



Dalhousie University Archives

Finding Aid - Patrick Christopher fonds (MS-3-37)

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Patrick Christopher fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Patrick Christopher fonds
Reference code:	MS-3-37
Date:	1984-2005 (date of creation)
Language:	English
Physical description:	28 cm of textual records . - 6 audio cassettes. - 10 computer disks. - 184 photographs. - 18 videocassettes.
Note [generalNote]:	Preferred citation: [Identification of item], Patrick Christopher fonds, MS-3-37, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Patrick Christopher-Carter was born in London, Ontario, on 30 June 1945. He studied at the Ontario College of Art, the National Theatre School of Canada in Montreal, and he completed a one-year program at the Loeb Drama Center in Boston. Christopher's early career concentrated on acting and included performances at the Grand Theatre in London, the Stratford Festival, the Shaw Festival, the Manitoba Theatre Centre, and with The Grand Theatre Company.

Eventually, Christopher began to focus on directing and teaching. He worked as an acting instructor for the Ryerson Theatre in Toronto and then for Theatre Ontario's Summer School in Kingston. He came to Dalhousie in 1988 as an associate professor where he directed approximately twenty productions, including *Cloud Nine*, *The Marriage of Bette and Boo*, *Working*, *Tonight We Improvise*, *The Art of Success*, and *Red Noses*. He also taught acting and directing courses. In 1994 he founded Shakespeare by the Sea, the only outdoor theatre group in the province, with spouse Elizabeth Murphy.

Christopher retired from Dalhousie in 2005. To celebrate this milestone and his sixtieth birthday, Christopher and Murphy were married on 1 July 2005, after twenty-nine years together. He died shortly thereafter on 17 July 2005. Christopher had one daughter, Zoe.

Custodial history

Donated by the estate of Patrick Christopher in 2005.

Scope and content

This fonds consists primarily of materials related to Christopher's teaching career at Dalhousie. The fonds contains Christopher's teaching dossier; correspondence; records related to departmental administration including brochures, meeting notes, publicity files, records related to the acting program, and departmental memos; course materials including student assignments and grades, scripts, handouts, and syllabi; records related to Dalhousie productions including photocopied reviews of performances, scripts, scores, and publicity files; records related to the Campus Criers program; audio cassettes of music for productions; and videotapes used for class instruction.

Notes

Title notes

Arrangement

This collection is arranged chronologically.

Restrictions on access

Some records containing student marks and comments are closed. Files containing personal information are closed.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
-

Access points

- Graphic material (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

- Education--Nova Scotia (subject)
 - Professors (subject)
 - Scripts (subject)
 - Theaters--Nova Scotia--Halifax (subject)
 - Universities and colleges--Administration--Canada (subject)
 - Halifax (N.S.) (place)
-

Bibliography

Collection holdings

Series: Dalhousie Theatre Department administration

Title: Dalhousie Theatre Department administration

Date: 1985-2004 (date of creation)

Scope and content:

The Dalhousie Theatre Department administration series contains records related to the operations of the Dalhousie Theatre Department. The types of records included here are correspondence, memos, reports, notes, and meeting minutes and agendas.

Physical description: 5.4 cm of textual records

File: MS-3-37, Box 3, Folder 24 - A Proposal for the Establishment of a Professional Acting Training Programme and related materials

Title: A Proposal for the Establishment of a Professional Acting Training Programme and related materials

Reference code: MS-3-37, Box 3, Folder 24

Date: 1985 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 1, Folder 19 - Memos, a letter, and a subscriptions report regarding special matinees for schools

Title: Memos, a letter, and a subscriptions report regarding special matinees for schools

Reference code: MS-3-37, Box 1, Folder 19

Date: 1987-1990 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 2, Folder 4 - Correspondence with Dean Cameron and a Letter of Appointment as Associate Professor in the Department of Theatre

Title: Correspondence with Dean Cameron and a Letter of Appointment as Associate Professor in the Department of Theatre

Reference code: MS-3-37, Box 2, Folder 4

Date: 1988 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 2, Folder 11 - Meeting minutes, agendas, and correspondence regarding Acting Faculty Meetings

Title: Meeting minutes, agendas, and correspondence regarding Acting Faculty Meetings

Reference code: MS-3-37, Box 2, Folder 11

Date: 1988-1989 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 3, Folder 9 - Correspondence regarding directors

Title: Correspondence regarding directors

Reference code: MS-3-37, Box 3, Folder 9

Date: 1989-1992 (date of creation)

Physical description: 0.25 cm of textual records

File: MS-3-37, Box 2, Folder 14 - Records regarding the development of a performance evaluation form

