



Dalhousie University Archives

Finding Aid - Jest in Time Theatre fonds (MS-3-33)

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Jest in Time Theatre fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	4

Summary information

Repository:	Dalhousie University Archives
Title:	Jest in Time Theatre fonds
Reference code:	MS-3-33
Date:	1983-2004 (date of creation)
Language:	English
Physical description:	1.2 m of textual records. - -- 30 photographs.
Note [generalNote]:	Preferred citation: [Identification of item], Jest in Time fonds, MS-3-33, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Jest in Time began as the dream of co-founder, Sherry Lee Hunter; who after training in the United States with teacher/mentor Tony Montanaro, joined forces with MaryEllen MacLean and Christian Murray in 1983 to form the beginnings of Jest. In 1986 Shelley Wallace joined the group which became one of the most established troupes in Canada and the longest running physical theatre company in the province. Over its twenty-year history, the group toured the world, including travel to Japan, Hong Kong, Australia, the United States (including Alaska) and just about every small town in Canada. Troupe members presented a refreshing style of physical theatre, which they then taught to others. Jest created numerous productions including *The Best of Jest*, *Accidental Bloodlines* (co-created and directed by Bryden MacDonald), *Sleep Tracks*, *Love Bytes and Trip*, as well as three television specials for CBC (*Jest (Pop. 4)*, *Jest in Time for Christmas* and *Jest in Time for Halloween*).

In the fall of 2003, Jest in Time, quietly called it quits. Members of the group decided to pursue different artistic directions, and the time seemed right subsequent to the damage wreaked by Hurricane Juan on Jest's Halifax office.

Custodial history

The fonds remained in the custody of the Jest in Time Theatre Company until it was donated to the Dalhousie University Archives in 2004.

Scope and content

The fonds consists of correspondence, programs, scripts, posters, newspaper clippings, news releases, newsletters, and photographs.

Notes

Title notes

Restrictions on access

All records are open.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
-

Access points

- Graphic material (documentary form)
- Textual record (documentary form)
- Clippings (Books, newspapers, etc.) (subject)
- Correspondence (subject)
- Photographs (subject)
- Posters (subject)
- Programs (subject)
- Scripts (subject)
- Theatrical companies--Canada (subject)
- Halifax (N.S.) (place)

Collection holdings
