

Dalhousie University Archives

Finding Aid - Personal archives of David Renton (MS-3-23)

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Dalhousie University Archives 6225 University Avenue, 5th Floor, Killam Memorial Library Halifax Nova Scotia Canada B3H 4R2

Telephone: 902-494-3615 <u>Email: archives@dal.ca</u> http://dal.ca/archives

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Personal archives of David Renton

Table of contents

Summary information	. 3
Administrative history / Biographical sketch	. 3
Scope and content	4
Notes	4
Access points	. 5
Collection holdings	. 5
Correspondence of David Renton (1951, 1965-1975, 1981-1997)	5
Scripts (1926-2002)	13
Personal papers of David Renton (1954-2006)	43
Actor information (1979-1989)	44
Athletic events (1983-1993)	46
Clippings and publications ([195-]-[199-])	48
Committees, associations, and unions (1967-2003)	51
Conferences, congresses, and workshops (1983-1992)	53
Festivals and showcases (1977-1992)	53
Financial records and grant applications (1976-2002)	57
Memorabilia (1954-1977)	58
Neptune Theatre (1967-2003)	59
Nova Scotia Drama League (1976-1989)	62
Portus Productions (1972-1983)	63
Production-related materials (1970-1996)	66
Programs and invitations (1974-2000)	69
School-related materials (1967-1989)	74
Photographs (1970-2006)	77
Appointment books (1986-2003)	85
Contracts, biographical information, and awards (1960-2002)	86
Posters (1970-1998)	90

Summary information

Repository: Dalhousie University Archives

Title: Personal archives of David Renton

Reference code: MS-3-23

Date: 1926-2006 (date of creation)

Language: English

Physical description: 1.5 m of textual records and graphic material. - ca. 3000 slides. - ca.

100 photographs.

Note [generalNote]: Preferred citation: [Identification of item], David Renton fonds,

MS-3-23, Box [box number], Folder [folder number], Dalhousie

University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Writer, director, actor, and producer David Renton was born in Geelong, Australia in 1934. His career began in 1951 as an actor with St. Martins Theatre in Melbourne. He immigrated to Canada in 1954, eventually becoming a Canadian citizen in 1966. In Canada, Renton continued to work in the performing arts industry. In the 1950s, he worked for the CBC doing special effects lighting and lighting design for television shows such as Howdy Doody and Front Page Challenge. He also appeared on radio and television, began acting in stage productions across Canada in 1958, and joined John Hirsch's acting company at the Manitoba Theatre Centre in 1960. Three years later, Renton moved to Halifax, Nova Scotia to become a member of the first company of Neptune Theatre, where he would perform in more than one hundred plays. Over the next four decades, he made a name for himself in Canada in both the performing arts and amateur athletics communities.

From 1965 to 1966, Renton traveled around the world to study theatre. He visited fifteen countries, thirty companies, and saw more than sixty productions. Renton's career further diversified during the 1970s and 1980s. He directed a youth theatre group called "Project 30" in Halifax in 1973, served as the acting artistic director of Neptune from 1977 to 1978, was the drama advisor for the Nova Scotia Department of Education, founded Portus Theatre Productions where he served as artistic director from 1976 to 1983, served as Artistic Director of the Stephenville Festival in Newfoundland in 1981, coordinated the Provincial High School Drama Festival in Halifax in 1986, and acted at the Shaw Festival at Niagara-on-the-Lake, Ontario in 1980 and the Stratford Festival from 1984-1986. In the early 1990s, Renton was involved with Upstart Theatre serving as director, sitting on the board, and acting in productions. Renton also performed in film and television, appearing in The Neptune Factor (1973), Bluenose Ghosts (1974), Emily of New Moon (1999), and Russian Roulette (2001). In addition, he served as the standin for Gordon Pinsent in The Shipping News (2001). As a resource person, Renton worked extensively within the Canadian theatre community and in schools on many facets of theatrical production. He was

an active member of the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) and the Canadian Actors' Equity Association (CAEA).

David Renton also received acknowledgement for his work within the performing arts community. In 1955, he received an award for bravery in filming Hurricane Hazel in 1954. In 2003, he was awarded the Robert Merritt Achievement Award for his contributions to theatre in Nova Scotia. More recently, in 2004, the Maritime Chapter of ACTRA presented him with the ACTRA Award of Excellence, which was then renamed the David Renton Award of Excellence, in recognition of his contributions to the organization.

Renton also made valuable contributions to Canadian amateur athletics. He was the chairman of the Team Liaison for Skate Canada, which was held in Halifax in 1983, and later the production coordinator of the 1987 Canada Winter Games held in Sydney, Nova Scotia. In 1990, he was chairman of the Opening and Closing Ceremonies Committee for the World Figure Skating Championships held in Halifax. David Renton and wife Karine had two daughters, Rachel and Bea. He passed away on May 2, 2006.

Custodial history

The materials were donated to Dalhousie University Archives in four accessions. The first three accessions took place in 1990, 1993, and 1994. Prior to that, the records were in the custody of David Renton. The latest accession was in 2011, with the records previously held by Karine Renton.

Scope and content

Fonds consists of records relating to Renton's personal life as well as his acting and teaching careers. The personal papers include files on specific actors, athletics, clippings and publications, festivals and workshops, financial records, Portus Theatre Productions (the production company he founded), school-related theatrical education materials, committee work, unions, associations, and a variety of other subjects. Correspondence includes letters to, from, and about Renton and are primarily theatre-related. The scripts were accumulated by Renton throughout his career as an actor, director, and producer. The fonds also includes photographs and slides of numerous theatrical productions.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Related material

See also the Donald Wetmore fonds at Nova Scotia Archives and Records Management, Halifax, NS. Related materials can be found in the Neptune Theatre (MS-3-1), Theatre Arts Guild (MS-3-4), and Upstart Theatre (MS-3-34) fonds.

Accruals

Further accruals are expected.

Other notes

• Publication status: Published

Access points

- Graphic material (documentary form)
- Textual record (documentary form)
- Actors and actresses (subject)
- Associations, institutions, etc. (subject)
- Clippings (Books, newspapers, etc.) (subject)
- Contracts (subject)
- Correspondence (subject)
- Drama (subject)
- Dramatists, Canadian (subject)
- Financial statements (subject)
- Performing arts archives (subject)
- Personal archives (subject)
- Photographs (subject)
- Producers and directors (subject)
- Programs (subject)
- Scripts (subject)
- Theater programs--Canada (subject)
- Theaters--Nova Scotia--Halifax (subject)
- Halifax (N.S.) (place)

Collection holdings

Series: Correspondence of David Renton

Title: Correspondence of David Renton

<u>Date</u>: 1951, 1965-1975, 1981-1997 (date of creation)

Scope and content:

Series consists of letters from, to and about David Renton. The majority of the records pertain to various aspects of theatre. Some files include clippings and related materials.

Physical description: 7 cm of textual records

Arrangement:

Files are arranged chronologically.

File: MS-3-23, Box 4, Folder 10 - Letters to David White from Betty Frome

<u>Title</u>: Letters to David White from Betty Frome

Reference code: MS-3-23, Box 4, Folder 10

Date: 1951 (date of creation)

File: MS-3-23, Box 4, Folder 11 - Correspondence

Title: Correspondence

Reference code: MS-3-23, Box 4, Folder 11

Date: 1965 (date of creation)

Scope and content:

File includes letters from T.B. Hendry, Executive Secretary for the Canadian Theatre Centre; List of National Centres of the International Theatre Institute; Eva Marie Duday, Secretary of the German ITI Centre; Larry McCance, Canadian Representative for the Actors' Equity Association; Will Thompson, Assistant to the Executive Director for the Australian Elizabethan Theatre Trust; H.J. Russell, Secretary for the Australian National Advisory Committee for UNESCO; John Summer, Administrator of the Union Theatre Repertory Company; Mrs. Dorothy White, from Jill Warwick, Producer for the General Television Corporation.

File: MS-3-23, Box 4, Folder 12 - Correspondence

Title: Correspondence

Reference code: MS-3-23, Box 4, Folder 12

Date: 1966 (date of creation)

Scope and content:

File includes correspondence with the publishers of the Player's Guide for 1966; Mrs. Elizabeth Manuge; Mrs. William Outhit; two newspaper clippings.

File: MS-3-23, Box 4, Folder 13 - Correspondence

Title: Correspondence

Reference code: MS-3-23, Box 4, Folder 13

Date: 1967 (date of creation)

Scope and content:

File includes correspondence with Heinar [Piller]; Mr. O'Dell at the Actors' Equity Association;

Ken Kramer, Director of the Globe Theatre in Regina, Saskatchewan.

File: MS-3-23, Box 4, Folder 14 - Correspondence with George Ryga

<u>Title</u>: Correspondence with George Ryga

Reference code: MS-3-23, Box 4, Folder 14

Date: 1969 (date of creation)

File: MS-3-23, Box 4, Folder 15 - Postcard from Pamela Foster

Title: Postcard from Pamela Foster

Reference code: MS-3-23, Box 4, Folder 15

Date: 1971 (date of creation)

File: MS-3-23, Box 4, Folder 16 - Thank-you card from Lisa Vaughan

Title: Thank-you card from Lisa Vaughan

Reference code: MS-3-23, Box 4, Folder 16

Date: 1972 (date of creation)

File: MS-3-23, Box 4, Folder 17 - Correspondence with Leon Major of the Theatre Company in Toronto

<u>Title</u>: Correspondence with Leon Major of the Theatre Company in Toronto

Reference code: MS-3-23, Box 4, Folder 17

Date: 1973 (date of creation)

Scope and content:

File also includes correspondence with Mary-Dean Newhook.

File: MS-3-23, Box 4, Folder 18 - Correspondence with James at Theatre Antogonish

<u>Title</u>: Correspondence with James at Theatre Antogonish

Reference code: MS-3-23, Box 4, Folder 18

Date: 1975 (date of creation)

File: MS-3-23, Box 4, Folder 19 - Correspondence with Cheryl Stagg at the Stephenville Festival

<u>Title</u>: Correspondence with Cheryl Stagg at the Stephenville Festival

Reference code: MS-3-23, Box 4, Folder 19

Date: 1981 (date of creation)

Scope and content:

File also includes a press release about the Stephenville Festival.

File: MS-3-23, Box 4, Folder 2 - Correspondence about arts funding controversy

<u>Title</u>: Correspondence about arts funding controversy

Reference code: MS-3-23, Box 4, Folder 2

Date: 1982 (date of creation)

Scope and content:

File contains correspondence relating to arts funding.

File: MS-3-23, Box 3, Folder 5; Box 10, Folder 13 - Provincial government

<u>Title</u>: Provincial government

Reference code: MS-3-23, Box 3, Folder 5; Box 10, Folder 13

Date: (1982 and n.d.) (date of creation)

File: MS-3-23, Box 4, Folder 21 - Correspondence with Cheryl Stagg at the Stephenville Festival

<u>Title</u>: Correspondence with Cheryl Stagg at the Stephenville Festival

Reference code: MS-3-23, Box 4, Folder 21

Date: 1983 (date of creation)

File: MS-3-23, Box 4, Folder 22 - Correspondence with Michael B. Sherar and Shaun F. L. Clarke

<u>Title</u>: Correspondence with Michael B. Sherar and Shaun F. L. Clarke

Reference code: MS-3-23, Box 4, Folder 22

Date: 1984 (date of creation)

File: MS-3-23, Box 4, Folder 23 - Correspondence with Yuki Saegusa at the International Management Group

<u>Title</u>: Correspondence with Yuki Saegusa at the International Management Group

Reference code: MS-3-23, Box 4, Folder 23

Date: 1989 (date of creation)

File: MS-3-23, Box 4, Folder 24 - Correspondence with Cindy Riley at the Confederation Centre of the Arts

Title: Correspondence with Cindy Riley at the Confederation Centre of the Arts

Reference code: MS-3-23, Box 4, Folder 24

Date: 1991 (date of creation)

File: MS-3-23, Box 4, Folder 25 - Correspondence

Title: Correspondence

Reference code: MS-3-23, Box 4, Folder 25

Date: 1992 (date of creation)

Scope and content:

FIle includes: Gail R. Benn at the Actors' Equity Association; Chris Marston, Executive Director of the Canadian Actors' Equity Association; M. Lee Cohen at the MacInnes Wilson Flinn Wickwire Barristers and Solicitors; Jacquelines Warlow at the Nova Scotia Head Injury Association; Michael at Theatre New Brunswick.

File: MS-3-23, Box 4, Folder 26 - Correspondence with John Hirsch

Title: Correspondence with John Hirsch

Reference code: MS-3-23, Box 4, Folder 26

<u>Date</u>: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 26 - Correspondence with Heinar [Pillar]

<u>Title</u>: Correspondence with Heinar [Pillar]

Reference code: MS-3-23, Box 4, Folder 26

<u>Date</u>: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 26 - Correspondence with Janet Thomson

<u>Title</u>: Correspondence with Janet Thomson

Reference code: MS-3-23, Box 4, Folder 26

Date: n.d. (date of creation)

File: MS-3-23, Box 16, Folder 8 - Letter from Canada Council for the Arts

Title: Letter from Canada Council for the Arts

Reference code: MS-3-23, Box 16, Folder 8

Date: 1975 (date of creation)

Scope and content:

Invitation to David Renton to participate as a member of the Advisory Board of the Touring Office of the Canada Council.

File: MS-3-23, Box 16, Folder 9 - Letter from Graham Spicer, Actors' Equity Association

Title: Letter from Graham Spicer, Actors' Equity Association

Reference code: MS-3-23, Box 16, Folder 9

Date: 1974 (date of creation)

Scope and content:

File contains a query regarding an alleged incident involving Robert Haley striking Christopher Banks.

File: MS-3-23, Box 16, Folder 1 - David Renton's appointment as Acting Director of Neptune Theatre

Title: David Renton's appointment as Acting Director of Neptune Theatre

Reference code: MS-3-23, Box 16, Folder 1

<u>Date</u>: 1977-1978 (date of creation)

Scope and content:

File contains three letters.

File: MS-3-23, Box 16, Folder 14 - Letter from Ronald Pugsley in reponse to resume/letter sent by David Renton

<u>Title</u>: Letter from Ronald Pugsley in reponse to resume/letter sent by David Renton

Reference code: MS-3-23, Box 16, Folder 14

Date: 1977 (date of creation)

File: MS-3-23, Box 16, Folder 14 - Letter from Chris Wilson, Atlantic Symphony Orchestra, regarding memorial trust fund for George Gussett

<u>Title</u>: Letter from Chris Wilson, Atlantic Symphony Orchestra, regarding memorial trust fund for George Gussett

Reference code: MS-3-23, Box 16, Folder 14

Date: 1970 (date of creation)

File: MS-3-23, Box 16, Folder 15 - Letter from David Renton advising of successful Neptune Christmas subscription and ticket sales

<u>Title</u>: Letter from David Renton advising of successful Neptune Christmas subscription and ticket

sales

Reference code: MS-3-23, Box 16, Folder 15

Date: 1966 (date of creation)

File: MS-3-23, Box 15, Folder 21 - Letter from John Horton

Title: Letter from John Horton

Reference code: MS-3-23, Box 15, Folder 21

Date: 1974 (date of creation)

File: MS-3-23, Box 15, Folder 24 - Letter from Terrence Donahoe

Title: Letter from Terrence Donahoe

Reference code: MS-3-23, Box 15, Folder 24

Date: 1993 (date of creation)

Scope and content:

File includes copies of "Resolution" introduced in the Nova Scotia Legislature regarding David Renton's 30th anniversary at Neptune Theatre.

