

Dalhousie University Archives

Finding Aid - Paul Cram fonds (MS-5-21)

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Language of description: English

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Paul Cram fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Paul Cram fonds
Reference code:	MS-5-21
Date:	[196-] - 2018 (date of creation)
Physical description:	ca. 108 scores (ca. 2360 p.) ca. 1055 parts (ca. 3425 p.) 8 cm textual records 15 posters 46 photographs
Language:	English
Dates of creation, revision and deletion:	December 9, 2022

Administrative history / Biographical sketch

Note

Paul Cram was a musician and composer known for his new music compositions and his collaborative approach to music performance. He was born 11 August 1952 in Victoria, British Columbia, and completed his Bachelor of Music at the University of British Columbia in 1978. He formed the Paul Cram Trio in 1982, followed by several other ensembles including the New Orchestra Workshop, System Saxophone Quartet, the Kings of Sming, the Paul Cram Quintet, and the Paul Cram Orchestra. In 1987 he co-founded Hemispheres, a new jazz/new music ensemble in Toronto, Ontario. He moved to Halifax in 1990, where he became a founding member and later artistic director of Upstream Music Ensemble (1990-2015). He died 20 March 2018.

Custodial history

Material donated by Mary Vingoe in 2021 (accession 2021-024) and 2022 (accession 2022-004).

Scope and content

Fonds comprises records created and collected by Paul Cram that document his work as a composer and musician. Record types include primarily music scores and parts — printed and handwritten — composed

by Paul Cram for orchestra, small ensemble, jazz quartet and solo instruments. There are also sound recordings (CD and cassette tape) and posters and programs.

Notes

Title notes

Accruals

Further accruals are possible, but not expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

Access points

- Upstream Music Association
- Multiple media (documentary form)
- Notated music (documentary form)
- Notebooks (documentary form)
- Posters (documentary form)
- Programs (documentary form)
- Music (subject)
- Musicians (subject)

Series descriptions

Scores and parts

Date: [197-] - 2009 (date of creation)

Physical description: ca. 108 scores (ca. 2360 p.)

ca. 970 parts (3125 p.)

1 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Works for film and videoDate: 1999 - 2007 (date of creation)Physical description: 12 scores (374 p.)
22 parts (418 p.)Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS-5-21, Box 1, Folder 1	File - Sunrise : [scores]Paul Cram <i>Scope and content:</i> File contains two annotated copies of an original handwritten and print score of Paul Cram's score for the silent film "Sunrise."	2004	2 scores (74 p.)
MS-5-21, Box 1, Folder 2	Item - Sunrise : [score]Paul Cram <i>Scope and content:</i> Item is an annotated copy of Paul Cram's score for the silent film "Sunrise."	2004	1 score (19 p.)
MS-5-21, Box 1, Folder 3	File - Sunrise : [scores]Paul Cram <i>Scope and content:</i> File contains two copies of Paul Cram's score for the silent film "Sunrise."	2004	1 score (38 p.)
MS-5-21, Box 9, Folder 3	Item - Sunrise : [score]Paul Cram <i>Scope and content:</i> Item is an annotated copy of Paul Cram's score for the silent film "Sunrise."	2004	1 score (37 p.)
MS-5-21, Box 1, Folder 4	Item - The unknown or Alonzo the armless : [part]Paul Cram <i>Scope and content:</i> Item is the clarinet/Bb wind part for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.	2004	1 part (20 p.)
MS-5-21, Box 1, Folder 5	Item - The unknown or Alonzo the armless : [part]Paul Cram <i>Scope and content:</i> Item is the piano part for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.	2004	1 part (32 p.)
MS-5-21, Box 1, Folder 6	Item - The unknown or Alonzo the armless : [part]Paul Cram <i>Scope and content:</i>	2004	1 part (21 p.)

	Item is the bass part for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.		
MS-5-21, Box 1, Folder 7	Item - The unknown or Alonzo the armless : [part]Paul Cram	2004	1 part (24 p.)
	<i>Scope and content:</i> Item is the violin part for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.		
MS-5-21, Box 1, Folder 10	File - The unknown or Alonzo the armless : [parts]Paul Cram	2004	2 parts (46 p.)
	<i>Scope and content:</i> File contains violin and clarinet/Bb winds parts for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.		
MS-5-21, Box 1, Folder 11	Item - The unknown or Alonzo the armless : [part]Paul Cram	2004	1 part (21 p.)
	<i>Scope and content:</i> Item is the bass part for Paul Cram's score for the silent film "The Unknown or Alonzo the Armless," starring Lon Chaney.		
MS-5-21, Box 1, Folder 8	Item - The black pirate : [part]Paul Cram	2007	1 part (25 p.)
	<i>Scope and content:</i> Item is an annotated piano part for Paul Cram's score for the film "The Black Pirate."		
MS-5-21, Box 1, Folder 9	Item - The black pirate : [part]Paul Cram	2007	1 part (21 p.)
	<i>Scope and content:</i> Item is the drum part for Paul Cram's score for the film "The Black Pirate."		
MS-5-21, Box 1, Folder 12	File - The navigator : [parts]Paul Cram	July 19, 2006	2 parts (66 p.)
	<i>Scope and content:</i> File contains annotated treble 1& 2 and piano, bass & drum parts for Paul Cram's score for the silent film "The Navigator," starring Buster Keaton.		
MS-5-21, Box 1, Folder 13	Item - The navigator : [parts]Paul Cram	July 19, 2006	1 part (32 p.)
	<i>Scope and content:</i> Item is the piano, bass and drums parts for Paul Cram's score for the silent film "The Navigator," starring Buster Keaton.		
MS-5-21, Box 1, Folder 14	Item - The navigator : [part]Paul Cram	July 19, 2006	1 part (32 p.)
	<i>Scope and content:</i> Item is the treble 1&2 part for Paul Cram's score for the silent film "The Navigator," starring Buster Keaton.		
MS-5-21, Box 1, Folder 15	Item - The navigator : [part]Paul Cram	July 19, 2006	1 part (32 p.)
	<i>Scope and content:</i> Item is the treble 1 & 2 parts for Paul Cram's score for the silent film "The Navigator," starring Buster Keaton.		

MS-5-21, Box 1, Folder 16	Item - The navigator : [part]Paul Cram July 19, 2006 1 part (36 p.) <i>Scope and content:</i> Item is the piano, bass and drums parts for Paul Cram's score for the silent film "The Navigator," starring Buster Keaton.
MS-5-21, Box 1, Folder 17	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (36 p.) <i>Scope and content:</i> Item is an annotated score with the cue sheet and cues for Paul Cram's "Steam Boat Bill Jr."
MS-5-21, Box 1, Folder 18	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (36 p.) <i>Scope and content:</i> Item is an annotated copy of the score with cue sheet and cues for Paul Cram's score for "Steamboat Bill, Jr."
MS-5-21, Box 1, Folder 19	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (26 p.) <i>Scope and content:</i> Item is an annotated copy of the score with cue sheet and cues for Paul Cram's score for "Steamboat Bill, Jr."
MS-5-21, Box 1, Folder 20	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (36 p.) <i>Scope and content:</i> Item is an annotated copy of the score with cue sheet and cues for Paul Cram's score for "Steamboat Bill, Jr."
MS-5-21, Box 1, Folder 21	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (36 p.) <i>Scope and content:</i> Item is an annotated copy of the score with cue sheet and cues for Paul Cram's score for "Steamboat Bill, Jr." with a running time of 60 minutes.
MS-5-21, Box 1, Folder 22	Item - Cue sheet and cues for Paul Cram's "Steamboat Bill Jr." 2004 1 score (36 p.) <i>Scope and content:</i> Item is an annotated copy of the score with cue sheet and cues for Paul Cram's score for "Steamboat Bill, Jr."
MS-5-21, Box 4, Folder 16	File - One heart broken into song : [parts]Paul Cram 1999 7 parts (10 p.) <i>Scope and content:</i> File contains soprano, alto, tenor and baritone saxophone parts for "Swing Low" and alto, tenor and baritone saxophone parts for Paul Cram's "One Heart Broken into Song," from his score for the film of the same name, directed by Clement Virgo and written by George Elliott Clarke.

Works for theatre and radio drama

Date: 2001 (date of creation)

Physical description: 12 parts (40 p.)

<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
MS-5-21, Box 2, Folder 12	File - Thunder : [parts]	2001	12 parts (40 p.)
<i>Scope and content:</i>			
File contain piano, reeds 1, 2 & 3, cello, guitar, bass and drum parts for Paul Cram's "Thunder," a drama with music created by Alan Williams, Mary Vingoe, and Paul Cram. "Thunder" premiered in 1996 at Dalhousie University and was broadcast on CBC Radio Drama in 2001. The piece has five movements: 1. They Say; 2. 1963; 3. Twin Cities; 4. Black Dog; and 5. Vanishing.			
Concert works (scores and parts)			
<u>Date:</u> 1984 - 2008 (date of creation)			
<u>Physical description:</u> 37 scores (1698 p.) 182 parts (864 p.) 7 pages of textual records			
<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
MS-5-21, Oversize Folder 1	Item - Convoy HFX : [score]Paul Cram	[between 2001 and 2003]	1 score (22 pages) ; 91 x 45.5 cm
<i>Scope and content:</i>			
Item is an annotated score composed by Paul Cram and commissioned by the Canadian Council of Music in 2001. "Convoy HFX" was first performed by an 18-piece Upstream Orchestra in January 2002; in 2006 by the Upstream Ensemble; and in 2013 alongside "The Magic Order" and "Witch Gong Gang II/10" at the International Festival de Musique Actuel in Victoriaville, Quebec. A list of musicians includes: Jeff Reilly, Kenny MacKay, Paul Cram, Steven Naylor, David Burton, Erin Donovan, Tim Crofts, Doug Cameron, Lukas Pearse, Danny Martin, Tom Walsh, Rick Waychesko, Paul Tynan, Tena Palmer, Geordre Haley, and Scott McMillan. The lefthand pages of the score are predominantly in graphic notation with some standard music notation. They are divided into 13 parts: 1) "Whispers"; 2) "Morse"; 3) "Nausea"; 4) "Storm"; 5) "Attack" followed by a solo; 6) "0400 Hours"; 7; 8; 9; 10; 11; 12. The righthand pages, labelled "13," are in standard notation for different instruments. The file also contains two posters advertising Convoy HFX.			
MS-5-21, Oversize Folder 2	Item - The magic order : [score]Paul Cram	2013	1 score (24 p.) ; 91 x 51 cm and smaller
<i>Scope and content:</i>			
Item is an annotated score of a work first performed by Upstream Orchestra in memory of Steve Lacy on May 18, 2013 at the International Festival de Musique Actuel, which commissioned the work, in Victoriaville, Quebec. The piece was played alongside "Convoy HFX" and "Witch Gong Gang II/10." The Upstream Orchestra included Jeff Reilly, conduction; bass clarinet, Tena Palmer; voice, Rick Waychesko; trumpet, Chris Mitchell; soprano sax/flute, Paul Tynan; trumpet, Kenny MacKay; alto sax,			

	<p>Danny Martin; trombone, Paul Cram; tenor sax/clarinet, Tom Walsh; trombone, Dawn Hatfield; baritone sax, flute, Geordie Haley; guitar, Scott McMillan; guitar, Tim Crofts; synthesizer, Steven Naylor; piano, Lukas Pearse; contrabass-electronics, David Burton; drums, Danny Parker/contrabass, Doug Cameron; drums; and Erin Donovan, percussion. The top of the score pages are in standard notation and provide the music for different instruments. The bottom half of each page is in graphic notation with symbols noting improvisational cues and solos for each instrument. There also parts for B, Bb, Eb, bass, and drums. There are two pages of smaller visual notations. The score was composed for voice; 2 trumpets; 2 trombones; soprano sax/flute; alto sax; tenor sax/clarinet; baritone sax; piano; synthesizer; 2 guitars; 2 basses; 2 drum sets; and percussion.</p>		
MS-5-21, Box 11, Folder 9	Item - The magic order : [score]	Paul Cram 2013	1 score (24 p.) ; 28 x 43 cm
	<p><i>Scope and content:</i></p> <p>Item is a facsimile score for voice; trumpet; soprano sax/flute; trumpet 2; alto sax; trombone; tenor sax/clarinet; bass trombone; baritone sax/flute; guitar 1; guitar 2; synthesizer 2; piano 1; contrabass 2; drums 2; drums 1; and percussion.</p>		
MS-5-21, Box 5, Folder 9	File - The magic order : [score and parts]	Paul Cram 2013	1 score (7 p.)12 parts (12 p.)1 page of textual records
	<p><i>Scope and content:</i></p> <p>File contains a title page; a handwritten forming order/conductor's score in graphic notation (and copies); and 12 printed parts for Inst 1, each in a different key.</p>		
MS-5-21, Oversize Folder 3	Item - Witch gong gang II/10 : [score]	Barry Guy 1994	1 score (23 p.) ; 90 x 43 cm
	<p><i>Scope and content:</i></p> <p>Item is an annotated graphic score of "Witch Gong Gang II/10," composed by Barry Guy for the cooperative New Orchestra Workshop in Vancouver, British Columbia. It was performed by the Upstream Orchestra on May 18, 2013 at the International Festival de Musique Actuel in Victoriaville, Quebec, along with "Convoy HFX" and "The Magic Order." Guy developed graphic score to present all necessary material to performers on one page using gathered information such as individual music preferences, and musical and improvisational abilities. Guy notes that while the music is conducted by flash cards, players possess veto power in which they can change the course of the music within a set of rules. The score is predominantly in standard notation, with graphic notation and symbols situated in the center and top of the pages. The black diamond shaped-graphic featured in the center-left of the score reflects the internal tensions of the ensemble and potential for chaos, though the musical modules appear to be in equilibrium.</p> <p><i>Note [sourcesDescription]:</i></p> <p>O' Driscoll, Declan. "An interview with Barry Guy." Music & Literature. June 24, 2014. https://www.musicandliterature.org/features/2019/7/12/an-interview-with-barry-guy</p>		
MS-5-21, Box 2, Folder 17	File - The nth degree : [parts]	Paul Cram 2001	12 parts (95 p.)
	<p><i>Scope and content:</i></p> <p>File contains parts for "The Nth Degree," composed by Paul Cram in 2001 for Upstream Ensemble. The piece has four movements; the first and third movements comprise typed cues, while the second and fourth movements are traditional scores. Parts include cello; electric bass; harp; guitar; piano; drums; alto saxophone; bass clarinet; and tenor saxophone. File includes additional annotated copies of the tenor sax, piano and cello parts.</p>		
MS-5-21, Box 2, Folder 8	File - Into the ice : [score]	Paul Cram 1998	1 score (68 p.)6 pages of textual records
	<p><i>Scope and content:</i></p>		