Title: Records regarding the development of a performance evaluation form

Reference code: MS-3-37, Box 2, Folder 14

Date: 1990-1992 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 3, Folder 21 - Correspondence, memos, and a marking breakdown for the Acting Program

Title: Correspondence, memos, and a marking breakdown for the Acting Program

Reference code: MS-3-37, Box 3, Folder 21

Date: 1991-1993 (date of creation)

Physical description: 8 pages

File: MS-3-37, Box 1, Folder 3 - Correspondence, memos, and notes regarding Clare Bader and the ballet element of the acting program

Title: Correspondence, memos, and notes regarding Clare Bader and the ballet element of the acting program

Reference code: MS-3-37, Box 1, Folder 3

Date: 1991-1993 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 3, Folder 20 - Correspondence, memos, and schedules regarding the Acting Program

Title: Correspondence, memos, and schedules regarding the Acting Program

Reference code: MS-3-37, Box 3, Folder 20

Date: 1991-1993 (date of creation)

Physical description: 0.25 cm of textual records

File: MS-3-37, Box 3, Folder 12 - Correspondence praising Dalhousie Theatre Department Productions, students, and faculty

Title: Correspondence praising Dalhousie Theatre Department Productions, students, and faculty

Reference code: MS-3-37, Box 3, Folder 12

Date: 1991-1993 (date of creation)

Physical description: 20 pages

File: MS-3-37, Box 1, Folder 12 - Memos from Christopher and other theatre department faculty

Title: Memos from Christopher and other theatre department faculty

Reference code: MS-3-37, Box 1, Folder 12

Date: 1991-1994 (date of creation)

Physical description: 8 pages

File: MS-3-37, Box 1, Folder 13 - Correspondence regarding the Dean's Advisory Committee on the Chair of the Department of Theatre

Title: Correspondence regarding the Dean's Advisory Committee on the Chair of the Department of Theatre

Reference code: MS-3-37, Box 1, Folder 13

Date: 1992-1993 (date of creation)

Physical description: 13 pages

File: MS-3-37, Box 3, Folder 23 - Dalhousie University, Department of Theatre, Professional Actor Training Program, Student Handbook, and a draft copy

Title: Dalhousie University, Department of Theatre, Professional Actor Training Program, Student Handbook, and a draft copy

Reference code: MS-3-37, Box 3, Folder 23

Date: 1992-1993 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 3, Folder 10 - Letters from Michelle Chevrier and a memo

Title: Letters from Michelle Chevrier and a memo

Reference code: MS-3-37, Box 3, Folder 10

Date: 1992-1993 (date of creation)

Physical description: 7 pages

File: MS-3-37, Box 1, Folder 16 - Correspondence with R.H. Thompson

Title: Correspondence with R.H. Thompson

Reference code: MS-3-37, Box 1, Folder 16

Date: 1993 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 1, Folder 4 - Dalhousie University Acting Program and a report to the Theatre Department on a Dalhousie Faculty Association meeting

Title: Dalhousie University Acting Program and a report to the Theatre Department on a Dalhousie Faculty Association meeting

Reference code: MS-3-37, Box 1, Folder 4

Date: 1993 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 1, Folder 11 - Memos and agendas for departmental meetings

Title: Memos and agendas for departmental meetings

Reference code: MS-3-37, Box 1, Folder 11

Date: 1993 (date of creation)

Physical description: 11 pages

File: MS-3-37, Box 3, Folder 17 - A letter and a voice juries list

Title: A letter and a voice juries list

Reference code: MS-3-37, Box 3, Folder 17

Date: 1994 (date of creation)

Physical description: 2 pages

File: MS-3-37, Box 3, Folder 13 - A memo regarding a Grade 9 student tour

Title: A memo regarding a Grade 9 student tour

Reference code: MS-3-37, Box 3, Folder 13

Date: 1994 (date of creation)

Physical description: 1 page

File: MS-3-37, Box 2, Folder 3 - Correspondence, notes, and a recruitment form for a Voice and Speech instructor

Title: Correspondence, notes, and a recruitment form for a Voice and Speech instructor

Reference code: MS-3-37, Box 2, Folder 3

Date: 1998 (date of creation)

Physical description: 7 pages

File: MS-3-37, Box 4, Folder 6 - A letter from Peter Van Wart

Title: A letter from Peter Van Wart

Reference code: MS-3-37, Box 4, Folder 6

Date: 2004 (date of creation)

Physical description: 1 page

Series: Dalhousie Theatre Department Productions

Title: Dalhousie Theatre Department Productions

Date: 1988-1997 (date of creation)

Scope and content:

This series contains records regarding the Dalhousie Theatre Department Productions that Christopher was involved in. The types of records included here are photographs, videocassettes, audio cassettes, newspaper clippings, reviews, and other production records.