File: MS-3-23, Box 15, Folder 25 - Letter from Heinar Pillar regarding opening night performance

<u>Title</u>: Letter from Heinar Pillar regarding opening night performance

Reference code: MS-3-23, Box 15, Folder 25

Date: 1968 (date of creation)

File: MS-3-23, Box 15, Folder 27 - Letter from Roger Hodgman regarding Australian theatre companies

Title: Letter from Roger Hodgman regarding Australian theatre companies

Reference code: MS-3-23, Box 15, Folder 27

Date: 1979 (date of creation)

Scope and content:

File includes letter of introduction.

File: MS-3-23, Box 16, Folder 7 - Letter from Heinar Pillar regarding foundation of Neptune Junior Company

<u>Title</u>: Letter from Heinar Pillar regarding foundation of Neptune Junior Company

Reference code: MS-3-23, Box 16, Folder 7

Date: 1968 (date of creation)

File: MS-3-23, Box 17, Folder 19 - Miscellaneous notes and cards

Title: Miscellaneous notes and cards

Reference code: MS-3-23, Box 17, Folder 19

<u>Date</u>: 1976-1997 (date of creation)

Series: Scripts

Title: Scripts

Date: 1926-2002 (date of creation)

Scope and content:

Series consists of scripts, primarily from performances with which Renton was associated.

Physical description: 75 cm of textual records

File: MS-3-23, Box 10, Folder 15 - The Actor's Nightmare by Christopher Durang : [script]

<u>Title</u>: The Actor's Nightmare by Christopher Durang : [script]

Reference code: MS-3-23, Box 10, Folder 15

File: MS-3-23, Box 10, Folder 16 - The Alchemist by Ben Jonson : [script]

<u>Title</u>: The Alchemist by Ben Jonson : [script] Reference code: MS-3-23, Box 10, Folder 16

File: MS-3-23, Box 10, Folder 17 - Any Wednesday by Muriel Resnik: [script]

 $\underline{Title} \hbox{: Any Wednesday by Muriel Resnik}: [script]$

Reference code: MS-3-23, Box 10, Folder 17

File: MS-3-23, Box 5, Folder 17 - Anything Goes by Cole Porter : [script]

<u>Title</u>: Anything Goes by Cole Porter : [script] Reference code: MS-3-23, Box 5, Folder 17

File: MS-3-23, Box 5, Folder 18 - Arms and the Man by George Bernard Shaw : [script]

<u>Title</u>: Arms and the Man by George Bernard Shaw : [script]

Reference code: MS-3-23, Box 5, Folder 18

File: MS-3-23, Box 5, Folder 19 - Arsenic and Old Lace by Joseph Kesselring : [script]

<u>Title</u>: Arsenic and Old Lace by Joseph Kesselring : [script]

Reference code: MS-3-23, Box 5, Folder 19

File: MS-3-23, Box 5, Folder 5 - Babar the Elephant by Jean de Brunhoff and music by Francis Poulenc : [script]

<u>Title</u>: Babar the Elephant by Jean de Brunhoff and music by Francis Poulenc : [script]

Reference code: MS-3-23, Box 5, Folder 5

File: MS-3-23, Box 5, Folder 4 - Ashes by David Rudkin: [script]

<u>Title</u>: Ashes by David Rudkin : [script]

Reference code: MS-3-23, Box 5, Folder 4

File: MS-3-23, Box 4, Folder 34 - Blithe Spirit by Noel Coward : [script]

<u>Title</u>: Blithe Spirit by Noel Coward : [script] Reference code: MS-3-23, Box 4, Folder 34

File: MS-3-23, Box 5, Folder 6 - The Boy Actor: [script]

<u>Title</u>: The Boy Actor : [script]

Reference code: MS-3-23, Box 5, Folder 6

File: Friends and Family, by Norm Foster: [script]

<u>Title</u>: Friends and Family, by Norm Foster : [script]

<u>Date</u>: n.d. (date of creation)

File: MS-3-23, Box 4, Folder 35 - Cabbages by Mike Paterson: [script]

<u>Title</u>: Cabbages by Mike Paterson : [script]

Reference code: MS-3-23, Box 4, Folder 35

File: MS-3-23, Box 4, Folder 36 - Candida by George Bernard Shaw: [script]

<u>Title</u>: Candida by George Bernard Shaw : [script]

Reference code: MS-3-23, Box 4, Folder 36

File: MS-3-23, Box 6, Folder 1 - The Caucasian Chalk Circle by Berthold Brecht: [script]

<u>Title</u>: The Caucasian Chalk Circle by Berthold Brecht : [script]

Reference code: MS-3-23, Box 6, Folder 1

File: MS-3-23, Box 5, Folder 7 - Christmas Carol by Susan Monatgue : [script]

<u>Title</u>: Christmas Carol by Susan Monatgue : [script]

Reference code: MS-3-23, Box 5, Folder 7

File: MS-3-23, Box 6, Folder 2 - The Collected Works of Billy the Kid: [script]

<u>Title</u>: The Collected Works of Billy the Kid : [script]

Reference code: MS-3-23, Box 6, Folder 2

File: MS-3-23, Box 6, Folder 3 - Country Chorale by Raymond Storey: [script]

<u>Title</u>: Country Chorale by Raymond Storey : [script]

Reference code: MS-3-23, Box 6, Folder 3

File: MS-3-23, Box 6, Folder 4 - Creeps by David Freeman : [script]

Title: Creeps by David Freeman: [script]

Reference code: MS-3-23, Box 6, Folder 4

File: MS-3-23, Box 6, Folder 5 - Curtains by Gloria Gonzalez : [script]

<u>Title</u>: Curtains by Gloria Gonzalez : [script]

Reference code: MS-3-23, Box 6, Folder 5

File: MS-3-23, Box 6, Folder 6 - Cuthbert's Last Stand by Dwayne Brenna and Victor Young : [script]

<u>Title</u>: Cuthbert's Last Stand by Dwayne Brenna and Victor Young : [script]

Reference code: MS-3-23, Box 6, Folder 6

File: MS-3-23, Box 6, Folder 7 - Cubistique : [script]

<u>Title</u>: Cubistique : [script]

Reference code: MS-3-23, Box 6, Folder 7

File: MS-3-23, Box 6, Folder 8 - Debut and Encore : [script]

<u>Title</u>: Debut and Encore : [script]

Reference code: MS-3-23, Box 6, Folder 8

File: MS-3-23, Box 6, Folder 9 - Demonicus the Inquisitor by Ivan Blake: [script]

<u>Title</u>: Demonicus the Inquisitor by Ivan Blake : [script]

Reference code: MS-3-23, Box 6, Folder 9

File: MS-3-23, Box 6, Folder 10 - A Doctor in Spite of Himself : [script]

<u>Title</u>: A Doctor in Spite of Himself : [script]

Reference code: MS-3-23, Box 6, Folder 10

File: MS-3-23, Box 6, Folder 11 - The Dresser by Ronald Horwood : [script]

<u>Title</u>: The Dresser by Ronald Horwood : [script]

Reference code: MS-3-23, Box 6, Folder 11

File: MS-3-23, Box 6, Folders 12-15 - Enoch Arden by Alfred Tennyson: [script]

<u>Title</u>: Enoch Arden by Alfred Tennyson : [script]

Reference code: MS-3-23, Box 6, Folders 12-15

File: MS-3-23, Box 7, Folder 1 - An Evening with Oscar Wilde by David Renton: [script]

<u>Title</u>: An Evening with Oscar Wilde by David Renton : [script]

Reference code: MS-3-23, Box 7, Folder 1

File: MS-3-23, Box 7, Folder 2 - An Evening with Ted Russell adapted by Tom Cahill: [script]

<u>Title</u>: An Evening with Ted Russell adapted by Tom Cahill : [script]

Reference code: MS-3-23, Box 7, Folder 2

File: MS-3-23, Box 7, Folder 3 - The Events Leading Up To My Death by Bill Hewat Robertson: [script]

<u>Title</u>: The Events Leading Up To My Death by Bill Hewat Robertson : [script]

Reference code: MS-3-23, Box 7, Folder 3

File: MS-3-23, Box 7, Folder 4 - Execution by Peter Donat : [script]

<u>Title</u>: Execution by Peter Donat : [script] Reference code: MS-3-23, Box 7, Folder 4

File: MS-3-23, Box 5, Folder 8 - A Festival of Remembrance : [script]

<u>Title</u>: A Festival of Remembrance : [script] Reference code: MS-3-23, Box 5, Folder 8

File: MS-3-23, Box 7, Folder 5 - For Independence by Christopher Heide: [script]

<u>Title</u>: For Independence by Christopher Heide : [script]

Reference code: MS-3-23, Box 7, Folder 5

File: MS-3-23, Box 7, Folder 6 - Fortune and Men's Eyes by John Herbert : [script]

<u>Title</u>: Fortune and Men's Eyes by John Herbert : [script]

Reference code: MS-3-23, Box 7, Folder 6

File: MS-3-23, Box 7, Folder 7 - Glengarry Glen Ross by David Mamet : [script]

<u>Title</u>: Glengarry Glen Ross by David Mamet : [script]

Reference code: MS-3-23, Box 7, Folder 7

File: MS-3-23, Box 7, Folder 8 - Godspell : [script]

Title: Godspell: [script]

Reference code: MS-3-23, Box 7, Folder 8

File: MS-3-23, Box 7, Folder 9 - The Government Inspector by Nikolai Gogol: [script]

<u>Title</u>: The Government Inspector by Nikolai Gogol : [script]

Reference code: MS-3-23, Box 7, Folder 9

File: MS-3-23, Box 7, Folder 10 - The Grace of Mary Traverse by Timberlake Wertenbaker: [script]

Title: The Grace of Mary Traverse by Timberlake Wertenbaker: [script]

Reference code: MS-3-23, Box 7, Folder 10

File: MS-3-23, Box 7, Folder 11 - The Green Crow by Sean Mulcahy: [script]

<u>Title</u>: The Green Crow by Sean Mulcahy: [script]

Reference code: MS-3-23, Box 7, Folder 11

File: MS-3-23, Box 5, Folder 9 - Guys and Dolls : [script]

<u>Title</u>: Guys and Dolls : [script]

Reference code: MS-3-23, Box 5, Folder 9

File: MS-3-23, Box 7, Folder 12 - The Happy Journey to Trenton and Camden: [script]

<u>Title</u>: The Happy Journey to Trenton and Camden : [script]

Reference code: MS-3-23, Box 7, Folder 12

File: MS-3-23, Box 7, Folder 13 - The Highland Heart of Nova Scotia by Donald Wetmore: [script]

<u>Title</u>: The Highland Heart of Nova Scotia by Donald Wetmore : [script]

Reference code: MS-3-23, Box 7, Folder 13

File: MS-3-23, Box 7, Folder 14 - The House on Gray's Cove by E.M. Osborn : [script]

<u>Title</u>: The House on Gray's Cove by E.M. Osborn : [script]

Reference code: MS-3-23, Box 7, Folder 14

File: MS-3-23, Box 7, Folder 15 - The Incredible Murder of Cardinal Tosca by Alden Nowlan and Walter Learning: [script]

<u>Title</u>: The Incredible Murder of Cardinal Tosca by Alden Nowlan and Walter Learning : [script]

Reference code: MS-3-23, Box 7, Folder 15

File: MS-3-23, Box 8, Folder 1 - The Kid by John Arnold: [script]

<u>Title</u>: The Kid by John Arnold : [script]

Reference code: MS-3-23, Box 8, Folder 1

File: MS-3-23, Box 8, Folder 2 - Labrador Creative Arts Festival : [script]

<u>Title</u>: Labrador Creative Arts Festival : [script]

Reference code: MS-3-23, Box 8, Folder 2

File: MS-3-23, Box 8, Folder 3 - Liliom, by Ferenc Molnar: [script]

<u>Title</u>: Liliom, by Ferenc Molnar : [script]

Reference code: MS-3-23, Box 8, Folder 3

File: MS-3-23, Box 8, Folder 4 - Macbeth by William Shakespeare : [script]

<u>Title</u>: Macbeth by William Shakespeare : [script]

Reference code: MS-3-23, Box 8, Folder 4

File: MS-3-23, Box 8, Folder 5 - A Man For All Seasons by Robert Bolt : [script]

<u>Title</u>: A Man For All Seasons by Robert Bolt : [script]

Reference code: MS-3-23, Box 8, Folder 5

File: MS-3-23, Box 8, Folder 6 - Marat Sade by Peter Weiss: [script]

<u>Title</u>: Marat Sade by Peter Weiss : [script] <u>Reference code</u>: MS-3-23, Box 8, Folder 6

File: MS-3-23, Box 8, Folder 7 - A Memory of Two Mondays by Arthur Miller: [script]

<u>Title</u>: A Memory of Two Mondays by Arthur Miller: [script]

Reference code: MS-3-23, Box 8, Folder 7

File: MS-3-23, Box 8, Folder 8 - The Mousetrap by Agatha Christie: [script]

<u>Title</u>: The Mousetrap by Agatha Christie : [script]

Reference code: MS-3-23, Box 8, Folder 8

Scope and content:

File contains two copies of the script, one is a prompt script.

File: MS-3-23, Box 8, Folder 9 - My Three Angels by Sam and Bella Spewack : [script]

<u>Title</u>: My Three Angels by Sam and Bella Spewack : [script]

Reference code: MS-3-23, Box 8, Folder 9

File: MS-3-23, Box 5, Folder 10 - Nina by André Roussin: [script]

<u>Title</u>: Nina by André Roussin : [script]

Reference code: MS-3-23, Box 5, Folder 10

File: MS-3-23, Box 8, Folder 10 - Oliver by Lionel Bart : [script]

<u>Title</u>: Oliver by Lionel Bart : [script]

Reference code: MS-3-23, Box 8, Folder 10

File: MS-3-23, Box 8, Folder 11 - One of the Last Days of Schubert and Beethoven by F.G. Arnstein: [script]

<u>Title</u>: One of the Last Days of Schubert and Beethoven by F.G. Arnstein: [script]

Reference code: MS-3-23, Box 8, Folder 11

File: MS-3-23, Box 8, Folder 12 - Our own particular Jane by Joan Mason Hurley: [script]

<u>Title</u>: Our own particular Jane by Joan Mason Hurley : [script]

Reference code: MS-3-23, Box 8, Folder 12

File: MS-3-23, Box 8, Folder 13 - Painting Churches by Tina Howe: [script]

<u>Title</u>: Painting Churches by Tina Howe : [script]

Reference code: MS-3-23, Box 8, Folder 13

Scope and content:

File contains three different editions of the script.

