



Dalhousie University Archives

Finding Aid - Personal archives of Linda Moore (MS-3-41.2013-044)

Generated by the Archives Catalogue and Online Collections on January 24, 2017

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Personal archives of Linda Moore

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Summary information

Repository:	Dalhousie University Archives
Title:	Personal archives of Linda Moore
Reference code:	MS-3-41.2013-044
Date:	2000-2010 (date of creation)
Language:	English
Physical description:	65 cm of textual records and other material
Note [generalNote]:	Preferred citation: [Identification of item], Linda Moore fonds, MS-3-41;2013-044, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Primarily a stage director, Linda Moore has worked at major theatres across Canada including the Shaw Festival, the Manitoba Theatre Centre, and The Vancouver Playhouse. She served as Artistic Director of Neptune Theatre in Halifax from 1990–2000, producing over 90 productions on two stages while leading the organization through a major renovation and expansion. She has also directed plays and operas and taught theatre classes at McGill University, Dalhousie University, the University of Victoria and the National Theatre School of Canada.

Her crime novel *Foul Deeds* was published by Vagrant Press in 2007.

She has received several Merritt Awards from Theatre Nova Scotia, and in 2005 she was awarded the Halifax Regional Municipality Mayor's prize for Achievement in Theatre. In 1997 Linda Moore received an Honorary Doctor of Letters from St. Mary's University in Halifax. From 2008-2010 she served as the Crake Fellow in Drama at Mount Allison University, where she directed Sharon Pollock's *Blood Relations* and Brian Friel's *Dancing at Lughnasa*.

Custodial history

These records were donated by Linda Moore in July 2013; prior to that they were in her possession.

Scope and content

The records in this series comprise rehearsal scripts, research notes, production notebooks, costume and set sketches, performance programs, media reviews, and related correspondence for theatrical productions directed by Linda Moore between 2000-2010.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
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Access points

- Textual record (documentary form)
- Costume design--Canada (subject)
- Directors, Theatrical (subject)
- Drama (subject)
- Opera (subject)
- Performing arts archives (subject)
- Theater programs--Canada (subject)
- Theaters--Nova Scotia--Halifax (subject)
- Alberta (place)
- Montréal (Québec) (place)

Collection holdings

File: MS-3-41.2013-044, Box 1, Folder 1 - Blyth Festival: Stolen Lives

Title: Blyth Festival: Stolen Lives

Reference code: MS-3-41.2013-044, Box 1, Folder 1

Date: June 2000 (date of creation)

Scope and content:

Contains one complete and one partial annotated rehearsal scripts, one beat sheet (i.e., an outline of the major dramatic moments [beats] of a screenplay), one cast list, two photocopies of media reviews and a steno notebook containing production notes.

Physical description: 1.5 cm of textual records [1 folder]

File: MS-3-41.2013-044, Box 1, Folder 2 - Jest in Time: Trip

Title: Jest in Time: Trip

Reference code: MS-3-41.2013-044, Box 1, Folder 2

Date: May 2001-April 2002 (date of creation)

Scope and content:

Folder contains annotated rehearsal scripts, schedules and production notes, one spiral-bound production notebook and one VHS performance recording [1:17 minutes in length].

Physical description: 2 cm of textual records and moving images

File: MS-3-41.2013-044, Box 1, Folder 3 - Blyth Festival: "The Passion of Narcisse Mondoux"

Title: Blyth Festival: "The Passion of Narcisse Mondoux"

Reference code: MS-3-41.2013-044, Box 1, Folder 3

Date: July 2001 (date of creation)

Scope and content:

Contains one annotated rehearsal script, stage management production meeting notes, one photocopy of media review and one spiral-bound production notebook.

Physical description: 1.5 cm of textual records

File: MS-3-41.2013-044, Box 1, Folder 4 - Stratford Festival Conservatory for National Arts Training: Moore's contract, correspondence, on-site interviews and assessment notes

Title: Stratford Festival Conservatory for National Arts Training: Moore's contract, correspondence, on-site interviews and assessment notes

Reference code: MS-3-41.2013-044, Box 1, Folder 4

Date: Sept-Oct 2001 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-41.2013-044, Box 1, Folder 6 - Blyth Festival: Filthy Rich

Title: Blyth Festival: Filthy Rich

Reference code: MS-3-41.2013-044, Box 1, Folder 6

Date: July 2002 (date of creation)

Scope and content:

Contains annotated rehearsal script, miscellaneous correspondence and production notes, set plans [drawings and elevations], show music cue lists and master CD, colour copies of costume sketches and one spiral-bound production notebook.