Physical description: 2.1 cm of textual records . - 177 photographs. - 1 audio cassette. - 2 videocassettes.

Fonds: MS-3-37, Box 2, Folder 18 - Two photographs from unknown productions [graphic material]

Title: Two photographs from unknown productions [graphic material]

Reference code: MS-3-37, Box 2, Folder 18

Date: [198-?] (date of creation)

Physical description: 2 photographs : b&w ; 25.5 x 20.1 cm.

Related material:

These photographs were originally located in file 2-17.

File: MS-3-37, Box 4, Folder 21 - Shakespeare's Women and John Hersch / Glynnis Ranney [sound recording]

Title: Shakespeare's Women and John Hersch / Glynnis Ranney [sound recording]

Reference code: MS-3-37, Box 4, Folder 21

Date: 1988 (date of creation)

Physical description: 1 audio cassette (ca. 30 min.)

File: MS-3-37, Box 5, Folder 9 - 'Tis Pity She's a Whore

Title: 'Tis Pity She's a Whore

Reference code: MS-3-37, Box 5, Folder 9

Date: 1989 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 3, Folder 8 - Newspaper clippings regarding Dalhousie Theatre Department Productions

Title: Newspaper clippings regarding Dalhousie Theatre Department Productions

Reference code: MS-3-37, Box 3, Folder 8

Date: 1989-1991 (date of creation)

Physical description: 7 pages

Related material:

These newspaper clippings were originally located in file 3-6.

File: MS-3-37, Box 3, Folder 27 - Reviews of Dalhousie Theatre Department Productions

Title: Reviews of Dalhousie Theatre Department Productions

Reference code: MS-3-37, Box 3, Folder 27

Date: 1989-1998 (date of creation)

Physical description: 1 cm of textual records

Related material:

Newspaper clippings were removed and placed in file 3-28.

File: MS-3-37, Box 5, Folder 10 - Lion in the Streets, Act 1 [moving images]

Title: Lion in the Streets, Act 1 [moving images]

Reference code: MS-3-37, Box 5, Folder 10

Date: [199-?] (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 3, Folder 14 - Photographs of Dalhousie Theatre Department Productions [graphic material]

Title: Photographs of Dalhousie Theatre Department Productions [graphic material]

Reference code: MS-3-37, Box 3, Folder 14

Date: [199-?] (date of creation)

Physical description: 25 photographs : b&w, col. ; 25.5 x 20.1 cm and smaller.

File: MS-3-37, Box 4, Folder 3 - Photographs from the Dalhousie Theatre Department's production of Red Noses [graphic material]

Title: Photographs from the Dalhousie Theatre Department's production of Red Noses [graphic material]

Reference code: MS-3-37, Box 4, Folder 3

Date: [199-?] (date of creation)

Physical description: 9 pages

File: MS-3-37, Box 4, Folder 1 - Photographs of Shakespeare's Women [graphic material]

Title: Photographs of Shakespeare's Women [graphic material]

Reference code: MS-3-37, Box 4, Folder 1

Date: [199-?] (date of creation)

Physical description: 44 photographs : b&w ; 13 x 8.8 cm.

File: MS-3-37, Box 3, Folder 4 - Photographs from an unknown production [graphic material]

Title: Photographs from an unknown production [graphic material]

Reference code: MS-3-37, Box 3, Folder 4

Date: [199-?] (date of creation)

Physical description: 2 photographs : col. ; 17.8 x 12.6 cm.

Related material:

These photographs were originally located in file 3-3.

File: MS-3-37, Box 3, Folder 7 - Photographs from Dalhousie Theatre Department Productions [graphic material]

Title: Photographs from Dalhousie Theatre Department Productions [graphic material]

Reference code: MS-3-37, Box 3, Folder 7

Date: 1990-1991 (date of creation)

Physical description: 9 photographs : b&w, col. ; 25.5 x 20.1 cm and smaller.

Related material:

These photographs were originally located in file 3-6.

File: MS-3-37, Box 3, Folder 6 - Records regarding Dalhousie Theatre Department Productions

Title: Records regarding Dalhousie Theatre Department Productions

Reference code: MS-3-37, Box 3, Folder 6

Date: 1990-1991 (date of creation)

Physical description: 0.25 cm of textual records

Related material:

Newspaper clippings were removed and placed in file 3-7. Photographs were removed and placed in file 3-8.