File: MS-3-23, Box 8, Folder 14 - The Price by Arthur Miller: [script]

<u>Title</u>: The Price by Arthur Miller : [script]

Reference code: MS-3-23, Box 8, Folder 14

File: MS-3-23, Box 8, Folder 15 - Private Lives by Noel Coward : [script]

<u>Title</u>: Private Lives by Noel Coward : [script]

Reference code: MS-3-23, Box 8, Folder 15

File: MS-3-23, Box 9, Folder 1 - Prophet of the New World by Barry Stagg: [script]

<u>Title</u>: Prophet of the New World by Barry Stagg: [script]

Reference code: MS-3-23, Box 9, Folder 1

File: MS-3-23, Box 9, Folder 2 - The Proposal : [script]

Title: The Proposal: [script]

Reference code: MS-3-23, Box 9, Folder 2

File: MS-3-23, Box 9, Folder 3 - Puss in Boots by Pat Whitley and Mark de Wolf: [script]

<u>Title</u>: Puss in Boots by Pat Whitley and Mark de Wolf : [script]

Reference code: MS-3-23, Box 9, Folder 3

File: MS-3-23, Box 9, Folder 4 - Reginald and Juliet by Hans Böggild: [script]

<u>Title</u>: Reginald and Juliet by Hans Böggild : [script]

Reference code: MS-3-23, Box 9, Folder 4

File: MS-3-23, Box 9, Folder 5 - The Rook by Laurence Osgood: [script]

<u>Title</u>: The Rook by Laurence Osgood : [script]

Reference code: MS-3-23, Box 9, Folder 5

File: MS-3-23, Box 5, Folder 11 - The Room (For Radio) by Barry Stagg: [script]

<u>Title</u>: The Room (For Radio) by Barry Stagg: [script]

Reference code: MS-3-23, Box 5, Folder 11

File: MS-3-23, Box 5, Folder 12 - The Room by Barry Stagg: [script]

<u>Title</u>: The Room by Barry Stagg : [script] Reference code: MS-3-23, Box 5, Folder 12

File: MS-3-23, Box 9, Folder 6 - The Ruffian on the Stair: [script]

<u>Title</u>: The Ruffian on the Stair : [script] Reference code: MS-3-23, Box 9, Folder 6

File: MS-3-23, Box 9, Folder 7 - Salt Cod and Pork Scraps by Hans Böggild: [script]

Title: Salt Cod and Pork Scraps by Hans Böggild: [script]

Reference code: MS-3-23, Box 9, Folder 7

File: MS-3-23, Box 9, Folder 8 - Sea Marks by Gardner McKay: [script]

<u>Title</u>: Sea Marks by Gardner McKay : [script] Reference code: MS-3-23, Box 9, Folder 8

File: MS-3-23, Box 9, Folder 9 - September 14, 1759 : [script]

Title: September 14, 1759 : [script]

Reference code: MS-3-23, Box 9, Folder 9

File: MS-3-23, Box 9, Folder 10 - Seven Stories: [script]

<u>Title</u>: Seven Stories : [script]

Reference code: MS-3-23, Box 9, Folder 10

File: MS-3-23, Box 9, Folder 11 - Sherlock Holmes and the Shakespeare Solution by Barney Gould and Peter Donat : [script]

<u>Title</u>: Sherlock Holmes and the Shakespeare Solution by Barney Gould and Peter Donat : [script]

Reference code: MS-3-23, Box 9, Folder 11

File: MS-3-23, Box 9, Folders 12-13 - Sister Mary Ignatius Explains It All For You by Christopher Durang : [script]

<u>Title</u>: Sister Mary Ignatius Explains It All For You by Christopher Durang : [script]

Reference code: MS-3-23, Box 9, Folders 12-13

File: MS-3-23, Box 9, Folder 14 - The Snow Queen by Ray Whitley and Mark de Wolf: [script]

<u>Title</u>: The Snow Queen by Ray Whitley and Mark de Wolf : [script]

Reference code: MS-3-23, Box 9, Folder 14

File: MS-3-23, Box 9, Folder 15 - Summer of the Seventeenth Doll by Ray Lawler: [script]

<u>Title</u>: Summer of the Seventeenth Doll by Ray Lawler : [script]

Reference code: MS-3-23, Box 9, Folder 15

File: MS-3-23, Box 9, Folder 16 - Tartuffe or the Imposter by Molière, translated by Christopher Hampton: [script]

Title: Tartuffe or the Imposter by Molière, translated by Christopher Hampton: [script]

Reference code: MS-3-23, Box 9, Folder 16

File: MS-3-23, Box 9, Folder 17 - The Tempest by William Shakespeare : [script]

<u>Title</u>: The Tempest by William Shakespeare : [script]

Reference code: MS-3-23, Box 9, Folder 17

File: MS-3-23, Box 9, Folder 18 - The Property is Condemned by Tennessee Williams : [script]

<u>Title</u>: The Property is Condemned by Tennessee Williams : [script]

Reference code: MS-3-23, Box 9, Folder 18

File: MS-3-23, Box 9, Folders 19-20 - To the Editor, Sir by Arthur L. Murphy: [script]

<u>Title</u>: To the Editor, Sir by Arthur L. Murphy: [script]

Reference code: MS-3-23, Box 9, Folders 19-20

Scope and content:

File contains original and revised versions of the script.

File: MS-3-23, Box 11, Folder 2 - The Glass Menagerie by Tennessee Williams : [script]

<u>Title</u>: The Glass Menagerie by Tennessee Williams : [script]

Reference code: MS-3-23, Box 11, Folder 2

Date: 1945 (date of creation)

File: MS-3-23, Box 9, Folder 21 - Walsh by Sharon Pollock : [script]

<u>Title</u>: Walsh by Sharon Pollock : [script]

Reference code: MS-3-23, Box 9, Folder 21

File: MS-3-23, Box 5, Folder 13 - When We Dead Awaken by Henrik Ibsen : [script]

Title: When We Dead Awaken by Henrik Ibsen: [script]

Reference code: MS-3-23, Box 5, Folder 13

File: MS-3-23, Box 10, Folder 1 - Woman in Mind by Alan Aychbourn : [script]

<u>Title</u>: Woman in Mind by Alan Aychbourn : [script]

Reference code: MS-3-23, Box 10, Folder 1

File: MS-3-23, Box 10, Folders 2-3 - Yankee Notions by Anne Chislett: [script]

<u>Title</u>: Yankee Notions by Anne Chislett : [script]

Reference code: MS-3-23, Box 10, Folders 2-3

File: MS-3-23, Box 10, Folder 4 - You Can't Take It With You by Moss Hart and George S. Kaufman : [script]

<u>Title</u>: You Can't Take It With You by Moss Hart and George S. Kaufman: [script]

Reference code: MS-3-23, Box 10, Folder 4

File: MS-3-23, Box 11, Folder 1 - Gingerale by Joel Maillet: [script]

<u>Title</u>: Gingerale by Joel Maillet: [script]

Reference code: MS-3-23, Box 11, Folder 1

Date: 2002 (date of creation)

Scope and content:

File contains a Nova Scotia College of Art and Design (NSCAD) film script.

File: MS-3-23, Box 11, Folder 3 - The Painter's Daughter by Abby Anderson : [script]

<u>Title</u>: The Painter's Daughter by Abby Anderson : [script]

Reference code: MS-3-23, Box 11, Folder 3

Date: 2000 (date of creation)

Scope and content:

File contains a script with handwritten-note from author on script cover.

File: MS-3-23, Box 11, Folder 4 - Puss in Boots by Ray Whitely, Mark DeWolf and David Renton : [script]

<u>Title</u>: Puss in Boots by Ray Whitely, Mark DeWolf and David Renton : [script]

Reference code: MS-3-23, Box 11, Folder 4

Date: 1976 (date of creation)

File: MS-3-23, Box 11, Folder 5 - Scrooge by Warren Graves : [script]

<u>Title</u>: Scrooge by Warren Graves : [script] <u>Reference code</u>: MS-3-23, Box 11, Folder 5

Date: 1978 (date of creation)

File: MS-3-23, Box 11, Folder 6 - Soft Voices : [script]

<u>Title</u>: Soft Voices : [script]

Reference code: MS-3-23, Box 11, Folder 6

Scope and content:

File contains a lighting and sound script, with rough sketch of set design.

File: MS-3-23, Box 11, Folder 7 - Spared by Israel Hotowitz : [script]

<u>Title</u>: Spared by Israel Hotowitz : [script]

Reference code: MS-3-23, Box 11, Folder 7

File: MS-3-23, Box 11, Folder 8 - The Whale by John Hills: [script]

<u>Title</u>: The Whale by John Hills : [script]

Reference code: MS-3-23, Box 11, Folder 8

Scope and content:

File contains a marked script, with Willima's part highlighted. File also contains printed notes on Irish history.

File: MS-3-23, Box 11, Folder 9 - Gulls by Robert Hewitt : [script]

<u>Title</u>: Gulls by Robert Hewitt : [script]

Reference code: MS-3-23, Box 11, Folder 9

Date: 1984 (date of creation)

File: MS-3-23, Box 11, Folder 10 - Homeward Bound by Elliot Hayes: [script]

<u>Title</u>: Homeward Bound by Elliot Hayes : [script]

Reference code: MS-3-23, Box 11, Folder 10

Scope and content:

File contains a marked script, with Glen's part highlighted.

File: MS-3-23, Box 11, Folder 11 - Madam, Will You Walk by Sydney Howard: [script]

Title: Madam, Will You Walk by Sydney Howard: [script]

Reference code: MS-3-23, Box 11, Folder 11

Date: 1939 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 12 - La Boheme by Puccini: [script]

Title: La Boheme by Puccini : [script]

Reference code: MS-3-23, Box 11, Folder 12

Date: 1952 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 13 - My Three Angels by Sam and Bela Spewack : [script]

<u>Title</u>: My Three Angels by Sam and Bela Spewack : [script]

Reference code: MS-3-23, Box 11, Folder 13

Date: 1952 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 14 - Orange Souffle by Saul Bellow: [script]

<u>Title</u>: Orange Souffle by Saul Bellow: [script] Reference code: MS-3-23, Box 11, Folder 14

File: MS-3-23, Box 11, Folder 15 - Picnic by William Inge: [script]

<u>Title</u>: Picnic by William Inge : [script]

Reference code: MS-3-23, Box 11, Folder 15

Date: 1953 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 16 - Porgy by Dubose and Dorothy Heyward: [script]

<u>Title</u>: Porgy by Dubose and Dorothy Heyward : [script]

Reference code: MS-3-23, Box 11, Folder 16

Date: 1926 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 17 - The Reclining Figure by Harry Kurnitz : [script]

<u>Title</u>: The Reclining Figure by Harry Kurnitz : [script]

Reference code: MS-3-23, Box 11, Folder 17

Date: 1954 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 18 - Remote Control by Hans Boggild: [script]

<u>Title</u>: Remote Control by Hans Boggild : [script]

Reference code: MS-3-23, Box 11, Folder 18

Date: 1987 (date of creation)

Scope and content:

File contains a first draft of the script.

File: MS-3-23, Box 11, Folder 19 - The Rose Tattoo by Tennessee Williams : [script]

<u>Title</u>: The Rose Tattoo by Tennesssee Williams : [script]

Reference code: MS-3-23, Box 11, Folder 19

Date: 1950 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 2 - The Sandbox : [script]

<u>Title</u>: The Sandbox : [script]

Reference code: MS-3-23, Box 11, Folder 2

Scope and content:

File contains a fax copy of the script with some markings.

File: MS-3-23, Box 11, Folder 21 - On the Harmfulness of Tobacco by Anton Chekhov: [script]

<u>Title</u>: On the Harmfulness of Tobacco by Anton Chekhov : [script]

Reference code: MS-3-23, Box 11, Folder 21

Scope and content:

File contains a fax copy of the script.

File: MS-3-23, Box 11, Folder 22 - Sea Cruise by Han Boggild: [script]

<u>Title</u>: Sea Cruise by Han Boggild : [script]

Reference code: MS-3-23, Box 11, Folder 22

Date: 1988 (date of creation)

Scope and content:

File contains a third draft of the script.

File: MS-3-23, Box 11, Folder 23 - The Solid Gold Cadillac by Howard Teichmann and George S. Kaufman: [script]

<u>Title</u>: The Solid Gold Cadillac by Howard Teichmann and George S. Kaufman: [script]

Reference code: MS-3-23, Box 11, Folder 23

Date: 1954 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 24 - Waiting for Godot by Samuel Beckett : [script]

<u>Title</u>: Waiting for Godot by Samuel Beckett : [script]

Reference code: MS-3-23, Box 11, Folder 24

Date: 1954 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 25 - A View from the Bridge by Arthur Miller: [script]

<u>Title</u>: A View from the Bridge by Arthur Miller : [script]

Reference code: MS-3-23, Box 11, Folder 25

Date: 1955 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 26 - Andrew's Tree by Martha Brooks : [script]

<u>Title</u>: Andrew's Tree by Martha Brooks : [script]

Reference code: MS-3-23, Box 11, Folder 26

Date: 1988 (date of creation)

Scope and content:

File contains a script commissioned by the Prairie Theatre Exchange for its Theatre for Young Audiences programme.

File: MS-3-23, Box 11, Folder 27 - Two Weeks, Twice a Year by Colin Thomas: [script]

<u>Title</u>: Two Weeks, Twice a Year by Colin Thomas : [script]

Reference code: MS-3-23, Box 11, Folder 27

Date: 1989 (date of creation)

Scope and content:

File contains a draft copy of the script. The script was commissioned by Green Thumb Theatre for Young People.

File: MS-3-23, Box 11, Folder 28 - Tea and Sympathy by Robert Anderson: [script]

<u>Title</u>: Tea and Sympathy by Robert Anderson : [script]

Reference code: MS-3-23, Box 11, Folder 28

Date: 1953 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 29 - Teahouse of the August Moon by John Patrick : [script]

<u>Title</u>: Teahouse of the August Moon by John Patrick : [script]

Reference code: MS-3-23, Box 11, Folder 29

Date: 1952 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 3 - Time Limit by Henry Denker and Ralph Berkey : [script]

<u>Title</u>: Time Limit by Henry Denker and Ralph Berkey : [script]

Reference code: MS-3-23, Box 11, Folder 3

Date: 1959 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 31 - Opening Night by Norm Foster : [script]

<u>Title</u>: Opening Night by Norm Foster : [script] <u>Reference code</u>: MS-3-23, Box 11, Folder 31

File: MS-3-23, Box 11, Folder 32 - One for the Pot by Ray Cooney and Tony Hilton: [script]

<u>Title</u>: One for the Pot by Ray Cooney and Tony Hilton: [script]

Reference code: MS-3-23, Box 11, Folder 32

Date: 1963 (date of creation)

Scope and content:

File contains a working script for Neptune Theatre, marked and highlighted. File also includes rehearsal schedule, cast contact sheet, opening night cards, and one cast photograph.

