Finding Aid - Personal archives of David Renton
(MS-3-23)

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Summary information

Repository: Dalhousie University Archives
Title: Personal archives of David Renton
Reference code: MS-3-23
Date: 1926-2006 (date of creation)
Language: English
Physical description: 1.5 m of textual records and graphic material. ca. 3000 slides. ca. 100 photographs.

Note [generalNote]: Preferred citation: [Identification of item], David Renton fonds, MS-3-23, Box [box number], Folder [folder number], Dalhousie University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Writer, director, actor, and producer David Renton was born in Geelong, Australia in 1934. His career began in 1951 as an actor with St. Martins Theatre in Melbourne. He immigrated to Canada in 1954, eventually becoming a Canadian citizen in 1966. In Canada, Renton continued to work in the performing arts industry. In the 1950s, he worked for the CBC doing special effects lighting and lighting design for television shows such as Howdy Doody and Front Page Challenge. He also appeared on radio and television, began acting in stage productions across Canada in 1958, and joined John Hirsch’s acting company at the Manitoba Theatre Centre in 1960. Three years later, Renton moved to Halifax, Nova Scotia to become a member of the first company of Neptune Theatre, where he would perform in more than one hundred plays. Over the next four decades, he made a name for himself in Canada in both the performing arts and amateur athletics communities.

From 1965 to 1966, Renton traveled around the world to study theatre. He visited fifteen countries, thirty companies, and saw more than sixty productions. Renton’s career further diversified during the 1970s and 1980s. He directed a youth theatre group called "Project 30" in Halifax in 1973, served as the acting artistic director of Neptune from 1977 to 1978, was the drama advisor for the Nova Scotia Department of Education, founded Portus Theatre Productions where he served as artistic director from 1976 to 1983, served as Artistic Director of the Stephenville Festival in Newfoundland in 1981, coordinated the Provincial High School Drama Festival in Halifax in 1986, and acted at the Shaw Festival at Niagara-on-the-Lake, Ontario in 1980 and the Stratford Festival from 1984-1986. In the early 1990s, Renton was involved with Upstart Theatre serving as director, sitting on the board, and acting in productions. Renton also performed in film and television, appearing in The Neptune Factor (1973), Bluenose Ghosts (1974), Emily of New Moon (1999), and Russian Roulette (2001). In addition, he served as the stand-in for Gordon Pinsent in The Shipping News (2001). As a resource person, Renton worked extensively within the Canadian theatre community and in schools on many facets of theatrical production. He was
an active member of the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) and the Canadian Actors' Equity Association (CAEA).

David Renton also received acknowledgement for his work within the performing arts community. In 1955, he received an award for bravery in filming Hurricane Hazel in 1954. In 2003, he was awarded the Robert Merritt Achievement Award for his contributions to theatre in Nova Scotia. More recently, in 2004, the Maritime Chapter of ACTRA presented him with the ACTRA Award of Excellence, which was then renamed the David Renton Award of Excellence, in recognition of his contributions to the organization.

Renton also made valuable contributions to Canadian amateur athletics. He was the chairman of the Team Liaison for Skate Canada, which was held in Halifax in 1983, and later the production coordinator of the 1987 Canada Winter Games held in Sydney, Nova Scotia. In 1990, he was chairman of the Opening and Closing Ceremonies Committee for the World Figure Skating Championships held in Halifax.

David Renton and wife Karine had two daughters, Rachel and Bea. He passed away on May 2, 2006.

Custodial history

The materials were donated to Dalhousie University Archives in four accessions. The first three accessions took place in 1990, 1993, and 1994. Prior to that, the records were in the custody of David Renton. The latest accession was in 2011, with the records previously held by Karine Renton.

Scope and content

Fonds consists of records relating to Renton's personal life as well as his acting and teaching careers. The personal papers include files on specific actors, athletics, clippings and publications, festivals and workshops, financial records, Portus Theatre Productions (the production company he founded), school-related theatrical education materials, committee work, unions, associations, and a variety of other subjects. Correspondence includes letters to, from, and about Renton and are primarily theatre-related. The scripts were accumulated by Renton throughout his career as an actor, director, and producer. The fonds also includes photographs and slides of numerous theatrical productions.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.
Related material

See also the Donald Wetmore fonds at Nova Scotia Archives and Records Management, Halifax, NS. Related materials can be found in the Neptune Theatre (MS-3-1), Theatre Arts Guild (MS-3-4), and Upstart Theatre (MS-3-34) fonds.

Accruals

Further accruals are expected.

Other notes

• Publication status: Published

Access points

• Graphic material (documentary form)
• Textual record (documentary form)
• Actors and actresses (subject)
• Associations, institutions, etc. (subject)
• Clippings (Books, newspapers, etc.) (subject)
• Contracts (subject)
• Correspondence (subject)
• Drama (subject)
• Dramatists, Canadian (subject)
• Financial statements (subject)
• Performing arts archives (subject)
• Personal archives (subject)
• Photographs (subject)
• Producers and directors (subject)
• Programs (subject)
• Scripts (subject)
• Theater programs--Canada (subject)
• Theaters--Nova Scotia--Halifax (subject)
• Halifax (N.S.) (place)

Collection holdings

Series: Correspondence of David Renton

Title: Correspondence of David Renton

Date: 1951, 1965-1975, 1981-1997 (date of creation)
Scope and content:

Series consists of letters from, to and about David Renton. The majority of the records pertain to various aspects of theatre. Some files include clippings and related materials.

Physical description: 7 cm of textual records

Arrangement:

Files are arranged chronologically.

File: MS-3-23, Box 4, Folder 10 - Letters to David White from Betty Frome

Title: Letters to David White from Betty Frome
Reference code: MS-3-23, Box 4, Folder 10
Date: 1951 (date of creation)

File: MS-3-23, Box 4, Folder 11 - Correspondence

Title: Correspondence
Reference code: MS-3-23, Box 4, Folder 11
Date: 1965 (date of creation)
Scope and content:

File includes letters from T.B. Hendry, Executive Secretary for the Canadian Theatre Centre; List of National Centres of the International Theatre Institute; Eva Marie Duday, Secretary of the German ITI Centre; Larry McCance, Canadian Representative for the Actors' Equity Association; Will Thompson, Assistant to the Executive Director for the Australian Elizabethan Theatre Trust; H.J. Russell, Secretary for the Australian National Advisory Committee for UNESCO; John Summer, Administrator of the Union Theatre Repertory Company; Mrs. Dorothy White, from Jill Warwick, Producer for the General Television Corporation.

File: MS-3-23, Box 4, Folder 12 - Correspondence

Title: Correspondence
Reference code: MS-3-23, Box 4, Folder 12
Date: 1966 (date of creation)
Scope and content:
File: MS-3-23, Box 4, Folder 13 - Correspondence

Title: Correspondence
Reference code: MS-3-23, Box 4, Folder 13
Date: 1967 (date of creation)
Scope and content:
File includes correspondence with Heinar [Piller]; Mr. O'Dell at the Actors' Equity Association; Ken Kramer, Director of the Globe Theatre in Regina, Saskatchewan.

File: MS-3-23, Box 4, Folder 14 - Correspondence with George Ryga

Title: Correspondence with George Ryga
Reference code: MS-3-23, Box 4, Folder 14
Date: 1969 (date of creation)

File: MS-3-23, Box 4, Folder 15 - Postcard from Pamela Foster

Title: Postcard from Pamela Foster
Reference code: MS-3-23, Box 4, Folder 15
Date: 1971 (date of creation)

File: MS-3-23, Box 4, Folder 16 - Thank-you card from Lisa Vaughan

Title: Thank-you card from Lisa Vaughan
Reference code: MS-3-23, Box 4, Folder 16
Date: 1972 (date of creation)

File: MS-3-23, Box 4, Folder 17 - Correspondence with Leon Major of the Theatre Company in Toronto

Title: Correspondence with Leon Major of the Theatre Company in Toronto
Reference code: MS-3-23, Box 4, Folder 17
Date: 1973 (date of creation)
Scope and content:
File also includes correspondence with Mary-Dean Newhook.

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File: MS-3-23, Box 4, Folder 18 - Correspondence with James at Theatre Antigonish

Title: Correspondence with James at Theatre Antigonish
Reference code: MS-3-23, Box 4, Folder 18
Date: 1975 (date of creation)

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File: MS-3-23, Box 4, Folder 19 - Correspondence with Cheryl Stagg at the Stephenville Festival

Title: Correspondence with Cheryl Stagg at the Stephenville Festival
Reference code: MS-3-23, Box 4, Folder 19
Date: 1981 (date of creation)
Scope and content:
File also includes a press release about the Stephenville Festival.

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File: MS-3-23, Box 4, Folder 2 - Correspondence about arts funding controversy

Title: Correspondence about arts funding controversy
Reference code: MS-3-23, Box 4, Folder 2
Date: 1982 (date of creation)
Scope and content:
File contains correspondence relating to arts funding.

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File: MS-3-23, Box 3, Folder 5 ; Box 10, Folder 13 - Provincial government

Title: Provincial government
Reference code: MS-3-23, Box 3, Folder 5 ; Box 10, Folder 13
Date: (1982 and n.d.) (date of creation)

File: MS-3-23, Box 4, Folder 21 - Correspondence with Cheryl Stagg at the Stephenville Festival

Title: Correspondence with Cheryl Stagg at the Stephenville Festival
Reference code: MS-3-23, Box 4, Folder 21
Date: 1983 (date of creation)

File: MS-3-23, Box 4, Folder 22 - Correspondence with Michael B. Sherar and Shaun F. L. Clarke

Title: Correspondence with Michael B. Sherar and Shaun F. L. Clarke
Reference code: MS-3-23, Box 4, Folder 22
Date: 1984 (date of creation)

File: MS-3-23, Box 4, Folder 23 - Correspondence with Yuki Saegusa at the International Management Group

Title: Correspondence with Yuki Saegusa at the International Management Group
Reference code: MS-3-23, Box 4, Folder 23
Date: 1989 (date of creation)

File: MS-3-23, Box 4, Folder 24 - Correspondence with Cindy Riley at the Confederation Centre of the Arts

Title: Correspondence with Cindy Riley at the Confederation Centre of the Arts
Reference code: MS-3-23, Box 4, Folder 24
Date: 1991 (date of creation)

File: MS-3-23, Box 4, Folder 25 - Correspondence

Title: Correspondence
Reference code: MS-3-23, Box 4, Folder 25
Date: 1992 (date of creation)
Scope and content:
File includes: Gail R. Benn at the Actors' Equity Association; Chris Marston, Executive Director of the Canadian Actors' Equity Association; M. Lee Cohen at the MacInnes Wilson Flinn Wickwire Barristers and Solicitors; Jacquelines Warlow at the Nova Scotia Head Injury Association; Michael at Theatre New Brunswick.

File: MS-3-23, Box 4, Folder 26 - Correspondence with John Hirsch
Title: Correspondence with John Hirsch
Reference code: MS-3-23, Box 4, Folder 26
Date: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 26 - Correspondence with Heinar [Pillar]
Title: Correspondence with Heinar [Pillar]
Reference code: MS-3-23, Box 4, Folder 26
Date: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 26 - Correspondence with Janet Thomson
Title: Correspondence with Janet Thomson
Reference code: MS-3-23, Box 4, Folder 26
Date: n.d. (date of creation)

File: MS-3-23, Box 16, Folder 8 - Letter from Canada Council for the Arts
Title: Letter from Canada Council for the Arts
Reference code: MS-3-23, Box 16, Folder 8
Date: 1975 (date of creation)
Scope and content:
Invitation to David Renton to participate as a member of the Advisory Board of the Touring Office of the Canada Council.
File: MS-3-23, Box 16, Folder 9 - Letter from Graham Spicer, Actors' Equity Association

Title: Letter from Graham Spicer, Actors' Equity Association
Reference code: MS-3-23, Box 16, Folder 9
Date: 1974 (date of creation)
Scope and content:
File contains a query regarding an alleged incident involving Robert Haley striking Christopher Banks.

File: MS-3-23, Box 16, Folder 1 - David Renton's appointment as Acting Director of Neptune Theatre

Title: David Renton's appointment as Acting Director of Neptune Theatre
Reference code: MS-3-23, Box 16, Folder 1
Date: 1977-1978 (date of creation)
Scope and content:
File contains three letters.

File: MS-3-23, Box 16, Folder 14 - Letter from Ronald Pugsley in reponse to resume/letter sent by David Renton

Title: Letter from Ronald Pugsley in response to resume/letter sent by David Renton
Reference code: MS-3-23, Box 16, Folder 14
Date: 1977 (date of creation)

File: MS-3-23, Box 16, Folder 14 - Letter from Chris Wilson, Atlantic Symphony Orchestra, regarding memorial trust fund for George Gussett

Title: Letter from Chris Wilson, Atlantic Symphony Orchestra, regarding memorial trust fund for George Gussett
Reference code: MS-3-23, Box 16, Folder 14
Date: 1970 (date of creation)
File: MS-3-23, Box 16, Folder 15 - Letter from David Renton advising of successful Neptune Christmas subscription and ticket sales

Title: Letter from David Renton advising of successful Neptune Christmas subscription and ticket sales  
Reference code: MS-3-23, Box 16, Folder 15  
Date: 1966 (date of creation)

File: MS-3-23, Box 15, Folder 21 - Letter from John Horton

Title: Letter from John Horton  
Reference code: MS-3-23, Box 15, Folder 21  
Date: 1974 (date of creation)

File: MS-3-23, Box 15, Folder 24 - Letter from Terrence Donahoe

Title: Letter from Terrence Donahoe  
Reference code: MS-3-23, Box 15, Folder 24  
Date: 1993 (date of creation)  
Scope and content:  
File includes copies of "Resolution" introduced in the Nova Scotia Legislature regarding David Renton's 30th anniversary at Neptune Theatre.

File: MS-3-23, Box 15, Folder 25 - Letter from Heinar Pillar regarding opening night performance

Title: Letter from Heinar Pillar regarding opening night performance  
Reference code: MS-3-23, Box 15, Folder 25  
Date: 1968 (date of creation)

File: MS-3-23, Box 15, Folder 27 - Letter from Roger Hodgman regarding Australian theatre companies

Title: Letter from Roger Hodgman regarding Australian theatre companies
File: MS-3-23, Box 15, Folder 27 - Letter of introduction

Scope and content:
File includes letter of introduction.