	File contains the score for "Into the Ice," a piece composed by Paul Cram and performed by the Upstream Ensemble with Symphony Nova Scotia, as well as loose pages of graphic notation and a sketch of the stage arrangement.		
MS-5-21, Box 3, Folder 1	Item - Into the ice : [score]	1998	1 score (69 p.)
	<i>Scope and content:</i> Item is a conductor's score for "Into the Ice," a work for string orchestra, percussion, oboe, bassoon, clarinet, trumpet, alto and tenor sax.		
MS-5-21, Box 3, Folder 2	Item - Archaeology : [score]	1998	1 score (9 p.)
	<i>Scope and content:</i> Item is a score for Paul Cram's concert work "Archaeology," which he composed in 1991 and debuted February 7, 1992 at the Dalhousie Arts Centre.		
MS-5-21, Box 3, Folder 3	Item - Pluckstück : [score]Pluckstucke	1990	1 score (22 p.)
	<i>Scope and content:</i> Item is a conductor's score for "Pluckstück," a concert work composed by Paul Cram for Upstream Orchestra. The piece debuted at Saint Mary's University on November 18, 1990 and was registered with SoCan in December 1990.		
MS-5-21, Box 3, Folder 4	Item - The naked ear : [score]	1991	1 score (15 p.)
	<i>Scope and content:</i> Item is a conductor's score for "The Naked Ear," a concert work composed by Paul Cram in 1991 for Upstream Ensemble, which debuted at Saint Mary's University in Halifax, Nova Scotia, on November 24, 1991.		
MS-5-21, Box 3, Folder 5	Item - Out of the ashes : [score]	1994	1 score (23 p.)
	<i>Scope and content:</i> Item is a conductor's score for "Out of the Ashes," a concert work composed by Paul Cram for Upstream Ensemble. The piece was registered with SoCan in August 1990 and renewed in 1994. It debuted at Saint Mary's University on September 23, 1990. Instrumentation includes flute and soprano saxophone (reed one), clarinet and tenor saxophone (reed two), bass clarinet and clarinet (reed three), trumpet, synth one, synth two and piano, and drums.		
MS-5-21, Box 2, Folder 10	Item - Immortal coil : [score]	1990	1 score (58 p.)
	<i>Scope and content:</i> Item is a partial score (pages 14-58) for "Immortal Coil," a concert work composed by Paul Cram for Upstream Ensemble.		
MS-5-21, Box 3, Folder 6	Item - Immortal coil : [score]	1990	1 score (33 p.)
	<i>Scope and content:</i> Item is an annotated conductor's score for "Immortal Coil," a concert work composed by Paul Cram for Upstream Ensemble in 1990. The piece has a playing time of 15 minutes. Instrumentation includes alto saxophone, clarinet, trumpet, harp, tenor saxophone, synthesizer one, synthesizer two, guitar, and drums.		
MS-5-21, Box 3, Folder 7	Item - Immortal coil : [score]	1990	1 score (31 p.)

	<i>Scope and content:</i> Item is an annotated conductor's score for "Immortal Coil," a concert work composed by Paul Cram for Upstream Ensemble in 1990. The score contains annotations in pen and pencil. Instrumentation includes alto saxophone, clarinet, trumpet, harp, tenor saxophone, synthesizer one, synthesizer two, guitar, and drums.		
MS-5-21, Box 3, Folder 8	Item - Immortal coil : [score]	1990	1 score (19 p.)
	<i>Scope and content:</i> Item is a conductor's score for "Immortal Coil," a concert work composed by Paul Cram for Upstream Ensemble in 1990. The piece has a playing time of 15 minutes. The score includes a title page and an instrumentation list, which includes trumpet, clarinet, tenor saxophone, alto saxophone, harp or synthesizer, guitar, synthesizer, and drums.		
MS-5-21, Box 8, Folder 12	Item - Immortal coil : [part]	1990	1 part (4 p.)
	<i>Scope and content:</i> Item is the trumpet part for Paul Cram's "Immortal Coil."		
MS-5-21, Box 4, Folder 6	Item - The point of sympathy : [score]	1997	1 score (47 p.)
	<i>Scope and content:</i> Item contains a partial score of Paul Cram's "The Point of Sympathy" — pages 3-50; the last four pages are printed on the reverse sides of scrap paper.		
MS-5-21, Box 4, Folder 21	Item - The point of sympathy : [score]For Chamber Orchestra with Improvisors	1997	1 score (35 p.)
	<i>Scope and content:</i> Item contains an annotated score of Paul Cram's "The Point of Sympathy." The file includes a handwritten conductor's key and a photocopied key to formings.		
MS-5-21, Box 8, Folder 1	File - The point of sympathy : [parts]For Chamber Orchestra with ImprovisorsPaul Cram	1997	26 parts (182 p.)
	<i>Scope and content:</i> File comprises 26 parts for chamber orchestra with improvisors; each part contains a key for the section of the score (@ letter E + F) that changes from traditional to graphic notation.		
MS-5-21, Box 8, Folder 2	File - OHMYGOD! : [parts]Paul Cram	2005	12 parts (70 p.)
	<i>Scope and content:</i> File includes multiple copies of the 12 parts of Paul Cram's score OHMYGOD!, which includes: drums; trumpet; violin; bass clarinet; bass; tenor sax; flute; baritone sax; voice; audio; and guitar.		
MS-5-21, Box 8, Folder 4	File - Root cause : [parts]Paul Cram	2003	15 parts (60 p.)
	<i>Scope and content:</i> File contains parts for fifteen instruments: drums; trumpet (x 2); alto sax; clarinet; tenor sax (x 2); violin (x 2); viola; tuba; trumpet (x 2); accordion; guitar; vibes; percussion/congas; and bass.		
MS-5-21, Box 2, Folder 18	File - Revolutions : [parts]	1992	10 parts (24 p.)
	<i>Scope and content:</i>		

	File contains parts for "Revolutions," a concert work composed by Paul Cram for the Upstream Ensemble in 1992. Parts include trombone, drums, alto saxophone (reed one), tenor saxophone (reed two), bass clarinet (reed three), trumpet, cello, guitar, piano, and bass.		
MS-5-21, Box 4, Folder 30	Item - Revolutions : [part]	[ca. 1992]	1 part (3 p.)
	<i>Scope and content:</i> Item is an annotated trumpet part for Paul Cram's "Revolutions."		
MS-5-21, Box 5, Folder 1	File - Revolutions 2008 : [score and part]Paul Cram	2008	1 part (2 p.)1 score (18 p.)
	<i>Scope and content:</i> File contains a score and annotated trumpet part for Paul Cram's "Revolutions 2008." The score is for violin, trumpet, alto sax, tenor sax, bass clarinet, guitar, piano, electric bass and drums.		
MS-5-21, Box 3, Folder 12	Item - Revolutions 2008 : [score]Paul Cram	2008	1 score (18 p.)
	<i>Scope and content:</i> Item is a score is for violin, trumpet, alto sax, tenor sax, bass clarinet, guitar, piano, electric bass and drums.		
MS-5-21, Box 5, Folder 11	File - Revolutions : [parts]	1992	2 parts (13 p.)
	<i>Scope and content:</i> File contains an eight-page annotated guitar part and a four-page annotated tenor part for Paul Cram's "Revolutions." There is also one page of graphic notation for insertion at bar 211.		
MS-5-21, Box 8, Folder 10	File - Bb restaurant redux : [parts]	[1996?]	5 parts (10 p.)
	<i>Scope and content:</i> File contains part for C, Concert, Bb, Eb and F instruments.		
MS-5-21, Box 8, Folder 13	File - March of the Philistines : [parts]Paul Cram	1993	4 parts (4 p.)
	<i>Scope and content:</i> File contains facsimile handwritten parts for concert (2 versions), tenor sax and Eb.		
MS-5-21, Box 5, Folder 21	Item - March of the Philistines : [part]Paul Cram	[199?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part.		
MS-5-21, Box 3, Folder 11	File - Irons in the fire : [score]Paul Cram	1999	1 score (67 p.)
	<i>Scope and content:</i> File contains a score for Paul Cram's "Irons in the Fire," an 11-minute piece for chamber orchestra commissioned by Symphony Nova Scotia and premiered by Upstream Ensemble in the fall of 1999.		
MS-5-21, Box 11, Folder 4	Item - Irons in the fire : [score]Paul Cram	1999	1 score (56 p.) ; 43 x 28 cm
	<i>Scope and content:</i> Item is a score for Paul Cram's "Irons in the Fire," an 11-minute piece for chamber orchestra commissioned by Symphony Nova Scotia and premiered by Upstream Ensemble in the fall of 1999. The score was written for flutes 1 & 2; oboes 1 & 2; clarinets 1 & 2; bassoons 1 & 2; trumpets 1 & 2; French		

	horns 1 & 2; alto sax; tenor sax; bass clarinet; solo cello; accordion; piano; guitar; electric bass; drums; marimba; timpani; violins 1 & 2; viola, cello; and contrabass.		
MS-5-21, Box 3, Folder 13	File - Compose Yourself — Grammar School	1999	28 parts (79 p.)
	<i>Scope and content:</i> File contains parts for Paul Cram's "Irons in the Fire," an 11-minute piece for chamber orchestra commissioned by Symphony Nova Scotia and premiered by Upstream Ensemble in the fall of 1999. Parts include: guitar; tenor sax; solo electric cello; piano; accordion; alto sax; bass clarinet; drums; electric bass; violin 1; violin 2; viola; cello; contrabass; flute 1; flute 2; oboe 1; oboe 2; clarinet 1; clarinet 2; bassoon 1; bassoon 2; trumpet 1; trumpet 2; French horn 1; French horn 2; timpani; and marimba. The parts were copies for a Halifax Grammar School concert or workshop in 2012/2013.		
MS-5-21, Box 3, Folder 14	Item - Beyond Benghazi : [score]Paul Cram	1996	1 score (48 p.)
	<i>Scope and content:</i> Item is the 1996 score for "Beyond Benghazi" by Paul Cram, which was first copyright in 1979 and revised in 1996. The score is for flute, piccolo, 2 oboes, clarinet, bass clarinet, soprano saxophone, 2 trumpets, 2 French horns, violins 1 & 2, violas, cellos, string basses, timpani, percussion (vibes & marimba), synthesizer, guitar, piano, electric bass and drums.		
MS-5-21, Box 3, Folder 16	Item - Beyond Benghazi II : [score]Paul Cram	1990	1 score (32 p.)
	<i>Scope and content:</i> Item is the 1989 conductor's score for "Beyond Benghazi" by Paul Cram, for clarinet; trumpet; alto sax; tenor sax; trombone; baritone; bassoon; cello, timpani; guitar; piano x 2; bass; and drums. The title page contains handwritten musical directions.		
MS-5-21, Box 4, Folder 1	File - Beyond Benghazi : [parts]Paul Cram	1993	15 parts (128 p.)
	<i>Scope and content:</i> File contains annotated parts for Paul Cram's "Beyond Benghazi," first copyright in 1981 and revised in 1993. Parts include: soprano/flute; tenor/clarinet; bass; oboe; bass clarinet; bassoon; trumpet; violin 1; violin 2; viola; cello; guitar; harp/synthesizer; piano/synthesizer; and drums.		
MS-5-21, Box 4, Folder 7	Item - Beyond Benghazi : [score]Paul Cram	1979	1 score (3 p.)
	<i>Scope and content:</i> Item is a facsimile handwritten score for Paul Cram's 1979 version of "Beyond Benghazi."		
MS-5-21, Box 10, Folder 19	Item - Beyond Benghazi : [part]P. Cram	1979	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten part for concert soloist for Paul Cram's "Beyond Benghazi."		
MS-5-21, Box 3, Folder 19	Item - Life of Crime: [score]Paul Cram	1995	1 score (45 p.)
	<i>Scope and content:</i> Item is the score for all three movements of Paul Cram's "Life of Crime," performed by Upstream Music Ensemble in 1995 at Saint Mary's University, Halifax. The score is for reeds 1, 2 and 3; trumpet; trombone; cello; guitar; keyboard; bass; and drums.		
MS-5-21, Box 3, Folder 20	File - Transfigured night - part 2 : [score and part]arr. Paul Cram	2000	1 score (24 p.)1 part (2 p.)
	<i>Scope and content:</i>		

