

### **Dalhousie University Archives**

# Finding Aid - Personal archives of Sandy Moore (MS-2-42.2014-030)

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http://findingaids.library.dal.ca/personal-archives-of-sandy-moore

### **Personal archives of Sandy Moore**

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### **Summary information**

**Repository:** Dalhousie University Archives

**Title:** Personal archives of Sandy Moore

**Reference code:** MS-2-42.2014-030

**Date:** 1970-2014 (date of creation)

Language: English

**Physical description:** 2 m of textual records and other material

### Administrative history / Biographical sketch

#### Note

Sandy (Victor Alexander) Moore completed his formative training in music at Mount Allison University in Sackville, New Brunswick. After receiving his BA in 1968, he travelled throughout Europe and Canada, teaching, writing, performing and exploring folklore and classical traditions in theatre, dance and film, and writing and producing his own music-related events.

In 1984 he studied orchestration with Robert Turner at the University of Manitoba: during this self-styled 'Winter Period' he created stylistically mature works for concert programming. His work and conceptual thinking about music were further influenced by master classes with Professor Dimiter Christoff from Bulgaria and Professor Ton deLowe from Amsterdam/Paris, as well as by his studies in Prague with Czech composer, Sylvie Bodorova.

Moore's interest in the traditional and contemporary music of other cultures has led him to work with musicians and composers from Zimbabwe, the Czech Republic, Slovakia, Ireland and Japan. His 1991 Winds of Lyra tour of Japan, with compositions scored for Irish harp and Japanese traditional instruments, marked the first of his international concerts.

Moore's collaborations with award-winning poets, choreographers and performers have enhanced his reputation as a versatile and inventive composer, and inform his repertoire of compositions for solo instrument and voice, small chamber ensembles and orchestra. He was a founding member of UPSTREAM music ensemble (1989), which provided opportunities for innovative and experimental composition in a practical concert setting, where Moore performed on the Irish harp, piano, accordion and synthesizers. He is an active member of Canadian Music Centre, Canadian League of Composers and Atlantic Federation of Musicians.

From 2001-2003 Moore taught part time in the Department of Music at Dalhousie University, where he created a course on scoring for film and other dramatic media. He is also a frequent guest instructor of voice and music at the University of Toronto at Scarborough, and has twice been appointed composer-in-residence at Mount Allison's music department. Most recently Moore taught a creative scoring class for television and film at Halifax's Centre For Art Tapes.

Moore's television and fim work includes the well-received score for CBC's Trudeau miniseries. In 2006 he won the Atlantic Film Festival's prize for Best Original Score for Dinner for One, a short film by Anita

McGee, and in 2004 his score for Thom Fitzgerald's feature film, The Wild Dogs, was nominated for a Genie Award.

#### **Custodial history**

The records were held by the donor until he transferred them to the Archives in September 2014.

### **Scope and content**

This accession contains records ca. 1970-2014 documenting Sandy Moore's professional life as a composer and musician. Records include primarily scores and working notes as well as administrative records such as project proposals and grant applications. There are a limited number of audio-visual materials, primarily cassette recordings.

#### **Notes**

#### Title notes

#### **Arrangement**

Arrangement of this fonds is based on the donor's organization of his records into the following series: Theatre and dance scores; Film scores; Concert scores; Administrative papers, including project proposals; and Press releases, reviews and promotional materials.

### Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

#### **Related material**

An earlier accession (2009-011) of Sandy Moore's work remains unprocessed, but has an available file list. It contains 4.5 metres of similar records, with a date range of 1975-2009.

#### **Accruals**

Further accruals are expected.

#### Other notes

Publication status: Published

### **Access points**

• Textual record (documentary form)

### **Collection holdings**

#### **Series: Theatre and dance scores**

Title: Theatre and dance scores

Scope and content:

The records in this series include scores and related materials for theatre and dance productions, and include a sub-series of works created for young people.

### File: MS-2-42.2014-030, Box 8, Folder 6 - Glitter & Grime [scores and lyrics]

Title: Glitter & Grime [scores and lyrics]

Reference code: MS-2-42.2014-030, Box 8, Folder 6

Date: 1980 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 8, Folder 7 - Held over - musical revue [score and lyrics]

<u>Title</u>: Held over - musical revue [score and lyrics]

Reference code: MS-2-42.2014-030, Box 8, Folder 7

Date: 1979 (date of creation)

Physical description: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 4, Folder 6 - Kyrie and gloria - for production of Everyman [scores]

<u>Title</u>: Kyrie and gloria - for production of Everyman [scores]

Reference code: MS-2-42.2014-030, Box 4, Folder 6

Date: 1978 (date of creation)

Physical description: 0.5 cm of textual records

# File: MS-2-42.2014-030, Box 10, Folders 1-4 - By the dark of the moon - Mulgrave road and Ship's company theatres [scores and lyrics, photographs, scripts, show cues, program, cd-rom, contracts and administrative correspondence]

<u>Title</u>: By the dark of the moon - Mulgrave road and Ship's company theatres [scores and lyrics, photographs, scripts, show cues, program, cd-rom, contracts and administrative correspondence]

Reference code: MS-2-42.2014-030, Box 10, Folders 1-4

Date: 2007-2014 (date of creation)

Physical description: 2.5 m of textual records and other material

# Fonds: MS-2-42.2014-030, Box 10, Folder 5 - Marion bridge - Valley summer theatre [notes, program, music cue sheets]

<u>Title</u>: Marion bridge - Valley summer theatre [notes, program, music cue sheets]

Reference code: MS-2-42.2014-030, Box 10, Folder 5

Date: 2014 (date of creation)

Physical description: 0.25 m of textual records and graphic material

### File: MS-2-42.2014-030, Box 10, Folder 6 - His greatness - Neptune theatre [notes, schedule, cue sheet]

<u>Title</u>: His greatness - Neptune theatre [notes, schedule, cue sheet]

Reference code: MS-2-42.2014-030, Box 10, Folder 6

<u>Date</u>: 2014 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 14, Folder 7 - Grand hotel - dance [scores, cue score layout, notes, audio-visual recording of rehearsal]

<u>Title</u>: Grand hotel - dance [scores, cue score layout, notes, audio-visual recording of rehearsal]

Reference code: MS-2-42.2014-030, Box 14, Folder 7

Date: 2013 (date of creation)

Physical description: 2 cm of textual records and other material. - Folder also includes 1 DVD (53

min.)

