

## **Dalhousie University Archives**

## Finding Aid - Richard Orme Allen fonds (MS-2-474)

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## **Richard Orme Allen fonds**

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## **Summary information**

**Repository:** Dalhousie University Archives

**Title:** Richard Orme Allen fonds

**Reference code:** MS-2-474

**Date:** [c. 1917]-1980 (date of creation)

Language: English

**Physical description:** 10 pages. - 60 photographs

**Note [generalNote]:** Preferred citation: [Identification of item], Richard Orme Allen

fonds, MS-2-474, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax,

Nova Scotia, Canada.

#### Administrative history / Biographical sketch

#### Note

Richard Orme Allen was the sixth and youngest child of the Rev. James Allen and Emma Jane Peters. He was raised primarily in Toronto and educated at Victoria College, University of Toronto. In May 1916 he enlisted in the Canadian Navy as a wireless operator and served until 1918. He was trained in Halifax and stationed at Point Riche in Newfoundland and then on Sable Island, Nova Scotia. After the war he returned to Toronto, where he worked as a civil servant and bookkeeper. He kept in touch with people he had known in the Navy, especially those who had been with him on Sable Island. After reading Thomas Raddall's The Nymph and the Lamp (1950), he established a correspondence with the novelist, wrote several brief accounts of his experiences in the Navy, and visited Raddall at his home in Nova Scotia on at least one occasion.

#### **Custodial history**

Records donated by Allen in 1982.

## **Scope and content**

Fonds consists of a manuscript about Allen's experiences with one of his superiors during his service on Sable Island, a Department of Marine Notice from 1919, and 60 photographs of Sable Island and its inhabitants.

#### **Notes**

#### Title notes

#### **Restrictions on access**

There are no access restrictions on these materials. All materials are open for research.

#### **Conditions governing use**

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

#### **Related material**

Correspondence between R.O. Allen and Thomas Raddall may be found in the Raddall fonds, MS-2-202, Box 37, Folder 6.

#### **Accruals**

No further accruals are expected.

#### Other notes

• **Publication status**: Published

### **Access points**

- Graphic material (documentary form)
- Textual record (documentary form)
- Manuscripts (subject)
- Personal archives (subject)
- Photographs (subject)
- Wireless communications systems (subject)
- World War, 1914-1918 (subject)
- Sable Island (N.S.) (place)

#### **Collection holdings**

# File: MS-2-474, SF Box 43, Folder 9 - Oddball : [manuscript regarding Sable Island Coastal Station experience]

<u>Title</u>: Oddball : [manuscript regarding Sable Island Coastal Station experience]

<u>Reference code</u>: MS-2-474, SF Box 43, Folder 9 <u>Date</u>: [between 1970 and 1980] (date of creation)

Physical description: 6 pages (1 folder)

# File: MS-2-474, SF Box 43, Folder 10 - Dominion of Canada, Notice to Mariners #4 of 1919 (Atlantic No. 4)

Title: Dominion of Canada, Notice to Mariners #4 of 1919 (Atlantic No. 4)

Reference code: MS-2-474, SF Box 43, Folder 10

Date: 1919 (date of creation)

Physical description: 4 pages (1 folder)

#### File: MS-2-474, PC2 Box 26, Folder 47 - Photographs from Sable Island

Title: Photographs from Sable Island

Reference code: MS-2-474, PC2 Box 26, Folder 47

Date: [ca. 1917] (date of creation)

Scope and content:

File contains forty photographs of landscapes, ships, animals and structures on Sable Island.

Physical description: 40 photographs: b&w; 3 x 5 in.

#### File: MS-2-474, PC2 Box 26, Folder 48 - Photographs from Sable Island

Title: Photographs from Sable Island

Reference code: MS-2-474, PC2 Box 26, Folder 48

Date: [ca. 1917] (date of creation)

Scope and content:

File contains twenty photographs of machinery and people on Sable Island.

Physical description: 20 photographs: b&w; 3 x 5 in.