



Dalhousie University Archives

Finding Aid - Eyelevel Gallery fonds (MS-3-35)

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Dalhousie University Archives
6225 University Avenue, 5th Floor, Killam Memorial Library
Halifax
Nova Scotia
Canada
B3H 4R2
Telephone: 902-494-3615
[Email: archives@dal.ca](mailto:archives@dal.ca)
<http://dal.ca/archives>
<http://findingaids.library.dal.ca/eyelevel-gallery-fonds>

Eyelevel Gallery fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Eyelevel Gallery fonds
Reference code:	MS-3-35
Date:	1968-2009 (date of creation)
Language:	English
Physical description:	9.8 m of textual records
Note [generalNote]:	Preferred citation: [Identification of item], Eyelevel Gallery fonds, MS-3-35, Box [box number], Folder [folder number], Dalhousie University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Eyelevel Gallery (ELG) was founded in 1974 by a group of artists formerly associated with Inventions Gallery. Inventions was established on West Street in 1972 by a group of local female artists. The Gallery moved to 1812 Granville Street shortly after opening and was destroyed by a fire in 1974. When the gallery moved due to the fire, members decided to extend membership to male artists and change the gallery's name.

Eyelevel Gallery has always been located in Halifax, predominately in the downtown core, but it has moved locations ten times since 1974. The gallery was briefly located at Pier One Theatre at 2158 Upper Water Street, but was forced to move to 5785 West Street before the first exhibition, Peggy's Cove Syndrome. In late 1975, the gallery moved to the second floor of the Marble Building at 1672 Barrington Street. It moved to the Green Lantern Building on Barrington Street ca. 1978 and moved to Gottingen Street in 1986. In 1993, it returned to Barrington Street in the third floor of the Marble Building, where it remained until 2000. The gallery moved back to the Green Lantern Building (in the ground floor) until 2004, when it moved to 2128 Gottingen Street. It stayed in this location until 2007. The gallery moved to another location across the street and then moved to 2159 Gottingen Street in 2011. In December 2013, the gallery moved to 5663 Cornwallis Street and dedicated its program to projects outside the formal gallery.

Since its founding, Eyelevel Gallery has been an organization run by artists for artists. The gallery has offered an alternative space for contemporary art, provided exhibition space for local, national, and international artists, featured the works of emerging and established artists, offered workshops, provided a venue for theatre, music, and dance performances, sponsored visiting artists, and later housed a resource centre. The gallery has always operated as a non-profit organization committed to the "presentation, development and promotion of contemporary art" (Eyelevel Gallery "Mission"). Eyelevel Gallery has also made an effort to display innovative, not necessarily saleable, work that stretches artistic boundaries

and challenges the status quo. In addition, its commitment to contemporary art in general helped the development of two other now independent arts organizations: Live Art Dance and the Centre for Art Tapes. As with other arts organizations, understaffing and inadequate funding have been ongoing problems for Eyelevel Gallery. Although the gallery receives funding from a number of sources, including membership fees and grants from the Canada Council and the Nova Scotia Department of Tourism and Culture, fluctuating funding levels have sometimes led to program or operational changes.

Eyelevel Gallery is managed by a board of directors, a number of committees, and a gallery director. Although the organization, responsibilities, and sometimes even titles of these groups have changed overtime, the board of directors has always maintained the ultimate authority within the administrative structure. Committees oversee the various responsibilities of the board including finance, membership, staff, curatorial space, and fundraising. The gallery director is responsible to the board and carries out their actions and policies, creates and circulates press releases and proposals, and manages the day-to-day activities of the gallery.

Directors of Eyelevel Gallery include Julia Schmitt Healy (1974-1975), David Sayer (1975), Susan Beaver (1975-1976), Garry Conway (1976-1977), Marina Stewart (1977-?), Michael Fernandes (?-1982), David Craig (1982-1986), Melodie Calvert (1986-?), Catherine Phoenix (1988-1992), Ann Verrall (1988-1990), Susan Bustin (1992-1994), Andrea Ward (1994-1995), Moritz Gaede (1996-1999), Melissa Kuntz (1999-?), David Diviney (1999-2002), Svava Juliusson (200-?), Jennifer Dorner (2002-200-?), Christine Kellner (2004), Svava Juluisson (2004-2005), Eryn Foster (2006-2009), Michael McCormick (May 2009-August 2013), and Katie Belcher (August 2013-).

Custodial history

The materials were donated to Dalhousie University Archives in two 2004 accessions and an accession in 2005, 2007, and 2008. Prior to that, the materials were in the custody of Eyelevel Gallery. Additional accession 2008-004 and 2011-035 are not described in this finding aid.

Scope and content

Fonds consists of documents created and collected by Eyelevel Gallery that reflect all aspects of the gallery's management. The fonds includes artist files, slides, administrative files, publicity files (including press releases), correspondence, publications, financial documents, contracts, minutes of board of directors meetings, photographs, fundraising files and membership lists, audio and videocassettes, CDs, DVDs, books, and programmes, catalogues, posters, reviews, guest books, and miscellaneous files regarding exhibitions and events. Some digital records in this collection have been migrated from CD's.

Notes

Title notes

Arrangement

Arrangement has been imposed by the processing archivist, using the original order of the materials whenever possible. Fonds contains twelve series, some of which are divided into sub-series. See series-level descriptions for more information about the arrangement of the fonds.

Restrictions on access

Membership lists (files 8, 10-14) and Records of the Eyelevel Director Hiring Committee (file 12) in the Personnel series are closed. All other materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Contact departmental staff for guidance on reproduction.

Related material

See also the Centre for Art Tapes fonds (MS-3-46) for related materials. The Centre for Art Tapes has had a notable involvement with Eyelevel Gallery. Eyelevel Gallery also maintains the Inventions Library and Archives at its office.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

Access points

- Centre for Art Tapes.
- Multiple media (documentary form)
- Art--Exhibitions (subject)
- Art galleries--Archives (subject)
- Artists--Nova Scotia (subject)
- Biographic information (subject)

- Books (subject)
- Business correspondence (subject)
- Business records (subject)
- Clippings (Books, newspapers, etc.) (subject)
- Contracts (subject)
- Correspondence (subject)
- Exhibition catalogs (subject)
- Financial statements (subject)
- Fundraising (subject)
- Minutes and proceedings (subject)
- Performing arts archives (subject)
- Photographs (subject)
- Postcards (subject)
- Posters (subject)
- Press releases (subject)
- Programs (subject)
- Reports, publications, studies, and documentation (subject)
- Sketches (subject)
- Women artists (subject)
- Alternative spaces (Arts facilities)--Canada (subject)
- Halifax (N.S.) (place)

Bibliography

Eye Level Gallery. n.d. Eye Level Gallery. 19 July 2006 Available: <http://www.eyelevelgallery.../imprint>>

Collection holdings

Series: Administration records of Eyelevel Gallery

Title: Administration records of Eyelevel Gallery

Date: 1980-2003 (date of creation)

Scope and content:

Series provides contextual information on the organization and administration of the Eyelevel Gallery and the activities of its Board of Directors. Included are administrative records, minutes, annual reports, official status documentation and bylaws of the Gallery, and records from the Gallery's involvement with other associations.

File: MS-3-35, Box 4, Folder 13 - Draft of policies and procedures

Title: Draft of policies and procedures

Reference code: MS-3-35, Box 4, Folder 13

Date: 2003 (date of creation)

File: MS-3-35, Box 9, Folder 9 - How to Run Eye Level Gallery (More or Less) / by Catherine Phoenix

Title: How to Run Eye Level Gallery (More or Less) / by Catherine Phoenix

Reference code: MS-3-35, Box 9, Folder 9

Date: 1992-1993 (date of creation)

Scope and content:

File also contains a 1992 calendar of programmed exhibits and a working budget spreadsheet for 1992 - 1993

File: MS-3-35, Box 15, Folder 10 - Eyelevel Gallery Insurance Policy with Aon Reed Stenhouse, Inc.

Title: Eyelevel Gallery Insurance Policy with Aon Reed Stenhouse, Inc.

Reference code: MS-3-35, Box 15, Folder 10

Date: 2000 (date of creation)

File: MS-3-35, Box 18, Folder 10 - Minutes of Eye Level Gallery general meetings and meetings of the Eye Level Board of Directors

Title: Minutes of Eye Level Gallery general meetings and meetings of the Eye Level Board of Directors

Reference code: MS-3-35, Box 18, Folder 10

Date: 1974-1977 (date of creation)

Scope and content:

File contains meeting minutes from the Board of Directors of Eye Level Gallery and general meetings of the gallery that took place between 1974 and 1977. File also contains correspondence, notes, proposals, and other material that accompany the meeting minutes.

Physical description: 2 cm of textual records

Item: MS-3-35, Box 18, Folder 10, Item 1 - Letter from Mary Kenny to Roger Savage

Title: Letter from Mary Kenny to Roger Savage

Reference code: MS-3-35, Box 18, Folder 10, Item 1

Date: July 2, 1974 (date of creation)

Scope and content:

Item is a letter from Mary Kenny to Roger Savage written on July 2, 1974. In the letter, Kenny accepts an offer from Karl MacKeeman to serve on the Board of Directors of Eye Level Gallery. Kelly offers her services as a photographer or as coordinator of TELED's Media Resource Centre.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 2 - Minutes of a meeting of the Eye Level Gallery Board of Directors

Title: Minutes of a meeting of the Eye Level Gallery Board of Directors

Reference code: MS-3-35, Box 18, Folder 10, Item 2

Date: October 24, 1974 (date of creation)

Scope and content:

Item is typescript set of minutes of the first meeting of the Board of Directors of Eye Level Gallery, held at Pier One Theatre on October 24, 1974. Roger Savage was elected chairperson, Julia Schmitt Healy was elected secretary, and Keith Laws was elected treasurer. The decisions made at this meeting demonstrate the artists' forced struggle to manage the administrative and commercial aspects of operating an alternative gallery. The board decided that Healy would fill the salaried position of gallery coordinator even though she was also a sitting board member. The board also ensured that the artists on the board had more voting power than the non-artists who were there primarily to provide guidance on the administration of the gallery. But, in an effort to avoid conflicts regarding programming, the board also decided to make sitting members ineligible for one-person shows.

In terms of the commercial aspects of the gallery, the board decided that the gallery priorities "would be to exhibit innovative work not necessarily "saluble" work." The board also decided that "sales would be encouraged" and that they might "mount a membership auction of artwork." The board approved a Christmas-time show called "50 bucks and under" to provide an opportunity for members to sell works that would be affordable to consumers who might be shopping for Christmas presents. These decisions reflect an effort to balance the financial needs

of members of the Eye Level Gallery Society with the membership's concerns regarding the commercialism of the mainstream art world.

Physical description: 2 pages ; 8.5 x 11 in.

Physical condition:

The bottom left corner of each page is water damaged but the damage does not affect the legibility of the text.

Related material:

See MS-3-35, Box 18, Folder 10, Item 4 for a list of first directors of Eye Level Gallery Society.

Item: MS-3-35, Box 18, Folder 10, Item 3 - Letter from Julia Schmitt Healy to Ron Shuebrook

Title: Letter from Julia Schmitt Healy to Ron Shuebrook

Reference code: MS-3-35, Box 18, Folder 10, Item 3

Date: October 31, 1974 (date of creation)

Scope and content:

Item is a letter from Julia Schmitt Healy to Ron Shuebrook concerning his omission from the Board of Directors of Eye Level Gallery. In the letter, Healy reveals that the selection process was "basically fascism prompted by our Catch-22 situation: To apply for the grant we had to have a board of directors yet we had no members who, under a true co-operative would elect the board." She invites Shuebrook to contribute a piece to the gallery's first show, Peggy's Cove Syndrome.

Physical description: 2 pages ; 8.5 x 11 in.

Item: MS-3-35, Box 18, Folder 10, Item 4 - List of first directors of Eye Level Gallery Society

Title: List of first directors of Eye Level Gallery Society

Reference code: MS-3-35, Box 18, Folder 10, Item 4

Date: November 21, 1974 (date of creation)

Scope and content:

Item is a list of the first directors of the Eye Level Gallery Society, created on November 21, 1974. The list identifies ten individuals who were to serve on the board until November 18, 1975: John Greer (artist), David Haigh (artist), Joyce Hanson (artist), Julia Schmitt Healy

(artist), Mary Kenny (photographer), Keith Laws (accountant), Karl MacKeeman (artist), Hatti Prentiss (writer), Donald Purdy (businessman), and Roger Savage (artist).

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 5 - Minutes of a meeting of the Eye Level Gallery Board of Directors

Title: Minutes of a meeting of the Eye Level Gallery Board of Directors

Reference code: MS-3-35, Box 18, Folder 10, Item 5

Date: November 28, 1974 (date of creation)

Scope and content:

Item is handwritten set of minutes of the second meeting of the Board of Directors of Eye Level Gallery, held at an unknown location on November 28, 1974. Present members were John Greer, David Haigh, Karl MacKeeman, Julia Schmitt Healy, and Roger Savage. The lack of any non-artists meant the board did not have quorum according to the rules outlined in the minutes of the first meeting. Nevertheless, the board had a full meeting and made a number of decisions, including the approval of a Michael Fernandes show in January 1975. The board also expressed hope that the Nova Scotia Department of Recreation would "help solve" a budget deficit by providing funds. The membership's early interest in the documentation of the gallery's activities are reflected in the board's decision to photograph each show but not provide an honorarium to photographers.

Physical description: 2 pages

Physical condition:

Minutes of the meeting are handwritten in ink on acidic pulp paper.

Item: MS-3-35, Box 18, Folder 10, Item 6 - Meeting minutes from the Eyelevel Gallery Board of Directors

Title: Meeting minutes from the Eyelevel Gallery Board of Directors

Reference code: MS-3-35, Box 18, Folder 10, Item 6

Date: December 19, 1974 (date of creation)

Scope and content:

Item is a handwritten set of minutes of a meeting the Board of Directors of Eyelevel Gallery held at an unknown location on December 19, 1974. Members present were Joyce Hanson, David Haish, Roger Savage, Hatti Prentiss, Julia Healy and John Greer with an absentee vote.

The meeting discussed a Brunswick Street location, the gallery's budget, press release policies, and exhibitions at the Eyelevel Gallery for artists on the gallery's board.

Physical description: 2 pages

Physical condition:

Minutes of the meeting are handwritten in ink on acidic pulp paper.

Item: MS-3-35, Box 18, Folder 10, Item 7 - Minutes of a meeting of the Eye Level Gallery Board of Directors

Title: Minutes of a meeting of the Eye Level Gallery Board of Directors

Reference code: MS-3-35, Box 18, Folder 10, Item 7

Scope and content:

Item is a typed set of minutes from a meeting the Eye Level Gallery Board of Directors held on January 30, 1975. Members present included John Greer, Karl MacKeeman, Hatti Prentiss, Joyce Hanson, Julia Healy and Roger Savage. The meeting was mainly regarding future exhibition work at the gallery space. Michael Fernandes' show was discussed in terms that the artist would account for the \$150 advertising and opening fee. Board members should also have the possibility of having an exhibition at the Eye Level when they are a member of the Board. The members voted on seven potential shows to have at the gallery, which included shows by Jeanne Arsenault, Karl McKeeman, Ken Curran, Ron Shuebrook, and Roger Savage. It was decided that a letter was to be sent to Mary Kenny requesting her to fulfil her obligations as a board member, a later decision would be made regarding her resignation.

Physical description: 2 pages

Physical condition:

Minutes of the meeting were types on acidic paper.

Item: MS-3-35, Box 18, Folder 10, Item 8 - General meeting announcement

Title: General meeting announcement

Reference code: MS-3-35, Box 18, Folder 10, Item 8

Date: March 10, 1975 (date of creation)

Scope and content:

Item is a typed memo by Eye Level Gallery notifying the general members about a meeting held on March 20, 1975 at the gallery's location at 5785 West Street in Halifax, Nova Scotia.

The letter is from Julia Healy, the Co-ordinator for the Board of Directors of the Eye Level Gallery.

Physical description: 1 page

Physical condition:

Item is a typed letter on acidic paper.

Item: MS-3-35, Box 18, Folder 10, Item 9 - Meeting minutes from March 20, 1975

Title: Meeting minutes from March 20, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 9

Date: March 20, 1975 (date of creation)

Scope and content:

File is a typed document of minutes from a first general meeting at the Eye Level Galley held on March 20, 1975. Present at the meeting at the Chair of the Board, Hatti Prentise, 17 other members and 1 guest. The agenda for the meeting was regarding a discussion of 14 questions asked to the board of directors by the general members present at the meeting. The file minutes also contains a list of memberships of the Eye Level Gallery in 1974-1975.

Physical description: 4 pages

Physical condition:

File is a photocopy of a typed document

Item: MS-3-35, Box 18, Folder 10, Item 10 - Minutes of a board meeting

Title: Minutes of a board meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 10

Date: 1975 (date of creation)

Scope and content:

File is a handwritten document presumably consisting of a board meeting's minutes of the Eye Level Gallery. Topics discussed included slide bank, gallery assistant, information about their general meeting, classes and the art college.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 11 - Minutes of a board of directors meeting

Title: Minutes of a board of directors meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 11

Date: March 27, 1975 (date of creation)

Scope and content:

Item is typed meeting minutes of the Board of Directors at Eye Level Galley which happened on March 27, 1975 at 5785 West Street in Halifax. This meeting had David Haigh, Karl MacKeeman, Don Purdy, Joyce Hanson, Hatti Pretniss, Ketih Laws, Julia Schmitt Healy and John Greer present. During the meeting Michael Fernandes brought up communication issues regarding the lack of input and intentions between the gallery and its members. Other topics of conversation included funding, the roles of the board, becoming non-profit, and membership exhibitions.

Physical description: 2 pages

Physical condition:

Item is typed on acidic paper, with large stain on the bottom left corner.

Item: MS-3-35, Box 18, Folder 10, Item 12 - General membership meeting memo

Title: General membership meeting memo

Reference code: MS-3-35, Box 18, Folder 10, Item 12

Date: March 31, 1975 (date of creation)

Scope and content:

Item is memo for a general membership meeting that happened at the Eye Level Gallery on April 17, 1975. The letter identified agenda items, which included a discussion policy, the slide bank, a gallery newsletter and a new space for next year. The letter is from Julia Schmitt Healy.

Physical description: 1 page

Physical condition:

Item is a typed document.

