Title: Costume design for Jenny

Reference code: MS-3-18, Box 7, Folder 8, Item 10

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 11 - Costume design for Teddy : Act I**

Title: Costume design for Teddy : Act I

Reference code: MS-3-18, Box 7, Folder 8, Item 11

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 12 - Costume design for Mr. Spindler : Act I and II**

Title: Costume design for Mr. Spindler : Act I and II

Reference code: MS-3-18, Box 7, Folder 8, Item 12

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 13 - Costume design for Florence : Act II**

Title: Costume design for Florence : Act II

Reference code: MS-3-18, Box 7, Folder 8, Item 13

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 8, Item 14 - Costume design for stage manager : Act II**

Title: Costume design for stage manager : Act II

Reference code: MS-3-18, Box 7, Folder 8, Item 14

Date: 1976 (date of creation)

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**Item: MS-3-18, Box 7, Folder 9, Item 1 - Stage Design : Act I and III**

Title: Stage Design : Act I and III

Reference code: MS-3-18, Box 7, Folder 9, Item 1

Date: 1976 (date of creation)

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**Subseries: Neptune Theatre : West Side Story**

Creator: Doyle, Robert

Title: Neptune Theatre : West Side Story

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 1 - Costume design for Glad Hand and Bernardo**

Title: Costume design for Glad Hand and Bernardo

Reference code: MS-3-18, Box 9, Folder 1, Item 1

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 2 - Costume design for Rosalia**

Title: Costume design for Rosalia

Reference code: MS-3-18, Box 9, Folder 1, Item 2

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 3 - Costume design for Consuelo**

Title: Costume design for Consuelo

Reference code: MS-3-18, Box 9, Folder 1, Item 3

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 4 - Costume design for Minnie and Graziella**

Title: Costume design for Minnie and Graziella

Reference code: MS-3-18, Box 9, Folder 1, Item 4

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 5 - Costume design for Teresita**

Title: Costume design for Teresita

Reference code: MS-3-18, Box 9, Folder 1, Item 5

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 6 - Costume design for Rosalia**

Title: Costume design for Rosalia

Reference code: MS-3-18, Box 9, Folder 1, Item 6

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 7 - Costume design for Clarice and Anybodys**

Title: Costume design for Clarice and Anybodys

Reference code: MS-3-18, Box 9, Folder 1, Item 7

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 8 - Costume design for Francisca #1**

Title: Costume design for Francisca #1

Reference code: MS-3-18, Box 9, Folder 1, Item 8

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 9 - Costume design for Graziella**

Title: Costume design for Graziella

Reference code: MS-3-18, Box 9, Folder 1, Item 9

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 10 - Costume design for Francisca**

Title: Costume design for Francisca

Reference code: MS-3-18, Box 9, Folder 1, Item 10

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 11 - Costume design for Estella and Rosalia**

Title: Costume design for Estella and Rosalia

Reference code: MS-3-18, Box 9, Folder 1, Item 11

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 12 - Costume design for Consuelo**

Title: Costume design for Consuelo

Reference code: MS-3-18, Box 9, Folder 1, Item 12

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 13 - Costume design for Maria**

Title: Costume design for Maria

Reference code: MS-3-18, Box 9, Folder 1, Item 13

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 14 - Costume design for Teresita #1**

Title: Costume design for Teresita #1

Reference code: MS-3-18, Box 9, Folder 1, Item 14

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 15 - Costume design for Pauline and Velma**

Title: Costume design for Pauline and Velma

Reference code: MS-3-18, Box 9, Folder 1, Item 15

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 16 - Costume design for Maria**

Title: Costume design for Maria

Reference code: MS-3-18, Box 9, Folder 1, Item 16

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 17 - Costume design for Clarice, Pauline, Velma**

Title: Costume design for Clarice, Pauline, Velma

Reference code: MS-3-18, Box 9, Folder 1, Item 17

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 18 - Costume design for Tony**

Title: Costume design for Tony

Reference code: MS-3-18, Box 9, Folder 1, Item 18

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 19 - Costume design for Snowboy, Action, Big Deal**

Title: Costume design for Snowboy, Action, Big Deal

Reference code: MS-3-18, Box 9, Folder 1, Item 19

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 20 - Costume design for Gee-Tar and Mouthpiece**

Title: Costume design for Gee-Tar and Mouthpiece

Reference code: MS-3-18, Box 9, Folder 1, Item 20

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 21 - Costume design for Baby John, Diesel, A-rab**

Title: Costume design for Baby John, Diesel, A-rab

Reference code: MS-3-18, Box 9, Folder 1, Item 21

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 22 - Costume design for Riff**

Title: Costume design for Riff

Reference code: MS-3-18, Box 9, Folder 1, Item 22

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 23 - Costume design for Sharks : Pepe, Luis, Bernardo, Chino**

Title: Costume design for Sharks : Pepe, Luis, Bernardo, Chino

Reference code: MS-3-18, Box 9, Folder 1, Item 23

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 24 - Costume design for Doc, Schrank, Krupke**

Title: Costume design for Doc, Schrank, Krupke

Reference code: MS-3-18, Box 9, Folder 1, Item 24

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 25 - Costume design for Sharks : Nibbles, Juano, Anxious, Indio**

Title: Costume design for Sharks : Nibbles, Juano, Anxious, Indio

Reference code: MS-3-18, Box 9, Folder 1, Item 25

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 1, Item 26 - Costume design for Anita**

Title: Costume design for Anita

Reference code: MS-3-18, Box 9, Folder 1, Item 26

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 2, Item 1 - Design for dress shop**

Title: Design for dress shop

Reference code: MS-3-18, Box 9, Folder 2, Item 1

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 2, Item 2 - Design for Maria's room**

Title: Design for Maria's room

Reference code: MS-3-18, Box 9, Folder 2, Item 2

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 2, Item 3 - Design for balcony scene**

Title: Design for balcony scene

Reference code: MS-3-18, Box 9, Folder 2, Item 3

Date: 1983 (date of creation)

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**Item: MS-3-18, Box 9, Folder 2, Item 4 - Design for drugstore**

Title: Design for drugstore

Reference code: MS-3-18, Box 9, Folder 2, Item 4

Date: 1983 (date of creation)

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**Subseries: Neptune Theatre : William Schenk and Arthur Who??**

Creator: Doyle, Robert

Title: Neptune Theatre : William Schenk and Arthur Who??

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 7, Folder 10, Item 1 - Set Design**

Title: Set Design

Reference code: MS-3-18, Box 7, Folder 10, Item 1

Date: 1977 (date of creation)

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**Subseries: Nova Scotia Royal International Tattoo 1980**

Title: Nova Scotia Royal International Tattoo 1980

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**Item: MS-3-18, Box 17, Folder 2, Item 1 - Sketch of Jack Tar heads**

Title: Sketch of Jack Tar heads

Reference code: MS-3-18, Box 17, Folder 2, Item 1

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**Item: MS-3-18, Box 17, Folder 2, Item 2 - Sketch of pirate heads**

Title: Sketch of pirate heads

Reference code: MS-3-18, Box 17, Folder 2, Item 2

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**Item: MS-3-18, Box 17, Folder 2, Item 3 - Sketch of gymnasts flag drill**

Title: Sketch of gymnasts flag drill

Reference code: MS-3-18, Box 17, Folder 2, Item 3

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**Item: MS-3-18, Box 17, Folder 2, Item 4 - Sketch of English 1812**

Title: Sketch of English 1812

Reference code: MS-3-18, Box 17, Folder 2, Item 4

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**Item: MS-3-18, Box 17, Folder 2, Item 5 - Sketch of German folk costumes**

Title: Sketch of German folk costumes

Reference code: MS-3-18, Box 17, Folder 2, Item 5

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**Item: MS-3-18, Box 17, Folder 2, Item 6 - Sketch of Scottish dance segment**

Title: Sketch of Scottish dance segment

Reference code: MS-3-18, Box 17, Folder 2, Item 6

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**Item: MS-3-18, Box 17, Folder 2, Item 7 - Sketch of Treasure Island : The pirates**

Title: Sketch of Treasure Island : The pirates

Reference code: MS-3-18, Box 17, Folder 2, Item 7

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**Item: MS-3-18, Box 17, Folder 3, Item 1 - Sketch of the Gun Run**

Title: Sketch of the Gun Run

Reference code: MS-3-18, Box 17, Folder 3, Item 1

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**Item: MS-3-18, Box 17, Folder 4, Item 1 - Sketch of finale**

Title: Sketch of finale

Reference code: MS-3-18, Box 17, Folder 4, Item 1

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**Subseries: Nova Scotia Royal International Tattoo 1981**

Title: Nova Scotia Royal International Tattoo 1981

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**Item: MS-3-18, Box 17, Folder 5, Item 1 - Latin American sequence : Pink and yellow**

Title: Latin American sequence : Pink and yellow

Reference code: MS-3-18, Box 17, Folder 5, Item 1

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**Item: MS-3-18, Box 17, Folder 5, Item 2 - Latin American sequence : Green**

Title: Latin American sequence : Green

Reference code: MS-3-18, Box 17, Folder 5, Item 2

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**Item: MS-3-18, Box 17, Folder 5, Item 3 - Latin American sequence : Pink and Orange**

Title: Latin American sequence : Pink and Orange

Reference code: MS-3-18, Box 17, Folder 5, Item 3

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**Item: MS-3-18, Box 17, Folder 5, Item 4 - 1920s dance sequence : Sketch of shimmy dresses**

Title: 1920s dance sequence : Sketch of shimmy dresses

Reference code: MS-3-18, Box 17, Folder 5, Item 4

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**Item: MS-3-18, Box 17, Folder 5, Item 5 - 1920s dance sequence : Sketch of fringe dresses**

Title: 1920s dance sequence : Sketch of fringe dresses

Reference code: MS-3-18, Box 17, Folder 5, Item 5

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**Item: MS-3-18, Box 17, Folder 5, Item 6 - Sketch of dancers with beach balls**

Title: Sketch of dancers with beach balls

Reference code: MS-3-18, Box 17, Folder 5, Item 6

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**Item: MS-3-18, Box 17, Folder 5, Item 7 - Ye Toy Shoppe : Costume design for dancing doll**

Title: Ye Toy Shoppe : Costume design for dancing doll

Reference code: MS-3-18, Box 17, Folder 5, Item 7

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**Item: MS-3-18, Box 17, Folder 5, Item 8 - Fantasy scene : Costume design for Andy**

Title: Fantasy scene : Costume design for Andy

Reference code: MS-3-18, Box 17, Folder 5, Item 8

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**Item: MS-3-18, Box 17, Folder 5, Item 9 - Fantasy scene : Costume design for Raggedy Ann**

Title: Fantasy scene : Costume design for Raggedy Ann

Reference code: MS-3-18, Box 17, Folder 5, Item 9

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**Item: MS-3-18, Box 17, Folder 5, Item 10 - Fantasy scene : Costume design for German dancers**

Title: Fantasy scene : Costume design for German dancers

Reference code: MS-3-18, Box 17, Folder 5, Item 10

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**Item: MS-3-18, Box 17, Folder 5, Item 11 - Fantasy scene : Costume design for Toymaker and apprentice**

Title: Fantasy scene : Costume design for Toymaker and apprentice

Reference code: MS-3-18, Box 17, Folder 5, Item 11

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**Item: MS-3-18, Box 17, Folder 5, Item 12 - Fantasy scene : Costume design for Puppet #1**

Title: Fantasy scene : Costume design for Puppet #1

Reference code: MS-3-18, Box 17, Folder 5, Item 12

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**Item: MS-3-18, Box 17, Folder 5, Item 13 - Fantasy scene : Costume design for clown**

Title: Fantasy scene : Costume design for clown

Reference code: MS-3-18, Box 17, Folder 5, Item 13

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**Item: MS-3-18, Box 17, Folder 5, Item 14 - Ye Toy Shoppe : Costume design for Daisy clown**

Title: Ye Toy Shoppe : Costume design for Daisy clown

Reference code: MS-3-18, Box 17, Folder 5, Item 14

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**Item: MS-3-18, Box 17, Folder 5, Item 15 - Fantasy scene : Costume design for clown**

Title: Fantasy scene : Costume design for clown

Reference code: MS-3-18, Box 17, Folder 5, Item 15

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**Item: MS-3-18, Box 17, Folder 5, Item 16 - Fantasy scene : Costume design for Marionette**

Title: Fantasy scene : Costume design for Marionette

Reference code: MS-3-18, Box 17, Folder 5, Item 16

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**Item: MS-3-18, Box 17, Folder 5, Item 17 - Sketch of gymnasts**

Title: Sketch of gymnasts

Reference code: MS-3-18, Box 17, Folder 5, Item 17

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**Item: MS-3-18, Box 17, Folder 5, Item 18 - Sketch of mechanical penguins**

Title: Sketch of mechanical penguins

Reference code: MS-3-18, Box 17, Folder 5, Item 18

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**Item: MS-3-18, Box 17, Folder 5, Item 19 - Fantasy scene : Costume design for marionette**

Title: Fantasy scene : Costume design for marionette

Reference code: MS-3-18, Box 17, Folder 5, Item 19

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**Item: MS-3-18, Box 17, Folder 5, Item 20 - Ye Toy Shoppe : Costume design for Bluebell the clown**

Title: Ye Toy Shoppe : Costume design for Bluebell the clown

Reference code: MS-3-18, Box 17, Folder 5, Item 20

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**Item: MS-3-18, Box 17, Folder 5, Item 21 - Sketch of trumpet fanfare**

Title: Sketch of trumpet fanfare

Reference code: MS-3-18, Box 17, Folder 5, Item 21

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**Item: MS-3-18, Box 17, Folder 5, Item 22 - Ball scene : Sketch of pink and orange dress**

Title: Ball scene : Sketch of pink and orange dress

Reference code: MS-3-18, Box 17, Folder 5, Item 22

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**Item: MS-3-18, Box 17, Folder 5, Item 23 - Ball scene : Sketch of blue and pink dress**

Title: Ball scene : Sketch of blue and pink dress

Reference code: MS-3-18, Box 17, Folder 5, Item 23

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**Item: MS-3-18, Box 17, Folder 5, Item 24 - Ball scene : Sketch of green and salmon dress**

Title: Ball scene : Sketch of green and salmon dress

Reference code: MS-3-18, Box 17, Folder 5, Item 24

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**Item: MS-3-18, Box 17, Folder 6, Item 1 - Ye Toy Shoppe : Set design**

Title: Ye Toy Shoppe : Set design

Reference code: MS-3-18, Box 17, Folder 6, Item 1

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**Subseries: Nova Scotia Royal International Tattoo 1982**

Title: Nova Scotia Royal International Tattoo 1982

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**Item: MS-3-18, Box 17, Folder 7, Item 1 - Victory Ball : Yellow**

Title: Victory Ball : Yellow

Reference code: MS-3-18, Box 17, Folder 7, Item 1

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**Item: MS-3-18, Box 17, Folder 7, Item 2 - Victory Ball : Ice blue**

Title: Victory Ball : Ice blue

Reference code: MS-3-18, Box 17, Folder 7, Item 2

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**Item: MS-3-18, Box 17, Folder 7, Item 3 - Victory Ball : Light blue**

Title: Victory Ball : Light blue

Reference code: MS-3-18, Box 17, Folder 7, Item 3

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**Item: MS-3-18, Box 17, Folder 7, Item 4 - Costume design for R.C.M.P. lady**

Title: Costume design for R.C.M.P. lady

Reference code: MS-3-18, Box 17, Folder 7, Item 4

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**Item: MS-3-18, Box 17, Folder 7, Item 5 - Costume design for R.C.M.P. lady with pram**

Title: Costume design for R.C.M.P. lady with pram

Reference code: MS-3-18, Box 17, Folder 7, Item 5

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**Item: MS-3-18, Box 17, Folder 7, Item 6 - Costume design for Princess Piggy**

Title: Costume design for Princess Piggy

Reference code: MS-3-18, Box 17, Folder 7, Item 6

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**Item: MS-3-18, Box 17, Folder 7, Item 7 - Sketch of fiberglass horses**

Title: Sketch of fiberglass horses

Reference code: MS-3-18, Box 17, Folder 7, Item 7

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**Item: MS-3-18, Box 17, Folder 7, Item 8 - Halifax 1782 : Costume design for town crier**

Title: Halifax 1782 : Costume design for town crier

Reference code: MS-3-18, Box 17, Folder 7, Item 8

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**Item: MS-3-18, Box 17, Folder 7, Item 9 - Costume design for common folk extras**

Title: Costume design for common folk extras

Reference code: MS-3-18, Box 17, Folder 7, Item 9

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**Item: MS-3-18, Box 17, Folder 7, Item 10 - Costume design for Medieval maypole dancer : wearing yellow**

Title: Costume design for Medieval maypole dancer : wearing yellow

Reference code: MS-3-18, Box 17, Folder 7, Item 10

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**Item: MS-3-18, Box 17, Folder 7, Item 11 - Costume design for Medieval maypole dancer : wearing green**

Title: Costume design for Medieval maypole dancer : wearing green

Reference code: MS-3-18, Box 17, Folder 7, Item 11

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**Item: MS-3-18, Box 17, Folder 7, Item 12 - Costume design for male courtier**

Title: Costume design for male courtier

Reference code: MS-3-18, Box 17, Folder 7, Item 12

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**Item: MS-3-18, Box 17, Folder 7, Item 13 - Costume design for flag bearers and trumpeters**

Title: Costume design for flag bearers and trumpeters

Reference code: MS-3-18, Box 17, Folder 7, Item 13

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**Item: MS-3-18, Box 17, Folder 7, Item 14 - Tournament : Costume design for king, queen, and pages**

Title: Tournament : Costume design for king, queen, and pages

Reference code: MS-3-18, Box 17, Folder 7, Item 14

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**Item: MS-3-18, Box 17, Folder 7, Item 15 - Sketch of Rule Britannia**

Title: Sketch of Rule Britannia

Reference code: MS-3-18, Box 17, Folder 7, Item 15

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**Item: MS-3-18, Box 17, Folder 7, Item 16 - Sketch of Halifax 1783**