#### File: MS-2-42.2014-030, Box 20, Folder 2 - Musik for Tempest [scores]

<u>Title</u>: Musik for Tempest [scores]

Reference code: MS-2-42.2014-030, Box 20, Folder 2

Date: 1974 (date of creation)

Physical description: 1.5 cm of textual records

#### File: MS-2-42.2014-030, Box 20, Folder 3 - Hamlet [scores, production notebook]

Title: Hamlet [scores, production notebook]

Reference code: MS-2-42.2014-030, Box 20, Folder 3

Date: 1986 (date of creation)

Physical description: 0.5 cm of textual records

# File: MS-2-42.2014-030, Box 21, Folder 3 - Velocipede - Live art dance [scores, script, rehearsal schedules, music cue sheets, program notes, publicity brochure]

<u>Title</u>: Velocipede - Live art dance [scores, script, rehearsal schedules, music cue sheets, program notes, publicity brochure]

Reference code: MS-2-42.2014-030, Box 21, Folder 3

Date: 2006 (date of creation)

Physical description: 1.5 cm of textual records and graphic material

# File: MS-2-42.2014-030, Box 21, Folder 4 - Vimy - Great Canadian theatre company / National arts centre [scores, scripts, music cue sheets, notes, agreements]

<u>Title</u>: Vimy - Great Canadian theatre company / National arts centre [scores, scripts, music cue sheets, notes, agreements]

Reference code: MS-2-42.2014-030, Box 21, Folder 4

Date: 2010 (date of creation)

Physical description: 4 cm of textual records

### File: MS-2-42.2014-030, Box 23, Folder 4 - Education made agreeable [score and lyrics]

<u>Title</u>: Education made agreeable [score and lyrics]

Reference code: MS-2-42.2014-030, Box 23, Folder 4

Date: 1977 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 23, Folder 5 - Vigil - Valley summer theatre [script, sound and music cue sheet, notes]

<u>Title</u>: Vigil - Valley summer theatre [script, sound and music cue sheet, notes]

Reference code: MS-2-42.2014-030, Box 23, Folder 5

Date: 2011 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 23, Folder 6 - Love letters - Valley summer theatre remount [script and notes]

<u>Title</u>: Love letters - Valley summer theatre remount [script and notes]

Reference code: MS-2-42.2014-030, Box 23, Folder 6

Date: 2009; 2013 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 23, Folder 7 - Macbeth - National arts centre / The citadel [score, script, production schedules, notes]

Title: Macbeth - National arts centre / The citadel [score, script, production schedules, notes]

Reference code: MS-2-42.2014-030, Box 23, Folder 7

Date: 2008 (date of creation)

<u>Physical description</u>: 1 cm of textual records

### File: MS-2-42.2014-030, Box 23, Folder 8 - Communion - Neptune studio theatre [music and sound cue sheet]

<u>Title</u>: Communion - Neptune studio theatre [music and sound cue sheet]

Reference code: MS-2-42.2014-030, Box 23, Folder 8

<u>Date</u>: 2012 (date of creation) <u>Physical description</u>: 2 pages

### File: MS-2-42.2014-030, Box 21, Folder 5 - Educating Rita [Valley summer theatre [script, score, sound and music cue sheets]

<u>Title</u>: Educating Rita [Valley summer theatre [script, score, sound and music cue sheets]

Reference code: MS-2-42.2014-030, Box 21, Folder 5

<u>Date</u>: 2012 (date of creation)

Physical description: 1 cm of textual records

## File: MS-2-42.2014-030, Box 23, Folder 9 - Estate - LunaSea theatre [script, drumming cue plot sheet, sound cue sheet, notes]

<u>Title</u>: Estate - LunaSea theatre [script, drumming cue plot sheet, sound cue sheet, notes]

Reference code: MS-2-42.2014-030, Box 23, Folder 9

Date: 2012-2013 (date of creation)

Physical description: 1 cm of textual records

# File: MS-2-42.2014-030, Box 23, Folder 10 - Gin game - Valley summer theatre [script, notes, music and sound cue sheet]

<u>Title</u>: Gin game - Valley summer theatre [script, notes, music and sound cue sheet]

Reference code: MS-2-42.2014-030, Box 23, Folder 10

Date: 2009 (date of creation)

<u>Physical description</u>: 1 cm of textual records

# File: MS-2-42.2014-030, Box 21, Folder 6 - Driving Miss Daisy - Valley summer theatre [script, music and sound cue sheet, notes]

Title: Driving Miss Daisy - Valley summer theatre [script, music and sound cue sheet, notes]

Reference code: MS-2-42.2014-030, Box 21, Folder 6

Date: 2011 (date of creation)

Physical description: 2 cm of textual records

#### **Subseries: Theatre scores for young audiences**

<u>Title</u>: Theatre scores for young audiences

### File: MS-2-42.2014-030, Box 17, Folder 3 - The shoemaker and the elves: a symphonamation by Mike Petersen and Sandy Moore [score]

<u>Title</u>: The shoemaker and the elves: a symphonamation by Mike Petersen and Sandy Moore [score]

Reference code: MS-2-42.2014-030, Box 17, Folder 3

Date: 1995 (date of creation)

Physical description: 1 cm of textual records

# File: MS-2-42.2014-030, Box 23, Folder 3 - Puss in boots - script adaptation and music [scripts, scores, music lists]

Title: Puss in boots - script adaptation and music [scripts, scores, music lists]

Reference code: MS-2-42.2014-030, Box 23, Folder 3

Date: 1983-1991 (date of creation)

Physical description: 3.5 cm of textual records

#### Series: Film scores

Title: Film scores

Scope and content:

The records in this series include scores and related materials for film and radio.

# File: MS-2-42.2014-030, Box 19, Folders 3-4 - Arctic defenders - feature-length documentary by John Walker [scores, sound cue sheets, notes, agreements]

<u>Title</u>: Arctic defenders - feature-length documentary by John Walker [scores, sound cue sheets, notes,

agreements]

Reference code: MS-2-42.2014-030, Box 19, Folders 3-4

Date: 2013 (date of creation)

Physical description: 4 cm of textual records

#### File: MS-2-42.2014-030, Box 20, Folder 4 - Radio theme - traditional Celtic [score]

Title: Radio theme - traditional Celtic [score]

Reference code: MS-2-42.2014-030, Box 20, Folder 4

<u>Date</u>: [19--] (date of creation) <u>Physical description</u>: 2 pages

# File: MS-2-42.2014-030, Box 23, Folder 1 - Grande dame - a short film by Anita McGee [scores, script, notes, music cue sheets]

<u>Title</u>: Grande dame - a short film by Anita McGee [scores, script, notes, music cue sheets]

Reference code: MS-2-42.2014-030, Box 23, Folder 1

Date: 2009 (date of creation)

<u>Physical description</u>: 1 cm of textual records

# File: MS-2-42.2014-030, Box 21, Folder 1 - Where do I start? - NFB short directed by Scott Smith for 2009 Olympics [score, notes, contract]

<u>Title</u>: Where do I start? - NFB short directed by Scott Smith for 2009 Olympics [score, notes, contract]

Reference code: MS-2-42.2014-030, Box 21, Folder 1

Date: 2009 (date of creation)

<u>Physical description</u>: 1 cm of textual records

# File: MS-2-42.2014-030, Box 21, Folder 2 - Dinner for one - short film by Anita McGee [scores, outlines, notes]

<u>Title</u>: Dinner for one - short film by Anita McGee [scores, outlines, notes]

Reference code: MS-2-42.2014-030, Box 21, Folder 2

Date: 2005 (date of creation)

Physical description: 3 cm of textual records

#### Series: Press releases, reviews and promotional materials

<u>Title</u>: Press releases, reviews and promotional materials

Scope and content:

The records in this series include promotional materials such as publicity releases, playbills, posters and brochures for concerts and other events.

#### Related material:

Promotional materials may also be found with folders containing related scores.

#### File: MS-2-42.2014-030, Box 1, Folder 10 - Irish harp promotional materials

<u>Title</u>: Irish harp promotional materials

Reference code: MS-2-42.2014-030, Box 1, Folder 10

Date: [1990] (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder14 - Press releases, playbills and reviews

Title: Press releases, playbills and reviews

Reference code: MS-2-42.2014-030, Box 2, Folder14

Date: 1986-1997 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 8, Folder 4 - Consonare [posters]

<u>Title</u>: Consonare [posters]

Reference code: MS-2-42.2014-030, Box 8, Folder 4

<u>Date</u>: 1986 (date of creation)

<u>Physical description</u>: 4 posters

### File: MS-2-42.2014-030, Box 8, Folder 4 - Promotional brochure for the music of Sandy Moore [proofs and photographs]

<u>Title</u>: Promotional brochure for the music of Sandy Moore [proofs and photographs]

Reference code: MS-2-42.2014-030, Box 8, Folder 4

Date: [199-] (date of creation)

Physical description: 0.25 cm of textual records

#### **Series: Administrative papers**

**Title**: Administrative papers

Scope and content:

The records in this series include professional correspondence and grant applications and reports, as well as a sub-series containing proposals for realised and unrealised projects.