Item: MS-3-35, Box 18, Folder 10, Item 13 - Resignation of David Haigh

Title: Resignation of David Haigh

Reference code: MS-3-35, Box 18, Folder 10, Item 13

Date: April 21, 1975 (date of creation)

Scope and content:

Item is a letter from David Haigh outlining the reasons why he resigned from his position on the Board of Directors of Eye Level Gallery.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 10, Item 14 - Board of directors meeting minutes

Title: Board of directors meeting minutes

Reference code: MS-3-35, Box 18, Folder 10, Item 14

Date: April 24, 1975 (date of creation)

Scope and content:

Item is a typed minutes of a Board of Directors meeting held on April 24, 1975 at the Eye Level Gallery. Present members were: Mary Kenny, Hatti Prentise, Don Purdy, Ketihier Laws, Roger Savage, John Greer, Karl MacKeeman, Julia Schmitt Healy, and David Haigh. The main topics discussed at the meeting included upcoming exhibitions and resignations of members.

Physical description: 3 pages

Physical condition:

Item is a typed document with staining on the lower left side of the page.

Item: MS-3-35, Box 18, Folder 10, Item 15 - Resignation letter of Julia Schmitt Healy

Title: Resignation letter of Julia Schmitt Healy

Reference code: MS-3-35, Box 18, Folder 10, Item 15

Date: April 24, 1975 (date of creation)

Scope and content:

Item is a typed letter from Julia Schmitt Healy detailing her resignation from the position of Co-ordinator of Eye Level Gallery.

Physical description: 1 page ; 8.5 x 11 in.

Item: MS-3-35, Box 18, Folder 10, Item 16 - Letter to the board of Eye Level Gallery from Marina Stewart

Title: Letter to the board of Eye Level Gallery from Marina Stewart

Reference code: MS-3-35, Box 18, Folder 10, Item 16

Date: April 24, 1975 (date of creation)

Scope and content:

Item is a letter to the Board of Directors of Eye Level Gallery from Marina Stewart. In the letter she raises issues regarding the members' involvement in a recent show "Grassroots". Stewart addresses her issues with the gallery's finances, funding and members of the board.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 17 - Correspondence to Julia Healy from Royce Porter

Title: Correspondence to Julia Healy from Royce Porter

Reference code: MS-3-35, Box 18, Folder 10, Item 17

Date: April 30, 1975 (date of creation)

Scope and content:

Item is a letter addressed to Julia Healy from Royce Porter regarding Julia's resignation from the position of Coordinator of Eye Level Gallery in April 1975.

Physical description: 2 pages

Physical condition:

Item is a photocopy of a handwritten letter.

Item: MS-3-35, Box 18, Folder 10, Item 18 - Minutes from the board of directors' second meeting

Title: Minutes from the board of directors' second meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 18

Date: 1975? (date of creation)

Scope and content:

Item is a handwritten document of minutes from the second meeting of the Board of Directors from presumably 1975. Various issues were discussed such as: funding, newsletter, and the slide bank.

Physical description: 2 pages

Physical condition:

Item is a handwritten document with staining on the top left corner.

Item: MS-3-35, Box 18, Folder 10, Item 19 - Coordinator's job description

Title: Coordinator's job description

Reference code: MS-3-35, Box 18, Folder 10, Item 19

Date: 1975? (date of creation)

Scope and content:

Item is a typed document from Julia Schmitt Healy that outlines the Coordinator's job description after her resigned from the position. The document was written "off the top of my head" by Schmitt and is not organized. The document was pinned on the bullet board at the Eye Level Galley.

Physical description: 3 pages

Physical condition:

Item is typed, but has some handwriting on acidic paper.

Item: MS-3-35, Box 18, Folder 10, Item 20 - Minutes of the board's meeting from May 28, 1975

Title: Minutes of the board's meeting from May 28, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 20

Date: May 28, 1975 (date of creation)

Scope and content:

Item is minutes from the board's meeting on May 28, 1975 at the Eye Level Gallery. Members present included Roger Savage, K. MacKeeman, John Greer, Hatti Prentiss, D. Purdy, and Joyce Hanson. The main issue discussed the resignation of the Coordinator, therefore the board voted that no board member could fill the coordinator position, which would have its own selection committee.

Physical description: 2 pages

Physical condition:

2 pages of handwritten notes on acidic and stained paper.

Item: MS-3-35, Box 18, Folder 10, Item 21 - David Haigh's resignation letter to Roger Savage

Title: David Haigh's resignation letter to Roger Savage

Reference code: MS-3-35, Box 18, Folder 10, Item 21

Date: May 29, 1975 (date of creation)

Scope and content:

Item consists of a typed letter from David Haigh to Roger Savage, the Chairman of the Board of Directors at Eye Level Gallery stating Haigh's resignation from his position on the Board.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 22 - Minutes from June 26, 1975 board meeting

Title: Minutes from June 26, 1975 board meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 22

Date: June 26, 1975 (date of creation)

Scope and content:

Item consists of handwritten minutes from a board meeting of the Eye Level Gallery from June 26, 1975. Present as the meeting was Roger Savage, John Greer, Julia Schmitt Healy, Karl MacKeeman and Hatti Prentiss. The meeting discussed various issues related to the operation of the gallery.

Physical description: 5 pages

Physical condition:

Handwritten notes on acidic graph paper.

Item: MS-3-35, Box 18, Folder 10, Item 23 - Minutes from a June 26, 1975 board meeting at Eye Level Gallery

Title: Minutes from a June 26, 1975 board meeting at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 10, Item 23

Date: June 26, 1975 (date of creation)

Scope and content:

Item consists of a handwritten document of minutes from a board meeting held on June 26, 1975 at Eye Level Gallery. Item appears to repeat same information in MS-3-35, Box 18, Folder 10, Item 22, but in an edited and presentable version.

Physical description: 2 pages

Physical condition:

Handwritten minutes on acidic paper.

Accompanying material:

See MS-3-35, Box 18, Folder 10, Item 22 for the same set of minutes taken at the meeting.

Item: MS-3-35, Box 18, Folder 10, Item 24 - Resignation letter from Julia Schmitt Healy

Title: Resignation letter from Julia Schmitt Healy

Reference code: MS-3-35, Box 18, Folder 10, Item 24

Date: July 14, 1975 (date of creation)

Scope and content:

Item is a handwritten letter from Julia Schmitt Healy to the Board of Directors at Eye Level Gallery outlining her resignation from the board.

Physical description: 1 page

Physical condition:

Item is handwritten on acidic paper.

Item: MS-3-35, Box 18, Folder 10, Item 25 - Membership meeting of the Eye Level Gallery held on July 24, 1975

Title: Membership meeting of the Eye Level Gallery held on July 24, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 25

Date: July 24, 1975 (date of creation)

Scope and content:

Item is handwritten minutes from the Eye Level Gallery membership meeting on July 24, 1975. Various issues such as funding, board members, newsletters and grants were discussed.

Physical description: 14 pages

Item: MS-3-35, Box 18, Folder 10, Item 26 - Letter to the Joseph Howe Festival

Title: Letter to the Joseph Howe Festival

Reference code: MS-3-35, Box 18, Folder 10, Item 26

Date: September 17, 1975 (date of creation)

Scope and content:

Item is a letter to the Joseph Howe Festival from Roger Savage regarding an exhibition of recent work by artists happening at the Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 27 - Minutes from a Board meeting held on August 28, 1975

Title: Minutes from a Board meeting held on August 28, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 27

Date: August 28, 1975 (date of creation)

Scope and content:

Item is minutes from a board members meeting which was attended by Hattie Prentice, John Greer, Karl MacKeeman, David Sayer, and Joyce Hanson. The meeting addressed a variety of issues, such as recent events at the gallery, funding, board members and future shows.

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 10, Item 28 - Minutes from a Board meeting held on September 25, 1975

Title: Minutes from a Board meeting held on September 25, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 28

Date: September 25, 1975 (date of creation)

Scope and content:

Item is a set of meeting minutes from a board meeting, which was attended by Hatti Prentiss, Roger Savage, Janet Dunbrack, Karl MacKeeman, Michael Fernandes, Joyce Hanson and Sue Beaver. Various issues were discussed, including administrative business, projects and events happening at Eye Level.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 29 - Letter regarding resignation of a board member

Title: Letter regarding resignation of a board member

Reference code: MS-3-35, Box 18, Folder 10, Item 29

Date: September 31, 1975 (date of creation)

Scope and content:

Item is a letter from Hatti Prentiss regarding a board member's absence in recent meetings.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 30 - Minutes from a general members meeting held on October 16, 1975

Title: Minutes from a general members meeting held on October 16, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 30

Date: October 16, 1975 (date of creation)

Scope and content:

Item consists of meeting minutes from a general members meeting at the Eye Level Gallery. Topics discussed at this meeting included nominating members, the gallery's budget, a new space, a Atlantic Print workshop, the Last Tango auction, the gallery's cleanliness, calendar project, life drawing classes and a visual arts conference. Item also has a list of the attendees of the meeting.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 31 - Notes from a board meeting held on October 30, 1975

Title: Notes from a board meeting held on October 30, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 31

Date: October 30, 1975 (date of creation)

Scope and content:

Item consists of notes, minutes from a board meeting, and a proposal from the Atlantic Print Workshop Association. Issues discussed at the meeting involved old business from the last meeting, a new location, charges and costs of facilities, and events.

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 10, Item 32 - Minutes from a board meeting held on November 27, 1975

Title: Minutes from a board meeting held on November 27, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 32

Date: November 27, 1975 (date of creation)

Scope and content:

Item consists of meeting minutes. This meeting discussed various topics, such as policies, membership, events, and the operational structure of the gallery itself. Item also contains a document showing the format for show proposals. Item also includes a list of suggested modifications to the Eye Level Gallery in order to obtain success which was presented at this meeting.

Physical description: 11 pages

Item: MS-3-35, Box 18, Folder 10, Item 33 - Notes of a meeting regarding Eye Level Gallery membership held on December 11, 1975

Title: Notes of a meeting regarding Eye Level Gallery membership held on December 11, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 33

Date: December 11, 1975 (date of creation)

Scope and content:

Item is a list of points brought to a meeting with recommendations to the Board of Directors regarding the structure of general membership at the Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 34 - Memo the general members of Eye Level Gallery

Title: Memo the general members of Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 10, Item 34

Date: November 27, 1975 (date of creation)

Scope and content:

Item consists of a memo to the general members of Eye Level Gallery about the gallery's recent change "to combine a core group with a membership". The memo also addresses dissatisfaction among the members of the gallery, and that proposals regarding the issues would be welcome to be sent to the gallery's board.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 35 - Agenda for an Eye Level Gallery meeting

Title: Agenda for an Eye Level Gallery meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 35

Date: November, 1975? (date of creation)

Scope and content:

Item is an agenda for an upcoming general meeting at the Eye Level Gallery. Topics included are: memberships, volunteers and Saturday work days.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 36 - Suggestions for the operations and events at Eye Level Gallery by Karl MacKeeman

Title: Suggestions for the operations and events at Eye Level Gallery by Karl MacKeeman

Reference code: MS-3-35, Box 18, Folder 10, Item 36

Date: December 14, 1975 (date of creation)

Scope and content:

Item is a set of three suggestions for the Eye Level Gallery by Karl MacKeeman. It lists suggestions for the future operation of the gallery, a list of proposed exhibitions, and a 1976 calendar proposal that could plan all shows happening for the upcoming year.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 37 - List of proposed exhibitions to the selection committee

Title: List of proposed exhibitions to the selection committee

Reference code: MS-3-35, Box 18, Folder 10, Item 37

Date: 1975? (date of creation)

Scope and content:

Item is a list of proposed exhibitions to the selection committee to review.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 38 - Agenda for board meeting held on December 18, 1975

Title: Agenda for board meeting held on December 18, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 38

Date: December 18, 1975 (date of creation)

Scope and content:

Item consists of an agenda for a board meeting. The agenda lists topics related to the members, the organizational structure, administrative issues, and exhibitions at the gallery.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 39 - Recommendations to the board of directors

Title: Recommendations to the board of directors

Reference code: MS-3-35, Box 18, Folder 10, Item 39

Date: January 15, 1976 (date of creation)

Scope and content:

Item is a typed set of recommendations "concerning the reorganization of the structure and status of general membership and Board of Directors of Eye Level Gallery." This document reflects the results of a meeting held on November 27, 1975, when the gallery changed its membership structure to be a core group with a membership, which had affected fees, commitment and the Board of Directors.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 40 - Minutes from an Eye Level Gallery core meeting held on December 18, 1975

Title: Minutes from an Eye Level Gallery core meeting held on December 18, 1975

Reference code: MS-3-35, Box 18, Folder 10, Item 40

Date: December 18, 1975 (date of creation)

Scope and content:

Item is a typed set of meeting minutes for a core meeting at Eye Level Gallery. Members present included Roger Savage, John Greer, Ron Shuebrook, Jon Purdy, Janet Dunbrack, Karl MacKeeman, Joyce Hanson and Peter Leverman. Topics discussed at this meeting included finances, employees, the gallery's operating hours, the gallery's facilities and a schedule of upcoming shows during the Winter and Spring of 1976.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 10, Item 41 - Museum Assistance Programmes : [report]

Title: Museum Assistance Programmes : [report]

Reference code: MS-3-35, Box 18, Folder 10, Item 41

Date: November 21, 1975 (date of creation)

Scope and content:

Item is a typed document entitled "Museum Assistance Programmes" from the National Museums of Canada organization based in Ottawa. The report lists the different methods an institution can qualify to receive funding.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 42 - Information regarding the format of exhibition proposals at Eye Level Gallery

Title: Information regarding the format of exhibition proposals at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 10, Item 42

Date: 1975? (date of creation)

Scope and content:

Item is an instruction sheet to clarify how show proposals at the Eye Level Gallery should be formatted. The document includes required information on: an artist presentation, resume and portfolio, a list of works that would be in the show, required equipment, the set-up of artwork, insurance and an exhibition agreement.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 43 - Letter from Ron Savage requesting Items to be added to a meeting agenda

Title: Letter from Ron Savage requesting Items to be added to a meeting agenda

Reference code: MS-3-35, Box 18, Folder 10, Item 43

Date: January 10, 1976 (date of creation)

Scope and content:

Item is a handwritten note from Ron Savage to Susan Beaver about the tasks that needed to be completed before a Canada Council representative was at Eye Level Gallery. Ron also wrote about items to be added to the agenda of the next meeting, in order to get others to help out in the preparation of the gallery space for the Canada Council, and for the general public.

Physical description: 3 pages

Physical condition:

Handwritten item.

Item: MS-3-35, Box 18, Folder 10, Item 44 - Resignation letters from Sue Beaver and Ron Shuebrook

Title: Resignation letters from Sue Beaver and Ron Shuebrook

Reference code: MS-3-35, Box 18, Folder 10, Item 44

Date: January, 1976 (date of creation)

Scope and content:

Item is a resignation letter from Sue Beaver from the Co-ordinator position and Ron Shuebrook from the Board of Directors and General Membership at Eye Level Gallery. Sue writes eight reasons for her resignation from the Co-ordinator position on January 15, 1976, which includes a lack of respect, unrealistic attitudes regarding money, lack of firm definitions and policies and practices which she regards as immoral and unethical. Ron writes in his letter from January 21, 1976 that there are many reasons for his resignation, which includes a lack of professionalism, a financial crisis of the gallery which was a result of unprofessional behaviour, and his move to Canning, Nova Scotia which left him feeling disconnected from the gallery.

Also included in the item is a letter to members of the Eye Level Gallery stating an urgent matter has come up and a meeting needed to happen on January 15, 1976 at Eye Level by Michael Fernandes and Sue Beaver. A letter addressed to Sue Beaver from Brenda Wallace, the Visual Arts Officer for the Program of Assistance to Art Galleries and Museums states her acceptance of Beaver's resignation from the Eye Level Gallery.

Physical description: 8 pages

Item: MS-3-35, Box 18, Folder 10, Item 45 - Minutes from a general membership meeting held on January 29, 1976

Title: Minutes from a general membership meeting held on January 29, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 45

Date: January 29, 1976 (date of creation)

Scope and content:

Item is a typed record of meeting minutes from a General Membership meeting. Items discussed included a Board Members report by Hatti Prentiss, a financial report by Roger Savage, and a proposal by Garry Conway. Item also includes the proposal to the Eye Level Gallery by Garry Conway, which included changing the name of the Co-ordinator position to "Director" as the title reflects the role more appropriately. He also proposes that the policies of the gallery will be the responsibility of the Board of Directors. Conway ends his proposal by stating his interest in taking on the role of the Co-ordinator or Director position.

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 10, Item 46 - Report to the members of Eye Level Gallery

Title: Report to the members of Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 10, Item 46

Date: January 15, 1976 (date of creation)

Scope and content:

Item is a report sent to the members of Eye Level Gallery to make note of and bring awareness to the important issues that were discussed at the last Board of Directors meeting. Sue Beaver resigned from the position of Co-ordinator, which was accepted by the Board. Ron Savage presented on a financial report of the gallery's funds, which was a "discovery that the Gallery is in serious financial difficulties". Michael Fernandes presented a proposal for the structural reorganization of Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 47 - Minutes from a Board of Directors meeting held on January 29, 1976

Title: Minutes from a Board of Directors meeting held on January 29, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 47

Date: January 29, 1976 (date of creation)

Scope and content:

Item is a Board of Directors meeting minutes at Eye Level Gallery. Members present includes Roger Savage, John Greer, Peter Leverman, Joyce Hanson, Karl MacKeeman and Garry Conway. The board accepted the resignations of Ron Shuebrook, Michael Fernandes and Janet Dunbrack. Other items discussed included: opening of a new bank account, funds to send Gary Conway to a conference on alternative galleries in Ottawa, and a motion to charge 30% commission on the sale of artwork. Roger Savage provided a financial report.