File: MS-3-23, Box 16, Folder 7 - Letter from Heinar Pillar regarding foundation of Neptune Junior Company

Title: Letter from Heinar Pillar regarding foundation of Neptune Junior Company
Reference code: MS-3-23, Box 16, Folder 7
Date: 1968 (date of creation)

File: MS-3-23, Box 17, Folder 19 - Miscellaneous notes and cards

Title: Miscellaneous notes and cards
Reference code: MS-3-23, Box 17, Folder 19
Date: 1976-1997 (date of creation)

Series: Scripts

Title: Scripts
Date: 1926-2002 (date of creation)
Scope and content:
Series consists of scripts, primarily from performances with which Renton was associated.
Physical description: 75 cm of textual records

File: MS-3-23, Box 10, Folder 15 - The Actor's Nightmare by Christopher Durang: [script]

Title: The Actor's Nightmare by Christopher Durang: [script]
Reference code: MS-3-23, Box 10, Folder 15
File: MS-3-23, Box 10, Folder 16 - The Alchemist by Ben Jonson : [script]
Title: The Alchemist by Ben Jonson : [script]
Reference code: MS-3-23, Box 10, Folder 16

File: MS-3-23, Box 10, Folder 17 - Any Wednesday by Muriel Resnik : [script]
Title: Any Wednesday by Muriel Resnik : [script]
Reference code: MS-3-23, Box 10, Folder 17

File: MS-3-23, Box 5, Folder 17 - Anything Goes by Cole Porter : [script]
Title: Anything Goes by Cole Porter : [script]
Reference code: MS-3-23, Box 5, Folder 17

File: MS-3-23, Box 5, Folder 18 - Arms and the Man by George Bernard Shaw : [script]
Title: Arms and the Man by George Bernard Shaw : [script]
Reference code: MS-3-23, Box 5, Folder 18

File: MS-3-23, Box 5, Folder 19 - Arsenic and Old Lace by Joseph Kesselring : [script]
Title: Arsenic and Old Lace by Joseph Kesselring : [script]
Reference code: MS-3-23, Box 5, Folder 19

File: MS-3-23, Box 5, Folder 5 - Babar the Elephant by Jean de Brunhoff and music by Francis Poulenc : [script]
Title: Babar the Elephant by Jean de Brunhoff and music by Francis Poulenc : [script]
Reference code: MS-3-23, Box 5, Folder 5

File: MS-3-23, Box 5, Folder 4 - Ashes by David Rudkin : [script]
Title: Ashes by David Rudkin: [script]
Reference code: MS-3-23, Box 5, Folder 4

File: MS-3-23, Box 4, Folder 34 - Blithe Spirit by Noel Coward: [script]
Title: Blithe Spirit by Noel Coward: [script]
Reference code: MS-3-23, Box 4, Folder 34

File: MS-3-23, Box 5, Folder 6 - The Boy Actor: [script]
Title: The Boy Actor: [script]
Reference code: MS-3-23, Box 5, Folder 6

File: Friends and Family, by Norm Foster: [script]
Title: Friends and Family, by Norm Foster: [script]
Date: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 35 - Cabbages by Mike Paterson: [script]
Title: Cabbages by Mike Paterson: [script]
Reference code: MS-3-23, Box 4, Folder 35

File: MS-3-23, Box 4, Folder 36 - Candida by George Bernard Shaw: [script]
Title: Candida by George Bernard Shaw: [script]
Reference code: MS-3-23, Box 4, Folder 36

File: MS-3-23, Box 6, Folder 1 - The Caucasian Chalk Circle by Berthold Brecht: [script]
Title: The Caucasian Chalk Circle by Berthold Brecht: [script]
Reference code: MS-3-23, Box 6, Folder 1
File: MS-3-23, Box 5, Folder 7 - Christmas Carol by Susan Monatgue : [script]

Title: Christmas Carol by Susan Monatgue : [script]
Reference code: MS-3-23, Box 5, Folder 7

File: MS-3-23, Box 6, Folder 2 - The Collected Works of Billy the Kid : [script]

Title: The Collected Works of Billy the Kid : [script]
Reference code: MS-3-23, Box 6, Folder 2

File: MS-3-23, Box 6, Folder 3 - Country Chorale by Raymond Storey : [script]

Title: Country Chorale by Raymond Storey : [script]
Reference code: MS-3-23, Box 6, Folder 3

File: MS-3-23, Box 6, Folder 4 - Creeps by David Freeman : [script]

Title: Creeps by David Freeman : [script]
Reference code: MS-3-23, Box 6, Folder 4

File: MS-3-23, Box 6, Folder 5 - Curtains by Gloria Gonzalez : [script]

Title: Curtains by Gloria Gonzalez : [script]
Reference code: MS-3-23, Box 6, Folder 5

File: MS-3-23, Box 6, Folder 6 - Cuthbert's Last Stand by Dwayne Brenna and Victor Young : [script]

Title: Cuthbert's Last Stand by Dwayne Brenna and Victor Young : [script]
Reference code: MS-3-23, Box 6, Folder 6

File: MS-3-23, Box 6, Folder 7 - Cubistique : [script]

Title: Cubistique : [script]
Reference code: MS-3-23, Box 6, Folder 7

File: MS-3-23, Box 6, Folder 8 - Debut and Encore : [script]
Title: Debut and Encore : [script]
Reference code: MS-3-23, Box 6, Folder 8

File: MS-3-23, Box 6, Folder 9 - Demonicus the Inquisitor by Ivan Blake : [script]
Title: Demonicus the Inquisitor by Ivan Blake : [script]
Reference code: MS-3-23, Box 6, Folder 9

File: MS-3-23, Box 6, Folder 10 - A Doctor in Spite of Himself : [script]
Title: A Doctor in Spite of Himself : [script]
Reference code: MS-3-23, Box 6, Folder 10

File: MS-3-23, Box 6, Folder 11 - The Dresser by Ronald Horwood : [script]
Title: The Dresser by Ronald Horwood : [script]
Reference code: MS-3-23, Box 6, Folder 11

File: MS-3-23, Box 6, Folders 12-15 - Enoch Arden by Alfred Tennyson : [script]
Title: Enoch Arden by Alfred Tennyson : [script]
Reference code: MS-3-23, Box 6, Folders 12-15

File: MS-3-23, Box 7, Folder 1 - An Evening with Oscar Wilde by David Renton : [script]
Title: An Evening with Oscar Wilde by David Renton : [script]
Reference code: MS-3-23, Box 7, Folder 1
File: MS-3-23, Box 7, Folder 2 - An Evening with Ted Russell adapted by Tom Cahill : [script]
Title: An Evening with Ted Russell adapted by Tom Cahill : [script]
Reference code: MS-3-23, Box 7, Folder 2

File: MS-3-23, Box 7, Folder 3 - The Events Leading Up To My Death by Bill Hewat Robertson : [script]
Title: The Events Leading Up To My Death by Bill Hewat Robertson : [script]
Reference code: MS-3-23, Box 7, Folder 3

File: MS-3-23, Box 7, Folder 4 - Execution by Peter Donat : [script]
Title: Execution by Peter Donat : [script]
Reference code: MS-3-23, Box 7, Folder 4

File: MS-3-23, Box 5, Folder 8 - A Festival of Remembrance : [script]
Title: A Festival of Remembrance : [script]
Reference code: MS-3-23, Box 5, Folder 8

File: MS-3-23, Box 7, Folder 5 - For Independence by Christopher Heide : [script]
Title: For Independence by Christopher Heide : [script]
Reference code: MS-3-23, Box 7, Folder 5

File: MS-3-23, Box 7, Folder 6 - Fortune and Men's Eyes by John Herbert : [script]
Title: Fortune and Men's Eyes by John Herbert : [script]
Reference code: MS-3-23, Box 7, Folder 6

File: MS-3-23, Box 7, Folder 7 - Glengarry Glen Ross by David Mamet : [script]
Title: Glengarry Glen Ross by David Mamet : [script]
File: MS-3-23, Box 7, Folder 8 - Godspell : [script]
Title: Godspell : [script]
Reference code: MS-3-23, Box 7, Folder 8

File: MS-3-23, Box 7, Folder 9 - The Government Inspector by Nikolai Gogol : [script]
Title: The Government Inspector by Nikolai Gogol : [script]
Reference code: MS-3-23, Box 7, Folder 9

File: MS-3-23, Box 7, Folder 10 - The Grace of Mary Traverse by Timberlake Wertenbaker : [script]
Title: The Grace of Mary Traverse by Timberlake Wertenbaker : [script]
Reference code: MS-3-23, Box 7, Folder 10

File: MS-3-23, Box 7, Folder 11 - The Green Crow by Sean Mulcahy : [script]
Title: The Green Crow by Sean Mulcahy : [script]
Reference code: MS-3-23, Box 7, Folder 11

File: MS-3-23, Box 5, Folder 9 - Guys and Dolls : [script]
Title: Guys and Dolls : [script]
Reference code: MS-3-23, Box 5, Folder 9

File: MS-3-23, Box 7, Folder 12 - The Happy Journey to Trenton and Camden : [script]
Title: The Happy Journey to Trenton and Camden : [script]
Reference code: MS-3-23, Box 7, Folder 12
File: MS-3-23, Box 7, Folder 13 - The Highland Heart of Nova Scotia by Donald Wetmore : [script]
Title: The Highland Heart of Nova Scotia by Donald Wetmore : [script]
Reference code: MS-3-23, Box 7, Folder 13

File: MS-3-23, Box 7, Folder 14 - The House on Gray's Cove by E.M. Osborn : [script]
Title: The House on Gray's Cove by E.M. Osborn : [script]
Reference code: MS-3-23, Box 7, Folder 14

File: MS-3-23, Box 7, Folder 15 - The Incredible Murder of Cardinal Tosca by Alden Nowlan and Walter Learning : [script]
Title: The Incredible Murder of Cardinal Tosca by Alden Nowlan and Walter Learning : [script]
Reference code: MS-3-23, Box 7, Folder 15

File: MS-3-23, Box 8, Folder 1 - The Kid by John Arnold : [script]
Title: The Kid by John Arnold : [script]
Reference code: MS-3-23, Box 8, Folder 1

File: MS-3-23, Box 8, Folder 2 - Labrador Creative Arts Festival : [script]
Title: Labrador Creative Arts Festival : [script]
Reference code: MS-3-23, Box 8, Folder 2

File: MS-3-23, Box 8, Folder 3 - Liliom, by Ferenc Molnar : [script]
Title: Liliom, by Ferenc Molnar : [script]
Reference code: MS-3-23, Box 8, Folder 3

File: MS-3-23, Box 8, Folder 4 - Macbeth by William Shakespeare : [script]
Title: Macbeth by William Shakespeare : [script]
Reference code: MS-3-23, Box 8, Folder 4

File: MS-3-23, Box 8, Folder 5 - A Man For All Seasons by Robert Bolt : [script]
Title: A Man For All Seasons by Robert Bolt : [script]
Reference code: MS-3-23, Box 8, Folder 5

File: MS-3-23, Box 8, Folder 6 - Marat Sade by Peter Weiss : [script]
Title: Marat Sade by Peter Weiss : [script]
Reference code: MS-3-23, Box 8, Folder 6

File: MS-3-23, Box 8, Folder 7 - A Memory of Two Mondays by Arthur Miller : [script]
Title: A Memory of Two Mondays by Arthur Miller : [script]
Reference code: MS-3-23, Box 8, Folder 7

File: MS-3-23, Box 8, Folder 8 - The Mousetrap by Agatha Christie : [script]
Title: The Mousetrap by Agatha Christie : [script]
Reference code: MS-3-23, Box 8, Folder 8
Scope and content:
File contains two copies of the script, one is a prompt script.

File: MS-3-23, Box 8, Folder 9 - My Three Angels by Sam and Bella Spewack : [script]
Title: My Three Angels by Sam and Bella Spewack : [script]
Reference code: MS-3-23, Box 8, Folder 9

File: MS-3-23, Box 5, Folder 10 - Nina by André Roussin : [script]
Title: Nina by André Roussin : [script]
Reference code: MS-3-23, Box 5, Folder 10

File: MS-3-23, Box 8, Folder 10 - Oliver by Lionel Bart : [script]
Title: Oliver by Lionel Bart : [script]
Reference code: MS-3-23, Box 8, Folder 10

File: MS-3-23, Box 8, Folder 11 - One of the Last Days of Schubert and Beethoven by F.G. Arnstein : [script]
Title: One of the Last Days of Schubert and Beethoven by F.G. Arnstein : [script]
Reference code: MS-3-23, Box 8, Folder 11

File: MS-3-23, Box 8, Folder 12 - Our own particular Jane by Joan Mason Hurley : [script]
Title: Our own particular Jane by Joan Mason Hurley : [script]
Reference code: MS-3-23, Box 8, Folder 12

File: MS-3-23, Box 8, Folder 13 - Painting Churches by Tina Howe : [script]
Title: Painting Churches by Tina Howe : [script]
Reference code: MS-3-23, Box 8, Folder 13
Scope and content:
File contains three different editions of the script.