Title: Sketch of Halifax 1783

Reference code: MS-3-18, Box 17, Folder 7, Item 16

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**Item: MS-3-18, Box 17, Folder 8, Item 1 - Tournament : sketch of tents**

Title: Tournament : sketch of tents

Reference code: MS-3-18, Box 17, Folder 8, Item 1

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**Item: MS-3-18, Box 17, Folder 8, Item 2 - Victory ball : sketch of Victorian standard**

Title: Victory ball : sketch of Victorian standard

Reference code: MS-3-18, Box 17, Folder 8, Item 2

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**Item: MS-3-18, Box 17, Folder 8, Item 3 - V.I.P. area : Dressing**

Title: V.I.P. area : Dressing

Reference code: MS-3-18, Box 17, Folder 8, Item 3

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**Subseries: Nova Scotia Royal International Tattoo 1983**

Title: Nova Scotia Royal International Tattoo 1983

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**Item: MS-3-18, Box 17, Folder 9, Item 1 - Costume design for flag gymnasts**

Title: Costume design for flag gymnasts

Reference code: MS-3-18, Box 17, Folder 9, Item 1

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**Item: MS-3-18, Box 17, Folder 9, Item 2 - Sketch of Scottish country dance**

Title: Sketch of Scottish country dance

Reference code: MS-3-18, Box 17, Folder 9, Item 2

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**Item: MS-3-18, Box 17, Folder 9, Item 3 - Sketch of Scottish scene plan "D"**

Title: Sketch of Scottish scene plan "D"

Reference code: MS-3-18, Box 17, Folder 9, Item 3

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**Item: MS-3-18, Box 17, Folder 9, Item 4 - Sketch of Scottish scene plan "D"**

Title: Sketch of Scottish scene plan "D"

Reference code: MS-3-18, Box 17, Folder 9, Item 4

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**Item: MS-3-18, Box 17, Folder 9, Item 5 - Costume design for Blue Fairy**

Title: Costume design for Blue Fairy

Reference code: MS-3-18, Box 17, Folder 9, Item 5

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**Item: MS-3-18, Box 17, Folder 9, Item 6 - Fantasy scene : Costume design for knight**

Title: Fantasy scene : Costume design for knight

Reference code: MS-3-18, Box 17, Folder 9, Item 6

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**Item: MS-3-18, Box 17, Folder 9, Item 7 - Fantasy scene : Costume design for soldier**

Title: Fantasy scene : Costume design for soldier

Reference code: MS-3-18, Box 17, Folder 9, Item 7

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**Item: MS-3-18, Box 17, Folder 9, Item 8 - Sketch of carriage**

Title: Sketch of carriage

Reference code: MS-3-18, Box 17, Folder 9, Item 8

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**Subseries: Nova Scotia Royal International Tattoo 1984**

Title: Nova Scotia Royal International Tattoo 1984

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**Item: MS-3-18, Box 17, Folder 10, Item 1 - A Full House : Costume design for Kings**

Title: A Full House : Costume design for Kings

Reference code: MS-3-18, Box 17, Folder 10, Item 1

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**Item: MS-3-18, Box 17, Folder 10, Item 2 - A Full House : Costume design for Queens**

Title: A Full House : Costume design for Queens

Reference code: MS-3-18, Box 17, Folder 10, Item 2

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**Item: MS-3-18, Box 17, Folder 10, Item 3 - A Full House : Costume design for Jacks**

Title: A Full House : Costume design for Jacks

Reference code: MS-3-18, Box 17, Folder 10, Item 3

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**Item: MS-3-18, Box 17, Folder 10, Item 4 - A Full House : Costume design for the Full Deck**

Title: A Full House : Costume design for the Full Deck

Reference code: MS-3-18, Box 17, Folder 10, Item 4

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**Item: MS-3-18, Box 17, Folder 10, Item 5 - Fantasy playing cards : Costume design for the Joker**

Title: Fantasy playing cards : Costume design for the Joker

Reference code: MS-3-18, Box 17, Folder 10, Item 5

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**Item: MS-3-18, Box 17, Folder 10, Item 6 - Fantasy sequence : Costume design for Little Bo-Peep**

Title: Fantasy sequence : Costume design for Little Bo-Peep

Reference code: MS-3-18, Box 17, Folder 10, Item 6

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**Item: MS-3-18, Box 17, Folder 10, Item 7 - Fantasy sequence : Costume design for Little Miss Muffet**

Title: Fantasy sequence : Costume design for Little Miss Muffet

Reference code: MS-3-18, Box 17, Folder 10, Item 7

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**Item: MS-3-18, Box 17, Folder 10, Item 8 - Fantasy sequence : Costume design for the Magician**

Title: Fantasy sequence : Costume design for the Magician

Reference code: MS-3-18, Box 17, Folder 10, Item 8

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**Item: MS-3-18, Box 17, Folder 10, Item 9 - Costume design for Three Blind Mice**

Title: Costume design for Three Blind Mice

Reference code: MS-3-18, Box 17, Folder 10, Item 9

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**Item: MS-3-18, Box 17, Folder 10, Item 10 - Fantasy sequence : Costume design for Yankee Doodle**

Title: Fantasy sequence : Costume design for Yankee Doodle

Reference code: MS-3-18, Box 17, Folder 10, Item 10

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**Item: MS-3-18, Box 17, Folder 10, Item 11 - Sketch of North End Canteen**

Title: Sketch of North End Canteen

Reference code: MS-3-18, Box 17, Folder 10, Item 11

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**Item: MS-3-18, Box 17, Folder 10, Item 12 - Gymnast scene : Costume design for gymnasts**

Title: Gymnast scene : Costume design for gymnasts

Reference code: MS-3-18, Box 17, Folder 10, Item 12

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**Subseries: Nova Scotia Royal International Tattoo 1985**

Creator: Doyle, Robert

Title: Nova Scotia Royal International Tattoo 1985

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 1 - Costume design for All-American Drill Team**

Title: Costume design for All-American Drill Team

Reference code: MS-3-18, Box 17, Folder 11, Item 1

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 2 - Costume design for 1910 scene : Female dancer #1**

Title: Costume design for 1910 scene : Female dancer #1

Reference code: MS-3-18, Box 17, Folder 11, Item 2

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 3 - Costume design for 1910 scene : Female dancer #2**

Title: Costume design for 1910 scene : Female dancer #2

Reference code: MS-3-18, Box 17, Folder 11, Item 3

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 4 - Costume design for 1910 scene : Female dancer #3**

Title: Costume design for 1910 scene : Female dancer #3

Reference code: MS-3-18, Box 17, Folder 11, Item 4

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 5 - Costume design for 1910 scene :  
Female dancer #5**

Title: Costume design for 1910 scene : Female dancer #5

Reference code: MS-3-18, Box 17, Folder 11, Item 5

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 6 - Costume design for 1910 scene :  
Female dancer #6**

Title: Costume design for 1910 scene : Female dancer #6

Reference code: MS-3-18, Box 17, Folder 11, Item 6

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 7 - Costume design for 1910 scene :  
Female dancer #7**

Title: Costume design for 1910 scene : Female dancer #7

Reference code: MS-3-18, Box 17, Folder 11, Item 7

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 8 - Costume design for 1910 scene :  
Female dancer #8**

Title: Costume design for 1910 scene : Female dancer #8

Reference code: MS-3-18, Box 17, Folder 11, Item 8

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 9 - Costume design for 1910 scene :  
Female dancer #9**

Title: Costume design for 1910 scene : Female dancer #9

Reference code: MS-3-18, Box 17, Folder 11, Item 9

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 10 - Costume design for 1910 scene : Female dancer #10**

Title: Costume design for 1910 scene : Female dancer #10

Reference code: MS-3-18, Box 17, Folder 11, Item 10

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 11 - Costume design for 1910 scene : Female dancer #11**

Title: Costume design for 1910 scene : Female dancer #11

Reference code: MS-3-18, Box 17, Folder 11, Item 11

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 12 - Costume design for Louisbourg scene : 20 French dancers**

Title: Costume design for Louisbourg scene : 20 French dancers

Reference code: MS-3-18, Box 17, Folder 11, Item 12

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 13 - Costume design for Louisbourg scene : 20 French dancers**

Title: Costume design for Louisbourg scene : 20 French dancers

Reference code: MS-3-18, Box 17, Folder 11, Item 13

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 14 - Costume design for Louisbourg scene : 20 female French dancers**

Title: Costume design for Louisbourg scene : 20 female French dancers

Reference code: MS-3-18, Box 17, Folder 11, Item 14

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 15 - Costume design for King Neptune**

Title: Costume design for King Neptune

Reference code: MS-3-18, Box 17, Folder 11, Item 15

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 16 - Costume design for underwater diver**

Title: Costume design for underwater diver

Reference code: MS-3-18, Box 17, Folder 11, Item 16

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 17 - Costume design for fantasy scene :  
Monster**

Title: Costume design for fantasy scene : Monster

Reference code: MS-3-18, Box 17, Folder 11, Item 17

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 18 - Costume design for fantasy scene :  
Monster**

Title: Costume design for fantasy scene : Monster

Reference code: MS-3-18, Box 17, Folder 11, Item 18

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 19 - Costume design for fantasy scene :  
Monster**

Title: Costume design for fantasy scene : Monster

Reference code: MS-3-18, Box 17, Folder 11, Item 19

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 20 - Costume design for fantasy scene : Divers**

Title: Costume design for fantasy scene : Divers

Reference code: MS-3-18, Box 17, Folder 11, Item 20

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 11, Item 21 - Design for 1910 scene : Wardroom ball**

Title: Design for 1910 scene : Wardroom ball

Reference code: MS-3-18, Box 17, Folder 11, Item 21

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 12, Item 1 - Design for V.I.P stand : Decor**

Title: Design for V.I.P stand : Decor

Reference code: MS-3-18, Box 17, Folder 12, Item 1

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 12, Item 2 - Design for backdrop**

Title: Design for backdrop

Reference code: MS-3-18, Box 17, Folder 12, Item 2

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 12, Item 3 - Design for Union Jack**

Title: Design for Union Jack

Reference code: MS-3-18, Box 17, Folder 12, Item 3

Date: 1985 (date of creation)

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**Item: MS-3-18, Box 17, Folder 12, Item 4 - Design for city scene**

Title: Design for city scene

Reference code: MS-3-18, Box 17, Folder 12, Item 4

Date: 1985 (date of creation)

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**File: MS-3-18, Box 24, Folder 7 - Negatives of costume sketches for Nova Scotia Royal International Tattoo**

Creator: Doyle, Robert

Title: Negatives of costume sketches for Nova Scotia Royal International Tattoo

Reference code: MS-3-18, Box 24, Folder 7

Date: 1985 (date of creation)

Scope and content:

File contains negatives of 27 photographs of costume designs for the 1985 Nova Scotia Royal International Tattoo.

Physical description: 27 photographs : b&w negatives : 6 x 8 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 7

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Nova Scotia Royal International Tattoo 1987**

Title: Nova Scotia Royal International Tattoo 1987

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**Item: MS-3-18, Box 17, Folder 1, Item 1 - Gathering of the Clans : Robot**

Title: Gathering of the Clans : Robot

Reference code: MS-3-18, Box 17, Folder 1, Item 1

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**Subseries: Nova Scotia Royal International Tattoo 1993**

Title: Nova Scotia Royal International Tattoo 1993

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**Item: MS-3-18, Box 17, Folder 13, Item 1 - Fiddler scene : Costume design for square dancers**

Title: Fiddler scene : Costume design for square dancers

Reference code: MS-3-18, Box 17, Folder 13, Item 1

---

**Item: MS-3-18, Box 17, Folder 13, Item 2 - Underwater fantasy : Costume design for mermaid**

Title: Underwater fantasy : Costume design for mermaid

Reference code: MS-3-18, Box 17, Folder 13, Item 2

---

**Item: MS-3-18, Box 17, Folder 13, Item 3 - Underwater fantasy : Sketch of mermaid on sea creature**

Title: Underwater fantasy : Sketch of mermaid on sea creature

Reference code: MS-3-18, Box 17, Folder 13, Item 3

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**Item: MS-3-18, Box 17, Folder 13, Item 4 - Underwater fantasy : Sketch of waves**

Title: Underwater fantasy : Sketch of waves

Reference code: MS-3-18, Box 17, Folder 13, Item 4

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**Item: MS-3-18, Box 17, Folder 13, Item 5 - Underwater fantasy : Sketch of divers**

Title: Underwater fantasy : Sketch of divers

Reference code: MS-3-18, Box 17, Folder 13, Item 5

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**Item: MS-3-18, Box 17, Folder 13, Item 6 - Underwater fantasy : Sketch of jazz band**

Title: Underwater fantasy : Sketch of jazz band

Reference code: MS-3-18, Box 17, Folder 13, Item 6

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**Item: MS-3-18, Box 17, Folder 13, Item 7 - Costume design for gymnasts**

Title: Costume design for gymnasts

Reference code: MS-3-18, Box 17, Folder 13, Item 7

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**Item: MS-3-18, Box 17, Folder 13, Item 8 - Costume design for Scottish country dancers**

Title: Costume design for Scottish country dancers

Reference code: MS-3-18, Box 17, Folder 13, Item 8

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**Item: MS-3-18, Box 17, Folder 13, Item 9 - Fantasy scene : Costume design for mermaid**

Title: Fantasy scene : Costume design for mermaid

Reference code: MS-3-18, Box 17, Folder 13, Item 9

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**Subseries: Nova Scotia Royal International Tattoo 1994**

Title: Nova Scotia Royal International Tattoo 1994

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**Item: MS-3-18, Box 17, Folder 14, Item 1 - Costume design for gymnasts**

Title: Costume design for gymnasts

Reference code: MS-3-18, Box 17, Folder 14, Item 1

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**Item: MS-3-18, Box 17, Folder 14, Item 2 - Medieval Fantasy : Costume design for courtiers**

Title: Medieval Fantasy : Costume design for courtiers

Reference code: MS-3-18, Box 17, Folder 14, Item 2

---

**Item: MS-3-18, Box 17, Folder 14, Item 3 - Medieval Fantasy : Costume design for jugglers, fire eaters, and jesters**

Title: Medieval Fantasy : Costume design for jugglers, fire eaters, and jesters

Reference code: MS-3-18, Box 17, Folder 14, Item 3

---

**Item: MS-3-18, Box 17, Folder 14, Item 4 - Medieval Fantasy : Costume design for knights**

Title: Medieval Fantasy : Costume design for knights

Reference code: MS-3-18, Box 17, Folder 14, Item 4

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**Item: MS-3-18, Box 17, Folder 14, Item 5 - Medieval Fantasy : Costume design for maypole dancers**

Title: Medieval Fantasy : Costume design for maypole dancers

Reference code: MS-3-18, Box 17, Folder 14, Item 5

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**Item: MS-3-18, Box 17, Folder 14, Item 6 - Medieval Fantasy : Costume design for Merlin**

Title: Medieval Fantasy : Costume design for Merlin

Reference code: MS-3-18, Box 17, Folder 14, Item 6

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**Item: MS-3-18, Box 17, Folder 14, Item 7 - Medieval Fantasy : Costume design for standard bearers**

Title: Medieval Fantasy : Costume design for standard bearers

Reference code: MS-3-18, Box 17, Folder 14, Item 7

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**Item: MS-3-18, Box 17, Folder 14, Item 8 - Medieval Fantasy : Costume design for trumpeters**

Title: Medieval Fantasy : Costume design for trumpeters

Reference code: MS-3-18, Box 17, Folder 14, Item 8

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**Item: MS-3-18, Box 17, Folder 14, Item 9 - Medieval Fantasy : Costume design for queen and king**

Title: Medieval Fantasy : Costume design for queen and king

Reference code: MS-3-18, Box 17, Folder 14, Item 9

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**Item: MS-3-18, Box 17, Folder 14, Item 10 - Medieval Fantasy : Costume design for choir**

Title: Medieval Fantasy : Costume design for choir

Reference code: MS-3-18, Box 17, Folder 14, Item 10

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**Item: MS-3-18, Box 17, Folder 14, Item 11 - Costume design for five monks**

Title: Costume design for five monks

Reference code: MS-3-18, Box 17, Folder 14, Item 11

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**Item: MS-3-18, Box 17, Folder 14, Item 12 - Act I Finale : Costume design for Pearlies**

Title: Act I Finale : Costume design for Pearlies

Reference code: MS-3-18, Box 17, Folder 14, Item 12

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**Item: MS-3-18, Box 17, Folder 14, Item 13 - Act I Finale**

Title: Act I Finale

Reference code: MS-3-18, Box 17, Folder 14, Item 13

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**Item: MS-3-18, Box 17, Folder 15, Item 1 - Costume design for medieval courtiers**

Title: Costume design for medieval courtiers

Reference code: MS-3-18, Box 17, Folder 15, Item 1

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**Item: MS-3-18, Box 17, Folder 15, Item 2 - Camelot : Costume design for knights**

Title: Camelot : Costume design for knights

Reference code: MS-3-18, Box 17, Folder 15, Item 2

---

**Item: MS-3-18, Box 17, Folder 15, Item 3 - Camelot : Costume design for standard bearers**

Title: Camelot : Costume design for standard bearers

Reference code: MS-3-18, Box 17, Folder 15, Item 3

---

**Item: MS-3-18, Box 17, Folder 15, Item 4 - Camelot : Costume design for herald trumpeters**

Title: Camelot : Costume design for herald trumpeters

Reference code: MS-3-18, Box 17, Folder 15, Item 4

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**Item: MS-3-18, Box 17, Folder 15, Item 5 - Camelot : Costume design for maypole dancers**

Title: Camelot : Costume design for maypole dancers

Reference code: MS-3-18, Box 17, Folder 15, Item 5

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**Item: MS-3-18, Box 17, Folder 15, Item 6 - Camelot : Costume design for king and queen**