File: MS-3-23, Box 12, Folder 4 - The Crucible by Arthur Miller: [script]

<u>Title</u>: The Crucible by Arthur Miller : [script]

Reference code: MS-3-23, Box 12, Folder 4

Date: 1952 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 5 - Camino Real by Tennessee Williams : [script]

<u>Title</u>: Camino Real by Tennessee Williams : [script]

Reference code: MS-3-23, Box 12, Folder 5

Date: 1953 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 6 - Bus Stop by William Inge : [script]

<u>Title</u>: Bus Stop by William Inge : [script]

Reference code: MS-3-23, Box 12, Folder 6

Date: 1955 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 7 - All Summer Long by Robert Anderson : [script]

Title: All Summer Long by Robert Anderson: [script]

Reference code: MS-3-23, Box 12, Folder 7

Date: 1955 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 11, Folder 33 - Lysistrata : [script]

<u>Title</u>: Lysistrata : [script]

Reference code: MS-3-23, Box 11, Folder 33

File: MS-3-23, Box 12, Folder 1 - A Day in the Life of the Great Scholar Wu by Bertolt Brecht, translated by Rose Kastner: [script]

 $\underline{\textbf{Title}} \hbox{: A Day in the Life of the Great Scholar Wu by Bertolt Brecht, translated by Rose Kastner:} \\$

[script]

Reference code: MS-3-23, Box 12, Folder 1

File: MS-3-23, Box 12, Folder 2 - David's Tree by Pamela Pinch : [script]

<u>Title</u>: David's Tree by Pamela Pinch : [script]

Reference code: MS-3-23, Box 12, Folder 2

<u>Date</u>: 2001 (date of creation)

Scope and content:

File contains fifth draft of the script. It is a working script with Gramps' part highlighted.

File: MS-3-23, Box 12, Folder 3 - Damn Yankees by George Abbott and Douglas Wallop: [script]

<u>Title</u>: Damn Yankees by George Abbott and Douglas Wallop: [script]

Reference code: MS-3-23, Box 12, Folder 3

Date: 1956 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 8 - Formerly Gus MacPhee... by Hans Boggild : [screenplay]

<u>Title</u>: Formerly Gus MacPhee... by Hans Boggild : [screenplay]

Reference code: MS-3-23, Box 12, Folder 8

Date: 1990 (date of creation)

Scope and content:

File includes a screenplay and a letter from screenwriter to David Renton.

File: MS-3-23, Box 12, Folder 8 - Anastasia by Guy Bottom : [script]

<u>Title</u>: Anastasia by Guy Bottom : [script]

Reference code: MS-3-23, Box 12, Folder 8

Date: 1954 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 1 - All Work and No Play by Thomas P. Hodd: [script]

Title: All Work and No Play by Thomas P. Hodd: [script]

Reference code: MS-3-23, Box 12, Folder 1

Date: 1994 (date of creation)

File: MS-3-23, Box 12, Folder 11 - Anniversary Waltz by Jerome Chodorov and Joseph Fields: [script]

<u>Title</u>: Anniversary Waltz by Jerome Chodorov and Joseph Fields : [script]

Reference code: MS-3-23, Box 12, Folder 11

Date: 1954 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 12 - The Bad Seed by Maxwell Anderson: [script]

<u>Title</u>: The Bad Seed by Maxwell Anderson : [script]

Reference code: MS-3-23, Box 12, Folder 12

Date: 1955 (date of creation)

Scope and content:

File contains a Theater Arts publication.

File: MS-3-23, Box 12, Folder 13 - The Beach Freak by Doug Pope : [screenplay]

<u>Title</u>: The Beach Freak by Doug Pope : [screenplay]

Reference code: MS-3-23, Box 12, Folder 13

Scope and content:

File also includes a storyboard.

File: MS-3-23, Box 12, Folder 14 - A Marriage Proposal by Anton Chekhov, translated by Joachim Neugroschel: [script]

<u>Title</u>: A Marriage Proposal by Anton Chekhov, translated by Joachim Neugroschel: [script]

Reference code: MS-3-23, Box 12, Folder 14

Scope and content:

File contains a fax copy of the script.

File: MS-3-23, Box 12, Folder 15 - Side by Stephen Sondheim, book by Ned Sherrin: [script]

<u>Title</u>: Side by Side by Stephen Sondheim, book by Ned Sherrin: [script]

Reference code: MS-3-23, Box 12, Folder 15

File: MS-3-23, Box 12, Folder 22 - Crown of Life: [script]

<u>Title</u>: Crown of Life : [script]

Reference code: MS-3-23, Box 12, Folder 22

Date: 1979 (date of creation)

Scope and content:

File contains a marked script and music.

File: MS-3-23, Box 14, Folder 3 - The Snow Queen by Ray Whitely and Mark DeWolf: [script]

<u>Title</u>: The Snow Queen by Ray Whitely and Mark DeWolf : [script]

Reference code: MS-3-23, Box 14, Folder 3

Scope and content:

File contains an unmarked, photocopied script.

File: MS-3-23, Box 13, Folder 3 - When We Dead Awaken, adapted for radio by David Renton: [script]

<u>Title</u>: When We Dead Awaken, adapted for radio by David Renton : [script]

Reference code: MS-3-23, Box 13, Folder 3

File: MS-3-23, Box 13, Folder 4 - Lord Nelson Tavern : [script]

<u>Title</u>: Lord Nelson Tavern : [script]

Reference code: MS-3-23, Box 13, Folder 4

File: MS-3-23, Box 14, Folder 7 - Selections from Dickens : [script]

<u>Title</u>: Selections from Dickens : [script]

Reference code: MS-3-23, Box 14, Folder 7

Date: 1979 (date of creation)

Scope and content:

File contains excised passages from various novels by Charles Dickens, including Hard Times, Bleak House and Our Mutual Friend.

Related material:

See MS-3-23, Box 13, Folder 7 for related material.

File: MS-3-23, Box 14, Folder 8 - Emily of the New Moon (the Musical): [script]

Title: Emily of the New Moon (the Musical): [script]

Reference code: MS-3-23, Box 14, Folder 8

Date: 1988 (date of creation)

File: MS-3-23, Box 14, Folder 9 - Miscellaneous music and lyrics

<u>Title</u>: Miscellaneous music and lyrics

Reference code: MS-3-23, Box 14, Folder 9

File: MS-3-23, Box 16, Folder 24 - This Train by Ken Mitchell : [script]

<u>Title</u>: This Train by Ken Mitchell : [script]

Reference code: MS-3-23, Box 16, Folder 24

Date: 1973 (date of creation)

Scope and content:

File contains a Playwrights Coop publication with David Renton's name on front cover.

File: MS-3-23, Box 16, Folder 25 - Diamond Cutters, A Cabbagetown Play by David Tipe: [script]

<u>Title</u>: Diamond Cutters, A Cabbagetown Play by David Tipe : [script]

Reference code: MS-3-23, Box 16, Folder 25

Date: 1972 (date of creation)

Scope and content:

File contains a working script with pencilled notations. Script is a Playwright's Coop publication.

File: MS-3-23, Box 16, Folder 26 - The Travesty and the Fruit Fly: [script]

Title: The Travesty and the Fruit Fly: [script]

Reference code: MS-3-23, Box 16, Folder 26

Date: 1971 (date of creation)

Scope and content:

File contains a Playwrights Coop publication.

File: MS-3-23, Box 16, Folder 2 - Artichoke by Joanna M. Glass: [script]

<u>Title</u>: Artichoke by Joanna M. Glass : [script]

Reference code: MS-3-23, Box 16, Folder 2

Date: 1979 (date of creation)

Scope and content:

File contains a Damatists Play Service publication inscribed to David Renton by Joanna Glass,

1993.

File: MS-3-23, Box 16, Folder 21 - Take Her, She's Mine by Phoebe and Henry Ephron: [script]

<u>Title</u>: Take Her, She's Mine by Phoebe and Henry Ephron : [script]

Reference code: MS-3-23, Box 16, Folder 21

Date: 1961 (date of creation)

Scope and content:

File contains a script with David Renton's name on inside cover.

File: MS-3-23, Box 16, Folder 22 - Apple Pie by Terrence McNally: [script]

<u>Title</u>: Apple Pie by Terrence McNally : [script]

Reference code: MS-3-23, Box 16, Folder 22

Date: 1968 (date of creation)

File: MS-3-23, Box 16, Folder 23 - Towards Zero by Agatha Christie: [script]

<u>Title</u>: Towards Zero by Agatha Christie : [script]

Reference code: MS-3-23, Box 16, Folder 23

Scope and content:

File contains a marked script, with David Renton's name on inside cover.

File: MS-3-23, Box 16, Folder 16 - An Evening with Oscar Wilde: [script]

<u>Title</u>: An Evening with Oscar Wilde : [script]

Reference code: MS-3-23, Box 16, Folder 16

Date: 1976 (date of creation)

Scope and content:

File contains a working script includes props list and time sheets. File also includes opening night note from David Renton's wife.

File: MS-3-23, Box 16, Folder 17 - Apple Tree Road : [script]

<u>Title</u>: Apple Tree Road : [script]

Reference code: MS-3-23, Box 16, Folder 17

Date: 1999 (date of creation)

Scope and content:

File contains a working script from Ship's Theatre Company production; file includes production and rehearsal schedules.

File: MS-3-23, Box 16, Folder 18 - One for the Pot by Ray Cooney and Tony Hilton: [script]

<u>Title</u>: One for the Pot by Ray Cooney and Tony Hilton : [script]

Reference code: MS-3-23, Box 16, Folder 18

Scope and content:

File contains a working script with Hardcastle's part highlighted.

File: MS-3-23, Box 16, Folder 19 - Crow by Louis Nowria : [script]

<u>Title</u>: Crow by Louis Nowria : [script]

Reference code: MS-3-23, Box 16, Folder 19

Date: 1997 (date of creation)

Scope and content:

File contains a working script from Eastern Front Theatre production. File also includes cast contact sheet, email correspondence, and production schedule.

File: MS-3-23, Box 14, Folder 1 - Brotherly Love by Daniel Lillford : [script]

<u>Title</u>: Brotherly Love by Daniel Lillford : [script]

Reference code: MS-3-23, Box 14, Folder 1

Date: 1996 (date of creation)

File: MS-3-23, Box 14, Folder 11 - A Life in Theatre by David Mamet: [script]

<u>Title</u>: A Life in Theatre by David Mamet : [script]

Reference code: MS-3-23, Box 14, Folder 11

Date: 1977 (date of creation)

Scope and content:

File contains a working script; part of Robert highlighted.

File: MS-3-23, Box 14, Folder 12 - Kilt by Jonathan Wilson: [script]

<u>Title</u>: Kilt by Jonathan Wilson : [script]

Reference code: MS-3-23, Box 14, Folder 12

Date: 1998 (date of creation)

Scope and content:

File contains two working scripts, part of David highlighted in both.

File: MS-3-23, Box 16, Folder 1 - Our Town by Thornton Wilder: [script]

 $\underline{Title} \hbox{: Our Town by Thornton Wilder : [script]}$

Reference code: MS-3-23, Box 16, Folder 1

Date: 1938 (date of creation)

Scope and content:

File contains a marked script with Constable Warren's part highlighted.

Series: Personal papers of David Renton

Title: Personal papers of David Renton

Date: 1954-2006 (date of creation)

Scope and content:

Series contains information about individual actors, Renton's administrative contributions to organizing the 1987 Canada Games and the 1990 World Figure Skating Championships, conferences and workshops, festivals and showcases, Neptune Theatre, Nova Scotia Drama League, Portus Theatre Productions, theatre companies and university theatre departments, and committees, associations, and unions to which Renton belonged. Also included are clippings and publications (primarily theatreand film-related), financial records and grant applications, memorabilia, production-related materials, programs and invitations, school-related materials, and contracts, resumes, and awards.

Physical description: 68 cm of textual records and graphic material

Arrangement:

The files in this series are grouped by subject. Subjects are listed alphabetically, and the files are then arranged chronologically within each subject, unless otherwise indicated.

Subseries: Actor information

Title: Actor information

Date: 1979-1989 (date of creation)

Scope and content:

Sub-series contains information on various actors with which David Renton worked.

Arrangement:

Files in this sub-series are arranged alphabetically.

File: MS-3-23, Box 3, Folder 2 - Various actors

Title: Various actors

Reference code: MS-3-23, Box 3, Folder 2

Scope and content:

File contains information on Roy Cameron, Shaun F. L. Clarke, Paulina Gillis, Peter Gold, Stephen Harrison, Sarah Ann Hayward, John Hergel, Gregory Hertel, Sten Hornborg, Larry R. J. Jones, Todd Postlethwaite, Dena Simon, Carol Sinclair, Peter Small, Susan Stackhouse, Ron Wheatley, and John Wylie.

File: MS-3-23, Box 2, Folder 18 - Michelle Martin

Title: Michelle Martin

Reference code: MS-3-23, Box 2, Folder 18

Date: 1989 (date of creation)

File: MS-3-23, Box 2, Folder 17 - Jack Medley

Title: Jack Medley

Reference code: MS-3-23, Box 2, Folder 17

Date: [ca. 1980s] (date of creation)

File: MS-3-23, Box 3, Folder 8 - Photogrpahs of John Neville in performances of Othello

Title: Photogrpahs of John Neville in performances of Othello

Reference code: MS-3-23, Box 3, Folder 8

Date: [ca. 1980s] (date of creation)

File: MS-3-23, Box 3, Folder 19 - Tony Randall

Title: Tony Randall

Reference code: MS-3-23, Box 3, Folder 19

Date: ca. 1980s (date of creation)

File: MS-3-23, Box 4, Folder 2 - Barry Stagg

Title: Barry Stagg

Reference code: MS-3-23, Box 4, Folder 2

Date: 1979-1982 (date of creation)

File: MS-3-23, Box 2, Folder 19 - Brian Wolff

Title: Brian Wolff

Reference code: MS-3-23, Box 2, Folder 19

<u>Date</u>: 1989 (date of creation)

Subseries: Athletic events

Title: Athletic events

Date: 1983-1993 (date of creation)

Scope and content:

Sub-series contains materials related to various athletic events with which David Renton was associated. Sub-series also contains an atheltics magazine with a personal note from Mark Hamill.