File: MS-3-23, Box 8, Folder 14 - The Price by Arthur Miller : [script]
Title: The Price by Arthur Miller : [script]
Reference code: MS-3-23, Box 8, Folder 14

File: MS-3-23, Box 8, Folder 15 - Private Lives by Noel Coward : [script]
Title: Private Lives by Noel Coward : [script]
Reference code: MS-3-23, Box 8, Folder 15

File: MS-3-23, Box 9, Folder 1 - Prophet of the New World by Barry Stagg : [script]
Title: Prophet of the New World by Barry Stagg : [script]
Reference code: MS-3-23, Box 9, Folder 1

File: MS-3-23, Box 9, Folder 2 - The Proposal : [script]
Title: The Proposal : [script]
Reference code: MS-3-23, Box 9, Folder 2

File: MS-3-23, Box 9, Folder 3 - Puss in Boots by Pat Whitley and Mark de Wolf : [script]
Title: Puss in Boots by Pat Whitley and Mark de Wolf : [script]
Reference code: MS-3-23, Box 9, Folder 3

File: MS-3-23, Box 9, Folder 4 - Reginald and Juliet by Hans Böggild : [script]
Title: Reginald and Juliet by Hans Böggild : [script]
Reference code: MS-3-23, Box 9, Folder 4

File: MS-3-23, Box 9, Folder 5 - The Rook by Laurence Osgood : [script]
Title: The Rook by Laurence Osgood : [script]
Reference code: MS-3-23, Box 9, Folder 5

File: MS-3-23, Box 5, Folder 11 - The Room (For Radio) by Barry Stagg : [script]
Title: The Room (For Radio) by Barry Stagg : [script]
Reference code: MS-3-23, Box 5, Folder 11
File: MS-3-23, Box 5, Folder 12 - The Room by Barry Stagg: [script]
Title: The Room by Barry Stagg: [script]
Reference code: MS-3-23, Box 5, Folder 12

File: MS-3-23, Box 9, Folder 6 - The Ruffian on the Stair: [script]
Title: The Ruffian on the Stair: [script]
Reference code: MS-3-23, Box 9, Folder 6

File: MS-3-23, Box 9, Folder 7 - Salt Cod and Pork Scraps by Hans Böggild: [script]
Title: Salt Cod and Pork Scraps by Hans Böggild: [script]
Reference code: MS-3-23, Box 9, Folder 7

File: MS-3-23, Box 9, Folder 8 - Sea Marks by Gardner McKay: [script]
Title: Sea Marks by Gardner McKay: [script]
Reference code: MS-3-23, Box 9, Folder 8

File: MS-3-23, Box 9, Folder 9 - September 14, 1759: [script]
Title: September 14, 1759: [script]
Reference code: MS-3-23, Box 9, Folder 9

File: MS-3-23, Box 9, Folder 10 - Seven Stories: [script]
Title: Seven Stories: [script]
Reference code: MS-3-23, Box 9, Folder 10

File: MS-3-23, Box 9, Folder 11 - Sherlock Holmes and the Shakespeare Solution by Barney Gould and Peter Donat: [script]
Title: Sherlock Holmes and the Shakespeare Solution by Barney Gould and Peter Donat: [script]
Reference code: MS-3-23, Box 9, Folder 11

File: MS-3-23, Box 9, Folders 12-13 - Sister Mary Ignatius Explains It All For You by Christopher Durang : [script]
Title: Sister Mary Ignatius Explains It All For You by Christopher Durang : [script]
Reference code: MS-3-23, Box 9, Folders 12-13

File: MS-3-23, Box 9, Folder 14 - The Snow Queen by Ray Whitley and Mark de Wolf : [script]
Title: The Snow Queen by Ray Whitley and Mark de Wolf : [script]
Reference code: MS-3-23, Box 9, Folder 14

File: MS-3-23, Box 9, Folder 15 - Summer of the Seventeenth Doll by Ray Lawler : [script]
Title: Summer of the Seventeenth Doll by Ray Lawler : [script]
Reference code: MS-3-23, Box 9, Folder 15

File: MS-3-23, Box 9, Folder 16 - Tartuffe or the Imposter by Molière, translated by Christopher Hampton : [script]
Title: Tartuffe or the Imposter by Molière, translated by Christopher Hampton : [script]
Reference code: MS-3-23, Box 9, Folder 16

File: MS-3-23, Box 9, Folder 17 - The Tempest by William Shakespeare : [script]
Title: The Tempest by William Shakespeare : [script]
Reference code: MS-3-23, Box 9, Folder 17

File: MS-3-23, Box 9, Folder 18 - The Property is Condemned by Tennessee Williams : [script]
Title: The Property is Condemned by Tennessee Williams : [script]
Reference code: MS-3-23, Box 9, Folder 18

File: MS-3-23, Box 9, Folders 19-20 - To the Editor, Sir by Arthur L. Murphy : [script]
Title: To the Editor, Sir by Arthur L. Murphy : [script]
Reference code: MS-3-23, Box 9, Folders 19-20
Scope and content:
File contains original and revised versions of the script.

File: MS-3-23, Box 11, Folder 2 - The Glass Menagerie by Tennessee Williams : [script]
Title: The Glass Menagerie by Tennessee Williams : [script]
Reference code: MS-3-23, Box 11, Folder 2
Date: 1945 (date of creation)

File: MS-3-23, Box 9, Folder 21 - Walsh by Sharon Pollock : [script]
Title: Walsh by Sharon Pollock : [script]
Reference code: MS-3-23, Box 9, Folder 21

File: MS-3-23, Box 5, Folder 13 - When We Dead Awaken by Henrik Ibsen : [script]
Title: When We Dead Awaken by Henrik Ibsen : [script]
Reference code: MS-3-23, Box 5, Folder 13

File: MS-3-23, Box 10, Folder 1 - Woman in Mind by Alan Ayckbourn : [script]
Title: Woman in Mind by Alan Ayckbourn : [script]
Reference code: MS-3-23, Box 10, Folder 1

File: MS-3-23, Box 10, Folders 2-3 - Yankee Notions by Anne Chislett : [script]
Title: Yankee Notions by Anne Chislett : [script]
Reference code: MS-3-23, Box 10, Folders 2-3

File: MS-3-23, Box 10, Folder 4 - You Can't Take It With You by Moss Hart and George S. Kaufman : [script]
Title: You Can't Take It With You by Moss Hart and George S. Kaufman : [script]
Reference code: MS-3-23, Box 10, Folder 4

File: MS-3-23, Box 11, Folder 1 - Gingerale by Joel Maillet : [script]
Title: Gingerale by Joel Maillet : [script]
Reference code: MS-3-23, Box 11, Folder 1
Date: 2002 (date of creation)
Scope and content:
File contains a Nova Scotia College of Art and Design (NSCAD) film script.

File: MS-3-23, Box 11, Folder 3 - The Painter's Daughter by Abby Anderson : [script]
Title: The Painter's Daughter by Abby Anderson : [script]
Reference code: MS-3-23, Box 11, Folder 3
Date: 2000 (date of creation)
Scope and content:
File contains a script with handwritten-note from author on script cover.

File: MS-3-23, Box 11, Folder 4 - Puss in Boots by Ray Whitely, Mark DeWolf and David Renton : [script]
Title: Puss in Boots by Ray Whitely, Mark DeWolf and David Renton : [script]
Reference code: MS-3-23, Box 11, Folder 4
Date: 1976 (date of creation)
File: MS-3-23, Box 11, Folder 5 - Scrooge by Warren Graves : [script]

Title: Scrooge by Warren Graves : [script]
Reference code: MS-3-23, Box 11, Folder 5
Date: 1978 (date of creation)

File: MS-3-23, Box 11, Folder 6 - Soft Voices : [script]

Title: Soft Voices : [script]
Reference code: MS-3-23, Box 11, Folder 6
Scope and content:
File contains a lighting and sound script, with rough sketch of set design.

File: MS-3-23, Box 11, Folder 7 - Spared by Israel Hotowitz : [script]

Title: Spared by Israel Hotowitz : [script]
Reference code: MS-3-23, Box 11, Folder 7

File: MS-3-23, Box 11, Folder 8 - The Whale by John Hills : [script]

Title: The Whale by John Hills : [script]
Reference code: MS-3-23, Box 11, Folder 8
Scope and content:
File contains a marked script, with Willima's part highlighted. File also contains printed notes on Irish history.

File: MS-3-23, Box 11, Folder 9 - Gulls by Robert Hewitt : [script]

Title: Gulls by Robert Hewitt : [script]
Reference code: MS-3-23, Box 11, Folder 9
Date: 1984 (date of creation)
File: MS-3-23, Box 11, Folder 10 - Homeward Bound by Elliot Hayes : [script]

Title: Homeward Bound by Elliot Hayes : [script]
Reference code: MS-3-23, Box 11, Folder 10
Scope and content:
File contains a marked script, with Glen's part highlighted.

File: MS-3-23, Box 11, Folder 11 - Madam, Will You Walk by Sydney Howard : [script]

Title: Madam, Will You Walk by Sydney Howard : [script]
Reference code: MS-3-23, Box 11, Folder 11
Date: 1939 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 12 - La Boheme by Puccini : [script]

Title: La Boheme by Puccini : [script]
Reference code: MS-3-23, Box 11, Folder 12
Date: 1952 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 13 - My Three Angels by Sam and Bela Spewack : [script]

Title: My Three Angels by Sam and Bela Spewack : [script]
Reference code: MS-3-23, Box 11, Folder 13
Date: 1952 (date of creation)
Scope and content:
File contains a Theater Arts publication.
File: MS-3-23, Box 11, Folder 14 - Orange Souffle by Saul Bellow : [script]

Title: Orange Souffle by Saul Bellow : [script]
Reference code: MS-3-23, Box 11, Folder 14

File: MS-3-23, Box 11, Folder 15 - Picnic by William Inge : [script]

Title: Picnic by William Inge : [script]
Reference code: MS-3-23, Box 11, Folder 15
Date: 1953 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 16 - Porgy by Dubose and Dorothy Heyward : [script]

Title: Porgy by Dubose and Dorothy Heyward : [script]
Reference code: MS-3-23, Box 11, Folder 16
Date: 1926 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 17 - The Reclining Figure by Harry Kurnitz : [script]

Title: The Reclining Figure by Harry Kurnitz : [script]
Reference code: MS-3-23, Box 11, Folder 17
Date: 1954 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 18 - Remote Control by Hans Boggild : [script]

Title: Remote Control by Hans Boggild : [script]
Reference code: MS-3-23, Box 11, Folder 18
Date: 1987 (date of creation)
Scope and content:
File contains a first draft of the script.

File: MS-3-23, Box 11, Folder 19 - The Rose Tattoo by Tennessee Williams: [script]
Title: The Rose Tattoo by Tennessee Williams: [script]
Reference code: MS-3-23, Box 11, Folder 19
Date: 1950 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 2 - The Sandbox: [script]
Title: The Sandbox: [script]
Reference code: MS-3-23, Box 11, Folder 2
Scope and content:
File contains a fax copy of the script with some markings.

File: MS-3-23, Box 11, Folder 21 - On the Harmfulness of Tobacco by Anton Chekhov: [script]
Title: On the Harmfulness of Tobacco by Anton Chekhov: [script]
Reference code: MS-3-23, Box 11, Folder 21
Scope and content:
File contains a fax copy of the script.

File: MS-3-23, Box 11, Folder 22 - Sea Cruise by Han Boggild: [script]
Title: Sea Cruise by Han Boggild: [script]
Reference code: MS-3-23, Box 11, Folder 22
Date: 1988 (date of creation)
Scope and content:

File contains a third draft of the script.

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File: MS-3-23, Box 11, Folder 23 - The Solid Gold Cadillac by Howard Teichmann and George S. Kaufman : [script]
Title: The Solid Gold Cadillac by Howard Teichmann and George S. Kaufman : [script]
Reference code: MS-3-23, Box 11, Folder 23
Date: 1954 (date of creation)
Scope and content:

File contains a Theater Arts publication.

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File: MS-3-23, Box 11, Folder 24 - Waiting for Godot by Samuel Beckett : [script]
Title: Waiting for Godot by Samuel Beckett : [script]
Reference code: MS-3-23, Box 11, Folder 24
Date: 1954 (date of creation)
Scope and content:

File contains a Theater Arts publication.

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File: MS-3-23, Box 11, Folder 25 - A View from the Bridge by Arthur Miller : [script]
Title: A View from the Bridge by Arthur Miller : [script]
Reference code: MS-3-23, Box 11, Folder 25
Date: 1955 (date of creation)
Scope and content:

File contains a Theater Arts publication.
File: MS-3-23, Box 11, Folder 26 - Andrew's Tree by Martha Brooks: [script]

Title: Andrew's Tree by Martha Brooks: [script]
Reference code: MS-3-23, Box 11, Folder 26
Date: 1988 (date of creation)
Scope and content:
File contains a script commissioned by the Prairie Theatre Exchange for its Theatre for Young Audiences programme.

File: MS-3-23, Box 11, Folder 27 - Two Weeks, Twice a Year by Colin Thomas: [script]

Title: Two Weeks, Twice a Year by Colin Thomas: [script]
Reference code: MS-3-23, Box 11, Folder 27
Date: 1989 (date of creation)
Scope and content:
File contains a draft copy of the script. The script was commissioned by Green Thumb Theatre for Young People.

File: MS-3-23, Box 11, Folder 28 - Tea and Sympathy by Robert Anderson: [script]

Title: Tea and Sympathy by Robert Anderson: [script]
Reference code: MS-3-23, Box 11, Folder 28
Date: 1953 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 29 - Teahouse of the August Moon by John Patrick: [script]

Title: Teahouse of the August Moon by John Patrick: [script]
Reference code: MS-3-23, Box 11, Folder 29
Date: 1952 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 3 - Time Limit by Henry Denker and Ralph Berkey : [script]

Title: Time Limit by Henry Denker and Ralph Berkey : [script]
Reference code: MS-3-23, Box 11, Folder 3
Date: 1959 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 31 - Opening Night by Norm Foster : [script]

Title: Opening Night by Norm Foster : [script]
Reference code: MS-3-23, Box 11, Folder 31

File: MS-3-23, Box 11, Folder 32 - One for the Pot by Ray Cooney and Tony Hilton : [script]

Title: One for the Pot by Ray Cooney and Tony Hilton : [script]
Reference code: MS-3-23, Box 11, Folder 32
Date: 1963 (date of creation)
Scope and content:
File contains a working script for Neptune Theatre, marked and highlighted. File also includes rehearsal schedule, cast contact sheet, opening night cards, and one cast photograph.