Physical description: 3 cm of textual records [1 CD]

File: MS-3-41.2013-044, Box 2, Folder 1 - McGill Faculty of Music: Les Sauvages and Don Quixote

Title: McGill Faculty of Music: Les Sauvages and Don Quixote

Reference code: MS-3-41.2013-044, Box 2, Folder 1

Date: Oct-Nov 2002 (date of creation)

Scope and content:

Includes research notes, performance programs, correspondence, set plans, production posters, rehearsal schedules, colour copies of costume design sketches, annotated rehearsal scores and spiral-bound production notebooks.

Physical description: 4 cm of textual records and other material

Item: MS-3-41.2013-044, Box 2, Folder 2 - McGill Faculty of Music: Don Giovanni

Title: McGill Faculty of Music: Don Giovanni

Reference code: MS-3-41.2013-044, Box 2, Folder 2

Date: Feb-March 2003 (date of creation)

Scope and content:

Includes research notes, annotated rehearsal script, cast lists, set design rough sketches, 10 x 14-inch production poster, program, 14 x 4x6 colour photographs, 2 commercial (Decca) recordings (CDs) of The Drottningholm Court Theatre's production of Don Giovanni, and 2 spiral-bound production notebooks.

Physical description: 4 cm of textual records and other material

File: MS-3-41.2013-044, Box 1, Folder 5 - Prairie Theatre Exchange: media reviews of The Glass Menagerie

Title: Prairie Theatre Exchange: media reviews of The Glass Menagerie

Reference code: MS-3-41.2013-044, Box 1, Folder 5

Date: Jan-Feb 2002 (date of creation)

Physical description: 3 pages

File: MS-3-41.2013-044, Box 2, Folder 3 - Mulgrave Road Theatre: He'd Be Your Mother's Father's Cousin

Title: Mulgrave Road Theatre: He'd Be Your Mother's Father's Cousin

Reference code: MS-3-41.2013-044, Box 2, Folder 3

Date: July 2003 (date of creation)

Scope and content:

Includes programs, media reviews, rehearsal schedule, properties list, black-and-white photocopies of costume sketches, one unmarked rehearsal script and one spiral-bound production notebook, which also contains notes regarding Think on Me: The Portia White Story.

Physical description: 4 cm of textual records

File: MS-3-41.2013-044, Box 2, Folder 4 - Native Earth Performing Arts: Weesageechak Begins to Dance and Is There Bingo in Heaven?

Title: Native Earth Performing Arts: Weesageechak Begins to Dance and Is There Bingo in Heaven?

Reference code: MS-3-41.2013-044, Box 2, Folder 4

Date: Sept-Oct 2003 (date of creation)

Scope and content:

Includes correspondence and annotated rehearsal script for Bingo, and company list, program, production schedule and miscellaneous documents for Weesageechak.

Physical description: 2.5 cm of textual records

File: MS-3-41.2013-044, Box 3, Folder 1 - Great Canadian Theatre Company: Marion Bridge

Title: Great Canadian Theatre Company: Marion Bridge

Reference code: MS-3-41.2013-044, Box 3, Folder 1

Date: Oct-Dec 2003 (date of creation)

Scope and content:

Includes media reviews, programs, 2 x 11x17 colour posters, costume plots and original water-coloured costume sketches, script changes, production and rehearsal notes, and one spiral-bound production notebook.

Physical description: 3 cm of textual records and graphic material

File: MS-3-41.2013-044, Box 3, Folder 2 - Nova Scotia Theatrical Projects: Think on Me: The Portia White Story

Title: Nova Scotia Theatrical Projects: Think on Me: The Portia White Story

Reference code: MS-3-41.2013-044, Box 3, Folder 2

Date: 8-17 April 2003 (date of creation)

Scope and content:

Includes correspondence from playwright, programs, production schedules and annotated rehearsal script, scene breakdowns, photocopies of stage set designs and one spiral-bound production notebook.

Physical description: 5 cm of textual records

File: MS-3-41.2013-044, Box 3, Folder 3 - Shaw Festival: Waiting for the Parade

Title: Shaw Festival: Waiting for the Parade

Reference code: MS-3-41.2013-044, Box 3, Folder 3

Date: Mar-June 2004 (date of creation)

Scope and content:

Includes correspondence, media reviews, research notes, production schedules, annotated rehearsal script, colour copies of costume sketches, stage plan, rental apartment contract, programs and one spiral-bound production notebook.

Physical description: 4 cm of textual records and graphic material

File: MS-3-41.2013-044, Box 4, Folder 1 - University of Victoria Theatre Department: That Elusive Spark

Title: University of Victoria Theatre Department: That Elusive Spark

Reference code: MS-3-41.2013-044, Box 4, Folder 1

Date: Jan-Mar 2005 (date of creation)

Scope and content:

Includes correspondence, agreements, media reviews and releases, research notes, audition forms, program, black-and-white copies of costume sketches, production schedules, annotated rehearsal script and scene breakdowns.