File: MS-3-23, Box 4, Folder 1 - Skate Canada : [program]

<u>Title</u>: Skate Canada : [program]

Reference code: MS-3-23, Box 4, Folder 1

Date: 1983 (date of creation)

File: MS-3-23, Box 1, Folder 11 - Meeting reports and order of ceremonies from the 1987 Canada Games

Title: Meeting reports and order of ceremonies from the 1987 Canada Games

Reference code: MS-3-23, Box 1, Folder 11

Date: 1987 (date of creation)

File: MS-3-23, Box 4, Folder 33 - Mark Hamill's Universal Olympic Fitness Magazine

Title: Mark Hamill's Universal Olympic Fitness Magazine

Reference code: MS-3-23, Box 4, Folder 33

Date: 1987 (date of creation)

Scope and content:

File contains a magazine with a personal note from Mark Hamill on cover.

File: MS-3-23, Box 1, Folder 12 - Closing ceremonies script from the 1989 Canada Games

<u>Title</u>: Closing ceremonies script from the 1989 Canada Games

Reference code: MS-3-23, Box 1, Folder 12

Date: 1989 (date of creation)

File: MS-3-23, Box 5, Folder 3 - Materials from the 1990 World Figure Skating Championships

<u>Title</u>: Materials from the 1990 World Figure Skating Championships

Reference code: MS-3-23, Box 5, Folder 3

Date: 1990 (date of creation)

Scope and content:

File contains various material from the 1990 World Figure Skating Championships, including a program from the "Women of Recognition Dinner" (the Chairperson of 1990World Figure Skating Championships was nominated), a program, photographs, and costume sketches.

File: MS-3-23, Box 4, Folder 8 - Draft program for the 1990 World Figure Skating Championships and materials relating to the history of figure skating

<u>Title</u>: Draft program for the 1990 World Figure Skating Championships and materials relating to the history of figure skating

Reference code: MS-3-23, Box 4, Folder 8

Date: 1990 (date of creation)

File: MS-3-23, Box 3, Folder 27 - Correspondence with Skate Canada and related materials

<u>Title</u>: Correspondence with Skate Canada and related materials

Reference code: MS-3-23, Box 3, Folder 27

Date: 1993 (date of creation)

File: MS-3-23, Box 15, Folder 2 - Materials from the 1986 Canada Games ceremonies

Title: Materials from the 1986 Canada Games ceremonies

Reference code: MS-3-23, Box 15, Folder 2

Date: 1986 (date of creation)

Scope and content:

File conains materials regarding the 1986 Canada Games Ceremonies, including sheet music, lyrics, ribbon routine choreography, and a letter regarding a perfomer.

Subseries: Clippings and publications

Title: Clippings and publications

<u>Date</u>: [195-]-[199-] (date of creation)

File: MS-3-23, Box 10, Folder 8 - Theatre-related clippings

<u>Title</u>: Theatre-related clippings

Reference code: MS-3-23, Box 10, Folder 8

Date: 1950s-1990s (date of creation)

File: MS-3-23, Box 10, Folder 9 - Theatre-related clippings

Title: Theatre-related clippings

Reference code: MS-3-23, Box 10, Folder 9

Date: 1960s-1990s (date of creation)

File: MS-3-23, Box 1, Folder 2 - Student theatre clippings

Title: Student theatre clippings

Reference code: MS-3-23, Box 1, Folder 2

Date: 1974 (date of creation)

File: MS-3-23, Box 4, Folder 29 - Canadian Theatre Review

Title: Canadian Theatre Review

Reference code: MS-3-23, Box 4, Folder 29

Date: 1976, 1981 (date of creation)

File: MS-3-23, Box 1, Folder 5 - Theatre-related clippings and notes

<u>Title</u>: Theatre-related clippings and notes

Reference code: MS-3-23, Box 1, Folder 5

Date: 1977, n.d. (date of creation)

File: MS-3-23, Box 4, Folder 28 - Arts : Bulletin of the Canadian Conference of the Arts

Title: Arts: Bulletin of the Canadian Conference of the Arts

Reference code: MS-3-23, Box 4, Folder 28

Date: September/October 1977 (date of creation)

File: MS-3-23, Box 1, Folder 3 - Theatre-related clippings and press releases

<u>Title</u>: Theatre-related clippings and press releases

Reference code: MS-3-23, Box 1, Folder 3

<u>Date</u>: 1977-1978 (date of creation)

File: MS-3-23, Box 2, Folder 5 - Alberta Report article on Citadel Theatre production of "Hey Marilyn"

Title: Alberta Report article on Citadel Theatre production of "Hey Marilyn"

Reference code: MS-3-23, Box 2, Folder 5

Date: 1980 (date of creation)

File: MS-3-23, Box 1, Folder 4 - Theatre-related clippings

<u>Title</u>: Theatre-related clippings

Reference code: MS-3-23, Box 1, Folder 4

Date: 1980-1986 (date of creation)

File: MS-3-23, Box 10, Folder 14 - Supporting Stratford's Role

Title: Supporting Stratford's Role

Reference code: MS-3-23, Box 10, Folder 14

Date: 1983 (date of creation)

Scope and content:

File contains an article published in the Financial Post.

File: MS-3-23, Box 4, Folder 3 - Fanfares : A quarterly publication for members of the Stratford Festival

Title: Fanfares: A quarterly publication for members of the Stratford Festival

Reference code: MS-3-23, Box 4, Folder 3

Date: 1984 (date of creation)

File: MS-3-23, Box 4, Folder 27 - Action : Guide to Film and Television Production in Canada

Title: Action: Guide to Film and Television Production in Canada

Reference code: MS-3-23, Box 4, Folder 27

Date: 1990 (date of creation)

File: MS-3-23, Box 12, Folder 2 - Miscellaneous newspaper reviews of theatre productions

Title: Miscellaneous newspaper reviews of theatre productions

Reference code: MS-3-23, Box 12, Folder 2

Date: 1973-1997 (date of creation)

Scope and content:

Largely original news clippings; some photocopies.

File: MS-3-23, Box 15, Folder 4 - Acting with Accent: Stage Dialect Instructions

Title: Acting with Accent: Stage Dialect Instructions

Reference code: MS-3-23, Box 15, Folder 4

Date: 1997 (date of creation)

Scope and content:

File contains a photocopied manual to accompany Tape 4 (American Southern) and photocopied notes.

Subseries: Committees, associations, and unions

Title: Committees, associations, and unions

Date: 1967-2003 (date of creation)

Scope and content:

Sub-series contains meeting minutes, membership lists, reports, and other material related to David Renton's involvement with professional associations and unions.

File: MS-3-23, Box 3, Folder 4 - Page of minutes from unknown meeting of the Nova Scotia Professional Artists' Association

<u>Title</u>: Page of minutes from unknown meeting of the Nova Scotia Professional Artists' Association

Reference code: MS-3-23, Box 3, Folder 4

Date: 1967 (date of creation)

Scope and content:

File also contains a copy of the 1967 Nova Scotia Societies Act.

File: MS-3-23, Box 5, Folder 14 - Membership list of the Alliance of Canadian Cinema Television and Radio Artists

Title: Membership list of the Alliance of Canadian Cinema Television and Radio Artists

Reference code: MS-3-23, Box 5, Folder 14

Date: 1981 (date of creation)

File: MS-3-23, Box 10, Folder 6 - Canadian Actors' Equity Association newsletters

<u>Title</u>: Canadian Actors' Equity Association newsletters

Reference code: MS-3-23, Box 10, Folder 6

Date: [between 1980 and 1989] (date of creation)

File: MS-3-23, Box 4, Folder 9 - Brief to Federal Cultural Policy Review Committee prepared by the Yarmouth Arts Regional Council

Title: Brief to Federal Cultural Policy Review Committee prepared by the Yarmouth Arts Regional

Council

Reference code: MS-3-23, Box 4, Folder 9

Date: 1981 (date of creation)

File: MS-3-23, Box 4, Folder 7 - United Way Fundraising Halifax-Dartmouth Metro Area Campaign Cabinet

Title: United Way Fundraising Halifax-Dartmouth Metro Area Campaign Cabinet

Reference code: MS-3-23, Box 4, Folder 7

Date: 1987 (date of creation)

File: MS-3-23, Box 15, Folder 15 - ACTRA's 60th anniversary

Title: ACTRA's 60th anniversary

Reference code: MS-3-23, Box 15, Folder 15

Date: 2003 (date of creation)

Scope and content:

File contains an 11-page printed history of ACTRA.

File: MS-3-23, Box 15, Folder 26 - Educational Drama Association of Nova Scotia

<u>Title</u>: Educational Drama Association of Nova Scotia

Reference code: MS-3-23, Box 15, Folder 26

Date: 1981 (date of creation)

Scope and content:

File contains minutes of meeting; memoradum of Association; and contact sheet for Halifax region.

Subseries: Conferences, congresses, and workshops

Title: Conferences, congresses, and workshops

Date: 1983-1992 (date of creation)

MS-3-23, Box 3, Folder 1; Box 10, Folders 11-12 - Nova Scotia Cultural Policy Conference

<u>Title</u>: Nova Scotia Cultural Policy Conference

Reference code: MS-3-23, Box 3, Folder 1; Box 10, Folders 11-12

Date: 1983 (date of creation)

MS-3-23, Box 2, Folder 15 - International Theatre Congress

<u>Title</u>: International Theatre Congress

Reference code: MS-3-23, Box 2, Folder 15

Date: 1986 (date of creation)

File: MS-3-23, Box 12, Folder 18 - Nova Scotia High School Drama Festival

<u>Title</u>: Nova Scotia High School Drama Festival

Reference code: MS-3-23, Box 12, Folder 18

Date: 1992 (date of creation)

Scope and content:

Includes correspondence, workshop materials, meeting minutes of the Educational Drama Association of Nova Scotia, and festival program.

Subseries: Festivals and showcases

Title: Festivals and showcases

Date: 1977-1992 (date of creation)

MS-3-23, Box 2, Folder 13 - Pamphlet on Joseph Howe for unknown festival

<u>Title</u>: Pamphlet on Joseph Howe for unknown festival

Reference code: MS-3-23, Box 2, Folder 13

Date: n.d. (date of creation)

MS-3-23, Box 4, Folder 4 - Stratford Festival - Promotional publication, Stage One: The Future

Title: Stratford Festival - Promotional publication, Stage One: The Future

Reference code: MS-3-23, Box 4, Folder 4

Date: 1977 (date of creation)

MS-3-23, Box 3, Folders 23-24 - Shaw Festival - Correspondence, front of house manual

<u>Title</u>: Shaw Festival - Correspondence, front of house manual

Reference code: MS-3-23, Box 3, Folders 23-24

Date: 1980, [1980?] (date of creation)

Scope and content:

see also Contracts file above

MS-3-23, Box 4, Folder 3 - Stephenville Festival - Clippings, production notes, cast and crew information

<u>Title</u>: Stephenville Festival - Clippings, production notes, cast and crew information

Reference code: MS-3-23, Box 4, Folder 3

Date: 1981 (date of creation)

MS-3-23, Box 2, Folder 8 - Dalhousie - Rebecca Cohn Choreographers' Showcase

Title: Dalhousie - Rebecca Cohn Choreographers' Showcase

Reference code: MS-3-23, Box 2, Folder 8

Date: 1983? (date of creation)

MS-3-23, Box 5, Folder 1 - Stratford Festival Workshop materials for The Misanthrope

<u>Title</u>: Stratford Festival Workshop materials for The Misanthrope

Reference code: MS-3-23, Box 5, Folder 1

Date: 1984 (date of creation)

MS-3-23, Box 4, Folder 5 - Stratford Festival - Information booklet for Stratford Company members

Title: Stratford Festival - Information booklet for Stratford Company members

Reference code: MS-3-23, Box 4, Folder 5

Date: 1985 (date of creation)

MS-3-23, Box 2, Folder 11 - Halifax Skating Club - Leaflets

Title: Halifax Skating Club - Leaflets

Reference code: MS-3-23, Box 2, Folder 11

<u>Date</u>: 1986, 1988 (date of creation)

MS-3-23, Box 1, Folder 7 - Atlantic Film Festival - Programs

<u>Title</u>: Atlantic Film Festival - Programs

Reference code: MS-3-23, Box 1, Folder 7

<u>Date</u>: 1990, 1992 (date of creation)

MS-3-23, Box 2, Folder 4 - Charlottetown Festival - Anne of Green Gables - includes production notes, correspondence, and photographs

<u>Title</u>: Charlottetown Festival - Anne of Green Gables - includes production notes, correspondence, and photographs

Reference code: MS-3-23, Box 2, Folder 4

Date: 1991 (date of creation)

File: MS-3-23, Box 16, Folder 32 - Notebook re. Canada Winter Games Opening and Closing Ceremonies

Title: Notebook re. Canada Winter Games Opening and Closing Ceremonies

Reference code: MS-3-23, Box 16, Folder 32

Date: 1987 (date of creation)

File: MS-3-23, Box 18, Folder 1 - The Challenge to Excel: Souvenir Video of the 1987 Canada Winter Games

Title: The Challenge to Excel: Souvenir Video of the 1987 Canada Winter Games

Reference code: MS-3-23, Box 18, Folder 1

Date: 1987 (date of creation)

Scope and content:

VHS tape; running time approx. 37 minutes.

File: MS-3-23, Box 18, Folder 2 - Canada Winter Games "Opening Ceremonies" Tape 1 & 2

<u>Title</u>: Canada Winter Games "Opening Ceremonies" Tape 1 & 2

Reference code: MS-3-23, Box 18, Folder 2

Date: 1987 (date of creation)

Scope and content:

VHS tape; approx. running time 60 minutes.

File: MS-3-23, Box 18, Folder 3 - Canada Winter games "Opening Ceremonies" Tape 3 & 4

<u>Title</u>: Canada Winter games "Opening Ceremonies" Tape 3 & 4

Reference code: MS-3-23, Box 18, Folder 3

Date: 1987 (date of creation)

Scope and content:

VHS tape; approx. running time 60 minutes.

File: MS-3-23, Box 18, Folder 4 - Canada Winter Games "Opening Ceremonies: Tape 5 & 6

<u>Title</u>: Canada Winter Games "Opening Ceremonies: Tape 5 & 6

Reference code: MS-3-23, Box 18, Folder 4

Date: 1987 (date of creation)

Scope and content:

VHS tape; approx. running time 26 minutes.

File: MS-3-23, Box 18, Folder 5 - Recorded choir rehearsal from Anne of Green Gables at Charlottetown Festival

Title: Recorded choir rehearsal from Anne of Green Gables at Charlottetown Festival

Reference code: MS-3-23, Box 18, Folder 5

Date: 1991 (date of creation)

Scope and content:

Cassette tape: approx. running time 35 minutes.