File: MS-3-37, Box 3, Folder 28 - Newspaper clippings of reviews of The Tempest and Cloud Nine

Title: Newspaper clippings of reviews of The Tempest and Cloud Nine

Reference code: MS-3-37, Box 3, Folder 28

Date: 1991 (date of creation)

Physical description: 3 pages

Related material:

These newspaper clippings were originally located in file 3-27.

File: MS-3-37, Box 1, Folder 2 - Press clippings regarding the Dalhousie Theatre Department and a letter to The Daily News from Elizabeth Murphy

Title: Press clippings regarding the Dalhousie Theatre Department and a letter to The Daily News from Elizabeth Murphy

Reference code: MS-3-37, Box 1, Folder 2

Date: 1991-1994 (date of creation)

Physical description: 9 pages

File: MS-3-37, Box 1, Folder 20 - Records regarding The Art of Success

Title: Records regarding The Art of Success

Reference code: MS-3-37, Box 1, Folder 20

Date: 1993 (date of creation)

Physical description: 21 pages

File: MS-3-37, Box 3, Folder 26 - Photographs of independent productions and Dalhousie Theatre Department Productions [graphic material]

Title: Photographs of independent productions and Dalhousie Theatre Department Productions [graphic material]

Reference code: MS-3-37, Box 3, Folder 26

Date: 1993-1995 (date of creation)

Physical description: 35 photographs : b&w, col. ; 25.5 x 20.1 cm and smaller.

File: MS-3-37, Box 3, Folder 5 - Newspaper clippings regarding a number of Dalhousie Theatre Department Productions

Title: Newspaper clippings regarding a number of Dalhousie Theatre Department Productions

Reference code: MS-3-37, Box 3, Folder 5

Date: 1993-2001 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 4, Folder 4 - Photographs from Dalhousie Theatre Department Productions [graphic material]

Title: Photographs from Dalhousie Theatre Department Productions [graphic material]

Reference code: MS-3-37, Box 4, Folder 4

Date: [1994?] (date of creation)

Physical description: 12 photographs : b&w ; 25.5 x 20.1 cm and smaller.

File: MS-3-37, Box 3, Folder 26 - Photographs of students and Dalhousie Theatre Department Productions [graphic material]

Title: Photographs of students and Dalhousie Theatre Department Productions [graphic material]

Reference code: MS-3-37, Box 3, Folder 26

Date: 1994 (date of creation)

Physical description: 45 photographs : b&w, col. ; 25.5 x 20.1 cm and smaller.

File: MS-3-37, Box 1, Folder 17 - Dalhousie Theatre Department Productions brochure drafts

Title: Dalhousie Theatre Department Productions brochure drafts

Reference code: MS-3-37, Box 1, Folder 17

Date: 1994-1995 (date of creation)

Physical description: 10 pages

File: MS-3-37, Box 1, Folder 18 - Dalhousie Theatre Department Productions drafts and informational material

Title: Dalhousie Theatre Department Productions drafts and informational material

Reference code: MS-3-37, Box 1, Folder 18

Date: 1994-1995 (date of creation)

Physical description: 21 pages

File: MS-3-37, Box 1, Folder 14 - Two reviews for the Dalhousie Theatre Department's production of Animal Farm

Title: Two reviews for the Dalhousie Theatre Department's production of Animal Farm

Reference code: MS-3-37, Box 1, Folder 14

Date: 1997 (date of creation)

Physical description: 2 pages

Series: Personal records of Patrick Christopher

Title: Personal records of Patrick Christopher

Date: 1984-1998 (date of creation)

Scope and content:

The Personal records series contains reference letters, cards from students, a teaching dossier, newspaper and magazine clippings, and photographs.

Physical description: 2.8 cm of textual records . - 7 photographs.

File: MS-3-37, Box 1, Folder 5 - Reference letters from colleagues

Title: Reference letters from colleagues

Reference code: MS-3-37, Box 1, Folder 5

Date: 1984-1994 (date of creation)

Physical description: 15 pages

Restrictions on access:

Consult with the University Archivist to view these records.

File: MS-3-37, Box 4, Folder 5 - Cards from students

Title: Cards from students

Reference code: MS-3-37, Box 4, Folder 5

Date: 1988 (date of creation)

Physical description: 6 pages

Restrictions on access:

Consult with the University Archivist to view these records.

File: MS-3-37, Box 2, Folder 19 - Newspaper clippings regarding Christopher's work

Title: Newspaper clippings regarding Christopher's work

Reference code: MS-3-37, Box 2, Folder 19

Date: 1989-1993 (date of creation)

Physical description: 4 pages

Related material:

These newspaper clippings were originally located in file 2-17.