Item also includes a resignation letter by Keith Laws from the Director of the Gallery position from January 29, 1976.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 48 - Letter to Ron Shuebrook regarding resignation

Title: Letter to Ron Shuebrook regarding resignation

Reference code: MS-3-35, Box 18, Folder 10, Item 48

Date: February 2, 1976 (date of creation)

Scope and content:

Item is a letter to Ron Shuebrook from Garry Conway about Shuebrook's resignation from the Eye Level Gallery's Board of Directors. Conway acknowledges the reasons for Shuebrook's resignation, but states that it is the lack of management and administration skills that have lead to the current dismay that the gallery is in.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 49 - Minutes from Board of Directors meeting held on February 4, 1976

Title: Minutes from Board of Directors meeting held on February 4, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 49

Date: February 4, 1976 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting. Members present included Peter Leverman, Roger Savage, Joyce Hanson and Karl MacKeeman. Topics discussed were regarding equipment, insurance, fees for artists, an auction to be in April, and a life drawing class.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 50 - Minutes from meeting held on March 25, 1976

Title: Minutes from meeting held on March 25, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 50

Date: March 25, 1976 (date of creation)

Scope and content:

Item is handwritten minutes from a meeting with Savage, Greer and Leverman present.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 51 - Eye Level Gallery exhibition agreement

Title: Eye Level Gallery exhibition agreement

Reference code: MS-3-35, Box 18, Folder 10, Item 51

Date: 1976? (date of creation)

Scope and content:

Item is an exhibition agreement between Eye Level Gallery and artists who exhibit at the gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 52 - Minutes from a board of directors meeting held on May 4, 1976

Title: Minutes from a board of directors meeting held on May 4, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 52

Date: May 4, 1976 (date of creation)

Scope and content:

Item consists of meeting minutes which had members Greer, Savage, MacKeeman, Hanson, and Leverman present. Topics discussed at this meeting includes: life-drawing sessions, gallery closing over July and August, a Vancouver-based performance group "Circus Minimus" performing at the gallery, finances, Halifax City Grant, CANPAC, funding, facilities, and future exhibits.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 53 - Minutes of a board of directors meeting held on May 27, 1976

Title: Minutes of a board of directors meeting held on May 27, 1976

Reference code: MS-3-35, Box 18, Folder 10, Item 53

Date: May 27, 1976 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting where Prentiss, Greer, Ssavage, Conway and Hanson were present. Issues discussed at the meeting included "old business" from the last meeting and new topics such as: funding, membership, core meetings, press releases, and facilities.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 54 - Agenda for a members meeting

Title: Agenda for a members meeting

Reference code: MS-3-35, Box 18, Folder 10, Item 54

Scope and content:

Item consists of an agenda for a general members meeting. Topics listed for discussion are: the gallery's progress, grant applications, Parallel Gallery meeting in Ottawa, summer closure of the gallery, event proposals and volunteers.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 55 - A letter regarding the Joseph Howe Festival

Title: A letter regarding the Joseph Howe Festival

Reference code: MS-3-35, Box 18, Folder 10, Item 55

Date: January 9, 1976 (date of creation)

Scope and content:

Item consists of a handwritten letter written from Ron to Garry regarding the gallery's information and involvement in the Joseph Howe Festival.

Item: MS-3-35, Box 18, Folder 10, Item 56 - Correspondence regarding Marina Stewart becoming a board member

Title: Correspondence regarding Marina Stewart becoming a board member

Reference code: MS-3-35, Box 18, Folder 10, Item 56

Date: 1976-07-12 - 1977-02-04 (date of creation)

Scope and content:

Item consists of correspondence between Garry Conway, Roger Savage, and Marina Stewart regarding the request for Marina to join the Board of Directors at Eye Level Gallery.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 10, Item 57 - Invitation to join the Board of Directors at Eye Level Gallery

Title: Invitation to join the Board of Directors at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 10, Item 57

Date: January 5, 1977 (date of creation)

Scope and content:

Item consists of correspondence from Garry Conway to Ron regarding an invitation to be a part of Eye Level Gallery's Board of Directors.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 58 - Minutes from a board meeting held on March 3, 1977

Title: Minutes from a board meeting held on March 3, 1977

Reference code: MS-3-35, Box 18, Folder 10, Item 58

Date: March 3, 1977 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting at the Eye Level Gallery. The members present at the meeting were Roger Savage, John Greer, Peter Leverman, Marina Stewart, Garry Conway and Felicity Redgrave (observer). Topics discussed at the meeting included: equipment, business tax, a part-time assistant, grant applications and exhibitions.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 59 - Parallel cooperative galleries : [report]

Title: Parallel cooperative galleries : [report]

Reference code: MS-3-35, Box 18, Folder 10, Item 59

Date: March 3, 1977 (date of creation)

Scope and content:

Item consists of a report entitled "Parallel Cooperative Galleries", which was created to assist artists in serving the needs of their artistic community. There are eligibility guidelines for this assistance, an outline for the operating, programming and salary expenses that are eligible to be assisted with, and a guideline for applications for assistance.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 10, Item 60 - Karl MacKeeman's resignation letter

Title: Karl MacKeeman's resignation letter

Reference code: MS-3-35, Box 18, Folder 10, Item 60

Date: March 2, 1977 (date of creation)

Scope and content:

Item consists of a letter from Karl MacKeeman stating his resignation from the Eye Level Gallery, as he cannot maintain close contact with the gallery while living outside Nova Scotia.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 61 - Minutes from board meeting held on May 24, 1977

Title: Minutes from board meeting held on May 24, 1977

Reference code: MS-3-35, Box 18, Folder 10, Item 61

Date: May 24, 1977 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting where Roger Savage, Peter Leverman, Garry Conway, John Greer and Marina Stewart attended. The meeting began with a "review of old business" from the last meeting, which included board members, exhibitions, and catalogues. The meeting also discussed issues about grants, committee members, exhibitions and the slide bank.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 10, Item 62 - Correspondence between Garry Conway and Roger Savage

Title: Correspondence between Garry Conway and Roger Savage

Reference code: MS-3-35, Box 18, Folder 10, Item 62

Date: 1977-03-19 - 1977-03-27 (date of creation)

Scope and content:

Item consists of two letters sent to Garry Conway from Ron Savage regarding a newspaper advertisement of an Eye Level Gallery show of Newfoundland artwork.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 63 - Minutes from board meeting held on May 24, 1977

Title: Minutes from board meeting held on May 24, 1977

Reference code: MS-3-35, Box 18, Folder 10, Item 63

Date: May 24, 1977 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting at Eye Level Gallery which had Roger Savage, Peter Leverman, Garry Conway, John Greer and Marina Stewart present. The meeting discusses both new and old businesses, which had included grants, exhibitions and Roger Savage resigning from the Board of Directors.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 64 - Minutes from Meetings in Liverpool and Halifax

Title: Minutes from Meetings in Liverpool and Halifax

Reference code: MS-3-35, Box 18, Folder 10, Item 64

Date: 1977-09-24 - 1977-106 (date of creation)

Scope and content:

Item consists of a meeting minutes from a Liverpool meeting on September 24, 1977 and from Halifax October 6, 1977. The two meetings aimed to fill the Director position that Garry Conway left. Items discussed at the meetings included Canada Council funding, members of the gallery and future exhibitions.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 10, Item 65 - Letter to Ryan Arnott from Roger Savage requesting board membership

Title: Letter to Ryan Arnott from Roger Savage requesting board membership

Reference code: MS-3-35, Box 18, Folder 10, Item 65

Date: November 17, 1977 (date of creation)

Scope and content:

Item consists of a letter to Ryan Arnott from Roger Savage requesting Arnott to sit on the Board of the Eye Level Gallery.

Physical description: 1 page

File: MS-3-35, Box 18, Folder 11 - Annual Report

Title: Annual Report

Reference code: MS-3-35, Box 18, Folder 11

Date: 1983-1984 (date of creation)

File: MS-3-35, Box 18, Folder 12 - Eye Level Board meetings and related records

Title: Eye Level Board meetings and related records

Reference code: MS-3-35, Box 18, Folder 12

Date: 1979-1983 (date of creation)

Scope and content:

File contains meeting minutes from the Board of Directors of Eye Level Gallery and general meetings of the gallery that took place between 1979 and 1983. File also contains correspondence, notes, proposals, and other material that accompany the meeting minutes.

Physical description: 2 cm of textual records

Item: MS-3-35, Box 18, Folder 12, Item 1 - Letter from Marina Stewart to Roger Savage

Title: Letter from Marina Stewart to Roger Savage

Reference code: MS-3-35, Box 18, Folder 12, Item 1

Date: August 13, 1979 (date of creation)

Scope and content:

Item is a letter from Marina Stewart to Roger Savage addressing Savage's resignation from the gallery. The letter is dated August 13, 1979. Stewart notes that the gallery is "moving right along" and that Savage's dreams are being fulfilled.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 2 - Roll call for meeting at Eye Level Gallery

Title: Roll call for meeting at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 2

Date: 1979? (date of creation)

Scope and content:

Item consists of a handwritten roll call for an Eye Level Gallery meeting. The bottom of the page reads: "Why are we saving all these artist publications + other gallery stuffs?".

Physical description: 1 page

Physical condition:

Item is a handwritten document.

Item: MS-3-35, Box 18, Folder 12, Item 3 - Ken Martin : recent works

Title: Ken Martin : recent works

Reference code: MS-3-35, Box 18, Folder 12, Item 3

Date: 197-? (date of creation)

Scope and content:

Item is a handbill or pamphlet for an art exhibition of Ken Martin's recent works at Eye Level Gallery from September 8 to 27th.

Physical description: 1 page

**Item: MS-3-35, Box 18, Folder 12, Item 4 - Letter from John Murchie
acknowledging invitation to join the Board of Directors**

Title: Letter from John Murchie acknowledging invitation to join the Board of Directors

Reference code: MS-3-35, Box 18, Folder 12, Item 4

Date: September 25, 1979 (date of creation)

Scope and content:

Item consists of a letter from John Murchie to Michael Fernandes accepting Fernandes' request to join the Board of Directors at Eye Level Gallery.

Physical description: 1 page

**Item: MS-3-35, Box 18, Folder 12, Item 5 - List of 1981 Board of Directors
members at Eye Level Gallery**

Title: List of 1981 Board of Directors members at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 5

Date: 1981 (date of creation)

Scope and content:

Item is a list of the Eye Level Gallery's members which was sent to the Registrar of Joint Stock Companies from Michael Fernandes.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 6 - List of 1982 Board of Directors at Eye Level Gallery

Title: List of 1982 Board of Directors at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 6

Date: 1982 (date of creation)

Scope and content:

Item consists of a list of the Board of Directors at Eye Level Gallery. The list includes the names of the members, address of residence or employment and occupation.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 7 - Letter to John from Michael Fernandes on Board of Directors membership

Title: Letter to John from Michael Fernandes on Board of Directors membership

Reference code: MS-3-35, Box 18, Folder 12, Item 7

Date: September 21, 1979 (date of creation)

Scope and content:

Item consists of correspondence sent to John from Michael Fernandes welcoming John to the Board of Directors at Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 8 - Memo stating Eye Level Gallery moved to the Green Lantern Building on Barrington Street in Halifax

Title: Memo stating Eye Level Gallery moved to the Green Lantern Building on Barrington Street in Halifax

Reference code: MS-3-35, Box 18, Folder 12, Item 8

Date: December, 1981 (date of creation)

Scope and content:

Item consists of a notice stating that Eye Level Gallery moved to the Green Lantern Building located on Barrington Street. This new space offered 50% more space than their last location, which aimed to provide more programming and members.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 9 - Resignation letter from Michael Fernandes from the Director of the Eye Level Gallery

Title: Resignation letter from Michael Fernandes from the Director of the Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 9

Date: March 23, 1982 (date of creation)

Scope and content:

Item consists of a handwritten letter from Michael Fernandes to the Eye Level Gallery's Board of Directors stating his decision to resign from the Director position at the gallery, which would take effect on July 17, 1982.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 10 - Letter to the Board of Directors from Rose Adams

Title: Letter to the Board of Directors from Rose Adams

Reference code: MS-3-35, Box 18, Folder 12, Item 10

Scope and content:

Item consists of a letter to the Board of Directors of Eye Level Gallery from Rose Adams regarding an issue with the installation of paintings at the gallery.

Item: MS-3-35, Box 18, Folder 12, Item 11 - Correspondence between the Eye Level Gallery and the Dalhousie University President

Title: Correspondence between the Eye Level Gallery and the Dalhousie University President

Reference code: MS-3-35, Box 18, Folder 12, Item 11

Date: 1982-04-08 - 1982-04-16 (date of creation)

Scope and content:

Item consists of correspondence between Eye Level Gallery and the Dalhousie University President, W. Andrew MacKay regarding the proposed closure of the Dalhousie Art Gallery. Michael Fernandes wrote a letter to the Dalhousie President stating the vital role the art gallery has in the "cultural health of this area" and that cutbacks to the gallery's budget "will undoubtedly set a disturbing precedent with discouraging and far-reaching effects on many people; artists and viewers alike." Fernandes' letter was accompanied with four pages of signatures who protested the idea of negative changes to the Dalhousie Art Gallery. MacKay

responded acknowledging the concerns, but also states that Dalhousie is facing "severe financial problems, and we are reviewing the whole range of services and programmes other than strictly academic programmes".

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 12, Item 12 - Note to Michael Fernandes from Catriona Talbot

Title: Note to Michael Fernandes from Catriona Talbot

Reference code: MS-3-35, Box 18, Folder 12, Item 12

Date: 197-? (date of creation)

Scope and content:

Item consists of a letter written to Michael Fernandes from Catriona Talbot. The letter is regarding John Murchie's "Article" and funding, which aims for Fernandes to provide advice on.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 13 - Letter to Michael Fernandes from Catriona Talbot

Title: Letter to Michael Fernandes from Catriona Talbot

Reference code: MS-3-35, Box 18, Folder 12, Item 13

Date: April 15, 1982 (date of creation)

Scope and content:

Item consists of a letter to Michael Fernandes to Catriona Talbot regarding support and funding for the local art community.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 14 - Letter to Jennifer Fisher regarding Board membership of Eye Level Gallery

Title: Letter to Jennifer Fisher regarding Board membership of Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 14

Date: April 16, 1982 (date of creation)

Scope and content:

Item consists of a letter to Jennifer Fisher from Michael Fernandes welcoming her to the Board of Directors at Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 15 - Memorandum regarding the price of heating oil for the Eye Level Gallery space

Title: Memorandum regarding the price of heating oil for the Eye Level Gallery space

Reference code: MS-3-35, Box 18, Folder 12, Item 15

Date: April 29, 1982 (date of creation)

Scope and content:

Item is a memorandum that outlines to price of heating oil for the Eye Level Gallery space that has been leased until May of 1985.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 16 - List of 1982 Board of Directors at Eye Level Gallery

Title: List of 1982 Board of Directors at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 16

Date: 1982 (date of creation)

Scope and content:

Item consists of a list of the 1982 Board of Directors at Eye Level Gallery, which includes Board Member's names, residential/employment address and occupation.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 17 - 1981 list of Directors at Eye Level Gallery

Title: 1981 list of Directors at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 17

Date: 1981 (date of creation)

Scope and content:

Item consists of a list of Directors for the Eye Level Gallery that was sent to the Registrar of Joint Stock Companies. The list includes the names of the members, their occupation and role at Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 18 - Advertisement for the Director position at Eye Level Gallery

Title: Advertisement for the Director position at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 18

Date: May 28, 1982 (date of creation)

Scope and content:

Item consists of an advertisement for applications for the position of Director of the Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 19 - Agenda for board meeting held on May 3, 1982

Title: Agenda for board meeting held on May 3, 1982

Reference code: MS-3-35, Box 18, Folder 12, Item 19

Date: May 3, 1982 (date of creation)

Scope and content:

Item consists of a Board meeting agenda for Eye Level Gallery, where the main topics related to selecting a new Director.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 20 - Letter to Canada Council regarding deficit from John Murchie

Title: Letter to Canada Council regarding deficit from John Murchie

Reference code: MS-3-35, Box 18, Folder 12, Item 20

Date: May 28, 1982 (date of creation)

Scope and content:

Item consists of a letter to the Visual Arts Officer of the Canada Council from John Murchie, the treasurer of Eye Level Gallery. The letter addresses an error in an application for assistance where a much larger deficit was reported than what it actually is.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 21 - Ryan Arnott's application for the Director position at Eye Level Gallery

Title: Ryan Arnott's application for the Director position at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 21

Date: June 4, 1982 (date of creation)

Scope and content:

Item consists of Ryan Arnott's application for the Director position at Eye Level Gallery. Arnott's cover letter and curriculum vitae is included.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 12, Item 22 - David Craig's application for Director position at Eye Level Gallery

Title: David Craig's application for Director position at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 22

Date: 198-? (date of creation)

Scope and content:

Item consists of David Craig's application for the Director position at the Eye Level Gallery. Craig's letter of intent, a curriculum vitae and a newspaper article about his involvement at Charlottetown's Great George Street Gallery.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 12, Item 23 - Letter from Marina Stewart to Michael Fernandes

Title: Letter from Marina Stewart to Michael Fernandes

Reference code: MS-3-35, Box 18, Folder 12, Item 23

Date: August 16, 1982 (date of creation)

Scope and content:

Item is a letter from Marina Stewart to Michael Fernandes regarding a deficit Stewart was alleged to have left at the end of the 1981 fiscal year. In the letter, Stewart asks Fernandes to bring up the matter at the first Eye Level Gallery meeting of the 1982-1983 gallery season.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 24 - Correspondence to Canada Council

Title: Correspondence to Canada Council

Reference code: MS-3-35, Box 18, Folder 12, Item 24

Date: August 16, 1982 (date of creation)

Scope and content:

Item consists of a letter to the Program of Assistance to Galleries and Museums of the Canada Council from Marina Stewart correcting an error John Murchie had made in their financial report.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 12, Item 25 - Eye Level Gallery unaudited financial statements from June 30, 1981

Title: Eye Level Gallery unaudited financial statements from June 30, 1981

Reference code: MS-3-35, Box 18, Folder 12, Item 25

Date: June 30, 1981 (date of creation)

Scope and content:

Item consists of a report of Eye Level Gallery's unaudited financial statements.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 12, Item 26 - Agenda for Board of Directors meeting, September 9, 1982

Title: Agenda for Board of Directors meeting, September 9, 1982

Reference code: MS-3-35, Box 18, Folder 12, Item 26

Date: September 9, 1982 (date of creation)

Scope and content:

Item consists of an agenda for a Board of Directors meeting for the Eye Level Gallery. Topics on the agenda included: Marina Stewart's letter regarding finances, the new director, 1983 programming, financial reports, and review of proposals.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 27 - Exhibition schedule and expected finances for 1983/84

Title: Exhibition schedule and expected finances for 1983/84

Reference code: MS-3-35, Box 18, Folder 12, Item 27

Date: 1982 - 1983 (date of creation)

Scope and content:

Item consists of an exhibition schedule from September 1982 to April 1983, and a list of anticipated expenses for 1982 to 1983.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 28 - Minutes from board meeting held on September 9, 1982

Title: Minutes from board meeting held on September 9, 1982

Reference code: MS-3-35, Box 18, Folder 12, Item 28

Date: September 9, 1982 (date of creation)

Scope and content:

Item consists of minutes from a Board of Directors meeting from September 9, 1982.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 29 - Agenda and minutes from Board of Directors meeting held on September 30, 1982

Title: Agenda and minutes from Board of Directors meeting held on September 30, 1982

Reference code: MS-3-35, Box 18, Folder 12, Item 29

Date: September 30, 1982 (date of creation)

Scope and content:

Item consists of an agenda and minutes from a Board of Directors meeting that occurred on September 30, 1982. This meeting discussed a variety of topics such as financials, the fiscal year end, a report of programming and a discussion on fundraising and management strategies for the future of Eye Level Gallery.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 12, Item 30 - Agenda and minutes from Board of Directors meeting held on November 9, 1982

Title: Agenda and minutes from Board of Directors meeting held on November 9, 1982

Reference code: MS-3-35, Box 18, Folder 12, Item 30

Date: November 9, 1982 (date of creation)

Scope and content:

Item consists of an agenda and minutes from a Board of Directors meeting. Issues discussed at the meeting included: the NSCAD internship, financial problems, and programming.