	File contains a score for "Transfigured Night - Part 2," arranged by Paul Cram for voice, flute, oboe; clarinet; bassoon; trumpet; alto sax; tenor sax; baritone sax; bass clarinet; solo cello; accordion; solo piano; guitar; electric bass; drums; timpani; violins 1 & 2; viola; cello; and contrabass. There is also a one page cello part arranged by Paul Cram.		
MS-5-21, Box 4, Folder 14	File - Transfigured night - part 2 : [score and parts]Paul Cram	[2000?]	1 score (24 p.)22 parts (24 p.)
	<i>Scope and content:</i> File contains a score and parts for "Transfigured Night - Part 2," arranged by Paul Cram for voice, flute, oboe; clarinet; bassoon; trumpet; alto sax; tenor sax; baritone sax; bass clarinet; solo cello; accordion; solo piano; guitar; electric bass; drums; timpani; violins 1 & 2; viola; cello; and contrabass.		
MS-5-21, Box 4, Folder 13	Item - Operation sandbox : [score]*Gulf War — US with Iraq — 1991Paul Cram	1991	1 score (22 p.)
	<i>Scope and content:</i> Item is a score for Paul Cram's "Operation Sandbox," composed for flute; clarinet; bass clarinet; trumpet; drums; guitar; percussion; and synths.		
MS-5-21, Box 12, Folder 12	File - Corridors of power : [scores]Paul Cram	2000	2 scores (256 p.)
	<i>Scope and content:</i> File contains two spiral-bound scores; one is marked "old" and the other is annotated and marked "new score." The work was commissioned by Canada Council and written for Upstream Orchestra, which premiered it in the fall of 2000. The score is written for voice; flute 1; oboe 1; clarinet; bassoon; trumpet; alto sax; tenor sax; baritone sax; bass clarinet; accordion; piano 1; guitar; electric bass; drums; marimba; timpani; violin 1; violin 2; viola; cello; and contrabass.		
MS-5-21, Box 5, Folder 12	File - Corridors of power : [parts]Paul Cram	2000	10 parts (120 p.)
	<i>Scope and content:</i> File contains parts for Paul Cram's "Corridors of Power," which was commissioned by Canada Council and written for Upstream Orchestra, who premiered it in the fall of 2000. File includes parts for flute; clarinet; bass clarinet; oboe; bassoon; alto sax; viola; cello; piano; and guitar. The composition is written in both traditional musical and graphic notation.		
MS-5-21, Box 11, Folder 1	File - Into the ice : [parts]Paul Cram	1994	14 parts (32 p.) ; 48 x 32 cm
	<i>Scope and content:</i> File contains original handwritten parts for Paul Cram's "Into the Ice," including: Bb clarinet; tenor sax/clarinet; oboe; bassoon (missing pages 1-2); soprano sax/flute; Bb trumpet; violin 1 (missing pages 3-5); violin 2; viola; cello; guitar; piano/synthesizer (organ); drums; and percussion (timpani/marimba).		
MS-5-21, Box 11, Folder 3	Item - Fortress America : [score]Paul Cram	1988	1 score (26 p.) ; 48 x 32 cm
	<i>Scope and content:</i> Item is an original handwritten score for violin (amplified); clarinet in Bb/bass clarinet; trumpet in Bb; alto sax/soprano sax; tenor sax; baritone sax; trombone; cello (amplified); percussion (xylophone, marimba, timpani); guitar; keyboards; synthesizer/piano; bass (acoustic/electric); and drums. The title page indicates the running time is 13-14 minutes.		
MS-5-21, Box 11, Folder 10	File - Détente : [score]Paul Cram	1984	2 scores (48 p.) ; 28 x 43 cm and smaller
	<i>Scope and content:</i>		

	File contains a facsimile handwritten score by Paul Cram for voice; violin, viola and cello; soprano, alto, tenor and baritone reeds; piano; electric bass; string bass; and percussion 1 and 2. The first page indicates a running time of 90 minutes. There is also an original handwritten score: Part II, "Spies," pages 34-37.		
MS-5-21, Box 11, Folder 14	Item - The point of sympathy : [score]For chamber orchestra with improvisorsPaul Cram	1997	4 scores (454 p.) ; 28 x 44 cm and smaller
	<i>Scope and content:</i> File contains four copies of Paul Cram's "The Point of Sympathy," for chamber orchestra with improvisers, written for: flute 1 & 2; oboe 1 & 2; clarinet 1 & 2; bassoon 1 & 2; trumpet 1 & 2; French horn 1 & 2; violin 1 & 2; viola; cello; contrabass; marimba; timpani; guitar; drums; accordion; and electric bass. The scores includes a key for forming parts E and F. Two scores are spiral bound, two are loose, and one is marked as a transposed score.		
MS-5-21, Box 12, Folder 14	Item - Beyond Benghazi : [score]Paul Cram	1996	1 score (48 p.) ; 28 x 33 cm
	<i>Scope and content:</i> Item is a photocopied score for Paul Cram's 1996 score of "Beyond Benghazi" performed by Upstream Ensemble.		
MS-5-21, Box 12, Folder 13	Item - Twilight [upstream] : [score]For Paul Cram and the Upstream OrchestraFrançoise Houle	2003	1 score (27 p.) ; 28 x 33 cm
	<i>Scope and content:</i> Item is a copy of a score commissioned in 2002 by the Upstream Music Association with assistance of The Canada Council for the Arts.		

Works for Paul Cram Orchestra (scores and parts)

Date: 1978 - 2009 (date of creation)

Physical description: 12 scores (172 p.)

429 parts (1017 p.)

1 cm of textual records

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS-5-21, Box 2, Folder 19	File - Dminor diner : [parts]	[between 1997 and 2008]	9 parts (25 p.)
	<i>Scope and content:</i> File contains parts for "Dminor Diner," written by Paul Cram for the Paul Cram Orchestra. Parts include cello; trombone; trumpet; bass; alto saxophone (reed one); tenor saxophone (reed two); bass clarinet (reed three); drums; and guitar.		
MS-5-21, Box 2, Folder 2	File - Have a heart : [parts]	1998	10 parts (23 p.)2 pages of textual records
	<i>Scope and content:</i>		

	File contains annotated parts for "Have a Heart," composed by Paul Cram for the Paul Cram Orchestra and performed on their May 2000 concert tour in Halifax, Toronto, Victoriaville, Quebec, and Ottawa. The composition was created in 1987 and revised in 1998. Parts include guitar, piano, trombone, bass, clarinet, drums, cello, reed 1 (alto sax); and reed 2 (tenor sax). File also contains a press release with tour details.		
MS-5-21, Box 2, Folder 3	File - Have a heart : [parts]	1998	9 parts (24 p.)
	<i>Scope and content:</i> File contains annotated parts for "Have a Heart," written by Paul Cram for the Paul Cram Orchestra. Parts include piano; alto saxophone; trombone; bass; trumpet; clarinet; guitar; cello; and drums.		
MS-5-21, Box 4, Folder 3	File - Have a heart : [parts]	1998	9 parts (27 p.)
	<i>Scope and content:</i> File contains parts for "Have a Heart," written by Paul Cram for the Paul Cram Orchestra. Parts include piano; alto saxophone; trombone; bass; trumpet; clarinet; guitar; cello; and drums.		
MS-5-21, Box 10, Folder 1	File - Have a heart : [parts]	1985 - 1986	3 parts (3 p.)
	<i>Scope and content:</i> File contains original handwritten trumpet, tenor sax and alto sax parts for "Have a Heart," written by Paul Cram.		
MS-5-21, Box 2, Folder 9	File - Zebra zone : [score and parts]	[between 1997 and 2008]	1 score (34 p.) 15 parts (37 p.)
	<i>Scope and content:</i> File contains the score and parts for "Zebra Zone," written by Paul Cram for the Paul Cram Orchestra. Parts include guitar; trumpet; keyboard; trombone; bass; drums; reed three; reed two; reed one; and cello.		
MS-5-21, Box 2, Folder 20	File - Zebra zone : [parts] Paul Cram	[between 1997 and 2008]	7 parts (18 p.)
	<i>Scope and content:</i> File annotated parts for Zebra Zone, a composition by Paul Cram for the Paul Cram Orchestra. Parts include drums; bass; guitar; reed 1; reed 2; and keyboards.		
MS-5-21, Box 5, Folder 26	File - Jazz in the zebra zone : [part]	[1984?]	2 parts (2 p.)
	<i>Scope and content:</i> File contains original handwritten parts in Bb for soprano reed and reed 1 for Paul Cram's "Jazz in the Zebra Zone."		
MS-5-21, Box 2, Folder 1	File - Trumpet parts from the PCO "Campin Out" tour	2001	15 parts (51 p.) 1 page of textual records
	<i>Scope and content:</i> File contains trumpet scores for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label: "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Trouble in Paradise"; "Kafka's Chair"; "Eye of the Storm"; "High Ground"; "Have a Heart"; "Tip of the Iceberg"; various works from "B flat Restaurant"; "March of the Philistines"; various works from "Thunder"; "Urban Desperado"; "Campin' Out"; "Life of Crime"; "Taiwanese Bootleg"; "Zebra Zone"; and "Immortal Coil." There are also pages of graphic notation and a photocopied tour itinerary containing a note to Paul from John.		

MS-5-21, Box 2, Folder 4	<p>File - Cello parts from the PCO "Campin Out" tour 2001 15 parts (51 p.)</p> <p><i>Scope and content:</i></p> <p>File contains cello parts for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label, "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Trouble in Paradise"; "Kafka's Chair"; "Eye of the Storm"; "High Ground"; "Have a Heart"; "Tip of the Iceberg"; various works from "B flat Restaurant"; "March of the Philistines"; various works from "Thunder"; "Urban Desperado"; "Campin' Out"; "Life of Crime"; "Taiwanese Bootleg"; "Zebra Zone"; and "Immortal Coil."</p>
MS-5-21, Box 2, Folder 5	<p>File - Bass clarinet parts from the PCO "Campin Out" tour 2001 19 parts (53 p.)1 page of textual records</p> <p><i>Scope and content:</i></p> <p>File contains bass clarinet parts for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label: "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Trouble in Paradise"; "Kafka's Chair"; "Eye of the Storm"; "High Ground"; "Have a Heart"; "Tip of the Iceberg"; various works from "B flat Restaurant"; "March of the Philistines"; various works from "Thunder"; "Urban Desperado"; "Campin' Out"; "Life of Crime"; "Taiwanese Bootleg"; "Zebra Zone"; and "Immortal Coil." File also contains a tour itinerary and a handwritten note to Jeff from Paul Cram.</p>
MS-5-21, Box 2, Folder 6	<p>File - Alto and tenor saxophone and clarinet parts from the PCO "Campin Out" tour 2001 19 parts (58 p.)</p> <p><i>Scope and content:</i></p> <p>File contains tenor saxophone and clarinet parts for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label: "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Trouble in Paradise"; "Kafka's Chair"; "Eye of the Storm"; "High Ground"; "Have a Heart"; "Tip of the Iceberg"; various works from "B flat Restaurant"; "March of the Philistines"; various works from "Thunder"; "Urban Desperado"; "Campin' Out"; "Life of Crime"; "Taiwanese Bootleg"; "Zebra Zone"; and "Immortal Coil."</p>
MS-5-21, Box 2, Folder 7	<p>File - Guitar parts from the PCO "Campin Out" tour 2001 19 parts (57 p.)</p> <p><i>Scope and content:</i></p> <p>File contains guitar parts for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label: "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Trouble in Paradise"; "Kafka's Chair"; "Eye of the Storm"; "High Ground"; "Have a Heart"; "Tip of the Iceberg"; various works from "B flat Restaurant"; "March of the Philistines"; various works from "Thunder"; "Urban Desperado"; "Campin' Out"; "Life of Crime"; "Taiwanese Bootleg"; "Zebra Zone"; and "Immortal Coil." File also contains a tour itinerary and a handwritten note to Jeff from Paul Cram.</p>
MS-5-21, Box 2, Folder 11	<p>File - Drum parts from the PCO "Campin Out" tour 2001 14 parts (46 p.)</p> <p><i>Scope and content:</i></p> <p>File contains drum parts for the Paul Cram Orchestra's second Canadian tour in September 2001 in support of the band's debut CD on the Victo Label: "Campin Out." The group played Halifax, Ottawa (National Library of Canada), Guelph (Guelph Jazz Festival), Vancouver (Western Front), and Montreal (Sala Rossa). Works included are: "Taiwanese Bootleg"; "Life of Crime"; "Tip of the Iceberg"; "High Ground"; "Have a Heart"; "Walking the Wall"; Eye of the Storm"; "Kafka's Chair"; "Immortal Coil",</p>