Title: Camelot : Costume design for king and queen

Reference code: MS-3-18, Box 17, Folder 15, Item 6

---

**Item: MS-3-18, Box 17, Folder 15, Item 7 - Camelot : Costume design for jesters, jugglers, and fire eaters**

Title: Camelot : Costume design for jesters, jugglers, and fire eaters

Reference code: MS-3-18, Box 17, Folder 15, Item 7

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**Item: MS-3-18, Box 17, Folder 15, Item 8 - Sketch of proposed crest for NS Tattoo**

Title: Sketch of proposed crest for NS Tattoo

Reference code: MS-3-18, Box 17, Folder 15, Item 8

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**Item: MS-3-18, Box 17, Folder 16, Item 1 - Sketch of arena dressing**

Title: Sketch of arena dressing

Reference code: MS-3-18, Box 17, Folder 16, Item 1

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**Item: MS-3-18, Box 17, Folder 16, Item 2 - Sketch of letters for back wall**

Title: Sketch of letters for back wall

Reference code: MS-3-18, Box 17, Folder 16, Item 2

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**Item: MS-3-18, Box 17, Folder 16, Item 3 - Sketch of letters for back wall**

Title: Sketch of letters for back wall

Reference code: MS-3-18, Box 17, Folder 16, Item 3

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**Item: MS-3-18, Box 17, Folder 16, Item 4 - South End V.I.P. wall : Sketch of crest**

Title: South End V.I.P. wall : Sketch of crest

Reference code: MS-3-18, Box 17, Folder 16, Item 4

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**Item: MS-3-18, Box 17, Folder 16, Item 5 - South End V.I.P. wall : Sketch of crest**

Title: South End V.I.P. wall : Sketch of crest

Reference code: MS-3-18, Box 17, Folder 16, Item 5

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**Item: MS-3-18, Box 17, Folder 16, Item 6 - South End V.I.P. wall : Sketch of crest**

Title: South End V.I.P. wall : Sketch of crest

Reference code: MS-3-18, Box 17, Folder 16, Item 6

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**Item: MS-3-18, Box 17, Folder 16, Item 7 - History of the Pearly costume**

Title: History of the Pearly costume

Reference code: MS-3-18, Box 17, Folder 16, Item 7

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**Item: MS-3-18, Box 17, Folder 16, Item 8 - Explanation of Canada Remembers**

Title: Explanation of Canada Remembers

Reference code: MS-3-18, Box 17, Folder 16, Item 8

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**Item: MS-3-18, Box 17, Folder 16, Item 9 - Medieval fantasy : sketch of maypoles, trumpets, standards**

Title: Medieval fantasy : sketch of maypoles, trumpets, standards

Reference code: MS-3-18, Box 17, Folder 16, Item 9

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**Subseries: Nova Scotia Royal International Tattoo 1995**

Title: Nova Scotia Royal International Tattoo 1995

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**Item: MS-3-18, Box 17, Folder 17, Item 1 - Blackout animal**

Title: Blackout animal

Reference code: MS-3-18, Box 17, Folder 17, Item 1

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**Item: MS-3-18, Box 17, Folder 17, Item 2 - Act I Finale : Costume design for female country dancers**

Title: Act I Finale : Costume design for female country dancers

Reference code: MS-3-18, Box 17, Folder 17, Item 2

---

**Item: MS-3-18, Box 17, Folder 17, Item 3 - Act I Finale : Costume design for male country dancers**

Title: Act I Finale : Costume design for male country dancers

Reference code: MS-3-18, Box 17, Folder 17, Item 3

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**Item: MS-3-18, Box 17, Folder 17, Item 4 - Dinosaurs : Matinee blackouts**

Title: Dinosaurs : Matinee blackouts

Reference code: MS-3-18, Box 17, Folder 17, Item 4

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**Item: MS-3-18, Box 17, Folder 17, Item 5 - Dinosaur Blackouts : Fantasaurus**

Title: Dinosaur Blackouts : Fantasaurus

Reference code: MS-3-18, Box 17, Folder 17, Item 5

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**Item: MS-3-18, Box 17, Folder 17, Item 6 - Blackouts : Penguin**

Title: Blackouts : Penguin

Reference code: MS-3-18, Box 17, Folder 17, Item 6

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**Item: MS-3-18, Box 17, Folder 17, Item 7 - Blackout personality : Puss n' Boots**

Title: Blackout personality : Puss n' Boots

Reference code: MS-3-18, Box 17, Folder 17, Item 7

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**Item: MS-3-18, Box 17, Folder 17, Item 8 - Blackout character : Rooster**

Title: Blackout character : Rooster

Reference code: MS-3-18, Box 17, Folder 17, Item 8

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**Item: MS-3-18, Box 17, Folder 17, Item 9 - Blackout : Tiger**

Title: Blackout : Tiger

Reference code: MS-3-18, Box 17, Folder 17, Item 9

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**Subseries: Nova Scotia Royal International Tattoo 1996**

Title: Nova Scotia Royal International Tattoo 1996

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**Item: MS-3-18, Box 18, Folder 1, Item 1 - Act I Finale : Irish medley, a couple**

Title: Act I Finale : Irish medley, a couple

Reference code: MS-3-18, Box 18, Folder 1, Item 1

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**Item: MS-3-18, Box 18, Folder 1, Item 2 - Act I Finale : Irish medley, one woman and two men**

Title: Act I Finale : Irish medley, one woman and two men

Reference code: MS-3-18, Box 18, Folder 1, Item 2

---

**Item: MS-3-18, Box 18, Folder 1, Item 3 - Act I Finale : Irish medley, one man and one woman**

Title: Act I Finale : Irish medley, one man and one woman

Reference code: MS-3-18, Box 18, Folder 1, Item 3

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**Item: MS-3-18, Box 18, Folder 1, Item 4 - Children's scene**

Title: Children's scene

Reference code: MS-3-18, Box 18, Folder 1, Item 4

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**Subseries: Nova Scotia Royal International Tattoo 1997**

Title: Nova Scotia Royal International Tattoo 1997

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**Item: MS-3-18, Box 18, Folder 2, Item 1 - Act I Finale : Two women**

Title: Act I Finale : Two women

Reference code: MS-3-18, Box 18, Folder 2, Item 1

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**Item: MS-3-18, Box 18, Folder 2, Item 2 - Act I Finale : Two men**

Title: Act I Finale : Two men

Reference code: MS-3-18, Box 18, Folder 2, Item 2

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**Item: MS-3-18, Box 18, Folder 2, Item 3 - Act I Finale : 56 women's variations**

Title: Act I Finale : 56 women's variations

Reference code: MS-3-18, Box 18, Folder 2, Item 3

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**Item: MS-3-18, Box 18, Folder 2, Item 4 - Act I Finale : Red and white combinations**

Title: Act I Finale : Red and white combinations

Reference code: MS-3-18, Box 18, Folder 2, Item 4

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**Item: MS-3-18, Box 18, Folder 2, Item 5 - Act I Finale : Variations in red and white**

Title: Act I Finale : Variations in red and white

Reference code: MS-3-18, Box 18, Folder 2, Item 5

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**Subseries: Nova Scotia Royal International Tattoo 1998**

Title: Nova Scotia Royal International Tattoo 1998

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**Item: MS-3-18, Box 18, Folder 3, Item 1 - Costume design for Measha Gosman : Choir gown**

Title: Costume design for Measha Gosman : Choir gown

Reference code: MS-3-18, Box 18, Folder 3, Item 1

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**Item: MS-3-18, Box 18, Folder 3, Item 2 - Costume design for Measha Gosman : Red dress**

Title: Costume design for Measha Gosman : Red dress

Reference code: MS-3-18, Box 18, Folder 3, Item 2

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**Item: MS-3-18, Box 18, Folder 3, Item 3 - Costume design for children with balls and hoops**

Title: Costume design for children with balls and hoops

Reference code: MS-3-18, Box 18, Folder 3, Item 3

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**Item: MS-3-18, Box 18, Folder 3, Item 4 - Costume design for gymnasts**

Title: Costume design for gymnasts

Reference code: MS-3-18, Box 18, Folder 3, Item 4

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**Item: MS-3-18, Box 18, Folder 3, Item 5 - Act I Finale : Costume design for Seauna MacDonald**

Title: Act I Finale : Costume design for Seauna MacDonald

Reference code: MS-3-18, Box 18, Folder 3, Item 5

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**Item: MS-3-18, Box 18, Folder 3, Item 6 - Act I Finale : Costume design for Highland dancers**

Title: Act I Finale : Costume design for Highland dancers

Reference code: MS-3-18, Box 18, Folder 3, Item 6

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**Item: MS-3-18, Box 18, Folder 3, Item 7 - Act I Finale : Costume design for country, jitterbug**

Title: Act I Finale : Costume design for country, jitterbug

Reference code: MS-3-18, Box 18, Folder 3, Item 7

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**Item: MS-3-18, Box 18, Folder 3, Item 8 - Costume design for children in red**

Title: Costume design for children in red

Reference code: MS-3-18, Box 18, Folder 3, Item 8

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**Item: MS-3-18, Box 18, Folder 3, Item 9 - Costume design for Measha Gosman : Red dress**

Title: Costume design for Measha Gosman : Red dress

Reference code: MS-3-18, Box 18, Folder 3, Item 9

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**Item: MS-3-18, Box 18, Folder 3, Item 10 - Costume design for Measha Gosman : Blue dress**

Title: Costume design for Measha Gosman : Blue dress

Reference code: MS-3-18, Box 18, Folder 3, Item 10

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**Subseries: Nova Scotia Royal International Tattoo 2001**

Title: Nova Scotia Royal International Tattoo 2001

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**Item: MS-3-18, Box 18, Folder 4, Item 1 - Fantasy scene : Costume design for choir**

Title: Fantasy scene : Costume design for choir

Reference code: MS-3-18, Box 18, Folder 4, Item 1

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**Item: MS-3-18, Box 18, Folder 4, Item 2 - Fantasy scene : Costume design for Skrulls**

Title: Fantasy scene : Costume design for Skrulls

Reference code: MS-3-18, Box 18, Folder 4, Item 2

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**Item: MS-3-18, Box 18, Folder 4, Item 3 - Fantasy scene : Costume design for Skrull warriors**

Title: Fantasy scene : Costume design for Skrull warriors

Reference code: MS-3-18, Box 18, Folder 4, Item 3

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**Item: MS-3-18, Box 18, Folder 4, Item 4 - Fantasy scene : Costume design for stilt walkers**

Title: Fantasy scene : Costume design for stilt walkers

Reference code: MS-3-18, Box 18, Folder 4, Item 4

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**Item: MS-3-18, Box 18, Folder 4, Item 5 - Fantasy scene : Costume design for jugglers**

Title: Fantasy scene : Costume design for jugglers

Reference code: MS-3-18, Box 18, Folder 4, Item 5

---

**Item: MS-3-18, Box 18, Folder 4, Item 6 - Fantasy scene : Costume design for dancer and gymnast**

Title: Fantasy scene : Costume design for dancer and gymnast

Reference code: MS-3-18, Box 18, Folder 4, Item 6

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**Item: MS-3-18, Box 18, Folder 4, Item 7 - Fantasy scene : Costume design for man with green wings**

Title: Fantasy scene : Costume design for man with green wings

Reference code: MS-3-18, Box 18, Folder 4, Item 7

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**Item: MS-3-18, Box 18, Folder 4, Item 8 - Fantasy scene : Costume design for woman with lavender wings**

Title: Fantasy scene : Costume design for woman with lavender wings

Reference code: MS-3-18, Box 18, Folder 4, Item 8

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**Subseries: Nova Scotia Royal International Tattoo 2002**

Title: Nova Scotia Royal International Tattoo 2002

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**Item: MS-3-18, Box 18, Folder 5, Item 1 - Cadet scene : sketch of Tai Chi uniforms**

Title: Cadet scene : sketch of Tai Chi uniforms

Reference code: MS-3-18, Box 18, Folder 5, Item 1

---

**Item: MS-3-18, Box 18, Folder 5, Item 2 - Cadet scene : costume design for choir**

Title: Cadet scene : costume design for choir

Reference code: MS-3-18, Box 18, Folder 5, Item 2

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**Item: MS-3-18, Box 18, Folder 5, Item 3 - Sketch of Cock of the Walk**

Title: Sketch of Cock of the Walk

Reference code: MS-3-18, Box 18, Folder 5, Item 3

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**Item: MS-3-18, Box 18, Folder 5, Item 4 - Sketch of rooster with glasses**

Title: Sketch of rooster with glasses

Reference code: MS-3-18, Box 18, Folder 5, Item 4

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**Item: MS-3-18, Box 18, Folder 5, Item 5 - Sketch of mother and baby chicken**

Title: Sketch of mother and baby chicken

Reference code: MS-3-18, Box 18, Folder 5, Item 5

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**Item: MS-3-18, Box 18, Folder 5, Item 6 - Chicken Run : Front**

Title: Chicken Run : Front

Reference code: MS-3-18, Box 18, Folder 5, Item 6

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**Item: MS-3-18, Box 18, Folder 5, Item 7 - Chicken Run : Back**

Title: Chicken Run : Back

Reference code: MS-3-18, Box 18, Folder 5, Item 7

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**Item: MS-3-18, Box 18, Folder 5, Item 8 - Chicken head sketches**

Title: Chicken head sketches

Reference code: MS-3-18, Box 18, Folder 5, Item 8

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**Item: MS-3-18, Box 18, Folder 5, Item 9 - Sketch of panier construction**

Title: Sketch of panier construction

Reference code: MS-3-18, Box 18, Folder 5, Item 9

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**Item: MS-3-18, Box 18, Folder 5, Item 10 - Sketch of chicken body construction**

Title: Sketch of chicken body construction

Reference code: MS-3-18, Box 18, Folder 5, Item 10

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**Item: MS-3-18, Box 18, Folder 5, Item 11 - Chicken Run : Side view**

Title: Chicken Run : Side view

Reference code: MS-3-18, Box 18, Folder 5, Item 11

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**Subseries: Nova Scotia Royal International Tattoo 2008**

Creator: Doyle, Robert

Title: Nova Scotia Royal International Tattoo 2008

Date: 2008 (date of creation)

Scope and content:

Sub-series comprises 14 watercolour costume sketches, rendered on heavy-weight paper, from "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo.

Physical description: 14 watercolours

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**Item: MS-3-18, Box 23, Folder 4, Item 1 - Sketch of Street Activity : Halifax 1753**

Creator: Doyle, Robert

Title: Sketch of Street Activity : Halifax 1753

Reference code: MS-3-18, Box 23, Folder 4, Item 1

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The sketch shows several figures in historical dress re-enacting a street scene.

Physical description: 1 watercolour : 32 x 50 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 2 - Costume design for fur trapper and Mic Mac**

Creator: Doyle, Robert

Title: Costume design for fur trapper and Mic Mac

Reference code: MS-3-18, Box 23, Folder 4, Item 2

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for a fur trapper and a Mic Mac man. The sketch shows two male figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 2

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 3 - Costume design for street performers**

Creator: Doyle, Robert

Title: Costume design for street performers

Reference code: MS-3-18, Box 23, Folder 4, Item 3

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for street performers and the sketch shows two male figures wearing the costumes. The figures are both holding juggling equipment.

Physical description: 1 watercolour : 25 x 32 cm

Accompanying material:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 3

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**Item: MS-3-18, Box 23, Folder 4, Item 4 - Costume design for townspeople**

Creator: Doyle, Robert

Title: Costume design for townspeople

Reference code: MS-3-18, Box 23, Folder 4, Item 4

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for townspeople, including two ladies and a male baker. The sketch shows three figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 4

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 5 - Costume design for Reçolet Brothers (Dominican)**

Creator: Doyle, Robert

Title: Costume design for Reçolet Brothers (Dominican)

Reference code: MS-3-18, Box 23, Folder 4, Item 5

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for two Reçolet brothers. The sketch shows two figures wearing the costumes

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 5

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 6 - Costume design for Afro Funk**

Creator: Doyle, Robert

Title: Costume design for Afro Funk

Reference code: MS-3-18, Box 23, Folder 4, Item 6

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for a segment of the show called Afro Funk. The sketch shows three figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 6

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 7 - Costume design for Afro Funk circus performers**

Creator: Doyle, Robert

Title: Costume design for Afro Funk circus performers

Reference code: MS-3-18, Box 23, Folder 4, Item 7

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for six circus performers. The sketch shows three figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 7

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 8 - Costume design for Afro Funk rappers**

Creator: Doyle, Robert

Title: Costume design for Afro Funk rappers

Reference code: MS-3-18, Box 23, Folder 4, Item 8

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for rappers in the Afro Funk segment of the show. The sketch shows three figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 4, Item 8

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 9 - Costume designs for Adult Choir, Children's Choir, and Gymnast Flag Bearers**

Creator: Doyle, Robert

Title: Costume designs for Adult Choir, Children's Choir, and Gymnast Flag Bearers

Reference code: MS-3-18, Box 23, Folder 4, Item 9

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for the adult choir, the children's choir, and the gymnast flag bearers. The sketch shows three figures wearing the costumes.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 9

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 10 - Costume designs for Vaudeville**

Creator: Doyle, Robert

Title: Costume designs for Vaudeville

Reference code: MS-3-18, Box 23, Folder 4, Item 10

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costumes are for a Vaudeville scene, with men in striped jackets and women in red usher costumes. The sketch shows one female figure holding a sign that says "The Sunshine Boys" and standing in front of three male figures.

Physical description: 1 watercolour : 25 x 32 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 10

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 11 - Costume design for Movie Musical**

Creator: Doyle, Robert

Title: Costume design for Movie Musical

Reference code: MS-3-18, Box 23, Folder 4, Item 11

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costume is for a female dancer in a performance called "Movie Musical". The sketch shows one female figure wearing the costume. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 11

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 12 - Costume design for Brenna Conrad : Opening**

Creator: Doyle, Robert

Title: Costume design for Brenna Conrad : Opening

Reference code: MS-3-18, Box 23, Folder 4, Item 12

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costume is for Brenna Conrad, a performer in the opening of the Tattoo. The sketch shows one female figure wearing the costume and fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 12

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 13 - Costume design for Liz Rigney : Canada Scene**

Creator: Doyle, Robert

Title: Costume design for Liz Rigney : Canada Scene

Reference code: MS-3-18, Box 23, Folder 4, Item 13

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The costume is for Liz Rigney, a performer in the Canada Scene. The sketch shows a female figure wearing the costume and there is a fabric swatch stapled to the sketch.