File: MS-3-23, Box 12, Folder 4 - The Crucible by Arthur Miller : [script]

Title: The Crucible by Arthur Miller : [script]
Reference code: MS-3-23, Box 12, Folder 4
Date: 1952 (date of creation)
Scope and content:
File: MS-3-23, Box 12, Folder 5 - Camino Real by Tennessee Williams : [script]

Title: Camino Real by Tennessee Williams : [script]
Reference code: MS-3-23, Box 12, Folder 5
Date: 1953 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 6 - Bus Stop by William Inge : [script]

Title: Bus Stop by William Inge : [script]
Reference code: MS-3-23, Box 12, Folder 6
Date: 1955 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 7 - All Summer Long by Robert Anderson : [script]

Title: All Summer Long by Robert Anderson : [script]
Reference code: MS-3-23, Box 12, Folder 7
Date: 1955 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 33 - Lysistrata : [script]

Title: Lysistrata : [script]
Reference code: MS-3-23, Box 11, Folder 33
File: MS-3-23, Box 12, Folder 1 - A Day in the Life of the Great Scholar Wu by Bertolt Brecht, translated by Rose Kastner : [script]

Title: A Day in the Life of the Great Scholar Wu by Bertolt Brecht, translated by Rose Kastner : [script]
Reference code: MS-3-23, Box 12, Folder 1

File: MS-3-23, Box 12, Folder 2 - David's Tree by Pamela Pinch : [script]

Title: David's Tree by Pamela Pinch : [script]
Reference code: MS-3-23, Box 12, Folder 2
Date: 2001 (date of creation)
Scope and content:
File contains fifth draft of the script. It is a working script with Gramps' part highlighted.

File: MS-3-23, Box 12, Folder 3 - Damn Yankees by George Abbott and Douglas Wallop : [script]

Title: Damn Yankees by George Abbott and Douglas Wallop : [script]
Reference code: MS-3-23, Box 12, Folder 3
Date: 1956 (date of creation)
Scope and content:
File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 8 - Formerly Gus MacPhee... by Hans Boggild : [screenplay]

Title: Formerly Gus MacPhee... by Hans Boggild : [screenplay]
Reference code: MS-3-23, Box 12, Folder 8
Date: 1990 (date of creation)
Scope and content:
File includes a screenplay and a letter from screenwriter to David Renton.
File: MS-3-23, Box 12, Folder 8 - Anastasia by Guy Bottom : [script]

Title: Anastasia by Guy Bottom : [script]
Reference code: MS-3-23, Box 12, Folder 8
Date: 1954 (date of creation)
Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 1 - All Work and No Play by Thomas P. Hodd : [script]

Title: All Work and No Play by Thomas P. Hodd : [script]
Reference code: MS-3-23, Box 12, Folder 1
Date: 1994 (date of creation)

File: MS-3-23, Box 12, Folder 11 - Anniversary Waltz by Jerome Chodorov and Joseph Fields : [script]

Title: Anniversary Waltz by Jerome Chodorov and Joseph Fields : [script]
Reference code: MS-3-23, Box 12, Folder 11
Date: 1954 (date of creation)
Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 12 - The Bad Seed by Maxwell Anderson : [script]

Title: The Bad Seed by Maxwell Anderson : [script]
Reference code: MS-3-23, Box 12, Folder 12
Date: 1955 (date of creation)
Scope and content:

File contains a Theater Arts publication.
File: MS-3-23, Box 12, Folder 13 - The Beach Freak by Doug Pope: [screenplay]

Title: The Beach Freak by Doug Pope: [screenplay]
Reference code: MS-3-23, Box 12, Folder 13
Scope and content:
File also includes a storyboard.

File: MS-3-23, Box 12, Folder 14 - A Marriage Proposal by Anton Chekhov, translated by Joachim Neugroschel: [script]

Title: A Marriage Proposal by Anton Chekhov, translated by Joachim Neugroschel: [script]
Reference code: MS-3-23, Box 12, Folder 14
Scope and content:
File contains a fax copy of the script.

File: MS-3-23, Box 12, Folder 15 - Side by Side by Stephen Sondheim, book by Ned Sherrin: [script]

Title: Side by Side by Stephen Sondheim, book by Ned Sherrin: [script]
Reference code: MS-3-23, Box 12, Folder 15

File: MS-3-23, Box 12, Folder 22 - Crown of Life: [script]

Title: Crown of Life: [script]
Reference code: MS-3-23, Box 12, Folder 22
Date: 1979 (date of creation)
Scope and content:
File contains a marked script and music.

File: MS-3-23, Box 14, Folder 3 - The Snow Queen by Ray Whitely and Mark DeWolf: [script]

Title: The Snow Queen by Ray Whitely and Mark DeWolf: [script]
Reference code: MS-3-23, Box 14, Folder 3

Scope and content:
File contains an unmarked, photocopied script.

File: MS-3-23, Box 13, Folder 3 - When We Dead Awaken, adapted for radio by David Renton: [script]

Title: When We Dead Awaken, adapted for radio by David Renton: [script]
Reference code: MS-3-23, Box 13, Folder 3

File: MS-3-23, Box 13, Folder 4 - Lord Nelson Tavern: [script]

Title: Lord Nelson Tavern: [script]
Reference code: MS-3-23, Box 13, Folder 4

File: MS-3-23, Box 14, Folder 7 - Selections from Dickens: [script]

Title: Selections from Dickens: [script]
Reference code: MS-3-23, Box 14, Folder 7
Date: 1979 (date of creation)
Scope and content:
File contains excised passages from various novels by Charles Dickens, including Hard Times, Bleak House and Our Mutual Friend.

Related material:
See MS-3-23, Box 13, Folder 7 for related material.

File: MS-3-23, Box 14, Folder 8 - Emily of the New Moon (the Musical): [script]

Title: Emily of the New Moon (the Musical): [script]
Reference code: MS-3-23, Box 14, Folder 8
Date: 1988 (date of creation)
File: MS-3-23, Box 14, Folder 9 - Miscellaneous music and lyrics

Title: Miscellaneous music and lyrics
Reference code: MS-3-23, Box 14, Folder 9

File: MS-3-23, Box 16, Folder 24 - This Train by Ken Mitchell : [script]

Title: This Train by Ken Mitchell : [script]
Reference code: MS-3-23, Box 16, Folder 24
Date: 1973 (date of creation)
Scope and content:
File contains a Playwrights Coop publication with David Renton's name on front cover.

File: MS-3-23, Box 16, Folder 25 - Diamond Cutters, A Cabbagetown Play by David Tipe : [script]

Title: Diamond Cutters, A Cabbagetown Play by David Tipe : [script]
Reference code: MS-3-23, Box 16, Folder 25
Date: 1972 (date of creation)
Scope and content:
File contains a working script with pencilled notations. Script is a Playwright's Coop publication.

File: MS-3-23, Box 16, Folder 26 - The Travesty and the Fruit Fly : [script]

Title: The Travesty and the Fruit Fly : [script]
Reference code: MS-3-23, Box 16, Folder 26
Date: 1971 (date of creation)
Scope and content:
File contains a Playwrights Coop publication.

File: MS-3-23, Box 16, Folder 2 - Artichoke by Joanna M. Glass : [script]

Title: Artichoke by Joanna M. Glass : [script]
Reference code: MS-3-23, Box 16, Folder 2
Date: 1979 (date of creation)
Scope and content:
File contains a Damatists Play Service publication inscribed to David Renton by Joanna Glass, 1993.

File: MS-3-23, Box 16, Folder 21 - Take Her, She's Mine by Phoebe and Henry Ephron : [script]
Title: Take Her, She's Mine by Phoebe and Henry Ephron : [script]
Reference code: MS-3-23, Box 16, Folder 21
Date: 1961 (date of creation)
Scope and content:
File contains a script with David Renton's name on inside cover.

File: MS-3-23, Box 16, Folder 22 - Apple Pie by Terrence McNally : [script]
Title: Apple Pie by Terrence McNally : [script]
Reference code: MS-3-23, Box 16, Folder 22
Date: 1968 (date of creation)

File: MS-3-23, Box 16, Folder 23 - Towards Zero by Agatha Christie : [script]
Title: Towards Zero by Agatha Christie : [script]
Reference code: MS-3-23, Box 16, Folder 23
Scope and content:
File contains a marked script, with David Renton's name on inside cover.

File: MS-3-23, Box 16, Folder 16 - An Evening with Oscar Wilde : [script]
Title: An Evening with Oscar Wilde : [script]
Reference code: MS-3-23, Box 16, Folder 16
Date: 1976 (date of creation)
Scope and content:

File contains a working script includes props list and time sheets. File also includes opening night note from David Renton's wife.

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File: MS-3-23, Box 16, Folder 17 - Apple Tree Road : [script]

Title: Apple Tree Road : [script]
Reference code: MS-3-23, Box 16, Folder 17
Date: 1999 (date of creation)
Scope and content:

File contains a working script from Ship's Theatre Company production; file includes production and rehearsal schedules.

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File: MS-3-23, Box 16, Folder 18 - One for the Pot by Ray Cooney and Tony Hilton : [script]

Title: One for the Pot by Ray Cooney and Tony Hilton : [script]
Reference code: MS-3-23, Box 16, Folder 18
Scope and content:

File contains a working script with Hardcastle's part highlighted.

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File: MS-3-23, Box 16, Folder 19 - Crow by Louis Nowria : [script]

Title: Crow by Louis Nowria : [script]
Reference code: MS-3-23, Box 16, Folder 19
Date: 1997 (date of creation)
Scope and content:

File contains a working script from Eastern Front Theatre production. File also includes cast contact sheet, email correspondence, and production schedule.

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File: MS-3-23, Box 14, Folder 1 - Brotherly Love by Daniel Lillford : [script]

Title: Brotherly Love by Daniel Lillford : [script]
Reference code: MS-3-23, Box 14, Folder 1
Date: 1996 (date of creation)

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**File: MS-3-23, Box 14, Folder 11 - A Life in Theatre by David Mamet : [script]**

**Title:** A Life in Theatre by David Mamet : [script]
**Reference code:** MS-3-23, Box 14, Folder 11
**Date:** 1977 (date of creation)
**Scope and content:**

File contains a working script; part of Robert highlighted.

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**File: MS-3-23, Box 14, Folder 12 - Kilt by Jonathan Wilson : [script]**

**Title:** Kilt by Jonathan Wilson : [script]
**Reference code:** MS-3-23, Box 14, Folder 12
**Date:** 1998 (date of creation)
**Scope and content:**

File contains two working scripts, part of David highlighted in both.

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**File: MS-3-23, Box 16, Folder 1 - Our Town by Thornton Wilder : [script]**

**Title:** Our Town by Thornton Wilder : [script]
**Reference code:** MS-3-23, Box 16, Folder 1
**Date:** 1938 (date of creation)
**Scope and content:**

File contains a marked script with Constable Warren's part highlighted.

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**Series: Personal papers of David Renton**

**Title:** Personal papers of David Renton
**Date:** 1954-2006 (date of creation)
**Scope and content:**
Series contains information about individual actors, Renton's administrative contributions to organizing the 1987 Canada Games and the 1990 World Figure Skating Championships, conferences and workshops, festivals and showcases, Neptune Theatre, Nova Scotia Drama League, Portus Theatre Productions, theatre companies and university theatre departments, and committees, associations, and unions to which Renton belonged. Also included are clippings and publications (primarily theatre- and film-related), financial records and grant applications, memorabilia, production-related materials, programs and invitations, school-related materials, and contracts, resumes, and awards.

Physical description: 68 cm of textual records and graphic material

Arrangement:
The files in this series are grouped by subject. Subjects are listed alphabetically, and the files are then arranged chronologically within each subject, unless otherwise indicated.

Subseries: Actor information

Title: Actor information
Date: 1979-1989 (date of creation)
Scope and content:
Sub-series contains information on various actors with which David Renton worked.

Arrangement:
Files in this sub-series are arranged alphabetically.

File: MS-3-23, Box 3, Folder 2 - Various actors

Title: Various actors
Reference code: MS-3-23, Box 3, Folder 2
Scope and content:
File contains information on Roy Cameron, Shaun F. L. Clarke, Paulina Gillis, Peter Gold, Stephen Harrison, Sarah Ann Hayward, John Hergel, Gregory Hertel, Sten Hornborg, Larry R. J. Jones, Todd Postlethwaite, Dena Simon, Carol Sinclair, Peter Small, Susan Stackhouse, Ron Wheatley, and John Wylie.

File: MS-3-23, Box 2, Folder 18 - Michelle Martin

Title: Michelle Martin
File: MS-3-23, Box 2, Folder 17 - Jack Medley

Title: Jack Medley
Reference code: MS-3-23, Box 2, Folder 17
Date: [ca. 1980s] (date of creation)

File: MS-3-23, Box 3, Folder 8 - Photogrpahs of John Neville in performances of Othello

Title: Photogrpahs of John Neville in performances of Othello
Reference code: MS-3-23, Box 3, Folder 8
Date: [ca. 1980s] (date of creation)

File: MS-3-23, Box 3, Folder 19 - Tony Randall

Title: Tony Randall
Reference code: MS-3-23, Box 3, Folder 19
Date: ca. 1980s (date of creation)

File: MS-3-23, Box 4, Folder 2 - Barry Stagg

Title: Barry Stagg
Reference code: MS-3-23, Box 4, Folder 2
Date: 1979-1982 (date of creation)

File: MS-3-23, Box 2, Folder 19 - Brian Wolff

Title: Brian Wolff
Reference code: MS-3-23, Box 2, Folder 19
Date: 1989 (date of creation)
Subseries: Athletic events

Title: Athletic events

Date: 1983-1993 (date of creation)

Scope and content:

Sub-series contains materials related to various athletic events with which David Renton was associated. Sub-series also contains an athletics magazine with a personal note from Mark Hamill.

File: MS-3-23, Box 4, Folder 1 - Skate Canada: [program]

Title: Skate Canada: [program]

Reference code: MS-3-23, Box 4, Folder 1

Date: 1983 (date of creation)

File: MS-3-23, Box 1, Folder 11 - Meeting reports and order of ceremonies from the 1987 Canada Games

Title: Meeting reports and order of ceremonies from the 1987 Canada Games

Reference code: MS-3-23, Box 1, Folder 11

Date: 1987 (date of creation)

File: MS-3-23, Box 4, Folder 33 - Mark Hamill's Universal Olympic Fitness Magazine

Title: Mark Hamill's Universal Olympic Fitness Magazine

Reference code: MS-3-23, Box 4, Folder 33

Date: 1987 (date of creation)

Scope and content:

File contains a magazine with a personal note from Mark Hamill on cover.