	"Zebra Zone"; "Urban Desperado"; "Thunder"; and "Campin' Out." File also includes a note to Dave from Paul.		
MS-5-21, Box 1, Folder 27	File - Parts for Paul Cram's "Younger than Spring Time" and "Zones"	[between 1986 and 2009]	3 parts (4 p.)
	<i>Scope and content:</i> File contains the clarinet and flute parts for "Zones" and the concert part for "Younger than Springtime."		
MS-5-21, Box 5, Folder 22	Item - Zones : [part]Paul Cram	[ca. 1986]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part by Paul Cram.		
MS-5-21, Box 1, Folder 25	File - Bass and concert parts for Paul Cram compositions	[between 1988 and 2007]	14 parts (21 p.)
	<i>Scope and content:</i> File contains annotated bass and concert parts for "Campin' Out"; "Under the Double Standard"; "Heads Up"; "In Murti"; "Monk on Time"; "On the Lam"; "Tango Oreo"; "Telescope"; "Zones"; "Confederation"; "Live it Up"; "Nijinsky's Dancing Shoes." There are also parts for various jigs and for "Public Nuance," by Gregg Simpson.		
MS-5-21, Box 1, Folder 24	File - Clarinet, tenor sax, bass, drum and concert parts for Paul Cram compositions	[between 1988 and 2007]	19 parts (28 p.)
	<i>Scope and content:</i> File contains annotated drum, trombone and bass parts for "1963," "Revolutions" and "Under the Double Standard"; trumpet part for "Under the Double Standard"; bass part for "Zones"; Tenor and alto sax parts for "Tango Oreo"; clarinet parts for "March of the Philistines" and "Get up and Go"; Bb and concert parts for "Monk on Time"; concert parts for "On the Lam"; "Telescope"; "Live it Up"; "Mandarins"; "Lonely Woman"; "In the Bosom of the Bubble"; "Round Trip"; "Heads Up"; and "In Mufti." There are also parts for various jigs and for "Public Nuance," by Gregg Simpson.		
MS-5-21, Box 2, Folder 13	File - Eye of the storm : [parts]	[between 1987 and 2008]	11 parts (43 p.)
	<i>Scope and content:</i> File contains parts for "Eye of the Storm," composed by Paul Cram for the Paul Cram Orchestra, and include: alto saxophone (reed 1), tenor saxophone (reed 2), clarinet (reed 2), bass clarinet (reed 3), trombone, cello, trumpet, piano, guitar, bass, and drums.		
MS-5-21, Box 2, Folder 14	File - Taiwanese bootleg : [parts]	[between 1987 and 2008]	10 parts (28 p.)
	<i>Scope and content:</i> File contains parts for "Taiwanese Bootleg," by Paul Cram for the Paul Cram Orchestra, and include: alto saxophone (reed 1); tenor saxophone (reed 2); bass clarinet (reed 3); trombone; cello; trumpet; piano, guitar; bass; and drums.		
MS-5-21, Box 2, Folder 15	File - Tip of the iceberg : [parts]	[between 1987 and 2008]	10 parts (13 p.)
	<i>Scope and content:</i> File contains parts for "Tip of the Iceberg," composed by Paul Cram for the Paul Cram Orchestra, and include: soprano saxophone (reed 1); tenor saxophone (reed 2); bass clarinet (reed 3); trombone; cello; trumpet; piano, guitar; bass; and drums.		
MS-5-21, Box 2, Folder 16	File - Drums parts for Paul Cram Orchestra works	[between 1987 and 2008]	12 parts (33 p.)1 page of textual records
	<i>Scope and content:</i>		

	File contains drum parts for Paul Cram compositions for the Paul Cram Orchestra, including "High Ground"; "Walkin' the Wall"; "Zebra Zone"; "Have a Heart"; "Campin Out"; "Life of Crime"; "Trouble in Paradise"; "Immortal Coil"; and "Urban Desperado." There is also a page of handwritten notes for "Kafka's Chair" and loose sheets of manuscript scores for "Side Order from B-flat Restaurant" and "March of the Philistines" for concert-pitch instruments.		
MS-5-21, Box 8, Folder 6	File - Round one : [parts]Paul Cram	2009	4 parts (4 p.)
	<i>Scope and content:</i> File contains parts for concert, Eb and Bb instruments.		
MS-5-21, Box 8, Folder 31	File - Paul Cram Orchestra repertoire list, sets and parts	2003	1 cm of textual records
	<i>Scope and content:</i> File contains a repertoire list as of May 14, 2003, two set lists and 11 parts for bass, electric bass, and guitar.		
MS-5-21, Box 8, Folder 30	File - Paul Cram compositions — concert parts	1981 - 2009	15 parts (17 p.)
	<i>Scope and content:</i> File contains concert parts by Paul Cram, including "March of the Philistines"; "Silent Movies"; "Loops"; "Telescope"; "Side Order" and "Entree" from "Bb Restaurant"; "The Problem"; "Round One"; "Hall of Mirrors"; "Ambulatory"; "Monk on Time"; "Lonely Woman"; "Ruminations"; and "The Ripple Effect."		
MS-5-21, Box 8, Folder 32	File - Percussion parts for Paul Cram Orchestra 2002 tour and recording	2002	15 parts (67 p.)8 pages of textual records
	<i>Scope and content:</i> File contains a tour and recording itinerary; set list and edits; drummer David Burton's curriculum vitae; and drum parts for: "Life of Crime"; "Eye of the Storm"; "Trouble in Paradise"; "Revolutions"; "Taiwanese Bootleg"; "Tip of the Iceberg"; "Dminor Diner"; "Have a Heart"; "Immortal Coil"; "Thunder"; "High Ground"; "Campin' Out"; "Kafka's Chair"; and "Zebra Zone." There are two copies of some parts.		
MS-5-21, Box 5, Folder 8	File - Trombone parts for Paul Cram Orchestra 2002 tour and recording	2002	20 parts (54 p.)1 page of textual records
	<i>Scope and content:</i> File contains a tentative set list with recording times and a note to Tom from Paul, and trombone parts for: "Life of Crime"; "Eye of the Storm"; "Trouble in Paradise"; "Revolutions"; "Taiwanese Bootleg"; "Tip of the Iceberg"; "Dminor Diner"; "Have a Heart"; "Immortal Coil"; "Thunder Drums"; "High Ground"; "Campin Out"; "Walkin' the Wall"; "Side Order from Bb Restaurant"; "Entree from Bb Restaurant"; "Urban Desperado"; "Zebra Zone"; "Kafka's Chair"; "Groucho Joe" and "March of the Philistines."		
MS-5-21, Box 3, Folder 18	File - PCO recording scores for "Life of Crime" (part 3) and "Trouble in Paradise"	[2002?]	2 scores (22 p.)
	<i>Scope and content:</i> Files contains an annotated score marked "PCO - CD - cut #1" for Part 3 of "Life of Crime" and a score for "Trouble in Paradise," marked PCO - CD - cut#2. Both scores are written for reeds 1, 2 & 3; trumpet; trombone; cello; guitar; keyboards; and bass.		
MS-5-21, Box 4, Folder 25	File - Reed and concert parts for Paul Cram Orchestra 2002 tour and recording	2002	17 parts (62 p.)5 pages of textual records
	<i>Scope and content:</i>		

	File contains a tour and recording itinerary; set and repertoire lists; and reed parts for: "Eye of the Storm"; "Dminor Diner"; "Taiwanese Bootleg"; "Tip of the Iceberg"; "Telescope"; "Trouble in Paradise"; "Revolutions"; "Kafka's Chair"; "Life of Crime"; "Side Order from Bb Restaurant"; "High Ground"; "Have a Heart"; "Immortal Coil"; "Monk on Time"; "March of the Philistines"; and "Thunder."		
MS-5-21, Box 5, Folder 3	File - Urban desperado : [score and parts]Paul Cram	[ca. 2002]	1 score (6 p.)7 parts (14 p.)
	<i>Scope and content:</i> File contains a score for Paul Cram's "Desperado," as well as parts for: trumpet; alto sax; tenor sax (x 2); soprano sax; baritone sax; and piano.		
MS-5-21, Box 12, Folder 1	File - Urban desperado : [score]P. Cram	[ca. 1980s]	2 scores (3 p.) ; 28 x 36 cm
	<i>Scope and content:</i> File contains two original handwritten scores.		
MS-5-21, Box 1, Folder 31	File - Urban desperado : [parts]Paul Cram	[ca. 2002]	7 parts (14 p.)
	<i>Scope and content:</i> File contains parts for Paul Cram's "Desperado": alto reed; trumpet; bass; keyboards; guitar; and drums.		
MS-5-21, Box 5, Folder 28	File - Urban desperado : [part]Paul Cram	[ca. 2002]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten soprano (ex-alto) part for Paul Cram's "Desperado."		
MS-5-21, Box 10, Folder 3	File - Urban desperado : [parts]Paul Cram	1985	3 parts (3 p.)
	<i>Scope and content:</i> File contains original handwritten parts for Paul Cram's "Desperado," including drums, tenor sax and trumpet.		
MS-5-21, Box 8, Folder 15	Item - The problem : [part]Paul Cram	1985	1 part (1 p.)
	<i>Scope and content:</i> Item is the concert part for Paul Cram's "The Problem."		
MS-5-21, Box 10, Folder 2	File - The problem : [parts]Paul Cram	1985	2 parts (2 p.)
	<i>Scope and content:</i> File contains an original handwritten concert part and alto sax part for Paul Cram's "The Problem."		
MS-5-21, Box 5, Folder 6	Item - Trouble in paradise : [part]Paul Cram	[ca. 2002]	1 part (8 p.)
	<i>Scope and content:</i> Item is an annotated trumpet part for Paul Cram's "Trouble in Paradise."		
MS-5-21, Box 4, Folder 15	File - Life of crime : [score and parts]Paul Cram	1995	1 score (20 p.)9 parts (64 p.)
	<i>Scope and content:</i> Item is score and annotated parts for "Life of Crime," written by Paul Cram for the Paul Cram Orchestra. Parts include reed 1 (soprano sax); reed 2 (clarinet); reed 3 (tenor sax); guitar; synth; piano; cello; bass; and drums.		

MS-5-21, Box 3, Folder 15	File - Reed parts for "Trouble in Paradise," "Life of Crime" and "Immortal Coil"	[2002?]	3 parts (23 p.)
	<i>Scope and content:</i> File contains parts for Reed 1.		
MS-5-21, Box 2, Folder 22	Item - Campin out : [part]Paul Cram	[ca. 2002]	1 part (2 p.)
	<i>Scope and content:</i> Item is an annotated piano part for Paul Cram's "Campin Out."		
MS-5-21, Box 3, Folder 21	File - Walkin' the wall : [score]Paul Cram	[ca. 2002]	1 score (26 p.)
	<i>Scope and content:</i> Item is a score for Paul Cram's "Walkin the Wall" for reeds 1, 2 & 3, trumpet; trombone; cello; guitar; keyboard; bass; and drums.		
MS-5-21, Box 5, Folder 2	File - Walkin' the wall : [parts]Paul Cram	[between 1997 and 2008]	7 parts (20 p.)
	<i>Scope and content:</i> File annotated parts for "Walkin' the Wall," a composition by Paul Cram for the Paul Cram Orchestra. Parts include keyboards; guitar; bass; drums; reeds 1 & 2; and trumpet.		
MS-5-21, Box 3, Folder 22	File - High ground : [score and parts]Paul Cram	1999	1 score (53 pages)10 parts (46 p.)
	<i>Scope and content:</i> File includes the score and parts for Paul Cram's "High Ground," composed for the Paul Cram Orchestra and performed on their May 2000 concert tour in Halifax, Toronto, Victoriaville, Quebec, and Ottawa. Movements 1, 2 and 4 are written in traditional musical notation; movement 4 — "Open Tutti (subito)" — is a page of conductor's notes. Parts include: reed 1; reed 2; reed 3; trumpet; trombone; cello; guitar; keyboards; bass; and drums.		
MS-5-21, Box 3, Folder 23	File - High ground : [parts]Paul Cram	[1999?]	5 parts (18 p.)
	<i>Scope and content:</i> File contains five parts for Paul Cram's "High Ground," including drums; bass clarinet; soprano sax; tenor sax; guitar; and piano. Each part is composed of the same concert part, followed by a page of musical notation, followed by a page of graphic notation containing all the parts.		
MS-5-21, Box 5, Folder 27	Item - High ground : [part]Paul Cram	1990	1 part (2 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part for Paul Cram's "High Ground." The reverse side has a composition in Bb called "Well."		
MS-5-21, Box 8, Folder 16	Item - High ground : [part]Paul Cram	1990	1 part (2 p.)
	<i>Scope and content:</i> Item is the concert part for Paul Cram's "High Ground."		
MS-5-21, Box 5, Folder 14	Item - Mandarins : [part]	[ca. 1990]	1 part (1 p.)
	<i>Scope and content:</i>		

	Item is a composition by Paul Cram.		
MS-5-21, Box 8, Folder 14	File - Heads up : [parts]Paul Cram	[ca. 1980], 2005	2 parts (2 p.)
	<i>Scope and content:</i> File contains an original handwritten four line part — with a CAPAC copyright — annotated with: "Changes not written in blood, feel free to change / also blowing can be out also. Octave displacement may be necessary in melody." The second part is for Bb instruments and copyright 2005.		
MS-5-21, Box 5, Folder 13	File - Round one : [parts]Paul Cram	[ca. 1986]	4 parts (4 p.)
	<i>Scope and content:</i> File includes concert treble, concert bass, Eb and Bb parts for Paul Cram's "Round One."		
MS-5-21, Box 10, Folder 4	File - Moonlight in Rio : [parts]Paul Cram	1985	3 parts (3 p.)
	<i>Scope and content:</i> File contains original handwritten concert, tuba and guitar parts for Paul Cram's "Moonlight in Rio."		
MS-5-21, Box 10, Folder 5	File - Eva & Adolf : [parts]Paul Cram	1985	4 parts (4 p.)
	<i>Scope and content:</i> File contains original handwritten trumpet, tenor clarinet, tenor 1, and alto sax parts for Paul Cram's "Eva & Adolf."		
MS-5-21, Box 10, Folder 6	File - Alto sax parts for "Under the Double Standard," "Creeping Culture," "Down to Earth," "Round One" and "Black and White"	[ca. 1980s]	4 parts (7 p.)
	<i>Scope and content:</i> File contains original handwritten alto sax parts.		
MS-5-21, Box 10, Folder 7	File - Hammer and Tongs : [parts]Paul Cram	1983	3 parts (6 p.)
	<i>Scope and content:</i> File contains original handwritten alto sax, tenor clarinet, and violin parts for Paul Cram's "Hammer and Tongs."		
MS-5-21, Box 10, Folder 8	File - Tenor parts for "Necktie Party" and "Main St."	1978	2 parts (2 p.)
	<i>Scope and content:</i> File contains original handwritten tenor parts for two Paul Cram compositions.		
MS-5-21, Box 9, Folder 27	Item - The storm : [score]	[after 1980]	1 score (4 p.)
	<i>Scope and content:</i> Item is an annotated printed score.		
MS-5-21, Box 9, Folder 28	Item - Snake oil : [part]Paul Cram	1999	1 part (1 p.)
	<i>Scope and content:</i> Item is an annotated facsimile print and handwritten concert part.		