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 12, Item 31 - Memo on the Board of Directors' meeting on the financial condition of the gallery

Title: Memo on the Board of Directors' meeting on the financial condition of the gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 31

Date: 1982-12-21 - (date of creation)

Scope and content:

Item consists of a memo, minutes, financial statements and financial forecasts of the Eye Level Gallery. The Board of Directors meeting aimed to plan for their finances for the fiscal year.

Physical description: 6 pages

Item: MS-3-35, Box 18, Folder 12, Item 32 - Meeting minutes from January 1983 with a list of 1983 exhibitions

Title: Meeting minutes from January 1983 with a list of 1983 exhibitions

Reference code: MS-3-35, Box 18, Folder 12, Item 32

Date: January 11, 1983 (date of creation)

Scope and content:

Item consists of minutes from a Board of Eye Level Gallery meeting. The minutes include Ron Shuebrook announcing an open meeting for professional artists in the community, and David Craig reporting on a funding application. The meeting also produced a list of upcoming exhibitions happening in the gallery.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 33 - 1983/84 overview for the Eye Level Gallery

Title: 1983/84 overview for the Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 33

Date: February 9, 1983 (date of creation)

Scope and content:

Item consists of a "sketch" for the upcoming 1983 and 1984 years at the Eye Level Gallery, which lists the various upcoming events and needs for the gallery. The document lists the necessities for the gallery: a secretary/office manager, membership change, and a public relations plan. A floor-plan of the gallery is included. The document includes future plans for program suggestions, lecture series, projected budget, income projection, grants, and special projects.

Physical description: 7 pages

Item: MS-3-35, Box 18, Folder 12, Item 34 - Minutes and report from Board meeting held on February 9, 1983

Title: Minutes and report from Board meeting held on February 9, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 34

Date: February 9, 1983 (date of creation)

Scope and content:

Item consists of documents related to a meeting held on February 9, 1983. The item includes a meeting agenda and meeting minutes. The main issue discussed at this meeting is a study paper and recommendations for the upcoming year at Eye Level Gallery, which is also included in this item.

Physical description: 12 pages

Item: MS-3-35, Box 18, Folder 12, Item 35 - Minutes for Board of Directors meeting held on March 2, 1983

Title: Minutes for Board of Directors meeting held on March 2, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 35

Date: March 2, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes from a board meeting on March 2, 1983. Members present included Michael Fernandes, John Greer, Stephen Borne, Diane Moore, David Craig and John Murchie. The issues discussed were: a Joseph Beuys exhibition and other upcoming shows, the Audio by Artists Festival, operating strategies and financial assistance.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 36 - Notes for Eye Level Gallery Board Meeting

Title: Notes for Eye Level Gallery Board Meeting

Reference code: MS-3-35, Box 18, Folder 12, Item 36

Date: March 19, 1983 (date of creation)

Scope and content:

Item consists of a list of points written by John Murchie about issues with the Eye Level Gallery. This documents discusses: the gallery's members, the role of the Board, outreach and collaboration with the local community and the gallery's programming.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 37 - Minutes from a Board of Directors meeting held on March 24, 1983

Title: Minutes from a Board of Directors meeting held on March 24, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 37

Date: March 24, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes from Eye Level Gallery on March 24, 1983. Members present included David Craig, Marina Stewart, Michael Fernandes, John Greer, John Murchie, Ron

Shuebrook and Gemey Kelly. Issues related to the membership, board members, and budgets were discussed.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 38 - Financial report and budget for 1983 and 1984

Title: Financial report and budget for 1983 and 1984

Reference code: MS-3-35, Box 18, Folder 12, Item 38

Date: 1983 - (date of creation)

Scope and content:

Item consists of documents relating to the 1983 to 1984 operations of Eye Level Gallery. This item includes a document illustrating the hierarchical structure of Eye Level Gallery's operations as a corporate body and their decision making process. Also included is a list of proposed exhibitions for 1983 to 1984, a financial report and outlook for the upcoming year.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 12, Item 39 - Letter to Eye Level Gallery board members

Title: Letter to Eye Level Gallery board members

Reference code: MS-3-35, Box 18, Folder 12, Item 39

Date: May 26, 1983 (date of creation)

Scope and content:

Item consists of a letter addressed to the Eye Level Gallery's board members regarding background information for an upcoming Board Meeting. Issues discussed in this letter are the consolidation of the fall schedule, the allocation of surplus funds and summer renovations.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 40 - Minutes from a Board meeting held on May 30, 1983

Title: Minutes from a Board meeting held on May 30, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 40

Date: May 30, 1983 (date of creation)

Scope and content:

Item consists of Eye Level Board Meeting minutes that the following members present: Michael Fernandes, Ron Shuebrook, David Craig, John Greer, John Murchie and Gemey Kelly. Topics discussed at this meeting included new board members, the role of board members as a whole, grant and fundraising, fall programming and the production of mailers.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 41 - Minutes from a Board meeting held on June 7, 1983

Title: Minutes from a Board meeting held on June 7, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 41

Date: June 7, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes from a Eye Level Board Meeting on June 7, 1983. Members present included John Murchie, John Greer, David Craig, Michael Fernandes, Rob Shuebrook, Stephen Horne and Gemey Kelly. The various issues discussed at this meeting was the gallery's renovations, the archives of the gallery, equipment, surplus funds, the fall schedule, new members, the 10th year anniversary, an Open House and the mailing list.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 42 - Minutes from a Board meeting held on June 14, 1983

Title: Minutes from a Board meeting held on June 14, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 42

Date: June 14, 1983 (date of creation)

Scope and content:

Item consists of an agenda, a proposed fee schedule and meeting minutes from an Eye Level Board Meeting. Present members at this meeting included Marina Stewart, David Craig, Michael Fernandes, John Murchie, Ron Shuebrook and Gemey Kelly. This meeting discussed a project entitled "Locations", renovations, artist's fees, honorariums, proposal reviews, and establishing dates for exhibitions.

Physical description: 5 pages

Item: MS-3-35, Box 18, Folder 12, Item 43 - 3 letters to artists requesting board membership from Michael Fernandes at Eye Level Gallery

Title: 3 letters to artists requesting board membership from Michael Fernandes at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 43

Date: June 14, 1983 (date of creation)

Scope and content:

Item consists of three letters from Michael Fernandes as the Chairman of the Board of Directors of Eye Level Gallery requesting Kathy MacGillivray, Danica Jojich, and Gary Conway to become Board Members on the Board of Directors.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 12, Item 44 - Correspondence between Brian Paul and Michael Fernandes

Title: Correspondence between Brian Paul and Michael Fernandes

Reference code: MS-3-35, Box 18, Folder 12, Item 44

Date: June 14, 1983 (date of creation)

Scope and content:

Item consists of two letters regarding the Board of Directors at Eye Level Gallery. Michael Fernandes wrote to Brian Paul inviting him to join the board, and Paul responded to the offer and accepted the position.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 45 - Letter to the Board Members of the Eye Level Gallery from July 28, 1983

Title: Letter to the Board Members of the Eye Level Gallery from July 28, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 45

Date: July 28, 1983 (date of creation)

Scope and content:

Item consists of a letter to all of the Board Members at Eye Level Gallery that provided an update to what has been happening at the gallery. Topics addressed in the letter include: Canada

Council grant, a financial update, conference attendances to ANNPAC and Sound Symposium, Employment Development Grants and renovations at Eye Level Gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 46 - Letter to David Craig from John Murchie

Title: Letter to David Craig from John Murchie

Reference code: MS-3-35, Box 18, Folder 12, Item 46

Date: August 2, 1983 (date of creation)

Scope and content:

Item consists of a letter from John Murchie to David Craig writing about ANNPAC, the Eye Level Gallery and upcoming events.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 47 - Agenda and minutes from a Board of Directors meeting held on September 6, 1983

Title: Agenda and minutes from a Board of Directors meeting held on September 6, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 47

Scope and content:

Item consists of an agenda and minutes from a Board of Directors of Eye Level Gallery meeting. Members present included David Craig, John Murchie, John Greer, Gary Conway, Michael Fernandes, Brian Paul, Stephen Horne and Marina Stewart. Topics discussed at the meeting consisted of exhibiting student artwork, financial reports, gallery methods and procedures, and programming. Item also includes a handwritten copy of the meeting minutes.

Physical description: 9 pages

Item: MS-3-35, Box 18, Folder 12, Item 48 - Letter to David Craig from David Jojich

Title: Letter to David Craig from David Jojich

Reference code: MS-3-35, Box 18, Folder 12, Item 48

Date: September 12, 1983 (date of creation)

Scope and content:

Item consists of a letter from Daniel Jojich to David Craig, the Director of Eye Level Gallery, stating his acceptance to serve on the board of the gallery.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 49 - Minutes from a Board of Directors meeting that happened on September 27, 1983

Title: Minutes from a Board of Directors meeting that happened on September 27, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 49

Date: September 27, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes from a Board of Director's meeting at Eye Level Gallery. Topics discussed at the meeting included financial report, director's report and programming. The item also includes a list entitled "Current Proposals" for upcoming exhibitions.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 50 - Eye Level Gallery budget projection and financial report

Title: Eye Level Gallery budget projection and financial report

Reference code: MS-3-35, Box 18, Folder 12, Item 50

Date: 1983 (date of creation)

Scope and content:

Item consists of a budget projection for 1983 to 1984, and a financial report from September 22, 1983.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 51 - Eye Level Gallery financial and operation statements

Title: Eye Level Gallery financial and operation statements

Reference code: MS-3-35, Box 18, Folder 12, Item 51

Date: June 30, 1983 (date of creation)

Scope and content:

Item consists of an "unaudited" statement of operations and member's equity on June 30, 1983 for the year's end. Item also includes an analysis of expenses and fees paid to artists.

Physical description: 4 pages

Item: MS-3-35, Box 18, Folder 12, Item 52 - Letter to Eye Level Gallery from Marina Stewart

Title: Letter to Eye Level Gallery from Marina Stewart

Reference code: MS-3-35, Box 18, Folder 12, Item 52

Date: September 27, 1983 (date of creation)

Scope and content:

Item consists of a letter written to the Board Members of Eye Level Gallery from Marina Stewart. The letter expressed Stewart's concern to the fairness in payment to artists who exhibit at the gallery. Stewart mentions questionable actions done by the board in regards to a June 1983 exhibition with John Greer.

Physical description: 2 pages

Related material:

See MS-3-35, Box 18, Folder 12, Item 53 for a discussion of Marina Stewart's letter at an Eye Level Gallery Board meeting.

Item: MS-3-35, Box 18, Folder 12, Item 53 - Meeting minutes from an Eye Level Gallery Board of Directors meeting that occurred on September 27, 1983

Title: Meeting minutes from an Eye Level Gallery Board of Directors meeting that occurred on September 27, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 53

Date: September 27, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes that had Michael Fernandes, Brian Paul, Cathy MacGillivray, David Craig, Diane Moore, Marina Stewart, John Murchie, Gary Conway, Stephen Horne, Ron Shuebrook, Danica Jojich and John Greer. The meeting discussed upcoming exhibitions, financial statements, a letter by Marina Stewart, the mailing list, and upcoming meetings.

Physical description: 3 pages

Related material:

See MS-3-35, Box 18, Folder 12, Item 52 for Marina Stewart's letter.

Item: MS-3-35, Box 18, Folder 12, Item 54 - Letter to Michael Fernandes and David Craig of Eye Level Gallery from John Murchie

Title: Letter to Michael Fernandes and David Craig of Eye Level Gallery from John Murchie

Reference code: MS-3-35, Box 18, Folder 12, Item 54

Date: October 8, 1983 (date of creation)

Scope and content:

Item consists of a letter from John Murchie to Michael Fernandes and David Craig regarding a financial donation to the gallery from the 1983/1984 exhibition programming.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 55 - Materials related to a Board of Directors meeting that occurred on October 13, 1983

Title: Materials related to a Board of Directors meeting that occurred on October 13, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 55

Date: October 13, 1983 (date of creation)

Scope and content:

Item consists of material related to a Board of Directors meeting at Eye Level Gallery. Included is a meeting agenda, financial report, proposed changes to the program schedule and fee structure, programming proposals, cost projections from October 1983 to June 30, 1984. The minutes from this meeting shows discussion regarding the board members show, upcoming exhibitions, program and free schedule for the upcoming months, and proposed exhibitions.

Physical description: 10 pages

Item: MS-3-35, Box 18, Folder 12, Item 56 - Letter from John Murchie to the Board Members of Eye Level Gallery

Title: Letter from John Murchie to the Board Members of Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 56

Date: October 15, 1983 (date of creation)

Scope and content:

Item consists of a letter from John Murchie to David Craig and the Board of Eye Level Gallery stating a proposal for a change in the "free" week that gallery has where for one week a month, there is no professional exhibition. Murchie suggests holding non-traditional events during this week, which he would be responsible for collection, installation, staffing the gallery during non-normal hours, and advertising of the exhibitions.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 57 - Minutes from an Eye Level Gallery Board Meeting that occurred on October 17, 1983

Title: Minutes from an Eye Level Gallery Board Meeting that occurred on October 17, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 57

Date: October 17, 1983 (date of creation)

Scope and content:

Item consists of meeting minutes from a Board Meeting at the Eye Level Gallery. The meeting discussed upcoming exhibition dates, Audio by Artists, and various exhibition proposals.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 12, Item 58 - Minutes of an Eye Level Gallery Board of Directors meeting that occurred on October 27, 1983

Title: Minutes of an Eye Level Gallery Board of Directors meeting that occurred on October 27, 1983

Reference code: MS-3-35, Box 18, Folder 12, Item 58

Date: October 27, 1983 (date of creation)

Scope and content:

Item consists of Board of Directors meeting minutes from October 1983. The meeting discussed taxes, Halifax Better Business Bureau, the board members' structure for voting, an ANNPAC proposal, and Audio by Artists.

Physical description: 2 pages

Item: MS-3-35, Box 18, Folder 12, Item 59 - Letter to Tanya Mars of Parallelogramme

Title: Letter to Tanya Mars of Parallelogramme

Reference code: MS-3-35, Box 18, Folder 12, Item 59

Date: November 16, 1983 (date of creation)

Scope and content:

Item consists of a letter, and its draft and suggestions, that was sent to Tanya Mars of Parallelogramme publication based in Toronto on behalf of the entire Board of Directors of the Eye Level Gallery. The letter addresses the lack of representation of Atlantic non-profit centres, especially in the article which deemed to "feature" the Atlantic provinces. Michael Fernandes also submitted cover art work for the publication, but was altered and removed without knowledge of Fernandes.

Physical description: 5 pages

Related material:

See MS-3-35, Box 18, Folder 12, Item 64 for a response from Tanya Mars.

Item: MS-3-35, Box 18, Folder 12, Item 60 - Letter to the Board Members of Eye Level Gallery from David Craig

Title: Letter to the Board Members of Eye Level Gallery from David Craig

Reference code: MS-3-35, Box 18, Folder 12, Item 60

Date: December 16, 1983 (date of creation)

Scope and content:

Item consists of a letter sent to the Board Members from David Craig. The letter states that it enclosed several meeting minutes and addressed the key topics that discussed at these meetings. The minutes also addressed the upcoming programming schedule, grants, and the gallery's clean-up and re-painting.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 61 - Financial and programming report

Title: Financial and programming report

Reference code: MS-3-35, Box 18, Folder 12, Item 61

Date: February 1, 1984 (date of creation)

Scope and content:

Item consists of an agenda for a Board of Directors of Eye Level Gallery for a February 1, 1984 meeting. The item also includes a financial report and cash flow projection, and a report on programming, which also includes music programming with Audio by Artists.

Physical description: 3 pages

Item: MS-3-35, Box 18, Folder 12, Item 62 - Exhibitions and events at Eye Level Gallery

Title: Exhibitions and events at Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 62

Date: October 5, 1977 - June 5, 1981 (date of creation)

Scope and content:

Item consists of a list of exhibitions and events that occurred at Eye Level Gallery between October, 1977 and June, 1981. The list identifies the year, the artist, the title and the medium or material of the exhibitions.

Physical description: 9 pages

Item: MS-3-35, Box 18, Folder 12, Item 63 - Cash flow projection for the period 15 Feb. to 30 June, 1984 : [report]

Title: Cash flow projection for the period 15 Feb. to 30 June, 1984 : [report]

Reference code: MS-3-35, Box 18, Folder 12, Item 63

Date: February, 1984 (date of creation)

Scope and content:

Item consists of a list of income and expenditures for the Eye Level Gallery for the period of February to June 1984.

Physical description: 1 page

Item: MS-3-35, Box 18, Folder 12, Item 64 - Letter from Tanya Mars to the Board of Eye Level Gallery

Title: Letter from Tanya Mars to the Board of Eye Level Gallery

Reference code: MS-3-35, Box 18, Folder 12, Item 64

Date: January 6, 1984 (date of creation)

Scope and content:

Item consists of letter from Tanya Mars written to the Board of Eye Level Gallery as a response that addressed concerns and issues raised by an earlier letter sent by the board.

Physical description: 2 pages

Related material:

See MS-3-35, Box 18, Folder 12, Item 59 for the letter sent to Tanya Mars from the Board of Eye Level Gallery.

File: MS-3-35, Box 18, Folder 13 - Eye Level Gallery Board meetings and related records

Title: Eye Level Gallery Board meetings and related records

Reference code: MS-3-35, Box 18, Folder 13

Date: 1984-1987 (date of creation)

Scope and content:

File contains meeting minutes from the Board of Directors of Eye Level Gallery and general meetings of the gallery that took place between 1984 and 1987. File also contains correspondence, notes, proposals, and other material that accompany the meeting minutes.