File: MS-3-23, Box 1, Folder 12 - Closing ceremonies script from the 1989 Canada Games

Title: Closing ceremonies script from the 1989 Canada Games
File: MS-3-23, Box 5, Folder 3 - Materials from the 1990 World Figure Skating Championships

Title: Materials from the 1990 World Figure Skating Championships
Reference code: MS-3-23, Box 5, Folder 3
Date: 1990 (date of creation)

Scope and content:
File contains various material from the 1990 World Figure Skating Championships, including a program from the "Women of Recognition Dinner" (the Chairperson of 1990 World Figure Skating Championships was nominated), a program, photographs, and costume sketches.

File: MS-3-23, Box 4, Folder 8 - Draft program for the 1990 World Figure Skating Championships and materials relating to the history of figure skating

Title: Draft program for the 1990 World Figure Skating Championships and materials relating to the history of figure skating
Reference code: MS-3-23, Box 4, Folder 8
Date: 1990 (date of creation)

File: MS-3-23, Box 3, Folder 27 - Correspondence with Skate Canada and related materials

Title: Correspondence with Skate Canada and related materials
Reference code: MS-3-23, Box 3, Folder 27
Date: 1993 (date of creation)

File: MS-3-23, Box 15, Folder 2 - Materials from the 1986 Canada Games ceremonies

Title: Materials from the 1986 Canada Games ceremonies
Reference code: MS-3-23, Box 15, Folder 2
Date: 1986 (date of creation)
Scope and content:
File contains materials regarding the 1986 Canada Games Ceremonies, including sheet music, lyrics, ribbon routine choreography, and a letter regarding a performer.

Subseries: Clippings and publications
Title: Clippings and publications
Date: [195-]-[199-] (date of creation)

File: MS-3-23, Box 10, Folder 8 - Theatre-related clippings
Title: Theatre-related clippings
Reference code: MS-3-23, Box 10, Folder 8
Date: 1950s-1990s (date of creation)

File: MS-3-23, Box 10, Folder 9 - Theatre-related clippings
Title: Theatre-related clippings
Reference code: MS-3-23, Box 10, Folder 9
Date: 1960s-1990s (date of creation)

File: MS-3-23, Box 1, Folder 2 - Student theatre clippings
Title: Student theatre clippings
Reference code: MS-3-23, Box 1, Folder 2
Date: 1974 (date of creation)

File: MS-3-23, Box 4, Folder 29 - Canadian Theatre Review
Title: Canadian Theatre Review
Reference code: MS-3-23, Box 4, Folder 29
Date: 1976, 1981 (date of creation)
File: MS-3-23, Box 1, Folder 5 - Theatre-related clippings and notes

Title: Theatre-related clippings and notes
Reference code: MS-3-23, Box 1, Folder 5
Date: 1977, n.d. (date of creation)

File: MS-3-23, Box 4, Folder 28 - Arts : Bulletin of the Canadian Conference of the Arts

Title: Arts : Bulletin of the Canadian Conference of the Arts
Reference code: MS-3-23, Box 4, Folder 28
Date: September/October 1977 (date of creation)

File: MS-3-23, Box 1, Folder 3 - Theatre-related clippings and press releases

Title: Theatre-related clippings and press releases
Reference code: MS-3-23, Box 1, Folder 3
Date: 1977-1978 (date of creation)

File: MS-3-23, Box 2, Folder 5 - Alberta Report article on Citadel Theatre production of "Hey Marilyn"

Title: Alberta Report article on Citadel Theatre production of "Hey Marilyn"
Reference code: MS-3-23, Box 2, Folder 5
Date: 1980 (date of creation)

File: MS-3-23, Box 1, Folder 4 - Theatre-related clippings

Title: Theatre-related clippings
Reference code: MS-3-23, Box 1, Folder 4
Date: 1980-1986 (date of creation)

File: MS-3-23, Box 10, Folder 14 - Supporting Stratford's Role
Title: Supporting Stratford's Role
Reference code: MS-3-23, Box 10, Folder 14
Date: 1983 (date of creation)
Scope and content:
File contains an article published in the Financial Post.

File: MS-3-23, Box 4, Folder 3 - Fanfares: A quarterly publication for members of the Stratford Festival
Title: Fanfares: A quarterly publication for members of the Stratford Festival
Reference code: MS-3-23, Box 4, Folder 3
Date: 1984 (date of creation)

File: MS-3-23, Box 4, Folder 27 - Action: Guide to Film and Television Production in Canada
Title: Action: Guide to Film and Television Production in Canada
Reference code: MS-3-23, Box 4, Folder 27
Date: 1990 (date of creation)

File: MS-3-23, Box 12, Folder 2 - Miscellaneous newspaper reviews of theatre productions
Title: Miscellaneous newspaper reviews of theatre productions
Reference code: MS-3-23, Box 12, Folder 2
Date: 1973-1997 (date of creation)
Scope and content:
Largely original news clippings; some photocopies.

File: MS-3-23, Box 15, Folder 4 - Acting with Accent: Stage Dialect Instructions
Title: Acting with Accent: Stage Dialect Instructions
Reference code: MS-3-23, Box 15, Folder 4
Date: 1997 (date of creation)

Scope and content:

File contains a photocopied manual to accompany Tape 4 (American Southern) and photocopied notes.

Subseries: Committees, associations, and unions

Title: Committees, associations, and unions

Date: 1967-2003 (date of creation)

Scope and content:

Sub-series contains meeting minutes, membership lists, reports, and other material related to David Renton's involvement with professional associations and unions.

File: MS-3-23, Box 3, Folder 4 - Page of minutes from unknown meeting of the Nova Scotia Professional Artists' Association

Title: Page of minutes from unknown meeting of the Nova Scotia Professional Artists' Association

Reference code: MS-3-23, Box 3, Folder 4

Date: 1967 (date of creation)

Scope and content:

File also contains a copy of the 1967 Nova Scotia Societies Act.

File: MS-3-23, Box 5, Folder 14 - Membership list of the Alliance of Canadian Cinema Television and Radio Artists

Title: Membership list of the Alliance of Canadian Cinema Television and Radio Artists

Reference code: MS-3-23, Box 5, Folder 14

Date: 1981 (date of creation)

File: MS-3-23, Box 10, Folder 6 - Canadian Actors' Equity Association newsletters

Title: Canadian Actors' Equity Association newsletters
Reference code: MS-3-23, Box 10, Folder 6
Date: [between 1980 and 1989] (date of creation)

File: MS-3-23, Box 4, Folder 9 - Brief to Federal Cultural Policy Review Committee prepared by the Yarmouth Arts Regional Council
Title: Brief to Federal Cultural Policy Review Committee prepared by the Yarmouth Arts Regional Council
Reference code: MS-3-23, Box 4, Folder 9
Date: 1981 (date of creation)

File: MS-3-23, Box 4, Folder 7 - United Way Fundraising Halifax-Dartmouth Metro Area Campaign Cabinet
Title: United Way Fundraising Halifax-Dartmouth Metro Area Campaign Cabinet
Reference code: MS-3-23, Box 4, Folder 7
Date: 1987 (date of creation)

File: MS-3-23, Box 15, Folder 15 - ACTRA's 60th anniversary
Title: ACTRA's 60th anniversary
Reference code: MS-3-23, Box 15, Folder 15
Date: 2003 (date of creation)
Scope and content:
File contains an 11-page printed history of ACTRA.

File: MS-3-23, Box 15, Folder 26 - Educational Drama Association of Nova Scotia
Title: Educational Drama Association of Nova Scotia
Reference code: MS-3-23, Box 15, Folder 26
Date: 1981 (date of creation)
Scope and content:
File contains minutes of meeting; memorandum of Association; and contact sheet for Halifax region.
Subseries: Conferences, congresses, and workshops

Title: Conferences, congresses, and workshops
Date: 1983-1992 (date of creation)

MS-3-23, Box 3, Folder 1 ; Box 10, Folders 11-12 - Nova Scotia Cultural Policy Conference

Title: Nova Scotia Cultural Policy Conference
Reference code: MS-3-23, Box 3, Folder 1 ; Box 10, Folders 11-12
Date: 1983 (date of creation)

MS-3-23, Box 2, Folder 15 - International Theatre Congress

Title: International Theatre Congress
Reference code: MS-3-23, Box 2, Folder 15
Date: 1986 (date of creation)

File: MS-3-23, Box 12, Folder 18 - Nova Scotia High School Drama Festival

Title: Nova Scotia High School Drama Festival
Reference code: MS-3-23, Box 12, Folder 18
Date: 1992 (date of creation)
Scope and content:

Includes correspondence, workshop materials, meeting minutes of the Educational Drama Association of Nova Scotia, and festival program.

Subseries: Festivals and showcases

Title: Festivals and showcases
Date: 1977-1992 (date of creation)
MS-3-23, Box 2, Folder 13 - Pamphlet on Joseph Howe for unknown festival

Title: Pamphlet on Joseph Howe for unknown festival
Reference code: MS-3-23, Box 2, Folder 13
Date: n.d. (date of creation)

MS-3-23, Box 4, Folder 4 - Stratford Festival - Promotional publication, Stage One: The Future

Title: Stratford Festival - Promotional publication, Stage One: The Future
Reference code: MS-3-23, Box 4, Folder 4
Date: 1977 (date of creation)

MS-3-23, Box 3, Folders 23-24 - Shaw Festival - Correspondence, front of house manual

Title: Shaw Festival - Correspondence, front of house manual
Reference code: MS-3-23, Box 3, Folders 23-24
Date: 1980, [1980?] (date of creation)
Scope and content:
see also Contracts file above

MS-3-23, Box 4, Folder 3 - Stephenville Festival - Clippings, production notes, cast and crew information

Title: Stephenville Festival - Clippings, production notes, cast and crew information
Reference code: MS-3-23, Box 4, Folder 3
Date: 1981 (date of creation)

MS-3-23, Box 2, Folder 8 - Dalhousie - Rebecca Cohn Choreographers' Showcase

Title: Dalhousie - Rebecca Cohn Choreographers' Showcase
Reference code: MS-3-23, Box 2, Folder 8
Date: 1983? (date of creation)
MS-3-23, Box 5, Folder 1 - Stratford Festival Workshop materials for The Misanthrope

Title: Stratford Festival Workshop materials for The Misanthrope
Reference code: MS-3-23, Box 5, Folder 1
Date: 1984 (date of creation)

MS-3-23, Box 4, Folder 5 - Stratford Festival - Information booklet for Stratford Company members

Title: Stratford Festival - Information booklet for Stratford Company members
Reference code: MS-3-23, Box 4, Folder 5
Date: 1985 (date of creation)

MS-3-23, Box 2, Folder 11 - Halifax Skating Club - Leaflets

Title: Halifax Skating Club - Leaflets
Reference code: MS-3-23, Box 2, Folder 11
Date: 1986, 1988 (date of creation)

MS-3-23, Box 1, Folder 7 - Atlantic Film Festival - Programs

Title: Atlantic Film Festival - Programs
Reference code: MS-3-23, Box 1, Folder 7
Date: 1990, 1992 (date of creation)

MS-3-23, Box 2, Folder 4 - Charlottetown Festival - Anne of Green Gables - includes production notes, correspondence, and photographs

Title: Charlottetown Festival - Anne of Green Gables - includes production notes, correspondence, and photographs
Reference code: MS-3-23, Box 2, Folder 4
Date: 1991 (date of creation)
File: MS-3-23, Box 16, Folder 32 - Notebook re. Canada Winter Games Opening and Closing Ceremonies

Title: Notebook re. Canada Winter Games Opening and Closing Ceremonies
Reference code: MS-3-23, Box 16, Folder 32
Date: 1987 (date of creation)

File: MS-3-23, Box 18, Folder 1 - The Challenge to Excel: Souvenir Video of the 1987 Canada Winter Games

Title: The Challenge to Excel: Souvenir Video of the 1987 Canada Winter Games
Reference code: MS-3-23, Box 18, Folder 1
Date: 1987 (date of creation)
Scope and content:
VHS tape; running time approx. 37 minutes.

File: MS-3-23, Box 18, Folder 2 - Canada Winter Games "Opening Ceremonies" Tape 1 & 2

Title: Canada Winter Games "Opening Ceremonies" Tape 1 & 2
Reference code: MS-3-23, Box 18, Folder 2
Date: 1987 (date of creation)
Scope and content:
VHS tape; approx. running time 60 minutes.

File: MS-3-23, Box 18, Folder 3 - Canada Winter games "Opening Ceremonies" Tape 3 & 4

Title: Canada Winter games "Opening Ceremonies" Tape 3 & 4
Reference code: MS-3-23, Box 18, Folder 3
Date: 1987 (date of creation)
Scope and content:
VHS tape; approx. running time 60 minutes.
File: MS-3-23, Box 18, Folder 4 - Canada Winter Games "Opening Ceremonies: Tape 5 & 6

Title: Canada Winter Games "Opening Ceremonies: Tape 5 & 6
Reference code: MS-3-23, Box 18, Folder 4
Date: 1987 (date of creation)
Scope and content:
VHS tape; approx. running time 26 minutes.

File: MS-3-23, Box 18, Folder 5 - Recorded choir rehearsal from Anne of Green Gables at Charlottetown Festival

Title: Recorded choir rehearsal from Anne of Green Gables at Charlottetown Festival
Reference code: MS-3-23, Box 18, Folder 5
Date: 1991 (date of creation)
Scope and content:
Cassette tape: approx. running time 35 minutes.

Subseries: Financial records and grant applications

Title: Financial records and grant applications
Date: 1976-2002 (date of creation)

MS-3-23, Box 10, Folder 7 - Applications, correspondence, and related materials for Canada Council grant and travel opportunities

Title: Applications, correspondence, and related materials for Canada Council grant and travel opportunities
Reference code: MS-3-23, Box 10, Folder 7
Date: 1976-1979 (date of creation)

MS-3-23, Box 2, Folder 14 - Income Tax
Title: Income Tax
Reference code: MS-3-23, Box 2, Folder 14
Date: 1981-1983 (date of creation)

File: MS-3-23, Box 12, Folder 19 - Performing Arts Lodges of Canada: Halifax Chapter

Title: Performing Arts Lodges of Canada: Halifax Chapter
Reference code: MS-3-23, Box 12, Folder 19
Date: 2002 (date of creation)
Scope and content:
Includes correspondence, grant application, receipts, and newsletters.