# File: MS-2-42.2014-030, Box 1, Folder 11 - Correspondence regarding grant applications and performance engagements

<u>Title</u>: Correspondence regarding grant applications and performance engagements

Reference code: MS-2-42.2014-030, Box 1, Folder 11

<u>Date</u>: 1997; 2008-2009 (date of creation)

Physical description: 5 pages

# File: MS-2-42.2014-030, Box 1, Folder 12 - Canada council travel grant application and report

<u>Title</u>: Canada council travel grant application and report Reference code: MS-2-42.2014-030, Box 1, Folder 12

Date: 2012 (date of creation)

Physical description: 0.5 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 1 - Nova Scotia communities, culture and heritage professional development grant application, report and correspondence

<u>Title</u>: Nova Scotia communities, culture and heritage professional development grant application,

report and correspondence

Reference code: MS-2-42.2014-030, Box 3, Folder 1

<u>Date</u>: 2012 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 2 - Nova Scotia communities, culture and heritage professional development grant application and final report

<u>Title</u>: Nova Scotia communities, culture and heritage professional development grant application and

final report

Reference code: MS-2-42.2014-030, Box 3, Folder 2

Date: 2011 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 3, Folder 6 - New music in new places regional event information form

<u>Title</u>: New music in new places regional event information form

Reference code: MS-2-42.2014-030, Box 3, Folder 6

<u>Date</u>: 2009 (date of creation) <u>Physical description</u>: 3 pages

# File: MS-2-42.2014-030, Box 3, Folder 7 - Canada council travel grant application, correspondence and report

Title: Canada council travel grant application, correspondence and report

Reference code: MS-2-42.2014-030, Box 3, Folder 7

Date: 2011 (date of creation)

Physical description: 0.5 cm of textual records

### File: MS-2-42.2014-030, Box 3, Folder 8 - Canada council grants to professional musicians application

<u>Title</u>: Canada council grants to professional musicians application

Reference code: MS-2-42.2014-030, Box 3, Folder 8

Date: 2008 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 9 - Nova Scotia tourism, culture and heritage grants to individuals application

Title: Nova Scotia tourism, culture and heritage grants to individuals application

Reference code: MS-2-42.2014-030, Box 3, Folder 9

Date: 2008 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 10 - Canada council grants to professional musicians application

Title: Canada council grants to professional musicians application

Reference code: MS-2-42.2014-030, Box 3, Folder 10

Date: 2007 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 2, Folder 15 - Canada council grant to professional musicians application, correspondence and enclosures, including audio support and scores

<u>Title</u>: Canada council grant to professional musicians application, correspondence and enclosures, including audio support and scores

Reference code: MS-2-42.2014-030, Box 2, Folder 15

Date: 2006-2007 (date of creation)

Physical description: 1 cm of textual records and other material

# File: Canada council grant to professional musicians application and supporting materials, including audio recording

<u>Title</u>: Canada council grant to professional musicians application and supporting materials, including audio recording

Date: 2005-2006 (date of creation)

Physical description: 0.5 cm of textual records and other material

### File: MS-2-42.2014-030, Box 3, Folder 13 - Spiral-bound copy of Re-Entry [score] to accompany tape for short-term grant application

Title: Spiral-bound copy of Re-Entry [score] to accompany tape for short-term grant application

Reference code: MS-2-42.2014-030, Box 3, Folder 13

<u>Date</u>: n.d. (date of creation)

<u>Physical description</u>: 25 pages

### File: MS-2-42.2014-030, Box 3. Folder 14 - Nova Scotia tourism, culture and heritage professional development application

<u>Title</u>: Nova Scotia tourism, culture and heritage professional development application

Reference code: MS-2-42.2014-030, Box 3. Folder 14

Date: 2005 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 15 - Canada council grants to professional musicians creation program application

<u>Title</u>: Canada council grants to professional musicians creation program application

Reference code: MS-2-42.2014-030, Box 3, Folder 15

Date: 2004 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 2, Folder 19 - Multiple score excerpts in support of travel grant

Title: Multiple score excerpts in support of travel grant

Reference code: MS-2-42.2014-030, Box 2, Folder 19

Date: [19--] (date of creation)

Physical description: 1 cm of textual records

#### File: MS-2-42.2014-030, Box 3, Folder 18 - Crosscurrents

Title: Crosscurrents

Reference code: MS-2-42.2014-030, Box 3, Folder 18

<u>Date</u>: [19--] (date of creation) <u>Physical description</u>: 15 pages

### File: MS-2-42.2014-030, Box 10, Folder 7 - Website proposal from Nick Langford - images, cd-rom, notes

Title: Website proposal from Nick Langford - images, cd-rom, notes

Reference code: MS-2-42.2014-030, Box 10, Folder 7

Date: 2008 (date of creation)

Physical description: 0.25 cm of textual records and other material

### File: MS-2-42.2014-030, Box 12, Folder 2 - The October concert - notes, budgets, press releases, publicity pamphlets and correspondence

Title: The October concert - notes, budgets, press releases, publicity pamphlets and correspondence

Reference code: MS-2-42.2014-030, Box 12, Folder 2

Date: 1997 (date of creation)

Physical description: 1 cm of textual records

# File: MS-2-42.2014-030, Box 11, Folder 4 - Winds of Lyra trio concert tour - scores, notes, correspondence, grant applications, funding report, budgets, publicity materials and photographs

<u>Title</u>: Winds of Lyra trio concert tour - scores, notes, correspondence, grant applications, funding report, budgets, publicity materials and photographs

Reference code: MS-2-42.2014-030, Box 11, Folder 4

Date: 1993-1997 (date of creation)

Physical description: 5 cm of textual records and other material

### File: MS-2-42.2014-030, Box 11, Folder 5 - The Lyra trio and Japan - notes, correspondence, grants applications and reports, publicity materials

Title: The Lyra trio and Japan - notes, correspondence, grants applications and reports, publicity

materials

Reference code: MS-2-42.2014-030, Box 11, Folder 5

Date: 1990-1996 (date of creation)

Physical description: 2.5 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 10, Folder 10 - Correspondence, agreements, publicity materials for various concerts and events

Title: Correspondence, agreements, publicity materials for various concerts and events

Reference code: MS-2-42.2014-030, Box 10, Folder 10

Date: 1981-1998 (date of creation)

Physical description: 2 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 12, Folder 10 - Consonare concert at Saint Mary's University Art Gallery [rehearsal schedule, notes, program]

<u>Title</u>: Consonare concert at Saint Mary's University Art Gallery [rehearsal schedule, notes, program]

Reference code: MS-2-42.2014-030, Box 12, Folder 10

Date: 1986 (date of creation)

Physical description: 0.25 cm of textual records

### Series: Proposals for realized and unrealized projects

<u>Title</u>: Proposals for realized and unrealized projects

# File: MS-2-42.2014-030, Box 1, Folder 1 - Off the pages: a Symphonimation productions proposal for a children's television series

<u>Title</u>: Off the pages: a Symphonimation productions proposal for a children's television series

Reference code: MS-2-42.2014-030, Box 1, Folder 1

Date: 1994-1995 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 3 - Tapestry new opera works (composer-librettist laboratory) program application and audio recording of composer's mix for short film, Dinner for one

<u>Title</u>: Tapestry new opera works (composer-librettist laboratory) program application and audio recording of composer's mix for short film, Dinner for one

Reference code: MS-2-42.2014-030, Box 3, Folder 3

Date: 2011 (date of creation)

<u>Physical description</u>: 6 pages [1 cd-rom]. - Folder also contains 1 audio compact disc (31 min.)