Physical description: 1 watercolour : 27 x 35 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 13

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 4, Item 14 - Sketch of Act 1 Finale, WW 1 Scene**

Creator: Doyle, Robert

Title: Sketch of Act 1 Finale, WW 1 Scene

Reference code: MS-3-18, Box 23, Folder 4, Item 14

Date: 2008 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for "Democracy 250," the pre-show for the 2008 Nova Scotia Royal International Military Tattoo. The sketch shows a set for the World War I scene in the finale of Act 1 with three figures. The sketch has been torn from a sketchbook.

Physical description: 1 watercolour : 35 x 27 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 5, Item 14

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Nova Scotia Royal International Tattoo : n.d.**

Creator: Doyle, Robert

Title: Nova Scotia Royal International Tattoo : n.d.

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 6, Item 1 - Sketch of Cape Breton Highlanders Crest**

Title: Sketch of Cape Breton Highlanders Crest

Reference code: MS-3-18, Box 18, Folder 6, Item 1

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 6, Item 2 - Sketch of C.A.M.**

Title: Sketch of C.A.M.

Reference code: MS-3-18, Box 18, Folder 6, Item 2

Date: n.d. (date of creation)

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**Item: MS-3-18, Box 18, Folder 6, Item 3 - Sketch of stag's head : 'Cuidich'n Rick''**

Title: Sketch of stag's head : 'Cuidich'n Rick''

Reference code: MS-3-18, Box 18, Folder 6, Item 3

Date: n.d. (date of creation)

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**Subseries: Pan-American Games**

Creator: Doyle, Robert

Title: Pan-American Games

Date: 1999 (date of creation)

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**Item: MS-3-18, Box 23, Folder 10, Item 1 - Closing Ceremony : Children of the World**

Creator: Doyle, Robert

Title: Closing Ceremony : Children of the World

Reference code: MS-3-18, Box 23, Folder 10, Item 1

Date: 1999 (date of creation)

Scope and content:

Item is a watercolour sketch of costume designs for the Pan-American Games. The sketch shows six figures wearing the costumes in six different colours in front of a colourful backdrop. Fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 32 x 50 cm

Accruals:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 11, Item 1

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**Subseries: Red Deer College : The Bundle**

Creator: Doyle, Robert

Title: Red Deer College : The Bundle

Date: 2006 (date of creation)

Scope and content:

Sub-series comprises seven watercolour costume sketches, rendered on light-weight paper, for Red Deer College's production of Edward Bond's *The Bundle*, or *New Narrow Road To The Deep North*. Some of the watercolours have measurement sheets attached.

Physical description: 7 watercolours [3 textual pages] : 27 x 35 cm

Accruals:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 5, Item 1 - Costume design for Basic Peasant Clothes**

Creator: Doyle, Robert

Title: Costume design for Basic Peasant Clothes

Reference code: MS-3-18, Box 23, Folder 5, Item 1

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The sketch shows a figure wearing a design for basic peasant clothes.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 1

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**Item: MS-3-18, Box 23, Folder 5, Item 2 - Costume design for Tor Quo**

Creator: Doyle, Robert

Title: Costume design for Tor Quo

Reference code: MS-3-18, Box 23, Folder 5, Item 2

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costume is for a character named Tor Quo and the sketch shows a figure wearing the costume.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Accompanying material:

A sheet of paper with the actor's measurements is stapled to the sketch.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 2

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**Item: MS-3-18, Box 23, Folder 5, Item 3 - Costume design for Kung-Tu**

Creator: Doyle, Robert

Title: Costume design for Kung-Tu

Reference code: MS-3-18, Box 23, Folder 5, Item 3

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costume is for a character named Kung-Tu. The sketch shows a male figure wearing the costume as well as a detail of the character's profile.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Accompanying material:

A sheet of paper with the actor's measurements is stapled to the sketch.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 3

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**Item: MS-3-18, Box 23, Folder 5, Item 4 - Costume design for To-Si**

Creator: Doyle, Robert

Title: Costume design for To-Si

Reference code: MS-3-18, Box 23, Folder 5, Item 4

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costume is for a character named To-Si and the sketch shows a figure wearing he costume.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Accompanying material:

A sheet of paper with the actor's measurements is stapled to the sketch.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 4

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**Item: MS-3-18, Box 23, Folder 5, Item 5 - Costume design for Basho**

Creator: Doyle, Robert

Title: Costume design for Basho

Reference code: MS-3-18, Box 23, Folder 5, Item 5

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costumes are for a character (or characters) named Basho. The sketch shows two figures wearing the costumes.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2913-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 5

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**Item: MS-3-18, Box 23, Folder 5, Item 6 - Costume design for the Ferryman and Wife**

Creator: Doyle, Robert

Title: Costume design for the Ferryman and Wife

Reference code: MS-3-18, Box 23, Folder 5, Item 6

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costumes are for the ferryman and his wife. The sketch shows two figures wearing the costumes.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 6

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**Item: MS-3-18, Box 23, Folder 5, Item 7 - Costume design for Basho as Court Judge**

Creator: Doyle, Robert

Title: Costume design for Basho as Court Judge

Reference code: MS-3-18, Box 23, Folder 5, Item 7

Date: 2006 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for Red Deer College's production of Edward Bond's *The Bundle*. The costume is for a character named Basho as a court judge. The sketch shows a figure wearing the costume as well as a detail of the figure's profile.

Physical description: 1 watercolour : 27 x 35 cm

Accruals:

Accession 2013-005

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 6, Item 7

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**Subseries: Sadlers Wells : Demonstration piece**

Title: Sadlers Wells : Demonstration piece

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**Item: MS-3-18, Box 16, Folder 17, Item 1 - Sketch of woman in colourful tutu**

Title: Sketch of woman in colourful tutu

Reference code: MS-3-18, Box 16, Folder 17, Item 1

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**Subseries: Shaw Festival : The Devil's Disciple**

Creator: Doyle, Robert

Title: Shaw Festival : The Devil's Disciple

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 19, Item 1 - First rough sketch**

Title: First rough sketch

Reference code: MS-3-18, Box 15, Folder 19, Item 1

Date: 1974 (date of creation)

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**Subseries: Sheridan Theatre School : Earnest in Love**

Creator: Doyle, Robert

Title: Sheridan Theatre School : Earnest in Love

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 1 - Costume design for Gwendolyn : Act I**

Title: Costume design for Gwendolyn : Act I

Reference code: MS-3-18, Box 15, Folder 20, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 2 - Costume design for Gwendolyn : Act II**

Title: Costume design for Gwendolyn : Act II

Reference code: MS-3-18, Box 15, Folder 20, Item 2

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 3 - Costume design for Lady Bracknell : Act I**

Title: Costume design for Lady Bracknell : Act I

Reference code: MS-3-18, Box 15, Folder 20, Item 3

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 4 - Costume design for Algernon #1**

Title: Costume design for Algernon #1

Reference code: MS-3-18, Box 15, Folder 20, Item 4

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 5 - Costume design for Algernon #2**

Title: Costume design for Algernon #2

Reference code: MS-3-18, Box 15, Folder 20, Item 5

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 6 - Costume design for Lane**

Title: Costume design for Lane

Reference code: MS-3-18, Box 15, Folder 20, Item 6

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 7 - Costume design for Chasuble**

Title: Costume design for Chasuble

Reference code: MS-3-18, Box 15, Folder 20, Item 7

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 8 - Costume design for Effie**

Title: Costume design for Effie

Reference code: MS-3-18, Box 15, Folder 20, Item 8

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 9 - Costume design for household staff**

Title: Costume design for household staff

Reference code: MS-3-18, Box 15, Folder 20, Item 9

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 10 - Costume design for Miss Prism**

Title: Costume design for Miss Prism

Reference code: MS-3-18, Box 15, Folder 20, Item 10

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 20, Item 11 - Costume design for Cecily**

Title: Costume design for Cecily

Reference code: MS-3-18, Box 15, Folder 20, Item 11

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 21, Item 1 - Sketch of Jack Worthing's London flat**

Title: Sketch of Jack Worthing's London flat

Reference code: MS-3-18, Box 15, Folder 21, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 15, Folder 21, Item 2 - Sketch of Gwendolyn's room**

Title: Sketch of Gwendolyn's room

Reference code: MS-3-18, Box 15, Folder 21, Item 2

Date: 1974 (date of creation)

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**Subseries: Ship's Company Theatre : Tiger's Heart**

Creator: Doyle, Robert

Title: Ship's Company Theatre : Tiger's Heart

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 1 - Costume design for Maggie's ghost**

Title: Costume design for Maggie's ghost

Reference code: MS-3-18, Box 16, Folder 8, Item 1

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 2 - Costume design for a prostitute**

Title: Costume design for a prostitute

Reference code: MS-3-18, Box 16, Folder 8, Item 2

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 3 - Costume design for Georgiana**

Title: Costume design for Georgiana

Reference code: MS-3-18, Box 16, Folder 8, Item 3

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 4 - Costume design for Lady Somerset :  
nightclohtes**

Title: Costume design for Lady Somerset : nightclohtes

Reference code: MS-3-18, Box 16, Folder 8, Item 4

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 5 - Costume design for Lady Somerset :  
walking suit**

Title: Costume design for Lady Somerset : walking suit

Reference code: MS-3-18, Box 16, Folder 8, Item 5

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 6 - Costume design for auctioneer**

Title: Costume design for auctioneer

Reference code: MS-3-18, Box 16, Folder 8, Item 6

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 7 - Costume design for the warden**

Title: Costume design for the warden

Reference code: MS-3-18, Box 16, Folder 8, Item 7

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 8 - Costume design for Cloete and James at duel**

Title: Costume design for Cloete and James at duel

Reference code: MS-3-18, Box 16, Folder 8, Item 8

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 9 - Costume design for Cloete**

Title: Costume design for Cloete

Reference code: MS-3-18, Box 16, Folder 8, Item 9

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 10 - Costume design for Dr. James Barry's new uniform**

Title: Costume design for Dr. James Barry's new uniform

Reference code: MS-3-18, Box 16, Folder 8, Item 10

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 11 - Costume design for Dr. James Barry : Act I**

Title: Costume design for Dr. James Barry : Act I

Reference code: MS-3-18, Box 16, Folder 8, Item 11

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 12 - Costume design for Somerset : nightdress**

Title: Costume design for Somerset : nightdress

Reference code: MS-3-18, Box 16, Folder 8, Item 12

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 13 - Costume design for Lord Charles Somerset**

Title: Costume design for Lord Charles Somerset

Reference code: MS-3-18, Box 16, Folder 8, Item 13

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 14 - Costume design for Dr. James Barry : old**

Title: Costume design for Dr. James Barry : old

Reference code: MS-3-18, Box 16, Folder 8, Item 14

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 15 - Costume design for Dantzen at the auction**

Title: Costume design for Dantzen at the auction

Reference code: MS-3-18, Box 16, Folder 8, Item 15

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 16 - Costume design for Lady Somerset : peignoir and nightdress**

Title: Costume design for Lady Somerset : peignoir and nightdress

Reference code: MS-3-18, Box 16, Folder 8, Item 16

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 17 - Costume design for Lady Somerset**

Title: Costume design for Lady Somerset

Reference code: MS-3-18, Box 16, Folder 8, Item 17

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 18 - Costume design for Lady Somerset**

Title: Costume design for Lady Somerset

Reference code: MS-3-18, Box 16, Folder 8, Item 18

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 19 - Costume design for Cloete**

Title: Costume design for Cloete

Reference code: MS-3-18, Box 16, Folder 8, Item 19

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 20 - Costume design for Dantzen**

Title: Costume design for Dantzen

Reference code: MS-3-18, Box 16, Folder 8, Item 20

Date: 1998 (date of creation)

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**Item: MS-3-18, Box 16, Folder 8, Item 21 - Costume design for Lord Somerset**

Title: Costume design for Lord Somerset

Reference code: MS-3-18, Box 16, Folder 8, Item 21

Date: 1998 (date of creation)

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**Subseries: St. Lawrence Centre : Colour the Flesh the Colour of Dust**

Creator: Doyle, Robert

Title: St. Lawrence Centre : Colour the Flesh the Colour of Dust

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 25, Item 1 - Costume design for Mrs. MacDonald**

Title: Costume design for Mrs. MacDonald

Reference code: MS-3-18, Box 13, Folder 25, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 26, Item 1 - Costume design for Merchant Tupper**

Title: Costume design for Merchant Tupper

Reference code: MS-3-18, Box 13, Folder 26, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 27, Item 1 - Costume design for Magistrate Neal #2**

Title: Costume design for Magistrate Neal #2

Reference code: MS-3-18, Box 13, Folder 27, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 28, Item 1 - Costume design for French soldier**

Title: Costume design for French soldier

Reference code: MS-3-18, Box 13, Folder 28, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 29, Item 1 - Costume design for spokesman**

Title: Costume design for spokesman

Reference code: MS-3-18, Box 13, Folder 29, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 30, Item 1 - Costume design for Fisherman #1**

Title: Costume design for Fisherman #1

Reference code: MS-3-18, Box 13, Folder 30, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 31, Item 1 - Costume design for Fisherman #2**

Title: Costume design for Fisherman #2

Reference code: MS-3-18, Box 13, Folder 31, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 32, Item 1 - Costume design for Biddie #1**

Title: Costume design for Biddie #1

Reference code: MS-3-18, Box 13, Folder 32, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 33, Item 1 - Costume design for Biddie #2**

Title: Costume design for Biddie #2

Reference code: MS-3-18, Box 13, Folder 33, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 34, Item 1 - Costume design for boy**

Title: Costume design for boy

Reference code: MS-3-18, Box 13, Folder 34, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 35, Item 1 - Costume design for urchin #2**

Title: Costume design for urchin #2

Reference code: MS-3-18, Box 13, Folder 35, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 36, Item 1 - Costume design for mob**

Title: Costume design for mob

Reference code: MS-3-18, Box 13, Folder 36, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 37, Item 1 - Costume design for mob #3**

Title: Costume design for mob #3

Reference code: MS-3-18, Box 13, Folder 37, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 38, Item 1 - Costume design for mob #4**

Title: Costume design for mob #4

Reference code: MS-3-18, Box 13, Folder 38, Item 1

Date: 1973 (date of creation)

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**Subseries: St. Lawrence Centre : Electra**

Creator: Doyle, Robert

Title: St. Lawrence Centre : Electra

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 12, Item 1 - Costume design for elf**

Title: Costume design for elf

Reference code: MS-3-18, Box 13, Folder 12, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 13, Item 1 - Costume design for Clytemnestra**

Title: Costume design for Clytemnestra

Reference code: MS-3-18, Box 13, Folder 13, Item 1

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 13, Folder 14, Item 1 - Costume design for woman with dagger**

Title: Costume design for woman with dagger

Reference code: MS-3-18, Box 13, Folder 14, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 15, Item 1 - Costume design for Dioscuri**

Title: Costume design for Dioscuri

Reference code: MS-3-18, Box 13, Folder 15, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 16, Item 1 - Costume design for man in white and gold**

Title: Costume design for man in white and gold

Reference code: MS-3-18, Box 13, Folder 16, Item 1

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 13, Folder 17, Item 1 - Costume design for chorus #2**

Title: Costume design for chorus #2

Reference code: MS-3-18, Box 13, Folder 17, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 18, Item 1 - Design for chorus headdress**

Title: Design for chorus headdress

Reference code: MS-3-18, Box 13, Folder 18, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 19, Item 1 - Costume design for Clytemnestra**

Title: Costume design for Clytemnistra

Reference code: MS-3-18, Box 13, Folder 19, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 20, Item 1 - Costume design for Clytemnistra : bust**

Title: Costume design for Clytemnistra : bust

Reference code: MS-3-18, Box 13, Folder 20, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 21, Item 1 - Costume design for old farmer**

Title: Costume design for old farmer

Reference code: MS-3-18, Box 13, Folder 21, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 22, Item 1 - Costume design for old man**

Title: Costume design for old man

Reference code: MS-3-18, Box 13, Folder 22, Item 1

Date: 1972 (date of creation)

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**File: MS-3-18, Box 24, Folder 14 - Toronto Star's review of Electra**

Creator: Chusid, Harvey

Title: Toronto Star's review of Electra

Reference code: MS-3-18, Box 24, Folder 14

Date: 1973 (date of creation)

Scope and content:

File contains a photocopy of Toronto Star's review of Electra, with section on Boyle's designs highlighted. The review is written by Harvey Chusid. The article includes a photograph of Monique Mercure as Electra.