File: MS-3-37, Box 2, Folder 17 - A teaching dossier compiled for a tenure application

Title: A teaching dossier compiled for a tenure application

Reference code: MS-3-37, Box 2, Folder 17

Date: 1990 (date of creation)

Physical description: 2.5 cm of textual records

Restrictions on access:

Consult with the University Archivist to view these records.

Related material:

Newspaper clippings were removed and placed in file 2-19. Photographs were removed and placed in file 2-18.

File: MS-3-37, Box 3, Folder 3 - Magazine clippings and notes

Title: Magazine clippings and notes

Reference code: MS-3-37, Box 3, Folder 3

Date: 1997-1999 (date of creation)

Physical description: 5 pages

Related material:

Photographs were removed and placed in file 3-4.

File: MS-3-37, Box 4, Folder 7 - Newspaper clippings - University Community Award Winners from the Dalhousie News

Title: Newspaper clippings - University Community Award Winners from the Dalhousie News

Reference code: MS-3-37, Box 4, Folder 7

Date: 1998 (date of creation)

Physical description: 1 page

File: MS-3-37, Box 4, Folder 2 - Photographs of Christopher receiving the University Community Award [graphic material]

Title: Photographs of Christopher receiving the University Community Award [graphic material]

Reference code: MS-3-37, Box 4, Folder 2

Date: 1998 (date of creation)

Physical description: 7 photographs : col. ; 17.8 x 12.6 cm and smaller.

Series: Resource materials

Title: Resource materials

Date: [198-?] - 2001 (date of creation)

Scope and content:

This series contains resource materials used for teaching. Types of records included here are scripts, videocassettes, audio cassettes, course exercises, and articles regarding theatre and theory.

Physical description: 5.6 cm of textual records . - 4 audio cassettes. - 3 videocassettes.

File: MS-3-37, Box 3, Folder 1 - The Dining Room / A.R. Gurney

Title: The Dining Room / A.R. Gurney

Reference code: MS-3-37, Box 3, Folder 1

Date: [198-?] (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 2, Folder 2 - Scenes from The Good Doctor

Title: Scenes from The Good Doctor

Reference code: MS-3-37, Box 2, Folder 2

Date: [198-?] (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 2, Folder 1 - Naomi in the Living Room / Christopher Durang, and lists of scenes

Title: Naomi in the Living Room / Christopher Durang, and lists of scenes

Reference code: MS-3-37, Box 2, Folder 1

Date: [198-?] (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 2, Folder 6 - Offprints of articles

Title: Offprints of articles

Reference code: MS-3-37, Box 2, Folder 6

Date: [198-?] (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 2, Folder 10 - Offprints of articles regarding Shakespeare and comedy

Title: Offprints of articles regarding Shakespeare and comedy

Reference code: MS-3-37, Box 2, Folder 10

Date: [198-?] (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 3, Folder 2 - Scripts, stories, and poems by Dorothy Parker

Title: Scripts, stories, and poems by Dorothy Parker

Reference code: MS-3-37, Box 3, Folder 2

Date: [198-?] (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 1, Folder 30 - Spoon River - sheet music

Title: Spoon River - sheet music

Reference code: MS-3-37, Box 1, Folder 30

Date: [198-?] (date of creation)

Physical description: 11 pages

File: MS-3-37, Box 4, Folder 20 - Arcadia - Party music and waltz music [sound recording]

Title: Arcadia - Party music and waltz music [sound recording]

Reference code: MS-3-37, Box 4, Folder 20

Date: [199-?] (date of creation)

Physical description: 1 audio cassette (ca. 45 min.)

File: MS-3-37, Box 5, Folder 6 - Marat - Sade [moving images]

Title: Marat - Sade [moving images]

Reference code: MS-3-37, Box 5, Folder 6

Date: [199-?] (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 1, Folder 9 - Pieces for men - excerpts from a number of plays

Title: Pieces for men - excerpts from a number of plays

Reference code: MS-3-37, Box 1, Folder 9

Date: [199-?] (date of creation)

Physical description: 22 pages

File: MS-3-37, Box 5, Folder 11 - Pierre Lefevre on Acting and Breaking a Leg / Robert Lepage [moving images]

Title: Pierre Lefevre on Acting and Breaking a Leg / Robert Lepage [moving images]

Reference code: MS-3-37, Box 5, Folder 11

Date: [199-?] (date of creation)

Physical description: 1 videocassette (83 min.)