### File: MS-2-42.2014-030, Box 3, Folder 4 - Howl [project description, excerpts, score, libretto]

<u>Title</u>: Howl [project description, excerpts, score, libretto]

Reference code: MS-2-42.2014-030, Box 3, Folder 4

Date: 2010 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 3, Folder 5 - Transitory project proposal [description, notes, CV]

<u>Title</u>: Transitory project proposal [description, notes, CV]

Reference code: MS-2-42.2014-030, Box 3, Folder 5

<u>Date</u>: 2010 (date of creation) <u>Physical description</u>: 8 pages

# File: MS-2-42.2014-030, Box 3, Folder 11 - Interplay vocal landscape project application and supporting materials, including scores, for Jon Washburn and the Vancouver Chamber Choir workshop

<u>Title</u>: Interplay vocal landscape project application and supporting materials, including scores, for Jon Washburn and the Vancouver Chamber Choir workshop

Reference code: MS-2-42.2014-030, Box 3, Folder 11

Date: 2005-2006 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 10, Folder 8 - Upstream ensemble long-term proposal, concert programs, posters, publicity photographs

Title: Upstream ensemble long-term proposal, concert programs, posters, publicity photographs

Reference code: MS-2-42.2014-030, Box 10, Folder 8

Date: [199-] (date of creation)

Physical description: 1 cm of textual records and graphic material

# File: MS-2-42.2014-030, Box 10, Folder 9 - Theatre beyond words proposals by Sandy Moore and Mike Petersen

Title: Theatre beyond words proposals by Sandy Moore and Mike Petersen

Reference code: MS-2-42.2014-030, Box 10, Folder 9

Date: 1998 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 13, Folder 1 - CD-rom proposal working files [correspondence, notes, research]

<u>Title</u>: CD-rom proposal working files [correspondence, notes, research]

Reference code: MS-2-42.2014-030, Box 13, Folder 1

Date: [199-] (date of creation)

Physical description: 3 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 12, Folder 11 - The viola project - Canadian music centre's new music in new places project proposal

Title: The viola project - Canadian music centre's new music in new places project proposal

Reference code: MS-2-42.2014-030, Box 12, Folder 11

Date: 2006 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 22, Folder 1 - Cajun heart [scores, script, correspondence]

<u>Title</u>: Cajun heart [scores, script, correspondence]

Reference code: MS-2-42.2014-030, Box 22, Folder 1

Date: 1992 (date of creation)

Physical description: 0.25 cm of textual records

#### File: MS-2-42.2014-030, Box 23, Folder 2 - Ed - television proposal [notes]

<u>Title</u>: Ed - television proposal [notes]

Reference code: MS-2-42.2014-030, Box 23, Folder 2

Date: 2005 (date of creation)

Physical description: 0.25 cm of textual records

#### **Series: Concert scores**

Title: Concert scores

Scope and content:

This series comprises records related to music—orchestral, choral, and chamber—performed in concert. Records include drafts and published scores, lyrics, working notes, stage directions, correspondence, publicity materials, performance programs, posters and printed reviews.

### File: MS-2-42.2014-030, Box 1, Folder 2 - The Moon filled my mouth [correspondence, working notes, lyrics]

<u>Title</u>: The Moon filled my mouth [correspondence, working notes, lyrics]

Reference code: MS-2-42.2014-030, Box 1, Folder 2

Date: 1989-1990 (date of creation)

Physical description: 0.5 cm of textual records

#### File: MS-2-42.2014-030, Box 1, Folder 3 - ZONES [piano scores]

Title: ZONES [piano scores]

Reference code: MS-2-42.2014-030, Box 1, Folder 3

Date: 1986; 1997 (date of creation)

Physical description: 0.5 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder 1 - Sanctus - work in progress [soprano recorder score]

<u>Title</u>: Sanctus - work in progress [soprano recorder score]

Reference code: MS-2-42.2014-030, Box 2, Folder 1

Date: 1975 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 1, Folder 4 - HANDS [flute and piano scores, illustrations, performance notes and correspondence]

<u>Title</u>: HANDS [flute and piano scores, illustrations, performance notes and correspondence]

Reference code: MS-2-42.2014-030, Box 1, Folder 4

<u>Date</u>: 1979; 1997 (date of creation)

Physical description: 1.5 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 1, Folder 5 - Simplicity: opus 1 [scores]

<u>Title</u>: Simplicity: opus 1 [scores]

Reference code: MS-2-42.2014-030, Box 1, Folder 5

<u>Date</u>: 1962 (date of creation) Physical description: 3 pages

### File: MS-2-42.2014-030, Box 2, Folder 2 - Theme and variation: opus 2 [score]

Title: Theme and variation: opus 2 [score]

Reference code: MS-2-42.2014-030, Box 2, Folder 2

Date: 1968 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder 3 - Hands, knees and bumpsie daisies: opus 3 [piano score]

<u>Title</u>: Hands, knees and bumpsie daisies: opus 3 [piano score]

Reference code: MS-2-42.2014-030, Box 2, Folder 3

<u>Date</u>: 1968 (date of creation)

<u>Physical description</u>: 11 pages

#### File: MS-2-42.2014-030, Box 1, Folder 6 - Composition in re: opus 4 [piano score]

Title: Composition in re: opus 4 [piano score]

Reference code: MS-2-42.2014-030, Box 1, Folder 6

<u>Date</u>: 1968 (date of creation) <u>Physical description</u>: 4 pages

#### File: MS-2-42.2014-030, Box 1, Folder 7 - Violin air: opus 5 [score]

Title: Violin air: opus 5 [score]

Reference code: MS-2-42.2014-030, Box 1, Folder 7

<u>Date</u>: 1968 (date of creation) <u>Physical description</u>: 1 page

### File: MS-2-42.2014-030, Box 2, Folder 4 - Impression of Ken Chien: opus 8 [scores]

<u>Title</u>: Impression of Ken Chien: opus 8 [scores]

Reference code: MS-2-42.2014-030, Box 2, Folder 4

Date: 1963 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 2, Folder 5 - Sonnet #1: opus 10, a dramatic reading [scores]

<u>Title</u>: Sonnet #1: opus 10, a dramatic reading [scores] Reference code: MS-2-42.2014-030, Box 2, Folder 5 Date: 1971 (date of creation)

Physical description: 0.25 cm of textual records

#### File: MS-2-42.2014-030, Box 2, Folder 6 - Suite no. 1: opus 11 [score]

Title: Suite no. 1: opus 11 [score]

Reference code: MS-2-42.2014-030, Box 2, Folder 6

<u>Date</u>: 1971 (date of creation) <u>Physical description</u>: 3 pages

#### File: MS-2-42.2014-030, Box 2, Folder 7 - When I have fears: opus 13, no.2 [score]

Title: When I have fears: opus 13, no.2 [score]