Physical description: 1 p. of textual records : photocopy ; 8.5 x 13 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 14

Alpha-numeric designations:

Accession 2013-005

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**Subseries: St. Lawrence Centre : The Misanthrope**

Creator: Doyle, Robert

Title: St. Lawrence Centre : The Misanthrope

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 23, Item 1 - Costume design for Alceste**

Title: Costume design for Alceste

Reference code: MS-3-18, Box 13, Folder 23, Item 1

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 23, Item 2 - Costume design for Philinte**

Title: Costume design for Philinte

Reference code: MS-3-18, Box 13, Folder 23, Item 2

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 23, Item 3 - Sketch of Sec of the Academie**

Title: Sketch of Sec of the Academie

Reference code: MS-3-18, Box 13, Folder 23, Item 3

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 23, Item 4 - Costume design for Celimene**

Title: Costume design for Celimene

Reference code: MS-3-18, Box 13, Folder 23, Item 4

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 23, Item 5 - Sketch of five women's heads**

Title: Sketch of five women's heads

Reference code: MS-3-18, Box 13, Folder 23, Item 5

Date: 1973 (date of creation)

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**Item: MS-3-18, Box 13, Folder 24, Item 1 - Costume design for Eliante**

Title: Costume design for Eliante

Reference code: MS-3-18, Box 13, Folder 24, Item 1

Date: 1973 (date of creation)

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**Subseries: St. Lawrence Centre : The Taming of the Shrew**

Creator: Doyle, Robert

Title: St. Lawrence Centre : The Taming of the Shrew

Date: 1981 (date of creation)

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**Item: MS-3-18, Box 14, Folder 11, Item 1 - Sketch of man in red jacket**

Title: Sketch of man in red jacket

Reference code: MS-3-18, Box 14, Folder 11, Item 1

Date: 1981 (date of creation)

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**Subseries: St. Lawrence Centre : Twelfth Night**

Creator: Doyle, Robert

Title: St. Lawrence Centre : Twelfth Night

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 1, Item 1 - Costume design for Maria**

Title: Costume design for Maria

Reference code: MS-3-18, Box 13, Folder 1, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 2, Item 1 - Costume design for Sebastian**

Title: Costume design for Sebastian

Reference code: MS-3-18, Box 13, Folder 2, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 3, Item 1 - Costume design for Feste**

Title: Costume design for Feste

Reference code: MS-3-18, Box 13, Folder 3, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 4, Item 1 - Costume design for Feste**

Title: Costume design for Feste

Reference code: MS-3-18, Box 13, Folder 4, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 5, Item 1 - Costume design for Lord Orsino**

Title: Costume design for Lord Orsino

Reference code: MS-3-18, Box 13, Folder 5, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 6, Item 1 - Costume design for Feste**

Title: Costume design for Feste

Reference code: MS-3-18, Box 13, Folder 6, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 7, Item 1 - Costume design for man in yellow**

Title: Costume design for man in yellow

Reference code: MS-3-18, Box 13, Folder 7, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 8, Item 1 - Costume design for priest**

Title: Costume design for priest

Reference code: MS-3-18, Box 13, Folder 8, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 9, Item 1 - Costume design for priest**

Title: Costume design for priest

Reference code: MS-3-18, Box 13, Folder 9, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 10, Item 1 - Costume design for sea captain**

Title: Costume design for sea captain

Reference code: MS-3-18, Box 13, Folder 10, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 11, Item 1 - Costume design for Sir Andrew Aquecheek**

Title: Costume design for Sir Andrew Aquecheek

Reference code: MS-3-18, Box 13, Folder 11, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 11, Item 2 - Sketch of Orsino wig style**

Title: Sketch of Orsino wig style

Reference code: MS-3-18, Box 13, Folder 11, Item 2

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 11, Item 3 - Sketch of Curio wig style**

Title: Sketch of Curio wig style

Reference code: MS-3-18, Box 13, Folder 11, Item 3

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 11, Item 4 - Sketch of Malvolio boot design**

Title: Sketch of Malvolio boot design

Reference code: MS-3-18, Box 13, Folder 11, Item 4

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 13, Folder 11, Item 5 - Sketch of boot design for numerous characters**

Title: Sketch of boot design for numerous characters

Reference code: MS-3-18, Box 13, Folder 11, Item 5

Date: 1972 (date of creation)

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**Subseries: St. Lawrence Centre : Wu-Feng**

Creator: Doyle, Robert

Title: St. Lawrence Centre : Wu-Feng

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 1, Item 1 - Costume design for Poolee**

Title: Costume design for Poolee

Reference code: MS-3-18, Box 14, Folder 1, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 2, Item 1 - Costume design for Ai-Lee**

Title: Costume design for Ai-Lee

Reference code: MS-3-18, Box 14, Folder 2, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 3, Item 1 - Costume design for Li-Yu**

Title: Costume design for Li-Yu

Reference code: MS-3-18, Box 14, Folder 3, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 4, Item 1 - Costume design for Morgana**

Title: Costume design for Morgana

Reference code: MS-3-18, Box 14, Folder 4, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 5, Item 1 - Costume design for Piong-Li**

Title: Costume design for Piong-Li

Reference code: MS-3-18, Box 14, Folder 5, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 6, Item 1 - Costume design for The Stranger**

Title: Costume design for The Stranger

Reference code: MS-3-18, Box 14, Folder 6, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 7, Item 1 - Costume design for four elders**

Title: Costume design for four elders

Reference code: MS-3-18, Box 14, Folder 7, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 8, Item 1 - Costume design for two Coolees**

Title: Costume design for two Coolees

Reference code: MS-3-18, Box 14, Folder 8, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 9, Item 1 - Costume design for man with sword**

Title: Costume design for man with sword

Reference code: MS-3-18, Box 14, Folder 9, Item 1

Date: 1974 (date of creation)

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**Item: MS-3-18, Box 14, Folder 10, Item 1 - Costume design for extras**

Title: Costume design for extras

Reference code: MS-3-18, Box 14, Folder 10, Item 1

Date: 1974 (date of creation)

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**Subseries: Theatre Antigone : The Glass Menagerie**

Creator: Doyle, Robert

Title: Theatre Antigone : The Glass Menagerie

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 1 - Costume design for Laura : daywear**

Title: Costume design for Laura : daywear

Reference code: MS-3-18, Box 16, Folder 7, Item 1

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 2 - Costume design for Laura : bedclothes**

Title: Costume design for Laura : bedclothes

Reference code: MS-3-18, Box 16, Folder 7, Item 2

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 3 - Costume design for Laura at the party**

Title: Costume design for Laura at the party

Reference code: MS-3-18, Box 16, Folder 7, Item 3

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 4 - Costume design for Amanda : daywear**

Title: Costume design for Amanda : daywear

Reference code: MS-3-18, Box 16, Folder 7, Item 4

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 5 - Costume design for Amanda :  
nightclothes**

Title: Costume design for Amanda : nightclothes

Reference code: MS-3-18, Box 16, Folder 7, Item 5

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 6 - Costume design for Amanda : outdoor  
clothes**

Title: Costume design for Amanda : outdoor clothes

Reference code: MS-3-18, Box 16, Folder 7, Item 6

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 7 - Costume design for Amanda and the  
dress**

Title: Costume design for Amanda and the dress

Reference code: MS-3-18, Box 16, Folder 7, Item 7

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 8 - Costume design for Tom at the dinner party**

Title: Costume design for Tom at the dinner party

Reference code: MS-3-18, Box 16, Folder 7, Item 8

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 9 - Costume design for Tom : merchant seaman**

Title: Costume design for Tom : merchant seaman

Reference code: MS-3-18, Box 16, Folder 7, Item 9

Date: 1996 (date of creation)

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**Item: MS-3-18, Box 16, Folder 7, Item 10 - Costume design for Jim O'Connor**

Title: Costume design for Jim O'Connor

Reference code: MS-3-18, Box 16, Folder 7, Item 10

Date: 1996 (date of creation)

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**Subseries: Theatre New Brunswick : Dear Santa**

Creator: Doyle, Robert

Title: Theatre New Brunswick : Dear Santa

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 1 - Costume design for Santa in his office**

Title: Costume design for Santa in his office

Reference code: MS-3-18, Box 15, Folder 1, Item 1

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 2 - Costume design for Santa in his full suit**

Title: Costume design for Santa in his full suit

Reference code: MS-3-18, Box 15, Folder 1, Item 2

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 3 - Costume design for Algernon Gladstone**

Title: Costume design for Algernon Gladstone

Reference code: MS-3-18, Box 15, Folder 1, Item 3

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 4 - Costume design for Kit Bishop**

Title: Costume design for Kit Bishop

Reference code: MS-3-18, Box 15, Folder 1, Item 4

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 5 - Costume design for Bozidar**

Title: Costume design for Bozidar

Reference code: MS-3-18, Box 15, Folder 1, Item 5

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 6 - Costume design for Bozidar**

Title: Costume design for Bozidar

Reference code: MS-3-18, Box 15, Folder 1, Item 6

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 7 - Costume design for Lou Flapdoodle**

Title: Costume design for Lou Flapdoodle

Reference code: MS-3-18, Box 15, Folder 1, Item 7

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 8 - Costume design for Octavia**

Title: Costume design for Octavia

Reference code: MS-3-18, Box 15, Folder 1, Item 8

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 9 - Costume design for Octavia in Santa's gift dress**

Title: Costume design for Octavia in Santa's gift dress

Reference code: MS-3-18, Box 15, Folder 1, Item 9

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 10 - Costume design for Mrs. Bishop**

Title: Costume design for Mrs. Bishop

Reference code: MS-3-18, Box 15, Folder 1, Item 10

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 11 - Costume design for elves**

Title: Costume design for elves

Reference code: MS-3-18, Box 15, Folder 1, Item 11

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 12 - Costume design for CEO : S. Claus**

Title: Costume design for CEO : S. Claus

Reference code: MS-3-18, Box 15, Folder 1, Item 12

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 13 - Costume design for Algernon Gladstone, VP**

Title: Costume design for Algernon Gladstone, VP

Reference code: MS-3-18, Box 15, Folder 1, Item 13

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 14 - Costume design for Bozidar**

Title: Costume design for Bozidar

Reference code: MS-3-18, Box 15, Folder 1, Item 14

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 15 - Costume design for Lou Flapdoodle : rocket suit**

Title: Costume design for Lou Flapdoodle : rocket suit

Reference code: MS-3-18, Box 15, Folder 1, Item 15

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 16 - Costume design for Lou Flapdoodle : white Arctic survivor suit**

Title: Costume design for Lou Flapdoodle : white Arctic survivor suit

Reference code: MS-3-18, Box 15, Folder 1, Item 16

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 17 - Costume design for Lou Flapdoodle : out of rocket suit**

Title: Costume design for Lou Flapdoodle : out of rocket suit

Reference code: MS-3-18, Box 15, Folder 1, Item 17

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 18 - Costume design for Lou : salesman**

Title: Costume design for Lou : salesman

Reference code: MS-3-18, Box 15, Folder 1, Item 18

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 19 - Costume design for Lou : "F.-No!"**

Title: Costume design for Lou : "F.-No!"

Reference code: MS-3-18, Box 15, Folder 1, Item 19

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 20 - Costume design for head elf**

Title: Costume design for head elf

Reference code: MS-3-18, Box 15, Folder 1, Item 20

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 21 - Costume design for Santa in full suit**

Title: Costume design for Santa in full suit

Reference code: MS-3-18, Box 15, Folder 1, Item 21

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 22 - Costume design for head elf**

Title: Costume design for head elf

Reference code: MS-3-18, Box 15, Folder 1, Item 22

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 23 - Costume design for elves**

Title: Costume design for elves

Reference code: MS-3-18, Box 15, Folder 1, Item 23

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Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 24 - Costume design for Bozidar**

Title: Costume design for Bozidar

Reference code: MS-3-18, Box 15, Folder 1, Item 24

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 25 - Costume design for CEO : S. Claus**

Title: Costume design for CEO : S. Claus

Reference code: MS-3-18, Box 15, Folder 1, Item 25

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 26 - Costume design for CEO : S. Claus**

Title: Costume design for CEO : S. Claus

Reference code: MS-3-18, Box 15, Folder 1, Item 26

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 27 - Costume design for Algernon Gladstone, VP**

Title: Costume design for Algernon Gladstone, VP

Reference code: MS-3-18, Box 15, Folder 1, Item 27

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 28 - Costume design for Kit Bishop**

Title: Costume design for Kit Bishop

Reference code: MS-3-18, Box 15, Folder 1, Item 28

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 29 - Costume design for Octavia**

Title: Costume design for Octavia

Reference code: MS-3-18, Box 15, Folder 1, Item 29

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 30 - Costume design for Octavia in Santa's gift dress**

Title: Costume design for Octavia in Santa's gift dress

Reference code: MS-3-18, Box 15, Folder 1, Item 30

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 31 - Costume design for Mrs. Bishop and Michael**

Title: Costume design for Mrs. Bishop and Michael

Reference code: MS-3-18, Box 15, Folder 1, Item 31

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 32 - Costume design for Lou : salesman**

Title: Costume design for Lou : salesman

Reference code: MS-3-18, Box 15, Folder 1, Item 32

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 33 - Costume design for Lou : salesman**

Title: Costume design for Lou : salesman

Reference code: MS-3-18, Box 15, Folder 1, Item 33

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 34 - Costume design for Lou Flapdoodle in white Arctic survival suit**

Title: Costume design for Lou Flapdoodle in white Arctic survival suit

Reference code: MS-3-18, Box 15, Folder 1, Item 34

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 35 - Design for Santa Claus' wig, beard, and mustache**

Title: Design for Santa Claus' wig, beard, and mustache

Reference code: MS-3-18, Box 15, Folder 1, Item 35

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 36 - Design for Santa Claus' wig, beard, and mustache**

Title: Design for Santa Claus' wig, beard, and mustache

Reference code: MS-3-18, Box 15, Folder 1, Item 36

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 37 - Design for Merry Christmas sign**

Title: Design for Merry Christmas sign

Reference code: MS-3-18, Box 15, Folder 1, Item 37

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 15, Folder 1, Item 38 - Design for drop for finale with choir**

Title: Design for drop for finale with choir

Reference code: MS-3-18, Box 15, Folder 1, Item 38

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 24, Folder 21, Item 2 - Program from Dear Santa**

Title: Program from Dear Santa

Reference code: MS-3-18, Box 24, Folder 21, Item 2

---

Date: 2003 (date of creation)

Scope and content:

Item is a program from Theatre New Brunswick's production of Dear Santa. The production was part of their 2003-2004 season. Robert Doyle designed the set and costumes for this production. The cover of the program features an illustration by Robert Doyle.

Physical description: 16 p. of textual records : ill. (col.) ; 5.5 x 8.5 in.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 2

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 5 - Poster from Dear Santa**

Title: Poster from Dear Santa

Reference code: MS-3-18, Box 24, Folder 21, Item 5

Date: 2003 (date of creation)

Scope and content:

Item is a promotional poster for Theatre New Brunswick's production of Dear Santa. The poster features an illustration by Robert Doyle.

Physical description: 1 poster : col. ; 11 x 17 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 5

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Theatre New Brunswick : The Hobbit**

Creator: Doyle, Robert

Title: Theatre New Brunswick : The Hobbit

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 1 - Costume design for Gandalf**

Title: Costume design for Gandalf

Reference code: MS-3-18, Box 14, Folder 19, Item 1

Date: 2003 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 19, Item 2 - Costume design for Old Took**

Title: Costume design for Old Took

Reference code: MS-3-18, Box 14, Folder 19, Item 2

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 3 - Costume design for Lord Eagle**

Title: Costume design for Lord Eagle

Reference code: MS-3-18, Box 14, Folder 19, Item 3

Date: 2003 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 19, Item 4 - Costume design for Bilbo Baggins**

Title: Costume design for Bilbo Baggins

Reference code: MS-3-18, Box 14, Folder 19, Item 4

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 5 - Costume design for Bilbo's magical cape**

Title: Costume design for Bilbo's magical cape

Reference code: MS-3-18, Box 14, Folder 19, Item 5

Date: 2003 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 19, Item 6 - Costume design for Thorin**

Title: Costume design for Thorin

Reference code: MS-3-18, Box 14, Folder 19, Item 6

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 7 - Costume design for Balin**

Title: Costume design for Balin

Reference code: MS-3-18, Box 14, Folder 19, Item 7

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 8 - Costume design for Bombour**

Title: Costume design for Bombour

Reference code: MS-3-18, Box 14, Folder 19, Item 8

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 9 - Costume design for Kili and Fili**

Title: Costume design for Kili and Fili

Reference code: MS-3-18, Box 14, Folder 19, Item 9

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 10 - Costume design for the trolls**

Title: Costume design for the trolls

Reference code: MS-3-18, Box 14, Folder 19, Item 10

Date: 2003 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 19, Item 11 - Costume design for Goblin King**

Title: Costume design for Goblin King

Reference code: MS-3-18, Box 14, Folder 19, Item 11

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 12 - Costume design for Goblin General**

Title: Costume design for Goblin General

Reference code: MS-3-18, Box 14, Folder 19, Item 12

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 13 - Costume design for goblin**

Title: Costume design for goblin

Reference code: MS-3-18, Box 14, Folder 19, Item 13

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 14 - Costume design for Gollum**

Title: Costume design for Gollum

Reference code: MS-3-18, Box 14, Folder 19, Item 14

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 15 - Costume design for Elrond**

Title: Costume design for Elrond

Reference code: MS-3-18, Box 14, Folder 19, Item 15

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 16 - Costume design for elf**

Title: Costume design for elf

Reference code: MS-3-18, Box 14, Folder 19, Item 16

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 17 - Costume design for Elven King**

Title: Costume design for Elven King

Reference code: MS-3-18, Box 14, Folder 19, Item 17

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 18 - Costume design for wood elf guards**

Title: Costume design for wood elf guards

Reference code: MS-3-18, Box 14, Folder 19, Item 18

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 19 - Costume design for Bard the Archer**

Title: Costume design for Bard the Archer

Reference code: MS-3-18, Box 14, Folder 19, Item 19

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 20 - Costume design for Bard the Master Archer**

Title: Costume design for Bard the Master Archer

Reference code: MS-3-18, Box 14, Folder 19, Item 20

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 21 - Costume design for the spiders**

Title: Costume design for the spiders

Reference code: MS-3-18, Box 14, Folder 19, Item 21

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 22 - Costume design for Bilbo**

Title: Costume design for Bilbo

Reference code: MS-3-18, Box 14, Folder 19, Item 22

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 23 - Costume design for Gandalf**

Title: Costume design for Gandalf

Reference code: MS-3-18, Box 14, Folder 19, Item 23

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 24 - Costume design for Thorin and dwarves**

Title: Costume design for Thorin and dwarves

Reference code: MS-3-18, Box 14, Folder 19, Item 24

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 25 - Costume design for eagle**

Title: Costume design for eagle

Reference code: MS-3-18, Box 14, Folder 19, Item 25

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 26 - Costume design for Old Took**

Title: Costume design for Old Took

Reference code: MS-3-18, Box 14, Folder 19, Item 26

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 27 - Costume design for Gollum**

Title: Costume design for Gollum

Reference code: MS-3-18, Box 14, Folder 19, Item 27

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 19, Item 28 - Design for troll puppets**

Title: Design for troll puppets

Reference code: MS-3-18, Box 14, Folder 19, Item 28

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 20, Item 1 - Design for Gandalf's staff**

Title: Design for Gandalf's staff

Reference code: MS-3-18, Box 14, Folder 20, Item 1

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 20, Item 2 - Design for Bilbo's place**

Title: Design for Bilbo's place

Reference code: MS-3-18, Box 14, Folder 20, Item 2

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 20, Item 3 - Design for elven king tent and Elrond's palace**

Title: Design for elven king tent and Elrond's palace

Reference code: MS-3-18, Box 14, Folder 20, Item 3

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 20, Item 4 - Design for Goblin King's place and Gollum's space**

Title: Design for Goblin King's place and Gollum's space

Reference code: MS-3-18, Box 14, Folder 20, Item 4

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 14, Folder 20, Item 5 - Design for outside Smaug's cave and Smaug's interior**

Title: Design for outside Smaug's cave and Smaug's interior

Reference code: MS-3-18, Box 14, Folder 20, Item 5

Date: 2003 (date of creation)

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**Item: MS-3-18, Box 24, Folder 21, Item 6 - Program from The Hobbit**

Title: Program from The Hobbit

Reference code: MS-3-18, Box 24, Folder 21, Item 6

Date: 2003-2004 (date of creation)

Scope and content:

Item is a program from Theatre New Brunswick's production of The Hobbit. The production was part of Theatre New Brunswick's 2003-2004 season. Robert Doyle was the set and costume designer for this production.