MS-5-21, Box 9, Folder 29	Item - Cheap seats : [part]Paul Cram	1999	1 part (1 p.)
	<i>Scope and content:</i> Item is an annotated facsimile handwritten part for C instruments.		
MS-5-21, Box 9, Folder 30	Item - Speed call : [part]Paul Cram	1999	1 part (1 p.)
	<i>Scope and content:</i> Item is an annotated facsimile handwritten concert part.		
MS-5-21, Box 11, Folder 13	File - Wrapped around eternity : [score]	1987	2 scores (4 p.)
	<i>Scope and content:</i> File contains an original handwritten score for Paul Cram's "Wrapped Around Eternity," written for concert saxophone, synthesizer, pipes, bass, and drums. There is also an original handwritten score for "Jazz in the Zebra Zone," for four instruments.		

Works for small jazz ensemble (scores and parts)

Physical description: 16 scores (29 p.)

49 parts (90 p.)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS-5-21, Box 8, Folder 5	File - Black dog : [parts]Paul Cram	2003	6 parts (10 p.)
	<i>Scope and content:</i> File contains concert, voice, clarinet, bass, baritone, trumpet and drum parts for Paul Cram's "Black Dog."		
MS-5-21, Box 8, Folder 29	Item - Black dog : [part]Paul Cram	[2003?]	1 part (1 p.)
	<i>Scope and content:</i> Item is a part marked "Inst 8."		
MS-5-21, Box 8, Folder 7	File - Free fear : [parts]Paul Cram	2005	1 score (36 p.)6 parts [11 p.]
	<i>Scope and content:</i> File contains a score for flute, violin, trumpet, tenor sax, bass clarinet, guitar, bass; drums and grand piano; two different trumpet parts; and bass clarinet, alto sax part and flute parts. There is also a facsimile handwritten concert part with lyrics.		
MS-5-21, Box 5, Folder 25	File - Free fear : [score]Paul Cram	1981	2 scores (10 p.)
	<i>Scope and content:</i>		

	File contains two original handwritten scores for Paul Cram's "Free Fear," which is written in form of graphic notation. Page 4 is missing from the ink version and the final page of the pencil copy is a photocopy.		
MS-5-21, Box 12, Folder 3	File - Free fear : [score]Paul Cram	1981	2 scores (2 p.) ; 28 x 36 cm
	<i>Scope and content:</i> File contains two facsimile handwritten scores.		
MS-5-21, Box 8, Folder 17	File - Welcome to the funhouse : [parts]Paul Cram	1981	2 parts (2 p.)
	<i>Scope and content:</i> File contains alto and concert parts for Paul Cram's "Welcome to the Funhouse." The alto part is handwritten in ink.		
MS-5-21, Box 8, Folder 20	File - Lonely woman : [parts]Ornette Coleman, with lyrics by T. Pigot	[2007?]	2 parts (3 p.)
	<i>Scope and content:</i> File includes a concert part with lyrics and a Bb part for Ornette Coleman's 1959 jazz composition, with lyrics by Toni Pigot. The piece was performed at a 2007 concert by the Guerrillas (Paul Cram on clarinet and tenor; Dawn Hatfield on baritone sax; Rick Waychesko on trumpet; Lee Park on electric violin; Toni Pigot on vocals; Dave Burton on drums; Lukas Pearse on bass and electronica; and Jeff Torbert on guitar and electronica. <i>Note [sourcesDescription]:</i> Pilsworth, Graham. Sound Sights on Paul Cram's Guerrilla Vacation. July 16, 2007. https://www.thecoast.ca/halifax/sound-sights-on-paul-crams-guerrilla-vacation/Content?oid=971368		
MS-5-21, Box 8, Folder 21	File - Royal hotel : [parts]Paul Cram	2005	20 parts (26 p.)
	<i>Scope and content:</i> File contains two sets of parts for Paul Cram's "Royal Hotel." The first has "Words — Michael Ondaatje" printed at the top and includes parts for voice 1; tenor; trumpet; guitar; violin; baritone; bass; and drums. The second set is marked with the SOCAN copyright date 2005 and includes parts for Eb soprano; alto; bass; tenor; trumpet; guitar; violin; bass clarinet; drums; electric bass; and stereo grand. There is a single part for audio 1 that appears to be from a different printing.		
MS-5-21, Box 10, Folder 10	Item - Royal hotel - 2 : [part]	[2005?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten trumpet part for Paul Cram's "Royal Hotel."		
MS-5-21, Box 8, Folder 23	File - Back of the house : [score and parts]Paul Cram	[ca. 2000?]	1 score (3 p.)9 parts (14 p.)
	<i>Scope and content:</i> File contains a score for Paul Cram's "Back of the House," and printed parts for vocals; concert pitch; Eb alto sax; Bb clarinet; clarinet; and trumpet. There is also a facsimile handwritten trombone part.		
MS-5-21, Box 8, Folder 28	File - Mail-order mantis : [score and parts]Paul Cram	[ca. 2000?]	12 parts (18 p.)1 score (3 p.)
	<i>Scope and content:</i> File contains a score for tenor sax, Bb trumpet and string bass, and parts for string bass; Bb trumpet; concert voice 1; concert pitch voice 2; tenor sax; Eb alto (tenor sax); Eb alto sax (trumpet) x 2; Eb		

	baritone; Bb trumpet; concert pitch (tenor sax); and trumpet in C. There is also an annotated trumpet Bb trumpet part.		
MS-5-21, Box 8, Folder 11	File - Free delivery : [parts]Paul Cram	2009	5 parts (7 p.)
	<i>Scope and content:</i> File contains printed concert, Eb and Bb parts for Paul Cram's "Free Delivery," two facsimile handwritten Bb parts, and a handwritten concert part.		
MS-5-21, Box 8, Folder 33	File - Guitar parts for Guerrilla Vacation set list	[2007?]	16 parts (25 p.)1 page of textual records
	<i>Scope and content:</i> File includes a set list for Guerrilla Vacation, which was a 2007 concert by the Guerrillas (Paul Cram on clarinet and tenor; Dawn Hatfield on baritone sax; Rick Waychesko on trumpet; Lee Park on electric violin; Toni Pigot on vocals; Dave Burton on drums; Lukas Pearse on bass and electronica; and Jeff Torbert on guitar and electronica. The file includes guitar and concert parts for "Jungle Trek"; "Factory Overload"; "Black Dog"; "Vanishing"; "Free Fear"; "Underwater Highway"; "Out and About"; "Ruminations"; "Home Free"; "Ohmygod!"; "Side Order from Bb Restaurant"; "Bb Restaurant Redux"; "Round One"; "Telescope"; "Silent Movies"; and "Ambulatory."		
MS-5-21, Box 4, Folder 24	File - Itinerary, set lists and bass parts for Campin' Out record release tour	September 2001	13 parts (49 p.)1 page of textual records
	<i>Scope and content:</i> File includes an itinerary for the Paul Cram Orchestra's second Canadian Tour, which included concerts at the Marquee Club, Halifax; the National Library of Canada, Ottawa; the Guelph Jazz Festival; Western Front, Vancouver, Meduse Arts Centre, Quebec City; and Cafe Espagnole, Montreal. The file also includes bass and concert parts for "High Ground"; "Immortal Coil"; "Have a Heart"; "Taiwanese Bootleg"; "Dminor Diner"; "Eye of the Storm"; "Life of Crime"; "Trouble in Paradise"; "Kafka's Chair"; "Revolutions"; "Thunder"; "Urban Desperado"; and "Telescope."		
MS-5-21, Box 5, Folder 7	File - Tenor sax (reed 2) parts for Campin' Out record release tour	September 2001	11 parts (45 p.)
	<i>Scope and content:</i> File includes tenor sax (reed 2) parts for music performed during Paul Cram Orchestra's second Canadian Tour, which included concerts at the Marquee Club, Halifax; the National Library of Canada, Ottawa; the Guelph Jazz Festival; Western Front, Vancouver, Meduse Arts Centre, Quebec City; and Cafe Espagnole, Montreal. Parts are for "High Ground"; "Immortal Coil"; "Have a Heart"; "Taiwanese Bootleg"; "Dminor Diner"; "Eye of the Storm"; "Life of Crime"; "Trouble in Paradise"; "Revolutions"; "Tip of the Iceberg"; and "Telescope."		
MS-5-21, Box 4, Folder 22	File - Reed parts for Paul Cram compositions	1997 - 2005	16 parts (23 p.)
	<i>Scope and content:</i> File includes bass clarinet parts for "Mood Swing," "Pendulum," "Hum Over the Horizon," "Mail - Order Mantis," and "Free Fear"; clarinet part for "Out and About"; tenor saxophone parts for "Oh My God!!", "Underwater Highway," "Campin Out," "One Heart Suite," "Home Free," "Line of Fire," and "Confederation"; baritone saxophone parts for "Bay of Pigs" and "Overnight Express"; and alto saxophone part for "New York-Paris-New York."		
MS-5-21, Box 4, Folder 23	File - Not now, Mr. Bond : [score]	[ca. 2000?]	2 scores (2 p.)
	<i>Scope and content:</i> File contains two scores by Paul Cram with clarinet, trumpet, guitar, piano, bass and marimba parts. One version is annotated to read: "Over Here, Mr. Bond."		

MS-5-21, Box 4, Folder 29	File - Out and about : [parts]Paul Cram [ca. 2000?] 3 parts (4 p.) <i>Scope and content:</i> File contains clarinet, trumpet and baritone parts for Paul Cram's "Out and About."
MS-5-21, Box 5, Folder 5	File - Volga boat race: [parts]Paul Cram [ca. 2000] 4 parts (6 p.) <i>Scope and content:</i> File contains original handwritten concert, Bb, tenor/alto and tenor 1 parts for Paul Cram's "Volga Boat Race."
MS-5-21, Box 1, Folder 23	File - Ruminations : [parts]Paul Cram [ca. 2000] 3 parts (3 p.) <i>Scope and content:</i> File contains parts for Bb, Eb and C instruments.
MS-5-21, Box 1, Folder 29	File - In mufti : [parts]Paul Cram 1985 2 parts (2 p.) <i>Scope and content:</i> File contains facsimile handwritten Bb and concert parts for Paul Cram's "In Mufti."
MS-5-21, Box 8, Folder 34	File - Jungle trek : [parts]Paul Cram [ca. 2000?] 2 parts (3 p.) <i>Scope and content:</i> File contains one part for bass and two different versions of the trumpet part.
MS-5-21, Box 3, Folder 17	File - Get up and go: [score and parts]Paul Cram 1996 1 score (32 p.)3 parts (31 p.) <i>Scope and content:</i> File contains pages 1-36 and 57-108 of a score for clarinet solo, grand piano, and solo cello; and parts for clarinet solo, grand piano, and solo cello.
MS-5-21, Box 4, Folder 2	File - Underwater highway : [parts]Paul Cram [200?] 5 parts (5 p.) <i>Scope and content:</i> File contains trumpet, violin, bass, tenor and baritone sax parts for Paul Cram's "Underwater Highway."
MS-5-21, Box 4, Folder 5	File - Dance noir : [parts]Paul Cram [between 1990 and 2007] 7 parts (16 p.) <i>Scope and content:</i> File contains parts for Paul Cram's "Dance Noir," including accordion; guitars 1 and 2; piano; and reeds 1 and 4.
MS-5-21, Box 4, Folder 10	Item - Snake oil : [part]Paul Cram 1999 1 part (2 p.) <i>Scope and content:</i> Item is a concert part for Paul Cram's "Snake Oil," with instructions for guitar, horns, flute, piano, drums, and bass clarinet.
MS-5-21, Box 1, Folder 26	File - Cram music [between 1992 and 2009] 2 scores (4 p.)7 parts (12 p.) <i>Scope and content:</i>