Reference code: MS-2-42.2014-030, Box 2, Folder 7

<u>Date</u>: 1973 (date of creation) <u>Physical description</u>: 4 pages

### File: MS-2-42.2014-030, Box 2, Folder 8 - Kyrie: opus 16 [score for harp and recorder]

<u>Title</u>: Kyrie: opus 16 [score for harp and recorder]

Reference code: MS-2-42.2014-030, Box 2, Folder 8

<u>Date</u>: 1973 (date of creation) <u>Physical description</u>: 6 pages

#### File: MS-2-42.2014-030, Box 2, Folder 9 - Wie Gleichst: opus 17 [scores]

<u>Title</u>: Wie Gleichst: opus 17 [scores]

Reference code: MS-2-42.2014-030, Box 2, Folder 9

Date: 1973 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder 9 - I can walk in love: opus 18 [score]

Title: I can walk in love: opus 18 [score]

Reference code: MS-2-42.2014-030, Box 2, Folder 9

<u>Date</u>: 1974 (date of creation) <u>Physical description</u>: 1 page

### File: MS-2-42.2014-030, Box 2, Folder 10 - Suite no 2: opus 19 [scores and illustration]

<u>Title</u>: Suite no 2: opus 19 [scores and illustration]

Reference code: MS-2-42.2014-030, Box 2, Folder 10

Date: 1974 (date of creation)

Physical description: 0.25 cm of textual records and graphic material

#### File: MS-2-42.2014-030, Box 2, Folder 11 - Sonnet #2: opus 22 [scores]

Title: Sonnet #2: opus 22 [scores]

Reference code: MS-2-42.2014-030, Box 2, Folder 11

<u>Date</u>: 1975 (date of creation) Physical description: 15 pages

### File: MS-2-42.2014-030, Box 2, Folder 12 - Dieu dans son amour: opus 23 [score]

<u>Title</u>: Dieu dans son amour: opus 23 [score]

Reference code: MS-2-42.2014-030, Box 2, Folder 12

<u>Date</u>: 1979 (date of creation) <u>Physical description</u>: 3 pages

# File: MS-2-42.2014-030, Box 2, Folder 13 - String quartet no. 3 [scores and 8-day workplan draft]

<u>Title</u>: String quartet no. 3 [scores and 8-day workplan draft]

Reference code: MS-2-42.2014-030, Box 2, Folder 13

Date: 2009 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 1, Folder 8; Box 1, Folders 8-9 - String quartet no. 2 [rehearsal notes, annotated scores, audio recording]

<u>Title</u>: String quartet no. 2 [rehearsal notes, annotated scores, audio recording]

Reference code: MS-2-42.2014-030, Box 1, Folder 8; Box 1, Folders 8-9

Date: 1996 (date of creation)

Physical description: 6 cm of textual records and other material [1 audio cassette : 23:58 min.]

# File: MS-2-42.2014-030, Box 2, Folder 16; Box 3, Folder 16 - Rilke: the other side of air [libretto and scores, cue sheets, notes]

Title: Rilke: the other side of air [libretto and scores, cue sheets, notes]

Reference code: MS-2-42.2014-030, Box 2, Folder 16; Box 3, Folder 16

Date: 1987 (date of creation)

Physical description: 2 cm of textual records

# File: MS-2-42.2014-030, Box 2, Folder 17 - Running voices: opus 53 [score, script, stage plan]

<u>Title</u>: Running voices: opus 53 [score, script, stage plan]

Reference code: MS-2-42.2014-030, Box 2, Folder 17

<u>Date</u>: 1985 (date of creation) <u>Physical description</u>: 6 pages

### File: MS-2-42.2014-030, Box 3. Folder 17 - Diaries [scores, track sheet, program order, notes]

<u>Title</u>: Diaries [scores, track sheet, program order, notes]

Reference code: MS-2-42.2014-030, Box 3. Folder 17

Date: 1996 (date of creation)

<u>Physical description</u>: 1 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder 18 - Opus 52: Landscape no. 1; Quintet - a jazz line; Sextet for woodwinds; Arlyup #1; Polycaco jig [scores, notes]

Title: Opus 52: Landscape no. 1; Quintet - a jazz line; Sextet for woodwinds; Arlyup #1; Polycaco jig

[scores, notes]

Reference code: MS-2-42.2014-030, Box 2, Folder 18

Date: 1985 (date of creation)

Physical description: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 2, Folder 20 - Heat of the moment: a seed dies [orchestral scores, notes and correspondence]

<u>Title</u>: Heat of the moment: a seed dies [orchestral scores, notes and correspondence]

Reference code: MS-2-42.2014-030, Box 2, Folder 20

Date: 2000 (date of creation)

Physical description: 2 cm of textual records

#### File: MS-2-42.2014-030, Box 2, Folder 21 - Aikata [orchestral scores and notes]

<u>Title</u>: Aikata [orchestral scores and notes]

Reference code: MS-2-42.2014-030, Box 2, Folder 21

Date: 2004 (date of creation)

Physical description: 4 cm of textual records

#### File: MS-2-42.2014-030, Box 4, Folder 1 - Winter light [orchestral scores and notes]

Title: Winter light [orchestral scores and notes]

Reference code: MS-2-42.2014-030, Box 4, Folder 1

Date: 1996 (date of creation)

<u>Physical description</u>: 1.5 cm of textual records

# File: MS-2-42.2014-030, Box 5, Folder 1; Box 4, Folder 2 - Shadows [orchestral scores] and program for Open waters festival of new and improvised music

Title: Shadows [orchestral scores] and program for Open waters festival of new and improvised music

Reference code: MS-2-42.2014-030, Box 5, Folder 1; Box 4, Folder 2

Date: 1999 (date of creation)

Physical description: 6 cm of textual records

#### File: MS-2-42.2014-030, Box 5, Folder 2 - Inner landscapes [orchestral scores]

Title: Inner landscapes [orchestral scores]

Reference code: MS-2-42.2014-030, Box 5, Folder 2

Date: 1984 (date of creation)

Physical description: 5 cm of textual records

#### File: MS-2-42.2014-030, Box 5, Folder 3 - Summer cantos [scores and notes]

Title: Summer cantos [scores and notes]

Reference code: MS-2-42.2014-030, Box 5, Folder 3

Date: 1998 (date of creation)

Physical description: 4 cm of textual records

### File: MS-2-42.2014-030, Box 4, Folder 3; Box 5, Folder 4 - Re-entry [draft and master scores, notes, media releases, review]

Title: Re-entry [draft and master scores, notes, media releases, review]

Reference code: MS-2-42.2014-030, Box 4, Folder 3; Box 5, Folder 4

Date: 1987 (date of creation)

Physical description: 2.5 cm of textual records

# File: MS-2-42.2014-030, Box 7, Folder 1 - O blessed Jesu: passion contata for chorus and soloists, with piano accompaniment [scores]

<u>Title</u>: O blessed Jesu: passion contata for chorus and soloists, with piano accompaniment [scores]

Reference code: MS-2-42.2014-030, Box 7, Folder 1

Date: 1977 (date of creation)

Physical description: 2 cm of textual records

### File: MS-2-42.2014-030, Box 7, Folder 2 - Change is a time for celebration - Upstream [scores]

<u>Title</u>: Change is a time for celebration - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 7, Folder 2

Date: 1990 (date of creation)

Physical description: 1 cm of textual records

#### File: MS-2-42.2014-030, Box 7, Folder 3 - The flowers of fife - Upstream [scores]

Title: The flowers of fife - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 7, Folder 3

Physical description: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 6, Folder 1 - The dream [scores, libretto, notes, publicity programs]