File: MS-3-37, Box 5, Folder 13 - Robin Philips Interview [moving images]

Title: Robin Philips Interview [moving images]

Reference code: MS-3-37, Box 5, Folder 13

Date: [199-?] (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 4, Folder 22 - Spoon River Rehearsal Tape [sound recording]

Title: Spoon River Rehearsal Tape [sound recording]

Reference code: MS-3-37, Box 4, Folder 22

Date: [199-?] (date of creation)

Physical description: 1 audio cassette (ca. 90 min.)

File: MS-3-37, Box 2, Folder 5 - Textual Analysis - An Actor's Verb List

Title: Textual Analysis - An Actor's Verb List

Reference code: MS-3-37, Box 2, Folder 5

Date: [199-?] (date of creation)

Physical description: 7 pages

File: MS-3-37, Box 4, Folder 19 - Theatre - Arlene Hamilton, Entre Nous, and The Rite of Spring [sound recording]

Title: Theatre - Arlene Hamilton, Entre Nous, and The Rite of Spring [sound recording]

Reference code: MS-3-37, Box 4, Folder 19

Date: [199-?] (date of creation)

Physical description: 1 audio cassette (ca. 90 min.)

File: MS-3-37, Box 2, Folder 8 - Articles regarding scenography and related correspondence

Title: Articles regarding scenography and related correspondence

Reference code: MS-3-37, Box 2, Folder 8

Date: 1992 (date of creation)

Physical description: 20 pages

File: MS-3-37, Box 2, Folder 9 - Articles regarding theatre, teaching resources, and related correspondence

Title: Articles regarding theatre, teaching resources, and related correspondence

Reference code: MS-3-37, Box 2, Folder 9

Date: 1999-2001 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 1, Folder 7 - A photocopy of The Poor Farm by Lance Gerard Woolaver and a related letter

Title: A photocopy of The Poor Farm by Lance Gerard Woolaver and a related letter

Reference code: MS-3-37, Box 1, Folder 7

Date: 1999-2003 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 4, Folder 16 - Marat Music Rehearsal Tape [sound recording]

Title: Marat Music Rehearsal Tape [sound recording]

Reference code: MS-3-37, Box 4, Folder 16

Date: 2001 (date of creation)

Physical description: 1 audio cassette (ca. 1 hr.)

Series: Shakespeare by the Sea

Title: Shakespeare by the Sea

Date: 1991-2005 (date of creation)

Scope and content:

This series contains records relating to Shakespeare by the Sea. The types of records included here are electronic files, videocassettes, audio cassettes, a report and a script.

Physical description: 5 pages . - 9 computer disks. - 1 audio cassette. - 3 videocassettes.

File: MS-3-37, Box 4, Folder 11 - Resource material for Shakespeare by the Sea [electronic resource]

Title: Resource material for Shakespeare by the Sea [electronic resource]

Reference code: MS-3-37, Box 4, Folder 11

Date: [199-?] (date of creation)

Physical description: 9 computer disks ; 9 x 9 cm.

File: MS-3-37, Box 5, Folder 3 - Royal Shakespeare Co. - Playing Shakespeare Series [moving images]

Title: Royal Shakespeare Co. - Playing Shakespeare Series [moving images]

Reference code: MS-3-37, Box 5, Folder 3

Date: [199-?] (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 4, Folder 17 - Sound Improv - Tempest [sound recording]

Title: Sound Improv - Tempest [sound recording]

Reference code: MS-3-37, Box 4, Folder 17

Date: 1991 (date of creation)

Physical description: 1 audio cassette (ca. 90 min.)

File: MS-3-37, Box 4, Folder 15 - Shakespeare by the Sea in Point Pleasant Park, a preview [moving images]

Title: Shakespeare by the Sea in Point Pleasant Park, a preview [moving images]

Reference code: MS-3-37, Box 4, Folder 15

Date: [1996?] (date of creation)

Physical description: 1 videocassette (ca. 30 min.)

File: MS-3-37, Box 4, Folder 14 - Shakespeare by the Sea - Martello Tower, Hamlet, Part 1 [moving images]

Title: Shakespeare by the Sea - Martello Tower, Hamlet, Part 1 [moving images]

Reference code: MS-3-37, Box 4, Folder 14

Date: 1996 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 4, Folder 9 - A Report on Meeting of Choreographers and Directors

Title: A Report on Meeting of Choreographers and Directors

Reference code: MS-3-37, Box 4, Folder 9

Date: 1996 (date of creation)

Physical description: 2 pages

File: MS-3-37, Box 4, Folder 8 - A preshow script for Shakespeare by the Sea

Title: A preshow script for Shakespeare by the Sea

Reference code: MS-3-37, Box 4, Folder 8

Date: 2005 (date of creation)

Physical description: 3 pages

Series: Teaching and courses

Title: Teaching and courses

Date: 1983-2001 (date of creation)

Scope and content:

The Teaching and courses contains materials used and created in Dalhousie Theatre Department courses. The types of records included here are syllabi, video of auditions and in class showings, assignment descriptions, student work, audition materials, and resource materials.

