



## Dalhousie University Archives

### **Finding Aid - Notebook of sailors' ballads collected by Fenwick W. Hatt (MS-2-375, SF Box 37, Folder 5)**

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# Notebook of sailors' ballads collected by Fenwick W. Hatt

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## Summary information

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<b>Repository:</b>	Dalhousie University Archives
<b>Title:</b>	Notebook of sailors' ballads collected by Fenwick W. Hatt
<b>Reference code:</b>	MS-2-375, SF Box 37, Folder 5
<b>Date:</b>	[1883?]-1885 (date of creation)
<b>Language:</b>	English
<b>Physical description:</b>	0.6 cm of textual records (1 folder)
<b>Note [generalNote]:</b>	Preferred citation: Notebook of sailors' ballads collected by Fenwick W. Hatt, MS-2-375, SF Box 37, Folder 14, Dalhousie University Archives, Halifax, Nova Scotia, Canada.

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## Administrative history / Biographical sketch

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### Note

Fenwick (Fennie) Hatt was born in 1860 in Port Medway, Nova Scotia, to Simon Hatt and Rachel Sophia Hiltz. While he was at sea, probably prior to 1883, he kept a notebook of ballads popular with sailors. In 1885 he left the sea and set up a firm in Liverpool making ironworks for sailing vessels. His forge was the scene of chantymen's contests. He was married to Elizabeth Cullington and died in 1924. His songs were later collected and published as *Sea Songs and Ballads from Nineteenth Century Nova Scotia: the William H Smith and Fenwick Hatt Manuscripts*, edited by Edith Fowke (Folklorica Press, 1981).

### Custodial history

The notebook was purchased ca. 1979 by the Archives from Mrs. G. Cecil Day, Hatt's granddaughter.

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## Scope and content

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Item is a notebook containing 20 sailors' ballads, one popular song and two song fragments written in at least two different hands. There is also a brief diary entry outlining Hatt's movements between 1883 and 1885.

## Notes

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### Title notes

### Physical condition

The cover and first 8 pages of this item are no longer attached. Pages 32-38, 47-56, and 79-80 are missing.

### Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

### Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

### Related material

Materials related to Nova Scotia ballads and folk songs can also be found in the William Roy MacKenzie fonds (MS-2-296). The Archives also holds a typescript volume of Nova Scotia ballads collected by Maxwell M. MacOdrum (MS-2-234), and one by Thomas Raddall (MS-2-202, Box 31, Folder 11, Item 5).

### Accruals

No further accruals expected.

### Other notes

- **Publication status:** Published

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## Access points

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- Textual record (documentary form)
- Diaries (subject)
- Folk songs--Nova Scotia (subject)
- Lyrics (subject)
- Personal archives (subject)
- Sea shanties (subject)

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## Collection holdings

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