Physical description: 5 cm of textual records and graphic material

File: MS-3-41.2013-044, Box 4, Folder 2 - Alberta Theatre Project: That Elusive Spark

Title: Alberta Theatre Project: That Elusive Spark

Reference code: MS-3-41.2013-044, Box 4, Folder 2

Date: Dec 2007-Feb 2008 (date of creation)

Scope and content:

Includes media releases and reviews, correspondence, annotated rehearsal script and one spiral-bound production notebook.

Physical description: 3 cm of textual records

File: MS-3-41.2013-044, Box 4, Folder 3 - The Space: Fool for Love

Title: The Space: Fool for Love

Reference code: MS-3-41.2013-044, Box 4, Folder 3

Date: Nov-Dec 2006 (date of creation)

Scope and content:

Includes media reviews, programs, correspondence, agreements and one spiral-bound production notebook.

Physical description: 1 cm of textual records

File: MS-3-41.2013-044, Box 4, Folder 4 - Atlantic Theatre Festival: Shirley Valentine

Title: Atlantic Theatre Festival: Shirley Valentine

Reference code: MS-3-41.2013-044, Box 4, Folder 4

Date: July 2007 (date of creation)

Scope and content:

Includes media reviews, programs and one spiral-bound production notebook.

Physical description: 2 cm of textual records

File: MS-3-41.2013-044, Box 4, Folder 5 - Playwrights Workshop Montreal: Echoes of Time Weeping; Vocalypse Productions: Wolf Moon

Title: Playwrights Workshop Montreal: Echoes of Time Weeping; Vocalypse Productions: Wolf Moon

Reference code: MS-3-41.2013-044, Box 4, Folder 5

Date: Nov 2006-Jan 2007 (date of creation)

Scope and content:

Includes script and score of Echoes of Time Weeping; program, production notes, rehearsal schedule, research notes and annotated score of Wolf Moon.

Physical description: 3 cm of textual records

File: MS-3-41.2013-044, Box 5, Folder 1 - Prairie Theatre Exchange: The Fly Fisher's Companion

Title: Prairie Theatre Exchange: The Fly Fisher's Companion

Reference code: MS-3-41.2013-044, Box 5, Folder 1

Date: Jan-Feb 2009 (date of creation)

Scope and content:

Includes production schedule, annotated rehearsal script, production notes (loose), colour copies of set design sketch and model photographs, production program, 1 CD with 84 jpeg images of production photos, 1 audio CD of production acoustics.

Physical description: 2 cm of textual records and other material

File: MS-3-41.2013-044, Box 5, Folder 2 - Banff Playwrights Colony: Velocipede

Title: Banff Playwrights Colony: Velocipede

Reference code: MS-3-41.2013-044, Box 5, Folder 2

Date: May 2009 (date of creation)

Scope and content:

Includes contract, correspondence, travel itinerary and receipts, annotated rehearsal script and spiral-bound production notebook. Folder also contains program and flyer for National Arts Centre English Theatre's On the Verge.

Physical description: 2 cm of textual records

File: MS-3-41.2013-044, Box 5, Folder 3 - Valley Summer Theatre: The Gin Game

Title: Valley Summer Theatre: The Gin Game

Reference code: MS-3-41.2013-044, Box 5, Folder 3

Date: July 2009 (date of creation)

Scope and content:

Includes media review, cast list, master cue list and annotated rehearsal script.

Physical description: 1.5 cm of textual records

File: MS-3-41.2013-044, Box 5, Folder 4 - Valley Summer Theatre: Driving Miss Daisy

Title: Valley Summer Theatre: Driving Miss Daisy

Reference code: MS-3-41.2013-044, Box 5, Folder 4

Date: July 2011 (date of creation)

Scope and content:

Includes spiral-bound production notebook, correspondence, brochure and program, media releases and reviews, music and sound cue sheet, properties list and colour photocopies of set model photographs.

Physical description: 1 cm of textual records and graphic material

File: MS-3-41.2013-044, Box 5, Folder 5 - Ships Company Theatre: Fishing for Frank

Title: Ships Company Theatre: Fishing for Frank

Reference code: MS-3-41.2013-044, Box 5, Folder 5

Date: July 2010 (date of creation)

Scope and content:

File includes program, annotated rehearsal script, colour photocopies of set model photographs, correspondence, sound cue list, preliminary properties list and spiral-bound production notebook.

Physical description: 2 cm of textual records and graphic material

File: MS-3-41.2013-044, Box 5, Folder 6 - Great Canadian Theatre Company: Vimy Ridge

Title: Great Canadian Theatre Company: Vimy Ridge

Reference code: MS-3-41.2013-044, Box 5, Folder 6

Date: Dec 2010 (date of creation)

Scope and content:

Includes correspondence, scene breakdown sheet, production schedules, music and sound cue sheet, colour copies of set elevations and set model photographs, research notes, annotated rehearsal schedule, rehearsal notes and one spiral-bound production notebook.

Physical description: 4 cm of textual records