Subseries: Financial records and grant applications

Title: Financial records and grant applications

Date: 1976-2002 (date of creation)

MS-3-23, Box 10, Folder 7 - Applications, correspondence, and related materials for Canada Council grant and travel opportunities

<u>Title</u>: Applications, correspondence, and related materials for Canada Council grant and travel opportunities

Reference code: MS-3-23, Box 10, Folder 7

Date: 1976-1979 (date of creation)

MS-3-23, Box 2, Folder 14 - Income Tax

Title: Income Tax

Reference code: MS-3-23, Box 2, Folder 14

Date: 1981-1983 (date of creation)

File: MS-3-23, Box 12, Folder 19 - Performing Arts Lodges of Canada: Halifax Chapter

Title: Performing Arts Lodges of Canada: Halifax Chapter

Reference code: MS-3-23, Box 12, Folder 19

Date: 2002 (date of creation)

Scope and content:

Includes correspondence, grant application, receipts, and newsletters.

Subseries: Memorabilia

Title: Memorabilia

Date: 1954-1977 (date of creation)

MS-3-23, Box 5, Folder 16 - Prints of drawings of Stratford, ON by Peter Whelan

<u>Title</u>: Prints of drawings of Stratford, ON by Peter Whelan

Reference code: MS-3-23, Box 5, Folder 16

Date: 1971 (date of creation)

File: MS-3-23, Box 16, Folder 12 - FARRT award, Charlottetown Festival

<u>Title</u>: FARRT award, Charlottetown Festival <u>Reference code</u>: MS-3-23, Box 16, Folder 12

Date: 1977 (date of creation)

File: MS-3-23, Box 17, Folder 18 - Vaccination records

Title: Vaccination records

Reference code: MS-3-23, Box 17, Folder 18

Date: 1954-1966 (date of creation)

File: MS-3-23, Box 13, Folder 11 - "Happy Birthday, Dear Neptune: A Tenth Anniversary Historical Sketch," by Harry Bruce, with photographs by David Renton

Title: "Happy Birthday, Dear Neptune: A Tenth Anniversary Historical Sketch," by Harry Bruce,

with photographs by David Renton

Reference code: MS-3-23, Box 13, Folder 11

Date: 1974 (date of creation)

Subseries: Neptune Theatre

Title: Neptune Theatre

Date: 1967-2003 (date of creation)

Scope and content:

Sub-series contains records from David Renton's work with Neptune Theatre, including press releases, promotional materials, programs, and other materials.

Related material:

See the David Renton sub-series of the Artistic Director series of the Neptune Theatre fonds (MS-3-1) for related records.

File: MS-3-23, Box 2, Folder 26 - Props list for Four Aloud

<u>Title</u>: Props list for Four Aloud

Reference code: MS-3-23, Box 2, Folder 26

Date: 1967 (date of creation)

File: MS-3-23, Box 2, Folder 21 - Promotional materials

Title: Promotional materials

Reference code: MS-3-23, Box 2, Folder 21

Date: [between 1970 and 1989] (date of creation)

File: MS-3-23, Box 2, Folders 22-23 - Halifax Students Theatre Company, Project 30

<u>Title</u>: Halifax Students Theatre Company, Project 30

Reference code: MS-3-23, Box 2, Folders 22-23

<u>Date</u>: 1973 (date of creation)

Scope and content:

File includes a scrapebook.

File: MS-3-23, Box 2, Folders 24-25 - Board of Directors meeting minutes and related papers

<u>Title</u>: Board of Directors meeting minutes and related papers

Reference code: MS-3-23, Box 2, Folders 24-25

Date: 1977-1978 (date of creation)

File: MS-3-23, Box 13, Folder 5 - Student comments and feedback on a performance of Mind the Flowerpots

<u>Title</u>: Student comments and feedback on a performance of Mind the Flowerpots

Reference code: MS-3-23, Box 13, Folder 5

Date: 1974 (date of creation)

Scope and content:

Comments from grades 10 and 12 Queen Elizabeth High School students following a performance of Mind the Flowerpots.

File: MS-3-23, Box 14, Folder 5 - Records of the Neptune Student Theatre Company

<u>Title</u>: Records of the Neptune Student Theatre Company

Reference code: MS-3-23, Box 14, Folder 5

<u>Date</u>: 1973-1976 (date of creation)

Scope and content:

File includes cast lists, company list, a newsletter, and a bank statement.

File: MS-3-23, Box 13, Folder 6 - Records of the Neptune Theatre Foundation

<u>Title</u>: Records of the Neptune Theatre Foundation

Reference code: MS-3-23, Box 13, Folder 6

<u>Date</u>: 1973-1976 (date of creation)

Scope and content:

File includes meeting notes, correpondence, notes regarding board policy ("State of the Union" document), and information about potential artistic directors.

File: MS-3-23, Box 13, Folder 1 - Press release regarding David Renton's appointment

<u>Title</u>: Press release regarding David Renton's appointment

Reference code: MS-3-23, Box 13, Folder 1

Date: 1977 (date of creation)

File: MS-3-23, Box 15, Folder 18 - Equus prop letter

Title: Equus prop letter

Reference code: MS-3-23, Box 15, Folder 18

Date: 1977 (date of creation)

Scope and content:

File contains a joke note written in prop letter to David Renton from Richard Greenblat in closing performance.

File: MS-3-23, OS Folder 24 - Miscellaneous posters

<u>Title</u>: Miscellaneous posters

Reference code: MS-3-23, OS Folder 24

Scope and content:

File contains two posters for a production of Kilt, and posters for productions of Gingerbread Lady, Brecht on Brecht, and Hamlet.

File: MS-3-23, OS Folder 28 - Robert Doyle costume sketches for Joan Gregson as Lady Brack in The Importance of Being Ernest

Creator: Doyle, Robert

<u>Title</u>: Robert Doyle costume sketches for Joan Gregson as Lady Brack in The Importance of Being

Ernest

Reference code: MS-3-23, OS Folder 28

Date: 1976 (date of creation)

Physical description: 2 sketches: watercolour on cardboard; 28 x 35 cm

File: 12 miscellaneous programs

Title: 12 miscellaneous programs

Date: 2000-2003 (date of creation)

File: MS-3-23, Box 18, Folder 5 - Recorded rehearsal of Neptune Celebrity Chorus with Walter Kemp and Mary Kelly

<u>Title</u>: Recorded rehearsal of Neptune Celebrity Chorus with Walter Kemp and Mary Kelly

Reference code: MS-3-23, Box 18, Folder 5

Physical description: 1 audiocassette; ca. 30 minutes.

Subseries: Nova Scotia Drama League

Title: Nova Scotia Drama League

Date: 1976-1989 (date of creation)

MS-3-23, Box 3, Folder 2 - A Memoir of the Nova Scotia Drama League by Donald Wetmore

Title: A Memoir of the Nova Scotia Drama League by Donald Wetmore

Reference code: MS-3-23, Box 3, Folder 2

Date: 1976 (date of creation)

MS-3-23, Box 3, Folder 3 - Callboard

Title: Callboard

Reference code: MS-3-23, Box 3, Folder 3 Date: 1977, 1988-1989 (date of creation)

Subseries: Portus Productions

Title: Portus Productions

Date: 1972-1983 (date of creation)

MS-3-23, Box 3, Folders 11-12 - An Evening with Oscar Wilde - Clipping, poster, and financial records

<u>Title</u>: An Evening with Oscar Wilde - Clipping, poster, and financial records

Reference code: MS-3-23, Box 3, Folders 11-12

Date: 1976 (date of creation)

MS-3-23, Box 3, Folder 16 - Puss in Boots press kit

Title: Puss in Boots press kit

Reference code: MS-3-23, Box 3, Folder 16

Date: 1976-1977 (date of creation)

MS-3-23, Box 3, Folder 14 - Material relating to incorporation

<u>Title</u>: Material relating to incorporation

Reference code: MS-3-23, Box 3, Folder 14

Date: 1977-1978 (date of creation)

MS-3-23, Box 3, Folder 15 - Activities reports, Board of Directors lists, and miscellaneous items

Title: Activities reports, Board of Directors lists, and miscellaneous items

Reference code: MS-3-23, Box 3, Folder 15 Date: 1975-1977, 1982 (date of creation)

MS-3-23, Box 3, Folder 16 - Production Material, You Whom I Love

Title: Production Material, You Whom I Love

Reference code: MS-3-23, Box 3, Folder 16

Date: 1982 (date of creation)

MS-3-23, Box 3, Folder 10 - Annual General meetings

Title: Annual General meetings

Reference code: MS-3-23, Box 3, Folder 10

Date: 1982-1983 (date of creation)

MS-3-23, Box 3, Folder 13 - Grant applications and related materials

Title: Grant applications and related materials

Reference code: MS-3-23, Box 3, Folder 13

Date: 1981-1982 (date of creation)

File: MS-3-23, Box 12, Folder 21 - An Evening with Oscar Wilde - Fan mail

Title: An Evening with Oscar Wilde - Fan mail

Reference code: MS-3-23, Box 12, Folder 21

Date: 1976 (date of creation)

File: MS-3-23, Box 12, Folder 16 - Puss in Boots - Production script and rehearsal schedule

<u>Title</u>: Puss in Boots - Production script and rehearsal schedule

Reference code: MS-3-23, Box 12, Folder 16

Date: 1976 (date of creation)

File: MS-3-23, Box 12, Folder 17 - Puss in Boots - Production and publicity notes

<u>Title</u>: Puss in Boots - Production and publicity notes

Reference code: MS-3-23, Box 12, Folder 17

Date: 1976 (date of creation)

Scope and content:

Includes cast list/contact sheet and miscellaneous notes re. finances, costumes, transportation and ticket distribution.

File: MS-3-23, Box 14, Folder 1 - Puss in Boots - Financial documents

Title: Puss in Boots - Financial documents

Reference code: MS-3-23, Box 14, Folder 1

<u>Date</u>: 1976-1977 (date of creation)

Scope and content:

Expense-related materials includes payroll records.

File: MS-3-23, Box 14, Folder 2 - An Evening with Oscar Wilde - Publicity materials

Title: An Evening with Oscar Wilde - Publicity materials

Reference code: MS-3-23, Box 14, Folder 2

Date: 1976 (date of creation)

File: MS-3-23, Box 15, Folder 16 - Cheque stubs and memos

<u>Title</u>: Cheque stubs and memos

Reference code: MS-3-23, Box 15, Folder 16

<u>Date</u>: 1976-1977 (date of creation)

File: MS-3-23, Box 17, Folder 17 - An Evening with Oscar Wilde: expenses for St Mary's University performances

Title: An Evening with Oscar Wilde: expenses for St Mary's University performances

Reference code: MS-3-23, Box 17, Folder 17

Date: 1972 (date of creation)

Subseries: Production-related materials

<u>Title</u>: Production-related materials Date: 1970-1996 (date of creation)

File: MS-3-23, Box 2, Folder 9; Box 4, Folder 6 - Theatre New Brunswick - A Christmas Carol

Title: Theatre New Brunswick - A Christmas Carol

Reference code: MS-3-23, Box 2, Folder 9; Box 4, Folder 6

Date: 1980 (date of creation)

File: MS-3-23, Box 3, Folder 18 - Posters - Historic House Party, Creeps

<u>Title</u>: Posters - Historic House Party, Creeps Reference code: MS-3-23, Box 3, Folder 18

Date: n.d., 1982 (date of creation)

File: MS-3-23, Box 3, Folder 21 - Review by Robert Merritt - The Seagull

Title: Review by Robert Merritt - The Seagull

Reference code: MS-3-23, Box 3, Folder 21

Date: [1978] (date of creation)

File: MS-3-23, Box 3, Folder 25 - Black River Miracle

Title: Black River Miracle

Reference code: MS-3-23, Box 3, Folder 25

<u>Date</u>: n.d. (date of creation)

File: MS-3-23, Box 3, Folder 26 - Madeira M'Dear investment/public relations notes package

<u>Title</u>: Madeira M'Dear investment/public relations notes package

Reference code: MS-3-23, Box 3, Folder 26

Date: ca. 1984 (date of creation)

File: MS-3-23, Box 5, Folder 2 - Research material related to An Evening with Oscar Wilde

Title: Research material related to An Evening with Oscar Wilde

Reference code: MS-3-23, Box 5, Folder 2

Date: ca. 1970s (date of creation)

File: MS-3-23, Box 14, Folder 4 - Notes regarding miscellaneous productions

<u>Title</u>: Notes regarding miscellaneous productions

Reference code: MS-3-23, Box 14, Folder 4

Date: 1977-1978 (date of creation)

Scope and content:

File contains abbreviated notes regarding cast lists, rehearsal schedules, expenses, sets and touring dates.

File: MS-3-23, Box 13, Folder 7 - David Renton Reads from Dickens for Halifax Public Library Program

Title: David Renton Reads from Dickens for Halifax Public Library Program

Reference code: MS-3-23, Box 13, Folder 7

Date: 1979 (date of creation)

Scope and content:

Includes list of suggested readings and promotional poster.

File: MS-3-23, Box 16, Folder 27 - Copy of Robert Doyle's Troll King drawing from Neptune production of Peer Gynt.

<u>Title</u>: Copy of Robert Doyle's Troll King drawing from Neptune production of Peer Gynt.

Reference code: MS-3-23, Box 16, Folder 27

File: MS-3-23, Box 15, Folder 17 - Radio transcripts of miscellaneous reviews

Title: Radio transcripts of miscellaneous reviews

Reference code: MS-3-23, Box 15, Folder 17

Date: 1978 (date of creation)

File: MS-3-23, Box 15, Folder 19 - Black River Miracle notebook

Title: Black River Miracle notebook

Reference code: MS-3-23, Box 15, Folder 19

<u>Date</u>: 1992 (date of creation)

Scope and content:

11 pages of handwritten notes documenting production and management issues at Ship's Company Theatre during rehearsals and run.

File: MS-3-23, Box 15, Folder 23 - Upstart Theatre

<u>Title</u>: Upstart Theatre

Reference code: MS-3-23, Box 15, Folder 23

Date: 1991 (date of creation)

Scope and content:

Contact sheets and press release for Gulls; proposal and revised budgets and meeting minutes; final report on Painting Churches.

File: MS-3-23, Box 16, Folder 2 - An Evening of Remembrance

<u>Title</u>: An Evening of Remembrance

Reference code: MS-3-23, Box 16, Folder 2

Date: 1996 (date of creation)

Scope and content:

Programme, script and music for Brunswick Street United Church benefit concert.

File: MS-3-23, OS Folder 23 - Ship's Company Theatre 1992 Season Poster

Title: Ship's Company Theatre 1992 Season Poster

Reference code: MS-3-23, OS Folder 23

Date: 1992 (date of creation)

File: MS-3-23, OS Folder 22 - Theatre New Brunswick (TNB) posters

Title: Theatre New Brunswick (TNB) posters

Reference code: MS-3-23, OS Folder 22

Scope and content:

Macbeth, Billy Bishop Goes to War, A Streetcar Named Desire.