Subseries: Memorabilia

Title: Memorabilia
Date: 1954-1977 (date of creation)

MS-3-23, Box 5, Folder 16 - Prints of drawings of Stratford, ON by Peter Whelan

Title: Prints of drawings of Stratford, ON by Peter Whelan
Reference code: MS-3-23, Box 5, Folder 16
Date: 1971 (date of creation)

File: MS-3-23, Box 16, Folder 12 - FARRT award, Charlottetown Festival

Title: FARRT award, Charlottetown Festival
Reference code: MS-3-23, Box 16, Folder 12
Date: 1977 (date of creation)

File: MS-3-23, Box 17, Folder 18 - Vaccination records

Title: Vaccination records
Reference code: MS-3-23, Box 17, Folder 18
MS-3-23 Personal archives of David Renton

Date: 1954-1966 (date of creation)

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File: MS-3-23, Box 13, Folder 11 - "Happy Birthday, Dear Neptune: A Tenth Anniversary Historical Sketch," by Harry Bruce, with photographs by David Renton

Title: "Happy Birthday, Dear Neptune: A Tenth Anniversary Historical Sketch," by Harry Bruce, with photographs by David Renton

Reference code: MS-3-23, Box 13, Folder 11

Date: 1974 (date of creation)

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Subseries: Neptune Theatre

Title: Neptune Theatre

Date: 1967-2003 (date of creation)

Scope and content:

Sub-series contains records from David Renton's work with Neptune Theatre, including press releases, promotional materials, programs, and other materials.

Related material:

See the David Renton sub-series of the Artistic Director series of the Neptune Theatre fonds (MS-3-1) for related records.

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File: MS-3-23, Box 2, Folder 26 - Props list for Four Aloud

Title: Props list for Four Aloud

Reference code: MS-3-23, Box 2, Folder 26

Date: 1967 (date of creation)

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File: MS-3-23, Box 2, Folder 21 - Promotional materials

Title: Promotional materials

Reference code: MS-3-23, Box 2, Folder 21

Date: [between 1970 and 1989] (date of creation)
File: MS-3-23, Box 2, Folders 22-23 - Halifax Students Theatre Company, Project 30

Title: Halifax Students Theatre Company, Project 30
Reference code: MS-3-23, Box 2, Folders 22-23
Date: 1973 (date of creation)
Scope and content:
File includes a scrapebook.

File: MS-3-23, Box 2, Folders 24-25 - Board of Directors meeting minutes and related papers

Title: Board of Directors meeting minutes and related papers
Reference code: MS-3-23, Box 2, Folders 24-25
Date: 1977-1978 (date of creation)

File: MS-3-23, Box 13, Folder 5 - Student comments and feedback on a performance of Mind the Flowerpots

Title: Student comments and feedback on a performance of Mind the Flowerpots
Reference code: MS-3-23, Box 13, Folder 5
Date: 1974 (date of creation)
Scope and content:
Comments from grades 10 and 12 Queen Elizabeth High School students following a performance of Mind the Flowerpots.

File: MS-3-23, Box 14, Folder 5 - Records of the Neptune Student Theatre Company

Title: Records of the Neptune Student Theatre Company
Reference code: MS-3-23, Box 14, Folder 5
Date: 1973-1976 (date of creation)
Scope and content:
File includes cast lists, company list, a newsletter, and a bank statement.

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**File: MS-3-23, Box 13, Folder 6 - Records of the Neptune Theatre Foundation**

**Title:** Records of the Neptune Theatre Foundation  
**Reference code:** MS-3-23, Box 13, Folder 6  
**Date:** 1973-1976 (date of creation)  
**Scope and content:**  
File includes meeting notes, correspondence, notes regarding board policy ("State of the Union" document), and information about potential artistic directors.

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**File: MS-3-23, Box 13, Folder 1 - Press release regarding David Renton's appointment**

**Title:** Press release regarding David Renton's appointment  
**Reference code:** MS-3-23, Box 13, Folder 1  
**Date:** 1977 (date of creation)

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**File: MS-3-23, Box 15, Folder 18 - Equus prop letter**

**Title:** Equus prop letter  
**Reference code:** MS-3-23, Box 15, Folder 18  
**Date:** 1977 (date of creation)  
**Scope and content:**  
File contains a joke note written in prop letter to David Renton from Richard Greenblat in closing performance.

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**File: MS-3-23, OS Folder 24 - Miscellaneous posters**

**Title:** Miscellaneous posters  
**Reference code:** MS-3-23, OS Folder 24  
**Scope and content:**
File contains two posters for a production of Kilt, and posters for productions of Gingerbread Lady, Brecht on Brecht, and Hamlet.

**File: MS-3-23, OS Folder 28 - Robert Doyle costume sketches for Joan Gregson as Lady Brack in The Importance of Being Ernest**

**Creator:** Doyle, Robert  
**Title:** Robert Doyle costume sketches for Joan Gregson as Lady Brack in The Importance of Being Ernest  
**Reference code:** MS-3-23, OS Folder 28  
**Date:** 1976 (date of creation)  
**Physical description:** 2 sketches : watercolour on cardboard ; 28 x 35 cm

**File: 12 miscellaneous programs**

**Title:** 12 miscellaneous programs  
**Date:** 2000-2003 (date of creation)

**File: MS-3-23, Box 18, Folder 5 - Recorded rehearsal of Neptune Celebrity Chorus with Walter Kemp and Mary Kelly**

**Title:** Recorded rehearsal of Neptune Celebrity Chorus with Walter Kemp and Mary Kelly  
**Reference code:** MS-3-23, Box 18, Folder 5  
**Physical description:** 1 audiocassette ; ca. 30 minutes.

**Subseries: Nova Scotia Drama League**

**Title:** Nova Scotia Drama League  
**Date:** 1976-1989 (date of creation)

**MS-3-23, Box 3, Folder 2 - A Memoir of the Nova Scotia Drama League by Donald Wetmore**

**Title:** A Memoir of the Nova Scotia Drama League by Donald Wetmore  
**Reference code:** MS-3-23, Box 3, Folder 2
MS-3-23, Box 3, Folder 3 - Callboard

Title: Callboard
Reference code: MS-3-23, Box 3, Folder 3
Date: 1977, 1988-1989 (date of creation)

Subseries: Portus Productions

Title: Portus Productions
Date: 1972-1983 (date of creation)

MS-3-23, Box 3, Folders 11-12 - An Evening with Oscar Wilde - Clipping, poster, and financial records

Title: An Evening with Oscar Wilde - Clipping, poster, and financial records
Reference code: MS-3-23, Box 3, Folders 11-12
Date: 1976 (date of creation)

MS-3-23, Box 3, Folder 16 - Puss in Boots press kit

Title: Puss in Boots press kit
Reference code: MS-3-23, Box 3, Folder 16
Date: 1976-1977 (date of creation)

MS-3-23, Box 3, Folder 14 - Material relating to incorporation

Title: Material relating to incorporation
Reference code: MS-3-23, Box 3, Folder 14
Date: 1977-1978 (date of creation)

MS-3-23, Box 3, Folder 15 - Activities reports, Board of Directors lists, and miscellaneous items
Title: Activities reports, Board of Directors lists, and miscellaneous items
Reference code: MS-3-23, Box 3, Folder 15
Date: 1975-1977, 1982 (date of creation)

MS-3-23, Box 3, Folder 16 - Production Material, You Whom I Love
Title: Production Material, You Whom I Love
Reference code: MS-3-23, Box 3, Folder 16
Date: 1982 (date of creation)

MS-3-23, Box 3, Folder 10 - Annual General meetings
Title: Annual General meetings
Reference code: MS-3-23, Box 3, Folder 10
Date: 1982-1983 (date of creation)

MS-3-23, Box 3, Folder 13 - Grant applications and related materials
Title: Grant applications and related materials
Reference code: MS-3-23, Box 3, Folder 13
Date: 1981-1982 (date of creation)

File: MS-3-23, Box 12, Folder 21 - An Evening with Oscar Wilde - Fan mail
Title: An Evening with Oscar Wilde - Fan mail
Reference code: MS-3-23, Box 12, Folder 21
Date: 1976 (date of creation)

File: MS-3-23, Box 12, Folder 16 - Puss in Boots - Production script and rehearsal schedule
Title: Puss in Boots - Production script and rehearsal schedule
Reference code: MS-3-23, Box 12, Folder 16
Date: 1976 (date of creation)
File: MS-3-23, Box 12, Folder 17 - Puss in Boots - Production and publicity notes
Title: Puss in Boots - Production and publicity notes
Reference code: MS-3-23, Box 12, Folder 17
Date: 1976 (date of creation)
Scope and content:
Includes cast list/contact sheet and miscellaneous notes re. finances, costumes, transportation and ticket distribution.

File: MS-3-23, Box 14, Folder 1 - Puss in Boots - Financial documents
Title: Puss in Boots - Financial documents
Reference code: MS-3-23, Box 14, Folder 1
Date: 1976-1977 (date of creation)
Scope and content:
Expense-related materials includes payroll records.

File: MS-3-23, Box 14, Folder 2 - An Evening with Oscar Wilde - Publicity materials
Title: An Evening with Oscar Wilde - Publicity materials
Reference code: MS-3-23, Box 14, Folder 2
Date: 1976 (date of creation)

File: MS-3-23, Box 15, Folder 16 - Cheque stubs and memos
Title: Cheque stubs and memos
Reference code: MS-3-23, Box 15, Folder 16
Date: 1976-1977 (date of creation)

File: MS-3-23, Box 17, Folder 17 - An Evening with Oscar Wilde: expenses for St Mary's University performances
Title: An Evening with Oscar Wilde: expenses for St Mary's University performances
Reference code: MS-3-23, Box 17, Folder 17
Date: 1972 (date of creation)

Subseries: Production-related materials
Title: Production-related materials
Date: 1970-1996 (date of creation)

File: MS-3-23, Box 2, Folder 9 ; Box 4, Folder 6 - Theatre New Brunswick - A Christmas Carol
Title: Theatre New Brunswick - A Christmas Carol
Reference code: MS-3-23, Box 2, Folder 9 ; Box 4, Folder 6
Date: 1980 (date of creation)

File: MS-3-23, Box 3, Folder 18 - Posters - Historic House Party, Creeps
Title: Posters - Historic House Party, Creeps
Reference code: MS-3-23, Box 3, Folder 18
Date: n.d., 1982 (date of creation)

File: MS-3-23, Box 3, Folder 21 - Review by Robert Merritt - The Seagull
Title: Review by Robert Merritt - The Seagull
Reference code: MS-3-23, Box 3, Folder 21
Date: [1978] (date of creation)

File: MS-3-23, Box 3, Folder 25 - Black River Miracle
Title: Black River Miracle
Reference code: MS-3-23, Box 3, Folder 25
Date: n.d. (date of creation)
File: MS-3-23, Box 3, Folder 26 - Madeira M'Dear investment/public relations notes package

Title: Madeira M'Dear investment/public relations notes package
Reference code: MS-3-23, Box 3, Folder 26
Date: ca. 1984 (date of creation)

File: MS-3-23, Box 5, Folder 2 - Research material related to An Evening with Oscar Wilde

Title: Research material related to An Evening with Oscar Wilde
Reference code: MS-3-23, Box 5, Folder 2
Date: ca. 1970s (date of creation)

File: MS-3-23, Box 14, Folder 4 - Notes regarding miscellaneous productions

Title: Notes regarding miscellaneous productions
Reference code: MS-3-23, Box 14, Folder 4
Date: 1977-1978 (date of creation)
Scope and content:
- File contains abbreviated notes regarding cast lists, rehearsal schedules, expenses, sets and touring dates.

File: MS-3-23, Box 13, Folder 7 - David Renton Reads from Dickens for Halifax Public Library Program

Title: David Renton Reads from Dickens for Halifax Public Library Program
Reference code: MS-3-23, Box 13, Folder 7
Date: 1979 (date of creation)
Scope and content:
- Includes list of suggested readings and promotional poster.
File: MS-3-23, Box 16, Folder 27 - Copy of Robert Doyle's Troll King drawing from Neptune production of Peer Gynt.

Title: Copy of Robert Doyle's Troll King drawing from Neptune production of Peer Gynt.
Reference code: MS-3-23, Box 16, Folder 27

File: MS-3-23, Box 15, Folder 17 - Radio transcripts of miscellaneous reviews

Title: Radio transcripts of miscellaneous reviews
Reference code: MS-3-23, Box 15, Folder 17
Date: 1978 (date of creation)

File: MS-3-23, Box 15, Folder 19 - Black River Miracle notebook

Title: Black River Miracle notebook
Reference code: MS-3-23, Box 15, Folder 19
Date: 1992 (date of creation)
Scope and content:

11 pages of handwritten notes documenting production and management issues at Ship's Company Theatre during rehearsals and run.

File: MS-3-23, Box 15, Folder 23 - Upstart Theatre

Title: Upstart Theatre
Reference code: MS-3-23, Box 15, Folder 23
Date: 1991 (date of creation)
Scope and content:

Contact sheets and press release for Gulls; proposal and revised budgets and meeting minutes; final report on Painting Churches.

File: MS-3-23, Box 16, Folder 2 - An Evening of Remembrance

Title: An Evening of Remembrance
Reference code: MS-3-23, Box 16, Folder 2
Date: 1996 (date of creation)

Scope and content:
Programme, script and music for Brunswick Street United Church benefit concert.

File: MS-3-23, OS Folder 23 - Ship's Company Theatre 1992 Season Poster

Title: Ship's Company Theatre 1992 Season Poster
Reference code: MS-3-23, OS Folder 23
Date: 1992 (date of creation)

File: MS-3-23, OS Folder 22 - Theatre New Brunswick (TNB) posters

Title: Theatre New Brunswick (TNB) posters
Reference code: MS-3-23, OS Folder 22
Scope and content:
Macbeth, Billy Bishop Goes to War, A Streetcar Named Desire.

File: MS-3-23, OS Folder 21 - Upstart Theatre's Painting Churches poster

Title: Upstart Theatre's Painting Churches poster
Reference code: MS-3-23, OS Folder 21
Scope and content:
Signed by cast and crew.