Physical description: 12 cm of textual records . - 1 computer disk. - 10 videocassettes.

File: MS-3-37, Box 1, Folder 15 - Dramaturgy class mandate and other materials

Title: Dramaturgy class mandate and other materials

Reference code: MS-3-37, Box 1, Folder 15

Date: 1983-1993 (date of creation)

Physical description: 16 pages

File: MS-3-37, Box 1, Folder 25 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 25

Date: 1987-1997 (date of creation)

Physical description: 19 pages

File: MS-3-37, Box 1, Folder 24 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 24

Date: 1989-1992 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 1, Folder 8 - Audition requirements and resource material regarding auditions

Title: Audition requirements and resource material regarding auditions

Reference code: MS-3-37, Box 1, Folder 8

Date: [199-?] (date of creation)

Physical description: 20 pages

File: MS-3-37, Box 5, Folder 1 - Clips from a number of theatre classes [moving images]

Title: Clips from a number of theatre classes [moving images]

Reference code: MS-3-37, Box 5, Folder 1

Date: [199-?] (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 2, Folder 15 - One-act plays used by students as audition pieces by students

Title: One-act plays used by students as audition pieces by students

Reference code: MS-3-37, Box 2, Folder 15

Date: [199-?] (date of creation)

Physical description: 3 cm of textual records

File: MS-3-37, Box 5, Folder 7 - Tiffany Lyndall-Knight Audition Tape [moving images]

Title: Tiffany Lyndall-Knight Audition Tape [moving images]

Reference code: MS-3-37, Box 5, Folder 7

Date: [199-?] (date of creation)

Physical description: 1 videocassette (5 min., 40 sec.)

File: MS-3-37, Box 3, Folder 19 - Student manifestos

Title: Student manifestos

Reference code: MS-3-37, Box 3, Folder 19

Date: [199-?] (date of creation)

Physical description: 13 pages

File: MS-3-37, Box 2, Folder 7 - Reading lists

Title: Reading lists

Reference code: MS-3-37, Box 2, Folder 7

Date: 1990-1991 (date of creation)

Physical description: 9 pages

File: MS-3-37, Box 4, Folder 12 - In Class Showings [moving images]

Title: In Class Showings [moving images]

Reference code: MS-3-37, Box 4, Folder 12

Date: 1991 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 1, Folder 10 - Records regarding the Campus Criers

Title: Records regarding the Campus Criers

Reference code: MS-3-37, Box 1, Folder 10

Date: 1991-1995 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 1, Folder 21 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 21

Date: 1991-1999 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 1, Folder 6 - Assignment description for acting journals

Title: Assignment description for acting journals

Reference code: MS-3-37, Box 1, Folder 6

Date: 1991-2001 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 5, Folder 5 - In Class Showings [moving images]

Title: In Class Showings [moving images]

Reference code: MS-3-37, Box 5, Folder 5

Date: 1992 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 2, Folder 12 - Classroom exercises for a mask assignment

Title: Classroom exercises for a mask assignment

Reference code: MS-3-37, Box 2, Folder 12

Date: 1992-1993 (date of creation)

Physical description: 14 pages

File: MS-3-37, Box 3, Folder 11 - Course material regarding Voice and Speech classes

Title: Course material regarding Voice and Speech classes

Reference code: MS-3-37, Box 3, Folder 11

Date: 1992-1994 (date of creation)

Physical description: 4 pages

File: MS-3-37, Box 2, Folder 13 - Student Assessments of Instruction for a number of courses

Title: Student Assessments of Instruction for a number of courses

Reference code: MS-3-37, Box 2, Folder 13

Date: 1992-1994 (date of creation)

Physical description: 14 pages

File: MS-3-37, Box 1, Folder 23 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 23

Date: 1992-1995 (date of creation)

Physical description: 20 pages

File: MS-3-37, Box 5, Folder 4 - 2800 Mask Class [moving images]

Title: 2800 Mask Class [moving images]

Reference code: MS-3-37, Box 5, Folder 4

Date: 1993 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 3, Folder 18 - Two student journals and a scene chart regarding a Special Topics Directing Course