Physical description: 16 p. of textual records : ill. (col.) ; 5.5 x 8.5 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 6

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Theatre New Brunswick : Macbeth**

Creator: Doyle, Robert

Title: Theatre New Brunswick : Macbeth

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 1 - Costume design for Lady Macbeth**

Title: Costume design for Lady Macbeth

Reference code: MS-3-18, Box 14, Folder 17, Item 1

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 2 - Costume design for Lady Macbeth in nightdress**

Title: Costume design for Lady Macbeth in nightdress

Reference code: MS-3-18, Box 14, Folder 17, Item 2

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 3 - Costume design for MacDuff**

Title: Costume design for MacDuff

Reference code: MS-3-18, Box 14, Folder 17, Item 3

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 4 - Costume design for Lady MacDuff and son**

Title: Costume design for Lady MacDuff and son

Reference code: MS-3-18, Box 14, Folder 17, Item 4

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 5 - Costume design for Duncan and soldier**

Title: Costume design for Duncan and soldier

Reference code: MS-3-18, Box 14, Folder 17, Item 5

Date: 1979 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 17, Item 6 - Costume design for Earl of Northumberland and Young Siward**

Title: Costume design for Earl of Northumberland and Young Siward

Reference code: MS-3-18, Box 14, Folder 17, Item 6

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 7 - Costume design for Malcom and Donalbain**

Title: Costume design for Malcom and Donalbain

Reference code: MS-3-18, Box 14, Folder 17, Item 7

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 8 - Costume design for Caithness**

Title: Costume design for Caithness

Reference code: MS-3-18, Box 14, Folder 17, Item 8

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 9 - Costume design for Angus**

Title: Costume design for Angus

Reference code: MS-3-18, Box 14, Folder 17, Item 9

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 10 - Costume design for Banquo**

Title: Costume design for Banquo

Reference code: MS-3-18, Box 14, Folder 17, Item 10

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 11 - Costume design for Banquo's ghost**

Title: Costume design for Banquo's ghost

Reference code: MS-3-18, Box 14, Folder 17, Item 11

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 12 - Costume design for Ross**

Title: Costume design for Ross

Reference code: MS-3-18, Box 14, Folder 17, Item 12

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 13 - Costume design for Menteith**

Title: Costume design for Menteith

Reference code: MS-3-18, Box 14, Folder 17, Item 13

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 14 - Costume design for Fleance**

Title: Costume design for Fleance

Reference code: MS-3-18, Box 14, Folder 17, Item 14

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 15 - Costume design for Porter**

Title: Costume design for Porter

Reference code: MS-3-18, Box 14, Folder 17, Item 15

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 16 - Costume design for Old Retainer**

Title: Costume design for Old Retainer

Reference code: MS-3-18, Box 14, Folder 17, Item 16

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 17 - Costume design for servants at banquet**

Title: Costume design for servants at banquet

Reference code: MS-3-18, Box 14, Folder 17, Item 17

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 18 - Costume design for servants at banquet**

Title: Costume design for servants at banquet

Reference code: MS-3-18, Box 14, Folder 17, Item 18

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 19 - Costume design for wounded sargeant**

Title: Costume design for wounded sargeant

Reference code: MS-3-18, Box 14, Folder 17, Item 19

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 20 - Costume design for Witch #1**

Title: Costume design for Witch #1

Reference code: MS-3-18, Box 14, Folder 17, Item 20

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 17, Item 21 - Costume design for Witch #2**

Title: Costume design for Witch #2

Reference code: MS-3-18, Box 14, Folder 17, Item 21

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 18, Item 1 - Sketch of Macbeth's severed head**

Title: Sketch of Macbeth's severed head

Reference code: MS-3-18, Box 14, Folder 18, Item 1

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 18, Item 2 - Sketch of brazier's and ram's horn**

Title: Sketch of brazier's and ram's horn

Reference code: MS-3-18, Box 14, Folder 18, Item 2

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 18, Item 3 - Sketch of basket, stool, torch, and bow**

Title: Sketch of basket, stool, torch, and bow

Reference code: MS-3-18, Box 14, Folder 18, Item 3

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 18, Item 4 - Sketch of chair and bearskin**

Title: Sketch of chair and bearskin

Reference code: MS-3-18, Box 14, Folder 18, Item 4

Date: 1979 (date of creation)

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**Item: MS-3-18, Box 14, Folder 18, Item 5 - Sketch of benches**

Title: Sketch of benches

Reference code: MS-3-18, Box 14, Folder 18, Item 5

Date: 1979 (date of creation)

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**Subseries: Theatre Plus Toronto : Little Foxes**

Creator: Doyle, Robert

Title: Theatre Plus Toronto : Little Foxes

Date: [19--] (date of creation)

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**Item: MS-3-18, Box 15, Folder 13, Item 1 - Costume design for Oscar and Leo : Act II and III**

Title: Costume design for Oscar and Leo : Act II and III

Reference code: MS-3-18, Box 15, Folder 13, Item 1

Date: [19--] (date of creation)

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**Subseries: Theatre Plus Toronto : Romulus the Great**

Creator: Doyle, Robert

Title: Theatre Plus Toronto : Romulus the Great

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 7, Item 1 - Costume design for Tullius**

Title: Costume design for Tullius

Reference code: MS-3-18, Box 15, Folder 7, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 8, Item 1 - Costume design for Ottaker**

Title: Costume design for Ottaker

Reference code: MS-3-18, Box 15, Folder 8, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 9, Item 1 - Costume design for Romulus**

Title: Costume design for Romulus

Reference code: MS-3-18, Box 15, Folder 9, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 10, Item 1 - Costume design for Julia**

Title: Costume design for Julia

Reference code: MS-3-18, Box 15, Folder 10, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 11, Item 1 - Costume design for Aemilian**

Title: Costume design for Aemilian

Reference code: MS-3-18, Box 15, Folder 11, Item 1

Date: 1977 (date of creation)

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**Item: MS-3-18, Box 15, Folder 12, Item 1 - Costume design for Theodoric**

Title: Costume design for Theodoric

Reference code: MS-3-18, Box 15, Folder 12, Item 1

Date: 1977 (date of creation)

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**Subseries: University of Regina Globe Theatre : Caucasian Chalk Circle**

Creator: Doyle, Robert

Title: University of Regina Globe Theatre : Caucasian Chalk Circle

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 1 - Costume design for Architect #1**

Title: Costume design for Architect #1

Reference code: MS-3-18, Box 14, Folder 12, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 2 - Costume design for Architect #2**

Title: Costume design for Architect #2

Reference code: MS-3-18, Box 14, Folder 12, Item 2

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 3 - Costume design for Delegate**

Title: Costume design for Delegate

Reference code: MS-3-18, Box 14, Folder 12, Item 3

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 4 - Costume design for Kato**

Title: Costume design for Kato

Reference code: MS-3-18, Box 14, Folder 12, Item 4

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 5 - Costume design for the Governor**

Title: Costume design for the Governor

Reference code: MS-3-18, Box 14, Folder 12, Item 5

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 6 - Costume design for wounded soldier**

Title: Costume design for wounded soldier

Reference code: MS-3-18, Box 14, Folder 12, Item 6

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 7 - Costume design for old man with milk**

Title: Costume design for old man with milk

Reference code: MS-3-18, Box 14, Folder 12, Item 7

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 12, Item 8 - Costume design for merchant woman**

Title: Costume design for merchant woman

Reference code: MS-3-18, Box 14, Folder 12, Item 8

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 9 - Costume design for fat woman**

Title: Costume design for fat woman

Reference code: MS-3-18, Box 14, Folder 12, Item 9

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 12, Item 10 - Costume design for old man**

Title: Costume design for old man

Reference code: MS-3-18, Box 14, Folder 12, Item 10

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 11 - Costume design for three Ironshirts**

Title: Costume design for three Ironshirts

Reference code: MS-3-18, Box 14, Folder 12, Item 11

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 12 - Costume design for monk**

Title: Costume design for monk

Reference code: MS-3-18, Box 14, Folder 12, Item 12

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 13 - Costume design for the fat prince**

Title: Costume design for the fat prince

Reference code: MS-3-18, Box 14, Folder 12, Item 13

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 14 - Costume design for corporal**

Title: Costume design for corporal

Reference code: MS-3-18, Box 14, Folder 12, Item 14

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 15 - Costume design for young worker**

Title: Costume design for young worker

Reference code: MS-3-18, Box 14, Folder 12, Item 15

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 16 - Costume design for old man**

Title: Costume design for old man

Reference code: MS-3-18, Box 14, Folder 12, Item 16

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 17 - Costume design for peasant woman**

Title: Costume design for peasant woman

Reference code: MS-3-18, Box 14, Folder 12, Item 17

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 18 - Costume design for peasant woman**

Title: Costume design for peasant woman

Reference code: MS-3-18, Box 14, Folder 12, Item 18

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 19 - Costume design for tractorist**

Title: Costume design for tractorist

Reference code: MS-3-18, Box 14, Folder 12, Item 19

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 20 - Costume design for adjutant in green**

Title: Costume design for adjutant in green

Reference code: MS-3-18, Box 14, Folder 12, Item 20

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 21 - Costume design for adjutant**

Title: Costume design for adjutant

Reference code: MS-3-18, Box 14, Folder 12, Item 21

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 22 - Costume design for rider**

Title: Costume design for rider

Reference code: MS-3-18, Box 14, Folder 12, Item 22

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 23 - Costume design for doctors and lawyers**

Title: Costume design for doctors and lawyers

Reference code: MS-3-18, Box 14, Folder 12, Item 23

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 24 - Costume design for delegate**

Title: Costume design for delegate

Reference code: MS-3-18, Box 14, Folder 12, Item 24

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 25 - Costume design for woman with apron**

Title: Costume design for woman with apron

Reference code: MS-3-18, Box 14, Folder 12, Item 25

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 12, Item 26 - Costume design for religious official**

Title: Costume design for religious official

Reference code: MS-3-18, Box 14, Folder 12, Item 26

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 13, Item 1 - Sketch of screen design for scene 2**

Title: Sketch of screen design for scene 2

Reference code: MS-3-18, Box 14, Folder 13, Item 1

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 13, Item 2 - Sketch of four set designs**

Title: Sketch of four set designs

Reference code: MS-3-18, Box 14, Folder 13, Item 2

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 13, Item 3 - Sketch of set design**

Title: Sketch of set design

Reference code: MS-3-18, Box 14, Folder 13, Item 3

Date: 1972 (date of creation)

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**Subseries: University of Regina Globe Theatre : Exit the King**

Creator: Doyle, Robert

Title: University of Regina Globe Theatre : Exit the King

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 14, Item 1 - Costume design for Berenger I**

Title: Costume design for Berenger I

Reference code: MS-3-18, Box 14, Folder 14, Item 1

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 14, Item 2 - Costume design for Marie**

Title: Costume design for Marie

Reference code: MS-3-18, Box 14, Folder 14, Item 2

Date: 1972 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 14, Item 3 - Costume design for Juliette**

Title: Costume design for Juliette

Reference code: MS-3-18, Box 14, Folder 14, Item 3

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 14, Item 4 - Costume design for King : first rough**

Title: Costume design for King : first rough

Reference code: MS-3-18, Box 14, Folder 14, Item 4

Date: 1972 (date of creation)

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**Item: MS-3-18, Box 14, Folder 15, Item 1 - Set design**

Title: Set design

Reference code: MS-3-18, Box 14, Folder 15, Item 1

Date: 1972 (date of creation)

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**Subseries: University of Regina Globe Theatre : Jacques Brel**

Creator: Doyle, Robert

Title: University of Regina Globe Theatre : Jacques Brel

Date: 1997 (date of creation)

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**Item: MS-3-18, Box 14, Folder 16, Item 1 - Costume design for woman in red, pink, and black pantsuit**

Title: Costume design for woman in red, pink, and black pantsuit

Reference code: MS-3-18, Box 14, Folder 16, Item 1

Date: 1997 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 16, Item 2 - Costume design for woman in red, pink, and black pantsuit**

Title: Costume design for woman in red, pink, and black pantsuit

Reference code: MS-3-18, Box 14, Folder 16, Item 2

Date: 1997 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 16, Item 3 - Costume design for woman in red, pink, and black pantsuit with skirt**

Title: Costume design for woman in red, pink, and black pantsuit with skirt

Reference code: MS-3-18, Box 14, Folder 16, Item 3

Date: 1997 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 16, Item 4 - Costume design for woman in taupe dress**

Title: Costume design for woman in taupe dress

Reference code: MS-3-18, Box 14, Folder 16, Item 4

Date: 1997 (date of creation)

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**Item: MS-3-18, Box 14, Folder 16, Item 5 - Costume design for woman in pink and gold dress : two views**

Title: Costume design for woman in pink and gold dress : two views

Reference code: MS-3-18, Box 14, Folder 16, Item 5

Date: 1997 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 16, Item 6 - Costume design for woman in pink and gold dress : two views**

Title: Costume design for woman in pink and gold dress : two views

Reference code: MS-3-18, Box 14, Folder 16, Item 6

Date: 1997 (date of creation)

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**Item: MS-3-18, Box 14, Folder 16, Item 7 - Costume design for man #1**

Title: Costume design for man #1

Reference code: MS-3-18, Box 14, Folder 16, Item 7

Date: 1997 (date of creation)

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**Item: MS-3-18, Box 14, Folder 16, Item 8 - Costume design for man #2**

Title: Costume design for man #2

Reference code: MS-3-18, Box 14, Folder 16, Item 8

Date: 1997 (date of creation)

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**Item: MS-3-18, Box 14, Folder 16, Item 9 - Costume design for musicians**

Title: Costume design for musicians

Reference code: MS-3-18, Box 14, Folder 16, Item 9

Date: 1997 (date of creation)

---

**Item: MS-3-18, Box 14, Folder 16, Item 10 - Sketch of purple and black stone design**

Title: Sketch of purple and black stone design

Reference code: MS-3-18, Box 14, Folder 16, Item 10

Date: 1997 (date of creation)

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**Subseries: Wimbledon Theatre : The Alchemist**

Creator: Doyle, Robert

Title: Wimbledon Theatre : The Alchemist

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 1 - Sketch of grey-haired woman**

Title: Sketch of grey-haired woman

Reference code: MS-3-18, Box 12, Folder 29, Item 1

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 2 - Sketch of man in multi-coloured jacket**

Title: Sketch of man in multi-coloured jacket

Reference code: MS-3-18, Box 12, Folder 29, Item 2

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 3 - Sketch of Abel Drugger**

Title: Sketch of Abel Drugger

Reference code: MS-3-18, Box 12, Folder 29, Item 3

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 4 - Sketch of garish woman : two views**

Title: Sketch of garish woman : two views

Reference code: MS-3-18, Box 12, Folder 29, Item 4

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 5 - Eight character studies**

Title: Eight character studies

Reference code: MS-3-18, Box 12, Folder 29, Item 5

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 6 - Nine character studies**

Title: Nine character studies

Reference code: MS-3-18, Box 12, Folder 29, Item 6

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 7 - Sketch of blue-eyed man with two robed figures**

Title: Sketch of blue-eyed man with two robed figures

Reference code: MS-3-18, Box 12, Folder 29, Item 7

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 8 - Sketch of man with light green tunic**

Title: Sketch of man with light green tunic

Reference code: MS-3-18, Box 12, Folder 29, Item 8

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 9 - Sketch of two heads**

Title: Sketch of two heads

Reference code: MS-3-18, Box 12, Folder 29, Item 9

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 10 - Line drawing with grey coat**

Title: Line drawing with grey coat

Reference code: MS-3-18, Box 12, Folder 29, Item 10

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 11 - Sketch of man with brown hat and chacked jacket**

Title: Sketch of man with brown hat and chacked jacket

Reference code: MS-3-18, Box 12, Folder 29, Item 11

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 12 - Sketch of woman with green hair bow**

Title: Sketch of woman with green hair bow

Reference code: MS-3-18, Box 12, Folder 29, Item 12

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 13 - Sketch of woman with green blouse**

Title: Sketch of woman with green blouse

Reference code: MS-3-18, Box 12, Folder 29, Item 13

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 29, Item 14 - Sketch of man with apron**

Title: Sketch of man with apron

Reference code: MS-3-18, Box 12, Folder 29, Item 14

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 15 - Sketch of person with hand under chin**

Title: Sketch of person with hand under chin

Reference code: MS-3-18, Box 12, Folder 29, Item 15

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 16 - Sketch of lamp**

Title: Sketch of lamp

Reference code: MS-3-18, Box 12, Folder 29, Item 16

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 29, Item 17 - Set design**

Title: Set design

Reference code: MS-3-18, Box 12, Folder 29, Item 17

Date: [197-?] (date of creation)