Physical description: 2 cm of textual records

File: MS-3-35, Box 19, Folder 1 - Eyelevel Board meeting minutes and related records

Title: Eyelevel Board meeting minutes and related records

Reference code: MS-3-35, Box 19, Folder 1

Date: 1987-1994 (date of creation)

File: MS-3-35, Box 19, Folder 2 - Eyelevel Board meeting minutes and related records

Title: Eyelevel Board meeting minutes and related records

Reference code: MS-3-35, Box 19, Folder 2

Date: 1994-1995 (date of creation)

File: MS-3-35, Box 19, Folder 3 - Eyelevel Board meeting minutes and related records

Title: Eyelevel Board meeting minutes and related records

Reference code: MS-3-35, Box 19, Folder 3

Date: 1988-1989 (date of creation)

File: MS-3-35, Box 19, Folder 4 - Eyelevel Board meeting minutes and related records

Title: Eyelevel Board meeting minutes and related records

Reference code: MS-3-35, Box 19, Folder 4

Date: 1986-1987 (date of creation)

File: MS-3-35, Box 20, Folder 1 - Eyelevel Board meeting meetings and related records

Title: Eyelevel Board meeting meetings and related records

Reference code: MS-3-35, Box 20, Folder 1

Date: 2000-2001 (date of creation)

File: MS-3-35, Box 26, Folder 23 - Co-operative Space Proposal by the Centre for Art Tapes, Atlantic Filmmakers Co-operative, Canadian Film Distributors Atlantic, and Picture Plant

Title: Co-operative Space Proposal by the Centre for Art Tapes, Atlantic Filmmakers Co-operative, Canadian Film Distributors Atlantic, and Picture Plant

Reference code: MS-3-35, Box 26, Folder 23

Date: 1987 (date of creation)

File: MS-3-35, Box 29, Folder 1 - Memorandum of Association of Eyelevel Gallery Society

Title: Memorandum of Association of Eyelevel Gallery Society

Reference code: MS-3-35, Box 29, Folder 1

Date: 1980 (date of creation)

File: MS-3-35, Box 34, Folder 27 - History of Eyelevel Gallery

Title: History of Eyelevel Gallery

Reference code: MS-3-35, Box 34, Folder 27

Date: 2004 (date of creation)

File: MS-3-35, Box 36, Folder 7 - Board meeting agenda and Eyelevel Gallery mission statement

Title: Board meeting agenda and Eyelevel Gallery mission statement

Reference code: MS-3-35, Box 36, Folder 7

Date: 2000 (date of creation)

File: MS-3-35, Box 37, Folder 8 - Eyelevel Gallery mission Statement

Title: Eyelevel Gallery mission Statement

Reference code: MS-3-35, Box 37, Folder 8

Date: [1999?] (date of creation)

File: MS-3-35, Box 37, Folder 16 - Annual Report

Title: Annual Report

Reference code: MS-3-35, Box 37, Folder 16

Date: 1998-1999 (date of creation)

File: MS-3-35, Box 39, Folder 12 - Nova Scotia Registry of Joint Stocks renewal

Title: Nova Scotia Registry of Joint Stocks renewal

Reference code: MS-3-35, Box 39, Folder 12

Date: 2001-2002 (date of creation)

File: MS-3-35, Box 39, Folder 7 - Board of Directors meetings and minutes

Title: Board of Directors meetings and minutes

Reference code: MS-3-35, Box 39, Folder 7

Date: 2001 (date of creation)

File: MS-3-35, Box 51, Folder 23 - Photographs of Eyelevel Gallery on Barrington Street [graphic materials]

Title: Photographs of Eyelevel Gallery on Barrington Street [graphic materials]

Reference code: MS-3-35, Box 51, Folder 23

Date: [ca. 1982] (date of creation)

Physical description: 7 photographs

File: MS-3-35, Box 52, Folder 2 - Diagram of Eyelevel Gallery indicating gallery layout and areas needing repair

Title: Diagram of Eyelevel Gallery indicating gallery layout and areas needing repair

Reference code: MS-3-35, Box 52, Folder 2

Date: [ca. 1982] (date of creation)

File: MS-3-35, Box 52, Folder 10 - Photographs of Eyelevel Gallery [graphic materials]

Title: Photographs of Eyelevel Gallery [graphic materials]

Reference code: MS-3-35, Box 52, Folder 10

Date: [1980s] (date of creation)

Scope and content:

3 photographs : col.

Physical description: 3 photographs

File: MS-3-35, Box 52, Folder 13 - Lists of exhibitions and performances from 1974-1988 and letters of agreement between Eyelevel Gallery and Provincial Archives

Title: Lists of exhibitions and performances from 1974-1988 and letters of agreement between Eyelevel Gallery and Provincial Archives

Reference code: MS-3-35, Box 52, Folder 13

Date: [ca. 1980s] (date of creation)

File: MS-3-35, Box 58, Folder 15 - Eyelevel Board meeting minutes and other files [electronic files]

Title: Eyelevel Board meeting minutes and other files [electronic files]

Reference code: MS-3-35, Box 58, Folder 15

Date: 2000-2002 (date of creation)

Scope and content:

Files are on CD-ROM

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 7 - Photographs of Eyelevel Gallery on Barrington Street [graphic materials]

Title: Photographs of Eyelevel Gallery on Barrington Street [graphic materials]

Reference code: MS-3-35, Box 58, Folder 7

Date: 2003-2003 (date of creation)

Scope and content:

Photographs are on CD-ROM in .jpg format.

Physical description: 1 compact disc

Series: Artists' files

Title: Artists' files

Date: 1968-2002 (date of creation)

Scope and content:

Series includes files on individual artists that have worked or exhibited with Eyelevel Gallery.

Related material:

Catalogues, press releases, and related materials can also be found in the Exhibition files series.

File: MS-3-35, Box 7, Folder 5 - John Greer

Title: John Greer

Reference code: MS-3-35, Box 7, Folder 5

Date: 1976-1982 (date of creation)

Scope and content:

File includes biography, exhibition invitations, books: 16 Pieces / Waterings / Onion Skin Makes Your Eyes Water / Skeptical Art Works at the Killam

File: MS-3-35, Box 7, Folder 16 - Michael Fernandes: Catalogues

Title: Michael Fernandes: Catalogues

Reference code: MS-3-35, Box 7, Folder 16

Date: 1975 (date of creation)

Scope and content:

File includes catalogues for non-Eyelevel Gallery exhibitions by Michael Fernandes

File: MS-3-35, Box 8, Folder 10 - Susan McEachern

Title: Susan McEachern

Reference code: MS-3-35, Box 8, Folder 10

Date: 1986-1990 (date of creation)

Scope and content:

File includes CV, 6 colour slides, essays, exhibition catalogues

File: MS-3-35, Box 10, Folder 8 - Jordan Broadworth: negatives

Title: Jordan Broadworth: negatives

Reference code: MS-3-35, Box 10, Folder 8

Date: [1994?] (date of creation)

Scope and content:

36 colour negatives

Physical description: 36 photographs

File: MS-3-35, Box 10, Folder 10 - Jane Mothersell: slides

Title: Jane Mothersell: slides

Reference code: MS-3-35, Box 10, Folder 10

Date: ca. 1995 (date of creation)

Scope and content:

9 colour slides of paintings

File: MS-3-35, Box 15, Folder 15 - Marina Roy

Title: Marina Roy

Reference code: MS-3-35, Box 15, Folder 15

Date: [1995?] (date of creation)

Scope and content:

File includes CV, exhibition proposal and 16 colour slides

File: MS-3-35, Box 16, Folder 3 - Annie Martin: CV and slides

Title: Annie Martin: CV and slides

Reference code: MS-3-35, Box 16, Folder 3

Date: [1995] (date of creation)

Scope and content:

File includes CV and 20 colour slides (Annie Martin had exhibition titled 'Doors', in April, 1998)

File: MS-3-35, Box 17, Folder 11 - Luanne Martineau: correspondence

Title: Luanne Martineau: correspondence

Reference code: MS-3-35, Box 17, Folder 11

Date: [1997] (date of creation)

Scope and content:

File includes letter to Moritz Gaede, re: exhibition dates, 1998

File: MS-3-35, Box 17, Folder 15 - The Clichettes

Title: The Clichettes

Reference code: MS-3-35, Box 17, Folder 15

Date: 1985-1986 (date of creation)

Scope and content:

File includes articles, press clippings for the Clichettes, performers at the 1986 Audio by Artists Festival

File: MS-3-35, Box 21, Folder 3 - Michael Fernandes: Artist File

Title: Michael Fernandes: Artist File

Reference code: MS-3-35, Box 21, Folder 3

Date: 1981-1985 (date of creation)

Scope and content:

File includes various catalogues, invitations, postcards and clippings related to the exhibition and art activity of Michael Fernandes

File: MS-3-35, Box 21, Folder 4 - Susan McEachern: Artist File

Title: Susan McEachern: Artist File

Reference code: MS-3-35, Box 21, Folder 4

Date: 1981 (date of creation)

Scope and content:

File includes invitations for exhibition, 'Photographs of the Preparation of Food' and press clipping

File: MS-3-35, Box 21, Folder 6 - Graham Metson: Artist File

Title: Graham Metson: Artist File

Reference code: MS-3-35, Box 21, Folder 6

Date: 1977-1985 (date of creation)

Scope and content:

File includes clippings, catalogues and correspondence

File: MS-3-35, Box 21, Folder 27 - Micah Lexier: Artist File

Title: Micah Lexier: Artist File

Reference code: MS-3-35, Box 21, Folder 27

Date: 1985 (date of creation)

Scope and content:

File includes exhibition invitations, CV

File: MS-3-35, Box 22, Folder 13 - Diane Gougeon: artist statement

Title: Diane Gougeon: artist statement

Reference code: MS-3-35, Box 22, Folder 13

Date: n.d. (date of creation)

File: MS-3-35, Box 24, Folder 8 - Mona Hatoum: Press Clippings

Title: Mona Hatoum: Press Clippings

Reference code: MS-3-35, Box 24, Folder 8

Date: 1981-1985 (date of creation)

File: MS-3-35, Box 24, Folder 9 - H. Raymont: unmarked slides

Title: H. Raymont: unmarked slides

Reference code: MS-3-35, Box 24, Folder 9

Date: n.d. (date of creation)

Scope and content:

8 Colour slides

File: MS-3-35, Box 24, Folder 10 - Dennis Gill: Artist File

Title: Dennis Gill: Artist File

Reference code: MS-3-35, Box 24, Folder 10

Date: n.d. (date of creation)

Scope and content:

File includes exhibition invitations, 2 copies of book Conversation Pieces, 1 catalogue

File: MS-3-35, Box 26, Folder 4 - Alexandra Waschtschuk: letter

Title: Alexandra Waschtschuk: letter

Reference code: MS-3-35, Box 26, Folder 4

Date: 1989 (date of creation)

Scope and content:

Letter to Alexandra Waschtschuk pertaining to her exhibition proposal

File: MS-3-35, Box 26, Folder 7 - Lotty Rosenfeld: Art and Politics in Chile (lecture)

Title: Lotty Rosenfeld: Art and Politics in Chile (lecture)

Reference code: MS-3-35, Box 26, Folder 7

Date: 1987 (date of creation)

Scope and content:

File includes poster for public presentation, held at NSCAD, clippings, essays

File: MS-3-35, Box 28, Folder 5 - Ian Birse: performance proposal

Title: Ian Birse: performance proposal

Reference code: MS-3-35, Box 28, Folder 5

Date: 1998 (date of creation)

Scope and content:

File includes cassette tape, VHS tape, and proposal

File: MS-3-35, Box 28, Folder 8 - Andy Fabo

Title: Andy Fabo

Reference code: MS-3-35, Box 28, Folder 8

Date: 1992-1999 (date of creation)

Scope and content:

File includes exhibition catalogues and press clippings

File: MS-3-35, Box 29, Folder 8 - Gerald Ferguson

Title: Gerald Ferguson

Reference code: MS-3-35, Box 29, Folder 8

Date: 1980-1984 (date of creation)

Scope and content:

Inlcudes catalogues ('Landscapes and Seascapes', 'Paintings'), press clippings

File: MS-3-35, Box 29, Folder 10 - June Leaf

Title: June Leaf

Reference code: MS-3-35, Box 29, Folder 10

Date: 1979 (date of creation)

Scope and content:

File includes letter inviting June Leaf to exhibit her work.

File: MS-3-35, Box 29, Folder 11 - Garry Neill Kennedy

Title: Garry Neill Kennedy

Reference code: MS-3-35, Box 29, Folder 11

Date: 1978-1984 (date of creation)

Scope and content:

File includes writings, posters, invitations, printed matter, correspondence and catalogues

File: MS-3-35, Box 30, Folder 1 - Brian Lavery

Title: Brian Lavery

Reference code: MS-3-35, Box 30, Folder 1

Date: 1978-1980 (date of creation)

Scope and content:

File includes postcard photographs, correspondence and press release for SAW Gallery exhibition

File: MS-3-35, Box 30, Folder 2 - James Lindsay: exhibition proposal

Title: James Lindsay: exhibition proposal

Reference code: MS-3-35, Box 30, Folder 2

Date: 1978-1979 (date of creation)

Scope and content:

File includes exhibition proposal, xeroxed images

File: MS-3-35, Box 30, Folder 4 - Ron Shuebrook

Title: Ron Shuebrook

Reference code: MS-3-35, Box 30, Folder 4

Date: 1975-1983 (date of creation)

Scope and content:

File includes invitations, catalogues, press clippings

File: MS-3-35, Box 30, Folder 7 - Garry Conway

Title: Garry Conway

Reference code: MS-3-35, Box 30, Folder 7

Date: 1976-1984 (date of creation)

Scope and content:

File includes Government Articulture 'dossier', press clippings, postcard

File: MS-3-35, Box 30, Folder 8 - Richard Robertson

Title: Richard Robertson

Reference code: MS-3-35, Box 30, Folder 8

Date: 1978-1982 (date of creation)

Scope and content:

File includes poster, printed matter

File: MS-3-35, Box 31, Folder 5 - Gary Spearin

Title: Gary Spearin

Reference code: MS-3-35, Box 31, Folder 5

Date: 1984 (date of creation)

Scope and content:

File includes press clippings, invitations

File: MS-3-35, Box 31, Folder 6 - Ed Slopek

Title: Ed Slopek

Reference code: MS-3-35, Box 31, Folder 6

Date: 1981-1984 (date of creation)

Scope and content:

File includes posters, press clippings, catalogue (Nova Scotia Video)

File: MS-3-35, Box 31, Folder 7 - David Merritt

Title: David Merritt

Reference code: MS-3-35, Box 31, Folder 7

Date: 1983 (date of creation)

Scope and content:

File includes book (phantasiebildung), poster and invitation

File: MS-3-35, Box 31, Folder 8 - Danica Jojich

Title: Danica Jojich

Reference code: MS-3-35, Box 31, Folder 8

Date: 1983 (date of creation)

Scope and content:

File includes 2 invitations

File: MS-3-35, Box 31, Folder 9 - Marina Stewart

Title: Marina Stewart

Reference code: MS-3-35, Box 31, Folder 9

Date: 1983 (date of creation)

Scope and content:

File includes invitation and 6 xeroxed photographs

File: MS-3-35, Box 31, Folder 10 - Suzanne Swannie: Repassage, exhibition proposal

Title: Suzanne Swannie: Repassage, exhibition proposal

Reference code: MS-3-35, Box 31, Folder 10

Date: 1986 (date of creation)

Scope and content:

File includes CV, correspondence, 18 slides, poster

File: MS-3-35, Box 36, Folder 1 - Blair Marten

Title: Blair Marten

Reference code: MS-3-35, Box 36, Folder 1

Date: [2000] (date of creation)

Scope and content:

File includes CV, 32 slides (including 'Laughing exhibition'), essay, clippings

File: MS-3-35, Box 37, Folder 20 - Lucy Pullen: 5183 Sackville Street

Title: Lucy Pullen: 5183 Sackville Street

Reference code: MS-3-35, Box 37, Folder 20

Date: 2001 (date of creation)

Scope and content:

3 copies of book by Lucy Pullen

Physical description: 3 books

File: MS-3-35, Box 37, Folder 21 - Laurel Woodcock: Crossed Wires

Title: Laurel Woodcock: Crossed Wires

Reference code: MS-3-35, Box 37, Folder 21

Date: 1996 (date of creation)

Scope and content:

File includes book (1 copy)

Physical description: 1 book

File: MS-3-35, Box 37, Folder 22 - Sandy Plotnikoff: "Check this Out"

Title: Sandy Plotnikoff: "Check this Out"

Reference code: MS-3-35, Box 37, Folder 22

Date: 1998 (date of creation)

Scope and content:

File includes book (1 copy)

Physical description: 1 book

File: MS-3-35, Box 37, Folder 23 - Erinn Langille: books

Title: Erinn Langille: books

Reference code: MS-3-35, Box 37, Folder 23

Date: 1999-2001 (date of creation)

Scope and content:

File includes 3 books: ...the letters spell; The History of Pet Names; A Loose Guide

Physical description: 3 books

File: MS-3-35, Box 37, Folder 24 - Gerald Ferguson: books

Title: Gerald Ferguson: books

Reference code: MS-3-35, Box 37, Folder 24

Date: 1998-2003 (date of creation)

Scope and content:

File includes catalogue for MSVU exhibition of 1,000,000 Grapes; postcards for Eyelevel exhibition of 20,000 grapes; book version of 1,000,000 Grapes

File: MS-3-35, Box 37, Folder 25 - Brian Szeto: Children at Work (catalogue)

Title: Brian Szeto: Children at Work (catalogue)

Reference code: MS-3-35, Box 37, Folder 25

Date: [1998] (date of creation)

Scope and content:

File includes 1 copy of book

Physical description: 1 book

File: MS-3-35, Box 40, Folder 36 - Marina Stewart: Silent Spaces

Title: Marina Stewart: Silent Spaces

Reference code: MS-3-35, Box 40, Folder 36

Date: 1976 (date of creation)

Scope and content:

File includes invitation, liquor liense, receipts. exhibition held May 1 - 22 1976.