<u>Title</u>: The dream [scores, libretto, notes, publicity programs]

Reference code: MS-2-42.2014-030, Box 6, Folder 1

<u>Date</u>: 1990-1997 (date of creation)

Physical description: 4 cm of textual records

#### File: MS-2-42.2014-030, Box 6, Folder 2 - Her eyes - Upstream [score and notes]

<u>Title</u>: Her eyes - Upstream [score and notes]

Reference code: MS-2-42.2014-030, Box 6, Folder 2

<u>Date</u>: 1995 (date of creation) <u>Physical description</u>: 7 pages

### File: MS-2-42.2014-030, Box 6, Folder 2 - The swallow's return (unfinished) [scores]

<u>Title</u>: The swallow's return (unfinished) [scores]

Reference code: MS-2-42.2014-030, Box 6, Folder 2

Date: 1989 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 4, Folder 4 - The howl project [scores and notes]

Title: The howl project [scores and notes]

Reference code: MS-2-42.2014-030, Box 4, Folder 4

Date: 2012 (date of creation)

<u>Physical description</u>: 1 cm of textual records

### File: MS-2-42.2014-030, Box 6, Folder 2 - Winds of Lyra - Upstream [scores, notes, publicity materials]

<u>Title</u>: Winds of Lyra - Upstream [scores, notes, publicity materials]

Reference code: MS-2-42.2014-030, Box 6, Folder 2

Date: 1990 (date of creation)

Physical description: 2 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 6, Folder 3 - Nexus - Upstream new music collective [scores]

<u>Title</u>: Nexus - Upstream new music collective [scores]

Reference code: MS-2-42.2014-030, Box 6, Folder 3

Date: 1994 (date of creation)

Physical description: 4 cm of textual records

### File: MS-2-42.2014-030, Box 8, Folder 1 - Laidy Baird's adagio - Upstream [scores]

<u>Title</u>: Laidy Baird's adagio - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 8, Folder 1

Date: 1993 (date of creation)

Physical description: 2.5 cm of textual records

### File: MS-2-42.2014-030, Box 8, Folder 2 - Nocturnes: opus 22 [piano scores]

<u>Title</u>: Nocturnes: opus 22 [piano scores]

Reference code: MS-2-42.2014-030, Box 8, Folder 2

Date: 1974 (date of creation)

Physical description: 1 cm of textual records

# File: MS-2-42.2014-030, Box 8, Folder 3 - Mirrors - Upstream new music collective [scores and staging notes]

<u>Title</u>: Mirrors - Upstream new music collective [scores and staging notes]

Reference code: MS-2-42.2014-030, Box 8, Folder 3

<u>Date</u>: 1999 (date of creation) <u>Physical description</u>: 15 pages

### File: MS-2-42.2014-030, Box 8, Folder 3 - Sound fields - Upstream new music collective [score and notes]

<u>Title</u>: Sound fields - Upstream new music collective [score and notes]

Reference code: MS-2-42.2014-030, Box 8, Folder 3

<u>Date</u>: 1996 (date of creation) <u>Physical description</u>: 2 pages

### File: MS-2-42.2014-030, Box 8, Folder 3 - Luznice - Upstream [scores, notes]

<u>Title</u>: Luznice - Upstream [scores, notes]

Reference code: MS-2-42.2014-030, Box 8, Folder 3

Date: 1993-1994 (date of creation)

Physical description: 3 cm of textual records

### File: MS-2-42.2014-030, Box 8, Folder 5 - ---)-- [orchestral score and notes]

Title: ---)-- [orchestral score and notes]

Reference code: MS-2-42.2014-030, Box 8, Folder 5

Date: 1990 (date of creation)

Physical description: 2.5 cm of textual records

### File: MS-2-42.2014-030, Box 3, Folder 19; Box 4, Folder 5 - From over the hills and far away - Upstream and Symphony Nova Scotia [orchestral scores]

<u>Title</u>: From over the hills and far away - Upstream and Symphony Nova Scotia [orchestral scores]

Reference code: MS-2-42.2014-030, Box 3, Folder 19; Box 4, Folder 5

Date: 1997 (date of creation)

Physical description: 5 cm of textual records

# File: MS-2-42.2014-030, Box 11, Folder 1 - Dreamers [strings arrangement score and notes]

<u>Title</u>: Dreamers [strings arrangement score and notes]

Reference code: MS-2-42.2014-030, Box 11, Folder 1

Date: 2009 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 11, Folder 2 - Piano collection from Macbeth at the National arts centre [scores, lyrics, cue sheets and notes]

Title: Piano collection from Macbeth at the National arts centre [scores, lyrics, cue sheets and notes]

Reference code: MS-2-42.2014-030, Box 11, Folder 2

Date: 2009 (date of creation)

Physical description: 3 cm of textual records

Related material:

See also Box 23, Folder 7.

### File: MS-2-42.2014-030, Box 11, Folder 3 - Sketches [various scores and notes]

<u>Title</u>: Sketches [various scores and notes]

Reference code: MS-2-42.2014-030, Box 11, Folder 3

Date: [199-] (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 12, Folder 1 - Moonrise over stolen moments [scores, performance notes, text]

<u>Title</u>: Moonrise over stolen moments [scores, performance notes, text]

Reference code: MS-2-42.2014-030, Box 12, Folder 1

Date: 2011 (date of creation)

Physical description: 2.5 cm of textual records

### File: MS-2-42.2014-030, Box 12, Folder 3 - Les ombres de la lune [scores, notes and correspondence for the October concert]

Title: Les ombres de la lune [scores, notes and correspondence for the October concert]

Reference code: MS-2-42.2014-030, Box 12, Folder 3

Date: 1997 (date of creation)

Physical description: 2.5 cm of textual records

#### File: MS-2-42.2014-030, Box 12, Folder 4 - White Rose [scores]

Title: White Rose [scores]

Reference code: MS-2-42.2014-030, Box 12, Folder 4

Date: 1997 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 12, Folder 5 - Monody and medevil, White noise, Murmurs of the earth [scores and tape track notes]

Title: Monody and medevil, White noise, Murmurs of the earth [scores and tape track notes]

Reference code: MS-2-42.2014-030, Box 12, Folder 5

Date: 1986-1992 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 13, Folder 2 - Interlude [score fragment]

<u>Title</u>: Interlude [score fragment]

Reference code: MS-2-42.2014-030, Box 13, Folder 2

<u>Date</u>: [19--] (date of creation) Physical description: 2 pages

# File: MS-2-42.2014-030, Box 12, Folder 6 - Book of names - Canadian music centre's New music in new places series [scores, lyrics, audio recording, digital images, notes, performance program]

<u>Title</u>: Book of names - Canadian music centre's New music in new places series [scores, lyrics, audio recording,digital images, notes, performance program]

Reference code: MS-2-42.2014-030, Box 12, Folder 6

Date: 2009 (date of creation)

Physical description: 2 cm of textual records and other material. - Folder also contains 1 compact disc

containing 42 jpeg images and 1 audio compact disc (30 min.)