	File contains the score for "Mail-Order Mantis"; concert, Bb tenor and Eb saxophone parts for John Coltrane's "A Love Upstream/Resolution"; Eb part for "Monk on Time"; Bb score for "Beyond Benghazi"; Bb instrument parts for "Bb Restaurant Redux"; "Free Delivery"; "Silent Movies"; "Telescope"; "Monk on Time"; "Long Distance"; and tenor sax part for "Back of the House."		
MS-5-21, Box 1, Folder 28	File - Concert parts for Paul Cram compositions	1986 - 2005	13 parts (23 p.)
	<i>Scope and content:</i> File includes concert parts for "Ambulatory"; "Lamnations"; "The Problem"; "Groucho Joe"; "Happy Talk"; "Caravan"; "In the Bosom of the Bubble"; "Somewhere in Between"; "Wave Surface"; "Volga Boat Race"; "Walk!!!"; and "Campin Out."		
MS-5-21, Box 5, Folder 16	File - Hum over the horizon : [parts]Paul Cram	1980	3 parts (3 p.)
	<i>Scope and content:</i> File contains original handwritten (high) tenor and trumpet parts and a photocopied Bb part for Paul Cram's "Hum Over the Horizon."		
MS-5-21, Box 5, Folder 17	Item - Tango oreo : [part]Paul Cram		1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten bass part for Paul Cram's "Tango Oreo."		
MS-5-21, Box 6, Folder 15	File - West meets east : [parts]Paul Cram	[2016?]	8 parts (12 p.)
MS-5-21, Box 5, Folder 10	Item - Xanadu : [parts]Paul Cram	1992	9 parts (85 p.)
	<i>Scope and content:</i> File contains parts for Paul Cram's "Xanadu Calling," including: soloist; tenor/clarinet; bass clarinet; alto sax/flute; trumpet; drums; guitar; piano/synth bass; and synth/harp. The score is written in a combination of traditional musical and graphic notation.		
MS-5-21, Box 10, Folder 12	File - Two structures for flute, trombone, and contrabass : [parts]P.S. Cram	[198-?]	2 parts (12 p.)
	<i>Scope and content:</i> File contains two original handwritten compositions by Paul Cram titled "Two Structures for Flute, Trombone, and Contrabass." Both are heavily annotated; one contains two movements and other only the first movement.		
MS-5-21, Box 10, Folder 13	File - Schizolano shakedown : [scores]P.S. Cram	[198-?]	2 scores (20 p.)
	<i>Scope and content:</i> File contains both the original handwritten score and a copy for tenor sax, contrabass I & II, and trombone.		
MS-5-21, Box 10, Folder 17	File - The mountains of madness : [parts]Paul Cram	1988	2 parts (2 p.)
	<i>Scope and content:</i> File contains Bb and concert parts for a Paul Cram composition.		
MS-5-21, Box 10, Folder 18	File - Processional : [parts]Paul Cram	1988	2 parts (2 p.)
	<i>Scope and content:</i>		

	File contains Eb and concert parts for a Paul Cram composition with two movements: "Neck and Neck" and "And They're Off."		
MS-5-21, Box 10, Folder 20	Item - In the bosom of the bubble : [part]P. Cram	[after 1980]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part for Paul Cram's "In the Bosom of the Bubble."		
MS-5-21, Box 10, Folder 21	Item - Past the reef : [part]	[after 1980]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part.		
MS-5-21, Box 10, Folder 22	Item - Long distance: [part]Paul Cram	[after 1980]	1 part (2 p.)
	<i>Scope and content:</i> Item is an original handwritten concert and Bb part.		
MS-5-21, Box 10, Folder 24	Item - Sessione Milano: [part]	July 24, 1978	1 part (2 p.)
	<i>Scope and content:</i> Item is an original handwritten composition with eight movements, which include both traditional musical notation and directional text. For example, the first movement simply reads: "Coda I = material from Western Front."		
MS-5-21, Box 10, Folder 25	Item - Clarinet in Bb: [part]P. Cram	[after 1980?]	1 part (4 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 10, Folder 26	Item - Untitled composition fragment : [part]	[after 1980?]	1 part (2 p.)
	<i>Scope and content:</i> Item is two pages of an untitled composition with lyrics.		
MS-5-21, Box 9, Folder 26	Item - Dues : [part]	[after 1980?]	1 part (2 p.)
	<i>Scope and content:</i> Item is an unsigned, facsimile handwritten composition with Bb and Eb parts.		
MS-5-21, Box 11, Folder 2	File - Scores for small ensembles by Paul Cram	[ca. 1980s]	7 scores (23 p.) ; 42 x 28 cm and smaller
	<i>Scope and content:</i> File contains original handwritten scores for "Tango Oreo"; "One Step at a Time"; "Faster at the Alter"; "(Do the) Funky Fool"; "String Quartet #3"; "Coup d'Etat"; and "Rank and Vile."		
MS-5-21, Box 11, Folder 6	File - Marmosa : [score]Paul Cram	February 22, 1980	3 scores (8 p.) ; 28 x 42 cm
	<i>Scope and content:</i> File contains one complete original handwritten score for Paul Cram's "Marmosa," one copy, and an original handwritten alternate version of page 1. The composition is for violin, soprano and alto sax.		
MS-5-21, Box 11, Folder 12	File - Man with the 7 toes : [score]	[after 1980]	1 score (38 p.) ; 48 x 32 cm

	<i>Scope and content:</i> File contains an original handwritten score for Paul Cram's "Man with the 7 Toes," written for voice; trumpet; alto and tenor sax; guitar; piano; bass; and drums. There are two additional pages marked #28 written for voice and two instruments.		
MS-5-21, Box 12, Folder 2	File - Scores for Paul Cram's "Down to Earth" and "Hammer and Tongs"	1983	2 scores (4 p.) ; 28 x 36 cm
	<i>Scope and content:</i> File contains original handwritten scores for Paul Cram's "Hammer and Tongs," written for two altos, bass and drums, and "Down to Earth," written for soprano, tenor and bass.		
MS-5-21, Box 12, Folder 4	File - Halifax : [scores and parts]	[after 1980]	2 scores (2 p.)5 parts (6 p.)
	<i>Scope and content:</i> File contains an annotated one-page score for "Halifax—i," written for clarinet, bass clarinet, soprano sax, baritone sax, trumpet in Bb, drums, guitar, piano, violin and bass, and a transposed score for "Halifax—iii." There are also Bb parts for "Halifax—ii", "Halifax iv," and "Halifax v,"; and a drum part for "Halifax—ii."		
MS-5-21, Box 12, Folder 6	Item - Reason by reason : [score]For Bb clarinet, bassoon & pianofortePaul Cram	1981	1 score (8 p.) ; 28 x 43 cm
	<i>Scope and content:</i> Item is a facsimile handwritten score by Paul Cram.		
MS-5-21, Box 12, Folder 8	File - Tango oreo : [score]Paul Cram	1984	3 scores (4 p.)
	<i>Scope and content:</i> File contains an original handwritten score for Paul Cram's "Tango Oreo," written for saxophone, bass and drums. The first page is annotated with "Side B of PC Quartets. Cut #2." File also contains the original handwritten compositions "Give it Up" and "Sleight of Hand."		
MS-5-21, Box 12, Folder 9	File - PendulumPaul Cram	1993	1 score (1 p.)1 part (1 p.)
	<i>Scope and content:</i> File contains an annotated facsimile handwritten score for Paul Cram's "Pendulum," written for flute, clarinet, bass and drums, written in 1985 and revised in 1993. There is also an undated, original handwritten composition titled "Dromedaries."		

Works for saxophone quartet (scores and parts)

Date: 1983 - 2005 (date of creation)

Physical description: 16 scores (56 p.)
124 parts (316 p.)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS-5-21, Box 8, Folder 3	File - Telescope : [parts]Paul Cram	2005	5 parts (7 p.)

	<i>Scope and content:</i> File contains printed concert, Bb, and Eb parts and facsimile handwritten concert and Bb parts. Telescope was composed for saxophone quartet.		
MS-5-21, Box 8, Folder 25	Item - Walk!!! : [score]Paul Cram	[ca. 2000?]	1 score (1 p.)
	<i>Scope and content:</i> File contains a score for four saxophones.		
MS-5-21, Box 4, Folder 11	Item - Moonlight in Rio : [score]Paul Cram	[ca. 2000?]	1 score (4 p.)
	<i>Scope and content:</i> Item contains a score for four saxophones.		
MS-5-21, Box 4, Folder 12	File - Silent movies : [parts]Paul Cram	1992	3 parts (3 p.)
	<i>Scope and content:</i> File contains concert, Bb and Eb parts for Paul Cram's "Silent Movies," which was recorded by the Benghazi Saxophone Quartet on the CD "On the Lam."		
MS-5-21, Box 5, Folder 4	File - Funky fool : [score and part]	1991	1 score (3 p.)3 parts (3 p.)
	<i>Scope and content:</i> File contains score and parts for Paul Cram's "Funky Fool," written for alto, tenor and baritone saxophones. Page 2 of the baritone part is missing.		
MS-5-21, Box 10, Folder 9	File - On the lamb : [parts]Paul Cram	1983	2 parts (3 p.)
	<i>Scope and content:</i> File contains two original handwritten parts for Paul Cram's "On the Lamb." One of the parts has the "b" in "Lamb" covered up by whiteout, so reading "Lam."		
MS-5-21, Box 4, Folder 17	File - On the lam : [score and parts]Paul Cram	1991	1 score (3 p.)4 parts (12 p.)
	<i>Scope and content:</i> Item is a score and parts for saxophone quartet.		
MS-5-21, Box 4, Folder 18	File - 1958 : [score and parts]Paul Cram		1 score (2 p.)4 parts (8 p.)
	<i>Scope and content:</i> Item is a score and parts for saxophone quartet.		
MS-5-21, Box 4, Folder 19	File - Sleight of hand : [score and parts]Paul Cram		1 score (2 p.)4 parts (8 p.)
	<i>Scope and content:</i> Item is a score and parts for saxophone quartet.		
MS-5-21, Box 4, Folder 20	File - Bay of pigs : [score and parts]Paul Cram		1 score (2 p.)4 parts (8 p.)
	<i>Scope and content:</i> Item is a score and parts for saxophone quartet.		
MS-5-21, Box 5, Folder 18	File - Mars, Earth, Venus, Mercury : [parts]Paul Cram		12 parts (24 p.)

	<i>Scope and content:</i> File contains original handwritten parts for baritone, tenor and alto saxophones for a series of related compositions by Paul Cram.		
MS-5-21, Box 5, Folder 35	Item - Caravan : [part]	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten cello part by Paul Cram.		
MS-5-21, Box 5, Folder 37	Item - Caravan : [score]arr. Paul Cram	[198-?]	1 score (1 p.)
	<i>Scope and content:</i> Item is a score for soprano, alto and baritone saxophone arranged by Paul Cram.		
MS-5-21, Box 5, Folder 38	File - Funky fool : [parts]	1991	2 parts (4 p.)
	<i>Scope and content:</i> File contains baritone sax and trumpet parts for Paul Cram's "Funky People."		
MS-5-21, Box 11, Folder 5	File - Seven scores for four saxophones by Paul Cram	[after 1980]	8 scores (10 p.) ; 43 x 28 cm
	<i>Scope and content:</i> File contains Paul Cram's original handwritten scores for "Moonlight in Rio" (2 copies); "Inside Passage"; "The Lost City" ; Shanghai Express"; "Scotch Drinkers from Hell"; "Have a Heart or Invitation to an Aztec Sacrifice"; and "Concord Ave."		
MS-5-21, Box 11, Folder 7	File - Saxophones parts for an untitled Paul Cram composition	[after 1980]	4 parts (8 p.) ; 24 x 32 cm
	<i>Scope and content:</i> File contains original handwritten alto, baritone, tenor and bass parts for an untitled composition by Paul Cram.		
MS-5-21, Box 11, Folder 11	Item - Trouble in the Gulf : [score]P. Cram	[after 1980]	1 score (2 p.) ; 28 x 43 cm
	<i>Scope and content:</i> Item is an original handwritten score by Paul Cram.		
MS-5-21, Box 8, Folder 19	File - Beyond Benghazi : [parts]Paul Cram	1996	5 parts (9 p.)
	<i>Scope and content:</i> File contains four-part concert, Eb, Bb and vocal parts for Paul Cram's "Beyond Benghazi," plus two annotated facsimile handwritten scores.		
MS-5-21, Box 10, Folder 32	File - Beyond Benghazi : [parts]P. Cram	1996	2 parts (2 p.)
	<i>Scope and content:</i> File contains original handwritten Bb and Eb parts for Paul Cram's "Beyond Benghazi."		
MS-5-21, Box 5, Folder 40	Item - On the lamb : [part]	1983	1 part (1 p.)
	<i>Scope and content:</i> Item is the trumpet part for "On the Lamb."		