File: MS-3-35, Box 41, Folder 3 - Sandra Levin: Twelve Cans

Title: Sandra Levin: Twelve Cans

Reference code: MS-3-35, Box 41, Folder 3

Date: [1976] (date of creation)

Scope and content:

Description of work called Twelve Cans: and environmental sculpture in 2 parts

File: MS-3-35, Box 44, Folder 3 - John Greer: Artist file

Title: John Greer: Artist file

Reference code: MS-3-35, Box 44, Folder 3

Date: 1968-1981 (date of creation)

Scope and content:

File includes invitations for exhibits, 1 copy of book titled 16 Pieces

File: MS-3-35, Box 46, Folder 13 - Caroline Simmons: Composite Photographs

Title: Caroline Simmons: Composite Photographs

Reference code: MS-3-35, Box 46, Folder 13

Date: 1982 (date of creation)

Scope and content:

File includes invitation, correspondence, proposal. Exhibition held October 26 - November 13 1982.

File: MS-3-35, Box 46, Folder 32 - Murray MacDonald: artist file

Title: Murray MacDonald: artist file

Reference code: MS-3-35, Box 46, Folder 32

Date: 1979-1982 (date of creation)

Scope and content:

File includes catalogues for 4 exhibitions, large diagrams for Hartland project (1982), 20 sides

File: MS-3-35, Box 51, Folder 9 - Invitations and press release for exhibition by Barbara Louder

Title: Invitations and press release for exhibition by Barbara Louder

Reference code: MS-3-35, Box 51, Folder 9

Date: 1985-1986 (date of creation)

Scope and content:

File also includes Louder's curriculum vitae

File: MS-3-35, Box 51, Folder 22 - Letter from Rose Adams to the Board of Eyelevel Gallery

Title: Letter from Rose Adams to the Board of Eyelevel Gallery

Reference code: MS-3-35, Box 51, Folder 22

Date: 1982 (date of creation)

Scope and content:

File contains a letter from Rose Adams regarding the installation of "This is a Gallery Painting", hung during the Garry Neill Kennedy exhibition "Verboten," between March 23 and April 3, 1982.

Physical description: 1 folder

File: MS-3-35, Box 51, Folder 26 - Rita McKeough: Rita McKeough on The Road in Halifax

Title: Rita McKeough: Rita McKeough on The Road in Halifax

Reference code: MS-3-35, Box 51, Folder 26

Date: ca. 1981 (date of creation)

Scope and content:

1 photograph of Rita McKeough

Physical description: 1 photograph

File: MS-3-35, Box 51, Folder 33 - Robert Bean: The Grandeur of Dendur (artist's book, ca. 1982)

Title: Robert Bean: The Grandeur of Dendur (artist's book, ca. 1982)

Reference code: MS-3-35, Box 51, Folder 33

Date: [1982] (date of creation)

File: MS-3-35, Box 52, Folder 8 - Michael Fernandes: slides

Title: Michael Fernandes: slides

Reference code: MS-3-35, Box 52, Folder 8

Date: 1998 (date of creation)

Scope and content:

File includes 8 slides, ca April 1998

File: MS-3-35, Box 52, Folder 9 - Janet Cardiff: an inability to make a sound

Title: Janet Cardiff: an inability to make a sound

Reference code: MS-3-35, Box 52, Folder 9

Date: 1992 (date of creation)

Scope and content:

File includes CV, press releases, contract, exhibition installation notes, correspondence, initiation, press clippings. Exhibition held November 3-21 1992.

File: MS-3-35, Box 58, Folder 17 - David Hlynsky Wilderness Camp Exhibition Proposal -- CD

Title: David Hlynsky Wilderness Camp Exhibition Proposal -- CD

Reference code: MS-3-35, Box 58, Folder 17

Date: 2000-2000 (date of creation)

Scope and content:

This record contains files in .pdf format removed from CD ROM. The CD ROM was originally housed at ms-3-35 box 58, folder 17.

Physical description: 44.5 megabytes

File: MS-3-35, Box 58, Folder 18 - Geoffrey Garrison Portfolio -- CD

Title: Geoffrey Garrison Portfolio -- CD

Reference code: MS-3-35, Box 58, Folder 18

Date: 2002-2002 (date of creation)

Scope and content:

material on CD is in .jpg and .html formats.

Physical description: 1 compact disc

File: MS-3-35, Box 52, Folder 20 - Roger and Isolde Savage

Creator: Savage, Isolde

Creator: Savage, Roger

Title: Roger and Isolde Savage

Reference code: MS-3-35, Box 52, Folder 20

Date: ca. 1977 (date of creation)

Physical description: 12 photographs. - Contains 12, 8"x10" b&w photographs

Series: Events, festivals, and initiatives

Title: Events, festivals, and initiatives

Date: 1976-2006 (date of creation)

Scope and content:

Series includes records related to events, festivals, and initiatives organized by Eyelevel Gallery.

Subseries: 1982 and 1983 Audio By Artists Festival

Title: 1982 and 1983 Audio By Artists Festival

Date: 1982-1983 (date of creation)

Scope and content:

Subseries consists of documentation related to the 1982 and 1983 Audio by Artists Festival organized by Eyelevel Gallery.

File: MS-3-35, Box 18, Folder 4 - Photograph of Erich Stach and Dennis Brown, Audio by Artists Festival, 1983

Title: Photograph of Erich Stach and Dennis Brown, Audio by Artists Festival, 1983

Reference code: MS-3-35, Box 18, Folder 4

Date: 1983 (date of creation)

File: MS-3-35, Box 44, Folder 5 - Audio By Artists Festival 1982: 3rd Audio By Artists Festival

Title: Audio By Artists Festival 1982: 3rd Audio By Artists Festival

Reference code: MS-3-35, Box 44, Folder 5

Date: 1982 (date of creation)

Scope and content:

File includes programs, biographies of participants, Canada Council funding proposal

File: MS-3-35, Box 46, Folder 4 - Audio By Artists Festival 1982: 3rd Audio By Artists Festival, April 23 - May 16, 1982

Title: Audio By Artists Festival 1982: 3rd Audio By Artists Festival, April 23 - May 16, 1982

Reference code: MS-3-35, Box 46, Folder 4

Date: 1982 (date of creation)

Scope and content:

File includes program, poster

File: MS-3-35, Box 47, Folder 3 - Audio By Artists Festival 1983: planning and programming documents

Title: Audio By Artists Festival 1983: planning and programming documents

Reference code: MS-3-35, Box 47, Folder 3

Date: 1983 (date of creation)

Scope and content:

File includes poster, programs, correspondence, negatives, photographs, invoices, proposal to Canada Council, letter of agreement, meeting notes, press releases

Subseries: 1984 Audio By Artists Festival

Title: 1984 Audio By Artists Festival

Date: 1983-1985 (date of creation)

Scope and content:

Subseries consists of documentation related to the 1984 Audio by Artists Festival organized by Eyelevel Gallery.

File: MS-3-35, Box 12, Folder 19 - Publicity material

Title: Publicity material

Reference code: MS-3-35, Box 12, Folder 19

Date: 1984 (date of creation)

Scope and content:

File includes posters, programs, printed matter

File: MS-3-35, Box 30, Folder 13 - Audio by Artists Festival: 1984-85 Publicity Material

Title: Audio by Artists Festival: 1984-85 Publicity Material

Reference code: MS-3-35, Box 30, Folder 13

Date: 1984-1985 (date of creation)

Scope and content:

File includes clippings, programs, 2 b&w photographs

File: MS-3-35, Box 30, Folder 14 - Correspondence to festival participants

Title: Correspondence to festival participants

Reference code: MS-3-35, Box 30, Folder 14

Date: 1984 (date of creation)

File: MS-3-35, Box 30, Folder 16 - Correspondence with artist Paul Theberge

Title: Correspondence with artist Paul Theberge

Reference code: MS-3-35, Box 30, Folder 16

Date: 1983-1984 (date of creation)

File: MS-3-35, Box 30, Folder 17 - Press releases about 1984 Audio by Artists Festival

Title: Press releases about 1984 Audio by Artists Festival

Reference code: MS-3-35, Box 30, Folder 17

Date: 1984 (date of creation)

File: MS-3-35, Box 30, Folder 18 - Festival program and notes for program

Title: Festival program and notes for program

Reference code: MS-3-35, Box 30, Folder 18

Date: 1984 (date of creation)

File: MS-3-35, Box 30, Folder 19 - Correspondence regarding NSCAD Audio Collection

Title: Correspondence regarding NSCAD Audio Collection

Reference code: MS-3-35, Box 30, Folder 19

Date: 1984 (date of creation)

Scope and content:

File also contains list of works

File: MS-3-35, Box 30, Folder 20 - Residency / Workshop Proposals

Title: Residency / Workshop Proposals

Reference code: MS-3-35, Box 30, Folder 20

Date: 1984 (date of creation)

Scope and content:

File also contains festival feedback forms

File: MS-3-35, Box 31, Folder 1 - Correspondence with artists Gordon Monahan, Steve Tittle, Mark Clifford and Beth Bartley

Title: Correspondence with artists Gordon Monahan, Steve Tittle, Mark Clifford and Beth Bartley

Reference code: MS-3-35, Box 31, Folder 1

Date: 1984 (date of creation)

File: MS-3-35, Box 31, Folder 2 - Correspondence and press clippings regarding Palace At 4 AM by Ihor Holubisky

Title: Correspondence and press clippings regarding Palace At 4 AM by Ihor Holubisky

Reference code: MS-3-35, Box 31, Folder 2

Date: 1983-1984 (date of creation)

File: MS-3-35, Box 31, Folder 3 - Proposal by Paul Miller

Title: Proposal by Paul Miller

Reference code: MS-3-35, Box 31, Folder 3

Date: 1984 (date of creation)

Scope and content:

File also includes CV

File: MS-3-35, Box 31, Folder 4 - Proposals for performances and installations

Title: Proposals for performances and installations

Reference code: MS-3-35, Box 31, Folder 4

Date: 1984 (date of creation)

File: MS-3-35, Box 31, Folder 13 - Proposal by Andy James

Title: Proposal by Andy James

Reference code: MS-3-35, Box 31, Folder 13

Date: 1984 (date of creation)

Scope and content:

File also includes press clippings and poster

File: MS-3-35, Box 49, Folder 2 - Audio By Artists Festival 1984: Publicity Material

Title: Audio By Artists Festival 1984: Publicity Material

Reference code: MS-3-35, Box 49, Folder 2

Date: 1984 (date of creation)

Scope and content:

File includes posters, press releases,

File: MS-3-35, Box 52, Folder 6 - Slides

Title: Slides

Reference code: MS-3-35, Box 52, Folder 6

Date: 1984 (date of creation)

Scope and content:

File includes 20 colour slides

Subseries: 1985 Audio By Artists Festival

Title: 1985 Audio By Artists Festival

Date: 1984-1985 (date of creation)

Scope and content:

Subseries consists of documentation related to the 1985 Audio by Artists Festival organized by Eyelevel Gallery.

File: MS-3-35, Box 12, Folder 15 - Festival posters

Title: Festival posters

Reference code: MS-3-35, Box 12, Folder 15

Date: 1985 (date of creation)

Scope and content:

File also contains programme text

File: MS-3-35, Box 21, Folder 2 - Audience feedback forms

Title: Audience feedback forms

Reference code: MS-3-35, Box 21, Folder 2

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 14 - Proposals for performances and installations from Chris Woods, Clancy Dennehy, David Clark, Doug Barron, D. Gallagher

Title: Proposals for performances and installations from Chris Woods, Clancy Dennehy, David Clark, Doug Barron, D. Gallagher

Reference code: MS-3-35, Box 31, Folder 14

Date: 1984 (date of creation)

File: MS-3-35, Box 31, Folder 15 - Two photographs and 17 colour slides of performances during the festival

Title: Two photographs and 17 colour slides of performances during the festival

Reference code: MS-3-35, Box 31, Folder 15

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 16 - Proposals from Ian Murray, Mark Clifford and Beth Bartley

Title: Proposals from Ian Murray, Mark Clifford and Beth Bartley

Reference code: MS-3-35, Box 31, Folder 16

Date: 1984-1985 (date of creation)

File: MS-3-35, Box 31, Folder 17 - Poster, texts for exhibition, display materials and correspondence regarding the NSCAD Audio Collection Exhibition / Audio Arts Exhibition

Title: Poster, texts for exhibition, display materials and correspondence regarding the NSCAD Audio Collection Exhibition / Audio Arts Exhibition

Reference code: MS-3-35, Box 31, Folder 17

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 18 - Correspondence with Jerry Berg; Press clippings and Jerry Berg's CV

Title: Correspondence with Jerry Berg; Press clippings and Jerry Berg's CV

Reference code: MS-3-35, Box 31, Folder 18

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 19 - Correspondence regarding the Commissioned Tape Program

Title: Correspondence regarding the Commissioned Tape Program

Reference code: MS-3-35, Box 31, Folder 19

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 20 - Proposal and poster for 'Soundboxes' installation by Jeff and Juanita Gordon

Title: Proposal and poster for 'Soundboxes' installation by Jeff and Juanita Gordon

Reference code: MS-3-35, Box 31, Folder 20

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 21 - Press clippings and reviews; Letterhead master

Title: Press clippings and reviews; Letterhead master

Reference code: MS-3-35, Box 31, Folder 21

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 22 - Preliminary planning notes and budget for festival

Title: Preliminary planning notes and budget for festival

Reference code: MS-3-35, Box 31, Folder 22

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 23 - Correspondence

Title: Correspondence

Reference code: MS-3-35, Box 31, Folder 23

Date: 1984-1985 (date of creation)

File: MS-3-35, Box 31, Folder 25 - Proposal by Marina LaPalma; Correspondence, CV and press clippings

Title: Proposal by Marina LaPalma; Correspondence, CV and press clippings

Reference code: MS-3-35, Box 31, Folder 25

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 26 - Proposals from Joan La Barbara, Jon Hassell, Lewis Humphreys and David Barteaux

Title: Proposals from Joan La Barbara, Jon Hassell, Lewis Humphreys and David Barteaux

Reference code: MS-3-35, Box 31, Folder 26

Date: 1985 (date of creation)

File: MS-3-35, Box 31, Folder 27 - Correspondence, script and catalogue by Rod Summers

Title: Correspondence, script and catalogue by Rod Summers

Reference code: MS-3-35, Box 31, Folder 27

Date: 1984-1985 (date of creation)

File: MS-3-35, Box 50, Folder 16 - Sound Boxes by Jeff and Juanita Gordon

Title: Sound Boxes by Jeff and Juanita Gordon

Reference code: MS-3-35, Box 50, Folder 16

Date: 1985 (date of creation)

Scope and content:

File includes poster, shipping receipts, correspondence

File: MS-3-35, Box 50, Folder 17 - Publicity materials

Title: Publicity materials

Reference code: MS-3-35, Box 50, Folder 17

Date: 1985 (date of creation)

Scope and content:

File includes posters, programs, press releases, press clippings,

File: MS-3-35, Box 52, Folder 14 - Prospective Budget

Title: Prospective Budget

Reference code: MS-3-35, Box 52, Folder 14

Date: 1985 (date of creation)

Scope and content:

File includes list of expenses

Subseries: 1986 Audio by Artists Festival

Title: 1986 Audio by Artists Festival

Date: 1985-1987 (date of creation)

Scope and content:

Subseries consists of documentation related to the 1986 Audio by Artists Festival organized by Eyelevel Gallery.

File: MS-3-35, Box 12, Folder 16 - Audio By Artists Festival 1986: programme design

Title: Audio By Artists Festival 1986: programme design

Reference code: MS-3-35, Box 12, Folder 16

Date: 1986 (date of creation)

Scope and content:

File includes drawings for programme by David Pitt

File: MS-3-35, Box 17, Folder 16 - Audio By Artists Festival, 1986 -- press material

Title: Audio By Artists Festival, 1986 -- press material

Reference code: MS-3-35, Box 17, Folder 16

Date: 1985-1986 (date of creation)

Scope and content:

File includes press clippings, performance notes

File: MS-3-35, Box 17, Folder 17 - Audio by Artists Festival--photographs, 1986

Title: Audio by Artists Festival--photographs, 1986

Reference code: MS-3-35, Box 17, Folder 17

Date: 1986 (date of creation)

Scope and content:

Bandw negatives of David Craig, from Audio by Artists Festival

File: MS-3-35, Box 17, Folder 18 - Audio by Artists Festival--compilation tape notes

Title: Audio by Artists Festival--compilation tape notes

Reference code: MS-3-35, Box 17, Folder 18

Date: 1986 (date of creation)

Scope and content:

File includes letter to festival participants and notes for compilation tapes

File: MS-3-35, Box 17, Folder 19 - Audio By Artists Festival--correspondence, 1986

Title: Audio By Artists Festival--correspondence, 1986

Reference code: MS-3-35, Box 17, Folder 19

Date: 1985-1986 (date of creation)

Scope and content:

File includes correspondence with participating artists and performers, and biographical material for commissioned tape

File: MS-3-35, Box 21, Folder 7 - Audio By Artists Festival 1986: Dan Lander

Title: Audio By Artists Festival 1986: Dan Lander

Reference code: MS-3-35, Box 21, Folder 7

Date: 1986 (date of creation)

Scope and content:

CV and performance notes

File: MS-3-35, Box 21, Folder 8 - Audio By Artists Festival 1986: Press Kit

Title: Audio By Artists Festival 1986: Press Kit

Reference code: MS-3-35, Box 21, Folder 8

Date: 1986 (date of creation)

Scope and content:

File includes press release, press clippings

File: MS-3-35, Box 21, Folder 9 - Audio By Artists Festival 1986: Press releases

Title: Audio By Artists Festival 1986: Press releases

Reference code: MS-3-35, Box 21, Folder 9

Date: 1986 (date of creation)

File: MS-3-35, Box 21, Folder 10 - Audio By Artists Festival 1986: Schedules and program

Title: Audio By Artists Festival 1986: Schedules and program

Reference code: MS-3-35, Box 21, Folder 10

Date: 1986 (date of creation)

File: MS-3-35, Box 21, Folder 11 - Audio By Artists Festival 1986: performance proposals

Title: Audio By Artists Festival 1986: performance proposals

Reference code: MS-3-35, Box 21, Folder 11

Date: 1986 (date of creation)

File: MS-3-35, Box 21, Folder 12 - Audio By Artists Festival 1986: Maurizio Nannuci -- correspondence

Title: Audio By Artists Festival 1986: Maurizio Nannuci -- correspondence

Reference code: MS-3-35, Box 21, Folder 12

Date: 1986 (date of creation)

Scope and content:

File includes letters and postcards

File: MS-3-35, Box 21, Folder 13 - Audio By Artists Festival 1986: Richard Kostelanetz

Title: Audio By Artists Festival 1986: Richard Kostelanetz

Reference code: MS-3-35, Box 21, Folder 13

Date: 1985-1986 (date of creation)

Scope and content:

File includes proposal and correspondence

File: MS-3-35, Box 21, Folder 14 - Audio By Artists Festival 1986: planning notes

Title: Audio By Artists Festival 1986: planning notes

Reference code: MS-3-35, Box 21, Folder 14

Date: 1986 (date of creation)

Scope and content:

File includes list of participating artists

File: MS-3-35, Box 21, Folder 15 - Audio By Artists Festival 1986: artists' proposals and correspondence

Title: Audio By Artists Festival 1986: artists' proposals and correspondence

Reference code: MS-3-35, Box 21, Folder 15

Date: 1986 (date of creation)

Scope and content:

File includes correspondence with artists participating in the festival and the 'A Good Listen' radio show, broadcast on Dalhousie's CKDU station

File: MS-3-35, Box 21, Folder 16 - Audio By Artists Festival 1986: Micah Lexier -- NSCAD Library Audio Collection

Title: Audio By Artists Festival 1986: Micah Lexier -- NSCAD Library Audio Collection

Reference code: MS-3-35, Box 21, Folder 16

Date: 1986 (date of creation)

Scope and content:

File includes clipping and essay for audio collection exhibition

File: MS-3-35, Box 21, Folder 17 - Audio By Artists Festival 1986: Gerald Ferguson's Choral Reading

Title: Audio By Artists Festival 1986: Gerald Ferguson's Choral Reading

Reference code: MS-3-35, Box 21, Folder 17

Date: 1986 (date of creation)

Scope and content:

File includes press release, notes, clipping, poster [list of participants?]

