



Dalhousie University Archives

Finding Aid - Linda Moore (MS-3-41.2009-010)

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Summary information

Repository:	Dalhousie University Archives
Title:	Linda Moore
Reference code:	MS-3-41.2009-010
Date:	1960-2007 (date of creation)
Language:	English
Physical description:	6 m of textual records. - 6 m of textual records and audiovisual material
Note [generalNote]:	Preferred citation: [Identification of item], Linda Moore fonds, MS-3-41, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Primarily a stage director, Linda Moore has worked at major theatres across Canada including the Shaw Festival, the Manitoba Theatre Centre, and The Vancouver Playhouse. She served as Artistic Director of Neptune Theatre in Halifax from 1990–2000, producing over 90 productions on two stages while leading the organization through a major renovation and expansion. She has also directed plays and operas and taught theatre classes at McGill University, Dalhousie University, the University of Victoria and the National Theatre School of Canada.

Her crime novel *Foul Deeds* was published by Vagrant Press in 2007.

She has received several Merritt Awards from Theatre Nova Scotia, and in 2005 she was awarded the Halifax Regional Municipality Mayor's prize for Achievement in Theatre. In 1997 Linda Moore received an Honorary Doctor of Letters from St. Mary's University in Halifax. From 2008-2010 she served as the Crake Fellow in Drama at Mount Allison University, where she directed Sharon Pollock's *Blood Relations* and Brian Friel's *Dancing at Lughnasa*.

Custodial history

Linda Moore's records were donated to Dalhousie University in 2009 (Accession Number 2009-010). Prior to that, the records were in the custody of Linda Moore.

Scope and content

The fonds includes Linda Moore's papers and files relating to her work as director of Neptune Theatre in Halifax. The fonds includes designs and annotated construction plans and photos of the theatre; annotated scripts, photos, and production notes from Neptune shows; correspondence and interview texts; video and audio footage of productions and auditions. There is also a substantial volume of material relating to the world premier production of Dracula: a Chamber Musical.

Notes

Title notes

Arrangement

The collection is arranged into series based on the format and type of records. Files in each series are listed in numerical order.

Restrictions on access

All files are open for research.

Conditions governing use

Materials do not circulate and must be accessed in the Dalhousie University Archives and Special Collections Reading Room in the Killam Memorial Library.

Related material

Related records can be found in the Neptune Theatre fonds (MS-3-1), and the Sandy Moore fonds (MS-3-42).

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published

Access points

- Neptune Theatre.
- Moving images (documentary form)
- Multiple media (documentary form)
- Scripts (subject)
- Theaters--Nova Scotia--Halifax (subject)
- Alberta (place)
- Montréal (Québec) (place)

Collection holdings

Series: Audiovisual materials

Title: Audiovisual materials