MS-5-21, Box 8, Folder 8	Item - Mixed doubles : [part]Paul Cram [ca. 1990s]	1 part (3 p.)
	<i>Scope and content:</i> Item is an annotated part for bass clarinet.	
MS-5-21, Box 8, Folder 18	Item - Off the cusp : [score]Paul Cram 1979	1 score (1 p.)
	<i>Scope and content:</i> Item is a manuscript score in graphic notation.	
MS-5-21, Box 8, Folder 22	Item - Blue plate special : [part]Paul Cram [198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is the drum part for Paul Cram's "Blue Plate Special."	
MS-5-21, Box 8, Folder 24	Item - Ambulatory : [parts]Paul Cram [ca. 2000?]	4 parts (4 p.)
	<i>Scope and content:</i> File contains a Bb part and three annotated concert parts for Paul Cram's "Ambulatory."	
MS-5-21, Box 8, Folder 26	Item - Man with 7 toes : [part]Paul Cram 2005	1 part (1 p.)
	<i>Scope and content:</i> Item is a Bass 2 part.	
MS-5-21, Box 8, Folder 27	File - Vanishing : [parts]Paul Cram [ca. 2000?]	7 parts (13 p.)
	<i>Scope and content:</i> File contains trumpet, tenor, violin and voice parts for Paul Cram's "Vanishing." Some parts are incomplete and from different printings.	
MS-5-21, Box 4, Folder 26	File - Threnody # 1 and #2 : [parts]Paul Cram [19--?]	4 parts (4 p.)
MS-5-21, Box 4, Folder 27	File - If you have to ask : [score]Paul Cram [19--?]	2 scores (2 p.)
	<i>Scope and content:</i> File contains two copies of the score.	
MS-5-21, Box 4, Folder 28	File - xy2 chromosome : [part]Paul Cram [19--?]	1 part (1 p.)1 page of textual records
	<i>Scope and content:</i> File contains a score in graphic notation and a concert part.	
MS-5-21, Box 1, Folder 30	Item - Strong suit : [part]Paul Cram [20--]	1 part (1 page)
	<i>Scope and content:</i> Item is a trumpet part for Paul Cram's "Strong Suit."	
MS-5-21, Box 3, Folder 9	File - Cabaret for the end of time [200--?]	12 parts (30 pages)1 score (1 page)12 pages of textual records
	<i>Scope and content:</i> File contains a set list, script material, and Paul Cram and other artists' parts and scores for a cabaret/concert in Chester, Nova Scotia. Music includes a concert part for "Y Chromosome"; tenor sax parts	

	for "Holiday in Paradise," "Well You Needn't," "No Call for Mercy," "Come Sunday," "Wonderland," "Stormy Weather," "More" and Moonlight in Rio"; synth parts for "Walking thru Walls" and "Dancing Star"; and the clarinet part for "Send in the Clowns."		
MS-5-21, Box 3, Folder 10	File - Cabaret for the end of time	[20--?]	12 parts (25 pages)
	<i>Scope and content:</i> File contains bass parts music by Paul Cram and other artists performed in "Cabaret for the End of Time" in Chester, Nova Scotia. Compositions include: for "Holiday in Paradise"; "No Call for Mercy"; "Wonderland"; "Moonlight in Rio"; "Dancing Star"; "Send in the Clowns"; "Walking the Walls"; "More"; "Nightcap"; "All the Things You Are"; "Georgia"; and "Boogie Stop Shuffles."		
MS-5-21, Box 4, Folder 4	File - Rejuvenation : [score and parts]Bee and Sam Rivers	[19--]	1 score (12 p.)50 parts (200 p.)
	<i>Scope and content:</i> File contains a facsimile handwritten score for "Rejuvenation"; trumpet, trombone and tuba parts for "Spectrum," "Whirlwind," "Neptune," "Rejuvenation," "Vines," and "Riffin"; and tenor sax parts for "Spectrum," "Whirlwind," "Neptune," "Foundation," "Vines," and "Riffin." The trombone II part for "Rejuvenation" is a print copy attributed to Sam Rivers, and the rest of the parts are stamped "Rivbea Music Productions."		
MS-5-21, Box 4, Folder 8	File - Parts for Madagascar, Fortress and Necktie Party	2003	12 parts (12 pages)
	<i>Scope and content:</i> File contains concert, Bb, Eb and open parts for Paul Cram's "Madagascar," "Boarding Party," "Fortress," and Necktie Party," which are taped together in three-page runs.		
MS-5-21, Box 4, Folder 9	File - Druids : [parts]Paul Cram	[after 1990]	2 parts (2 p.)
	<i>Scope and content:</i> File contains two annotated copies of Paul Cram's "Druids," for piano, guitar and percussion.		
MS-5-21, Box 2, Folder 21	Item - Les mouton à l'abattoir : [part]Paul Cram	1997	1 part (1 p.)
	<i>Scope and content:</i> Item is an atonal composition by Paul Cram, funded by SOCAN, which consists of a monophonic melody.		
MS-5-21, Box 5, Folder 15	Item - CBX : [part]Paul Cram	1981	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 5, Folder 19	Item - The lines eye : [part]Paul Cram	1982	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 5, Folder 20	Item - Standing joke : [part]Paul Cram	1983	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 5, Folder 23	Item - 1958 : [part]Paul Cram	[199?]	1 part (1 p.)

	<i>Scope and content:</i> Item is an original handwritten concert part by Paul Cram.		
MS-5-21, Box 5, Folder 24	Item - Alien transmissions : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten concert part by Paul Cram.		
MS-5-21, Box 5, Folder 29	Item - Animation : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten tenor part by Paul Cram.		
MS-5-21, Box 5, Folder 30	Item - Mu : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten part for tenors I and II by Paul Cram.		
MS-5-21, Box 5, Folder 31	Item - Broadway blues : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 5, Folder 32	Item - Étude #5 : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 5, Folder 33	File - Two short compositions by Paul Cram	1979	2 parts (2 p.)
	<i>Scope and content:</i> File contains two short original handwritten compositions by Paul Cram: "Raise Four & More" and "Monday Morning."		
MS-5-21, Box 5, Folder 34	File - Everything happens to me : [part]	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten rhythm part by Paul Cram.		
MS-5-21, Box 5, Folder 36	Item - Waldorf salad : [parts]	[198-?]	3 parts (2 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram in two parts: 1. "Waldorf Salad" and 2. "Salt Peanuts." The reverse side has another composition, titled "Swee" (?).		
MS-5-21, Box 5, Folder 39	File - Opening credits : [score]	2015	1 score (1 p.)1 page of textual records
	<i>Scope and content:</i> Item is a composition written for string, winds, piano and bass by Paul Cram for the Paul Cram Recital held December 2, 2015 and featuring jazz ensemble, film, text and voices. There is also a program with annotations indicating the running times of the set pieces.		
MS-5-21, Box 5, Folder 42	Item - Infrastructure blues : [score]Paul Cram	[20--]	1 score (1 p.)

	<i>Scope and content:</i> Item is a score written for vocals, horns and bass.		
MS-5-21, Box 5, Folder 41	Item - Saturnaila processional : [part]	[200-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is the guitar part for Paul Cram's "Saturnaila Processional."		
MS-5-21, Box 5, Folder 43	Item - Tarantella bella : [score]	[200-?]	1 score (1 p.)
	<i>Scope and content:</i> Item is a score written for piano, bass and 3 saxophones.		
MS-5-21, Box 6, Folder 8	Item - Paul Cram's music notebook	1980 - 1993	1 notebook (.25 cm)
	<i>Scope and content:</i> Item is a music notebook dedicated "To Paul, With love from Marilyn, Dec 25, 1980." The notebook contains "The Game" — a four-part score with movements numbered I-XVI —; the concert part for "Stitches"; and a few untitled pages of notation.		
MS-5-21, Box 6, Folder 9	Item - Paul Cram's music notebook	[ca. 1970s?]	1 notebook (11 p.)
	<i>Scope and content:</i> Item is a spiral-bound music notebook with untitled music notation and two titled compositions: "Bass Mirror" and "Animation."		
MS-5-21, Box 6, Folder 10	Item - Paul Cram's music notebook	1978 - 1980	1 notebook (44 p.)
	<i>Scope and content:</i> Item is a spiral-bound music notebook with dated, primarily untitled compositions.		
MS-5-21, Box 6, Folder 11	Item - Paul Cram's notebook	[ca 1990]	1 notebook
	<i>Scope and content:</i> Item is a hardcover notebook containing textual notes, including potential set lists, as well as some graphic notation. Most of the pages are blank.		
MS-5-21, Box 6, Folder 12	File - Music by other composers collected or transcribed by Paul Cram	1978 - [199-?]	2 cm of textual records
	<i>Scope and content:</i> File contains sheet music and scores/parts transcribed by and/or collected by Paul Cram, some of which are his own arrangements.		
MS-5-21, Box 6, Folder 13	File - Noir Angels set list and music	[ca. 2001]	2 cm of textual records
MS-5-21, Box 9, Folder 10	Item - Fog : [part]	[after 1980]	1 part (1 p.)
	<i>Scope and content:</i> Item is a C-lead part for a composition called "Fogged."		
MS-5-21, Box 9, Folder 11	Item - Red Klee : [score]	[after 1980]	1 score (1 p.)
	<i>Scope and content:</i>		

	Item is a handwritten score for brass, perc.; reeds, strings; and sus. crec. in graphic notation.		
MS-5-21, Box 9, Folder 12	Item - Blue moon : [score]	[after 1980]	3 scores (3 p.)
	<i>Scope and content:</i> File contains a photocopy of Paul Cram's graphic notation composition "Blue Moon." File also contains two pages of untitled graphic notation.		
MS-5-21, Box 9, Folder 14	File - Long time stitches in sails of sunset : [parts]	1980	2 parts (2 p.)
	<i>Scope and content:</i> File contains original handwritten flute and bass parts for Paul Cram's "Long Time Stiches in Sails of Sunset."		
MS-5-21, Box 9, Folder 15	Item - Evil vamp : [part]	1997	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 9, Folder 16	Item - So far : [part]	1981	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 9, Folder 17	File - Yours crazy : [parts]	[after 1980]	2 parts (2 p.)
	<i>Scope and content:</i> File contains original handwritten parts for Eb alto and C instruments.		
MS-5-21, Box 9, Folder 18	Item - OAOS : [part]	1981	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by Paul Cram.		
MS-5-21, Box 9, Folder 19	Item - Étude #3 : [part]Paul Cram	[198-?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten part for clarinet by Paul Cram.		
MS-5-21, Box 10, Folder 11	Item - Miniature for tenor saxophone and piano : [part]Paul Cram	[198-?]	1 part (4 p.)
	<i>Scope and content:</i> Item is an original handwritten composition for tenor sax and piano by Paul Cram.		
MS-5-21, Box 10, Folder 14	File - Piano and bassoon : [parts]P. Cram	[198-?]	2 parts (13 p.)
	<i>Scope and content:</i> File contains original handwritten piano and bassoon parts for a composition by Paul Cram.		
MS-5-21, Box 10, Folder 15	Item - The life of a cell : [part]Paul Cram	1985	1 part (1 p.)
	<i>Scope and content:</i>		

	Item is an original handwritten composition by Paul Cram. At the end of the piece is the direction text, "REPEAT BACKWARDS."		
MS-5-21, Box 10, Folder 16	Item - Lost city: [part]J.Y. & P.C.	[after 1980]	1 part (2 p.)
	<i>Scope and content:</i> Item is an original handwritten composition by "J.Y." and "P.C." (presumed to be James Young and Paul Cram).		
MS-5-21, Box 10, Folder 23	Item - Jazz isn't dead: [part]J. Young	[after 1980]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten tenor part for a composition by J. Young.		
MS-5-21, Box 9, Folder 13	Item - On strike : [part]Paul Cram	[after 1980?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition.		
MS-5-21, Box 9, Folder 20	Item - Haute Isle : [part]P. Cram	1987	1 part (1 p.)
	<i>Scope and content:</i> Item is a facsimile handwritten composition for C instruments.		
MS-5-21, Box 10, Folder 28	Item - Valse for solo Bb clarinet : [part]Paul Cram	1982	1 part (1 p.)
	<i>Scope and content:</i> Item is a facsimile handwritten composition for Bb clarinet.		
MS-5-21, Box 10, Folder 29	Item - Circuits : [part]P. Cram	1981	1 part (2 p.)
	<i>Scope and content:</i> Item is an original handwritten composition in both traditional musical and graphic notation.		
MS-5-21, Box 9, Folder 21	Item - Gumby variations : [part]James Young	1979	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition for piano written by James Young.		
MS-5-21, Box 9, Folder 22	Item - Light up the night : [part]P.C.	1981, 1984	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten composition with lyrics and annotations written by Paul Cram in 1981 and revised in 1984.		
MS-5-21, Box 9, Folder 23	Item - (We are the) Kings of Sming : [part]J. Young	[after 1978?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an original handwritten alto part written by James Young.		
MS-5-21, Box 9, Folder 24	Item - Ten : [part]	[after 1978?]	1 part (1 p.)
	<i>Scope and content:</i>		