File: MS-3-35, Box 21, Folder 18 - Audio By Artists Festival 1986: Audio Videos screening

Title: Audio By Artists Festival 1986: Audio Videos screening

Reference code: MS-3-35, Box 21, Folder 18

Date: 1986 (date of creation)

Scope and content:

File includes poster, correspondence with participating artists

File: MS-3-35, Box 21, Folder 19 - Audio By Artists Festival 1986: Artists' proposals

Title: Audio By Artists Festival 1986: Artists' proposals

Reference code: MS-3-35, Box 21, Folder 19

Date: 1985-1986 (date of creation)

File: MS-3-35, Box 21, Folder 20 - Audio By Artists Festival 1986: release forms

Title: Audio By Artists Festival 1986: release forms

Reference code: MS-3-35, Box 21, Folder 20

Date: 1986 (date of creation)

File: MS-3-35, Box 21, Folder 21 - Audio By Artists Festival 1986: Parking Lot Show

Title: Audio By Artists Festival 1986: Parking Lot Show

Reference code: MS-3-35, Box 21, Folder 21

Date: 1986 (date of creation)

Scope and content:

File includes proposals and notes for the Parking Lot Show, staged at the Scotia Square Parkade

File: MS-3-35, Box 21, Folder 23 - Audio By Artists Festival 1986: Sound Level

Title: Audio By Artists Festival 1986: Sound Level

Reference code: MS-3-35, Box 21, Folder 23

Date: 1986 (date of creation)

Scope and content:

File includes posters, 1 photograph, press clippings

File: MS-3-35, Box 21, Folder 24 - Audio By Artists Festival 1986: Demi Monde and Ahndri Zhina Mandiela

Title: Audio By Artists Festival 1986: Demi Monde and Ahndri Zhina Mandiela

Reference code: MS-3-35, Box 21, Folder 24

Date: 1986 (date of creation)

Scope and content:

File includes clippings and correspondence

File: MS-3-35, Box 21, Folder 25 - Audio By Artists Festival 1986: Kevin Austin workshop

Title: Audio By Artists Festival 1986: Kevin Austin workshop

Reference code: MS-3-35, Box 21, Folder 25

Date: 1986 (date of creation)

Scope and content:

File includes poster and press release

File: MS-3-35, Box 22, Folder 5 - Audio by Artists Festival, 1986: Press Clippings

Title: Audio by Artists Festival, 1986: Press Clippings

Reference code: MS-3-35, Box 22, Folder 5

Date: 1986 (date of creation)

Scope and content:

File includes clippings from newspapers and magazines

File: MS-3-35, Box 22, Folder 11 - Independence Festival 1986

Title: Independence Festival 1986

Reference code: MS-3-35, Box 22, Folder 11

Date: 1986 (date of creation)

Scope and content:

File includes clippings, poster, press release for two-week dance festival, held May 4 - 18, 1986. Performers included Lee Saunders, Elaine Calgary, Tom Stroud, Eric Emmanuelle, Julie West, Jest In Time Theatre, Louise Hoyt, Christiane Miron, Gwen Noah

File: MS-3-35, Box 22, Folder 22 - Audio By Artists Festival 1986: Financial Report

Title: Audio By Artists Festival 1986: Financial Report

Reference code: MS-3-35, Box 22, Folder 22

Date: 1986 (date of creation)

Scope and content:

File includes financial report and minutes for Eyelevel Board Meeting, September 25, 1986

File: MS-3-35, Box 22, Folder 23 - Photographs and slides

Title: Photographs and slides

Reference code: MS-3-35, Box 22, Folder 23

Date: 1986 (date of creation)

Scope and content:

File includes 27 photographs, 10 slides, colour and b&w contact prints of installations and performances (Clichettes, Tanya Mars, Gerald Ferguson, Michael Fernandes, Micah Lexier, Jim Drobnick, Bruce Barber, etc.)

File: MS-3-35, Box 26, Folder 22 - Audio By Artists Festival 1986: cassette compilation tapes

Title: Audio By Artists Festival 1986: cassette compilation tapes

Reference code: MS-3-35, Box 26, Folder 22

Date: 1986-1987 (date of creation)

Scope and content:

Correspondence pertaining to the compilation tapes produced for the Audio By Artists Festival

Subseries: Fundraisers

Title: Fundraisers

Date: 2000-2006 (date of creation)

Scope and content:

Subseries consists of documentation related to fundraiser initiatives of Eyelevel Gallery.

File: MS-3-35, Box 20, Folder 8 - Eyeopener Party Fundraiser Poster

Title: Eyeopener Party Fundraiser Poster

Reference code: MS-3-35, Box 20, Folder 8

Date: 2002 (date of creation)

Scope and content:

Poster for fundraiser auction and party, held September 6, 2002

File: MS-3-35, Box 32, Folder 11 - Fundraising events week / Scrawlathon, March 7 - 15, 2000

Title: Fundraising events week / Scrawlathon, March 7 - 15, 2000

Reference code: MS-3-35, Box 32, Folder 11

Date: 2000 (date of creation)

Scope and content:

File includes posters, press clipping, xeroxed copies of drawings

File: MS-3-35, Box 32, Folder 13 - Eyeopener Fundraiser, September 8, 2000

Title: Eyeopener Fundraiser, September 8, 2000

Reference code: MS-3-35, Box 32, Folder 13

Date: 2000 (date of creation)

Scope and content:

File includes posters, 3 color slides, press clippings, 9 colour photographs

File: MS-3-35, Box 32, Folder 17 - Holiday Toast Fundraiser / 50-50 Members' Show, December 2000

Title: Holiday Toast Fundraiser / 50-50 Members' Show, December 2000

Reference code: MS-3-35, Box 32, Folder 17

Date: 2000 (date of creation)

Scope and content:

File includes press release, posters 6 colour slides, press clippings

File: MS-3-35, Box 34, Folder 4 - Treat Your Sweet, Valentine's Day Fundraiser, Feb. 14, 2002

Title: Treat Your Sweet, Valentine's Day Fundraiser, Feb. 14, 2002

Reference code: MS-3-35, Box 34, Folder 4

Date: 2002 (date of creation)

Scope and content:

Press release

File: MS-3-35, Box 35, Folder 16 - Treat Your Sweet, Valentine's Day Fundraiser

Title: Treat Your Sweet, Valentine's Day Fundraiser

Reference code: MS-3-35, Box 35, Folder 16

Date: 2002 (date of creation)

Scope and content:

File includes publicity material, planning notes and correspondence

File: MS-3-35, Box 35, Folder 17 - Eyeopener IV Fundraiser

Title: Eyeopener IV Fundraiser

Reference code: MS-3-35, Box 35, Folder 17

Date: 2003 (date of creation)

Scope and content:

File includes publicity materials, 1 audio CD, artists' auction submission forms, correspondence, event analysis report, 15 slides

File: MS-3-35, Box 40, Folder 3 - Holiday Toast Fundraiser, 2002

Title: Holiday Toast Fundraiser, 2002

Reference code: MS-3-35, Box 40, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes invitations, expense sheet, volunteer list, local business donation

File: MS-3-35, Box 56, Folder 4 - eyetini

Title: eyetini

Reference code: MS-3-35, Box 56, Folder 4

Date: 2005-2005 (date of creation)

Scope and content:

File consists of two pages of of textual records and three advertising cards, November 19 at FRED.

Physical description: 0.1 cm of textual records and graphic material. - 3 advertising cards : col. ; 9 x 9 cm and smaller.

File: MS-3-35, Box 56, Folder 6 - Pet Spectacle Auction Sale and Party

Title: Pet Spectacle Auction Sale and Party

Reference code: MS-3-35, Box 56, Folder 6

Date: 2006-2006 (date of creation)

Scope and content:

File includes four pages of textual records and four advertising cards. Also included are a press release and advertisements for the event.

Physical description: 0.2 cm of textual records and graphic material. - 4 advertising cards : col. ; 11 x 14 cm and smaller.

Subseries: Other events and initiatives

Title: Other events and initiatives

Date: 1976-2004 (date of creation)

Scope and content:

Series consists of documentation related to other events and initiatives of Eyelevel Gallery.

File: MS-3-35, Box 1, Folder 1 - Cyber POW WOW press release, May 1-2, 2004

Title: Cyber POW WOW press release, May 1-2, 2004

Reference code: MS-3-35, Box 1, Folder 1

Date: 2004 (date of creation)

File: MS-3-35, Box 1, Folder 2 - Contracts for Eyelevel Reshelving Initiative - June 7 - July 10, 2004

Title: Contracts for Eyelevel Reshelving Initiative - June 7 - July 10, 2004

Reference code: MS-3-35, Box 1, Folder 2

Date: 2004 (date of creation)

Scope and content:

File includes contracts signed by authors and artists for materials sold in the Gallery during the Eyelevel Reshelving Initiative, art exhibit and sale

File: MS-3-35, Box 1, Folder 3 - Eyelevel Re-Shelving Initiative Correspondence - June 2004

Title: Eyelevel Re-Shelving Initiative Correspondence - June 2004

Reference code: MS-3-35, Box 1, Folder 3

Date: 2004 (date of creation)

Scope and content:

Correspondence with artists participating in the Eyelevel Re-Shelving Initiative art exhibit and sale

File: MS-3-35, Box 3, Folder 7 - Events and Fundraisers 2003/2004: Treat Your Sweet / No Show Party

Title: Events and Fundraisers 2003/2004: Treat Your Sweet / No Show Party

Reference code: MS-3-35, Box 3, Folder 7

Date: 2004 (date of creation)

Scope and content:

File includes 59 photographs and negatives, posters, invitations, correspondence about the Eyelevel Archive

File: MS-3-35, Box 3, Folder 10 - Eyelevel Gallery 30th Anniversary: Super Green Circle Rally Event

Title: Eyelevel Gallery 30th Anniversary: Super Green Circle Rally Event

Reference code: MS-3-35, Box 3, Folder 10

Date: 2004 (date of creation)

Scope and content:

File includes poster, invitations and description of Super-Green-Circle Rally

File: MS-3-35, Box 4, Folder 3 - Paperwork project, November 5 - 13, 2004

Title: Paperwork project, November 5 - 13, 2004

Reference code: MS-3-35, Box 4, Folder 3

Date: 2004 (date of creation)

Scope and content:

Invitations, brochure, letter from Lieutenant Governor Myra Freeman, and correspondence

File: MS-3-35, Box 10, Folder 21 - Dreams Come True Art Auction, god

Title: Dreams Come True Art Auction, god

Reference code: MS-3-35, Box 10, Folder 21

Date: 1987 (date of creation)

Scope and content:

File includes list of items and donors for auction held in support of Eyelevel Gallery

Related material:

See MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction. See MS-3-35, Box 18, Folder 2, Items 1-32 for photographs of the auction.

**File: MS-3-35, Box 11, Folder 19 - Eyelevel Gallery 15th Anniversary Party-
September 27, 1989**

Title: Eyelevel Gallery 15th Anniversary Party- September 27, 1989

Reference code: MS-3-35, Box 11, Folder 19

Date: 1989 (date of creation)

Scope and content:

File includes program and press clippings

File: MS-3-35, Box 12, Folder 1 - Eyelevel Re-Shelving Initiative press release

Title: Eyelevel Re-Shelving Initiative press release

Reference code: MS-3-35, Box 12, Folder 1

Date: 2004 (date of creation)

Scope and content:

File includes 39 colour slides and poster

File: MS-3-35, Box 12, Folder 13 - Land of the Lost: A Festival of Forgotten Technologies

Title: Land of the Lost: A Festival of Forgotten Technologies

Reference code: MS-3-35, Box 12, Folder 13

Date: 2002 (date of creation)

Scope and content:

File includes poster and programme for festival.

File: MS-3-35, Box 12, Folder 14 - Exquisite Corpse Scrawl-a-thon

Title: Exquisite Corpse Scrawl-a-thon

Reference code: MS-3-35, Box 12, Folder 14

Date: 2000 (date of creation)

Scope and content:

File includes poster, press clippings and drawings from Scrawl-a-thon

File: MS-3-35, Box 12, Folder 17 - Ecphore Exhibition: August 4-14, 1986

Title: Ecphore Exhibition: August 4-14, 1986

Reference code: MS-3-35, Box 12, Folder 17

Date: 1986 (date of creation)

Scope and content:

File includes posters, call for proposals, correspondence

File: MS-3-35, Box 12, Folder 21 - Joyce Wieland: presentation, February 28, 1978

Title: Joyce Wieland: presentation, February 28, 1978

Reference code: MS-3-35, Box 12, Folder 21

Date: 1978 (date of creation)

Scope and content:

File includes posters, press clippings

File: MS-3-35, Box 12, Folder 24 - Terrill Maguire: Cutting Losses, dance performance held November 20, 1982

Title: Terrill Maguire: Cutting Losses, dance performance held November 20, 1982

Reference code: MS-3-35, Box 12, Folder 24

Date: 1982 (date of creation)

Scope and content:

File includes press release, poster (2 copies)

File: MS-3-35, Box 15, Folder 24 - Eyelevel Gallery 20th Anniversary Party, September, 1994

Title: Eyelevel Gallery 20th Anniversary Party, September, 1994

Reference code: MS-3-35, Box 15, Folder 24

Date: 1994 (date of creation)

Scope and content:

Poster

Physical description: 1 poster

File: MS-3-35, Box 21, Folder 1 - Gerald Berg: Performance Copyright license application

Title: Gerald Berg: Performance Copyright license application

Reference code: MS-3-35, Box 21, Folder 1

Date: 1985 (date of creation)

Scope and content:

Copyright license application from CAPAC, for performance by Gerald Berg (Audio by Artists Festival?)

File: MS-3-35, Box 22, Folder 6 - Eyelevel Gala Opening Party, December 6, 1986

Title: Eyelevel Gala Opening Party, December 6, 1986

Reference code: MS-3-35, Box 22, Folder 6

Date: 1986 (date of creation)

Scope and content:

File includes posters, liquor license, planning notes

File: MS-3-35, Box 25, Folder 8 - X-Change '89: studio tour, August 5-12, 1989

Title: X-Change '89: studio tour, August 5-12, 1989

Reference code: MS-3-35, Box 25, Folder 8

Date: 1989 (date of creation)

Scope and content:

File includes call for participation, map, brochures, funding proposal, fundraising letters, registration, posters, list of artists

File: MS-3-35, Box 26, Folder 6 - Dreams Come True Art Auction, February 17, 1989

Title: Dreams Come True Art Auction, February 17, 1989

Reference code: MS-3-35, Box 26, Folder 6

Date: 1989 (date of creation)

Scope and content:

File includes poster, press releases, program

File: MS-3-35, Box 26, Folder 20 - Eyelevel Gallery Dance Series:, January 4 - 15, 1988

Title: Eyelevel Gallery Dance Series:, January 4 - 15, 1988

Reference code: MS-3-35, Box 26, Folder 20

Date: 1988 (date of creation)

Scope and content:

File includes poster, 1 photograph, press clippings, press release

File: MS-3-35, Box 26, Folder 21 - Eyelevel Gallery Dance Series: Regional Dance Showcase, held March 12, 1988

Title: Eyelevel Gallery Dance Series: Regional Dance Showcase, held March 12, 1988

Reference code: MS-3-35, Box 26, Folder 21

Date: 1988 (date of creation)

Scope and content:

File includes press release, brochure, program, press clipping

File: MS-3-35, Box 26, Folder 27 - Naked Eye Cinema: New York Super 8 Films curated by Carl Michael George, screening held July 4, 1987

Title: Naked Eye Cinema: New York Super 8 Films curated by Carl Michael George, screening held July 4, 1987

Reference code: MS-3-35, Box 26, Folder 27

Date: 1987 (date of creation)

Scope and content:

File includes poster, press clippings, budget, correspondence, press release

File: MS-3-35, Box 26, Folder 28 - Eyelevel Gallery / Centre For Art Tapes Party, April 25, 1987

Title: Eyelevel Gallery / Centre For Art Tapes Party, April 25, 1987

Reference code: MS-3-35, Box 26, Folder 28

Date: 1987 (date of creation)

Scope and content:

File includes expense list, press clipping, press releases, receipts

File: MS-3-35, Box 32, Folder 10 - Atlantic Fringe Festival 2000: Anne Marie Woods, Taryn Della and Kilby-Smith McGregor

Title: Atlantic Fringe Festival 2000: Anne Marie Woods, Taryn Della and Kilby-Smith McGregor

Reference code: MS-3-35, Box 32, Folder 10

Date: 2000 (date of creation)

Scope and content:

Press clippings

File: MS-3-35, Box 33, Folder 6 - Land of the Lost: A Festival of Forgotten Technologies, Aug.19 - 31, 2002

Title: Land of the Lost: A Festival of Forgotten Technologies, Aug.19 - 31, 2002

Reference code: MS-3-35, Box 33, Folder 6

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitations, programs, poster, press clippings, artist biographies, 1 photograph

File: MS-3-35, Box 34, Folder 15 - Artist Trading Cards: trading and making session, held April 28, 2001

Title: Artist Trading Cards: trading and making session, held April 28, 2001

Reference code: MS-3-35, Box 34, Folder 15

Date: 2001 (date of creation)

Scope and content:

File includes poster, press clippings, poster for talk held by organizer Cat Schick

File: MS-3-35, Box 34, Folder 25 - Eyelevel events: March - December, 2001

Title: Eyelevel events: March - December, 2001

Reference code: MS-3-35, Box 34, Folder 25

Date: 2001 (date of creation)

Scope and content:

File includes posters and invitations for Gallery events: Nestor Kruger talk, Exquisite Corpse, Hot Aural Action performances, Andrew McLaren book launch, Peter Dykhuis presentation, Printed Matter exhibition, Holiday Toast

File: MS-3-35, Box 36, Folder 12 - Dreams Come True Art Auction, November 27, 1987

Title: Dreams Come True Art Auction, November 27, 1987

Reference code: MS-3-35, Box 36, Folder 12

Date: 1987 (date of creation)

Scope and content:

File includes correspondence, lists of participating artists and works for auction, event budget and auction agreements.