# File: MS-2-42.2014-030, Box 12, Folder 7 - Smoke screen - Upstream [score and stage plan]

<u>Title</u>: Smoke screen - Upstream [score and stage plan]

Reference code: MS-2-42.2014-030, Box 12, Folder 7

Date: 1997 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 13, Folder 3 - Preludes for piano [scores and usage notes]

<u>Title</u>: Preludes for piano [scores and usage notes]

Reference code: MS-2-42.2014-030, Box 13, Folder 3

Date: 2010 (date of creation)

Physical description: 1 cm of textual records

# File: MS-2-42.2014-030, Box 12, Folder 8 - The censor that is time - Visi art song lab [scores, lyrics, notes and correspondence]

<u>Title</u>: The censor that is time - Visi art song lab [scores, lyrics, notes and correspondence]

Reference code: MS-2-42.2014-030, Box 12, Folder 8

Date: 2012 (date of creation)

Physical description: 1.5 cm of textual records

#### File: MS-2-42.2014-030, Box 13, Folder 4 - Open water - Upstream [scores]

Title: Open water - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 13, Folder 4

Date: 1995 (date of creation)

Physical description: 4 cm of textual records

#### File: MS-2-42.2014-030, Box 13, Folder 6 - Trio No. 1 [scores, artwork, notes]

Title: Trio No. 1 [scores, artwork, notes]

Reference code: MS-2-42.2014-030, Box 13, Folder 6

Date: 1985 (date of creation)

Physical description: 3 cm of textual records and graphic material

### File: MS-2-42.2014-030, Box 13, Folder 6 - Ezomdabu - Upstream [scores]

Title: Ezomdabu - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 13, Folder 6

Date: 1989 (date of creation)

Physical description: 0.5 cm of textual records

# File: MS-2-42.2014-030, Box 12, Folder 9 - Transitory - Flashmob [scores, lyrics, notes and correspondence]

<u>Title</u>: Transitory - Flashmob [scores, lyrics, notes and correspondence]

Reference code: MS-2-42.2014-030, Box 12, Folder 9

Date: 2011 (date of creation)

Physical description: 1 cm of textual records

#### File: MS-2-42.2014-030, Box 13, Folder 7 - Quartet for strings [scores]

<u>Title</u>: Quartet for strings [scores]

Reference code: MS-2-42.2014-030, Box 13, Folder 7

Date: 1985 (date of creation)

Physical description: 2 cm of textual records

# File: MS-2-42.2014-030, Box 13, Folder 8; Box 14, Folder 1 - Echoes of time weeping / La llorono - Montreal playwrights' workshop [scores, libretto, stage directions, production notes, audio recordings]

<u>Title</u>: Echoes of time weeping / La llorono - Montreal playwrights' workshop [scores, libretto, stage directions, production notes, audio recordings]

Reference code: MS-2-42.2014-030, Box 13, Folder 8; Box 14, Folder 1

Date: 2006 (date of creation)

Physical description: 4 cm of textual records and other material. - Folder also includes 7 audio

compact discs (91 min.)

### File: MS-2-42.2014-030, Box 13, Folder 9 - Quiet creaks [scores]

<u>Title</u>: Quiet creaks [scores]

Reference code: MS-2-42.2014-030, Box 13, Folder 9

<u>Date</u>: 2003 (date of creation) <u>Physical description</u>: 8 pages

# File: MS-2-42.2014-030, Box 14, Folder 2 - The cello project [scores, proposal, press releases, correspondence]

<u>Title</u>: The cello project [scores, proposal, press releases, correspondence]

Reference code: MS-2-42.2014-030, Box 14, Folder 2

Date: 2004 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 12, Folder 12 - Act v Sc i - Upstream [scores, notes and program]

<u>Title</u>: Act v Sc i - Upstream [scores, notes and program]

Reference code: MS-2-42.2014-030, Box 12, Folder 12

Date: 2009 (date of creation)

Physical description: 0.25 cm of textual records

## File: MS-2-42.2014-030, Box 12, Folder 13 - The damned - Upstream [scores, publicity materials, notes, digital photographs, musician bios]

<u>Title</u>: The damned - Upstream [scores, publicity materials, notes, digital photographs, musician bios]

Reference code: MS-2-42.2014-030, Box 12, Folder 13

Date: 2009 (date of creation)

Physical description: 0.25 cm of textual records and other material. - Folder also contains 1 compact

disc (78 jpeg images)

### File: MS-2-42.2014-030, Box 14, Folder 3 - Tout passe - Acadia new music society [scores and notes]

<u>Title</u>: Tout passe - Acadia new music society [scores and notes]

Reference code: MS-2-42.2014-030, Box 14, Folder 3

Date: 2009 (date of creation)

Physical description: 0.5 cm of textual records

### File: MS-2-42.2014-030, Box 12, Folder 14 - Pentagram cmc [notes]

Title: Pentagram cmc [notes]

Reference code: MS-2-42.2014-030, Box 12, Folder 14

<u>Date</u>: 2009 (date of creation) Physical description: 11 pages

# File: MS-2-42.2014-030, Box 12, Folder 15 - Emerging light [notes, publicity release, notes, audio recordings]

<u>Title</u>: Emerging light [notes, publicity release, notes, audio recordings]

Reference code: MS-2-42.2014-030, Box 12, Folder 15

Date: 2009 (date of creation)

Physical description: 0.25 cm of textual records and other material. - Folder also contains 2 audio

compact discs (11 and 30 mins.)

### File: MS-2-42.2014-030, Box 14, Folder 16 - The kayak chorus [scores, notes, budget, correspondence]

<u>Title</u>: The kayak chorus [scores, notes, budget, correspondence]

Reference code: MS-2-42.2014-030, Box 14, Folder 16

Date: 2006 (date of creation)

Physical description: 1.5 cm of textual records

# File: MS-2-42.2014-030, Box 15, Folder 1 - Rights of passage [scores, performance notes, correspondence]

<u>Title</u>: Rights of passage [scores, performance notes, correspondence]

Reference code: MS-2-42.2014-030, Box 15, Folder 1

Date: 1990 (date of creation)

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 15, Folder 2 - Summer end [score, notes, audio recording, program notes]

<u>Title</u>: Summer end [score, notes, audio recording, program notes]

Reference code: MS-2-42.2014-030, Box 15, Folder 2

Date: 1994-1998 (date of creation)

<u>Physical description</u>: 2.5 cm of textual records. - Folder also contains 1 audio compact disc (7 min.)

#### File: MS-2-42.2014-030, Box 15, Folder 3 - The pantheum [scores]

<u>Title</u>: The pantheum [scores]

Reference code: MS-2-42.2014-030, Box 15, Folder 3

Physical description: 1 cm of textual records

### File: MS-2-42.2014-030, Box 15, Folder 4 - This is the time of year for thunder showers [scores]

<u>Title</u>: This is the time of year for thunder showers [scores]

Reference code: MS-2-42.2014-030, Box 15, Folder 4

Date: 1991 (date of creation)

Physical description: 0.5 cm of textual records

#### File: MS-2-42.2014-030, Box 15, Folder 5 - Prisms [score]

<u>Title</u>: Prisms [score]

Reference code: MS-2-42.2014-030, Box 15, Folder 5

<u>Date</u>: 1988 (date of creation) <u>Physical description</u>: 2 pages

#### File: MS-2-42.2014-030, Box 15, Folder 5 - Clustrix [scores]

<u>Title</u>: Clustrix [scores]

Reference code: MS-2-42.2014-030, Box 15, Folder 5

<u>Date</u>: 1998 (date of creation) <u>Physical description</u>: 3 pages

### File: MS-2-42.2014-030, Box 15, Folder 5 - Isolation [scores]

Title: Isolation [scores]

Reference code: MS-2-42.2014-030, Box 15, Folder 5

<u>Date</u>: 1997 (date of creation) <u>Physical description</u>: 3 pages

#### File: MS-2-42.2014-030, Box 15, Folder 5 - An unquartet - Upstream [score]

<u>Title</u>: An unquartet - Upstream [score]