File: MS-3-23, OS Folder 20 - Eastern Front Theatre "Crow" poster

Title: Eastern Front Theatre "Crow" poster
Reference code: MS-3-23, OS Folder 20
Date: 1970 (date of creation)

Subseries: Programs and invitations
Title: Programs and invitations
File: MS-3-23, Box 10, Folder 10 - Halifax West High School graduation program

Title: Halifax West High School graduation program
Reference code: MS-3-23, Box 10, Folder 10
Date: 1974 (date of creation)
Scope and content:
File contains a program for the 1974 Halifax West High School graduation. David Renton was a guest speaker at the graduation.

File: MS-3-23, Box 2, Folder 16 - Invitations

Title: Invitations
Reference code: MS-3-23, Box 2, Folder 16
Date: 1985, n.d. (date of creation)

File: MS-3-23, Box 1, Folder 13 - CBC Radio Guide

Title: CBC Radio Guide
Reference code: MS-3-23, Box 1, Folder 13
Date: January/February 1986 (date of creation)

File: MS-3-23, Box 2, Folder 1 - Invitation to re-opening of Capitol Theatre Arts Centre and Opera House in Lunenburg, NS

Title: Invitation to re-opening of Capitol Theatre Arts Centre and Opera House in Lunenburg, NS
Reference code: MS-3-23, Box 2, Folder 1
Date: 1993 (date of creation)

File: MS-3-23, Box 17, Folder 9 - Gulls

Title: Gulls
Reference code: MS-3-23, Box 17, Folder 9
Scope and content:
File contains a program for a Festival Antigonish production.

File: MS-3-23, Box 17, Folder 1 - Arms and the Man

Title: Arms and the Man
Reference code: MS-3-23, Box 17, Folder 1
Scope and content:
File contains a program for a Neptune Theatre production.

File: MS-3-23, Box 17, Folder 11 - A Streetcar Named Desire

Title: A Streetcar Named Desire
Reference code: MS-3-23, Box 17, Folder 11
Scope and content:
File contains a program for a Theatre New Brunswick production.

File: MS-3-23, Box 17, Folder 12 - An Evening of Remembrance

Title: An Evening of Remembrance
Reference code: MS-3-23, Box 17, Folder 12
Date: 1995-1996 (date of creation)
Scope and content:
File contains programs for two benefit concerts for Brunswick Street United Church.

File: MS-3-23, Box 17, Folder 5 - Puss in Boots

Title: Puss in Boots
Reference code: MS-3-23, Box 17, Folder 5
Date: 1976 (date of creation)
Scope and content:
File contains a program for a production by Portus Productions.

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**File: MS-3-23, Box 17, Folder 6 - The Zoo Story**

**Title:** The Zoo Story  
**Reference code:** MS-3-23, Box 17, Folder 6  
**Scope and content:**  
File contains a program for a Manitoba Theatre Centre production.

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**File: MS-3-23, Box 17, Folder 7 - The Gin Game**

**Title:** The Gin Game  
**Reference code:** MS-3-23, Box 17, Folder 7  
**Date:** 1987 (date of creation)

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**File: MS-3-23, Box 17, Folder 8 - The Secret of Sarah Jane**

**Title:** The Secret of Sarah Jane  
**Reference code:** MS-3-23, Box 17, Folder 8  
**Date:** 1978 (date of creation)  
**Scope and content:**  
File contains a program for a production at the Canadian Puppet Festivals.

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**File: MS-3-23, Box 17, Folder 1 - Ship's Company Theatre**

**Title:** Ship's Company Theatre  
**Reference code:** MS-3-23, Box 17, Folder 1  
**Date:** 1998-2000 (date of creation)

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**File: MS-3-23, Box 17, Folder 2 - The Return of AJ Raffles**

**Title:** The Return of AJ Raffles
File: MS-3-23, Box 17, Folder 2 - Incredible Murder of Cardinal Tosca

Title: Incredible Murder of Cardinal Tosca
Reference code: MS-3-23, Box 17, Folder 3
Date: 1978 (date of creation)

Scope and content:
File contains a program for a production by the Toronto Arts Productions Theatre.

File: MS-3-23, Box 17, Folder 4 - Anne of Green Gables

Title: Anne of Green Gables
Reference code: MS-3-23, Box 17, Folder 4
Date: 1991 (date of creation)

Scope and content:
File contains a program for a production that was part of the Charlottetown Festival.

File: MS-3-23, Box 17, Folder 13 - An Evening with Oscar Wilde

Title: An Evening with Oscar Wilde
Reference code: MS-3-23, Box 17, Folder 13
Date: 1976 (date of creation)

Scope and content:
File contains a program for an event that was part of the Pembrook Canadiana Concert Series.

File: MS-3-23, Box 17, Folder 14 - Letters from Exhile
**File: MS-3-23, Box 17, Folder 15 - And all the Queen's Men**

**Title:** And all the Queen's Men  
**Reference code:** MS-3-23, Box 17, Folder 15  
**Scope and content:**  
File contains a program for a Dorchester Penitentiary production.

**File: MS-3-23, Box 17, Folder 16 - Nova Scotia's Olympic Folk Show**

**Title:** Nova Scotia's Olympic Folk Show  
**Reference code:** MS-3-23, Box 17, Folder 16  
**Date:** 1976 (date of creation)

**Subseries: School-related materials**

**Title:** School-related materials  
**Date:** 1967-1989 (date of creation)  
**Scope and content:**  
Sub-series contains materials related to drama and theatre programs in primary and secondary schools, including curriculum guidelines, journals, guidebooks, and other material. The materials were created between the late 1960s and late 1980s and reflect David Renton's broad involvement with school-based theatre.

**File: MS-3-23, Box 2, Folder 3 - Children's Theatre : Bibliography**

**Title:** Children's Theatre : Bibliography  
**Reference code:** MS-3-23, Box 2, Folder 3  
**Date:** n.d. (date of creation)

**File: MS-3-23, Box 3, Folder 9 - Children's poetry**
Title: Children's poetry  
Reference code: MS-3-23, Box 3, Folder 9  
Date: n.d. (date of creation)

File: MS-3-23, Box 2, Folder 12 - High School Theatre Project  
Title: High School Theatre Project  
Reference code: MS-3-23, Box 2, Folder 12  
Date: 1967 (date of creation)

File: MS-3-23, Box 3, Folder 22 - School Drama Training Program  
Title: School Drama Training Program  
Reference code: MS-3-23, Box 3, Folder 22  
Date: 1968-1969 (date of creation)

File: MS-3-23, Box 10, Folder 5 - A Practical Guide to Drama in the Secondary School by David Self  
Title: A Practical Guide to Drama in the Secondary School by David Self  
Reference code: MS-3-23, Box 10, Folder 5  
Date: 1975 (date of creation)

File: MS-3-23, Box 1, Folder 9 - Calgary Board of Education curriculum guides  
Title: Calgary Board of Education curriculum guides  
Reference code: MS-3-23, Box 1, Folder 9  
Date: 1976, 1981 (date of creation)

File: MS-3-23, Box 4, Folder 32 - Lighthouse : The Atlantic Journal for Teachers, Series 2, Volume 1, Number 4  
Title: Lighthouse : The Atlantic Journal for Teachers, Series 2, Volume 1, Number 4  
Reference code: MS-3-23, Box 4, Folder 32
Date: Summer 1977 (date of creation)

File: MS-3-23, Box 4, Folder 31 - "Theatre Arts in the Schools of Nova Scotia," by David Renton

Title: "Theatre Arts in the Schools of Nova Scotia," by David Renton
Reference code: MS-3-23, Box 4, Folder 31
Date: 1979-1980 (date of creation)
Scope and content:

File: MS-3-23, Box 3, Folder 7 - Ontario Ministry of Education : Dramatic arts curriculum guidelines for the Intermediate and Senior Divisions

Title: Ontario Ministry of Education : Dramatic arts curriculum guidelines for the Intermediate and Senior Divisions
Reference code: MS-3-23, Box 3, Folder 7
Date: 1981 (date of creation)

File: MS-3-23, Box 3, Folder 6 - Pandora's Box : Publication of the Nova Scotia Teacher's Union

Title: Pandora's Box : Publication of the Nova Scotia Teacher's Union
Reference code: MS-3-23, Box 3, Folder 6
Date: 1982 (date of creation)

File: MS-3-23, Box 1, Folder 14 - Cantebury High School, Arts Cantebury

Title: Cantebury High School, Arts Cantebury
Reference code: MS-3-23, Box 1, Folder 14
Date: 1983 (date of creation)
File: MS-3-23, Box 2, Folder 10 - Halifax School Board, Department of School Libraries One Act Plays Collection

**Title:** Halifax School Board, Department of School Libraries One Act Plays Collection  
**Reference code:** MS-3-23, Box 2, Folder 10  
**Date:** 1989 (date of creation)

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**Subseries: Photographs**

**Title:** Photographs  
**Date:** 1970-2006 (date of creation)

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File: MS-3-23, Box 15, Folder 12 - Photographs negatives of production of Puss in Boots

**Title:** Photographs negatives of production of Puss in Boots  
**Reference code:** MS-3-23, Box 15, Folder 12  
**Date:** 1976 (date of creation)  
**Physical description:** 55 negatives : b&w ; 35 mm. - 2 contact sheets

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File: MS-3-23, Box 15, Folder 13 - Photographs of unidentified theatre production

**Title:** Photographs of unidentified theatre production  
**Reference code:** MS-3-23, Box 15, Folder 13  
**Physical description:** 14 photographs : b&w ; 2 x 2 in.

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File: MS-3-23, Box 15, Folder 8 - Photographs of David Renton

**Title:** Photographs of David Renton  
**Reference code:** MS-3-23, Box 15, Folder 8  
**Physical description:** 3 photographs : b&w ; 3 x 5 in.

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File: MS-3-23, Box 15, Folder 9 - Neptune theatre buildings
Title: Neptune theatre buildings
Reference code: MS-3-23, Box 15, Folder 9
Scope and content:
6 3x5-inch b&w prints; 20 b&w slides; 1 contact sheet.

File: MS-3-23, Box 15, Folder 1 - Miscellaneous productions
Title: Miscellaneous productions
Reference code: MS-3-23, Box 15, Folder 1
Scope and content:
4 8x10-inch b&w prints; 3 8x10-inch colour prints; 2 3x5-inch b&w prints.

File: MS-3-23, Box 15, Folder 11 - Miscellaneous productions
Title: Miscellaneous productions
Reference code: MS-3-23, Box 15, Folder 11
Scope and content:
7 3x5-inch b&w prints.

File: MS-3-23, Box 16, Folder 28 - Chebucto Head House and David Renton with Rachel and Cate Flemming
Title: Chebucto Head House and David Renton with Rachel and Cate Flemming
Reference code: MS-3-23, Box 16, Folder 28
Date: 2006 (date of creation)
Scope and content:
Single colour copy of 2 photos, including last photo taken of David Renton before his death.

File: MS-3-23, Box 16, Folder 27 - David Renton in "String Lear"
Title: David Renton in "String Lear"
Reference code: MS-3-23, Box 16, Folder 27
Scope and content:
8x10-inch colour print.

File: MS-3-23, Box 15, Folder 1 - An Evening with Oscar Wilde

Title: An Evening with Oscar Wilde
Reference code: MS-3-23, Box 15, Folder 1
Date: 1976 (date of creation)
Scope and content:
16 8x10-inch b&w prints; 2 8x10-inch colour prints; 3 4x6-inch colour prints; b&w polaroid print; 3x5-inch b&w print.

File: MS-3-23, Box 15, Folder 2 - The Gin Game

Title: The Gin Game
Reference code: MS-3-23, Box 15, Folder 2
Scope and content:
5 3x5-inch colour prints (snapshots).

File: MS-3-23, Box 15, Folder 3 - Miscellaneous portrait shots of David Renton

Title: Miscellaneous portrait shots of David Renton
Reference code: MS-3-23, Box 15, Folder 3
Scope and content:
7x9-inch b&w print; 4x6-inch b&w print.

File: MS-3-23, Box 15, Folder 4 - The Killing of Sister George

Title: The Killing of Sister George
Reference code: MS-3-23, Box 15, Folder 4
Scope and content:
4 8x10-inch b&w prints.
File: MS-3-23, Box 15, Folder 5 - Miscellaneous portraits

Title: Miscellaneous portraits
Reference code: MS-3-23, Box 15, Folder 5
Scope and content:
- 2 8x10-inch b&w prints; 3x5-inch print of Douglas Chamberlain; 2x3-inch b&w print of Heinar Pillar.

File: MS-3-23, Box 15, Folder 6 - Miscellaneous snapshots

Title: Miscellaneous snapshots
Reference code: MS-3-23, Box 15, Folder 6
Scope and content:
- 2x3-inch b&w print; 3 2x4-inch colour snapshots; 3x5-inch b&w print of Dianna LeBlanc; 3 3x5-inch colour snapshots

File: MS-3-23, Box 15, Folder 7 - Faith Ward and Robert Maxwell

Title: Faith Ward and Robert Maxwell
Reference code: MS-3-23, Box 15, Folder 7
Scope and content:
- 9 colour slides

File: MS-3-23, Box 15, Folder 22 - Kilt

Title: Kilt
Reference code: MS-3-23, Box 15, Folder 22
Scope and content:
- 8x10-inch colour print; 14 3x5-inch colour prints.

File: MS-3-23, Box 15, Folder 3 - Miscellaneous colour negatives
Title: Miscellaneous colour negatives

Reference code: MS-3-23, Box 15, Folder 3

Scope and content:

Anything Goes (10 negatives); Don Warner (4 negatives); GST rally (7 negatives); Cunard's Queen Elizabeth II (4 negatives).

File: MS-3-23, Box 15, Folder 31 - Dabid Renton and James

Title: Dabid Renton and James

Reference code: MS-3-23, Box 15, Folder 31

Date: 1979 (date of creation)

Scope and content:

3x5-inch b&w print signed on back in 1992.

File: MS-3-23, Box 15, Folder 32 - Major Barbara cast and crew

Title: Major Barbara cast and crew

Reference code: MS-3-23, Box 15, Folder 32

Date: 1997 (date of creation)

Scope and content:

8x10-inch colour print.