File: MS-3-23, OS Folder 21 - Upstart Theatre's Painting Churches poster

Title: Upstart Theatre's Painting Churches poster

Reference code: MS-3-23, OS Folder 21

Scope and content:

Signed by cast and crew.

File: MS-3-23, OS Folder 20 - Eastern Front Theatre "Crow" poster

<u>Title</u>: Eastern Front Theatre "Crow" poster Reference code: MS-3-23, OS Folder 20

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Date: 1970 (date of creation)

Subseries: Programs and invitations

<u>Title</u>: Programs and invitations

Date: 1974-2000 (date of creation)

File: MS-3-23, Box 10, Folder 10 - Halifax West High School graduation program

Title: Halifax West High School graduation program

Reference code: MS-3-23, Box 10, Folder 10

Date: 1974 (date of creation)

Scope and content:

File contains a program for the 1974 Halifax West High School gradiation. David Renton was a guest speaker at the graduation.

File: MS-3-23, Box 2, Folder 16 - Invitations

Title: Invitations

Reference code: MS-3-23, Box 2, Folder 16

Date: 1985, n.d. (date of creation)

File: MS-3-23, Box 1, Folder 13 - CBC Radio Guide

Title: CBC Radio Guide

Reference code: MS-3-23, Box 1, Folder 13

<u>Date</u>: January/February 1986 (date of creation)

File: MS-3-23, Box 2, Folder 1 - Invitation to re-opening of Capitol Theatre Arts Centre and Opera House in Lunenburg, NS

Title: Invitation to re-opening of Capitol Theatre Arts Centre and Opera House in Lunenburg, NS

Reference code: MS-3-23, Box 2, Folder 1

Date: 1993 (date of creation)

File: MS-3-23, Box 17, Folder 9 - Gulls

Title: Gulls

Reference code: MS-3-23, Box 17, Folder 9

Scope and content:

File contains a program for a Festival Antigonish production.

File: MS-3-23, Box 17, Folder 1 - Arms and the Man

Title: Arms and the Man

Reference code: MS-3-23, Box 17, Folder 1

Scope and content:

File contains a program for a Neptune Theatre production.

File: MS-3-23, Box 17, Folder 11 - A Streetcar Named Desire

Title: A Streetcar Named Desire

Reference code: MS-3-23, Box 17, Folder 11

Scope and content:

File contains a program for a Theatre New Brunswick production.

File: MS-3-23, Box 17, Folder 12 - An Evening of Remembrance

Title: An Evening of Remembrance

Reference code: MS-3-23, Box 17, Folder 12

Date: 1995-1996 (date of creation)

Scope and content:

File contains programs for two benefit concerts for Brunswick Street United Church.

File: MS-3-23, Box 17, Folder 5 - Puss in Boots

Title: Puss in Boots

Reference code: MS-3-23, Box 17, Folder 5

Date: 1976 (date of creation)

Scope and content:

File contains a program for a production by Portus Productions.

File: MS-3-23, Box 17, Folder 6 - The Zoo Story

Title: The Zoo Story

Reference code: MS-3-23, Box 17, Folder 6

Scope and content:

File contains a program for a Manitoba Theatre Centre production.

File: MS-3-23, Box 17, Folder 7 - The Gin Game

Title: The Gin Game

Reference code: MS-3-23, Box 17, Folder 7

Date: 1987 (date of creation)

File: MS-3-23, Box 17, Folder 8 - The Secret of Sarah Jane

Title: The Secret of Sarah Jane

Reference code: MS-3-23, Box 17, Folder 8

Date: 1978 (date of creation)

Scope and content:

File contains a program for a production at the Canadian Puppet Festivals.

File: MS-3-23, Box 17, Folder 1 - Ship's Company Theatre

Title: Ship's Company Theatre

Reference code: MS-3-23, Box 17, Folder 1

Date: 1998-2000 (date of creation)

File: MS-3-23, Box 17, Folder 2 - The Return of AJ Raffles

Title: The Return of AJ Raffles

Reference code: MS-3-23, Box 17, Folder 2

Date: 1979 (date of creation)

Scope and content:

File contains a program for a production that was part of Theatre New Brunswick's summer

program.

File: MS-3-23, Box 17, Folder 3 - Incredible Murder of Cardinal Tosca

Title: Incredible Murder of Cardinal Tosca

Reference code: MS-3-23, Box 17, Folder 3

Date: 1978 (date of creation)

Scope and content:

File contains a program for a production by the Toronto Arts Productions Theatre.

File: MS-3-23, Box 17, Folder 4 - Anne of Green Gables

Title: Anne of Green Gables

Reference code: MS-3-23, Box 17, Folder 4

Date: 1991 (date of creation)

Scope and content:

File contains a program for a production that was part of the Charlottetown Festival.

File: MS-3-23, Box 17, Folder 13 - An Evening with Oscar Wilde

Title: An Evening with Oscar Wilde

Reference code: MS-3-23, Box 17, Folder 13

Date: 1976 (date of creation)

Scope and content:

File contains a program for an event that was part of the Pembrook Canadiana Concert Series.

File: MS-3-23, Box 17, Folder 14 - Letters from Exhile

Title: Letters from Exhile

Reference code: MS-3-23, Box 17, Folder 14

File: MS-3-23, Box 17, Folder 15 - And all the Queen's Men

Title: And all the Queen's Men

Reference code: MS-3-23, Box 17, Folder 15

Scope and content:

File contains a program for a Dorchester Penitentiary production.

File: MS-3-23, Box 17, Folder 16 - Nova Scotia's Olympic Folk Show

Title: Nova Scotia's Olympic Folk Show

Reference code: MS-3-23, Box 17, Folder 16

Date: 1976 (date of creation)

Subseries: School-related materials

Title: School-related materials

Date: 1967-1989 (date of creation)

Scope and content:

Sub-series contains materials related to drama and theatre programs in primary and secondary schools, including curriculum guidelines, journals, guidebooks, and other material. The materials were created between the late 1960s and late 1980s and reflect David Renton's broad involvement with school-based theatre.

File: MS-3-23, Box 2, Folder 3 - Children's Theatre: Bibliography

<u>Title</u>: Children's Theatre: Bibliography

Reference code: MS-3-23, Box 2, Folder 3

Date: n.d. (date of creation)

File: MS-3-23, Box 3, Folder 9 - Children's poetry

Title: Children's poetry

Reference code: MS-3-23, Box 3, Folder 9

Date: n.d. (date of creation)

File: MS-3-23, Box 2, Folder 12 - High School Theatre Project

Title: High School Theatre Project

Reference code: MS-3-23, Box 2, Folder 12

Date: 1967 (date of creation)

File: MS-3-23, Box 3, Folder 22 - School Drama Training Program

Title: School Drama Training Program

Reference code: MS-3-23, Box 3, Folder 22

<u>Date</u>: 1968-1969 (date of creation)

File: MS-3-23, Box 10, Folder 5 - A Practical Guide to Drama in the Secondary School by David Self

Title: A Practical Guide to Drama in the Secondary School by David Self

Reference code: MS-3-23, Box 10, Folder 5

Date: 1975 (date of creation)

File: MS-3-23, Box 1, Folder 9 - Calgary Board of Education curriculum guides

<u>Title</u>: Calgary Board of Education curriculum guides

Reference code: MS-3-23, Box 1, Folder 9

<u>Date</u>: 1976, 1981 (date of creation)

File: MS-3-23, Box 4, Folder 32 - Lighthouse : The Atlantic Journal for Teachers, Series 2, Volume 1, Number 4

<u>Title</u>: Lighthouse: The Atlantic Journal for Teachers, Series 2, Volume 1, Number 4

Reference code: MS-3-23, Box 4, Folder 32

<u>Date</u>: Summer 1977 (date of creation)

File: MS-3-23, Box 4, Folder 31 - "Theatre Arts in the Schools of Nova Scotia," by David Renton

<u>Title</u>: "Theatre Arts in the Schools of Nova Scotia," by David Renton

Reference code: MS-3-23, Box 4, Folder 31

Date: 1979-1980 (date of creation)

Scope and content:

File contains an article by David Renton published in Journal of Education, Volume 6, Number 3.

File: MS-3-23, Box 3, Folder 7 - Ontario Ministry of Education : Dramatic arts curriculum guidelines for the Intermediate and Senior Divisions

<u>Title</u>: Ontario Ministry of Education : Dramatic arts curriculum guidelines for the Intermediate and Senior Divisions

Reference code: MS-3-23, Box 3, Folder 7

Date: 1981 (date of creation)

File: MS-3-23, Box 3, Folder 6 - Pandora's Box : Publication of the Nova Scotia Teacher's Union

Title: Pandora's Box: Publication of the Nova Scotia Teacher's Union

Reference code: MS-3-23, Box 3, Folder 6

Date: 1982 (date of creation)

File: MS-3-23, Box 1, Folder 14 - Cantebury High School, Arts Cantebury

<u>Title</u>: Cantebury High School, Arts Cantebury Reference code: MS-3-23, Box 1, Folder 14

<u>Date</u>: 1983 (date of creation)

File: MS-3-23, Box 2, Folder 10 - Halifax School Board, Department of School Libraries One Act Plays Collection

Title: Halifax School Board, Department of School Libraries One Act Plays Collection

Reference code: MS-3-23, Box 2, Folder 10

Date: 1989 (date of creation)

Subseries: Photographs

Title: Photographs

Date: 1970-2006 (date of creation)

File: MS-3-23, Box 15, Folder 12 - Photographc negatives of production of Puss in Boots

<u>Title</u>: Photographc negatives of production of Puss in Boots

Reference code: MS-3-23, Box 15, Folder 12

Date: 1976 (date of creation)

Physical description: 55 negatives: b&w; 35 mm. - 2 contact sheets

File: MS-3-23, Box 15, Folder 13 - Photographs of unidentified theatre production

<u>Title</u>: Photographs of unidentified theatre production

Reference code: MS-3-23, Box 15, Folder 13

Physical description: 14 photographs: b&w; 2 x 2 in.

File: MS-3-23, Box 15, Folder 8 - Photographs of David Renton

<u>Title</u>: Photographs of David Renton

Reference code: MS-3-23, Box 15, Folder 8

Physical description: 3 photographs: b&w; 3 x 5 in.

File: MS-3-23, Box 15, Folder 9 - Neptune theatre buildings

<u>Title</u>: Neptune theatre buildings

Reference code: MS-3-23, Box 15, Folder 9

Scope and content:

6 3x5-inch b&w prints; 20 b&w slides; 1 contact sheet.

File: MS-3-23, Box 15, Folder 1 - Miscellaneous productions

Title: Miscellaneous productions

Reference code: MS-3-23, Box 15, Folder 1

Scope and content:

4 8x10-inch b&w prints; 3 8x10-inch colour prints; 2 3x5-inch b&w prints.

File: MS-3-23, Box 15, Folder 11 - Miscellaneous productions

<u>Title</u>: Miscellaneous productions

Reference code: MS-3-23, Box 15, Folder 11

Scope and content:

7 3x5-inch b&w prints.

File: MS-3-23, Box 16, Folder 28 - Chebucto Head House and David Renton with Rachel and Cate Flemming

<u>Title</u>: Chebucto Head House and David Renton with Rachel and Cate Flemming

Reference code: MS-3-23, Box 16, Folder 28

Date: 2006 (date of creation)

Scope and content:

Single colour copy of 2 photos, including last photo taken of David Renton before his death.

File: MS-3-23, Box 16, Folder 27 - David Renton in "String Lear"

Title: David Renton in "String Lear"

Reference code: MS-3-23, Box 16, Folder 27

Scope and content:

8x10-inch colour print.

File: MS-3-23, Box 15, Folder 1 - An Evening with Oscar Wilde

Title: An Evening with Oscar Wilde

Reference code: MS-3-23, Box 15, Folder 1

Date: 1976 (date of creation)

Scope and content:

16 8x10-inch b&w prints; 2 8x10-inch colour prints; 3 4x6-inch colour prints; b&w polaroid print; 3x5-inch b&w print.

File: MS-3-23, Box 15, Folder 2 - The Gin Game

Title: The Gin Game

Reference code: MS-3-23, Box 15, Folder 2

Scope and content:

5 3x5-inch colour prints (snapshots).

File: MS-3-23, Box 15, Folder 3 - Miscellaneous portrait shots of David Renton

<u>Title</u>: Miscellaneous portrait shots of David Renton

Reference code: MS-3-23, Box 15, Folder 3

Scope and content:

7x9-inch b&w print; 4x6-inch b&w print.

File: MS-3-23, Box 15, Folder 4 - The Killing of Sister George

Title: The Killing of Sister George

Reference code: MS-3-23, Box 15, Folder 4

Scope and content:

4 8x10-inch b&w prints.

File: MS-3-23, Box 15, Folder 5 - Miscellaneous portraits

Title: Miscellaneous portraits

Reference code: MS-3-23, Box 15, Folder 5

Scope and content:

2 8x10-inch b&w prints; 3x5-inch print of Douglas Chamberlain; 2x3-inch b&w print of Heinar

Pillar.

File: MS-3-23, Box 15, Folder 6 - Miscellaneous snapshots

Title: Miscellaneous snapshots

Reference code: MS-3-23, Box 15, Folder 6

Scope and content:

2x3-inch b&w print; 3 2x4-inch colour snaphots; 3x5-inch b&w print of Dianna LeBlanc; 3

3x5-inch colour snapshots

File: MS-3-23, Box 15, Folder 7 - Faith Ward and Robert Maxwell

Title: Faith Ward and Robert Maxwell

Reference code: MS-3-23, Box 15, Folder 7

Scope and content:

9 colour slides

File: MS-3-23, Box 15, Folder 22 - Kilt

Title: Kilt

Reference code: MS-3-23, Box 15, Folder 22

Scope and content:

8x10-inch colour print; 14 3x5-inch colour prints.

File: MS-3-23, Box 15, Folder 3 - Miscellaneous colour negatives

Title: Miscellaneous colour negatives

Reference code: MS-3-23, Box 15, Folder 3

Scope and content:

Anything Goes (10 negatives); Don Warner (4 negatives); GST rally (7 negatives); Cunard's Queen Elizabeth II (4 negatives).

File: MS-3-23, Box 15, Folder 31 - Dabid Renton and James?

Title: Dabid Renton and James ?

Reference code: MS-3-23, Box 15, Folder 31

Date: 1979 (date of creation)

Scope and content:

3x5-inch b&w print signed on back in 1992.