Reference code: MS-2-42.2014-030, Box 15, Folder 5

<u>Date</u>: 1998 (date of creation) <u>Physical description</u>: 2 pages

### File: MS-2-42.2014-030, Box 15, Folder 5 - Maitri (space awareness) - Upstream [score]

<u>Title</u>: Maitri (space awareness) - Upstream [score]

Reference code: MS-2-42.2014-030, Box 15, Folder 5

<u>Date</u>: 1992 (date of creation) <u>Physical description</u>: 6 pages

# File: MS-2-42.2014-030, Box 16, Folder 1 - Waters gone by - Upstream [scores, rehearsal and program notes]

<u>Title</u>: Waters gone by - Upstream [scores, rehearsal and program notes]

Reference code: MS-2-42.2014-030, Box 16, Folder 1

Date: 1995 (date of creation)

Physical description: 2 cm of textual records

### File: MS-2-42.2014-030, Box 16, Folder 2 - La mer porte ses bijoux: opus 58 [scores]

<u>Title</u>: La mer porte ses bijoux: opus 58 [scores]

Reference code: MS-2-42.2014-030, Box 16, Folder 2

Date: 1986 (date of creation)

Physical description: 0.5 cm of textual records

### File: MS-2-42.2014-030, Box 16, Folder 3 - Hokku [scores and notes]

<u>Title</u>: Hokku [scores and notes]

Reference code: MS-2-42.2014-030, Box 16, Folder 3

Date: 1990 (date of creation)

Physical description: 0.5 cm of textual records

#### File: MS-2-42.2014-030, Box 16, Folder 4 - Hakodate [score]

<u>Title</u>: Hakodate [score]

Reference code: MS-2-42.2014-030, Box 16, Folder 4

<u>Date</u>: 1991 (date of creation) Physical description: 12 pages

#### File: MS-2-42.2014-030, Box 16, Folder 4 - The bicycles of Mabashi [score]

<u>Title</u>: The bicycles of Mabashi [score]

Reference code: MS-2-42.2014-030, Box 16, Folder 4

<u>Date</u>: 1991 (date of creation) <u>Physical description</u>: 9 pages

#### File: MS-2-42.2014-030, Box 16, Folder 4 - The swallow's tale [scores]

<u>Title</u>: The swallow's tale [scores]

Reference code: MS-2-42.2014-030, Box 16, Folder 4

<u>Date</u>: 1991 (date of creation)

<u>Physical description</u>: 10 pages

### File: MS-2-42.2014-030, Box 17, Folder 1 - Broken chains [score]

Title: Broken chains [score]

Reference code: MS-2-42.2014-030, Box 17, Folder 1

Date: 1991 (date of creation)

<u>Physical description</u>: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 17, Folder 2 - Untitled for 9 players [score]

<u>Title</u>: Untitled for 9 players [score]

Reference code: MS-2-42.2014-030, Box 17, Folder 2

<u>Date</u>: 2001 (date of creation) <u>Physical description</u>: 7 pages

#### File: MS-2-42.2014-030, Box 17, Folder 2 - Trio [scores]

<u>Title</u>: Trio [scores]

Reference code: MS-2-42.2014-030, Box 17, Folder 2

<u>Date</u>: 1995-1962 (date of creation)

Physical description: 21 pages

#### File: MS-2-42.2014-030, Box 17, Folder 4 - Celtic skys - Upstream [scores]

<u>Title</u>: Celtic skys - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 17, Folder 4

Date: 1992 (date of creation)

Physical description: 2 cm of textual records

# File: MS-2-42.2014-030, Box 14, Folders 4-5; Box 19, Folders 1-2; Box 18 - Sleep tracks [scores, multiple drafts, publicity materials, notes, recording track sheets and charts, audio and video recordings]

<u>Title</u>: Sleep tracks [scores, multiple drafts, publicity materials, notes, recording track sheets and charts, audio and video recordings]

Reference code: MS-2-42.2014-030, Box 14, Folders 4-5; Box 19, Folders 1-2; Box 18

Physical description: 20 cm of textual records and other material [12 audio cassettes. - 1 videocassette]

### File: MS-2-42.2014-030, Box 14, Folder 5 - Mary from Mars - Upstream [scores]

<u>Title</u>: Mary from Mars - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 14, Folder 5

Date: 1996 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 14, Folder 6 - Wings - Upstream [scores and performance program]

<u>Title</u>: Wings - Upstream [scores and performance program]

Reference code: MS-2-42.2014-030, Box 14, Folder 6

Date: 1995 (date of creation)

Physical description: 2.5 cm of textual records

#### File: MS-2-42.2014-030, Box 20, Folder 1 - Quartet for strings [scores]

<u>Title</u>: Quartet for strings [scores]

Reference code: MS-2-42.2014-030, Box 20, Folder 1

Date: 1985 (date of creation)

Physical description: 0.25 cm of textual records

# File: MS-2-42.2014-030, Box 20, Folder 4 - Winter shadows winter white - Upstream [scores]

<u>Title</u>: Winter shadows winter white - Upstream [scores] <u>Reference code</u>: MS-2-42.2014-030, Box 20, Folder 4

Date: 1992 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 20, Folder 4 - Under celtic skys - Upstream [scores]

<u>Title</u>: Under celtic skys - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 20, Folder 4

Date: 1992 (date of creation)

Physical description: 0.25 cm of textual records

### File: MS-2-42.2014-030, Box 20, Folder 5 - Artnam - Upstream [scores]

<u>Title</u>: Artnam - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 20, Folder 5

<u>Date</u>: 1991 (date of creation) <u>Physical description</u>: 5 pages

#### File: MS-2-42.2014-030, Box 20, Folder 5 - Note grid [scores]

<u>Title</u>: Note grid [scores]

Reference code: MS-2-42.2014-030, Box 20, Folder 5

Date: 1991-2002 (date of creation)

Physical description: 0.5 cm of textual records

# File: MS-2-42.2014-030, Box 22, Folder 2 - The seannochi and the bocan - Upstream [scores, program notes]

Title: The seannochi and the bocan - Upstream [scores, program notes]

Reference code: MS-2-42.2014-030, Box 22, Folder 2

Date: 1993 (date of creation)

Physical description: 0.5 cm of textual records

#### File: MS-2-42.2014-030, Box 22, Folder 3 - Michiyuki - Upstream [scores]

<u>Title</u>: Michiyuki - Upstream [scores]

Reference code: MS-2-42.2014-030, Box 22, Folder 3

Date: 1990 (date of creation)

Physical description: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 22, Folder 4 - Under stranded skys [scores, program notes]

<u>Title</u>: Under stranded skys [scores, program notes]

Reference code: MS-2-42.2014-030, Box 22, Folder 4

Date: 1991 (date of creation)

Physical description: 1.5 cm of textual records

### File: MS-2-42.2014-030, Box 22, Folder 5 - Swallow's tale [score]

<u>Title</u>: Swallow's tale [score]

Reference code: MS-2-42.2014-030, Box 22, Folder 5

Date: 1991 (date of creation)

Physical description: 0.25 cm of textual records

## File: MS-2-42.2014-030, Box 8, Folder 7 - Fofatha - Upstream and Symphony Nova Scotia [score]

<u>Title</u>: Fofatha - Upstream and Symphony Nova Scotia [score]

Reference code: MS-2-42.2014-030, Box 8, Folder 7

<u>Date</u>: 1997 (date of creation)

<u>Physical description</u>: 19 pages