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**Subseries: Wimbledon Theatre : The Cherry Orchard**

Creator: Doyle, Robert

Title: Wimbledon Theatre : The Cherry Orchard

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 1 - Design for bench on stone terrace**

Title: Design for bench on stone terrace

Reference code: MS-3-18, Box 12, Folder 17, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 2 - Design for sunset : Act II, scene IV**

Title: Design for sunset : Act II, scene IV

Reference code: MS-3-18, Box 12, Folder 17, Item 2

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 17, Item 3 - Design for sunset : Act II, scene IV, darker**

Title: Design for sunset : Act II, scene IV, darker

Reference code: MS-3-18, Box 12, Folder 17, Item 3

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 17, Item 4 - Design for bench with pink sky**

Title: Design for bench with pink sky

Reference code: MS-3-18, Box 12, Folder 17, Item 4

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 5 - Costume design for Varya : Act I**

Title: Costume design for Varya : Act I

Reference code: MS-3-18, Box 12, Folder 17, Item 5

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 6 - Costume design for Charlotta Ivanovna : Act I**

Title: Costume design for Charlotta Ivanovna : Act I

Reference code: MS-3-18, Box 12, Folder 17, Item 6

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 7 - Costume design for Charlotta Ivanovna : Act II**

Title: Costume design for Charlotta Ivanovna : Act II

Reference code: MS-3-18, Box 12, Folder 17, Item 7

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 8 - Costume design for Charlotta Ivanovna : Act III**

Title: Costume design for Charlotta Ivanovna : Act III

Reference code: MS-3-18, Box 12, Folder 17, Item 8

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 9 - Costume design for Lyubov Ranevskaya : Act II, suit**

Title: Costume design for Lyubov Ranevskaya : Act II, suit

Reference code: MS-3-18, Box 12, Folder 17, Item 9

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 10 - Costume design for Lyubov Ranevskaya : Act II, party**

Title: Costume design for Lyubov Ranevskaya : Act II, party

Reference code: MS-3-18, Box 12, Folder 17, Item 10

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 11 - Costume design for Lyubov Ranevskaya : Act II, sunset**

Title: Costume design for Lyubov Ranevskaya : Act II, sunset

Reference code: MS-3-18, Box 12, Folder 17, Item 11

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 12 - Costume design for Lyubov Ranevskaya**

Title: Costume design for Lyubov Ranevskaya

Reference code: MS-3-18, Box 12, Folder 17, Item 12

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 13 - Head sketches of Lyubov and Gaev**

Title: Head sketches of Lyubov and Gaev

Reference code: MS-3-18, Box 12, Folder 17, Item 13

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 17, Item 14 - Costume design for Gaev, Lapahin, and Mme Ranevsky**

Title: Costume design for Gaev, Lapahin, and Mme Ranevsky

Reference code: MS-3-18, Box 12, Folder 17, Item 14

Date: 1969 (date of creation)

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**Subseries: Wimbledon Theatre : The Cocktail Party**

Creator: Doyle, Robert

Title: Wimbledon Theatre : The Cocktail Party

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Date: 1970 (date of creation)

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**Item: MS-3-18, Box 12, Folder 27, Item 1 - Set design and five character studies**

Title: Set design and five character studies

Reference code: MS-3-18, Box 12, Folder 27, Item 1

Date: 1970 (date of creation)

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**Item: MS-3-18, Box 12, Folder 27, Item 2 - Sketch of chair and eight character studies**

Title: Sketch of chair and eight character studies

Reference code: MS-3-18, Box 12, Folder 27, Item 2

Date: 1970 (date of creation)

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**Item: MS-3-18, Box 12, Folder 27, Item 3 - Six character studies**

Title: Six character studies

Reference code: MS-3-18, Box 12, Folder 27, Item 3

Date: 1970 (date of creation)

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**Item: MS-3-18, Box 12, Folder 27, Item 4 - Sketch of man in yellow suit**

Title: Sketch of man in yellow suit

Reference code: MS-3-18, Box 12, Folder 27, Item 4

Date: 1970 (date of creation)

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**Subseries: Wimbledon Theatre : The Crucible**

Creator: Doyle, Robert

Title: Wimbledon Theatre : The Crucible

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 5, Item 1 - Costume design for Abigail**

Title: Costume design for Abigail

Reference code: MS-3-18, Box 12, Folder 5, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 6, Item 1 - Costume design for Sarah Good and Tituba**

Title: Costume design for Sarah Good and Tituba

Reference code: MS-3-18, Box 12, Folder 6, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 7, Item 1 - Costume design for Judge Hathorne**

Title: Costume design for Judge Hathorne

Reference code: MS-3-18, Box 12, Folder 7, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 8, Item 1 - Costume design for Herrick and Cheever**

Title: Costume design for Herrick and Cheever

Reference code: MS-3-18, Box 12, Folder 8, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 9, Item 1 - Costume design for Rebecca Nurse : Act I**

Title: Costume design for Rebecca Nurse : Act I

Reference code: MS-3-18, Box 12, Folder 9, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 10, Item 1 - Costume design for Ann Putnam**

Title: Costume design for Ann Putnam

Reference code: MS-3-18, Box 12, Folder 10, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 11, Item 1 - Costume design for Betty Parris**

Title: Costume design for Betty Parris

Reference code: MS-3-18, Box 12, Folder 11, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 12, Item 1 - Costume design for Mercy Lewis**

Title: Costume design for Mercy Lewis

Reference code: MS-3-18, Box 12, Folder 12, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 13, Item 1 - Costume design for Samuel Parris**

Title: Costume design for Samuel Parris

Reference code: MS-3-18, Box 12, Folder 13, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 14, Item 1 - Costume design for man**

Title: Costume design for man

Reference code: MS-3-18, Box 12, Folder 14, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 15, Item 1 - Costume design for man with bag**

Title: Costume design for man with bag

Reference code: MS-3-18, Box 12, Folder 15, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 16, Item 1 - Costume design for man in brown cloak**

Title: Costume design for man in brown cloak

Reference code: MS-3-18, Box 12, Folder 16, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 23, Folder 11, Item 1 - Costume design for John Proctor**

Creator: Doyle, Robert

Title: Costume design for John Proctor

Reference code: MS-3-18, Box 23, Folder 11, Item 1

Date: 1969 (date of creation)

Scope and content:

Item is a pastel sketch of a costume design for Wimbledon's production of The Crucible. The costume is for a character named John Proctor.

Physical description: 1 drawing : 27 x 40 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 12, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Subseries: Wimbledon Theatre : Curlew River**

Creator: Doyle, Robert

Title: Wimbledon Theatre : Curlew River

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 1 - Sketch of back of two men in robes**

Title: Sketch of back of two men in robes

Reference code: MS-3-18, Box 12, Folder 18, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 2 - Sketch of robe with female symbol**

Title: Sketch of robe with female symbol

Reference code: MS-3-18, Box 12, Folder 18, Item 2

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 18, Item 3 - Sketch of back of pope**

Title: Sketch of back of pope

Reference code: MS-3-18, Box 12, Folder 18, Item 3

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 4 - Sketch of two robes with symbols**

Title: Sketch of two robes with symbols

Reference code: MS-3-18, Box 12, Folder 18, Item 4

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 5 - Sketch of yellow, black, and white robe**

Title: Sketch of yellow, black, and white robe

Reference code: MS-3-18, Box 12, Folder 18, Item 5

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 6 - Sketch of six characters**

Title: Sketch of six characters

Reference code: MS-3-18, Box 12, Folder 18, Item 6

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 7 - Sketch of one man with purple scarf**

Title: Sketch of one man with purple scarf

Reference code: MS-3-18, Box 12, Folder 18, Item 7

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 8 - Sketch of man in robe with symbols**

Title: Sketch of man in robe with symbols

Reference code: MS-3-18, Box 12, Folder 18, Item 8

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 9 - Sketch of four figures and one face**

Title: Sketch of four figures and one face

Reference code: MS-3-18, Box 12, Folder 18, Item 9

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 10 - Sketch of back of one man in robe**

Title: Sketch of back of one man in robe

Reference code: MS-3-18, Box 12, Folder 18, Item 10

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 11 - Sketch of man in robe with female symbol**

Title: Sketch of man in robe with female symbol

Reference code: MS-3-18, Box 12, Folder 18, Item 11

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 12 - Sketch of robe : two sketches of symbols on back of paper**

Title: Sketch of robe : two sketches of symbols on back of paper

Reference code: MS-3-18, Box 12, Folder 18, Item 12

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 18, Item 13 - Sketch of back of man with symbol on robe**

Title: Sketch of back of man with symbol on robe

Reference code: MS-3-18, Box 12, Folder 18, Item 13

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 14 - Sketch of three faces**

Title: Sketch of three faces

Reference code: MS-3-18, Box 12, Folder 18, Item 14

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 18, Item 15 - Sketch of man with robe with symbols**

Title: Sketch of man with robe with symbols

Reference code: MS-3-18, Box 12, Folder 18, Item 15

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 19, Item 1 - Sketch of man with blue/green tunic**

Title: Sketch of man with blue/green tunic

Reference code: MS-3-18, Box 12, Folder 19, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 20, Item 1 - Sketch of man with pale green tunic over white**

Title: Sketch of man with pale green tunic over white

Reference code: MS-3-18, Box 12, Folder 20, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 21, Item 1 - Sketch of man with purple scarf**

Title: Sketch of man with purple scarf

Reference code: MS-3-18, Box 12, Folder 21, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 22, Item 1 - Sketch of Benjamin Britten**

Title: Sketch of Benjamin Britten

Reference code: MS-3-18, Box 12, Folder 22, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 23, Item 1 - Sketch of priest and altar boy**

Title: Sketch of priest and altar boy

Reference code: MS-3-18, Box 12, Folder 23, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 24, Item 1 - Sketch of five priests**

Title: Sketch of five priests

Reference code: MS-3-18, Box 12, Folder 24, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 25, Item 1 - Sketch of traveller's robe**

Title: Sketch of traveller's robe

Reference code: MS-3-18, Box 12, Folder 25, Item 1

Date: 1969 (date of creation)

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**Subseries: Wimbledon Theatre : Diary of a Scoundrel**

Creator: Doyle, Robert

Title: Wimbledon Theatre : Diary of a Scoundrel

Date: 1968 (date of creation)

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**Item: MS-3-18, Box 12, Folder 1, Item 1 - Costume design for Ostrofsky : lady extra**

Title: Costume design for Ostrofsky : lady extra

Reference code: MS-3-18, Box 12, Folder 1, Item 1

Date: 1968 (date of creation)

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**Item: MS-3-18, Box 12, Folder 1, Item 2 - Costume design for Ostrofsky : Edward**

Title: Costume design for Ostrofsky : Edward

Reference code: MS-3-18, Box 12, Folder 1, Item 2

Date: 1968 (date of creation)

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**Subseries: Wimbledon Theatre : Il Seraglio**

Creator: Doyle, Robert

Title: Wimbledon Theatre : Il Seraglio

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 1 - Costume design for Blonda**

Title: Costume design for Blonda

Reference code: MS-3-18, Box 12, Folder 28, Item 1

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 2 - Costume design for Pedrillo**

Title: Costume design for Pedrillo

Reference code: MS-3-18, Box 12, Folder 28, Item 2

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 3 - Costume design for Oriental Lord**

Title: Costume design for Oriental Lord

Reference code: MS-3-18, Box 12, Folder 28, Item 3

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 4 - Costume design for Oriental Lord : rough**

Title: Costume design for Oriental Lord : rough

Reference code: MS-3-18, Box 12, Folder 28, Item 4

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 5 - Costume design for young man with burgundy sash**

Title: Costume design for young man with burgundy sash

Reference code: MS-3-18, Box 12, Folder 28, Item 5

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 6 - Sketch of harem : first rough**

Title: Sketch of harem : first rough

Reference code: MS-3-18, Box 12, Folder 28, Item 6

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 28, Item 7 - Costume design for harem girl in yellow**

Title: Costume design for harem girl in yellow

Reference code: MS-3-18, Box 12, Folder 28, Item 7

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 28, Item 8 - Costume design for harem girl with veil**

Title: Costume design for harem girl with veil

Reference code: MS-3-18, Box 12, Folder 28, Item 8

Date: [197-?] (date of creation)

---

**Item: MS-3-18, Box 12, Folder 28, Item 9 - Sketch of harem : first rough in green**

Title: Sketch of harem : first rough in green

Reference code: MS-3-18, Box 12, Folder 28, Item 9

Date: [197-?] (date of creation)

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**Item: MS-3-18, Box 12, Folder 28, Item 10 - Sketch of harem : Seraglio rough**

Title: Sketch of harem : Seraglio rough

Reference code: MS-3-18, Box 12, Folder 28, Item 10

Date: [197-?] (date of creation)

---

**Subseries: Wimbledon Theatre : John Gabriel Borkman**

Creator: Doyle, Robert

Title: Wimbledon Theatre : John Gabriel Borkman

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 2, Item 1 - Design for bust of woman**

Title: Design for bust of woman

Reference code: MS-3-18, Box 12, Folder 2, Item 1

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 2, Item 2 - Design for bust of man**

Title: Design for bust of man

Reference code: MS-3-18, Box 12, Folder 2, Item 2

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 2, Item 3 - Design for livingroom**

Title: Design for livingroom

Reference code: MS-3-18, Box 12, Folder 2, Item 3

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 2, Item 4 - Costume design for Susanna Walcott**

Title: Costume design for Susanna Walcott

Reference code: MS-3-18, Box 12, Folder 2, Item 4

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 2, Item 5 - Costume design for Mary Warren**

Title: Costume design for Mary Warren

Reference code: MS-3-18, Box 12, Folder 2, Item 5

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 2, Item 6 - Design for set with lamp**

Title: Design for set with lamp

Reference code: MS-3-18, Box 12, Folder 2, Item 6

Date: 1969 (date of creation)

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**Subseries: Wimbledon Theatre : Love for Love**

Creator: Doyle, Robert

Title: Wimbledon Theatre : Love for Love

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 1 - Costume design for garish woman**

Title: Costume design for garish woman

Reference code: MS-3-18, Box 12, Folder 3, Item 1

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 2 - Costume design for Angelica**

Title: Costume design for Angelica

Reference code: MS-3-18, Box 12, Folder 3, Item 2

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 3 - Costume design for Sir Sampson Legend**

Title: Costume design for Sir Sampson Legend

Reference code: MS-3-18, Box 12, Folder 3, Item 3

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 4 - Costume design for Ben Legend**

Title: Costume design for Ben Legend

Reference code: MS-3-18, Box 12, Folder 3, Item 4

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 5 - Costume design for Foresight**

Title: Costume design for Foresight

Reference code: MS-3-18, Box 12, Folder 3, Item 5

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 6 - Costume design for nurse to Prue**

Title: Costume design for nurse to Prue

Reference code: MS-3-18, Box 12, Folder 3, Item 6

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 7 - Costume design for Sir Sampson Legend**

Title: Costume design for Sir Sampson Legend

Reference code: MS-3-18, Box 12, Folder 3, Item 7

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 8 - Costume design for bailiff and friend**

Title: Costume design for bailiff and friend

Reference code: MS-3-18, Box 12, Folder 3, Item 8

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 9 - Costume design for Sir Sampson Legend**

Title: Costume design for Sir Sampson Legend

Reference code: MS-3-18, Box 12, Folder 3, Item 9

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 10 - Costume design for green robe : back view**

Title: Costume design for green robe : back view

Reference code: MS-3-18, Box 12, Folder 3, Item 10

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 11 - Costume design for Trapland**

Title: Costume design for Trapland

Reference code: MS-3-18, Box 12, Folder 3, Item 11

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 12 - Costume design for man in black with book**

Title: Costume design for man in black with book

Reference code: MS-3-18, Box 12, Folder 3, Item 12

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 13 - Costume design for Miss Prue**

Title: Costume design for Miss Prue

Reference code: MS-3-18, Box 12, Folder 3, Item 13

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 14 - Costume design for Sir Sampson Legend in brown coat**

Title: Costume design for Sir Sampson Legend in brown coat

Reference code: MS-3-18, Box 12, Folder 3, Item 14

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 15 - Costume design for Miss Foresight**

Title: Costume design for Miss Foresight

Reference code: MS-3-18, Box 12, Folder 3, Item 15

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 16 - Costume design for Angelica**

Title: Costume design for Angelica

Reference code: MS-3-18, Box 12, Folder 3, Item 16

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 17 - Costume design for Tattle**

Title: Costume design for Tattle

Reference code: MS-3-18, Box 12, Folder 3, Item 17

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 18 - Costume design for man with pink coat**

Title: Costume design for man with pink coat

Reference code: MS-3-18, Box 12, Folder 3, Item 18

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 19 - Costume design for man with brown coat and cane**

Title: Costume design for man with brown coat and cane

Reference code: MS-3-18, Box 12, Folder 3, Item 19

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 20 - Costume design for Jenny**

Title: Costume design for Jenny

Reference code: MS-3-18, Box 12, Folder 3, Item 20

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 21 - Costume design for woman in brown dress**

Title: Costume design for woman in brown dress

Reference code: MS-3-18, Box 12, Folder 3, Item 21

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 22 - Costume design for man in purple coat**

Title: Costume design for man in purple coat

Reference code: MS-3-18, Box 12, Folder 3, Item 22

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 23 - Costume design for Miss Foresight in aubergine**

Title: Costume design for Miss Foresight in aubergine

Reference code: MS-3-18, Box 12, Folder 3, Item 23

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 24 - Costume design for Valentine**

Title: Costume design for Valentine

Reference code: MS-3-18, Box 12, Folder 3, Item 24

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 25 - Costume design for man in brown coat with paper and cane**

Title: Costume design for man in brown coat with paper and cane

Reference code: MS-3-18, Box 12, Folder 3, Item 25

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 26 - Costume design for Jeremy**

Title: Costume design for Jeremy

Reference code: MS-3-18, Box 12, Folder 3, Item 26

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 27 - Costume design for Prue**

Title: Costume design for Prue

Reference code: MS-3-18, Box 12, Folder 3, Item 27

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 3, Item 28 - Study of Prue**