Title: Two student journals and a scene chart regarding a Special Topics Directing Course

Reference code: MS-3-37, Box 3, Folder 18

Date: 1993 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 3, Folder 16 - Independent Student Production proposals and guidelines

Title: Independent Student Production proposals and guidelines

Reference code: MS-3-37, Box 3, Folder 16

Date: [1994?] (date of creation)

Physical description: 22 pages

File: MS-3-37, Box 5, Folder 2 - In Class Show - Last 1500 Class, End of Year [moving images]

Title: In Class Show - Last 1500 Class, End of Year [moving images]

Reference code: MS-3-37, Box 5, Folder 2

Date: 1994 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 5, Folder 8 - In Class Showings, part 2 of 2 [moving images]

Title: In Class Showings, part 2 of 2 [moving images]

Reference code: MS-3-37, Box 5, Folder 8

Date: 1994 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 5, Folder 12 - In Class Showings, Close Version, Tape #2 [moving images]

Title: In Class Showings, Close Version, Tape #2 [moving images]

Reference code: MS-3-37, Box 5, Folder 12

Date: 1994 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.)

File: MS-3-37, Box 3, Folder 15 - Comments and marks for students in The Director in Theatre class

Title: Comments and marks for students in The Director in Theatre class

Reference code: MS-3-37, Box 3, Folder 15

Date: 1995 (date of creation)

Physical description: 9 pages

Restrictions on access:

Contains grades and some personal information. Consult with the University Archivist to view these records.

File: MS-3-37, Box 1, Folder 1 - Comments and marks for a Voice and Speech class

Title: Comments and marks for a Voice and Speech class

Reference code: MS-3-37, Box 1, Folder 1

Date: 1995 (date of creation)

Physical description: 13 pages

Restrictions on access:

Contains grades and some personal information. Consult with the University Archivist to view these records.

File: MS-3-37, Box 3, Folder 22 - Photocopies of the cover art of CD's used in the Acting Program

Title: Photocopies of the cover art of CD's used in the Acting Program

Reference code: MS-3-37, Box 3, Folder 22

Date: 1995 (date of creation)

Physical description: 0.25 cm of textual records

File: MS-3-37, Box 1, Folder 29 - A number of scenes and notes

Title: A number of scenes and notes

Reference code: MS-3-37, Box 1, Folder 29

Date: [1997?] (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 4, Folder 13 - Amanda Loney - The Madwoman of Chaillot, You Were Meant for Me, and "All the World's a Stage" [moving images]

Title: Amanda Loney - The Madwoman of Chaillot, You Were Meant for Me, and "All the World's a Stage" [moving images]

Reference code: MS-3-37, Box 4, Folder 13

Date: 1997 (date of creation)

Physical description: 1 videocassette (9 min.)

File: MS-3-37, Box 1, Folder 27 - The Possibilities - scenes for Fall Term

Title: The Possibilities - scenes for Fall Term

Reference code: MS-3-37, Box 1, Folder 27

Date: 1997 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 1, Folder 22 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 22

Date: 1997 (date of creation)

Physical description: 1 cm of textual records

File: MS-3-37, Box 1, Folder 28 - Some Useful Textual Tools and Tips and other course handouts

Title: Some Useful Textual Tools and Tips and other course handouts

Reference code: MS-3-37, Box 1, Folder 28

Date: 1997-1998 (date of creation)

Physical description: 23 pages

File: MS-3-37, Box 4, Folder 10 - A syllabus, daily form, and final comments for an Acting course [electronic record]

Title: A syllabus, daily form, and final comments for an Acting course [electronic record]

Reference code: MS-3-37, Box 4, Folder 10

Date: 1998-2000 (date of creation)

Physical description: 1 computer disk ; 9 x 9 cm.

File: MS-3-37, Box 4, Folder 18 - 2800 - Course [moving images]

Title: 2800 - Course [moving images]

Reference code: MS-3-37, Box 4, Folder 18

Date: 1999 (date of creation)

Physical description: 1 videocassette (ca. 2 hr.) : 8 mm.

File: MS-3-37, Box 1, Folder 26 - Syllabi for a number of courses

Title: Syllabi for a number of courses

Reference code: MS-3-37, Box 1, Folder 26

Date: 1999-2000 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-3-37, Box 2, Folder 16 - Student theatre performance reviews

Title: Student theatre performance reviews

Reference code: MS-3-37, Box 2, Folder 16

Date: 2001 (date of creation)

Physical description: 0.5 cm of textual records