File: MS-3-23, Box 15, Folder 32 - Major Barbara cast and crew

Title: Major Barbara cast and crew

Reference code: MS-3-23, Box 15, Folder 32

Date: 1997 (date of creation)

Scope and content:

8x10-inch colour print

File: MS-3-23, Box 15, Folder 33 - Eric House and Roland Davies in Colour the Flesh

Title: Eric House and Roland Davies in Colour the Flesh

Reference code: MS-3-23, Box 15, Folder 33

Date: 1972-1973 (date of creation)

Scope and content:

8x10-inch colour print.

File: MS-3-23, Box 15, Folder 29 - Summer festival camp (possibly Memmrancook)

<u>Title</u>: Summer festival camp (possibly Memmrancook)

Reference code: MS-3-23, Box 15, Folder 29

Scope and content:

8 colour snapshots; 32 colour negatives.

File: MS-3-23, Box 15, Folder 34 - Dianne d'Aquila in Colour the Flesh

Title: Dianne d'Aquila in Colour the Flesh

Reference code: MS-3-23, Box 15, Folder 34

<u>Date</u>: 1972-1973 (date of creation)

Scope and content:

8x10-inch colour print

File: MS-3-23, Box 15, Folder 35 - Kenneth Wicks in A Midsummer Night's Dream

<u>Title</u>: Kenneth Wicks in A Midsummer Night's Dream

Reference code: MS-3-23, Box 15, Folder 35

Date: 1971 (date of creation)

Scope and content:

5x7-inch colour print

File: MS-3-23, Box 15, Folder 36 - Joahn Gregson in Candida

Title: Joahn Gregson in Candida

Reference code: MS-3-23, Box 15, Folder 36

Date: 1973 (date of creation)

Scope and content:

8x10-inch colour print; 5x7-inch colour print.

File: MS-3-23, Box 15, Folder 37 - Denise Ferguson in The Importance of Being Ernest

<u>Title</u>: Denise Ferguson in The Importance of Being Ernest

Reference code: MS-3-23, Box 15, Folder 37

Date: 1971 (date of creation)

Scope and content:

5x7-inch colour print

File: MS-3-23, Box 15, Folder 38 - Lionel Simmons and Don Allison in Creeps

<u>Title</u>: Lionel Simmons and Don Allison in Creeps

Reference code: MS-3-23, Box 15, Folder 38

Date: 1971-1972 (date of creation)

Scope and content:

5x7-inch colour print.

File: MS-3-23, Box 15, Folder 39 - Miscellaneous theatre productions

<u>Title</u>: Miscellaneous theatre productions

Reference code: MS-3-23, Box 15, Folder 39

Date: 1970-1985 (date of creation)

Scope and content:

5 5x7-inch colour prints.

File: MS-3-23, Box 15, Folder 4 - Godspell

Title: Godspell

Reference code: MS-3-23, Box 15, Folder 4

Scope and content:

5x7-inch colour print; 3x5-inch colour print.

File: MS-3-23, Box 16, Folder 3 - The Glass Menagerie

Title: The Glass Menagerie

Reference code: MS-3-23, Box 16, Folder 3

Date: 1996 (date of creation)

Scope and content:

32 4x6-inch colour prints from Festival Antigonish production.

File: MS-3-23, Box 16, Folder 4 - Go Back for Murder

Title: Go Back for Murder

Reference code: MS-3-23, Box 16, Folder 4

<u>Date</u>: 1991 (date of creation)

Scope and content:

20 4x6-inch colour prints from Festival Antigonish production.

File: MS-3-23, Box 16, Folder 6 - Gulls

Title: Gulls

Reference code: MS-3-23, Box 16, Folder 6

Date: 1996 (date of creation)

Scope and content:

11 5x7-inch colour prints from Festival Antigonish production.

File: MS-3-23, OS Folder 29 - Television series on Nova Scotia

Title: Television series on Nova Scotia

Reference code: MS-3-23, OS Folder 29

Date: [19--] (date of creation)

Scope and content:

File consists of one photograph of David Renton outdoors in period costume, with "David Renton TV-series on Nova Scotia" written on the back.

Physical description: 1 photograph. - 1 photograph: b&w; 35.5 x 28 cm.

File: MS-3-23, OS Box 3, Folder 12 - Photograph of woodcutter by a lake

<u>Title</u>: Photograph of woodcutter by a lake

Reference code: MS-3-23, OS Box 3, Folder 12

Date: n.d. (date of creation)

Scope and content:

Photo of a man in a vest, with mutton-chop sideburns, a moustache, and an axe. Man is facing camera, near a lake. Back reads, "David Renton. TV - series on Nova Scotia"

Physical description: 1 photograph: b&w; 35 x 28 cm

Subseries: Appointment books

Title: Appointment books

Date: 1986-2003 (date of creation)

Scope and content:

Sub-series contains appointment books that document David Renton's daily activities from 1986-2003.

File: MS-3-23, Box 17, Folder 2 - Weekly appointments 1986-1987

<u>Title</u>: Weekly appointments 1986-1987

Reference code: MS-3-23, Box 17, Folder 2

Date: 1986-1987 (date of creation)

File: MS-3-23, Box 17, Folder 21 - Weekly appointments 1988-1989

Title: Weekly appointments 1988-1989

Reference code: MS-3-23, Box 17, Folder 21

<u>Date</u>: 1988-1989 (date of creation)

File: MS-3-23, Box 17, Folder 22 - Weekly appointments 1991-1994

Title: Weekly appointments 1991-1994

Reference code: MS-3-23, Box 17, Folder 22

Date: 1991-1994 (date of creation)

File: MS-3-23, Box 17, Folder 23 - Weekly appointments 1995-1997

Title: Weekly appointments 1995-1997

Reference code: MS-3-23, Box 17, Folder 23

<u>Date</u>: 1995-1997 (date of creation)

File: MS-3-23, Box 17, Folder 24 - Weekly appointments 1998-1999

Title: Weekly appointments 1998-1999

Reference code: MS-3-23, Box 17, Folder 24

<u>Date</u>: 1998-1999 (date of creation)

File: MS-3-23, Box 17, Folder 25 - Weekly appointments 2000, 2002

Title: Weekly appointments 2000, 2002

Reference code: MS-3-23, Box 17, Folder 25

Date: 2000-2002 (date of creation)

File: MS-3-23, Box 17, Folder 26 - Weekly appointments 2003

Title: Weekly appointments 2003

Reference code: MS-3-23, Box 17, Folder 26

<u>Date</u>: 2003 (date of creation)

Subseries: Contracts, biographical information, and awards

<u>Title</u>: Contracts, biographical information, and awards

Date: 1960-2002 (date of creation)

Scope and content:

Sub-series contains various contracts and biographical information about David Renton, including

CVs and clippings.

File: MS-3-23, Box 1, Folder 1 - Actors' Equity Association contract

<u>Title</u>: Actors' Equity Association contract Reference code: MS-3-23, Box 1, Folder 1

Date: 1967 (date of creation)

File: MS-3-23, Box 1, Folder 8 - Cvs and biographical materials

<u>Title</u>: Cvs and biographical materials

Reference code: MS-3-23, Box 1, Folder 8

Date: 1980s (date of creation)

File: MS-3-23, Box 2, Folder 2 - Certificates and awards

Title: Certificates and awards

Reference code: MS-3-23, Box 2, Folder 2

Date: 1980s (date of creation)

File: MS-3-23, Box 2, Folder 6 - Contracts

Title: Contracts

Reference code: MS-3-23, Box 2, Folder 6
Date: 1976-1977, 1989 (date of creation)

File: MS-3-23, Box 5, Folder 15 - Contract with Shaw Festival

Title: Contract with Shaw Festival

Reference code: MS-3-23, Box 5, Folder 15

Date: 1981 (date of creation)

File: MS-3-23, Box 13, Folder 1 - Canadian Actors' Equity Association contracts

Title: Canadian Actors' Equity Association contracts

Reference code: MS-3-23, Box 13, Folder 1

Date: 1977-1985 (date of creation)

Scope and content:

File contains agreement contracts with theatres.

File: MS-3-23, Box 13, Folder 2 - Actors' Equity Association contracts

<u>Title</u>: Actors' Equity Association contracts

Reference code: MS-3-23, Box 13, Folder 2

<u>Date</u>: 1960-1975 (date of creation)

File: MS-3-23, Box 14, Folder 6 - List of Actors' Equity engagements

Title: List of Actors' Equity engagements

Reference code: MS-3-23, Box 14, Folder 6

Date: 1960-1975 (date of creation)

File: MS-3-23, Box 16, Folder 3 - Neptune Theatre contract for One for the Pot

<u>Title</u>: Neptune Theatre contract for One for the Pot

Reference code: MS-3-23, Box 16, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes cover letter.

File: MS-3-23, Box 16, Folder 31 - Eastern Front Theatre contract for Crow

Title: Eastern Front Theatre contract for Crow

Reference code: MS-3-23, Box 16, Folder 31

Date: 1997 (date of creation)

Scope and content:

File includes cover letter from Gay Hauser, General Manager.

File: MS-3-23, Box 16, Folder 1 - CBC Radio contract letter

Title: CBC Radio contract letter

Reference code: MS-3-23, Box 16, Folder 1

Date: 1967 (date of creation)

File: MS-3-23, Box 13, Folder 9 - ACTRA contracts

Title: ACTRA contracts

Reference code: MS-3-23, Box 13, Folder 9

Date: 1996-2001 (date of creation)

File: MS-3-23, Box 15, Folder 23 - David Renton's CV

Title: David Renton's CV

Reference code: MS-3-23, Box 15, Folder 23

Date: 2002 (date of creation)

File: MS-3-23, Box 15, Folder 28 - "1963-1983: Twenty Years Association with Neptune Theatre"

Title: "1963-1983: Twenty Years Association with Neptune Theatre"

Reference code: MS-3-23, Box 15, Folder 28

Scope and content:

File includes a list of productions, roles and directors, colour-coded to indicate original material, multiple casting, directorial assignments and Second Stage productions.

File: MS-3-23, Box 16, Folder 5 - Battle of the Atlantic narration

Title: Battle of the Atlantic narration

Reference code: MS-3-23, Box 16, Folder 5

Date: 1993 (date of creation)

Scope and content:

File includes invoice, contract, and an uncashed honorarium cheque.

Series: Posters

Title: Posters

<u>Date</u>: 1970-1998 (date of creation)

Scope and content:

Series contains promotional posters for productions with which David Renton was associated. Series also contains two painted costume designs.

File: MS-3-23, OS Folder 27 - Promotional poster for Dramatic Readings of Charles Dickens

<u>Title</u>: Promotional poster for Dramatic Readings of Charles Dickens

Reference code: MS-3-23, OS Folder 27

Date: 1970 (date of creation)

File: MS-3-23, OS Box 3, Folder 19 - Promotional poster for Dramatic Readings of Charles Dickens

<u>Title</u>: Promotional poster for Dramatic Readings of Charles Dickens

Reference code: MS-3-23, OS Box 3, Folder 19

Date: 1970 (date of creation)

Scope and content:

File contains a poster designed to promote part of Charles Dickens' Centenary Celebration. The poster also advertises films, lectures, and exhibitions.

Physical description: 1 poster: col.; 61 x 28 cm

File: MS-3-23, OS Box 3, Folder 18 - Promotional poster for production of The Cabbagetown Plays

<u>Title</u>: Promotional poster for production of The Cabbagetown Plays

Reference code: MS-3-23, OS Box 3, Folder 18

Date: n.d. (date of creation)

Scope and content:

File contains a poster created to promote plays presented by Second Stage, with David Renton, Robert D. Reid, Susan Little, and by David Tipe.

Physical description: 1 poster: b&w; 43 x 28 cm

File: MS-3-23, OS Folder 26 - Promotional poster for production of The Cabbagetown Plays

Title: Promotional poster for production of The Cabbagetown Plays

Reference code: MS-3-23, OS Folder 26

Scope and content:

File contains a poster created to promote plays presented by Second Stage, with David Renton, Robert D. Reid, Susan Little, and by David Tipe.

File: MS-3-23, OS Folder 25 - Promotional poster for production of Creeps

<u>Title</u>: Promotional poster for production of Creeps

Reference code: MS-3-23, OS Folder 25

Date: 1972 (date of creation)

Scope and content:

File contains a poster created to promote a production of Creeps, by David Freeman. The production was directed by David Renton and presented by Second Stage.

File: MS-3-23, OS Box 3, Folder 17 - Promotional poster for production of Creeps

<u>Title</u>: Promotional poster for production of Creeps

Reference code: MS-3-23, OS Box 3, Folder 17

Date: 1972 (date of creation)

Scope and content:

File contains a poster created to promote a production of Creeps, by David Freeman. The production was directed by David Renton and presented by Second Stage.

Physical description: 1 poster : col., heavy paper ; 33 x 22 cm.

File: MS-3-23, OS Box 3, Folder 16 - Promotional posters for various Neptune Theatre productions

Title: Promotional posters for various Neptune Theatre productions

Reference code: MS-3-23, OS Box 3, Folder 16

Date: n.d. (date of creation)

Scope and content:

File contains promotional posters for "Brecht on Brecht," "The Ginger Bread lady," and "Hamlet."

Physical description: 3 posters: b&w; 49 x 31 cm or smaller

File: MS-3-23, OS Box 3, Folder 15 - Promotional poster for Ship's Company Theatre's 1992 season

Title: Promotional poster for Ship's Company Theatre's 1992 season

Reference code: MS-3-23, OS Box 3, Folder 15

Date: 1992 (date of creation)

Scope and content:

File contains a poster created to promote the 1992 season of the Ship's Company Theatre is in Parrsboro, Nova Scotia. The Theatre's slogan is " A voyage of the imagination."

Physical description: 1 poster : col. ; 43 x 28 cm

File: MS-3-23, OS Box 3, Folder 14 - Signed promotional poster for "Painting Chambers"

<u>Title</u>: Signed promotional poster for "Painting Chambers"

Reference code: MS-3-23, OS Box 3, Folder 14

Date: n.d. (date of creation)

Scope and content:

File contains a promotional poster for Painting Churches, part of Upstart Theatre's second season. The poster is signed by cast and crew.

Physical description: 1 poster: b&w; 43 x 28 cm

File: MS-3-23, OS Box 3, Folder 13 - Promotional Poster for "Theatrical Outlet"

<u>Title</u>: Promotional Poster for "Theatrical Outlet" Reference code: MS-3-23, OS Box 3, Folder 13

Date: 1997-1998 (date of creation)

Scope and content:

File contains a pomotional poster for The Eastern Front Theatre Company's '97-'98 season.

Physical description: 1 poster: col.; 56 x 23 cm

File: MS-3-23, OS Box 3, Folder 11 - Oscar Wilde costume designs

Title: Oscar Wilde costume designs

Reference code: MS-3-23, OS Box 3, Folder 11

Date: 1976 (date of creation)

Scope and content:

File contains two painted costume designs of ladies formalwear.

Physical description: 2 paintings: col., cardboard backed with mounts; 36 x 28 cm