Title: Study of Prue

Reference code: MS-3-18, Box 12, Folder 3, Item 28

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 29 - Costume design for Foresight : first costume**

Title: Costume design for Foresight : first costume

Reference code: MS-3-18, Box 12, Folder 3, Item 29

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 30 - Costume design for Foresight in oriental robe**

Title: Costume design for Foresight in oriental robe

Reference code: MS-3-18, Box 12, Folder 3, Item 30

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 31 - Costume design for Tattle**

Title: Costume design for Tattle

Reference code: MS-3-18, Box 12, Folder 3, Item 31

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 32 - Costume design for Valentine**

Title: Costume design for Valentine

Reference code: MS-3-18, Box 12, Folder 3, Item 32

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 33 - Study of Valentine**

Title: Study of Valentine

Reference code: MS-3-18, Box 12, Folder 3, Item 33

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 34 - Study of Old Foresight**

Title: Study of Old Foresight

Reference code: MS-3-18, Box 12, Folder 3, Item 34

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 35 - Study of Ben**

Title: Study of Ben

Reference code: MS-3-18, Box 12, Folder 3, Item 35

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 36 - Costume design for woman in yellow**

Title: Costume design for woman in yellow

Reference code: MS-3-18, Box 12, Folder 3, Item 36

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 37 - Costume design for man in grey**

Title: Costume design for man in grey

Reference code: MS-3-18, Box 12, Folder 3, Item 37

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 38 - Costume design for man in brown coat with pink handkerchief**

Title: Costume design for man in brown coat with pink handkerchief

Reference code: MS-3-18, Box 12, Folder 3, Item 38

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 39 - Costume design for man in grey coat with cane**

Title: Costume design for man in grey coat with cane

Reference code: MS-3-18, Box 12, Folder 3, Item 39

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 40 - Costume design for man in grey with red cravat**

Title: Costume design for man in grey with red cravat

Reference code: MS-3-18, Box 12, Folder 3, Item 40

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 41 - Three sketches of men**

Title: Three sketches of men

Reference code: MS-3-18, Box 12, Folder 3, Item 41

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 42 - Sketch of woman**

Title: Sketch of woman

Reference code: MS-3-18, Box 12, Folder 3, Item 42

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 43 - Sketch of three faces**

Title: Sketch of three faces

Reference code: MS-3-18, Box 12, Folder 3, Item 43

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 44 - Sketch of six characters**

Title: Sketch of six characters

Reference code: MS-3-18, Box 12, Folder 3, Item 44

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 45 - Costume design for woman in green : "Too old"**

Title: Costume design for woman in green : "Too old"

Reference code: MS-3-18, Box 12, Folder 3, Item 45

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 46 - Sketch of three characters**

Title: Sketch of three characters

Reference code: MS-3-18, Box 12, Folder 3, Item 46

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 3, Item 47 - Costume design for woman in green and brown**

Title: Costume design for woman in green and brown

Reference code: MS-3-18, Box 12, Folder 3, Item 47

Date: 1969 (date of creation)

---

**Item: MS-3-18, Box 12, Folder 4, Item 1 - Five set designs**

Title: Five set designs

Reference code: MS-3-18, Box 12, Folder 4, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 4, Item 2 - Design for bench**

Title: Design for bench

Reference code: MS-3-18, Box 12, Folder 4, Item 2

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 4, Item 3 - Design for chair**

Title: Design for chair

Reference code: MS-3-18, Box 12, Folder 4, Item 3

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 4, Item 4 - Design for robe and mules**

Title: Design for robe and mules

Reference code: MS-3-18, Box 12, Folder 4, Item 4

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 4, Item 5 - Design for Valentine's room**

Title: Design for Valentine's room

Reference code: MS-3-18, Box 12, Folder 4, Item 5

Date: 1969 (date of creation)

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**Subseries: Wimbledon Theatre : Time Experience**

Creator: Doyle, Robert

Title: Wimbledon Theatre : Time Experience

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 12, Folder 26, Item 1 - Costume design for Henrietta**

Title: Costume design for Henrietta

Reference code: MS-3-18, Box 12, Folder 26, Item 1

Date: 1969 (date of creation)

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**Item: MS-3-18, Box 23, Folder 9, Item 1 - Sketch of untitled female figure in pink early-twentieth-century costume**

Creator: Doyle, Robert

Title: Sketch of untitled female figure in pink early-twentieth-century costume

Reference code: MS-3-18, Box 23, Folder 9, Item 1

Date: 1987 (date of creation)

Scope and content:

Item is a watercolour sketch of an unidentified woman wearing a pink early-twentieth-century costume. The sketch is painted on cardboard and fabric swatches are stapled to the sketch.

Physical description: 1 watercolour : 35 x 46 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 1, Folder 10, Item 1

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 23, Folder 12, Item 1 - Costume design for Masha**

Creator: Doyle, Robert

Title: Costume design for Masha

Reference code: MS-3-18, Box 23, Folder 12, Item 1

Date: 1978 (date of creation)

Scope and content:

Item is a watercolour sketch of a costume design for a production of The Sea Gull. The costumes are for a character named Masha in Acts 1-4. The sketch shows two female figures wearing the costumes as well as details of the waistline and notes about the costumes. There is a fabric swatch stapled to the sketch.

Physical description: 1 watercolour : 32 x 40 cm

Alpha-numeric designations:

Accession 2014-011

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**File: MS-3-18, Box 24, Folder 5 - Love for Love set materials**

Creator: Doyle, Robert

Title: Love for Love set materials

Reference code: MS-3-18, Box 24, Folder 5

Date: [19--] (date of creation)

Scope and content:

File contains 19 pieces of clear plastic that have been painted with swirling designs in various dark colours. Some pieces are cut into irregular shapes. Some pieces are mounted on card. The items are from a set design for a production of Love for Love, Probably Wimbledon Theatre's 1969 production.

Physical description: 19 paintings : paint on transparent plastic ; 14.5 x 19.5 in. and smaller

Physical condition:

Some pieces are cracked or melted.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 5

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 10 - Photo of interior church set design**

Title: Photo of interior church set design

Reference code: MS-3-18, Box 24, Folder 10

Date: [19--] (date of creation)

Scope and content:

File contains one photograph of a set designed to look like interior of a church.

Physical description: 1 photograph : b&w ; 12 x 8 cm

Physical condition:

Photograph is warped and has remnants of paper on the back.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 10

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 12 - Colour negatives of costume designs**

Creator: Doyle, Robert

Title: Colour negatives of costume designs

Reference code: MS-3-18, Box 24, Folder 12

Date: [19--] (date of creation)

Scope and content:

File contains 35 negatives of photographs of various costume designs by Robert Doyle. The negatives are held in a plastic sleeve.

Physical description: 35 photographs : col. negatives : 35 mm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 12

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 13 - Colour negatives of costume designs**

Creator: Doyle, Robert

Title: Colour negatives of costume designs

Reference code: MS-3-18, Box 24, Folder 13

Date: 1999 (date of creation)

Scope and content:

File contains ten colour negatives of photographs of various costume designs by Robert Doyle. The negatives are held in a plastic sleeve.

Physical description: 10 photographs : col. negatives : 35 mm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 13

Alpha-numeric designations:

Accession 2013-005

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**Series: Miscellaneous documents**

Creator: Doyle, Robert

Title: Miscellaneous documents

Date: 1968-1996 (date of creation)

Scope and content:

This series contains various materials relating to Robert Doyle. The files contain certificates, curriculum vitae, artwork, and photographs.

Physical description: 9 cm of textual records. -- 39 photographs

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**File: MS-3-18, Box 24, Folder 4 - Dance Publicity Photo**

Title: Dance Publicity Photo

Reference code: MS-3-18, Box 24, Folder 4

Date: [19--] (date of creation)

Scope and content:

File contains a publicity photograph of Robert Doyle and a female dancer (name not legible). The photograph was taken by Nelson Renaud. It shows the two dancers posing together in black outfits.

Physical description: 1 photograph : b&w ; 49 x 39 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 4

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 9 - Photos of costumes from "The Magic & Myth in Costuming"**

Title: Photos of costumes from "The Magic & Myth in Costuming"

Reference code: MS-3-18, Box 24, Folder 9

Date: [1996?] (date of creation)

Scope and content:

File contains 16 photographs of costumes from "The Myth & Magic in costuming," an exhibition which took place at the Mary Black Gallery. Robert Doyle curated this exhibit and designed several of the costumes.

Physical description: 16 photographs : col. ; 17 x 12 cm

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 9

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 11 - Photograph of man and woman**

Title: Photograph of man and woman

Reference code: MS-3-18, Box 24, Folder 11

Date: [1970?] (date of creation)

Scope and content:

File contains one publicity photograph which shows an unidentified man and woman. They appear to be performing on a stage.

Physical description: 1 photograph : b&w ; 21 x 27 cm

Physical condition:

Corners of photograph are damaged.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 11

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 24, Folder 15 - Newspaper article on Daffodil Ball**

Creator: Ellis, Shirley

Title: Newspaper article on Daffodil Ball

Reference code: MS-3-18, Box 24, Folder 15

Date: [19--] (date of creation)

Scope and content:

File contains an article about the Daffodil Ball, a spring gala fundraiser for the Canadian Cancer Society's 50th anniversary of operating in Nova Scotia. The article describes the importance of the ball for the Canadian Cancer Society. The article has been cut out of a newspaper and was written by Shirley Ellis for a column called "Round & About." The article mentions that Robert Doyle created the setting for the event.

Physical description: 1 p. of textual records : newsprint ; 10 x 15 in. folded to 7.5 x 13.5 in.

Physical condition:

Left side of item is yellowed.

Alpha-numeric designations:

Formerly MS-3-18.2013-005, Box 19, Folder 15

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 3 - Program from costume design exhibit :  
"Design is a Six letter Word: Works of Robert Doyle"**

Title: Program from costume design exhibit : "Design is a Six letter Word: Works of Robert Doyle"

Reference code: MS-3-18, Box 24, Folder 21, Item 3

Date: 1988 (date of creation)

Scope and content:

Item is a program from an exhibit called "Design is a Six Letter Word: Works of Robert Doyle." The exhibit ran from March 25th 1988 to June 26th 1988 at the Dalhousie Art Gallery. The program features a black and white reproduction of a set design painted by Robert Doyle.

Physical description: 2 p. of textual records : ill. (b&w) ; 8.5 x 11 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 3

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 4 - Program from costume design exhibit :  
"The Myth and Magic in Costuming for the Stage"**

Title: Program from costume design exhibit : "The Myth and Magic in Costuming for the Stage"

Reference code: MS-3-18, Box 24, Folder 21, Item 4

Date: 1996 (date of creation)

Scope and content:

Item is a program from an exhibit called "The Myth and Magic in Costuming for the Stage." The exhibit took place at the Mary E. Black Gallery in Halifax. The exhibit was created by Robert Doyle. The program features black and white reproductions of costume designs by Robert Doyle.

Physical description: 4 p. of textual records : ill. (b&w) ; 8 x 10.5 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 4

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 7 - Promotional postcard for Waisted Efforts**

Title: Promotional postcard for Waisted Efforts

Reference code: MS-3-18, Box 24, Folder 21, Item 7

Date: [1997?] (date of creation)

Scope and content:

Item is a promotional postcard for "Waisted Efforts: An Illustrated Guide to Corset Making", a book by Robert Doyle. The book was published by Sartorial Press in 1997. The front of the postcard features a picture of a woman wearing a corset. The back of the postcard has an order form for the book.

Physical description: 1 postcard : col. ; 5 x 7 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 7

Alpha-numeric designations:

Accession 2013-005

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**Item: MS-3-18, Box 24, Folder 21, Item 9 - Nova Scotia Tattoo : Five Year Tradition**

Title: Nova Scotia Tattoo : Five Year Tradition

Reference code: MS-3-18, Box 24, Folder 21, Item 9

Date: [1983?] (date of creation)

Scope and content:

Item is a book called "Nova Scotia Tattoo: Five Year Tradition." The book contains articles about the Nova Scotia Tattoo from 1979 to 1983. The book contains several black and white photographs from the Tattoo and the cover features two bugle players. Robert Doyle is mentioned in the book because he designed costumes for some of the performances.

Physical description: 26 p. of textual records : ill. (b&w) ; 11.5 x 17.5 in.

Alpha-numeric designations:

Formerly Formerly MS-3-18.2013-005, Box 19, Folder 21, Item 9

Alpha-numeric designations:

Accession 2013-005

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**File: MS-3-18, Box 39, Folder 4 - Advertisement : The Business of Fashion**

Title: Advertisement : The Business of Fashion

Reference code: MS-3-18, Box 39, Folder 4

Date: 1987 (date of creation)

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**File: MS-3-18, Box 39, Folder 4 - Advertisement : Theatre Design**

Title: Advertisement : Theatre Design

Reference code: MS-3-18, Box 39, Folder 4

Date: 1972 (date of creation)

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**File: MS-3-18, Box 39, Folder 3 - Artwork**

Title: Artwork

Reference code: MS-3-18, Box 39, Folder 3

Date: [between 1969 and 1973 (date of creation)]

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**File: MS-3-18, Box 39, Folder 4 - Book proposal : Costuming the Restored Fortress**

Title: Book proposal : Costuming the Restored Fortress

Reference code: MS-3-18, Box 39, Folder 4

Date: 1991 (date of creation)

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**File: MS-3-18, Box 39, Folder 4 - Certificates**

Title: Certificates

Reference code: MS-3-18, Box 39, Folder 4

Date: [between 1977 and 1996] (date of creation)

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**File: MS-3-18, Box 39, Folder 2 - Christmas cards**

Title: Christmas cards

Reference code: MS-3-18, Box 39, Folder 2

Date: 1993 (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Colour the Flesh the Colour of Dust**

Title: Colour the Flesh the Colour of Dust

Reference code: MS-3-18, Box 39, Folder 6

Date: 1972 (date of creation)

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**File: MS-3-18, Box 39, Folder 4 - Curriculum Vitae**

Title: Curriculum Vitae

Reference code: MS-3-18, Box 39, Folder 4

Date: [between 1971 and 1996] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - The Devil's Disciple**

Title: The Devil's Disciple

Reference code: MS-3-18, Box 39, Folder 6

Date: 1974 (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Downtown Saint John**

Title: Downtown Saint John

Reference code: MS-3-18, Box 39, Folder 6

Date: 1983 (date of creation)

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**File: MS-3-18, Box 36, Folder 8 - Invitation : Dalhousie Art Gallery, "Artist's Art" and "Robert Doyle: Designer"**

Title: Invitation : Dalhousie Art Gallery, "Artist's Art" and "Robert Doyle: Designer"

Reference code: MS-3-18, Box 36, Folder 8

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Manitoba Theatre Company**

Title: Manitoba Theatre Company

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Moliere costume sketches**

Title: Moliere costume sketches

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - National Arts Centre**

Title: National Arts Centre

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - A Man For All Seasons : Neptune Theatre**

Title: A Man For All Seasons : Neptune Theatre

Reference code: MS-3-18, Box 39, Folder 6

Date: 1968 (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Newspaper clippings**

Title: Newspaper clippings

Reference code: MS-3-18, Box 39, Folder 5

Date: [between 1983 and 1994] (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Notebooks**

Title: Notebooks

Reference code: MS-3-18, Box 39, Folder 5

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Ondine sketch**

Title: Ondine sketch

Reference code: MS-3-18, Box 39, Folder 6

Date: 1968 (date of creation)

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**File: MS-3-18, Box 39, Folder 8 - Student complaints**

Title: Student complaints

Reference code: MS-3-18, Box 39, Folder 8

Date: [between 1996 and 1997] (date of creation)

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**File: MS-3-18, Box 39, Folder 9 - Pamphlet : Nova Scotia Centre for Craft and Design**

Title: Pamphlet : Nova Scotia Centre for Craft and Design

Reference code: MS-3-18, Box 39, Folder 9

Date: [1996?] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Photographs**

Title: Photographs

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 3 - Postcards**

Title: Postcards

Reference code: MS-3-18, Box 39, Folder 3

Date: [between 1990 and 1991] (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Price list : Dazian's Inc.**

Title: Price list : Dazian's Inc.

Reference code: MS-3-18, Box 39, Folder 5

Date: 1980 (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Print of soldier**

Title: Print of soldier

Reference code: MS-3-18, Box 39, Folder 5

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Public and industrial relations**

Title: Public and industrial relations

Reference code: MS-3-18, Box 39, Folder 5

Date: 1976 (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Request for financial assistance in the purchase of a women's wear manufacturing company**

Title: Request for financial assistance in the purchase of a women's wear manufacturing company

Reference code: MS-3-18, Box 39, Folder 5

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Robert Doyle**

Title: Robert Doyle

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Robert Doyle : modelling**

Title: Robert Doyle : modelling

Reference code: MS-3-18, Box 39, Folder 6

Date: 1957 (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Robert Doyle : sculpting**

Title: Robert Doyle : sculpting

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 3 - Shado Studios advertisement mockups**

Title: Shado Studios advertisement mockups

Reference code: MS-3-18, Box 39, Folder 3

Date: 1987 (date of creation)

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**File: MS-3-18, Box 39, Folder 7 - Skills development application and notes**

Title: Skills development application and notes

Reference code: MS-3-18, Box 39, Folder 7

Date: 1992 (date of creation)

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**File: MS-3-18, Box 39, Folder 5 - Tartan measurement chart : unused**

Title: Tartan measurement chart : unused

Reference code: MS-3-18, Box 39, Folder 5

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 2 - Thank you letters**

Title: Thank you letters

Reference code: MS-3-18, Box 39, Folder 2

Date: [between 1988 and 1993] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Whaley Ltd. material samples**

Title: Whaley Ltd. material samples

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Wimbledon boys from Syracuse**

Title: Wimbledon boys from Syracuse

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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**File: MS-3-18, Box 39, Folder 6 - Wimbledon cocktail party**

Title: Wimbledon cocktail party

Reference code: MS-3-18, Box 39, Folder 6

Date: [19--] (date of creation)

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