File: MS-3-23, Box 15, Folder 33 - Eric House and Roland Davies in Colour the Flesh

Title: Eric House and Roland Davies in Colour the Flesh

Reference code: MS-3-23, Box 15, Folder 33

Date: 1972-1973 (date of creation)

Scope and content:

8x10-inch colour print.
File: MS-3-23, Box 15, Folder 29 - Summer festival camp (possibly Memmrancook)

Title: Summer festival camp (possibly Memmrancook)
Reference code: MS-3-23, Box 15, Folder 29
Scope and content:
8 colour snapshots; 32 colour negatives.

File: MS-3-23, Box 15, Folder 34 - Dianne d'Aquila in Colour the Flesh

Title: Dianne d'Aquila in Colour the Flesh
Reference code: MS-3-23, Box 15, Folder 34
Date: 1972-1973 (date of creation)
Scope and content:
8x10-inch colour print

File: MS-3-23, Box 15, Folder 35 - Kenneth Wicks in A Midsummer Night's Dream

Title: Kenneth Wicks in A Midsummer Night's Dream
Reference code: MS-3-23, Box 15, Folder 35
Date: 1971 (date of creation)
Scope and content:
5x7-inch colour print

File: MS-3-23, Box 15, Folder 36 - Joahn Gregson in Candida

Title: Joahn Gregson in Candida
Reference code: MS-3-23, Box 15, Folder 36
Date: 1973 (date of creation)
Scope and content:
8x10-inch colour print; 5x7-inch colour print.
File: MS-3-23, Box 15, Folder 37 - Denise Ferguson in The Importance of Being Ernest

Title: Denise Ferguson in The Importance of Being Ernest
Reference code: MS-3-23, Box 15, Folder 37
Date: 1971 (date of creation)
Scope and content:
5x7-inch colour print

File: MS-3-23, Box 15, Folder 38 - Lionel Simmons and Don Allison in Creeps

Title: Lionel Simmons and Don Allison in Creeps
Reference code: MS-3-23, Box 15, Folder 38
Date: 1971-1972 (date of creation)
Scope and content:
5x7-inch colour print.

File: MS-3-23, Box 15, Folder 39 - Miscellaneous theatre productions

Title: Miscellaneous theatre productions
Reference code: MS-3-23, Box 15, Folder 39
Date: 1970-1985 (date of creation)
Scope and content:
5 5x7-inch colour prints.

File: MS-3-23, Box 15, Folder 4 - Godspell

Title: Godspell
Reference code: MS-3-23, Box 15, Folder 4
Scope and content:
5x7-inch colour print; 3x5-inch colour print.
File: MS-3-23, Box 16, Folder 3 - The Glass Menagerie

Title: The Glass Menagerie
Reference code: MS-3-23, Box 16, Folder 3
Date: 1996 (date of creation)
Scope and content:
32 4x6-inch colour prints from Festival Antigonish production.

File: MS-3-23, Box 16, Folder 4 - Go Back for Murder

Title: Go Back for Murder
Reference code: MS-3-23, Box 16, Folder 4
Date: 1991 (date of creation)
Scope and content:
20 4x6-inch colour prints from Festival Antigonish production.

File: MS-3-23, Box 16, Folder 6 - Gulls

Title: Gulls
Reference code: MS-3-23, Box 16, Folder 6
Date: 1996 (date of creation)
Scope and content:
11 5x7-inch colour prints from Festival Antigonish production.

File: MS-3-23, OS Folder 29 - Television series on Nova Scotia

Title: Television series on Nova Scotia
Reference code: MS-3-23, OS Folder 29
Date: [19--] (date of creation)
Scope and content:
File consists of one photograph of David Renton outdoors in period costume, with "David Renton TV-series on Nova Scotia" written on the back.

**Physical description:** 1 photograph. - 1 photograph : b&w ; 35.5 x 28 cm.

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**File: MS-3-23, OS Box 3, Folder 12 - Photograph of woodcutter by a lake**

**Title:** Photograph of woodcutter by a lake

**Reference code:** MS-3-23, OS Box 3, Folder 12

**Date:** n.d. (date of creation)

**Scope and content:**

Photo of a man in a vest, with mutton-chop sideburns, a moustache, and an axe. Man is facing camera, near a lake. Back reads, "David Renton. TV - series on Nova Scotia"

**Physical description:** 1 photograph : b&w ; 35 x 28 cm

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**Subseries: Appointment books**

**Title:** Appointment books

**Date:** 1986-2003 (date of creation)

**Scope and content:**


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**File: MS-3-23, Box 17, Folder 2 - Weekly appointments 1986-1987**

**Title:** Weekly appointments 1986-1987

**Reference code:** MS-3-23, Box 17, Folder 2

**Date:** 1986-1987 (date of creation)

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**File: MS-3-23, Box 17, Folder 21 - Weekly appointments 1988-1989**

**Title:** Weekly appointments 1988-1989

**Reference code:** MS-3-23, Box 17, Folder 21

**Date:** 1988-1989 (date of creation)
File: MS-3-23, Box 17, Folder 22 - Weekly appointments 1991-1994
    Title: Weekly appointments 1991-1994
    Reference code: MS-3-23, Box 17, Folder 22
    Date: 1991-1994 (date of creation)

File: MS-3-23, Box 17, Folder 23 - Weekly appointments 1995-1997
    Title: Weekly appointments 1995-1997
    Reference code: MS-3-23, Box 17, Folder 23
    Date: 1995-1997 (date of creation)

File: MS-3-23, Box 17, Folder 24 - Weekly appointments 1998-1999
    Title: Weekly appointments 1998-1999
    Reference code: MS-3-23, Box 17, Folder 24
    Date: 1998-1999 (date of creation)

File: MS-3-23, Box 17, Folder 25 - Weekly appointments 2000, 2002
    Title: Weekly appointments 2000, 2002
    Reference code: MS-3-23, Box 17, Folder 25
    Date: 2000-2002 (date of creation)

File: MS-3-23, Box 17, Folder 26 - Weekly appointments 2003
    Title: Weekly appointments 2003
    Reference code: MS-3-23, Box 17, Folder 26
    Date: 2003 (date of creation)

Subseries: Contracts, biographical information, and awards
    Title: Contracts, biographical information, and awards
Date: 1960-2002 (date of creation)

Scope and content:
Sub-series contains various contracts and biographical information about David Renton, including CVs and clippings.

File: MS-3-23, Box 1, Folder 1 - Actors' Equity Association contract

Title: Actors' Equity Association contract
Reference code: MS-3-23, Box 1, Folder 1
Date: 1967 (date of creation)

File: MS-3-23, Box 1, Folder 8 - CVs and biographical materials

Title: CVs and biographical materials
Reference code: MS-3-23, Box 1, Folder 8
Date: 1980s (date of creation)

File: MS-3-23, Box 2, Folder 2 - Certificates and awards

Title: Certificates and awards
Reference code: MS-3-23, Box 2, Folder 2
Date: 1980s (date of creation)

File: MS-3-23, Box 2, Folder 6 - Contracts

Title: Contracts
Reference code: MS-3-23, Box 2, Folder 6
Date: 1976-1977, 1989 (date of creation)

File: MS-3-23, Box 5, Folder 15 - Contract with Shaw Festival

Title: Contract with Shaw Festival
Reference code: MS-3-23, Box 5, Folder 15
Date: 1981 (date of creation)
File: MS-3-23, Box 13, Folder 1 - Canadian Actors' Equity Association contracts
Title: Canadian Actors' Equity Association contracts
Reference code: MS-3-23, Box 13, Folder 1
Date: 1977-1985 (date of creation)
Scope and content:
File contains agreement contracts with theatres.

File: MS-3-23, Box 13, Folder 2 - Actors' Equity Association contracts
Title: Actors' Equity Association contracts
Reference code: MS-3-23, Box 13, Folder 2
Date: 1960-1975 (date of creation)

File: MS-3-23, Box 14, Folder 6 - List of Actors' Equity engagements
Title: List of Actors' Equity engagements
Reference code: MS-3-23, Box 14, Folder 6
Date: 1960-1975 (date of creation)

File: MS-3-23, Box 16, Folder 3 - Neptune Theatre contract for One for the Pot
Title: Neptune Theatre contract for One for the Pot
Reference code: MS-3-23, Box 16, Folder 3
Date: 2002 (date of creation)
Scope and content:
File includes cover letter.

File: MS-3-23, Box 16, Folder 31 - Eastern Front Theatre contract for Crow
Title: Eastern Front Theatre contract for Crow
Reference code: MS-3-23, Box 16, Folder 31
MS-3-23 Personal archives of David Renton

Date: 1997 (date of creation)

Scope and content:

File includes cover letter from Gay Hauser, General Manager.

File: MS-3-23, Box 16, Folder 1 - CBC Radio contract letter

Title: CBC Radio contract letter
Reference code: MS-3-23, Box 16, Folder 1
Date: 1967 (date of creation)

File: MS-3-23, Box 13, Folder 9 - ACTRA contracts

Title: ACTRA contracts
Reference code: MS-3-23, Box 13, Folder 9
Date: 1996-2001 (date of creation)

File: MS-3-23, Box 15, Folder 23 - David Renton's CV

Title: David Renton's CV
Reference code: MS-3-23, Box 15, Folder 23
Date: 2002 (date of creation)

File: MS-3-23, Box 15, Folder 28 - "1963-1983: Twenty Years Association with Neptune Theatre"

Title: "1963-1983: Twenty Years Association with Neptune Theatre"
Reference code: MS-3-23, Box 15, Folder 28
Scope and content:

File includes a list of productions, roles and directors, colour-coded to indicate original material, multiple casting, directorial assignments and Second Stage productions.

File: MS-3-23, Box 16, Folder 5 - Battle of the Atlantic narration

Title: Battle of the Atlantic narration
Reference code: MS-3-23, Box 16, Folder 5
Date: 1993 (date of creation)
Scope and content:
File includes invoice, contract, and an uncashed honorarium cheque.

Series: Posters
Title: Posters
Date: 1970-1998 (date of creation)
Scope and content:
Series contains promotional posters for productions with which David Renton was associated. Series also contains two painted costume designs.

File: MS-3-23, OS Folder 27 - Promotional poster for Dramatic Readings of Charles Dickens
Title: Promotional poster for Dramatic Readings of Charles Dickens
Reference code: MS-3-23, OS Folder 27
Date: 1970 (date of creation)

File: MS-3-23, OS Box 3, Folder 19 - Promotional poster for Dramatic Readings of Charles Dickens
Title: Promotional poster for Dramatic Readings of Charles Dickens
Reference code: MS-3-23, OS Box 3, Folder 19
Date: 1970 (date of creation)
Scope and content:
File contains a poster designed to promote part of Charles Dickens' Centenary Celebration. The poster also advertises films, lectures, and exhibitions.

Physical description: 1 poster : col. ; 61 x 28 cm
File: MS-3-23, OS Box 3, Folder 18 - Promotional poster for production of The Cabbagetown Plays

Title: Promotional poster for production of The Cabbagetown Plays
Reference code: MS-3-23, OS Box 3, Folder 18
Date: n.d. (date of creation)
Scope and content:

File contains a poster created to promote plays presented by Second Stage, with David Renton, Robert D. Reid, Susan Little, and by David Tipe.

Physical description: 1 poster : b&w ; 43 x 28 cm

File: MS-3-23, OS Folder 26 - Promotional poster for production of The Cabbagetown Plays

Title: Promotional poster for production of The Cabbagetown Plays
Reference code: MS-3-23, OS Folder 26
Scope and content:

File contains a poster created to promote plays presented by Second Stage, with David Renton, Robert D. Reid, Susan Little, and by David Tipe.

File: MS-3-23, OS Folder 25 - Promotional poster for production of Creeps

Title: Promotional poster for production of Creeps
Reference code: MS-3-23, OS Folder 25
Date: 1972 (date of creation)
Scope and content:

File contains a poster created to promote a production of Creeps, by David Freeman. The production was directed by David Renton and presented by Second Stage.

File: MS-3-23, OS Box 3, Folder 17 - Promotional poster for production of Creeps

Title: Promotional poster for production of Creeps
Reference code: MS-3-23, OS Box 3, Folder 17
Date: 1972 (date of creation)

Scope and content:

File contains a poster created to promote a production of Creeps, by David Freeman. The production was directed by David Renton and presented by Second Stage.

Physical description: 1 poster : col., heavy paper ; 33 x 22 cm.

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File: MS-3-23, OS Box 3, Folder 16 - Promotional posters for various Neptune Theatre productions

Title: Promotional posters for various Neptune Theatre productions
Reference code: MS-3-23, OS Box 3, Folder 16
Date: n.d. (date of creation)

Scope and content:


Physical description: 3 posters : b&w ; 49 x 31 cm or smaller

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File: MS-3-23, OS Box 3, Folder 15 - Promotional poster for Ship's Company Theatre's 1992 season

Title: Promotional poster for Ship's Company Theatre's 1992 season
Reference code: MS-3-23, OS Box 3, Folder 15
Date: 1992 (date of creation)

Scope and content:

File contains a poster created to promote the 1992 season of the Ship's Company Theatre is in Parrsboro, Nova Scotia. The Theatre's slogan is " A voyage of the imagination."

Physical description: 1 poster : col. ; 43 x 28 cm

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File: MS-3-23, OS Box 3, Folder 14 - Signed promotional poster for "Painting Chambers"

Title: Signed promotional poster for "Painting Chambers"
Reference code: MS-3-23, OS Box 3, Folder 14
Date: n.d. (date of creation)
Scope and content:
File contains a promotional poster for Painting Churches, part of Upstart Theatre's second season. The poster is signed by cast and crew.

Physical description: 1 poster : b&w ; 43 x 28 cm

File: MS-3-23, OS Box 3, Folder 13 - Promotional Poster for "Theatrical Outlet"
Title: Promotional Poster for "Theatrical Outlet"
Reference code: MS-3-23, OS Box 3, Folder 13
Date: 1997-1998 (date of creation)
Scope and content:
File contains a promotional poster for The Eastern Front Theatre Company's '97-'98 season.

Physical description: 1 poster : col. ; 56 x 23 cm

File: MS-3-23, OS Box 3, Folder 11 - Oscar Wilde costume designs
Title: Oscar Wilde costume designs
Reference code: MS-3-23, OS Box 3, Folder 11
Date: 1976 (date of creation)
Scope and content:
File contains two painted costume designs of ladies formalwear.

Physical description: 2 paintings : col., cardboard backed with mounts ; 36 x 28 cm