

# **Dalhousie University Archives**

# Finding Aid - Greg Cook fonds (MS-2-720, 22 Boxes)

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# **Greg Cook fonds**

# **Table of contents**

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	2

## **Summary information**

**Repository:** Dalhousie University Archives

**Title:** Greg Cook fonds

**Reference code:** MS-2-720, 22 Boxes

**Date:** 1950-1993 (date of creation)

Language: English

**Physical description:** 5.44 m of textual records

**Note [generalNote]:** Preferred citation: [Identification of item], Greg Cook fonds,

MS-2-720, Box [box number], Folder [folder number], Dalhousie

University Archives, Halifax, Nova Scotia, Canada.

# Administrative history / Biographical sketch

#### Note

Gregory Cook was born in 1942 in Yarmouth County, Nova Scotia. In 1958, he began attending Acadia University. He became involved in editing The Athenaeum, the student newspaper, and then founded and edited Amethyst, a student literary quarterly. Cook graduated in 1962 with a Bachelor of Arts in English but remained at Acadia University to edit Amethyst until 1964. Through his work with Amethyst he had begun a correspondence with many Canadian writers including Ernest Buckler, Alden Nowlan and Irving Layton. Upon leaving Acadia University in 1964, he founded and edited The Crier, a magazine that focused on the arts from a Maritime perspective. The Crier was short-lived, lasting only four issues. Next, in 1964, Cook formed Crier Publications Ltd., a publishing company that did numerous printing jobs for many Nova Scotia organizations such as Acadia and Neptune Theatre. In 1966 Cook returned to Acadia University where he completed his Masters in English, writing his thesis on Ernest Buckler. Several years later, he was hired as a lecturer in the English Department at Acadia University. In 1972, he edited the book Critical Views of Canadian Writers: Ernest Buckler. In the 1970's he also worked as a freelance journalist and had articles published in Maclean's and The Atlantic Advocate. In the late 1970's he served as Executive Director of the Writers' Federation of Nova Scotia. Gregory Cook continues to work as a reporter, freelance writer and lecturer. His poems have been published as books, in numerous periodicals and broadcast on CBC radio. He is a member of Writers' Union of Canada, The League of Canadian Poets, and the Writers' Federation of New Brunswick and honorary member of the Writers' Federation of Nova Scotia.

## **Custodial history**

Materials were donated by Gregory Cook in 1998, 1999, 2000 and 2001.

# Scope and content

Fonds consists of correspondence, newspaper articles written by Cook, published and unpublished manuscripts, published articles, academic papers, association minutes, writings, subject files, financial records, and research files.

#### **Notes**

#### Title notes

#### **Restrictions on access**

There are no access restrictions on these materials. All materials are open for research.

### Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

### Finding aids

Inventory available onsite for the 1998 and 1999 accessions.

#### **Related material**

Related materials include the Writers' Federation of Nova Scotia fonds (MS-2-612).

#### Accruals

Further accruals are not expected.

#### Other notes

• **Publication status**: Published

## **Access points**

- Writers' Federation of Nova Scotia.
- Textual record (documentary form)
- Canadian literature (subject)
- Correspondence (subject)

- Dalhousie University--Publications (subject)
- Editors (subject)
- Financial statements (subject)
- Manuscripts (subject)
- Minutes and proceedings (subject)
- Newspapers (subject)
- Nova Scotia--Authors (subject)
- Personal archives (subject)
- Research notes (subject)
- Universities and colleges--Faculty (subject)

# **Collection holdings**