	Item is an unsigned, original handwritten composition.		
MS-5-21, Box 9, Folder 25	Item - Sketches in shadow : [part]	[after 1978?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an unsigned, original handwritten composition.		
MS-5-21, Box 9, Folder 31	File - Two compositions	[after 1978?]	2 parts (2 p.)
	<i>Scope and content:</i> File contains two unsigned original handwritten compositions: "Goats" and "The Mongoose."		
MS-5-21, Box 9, Folder 32	File - Untitled composition fragments	[1980s?]	2 parts (4 p.)
	<i>Scope and content:</i> File contains page 4 of an original handwritten composition for bassoon, saxophone, piano and voice in graphic notation, as well as pages 2, 3 and 4 of a composition in traditional music notation.		
MS-5-21, Box 9, Folder 34	Item - Legs eleven : [part]Paul Cram	October 1980	1 part (1 p.)
	<i>Scope and content:</i> Item is a facsimile handwritten composition in graphic notation.		
MS-5-21, Box 9, Folder 35	Item - Blue tales in time : [part]Paul Cram	October 1980	1 part (1 p.)
	<i>Scope and content:</i> Item is a facsimile handwritten composition in graphic notation.		
MS-5-21, Box 9, Folder 33	Item - Forming for "Overnight Express"Paul Cram	2000	1 page of textual records
	<i>Scope and content:</i> Item is a facsimile handwritten page of forming directions, including a key, for Paul Cram's "Overnight Express."		
MS-5-21, Box 9, Folder 36	Item - Forming for "23"Paul Cram	1998	1 page of textual records
	<i>Scope and content:</i> Item is a facsimile handwritten page 1 of forming directions, including a key, for Paul Cram's "23."		
MS-5-21, Box 10, Folder 30	File - Five short compositions by Paul Cram	[after 1980]	4 parts (5 p.)
	<i>Scope and content:</i> File contains five original handwritten scores: "Ba Ba [Mohammad?]; "MacPherson"; "Charlie Dave"; "Dies Irae"; and "Skye."		
MS-5-21, Box 10, Folder 31	Item - Untitled composition by Paul Cram	[after 1980]	2 pages
	<i>Scope and content:</i> Item is an untitled original handwritten composition (possibly missing previous pages) with instrument notes on the reverse side.		
MS-5-21, Box 11, Folder 8	Item - Suitesonata for Bb tenor saxophone (and Paul Cram)Mark Armanini	December 1986	1 part (8 p.)
	<i>Scope and content:</i>		

	Item is an original (?) handwritten composition written for Paul Cram by Mark Armanini.		
MS-5-21, Box 12, Folder 5	File - I'm out about you : [part]Paul Cram	1982	2 parts (2 p.) ; 28 x 42 cm
	<i>Scope and content:</i> File contains two copies of Paul Cram's non-metric composition "I'm Out About You."		
MS-5-21, Box 12, Folder 7	Item - Fandance: [part]Paul Cram	1982	1 part (3 p.) ; 28 x 37 cm
	<i>Scope and content:</i> Item is an original handwritten composition for flute and Bb clarinet.		
MS-5-21, Box 12, Folder 10	File - Human in transition : [score]	[after 1980?]	2 scores (2 p.)
	<i>Scope and content:</i> File contains an original handwritten score by Paul Cram in graphic notation as well as an annotated copy of "Octavia," a graphic score by Paul Guy.		
MS-5-21, Box 12, Folder 11	Item - Halifax calling : [score]Fot tenor saxophone and tapePaul Cram	1998	1 score (16 p.)
	<i>Scope and content:</i> Item is a score by Paul Cram for tenor saxophone and recorded bass, drums and sounds (e.g., foghorn, static, warning bell).		
MS-5-21, Box 10, Folder 33	Item - Blues on Pluto : [part]	[after 1980?]	1 part (1 p.)
	<i>Scope and content:</i> Item is an undated original handwritten composition.		

Posters, programs and publicity records

Date: 1976 - 2007 (date of creation)

Physical description: 3 cm of textual records

9 posters

46 photographs

Access points:

- Graphic material (documentary form)
- Clippings (documentary form)
- Press releases (documentary form)
- Photographs (documentary form)
- Posters (documentary form)
- Music (subject)
- Musicians (subject)
- Arts and Culture (subject)

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
MS-5-21, Box 6, Folder 1	Item - Paul — reviews : 1981 - Dec. '93 <i>Scope and content:</i> Item is a spiral-bound collection of photocopied newspaper and magazine reviews of Paul Cram recordings and performances from 1980-1993.	1993	1 volume (.5 cm of textual records)
MS-5-21, Box 6, Folder 2	File - Publicity materials for Paul Cram <i>Scope and content:</i> File contains media releases for the The Kings of Sming, Zebra Zone, The Paul Cram Trio, The Paul Cram Ensemble, Benghazi Sax, Paul Cram Orchestra, Aperture Trio and Paul Cram.	1979 - 2002	1 cm of textual records
MS-5-21, Box 6, Folder 3	File - Media reviews of Paul Cram <i>Scope and content:</i> File contains photocopied reviews for performances and recordings by Paul Cram.	1978 - 2015	1.5 cm of textual records
MS-5-21, Box 6, Folder 4	File - Publicity and performance photographs of Paul Cram <i>Scope and content:</i> File contains mostly publicity photographs of Paul Cram, Zebra Zone, The Benghazi Saxophone Quartet and The Paul Cram Ensemble, as well as some photographs taken during performances.	[ca. 1980] - [ca. 2008?]	46 photographs : b&w ; 8 x 10 and smaller
MS-5-21, Box 6, Folder 5	Item - The 'new music' : a quiet noisy revolution / Paul Cram and Sarah Watling <i>Scope and content:</i> Item is an article that appeared in JazzEast Rising, Volume 1, Issue 3.	2007	2 pages of textual records
MS-5-21, Box 6, Folder 7	File - Playbills and programs for Paul Cram concerts and recitals	[1979?] - 2001	.10 cm of textual records
MS-5-21, Oversize Folder 4	Item - Thunder : [poster] Paul Cram <i>Scope and content:</i> Item is a poster for "Thunder," which was produced by Sming Productions, written and performed by Alan Williams, with music by Paul Cram. "Thunder" was directed by Mary Vingoe with set design by Stephen Britton Osler and lighting by Dave Reilly. It was performed at St. Mary's University Art Gallery on April 12 and 13, 1996.	April 12, 1996- April 13, 1996	1 poster ; 63 x 33 cm
MS-5-21, Box 6, Folder 6	File - Certificate of Registration for Sming Productions <i>Scope and content:</i> File also contains a 2001 certificate of reinstatement and a 1984 letter of declaration that the name "The Kings of Sming" was the sole creative property of Paul Cram.	1984 - 2001	3 pages of textual records
MS-5-21, Box 11, Folder 15	File - Posters of Paul Cram performances <i>Scope and content:</i> File includes a poster for an Open Waters festival featuring the Paul Cram Trio; two posters for Paul Cram, Lyle Ellis and Gregg Simpson at the Music Gallery; a poster for Benghazi Sax Redux; and a poster for the Paul Cram Trio.	[after 1976]	8 posters ; 36 x 50 cm and smaller

Upstream records collected by Paul Cram

Date: 1997 - 2018 (date of creation)

Physical description: 85 parts (300 p.)
2 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
MS-5-21, Box 10, Folder 27	File - Upstream music	[19--]	.25 cm of textual records
	<i>Scope and content:</i> File contains photocopies of sheet music, scores and parts by composers other than Paul Cram and collected by him in his work with Upstream Music.		
MS-5-21, Box 9, Folder 37	File - Under the pier : [parts]Graham Collier	1999	13 parts (26 p.)
	<i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "Under the Pier," some of them annotated: five concert parts; five Bb instruments parts; and three bass parts.		
MS-5-21, Box 9, Folder 38	File - The alternate Aberdeen Angus : [parts]Graham Collier	[2009?]	12 parts (36 p.)
	<i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "The Alternate Aberdeen Angus," some of them annotated: four concert parts; one Eb part; five Bb instruments parts; and two bass clef instrument parts.		
MS-5-21, Box 9, Folder 39	File - Out blues: [parts]Graham Collier	1997	8 parts (8 p.)
	<i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "Out Blues," some of them annotated: one concert part; five Bb instruments parts; and two bass parts.		
MS-5-21, Box 9, Folder 40	File - 1. yellow hymn : [parts]Graham Collier	2011	11 parts (22 p.)
	<i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "1. Yellow Hymn," some of them annotated: six concert parts; three Bb parts; and two alto flute parts.		
MS-5-21, Box 9, Folder 41	File - 2. above deep water : [parts]Graham Collier	2011	9 parts (27 p.)
	<i>Scope and content:</i>		

	File contains multiple copies of parts for Graham Collier's "2. Above Deep Water," some of them annotated: five concert parts; two Bb horn parts; and two Eb horn parts.
MS-5-21, Box 9, Folder 42	File - 3. jardin d'amour : [parts]Graham Collier 2011 13 parts (26 p.) <i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "3. Jardin d'Amour," some of them annotated: seven concert parts; four Bb parts; and two alto flute parts.
MS-5-21, Box 9, Folder 43	File - 4. blue monolith : [parts]Graham Collier 2011 19 parts (57 p.) <i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "4. Blue Monolith," some of them annotated: three concert parts; four guitar parts; two trumpet parts; three trombone parts; two alto baritone part; two tenor/bass clarinet parts; and three bass parts.
MS-5-21, Box 9, Folder 44	File - 5. orchestral dominances : [parts]Graham Collier 2011 8 parts (8 p.) <i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "5. Orchestral Dominances," some of them annotated: two concert parts; two Eb parts; three Bb parts; and one trombone part.
MS-5-21, Box 9, Folder 45	File - The blue suite 1-5 : [parts]Graham Collier 2006 10 parts (90 p.) <i>Scope and content:</i> File contains multiple copies of parts for Graham Collier's "The Blue Suite" (1-5), which includes 1. "Kind of Sketchy"; 2. "Kind of So What"; 3. "Kind of Freddy"; 4. "Kind of Green"; and 5. "All Kinds." Some parts are taped together and/or annotated: five concert parts; two Bb horn parts; two Eb horn parts; and one alto flute part.
MS-5-21, Box 9, Folder 46	File - Bread & circuses : [parts]Graham Collier 2000 4 parts (24 p.)2 pages of textual records <i>Scope and content:</i> File contains concert, Bb instrument, Eb instrument and bass clef instrument parts for Graham Collier's "Bread & Circuses." Folder also contains a program note written by Graham Collier and an enclosure note from Collier to Paul Cram.
MS-5-21, Box 9, Folder 47	File - Reviews of Upstream concerts 1991 - 2010 17 pages of textual records <i>Scope and content:</i> File contains photocopies of newspaper and magazine reviews.
MS-5-21, Box 9, Folder 48	File - Upstream Music Association strategic plan, 2007-2010 2006 .25 cm of textual records <i>Scope and content:</i> File contains the final report submitted by Genesis Consulting and A.L. Arbic Consulting, and a draft copy containing handwritten notes.
MS-5-21, Box 9, Folder 49	File - Upstream Music Association board meeting and AGM agendas and minutes 2013 - 2014 .25 cm of textual records <i>Scope and content:</i> File contains minutes from the October 2013 AGM; board meeting minutes from June 2014; the AGM agenda for 2014; and a copy of the bylaws of Upstream Music Association.

MS-5-21, Box 9, Folder 50	File - Upstream Music Association grant applications and related correspondence	2006 - 2013	1 cm of textual records
MS-5-21, Box 9, Folder 51	File - Upstream programs and posters	2007 - 2018	1 cm of textual records
MS-5-21, Box 6, Folder 14	File - Verses by Paul Cram <i>Scope and content:</i> File contains manuscript copies of verses: "Road"; "Traction"; "Blood Bondage"; "O Egypt"; "Somewhere Would be Better"; "Anyway"; and "Dry Eyes," which features musical keys under each word.	[ca. 1980s]	25 pages of textual records
MS-5-21, Box 6, Folder 16	File - Bad for Business <i>Scope and content:</i> File contains a letter, schematic structure, scene breakdown and budget notes about a short film or music video called "Bad for Business," with Paul, James and Bill.	1983	6 pages of textual records
MS-5-21, Box 9, Folder 1	File - Agreement with Maritime Marionettes for use of Paul Cram's "The Land of the Little People" sound track	1996, 2009	2 pages of textual records
MS-5-21, Box 9, Folder 2	File - Canadian Musical Reproduction Rights Agency publisher affiliation agreement	2003	6 pages of textual records
MS-5-21, Box 9, Folder 4	File - Paul Cram Orchestra Rehearsal Project funding application <i>Scope and content:</i> File contains an application to the Nova Scotia Arts Council to fund rehearsals for its 2002 Canadian jazz festival tour.	2002	.5 cm of textual records
MS-5-21, Box 9, Folder 5	File - Paul Cram's contracts and labour agreements <i>Scope and content:</i> File includes contracts between Paul Cram and Toronto Musicians' Association; the American Federation of Musicians of the United States and Canada; Productions Traquen'art; SOCAN; and Les Disques Victo/ Victo Records.	1984 - 2014	.10 cm of textual records
MS-5-21, Box 9, Folder 6	Item - Letter from Library and Archives Canada to Paul Cram regarding legal deposit of Canadian sound recordings for Beyond Benghazi	2010	2 pages of textual records
MS-5-21, Box 9, Folder 7	Item - Letter to Paul Cram from the Nova Scotia Registry of Joint Stock Companies regarding the renewal of the name Undercurrent Recordings	2014	2 pages of textual records
MS-5-21, Box 9, Folder 8	Item - Fax from Lyle Tilley Davidson to Paul Cram indicating the benefits of self-employment versus incorporation	2001	1 page of textual records
MS-5-21, Box 9, Folder 9	Item - List of Paul Cram compositions sent to Toronto CMC in August 2016	2016	2 pages of textual records