File: MS-3-35, Box 38, Folder 6 - Atlantic New Dance Festival, February 2002

Title: Atlantic New Dance Festival, February 2002

Reference code: MS-3-35, Box 38, Folder 6

Date: 2002 (date of creation)

Scope and content:

File includes poster, press release, programs

File: MS-3-35, Box 39, Folder 9 - Contemporary Art Projects Society (CAPS): Member list and programming schedule

Title: Contemporary Art Projects Society (CAPS): Member list and programming schedule

Reference code: MS-3-35, Box 39, Folder 9

Date: 2002-2003 (date of creation)

File: MS-3-35, Box 39, Folder 3 - Black Bar / Red Tape Symposium on censorship, held March 22, 2002

Title: Black Bar / Red Tape Symposium on censorship, held March 22, 2002

Reference code: MS-3-35, Box 39, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes public service announcement, sign-up list, correspondence, agenda, student essays

File: MS-3-35, Box 40, Folder 29 - List of Gallery events, March - April, 1976

Title: List of Gallery events, March - April, 1976

Reference code: MS-3-35, Box 40, Folder 29

Date: 1976 (date of creation)

Scope and content:

File includes press release

File: MS-3-35, Box 41, Folder 25 - Greg Curnoe: presentation on recent work, January 5, 1978

Title: Greg Curnoe: presentation on recent work, January 5, 1978

Reference code: MS-3-35, Box 41, Folder 25

Date: 1978 (date of creation)

Scope and content:

File includes poster, press clippings

File: MS-3-35, Box 41, Folder 27 - Jan and Terry Todd: Strength and the Beauty of It, February 8, 1978

Title: Jan and Terry Todd: Strength and the Beauty of It, February 8, 1978

Reference code: MS-3-35, Box 41, Folder 27

Date: 1978 (date of creation)

Scope and content:

File includes press clippings, poster, invitations

File: MS-3-35, Box 43, Folder 8 - Neal Livingston: Film Screening of Interim Sketches of A Year of Posterity, Budworks, The Beach of the Ditch, Aura-Gone, held May 10, 1979

Title: Neal Livingston: Film Screening of Interim Sketches of A Year of Posterity, Budworks, The Beach of the Ditch, Aura-Gone, held May 10, 1979

Reference code: MS-3-35, Box 43, Folder 8

Date: 1979 (date of creation)

Scope and content:

File includes posters, press release, film descriptions, printing receipt, images, press clippings and reviews

File: MS-3-35, Box 43, Folder 13 - Robert Ziegler: The Deaf-Gypsy Mime Tunnel, performance held October 3, 1979

Title: Robert Ziegler: The Deaf-Gypsy Mime Tunnel, performance held October 3, 1979

Reference code: MS-3-35, Box 43, Folder 13

Date: 1979 (date of creation)

Scope and content:

File includes poster, xeroxed photograph

Related material:

See MS-3-35, OS Folder 72 for a poster for the performance. See MS-3-35, Box 18, Folder 2 for a photograph of Ziegler applying makeup before the performance.

File: MS-3-35, Box 43, Folder 14 - Robert Rayher: Film Screening, held October 11, 1979

Title: Robert Rayher: Film Screening, held October 11, 1979

Reference code: MS-3-35, Box 43, Folder 14

Date: 1979 (date of creation)

Scope and content:

File includes posters, list of films, press release

File: MS-3-35, Box 45, Folder 4 - Robert Rayher: Film and Video Screening, held April 9, 1981

Title: Robert Rayher: Film and Video Screening, held April 9, 1981

Reference code: MS-3-35, Box 45, Folder 4

Date: 1981 (date of creation)

Scope and content:

File includes poster, artist's biography, program, xeroxed images, CV, 5 photographs of installation, correspondence, invitations

File: MS-3-35, Box 45, Folder 8 - Dr Gayle Davis: The Co-operative Galleries of the Woman's Art Movement, 1969-1980, lecture held June 4, 1981

Title: Dr Gayle Davis: The Co-operative Galleries of the Woman's Art Movement, 1969-1980, lecture held June 4, 1981

Reference code: MS-3-35, Box 45, Folder 8

Date: 1981 (date of creation)

Scope and content:

File includes press releases

File: MS-3-35, Box 46, Folder 19 - Pilot project in dance 1983, supported by Canada Council and the NS Dept. of Culture, Recreation, and Fitness (co-ordinated by Diane Moore)

Title: Pilot project in dance 1983, supported by Canada Council and the NS Dept. of Culture, Recreation, and Fitness (co-ordinated by Diane Moore)

Reference code: MS-3-35, Box 46, Folder 19

Date: 1983 (date of creation)

Scope and content:

File includes final report for project, correspondence

File: MS-3-35, Box 46, Folder 20 - Spring Dance Festival (Dance Nova Scotia, Dance Advance Association and Eyelevel Gallery); Independence series

Title: Spring Dance Festival (Dance Nova Scotia, Dance Advance Association and Eyelevel Gallery); Independence series

Reference code: MS-3-35, Box 46, Folder 20

Date: 1983-1984 (date of creation)

Scope and content:

Dance Nova Scotia meeting minutes, NS Dept of Culture, Recreation and Fitness assistance proposal, Eyelevel Dance Project account statements

File: MS-3-35, Box 46, Folder 21 - Duncan Holt: Dances For Men, performances held January 28 and 29, 1983

Title: Duncan Holt: Dances For Men, performances held January 28 and 29, 1983

Reference code: MS-3-35, Box 46, Folder 21

Date: 1983 (date of creation)

Scope and content:

File includes press release, press clippings

File: MS-3-35, Box 46, Folder 22 - Sylvie Panet-Raymond: Changing Scales, dance performance held May 6 and 7, 1983

Title: Sylvie Panet-Raymond: Changing Scales, dance performance held May 6 and 7, 1983

Reference code: MS-3-35, Box 46, Folder 22

Date: 1983 (date of creation)

Scope and content:

File includes press release, program, press clipping, budget report

File: MS-3-35, Box 46, Folder 23 - Angela Holt: Intimate Dances, dance performance held May 14-15, 1983

Title: Angela Holt: Intimate Dances, dance performance held May 14-15, 1983

Reference code: MS-3-35, Box 46, Folder 23

Date: 1983 (date of creation)

Scope and content:

File includes press release, press clippings, program, budget report,

File: MS-3-35, Box 46, Folder 24 - Duncan Holt: More Dances for Men, May 1983

Title: Duncan Holt: More Dances for Men, May 1983

Reference code: MS-3-35, Box 46, Folder 24

Date: 1983 (date of creation)

Scope and content:

File includes description of performance, performer's statement

File: MS-3-35, Box 46, Folder 25 - Jeanne Robinson: Moving Right Along, dance performance held October 1 and 2, 1983

Title: Jeanne Robinson: Moving Right Along, dance performance held October 1 and 2, 1983

Reference code: MS-3-35, Box 46, Folder 25

Date: 1983 (date of creation)

Scope and content:

File includes press release, program, press clipping, budget report

File: MS-3-35, Box 46, Folder 26 - Pat Richards: Facets, dance performance held November 18 - 20, 1983

Title: Pat Richards: Facets, dance performance held November 18 - 20, 1983

Reference code: MS-3-35, Box 46, Folder 26

Date: 1983 (date of creation)

Scope and content:

File includes press release, program, press clipping

File: MS-3-35, Box 46, Folder 27 - Francine Boucher: On Earth, dance performance held December 10 and 11, 1983

Title: Francine Boucher: On Earth, dance performance held December 10 and 11, 1983

Reference code: MS-3-35, Box 46, Folder 27

Date: 1983 (date of creation)

Scope and content:

File includes press release, program, press clipping

File: MS-3-35, Box 46, Folder 30 - Edward Slopek: TV Scanners Entraining (Going Berserk on the Third Wave), lecture held March 1, 1983

Title: Edward Slopek: TV Scanners Entraining (Going Berserk on the Third Wave), lecture held March 1, 1983

Reference code: MS-3-35, Box 46, Folder 30

Date: 1983 (date of creation)

Scope and content:

File includes press release, poster

File: MS-3-35, Box 48, Folder 2 - Lucie Gregoire: Performance at Dancexchange, Halifax, March 20, [1982]

Title: Lucie Gregoire: Performance at Dancexchange, Halifax, March 20, [1982]

Reference code: MS-3-35, Box 48, Folder 2

Date: [1982] (date of creation)

Scope and content:

File includes press release for dance performance -- (not Eyelevel Gallery, but possibly connected with ELG dance festival)

File: MS-3-35, Box 49, Folder 6 - EDAM (Experimental Dance and Music Collective): dance performance held March 9, 1984

Title: EDAM (Experimental Dance and Music Collective): dance performance held March 9, 1984

Reference code: MS-3-35, Box 49, Folder 6

Date: 1984 (date of creation)

Scope and content:

File includes press release, press clipping

File: MS-3-35, Box 49, Folder 7 - Sherri-Lee Hunter, Louise Hoyt and Sheilagh Hunt: In Performance, Independence series performance held April 27-28, 1984

Title: Sherri-Lee Hunter, Louise Hoyt and Sheilagh Hunt: In Performance, Independence series performance held April 27-28, 1984

Reference code: MS-3-35, Box 49, Folder 7

Date: 1984 (date of creation)

Scope and content:

File includes press release, poster

File: MS-3-35, Box 49, Folder 8 - Independence series 1984: publicity

Title: Independence series 1984: publicity

Reference code: MS-3-35, Box 49, Folder 8

Date: 1984 (date of creation)

Scope and content:

File includes press release, press clippings, expenses, program

File: MS-3-35, Box 49, Folder 11 - Randy Raine-Reusch: music performance, held April 14, 1984

Title: Randy Raine-Reusch: music performance, held April 14, 1984

Reference code: MS-3-35, Box 49, Folder 11

Date: 1983-1984 (date of creation)

Scope and content:

File includes poster, 1 photograph, correspondence, performance contract, press release

File: MS-3-35, Box 49, Folder 14 - Artists Talk About Technology: conference organized by ANNPAC, held in Halifax, June 6 and 7, 1984

Title: Artists Talk About Technology: conference organized by ANNPAC, held in Halifax, June 6 and 7, 1984

Reference code: MS-3-35, Box 49, Folder 14

Date: 1984 (date of creation)

Scope and content:

File includes press releases, program, correspondence, planning notes, press clippings

File: MS-3-35, Box 50, Folder 5 - Sound Symposium: musical performance, held November 21, 1984

Title: Sound Symposium: musical performance, held November 21, 1984

Reference code: MS-3-35, Box 50, Folder 5

Date: 1984 (date of creation)

Scope and content:

File includes press kit, poster, press release

File: MS-3-35, Box 50, Folder 7 - Banff Centre Visual Arts program presentation, held December 5, 1984

Title: Banff Centre Visual Arts program presentation, held December 5, 1984

Reference code: MS-3-35, Box 50, Folder 7

Date: 1984 (date of creation)

Scope and content:

File includes poster, press releases

File: MS-3-35, Box 50, Folder 19 - Heather Dawkins: Representations and Social Relations, lecture held March 26, 1985

Title: Heather Dawkins: Representations and Social Relations, lecture held March 26, 1985

Reference code: MS-3-35, Box 50, Folder 19

Date: 1985 (date of creation)

Scope and content:

File includes press release and poster

File: MS-3-35, Box 50, Folder 22 - Dance Program 85: publicity

Title: Dance Program 85: publicity

Reference code: MS-3-35, Box 50, Folder 22

Date: 1985 (date of creation)

Scope and content:

File includes press releases, press clippings

File: MS-3-35, Box 51, Folder 16 - Halifax Performance Project: dance performance, held July 5, 1985

Title: Halifax Performance Project: dance performance, held July 5, 1985

Reference code: MS-3-35, Box 51, Folder 16

Date: 1985 (date of creation)

Scope and content:

File includes press releases, poster, correspondence, proposal, stage diagrams, budget, biographies, press clipping

File: MS-3-35, Box 52, Folder 1 - Edythe Goodridge: presentation on the Canada Council's Visual Arts, Film and Video section, November 12, 1982

Title: Edythe Goodridge: presentation on the Canada Council's Visual Arts, Film and Video section, November 12, 1982

Reference code: MS-3-35, Box 52, Folder 1

Date: 1982 (date of creation)

Scope and content:

Press release

File: MS-3-35, Box 52, Folder 3 - Affluence: A Dance for the North American Winter, October 30, 1981

Title: Affluence: A Dance for the North American Winter, October 30, 1981

Reference code: MS-3-35, Box 52, Folder 3

Date: 1981 (date of creation)

Scope and content:

Poster

Physical description: 1 poster

File: MS-3-35, Box 52, Folder 16 - Kim Lunberg and Erich Stach, Ear Level Music Series Performance, July 24, 1987

Title: Kim Lunberg and Erich Stach, Ear Level Music Series Performance, July 24, 1987

Reference code: MS-3-35, Box 52, Folder 16

Date: 1987 (date of creation)

Scope and content:

Poster

Physical description: 1 poster

File: MS-3-35, Box 58, Folder 12 - Documentation for the Holiday Toast Annual Fundraiser (with The Khyber) -- CD

Title: Documentation for the Holiday Toast Annual Fundraiser (with The Khyber) -- CD

Reference code: MS-3-35, Box 58, Folder 12

Date: 2003-2003 (date of creation)

Scope and content:

material on CD is in both .psd and .pdf formats.

Physical description: 1 compact disc

Subseries: Workshops

Title: Workshops

Date: 1976-1977, 1991 (date of creation)

Scope and content:

File consists of documentation related to workshops organized by Eyelevel Gallery.

File: MS-3-35, Box 7, Folder 19 - Art Fisher: Visual Arts Workshop Rural Artist in Residence program, July 30 - August 13, 1991

Title: Art Fisher: Visual Arts Workshop Rural Artist in Residence program, July 30 - August 13, 1991

Reference code: MS-3-35, Box 7, Folder 19

Date: 1991 (date of creation)

Scope and content:

CV, correspondence, workshop application forms and texts, Rural Artist in Residence Report

File: MS-3-35, Box 9, Folder 2 - Louise Chisholm: Traditional Quilting Workshop, July 1991

Title: Louise Chisholm: Traditional Quilting Workshop, July 1991

Reference code: MS-3-35, Box 9, Folder 2

Date: 1991 (date of creation)

Scope and content:

File includes correspondence, funding application, review

File: MS-3-35, Box 40, Folder 23 - Life Drawing Class with Peter Leverman, February - March, 1976

Title: Life Drawing Class with Peter Leverman, February - March, 1976

Reference code: MS-3-35, Box 40, Folder 23

Date: 1976 (date of creation)

Scope and content:

Public service announcement

File: MS-3-35, Box 40, Folder 26 - Garry Conway Photography Workshop, March, 1976

Title: Garry Conway Photography Workshop, March, 1976

Reference code: MS-3-35, Box 40, Folder 26

Date: 1976 (date of creation)

Scope and content:

Press release

File: MS-3-35, Box 40, Folder 28 - Roger Savage Silkscreen workshop, March 1976

Title: Roger Savage Silkscreen workshop, March 1976

Reference code: MS-3-35, Box 40, Folder 28

Date: 1976 (date of creation)

Scope and content:

File includes notice, registration list

File: MS-3-35, Box 41, Folder 8 - Roger Savage Silkscreen workshop, February 18-20, 1977

Title: Roger Savage Silkscreen workshop, February 18-20, 1977

Reference code: MS-3-35, Box 41, Folder 8

Date: 1977 (date of creation)

Scope and content:

File includes press release, registration information

File: MS-3-35, Box 41, Folder 17 - Roger Savage, Life Drawing and Silkscreen workshop, August 1 - 5, 1977

Title: Roger Savage, Life Drawing and Silkscreen workshop, August 1 - 5, 1977

Reference code: MS-3-35, Box 41, Folder 17

Date: 1977 (date of creation)

Scope and content:

File includes press release, registration

Series: Exhibition files

Title: Exhibition files

Date: 1974-2009 (date of creation)

Scope and content:

Series consists of files containing documentation related to various Eyelevel Gallery exhibitions.

File: MS-3-35, Box 1, Folder 5 - Leave Out Violence (LOVE) group exhibition - July 19-31 2004

Title: Leave Out Violence (LOVE) group exhibition - July 19-31 2004

Reference code: MS-3-35, Box 1, Folder 5

Date: 2004 (date of creation)

Scope and content:

File includes 12 col. slides and news clippings

File: MS-3-35, Box 1, Folder 6 - Yoshinori Niwa - 'Talking to Fish' performance, 20 August 2004

Title: Yoshinori Niwa - 'Talking to Fish' performance, 20 August 2004

Reference code: MS-3-35, Box 1, Folder 6

Date: 2004 (date of creation)

Scope and content:

File includes 15 120mm col. Negs, postcards, CD, 55 col. slides,

File: MS-3-35, Box 1, Folder 7 - Y Level Series Exhibitions (Eleanor King, Michael Eddy, Adam Kelly, Derek Liddington, Rodney Johnstone, Jon Knowles) July-August 2004

Title: Y Level Series Exhibitions (Eleanor King, Michael Eddy, Adam Kelly, Derek Liddington, Rodney Johnstone, Jon Knowles) July-August 2004

Reference code: MS-3-35, Box 1, Folder 7

Date: 2004 (date of creation)

Scope and content:

File includes 61 colour slides, invitations 2 CDs

File: MS-3-35, Box 1, Folder 8 - Y Level Series Exhibition proposals from Rodney Johnstone and Jon Knowles, Eleanor King, Michael Eddy, Adam Kelly, Derek Liddington

Title: Y Level Series Exhibition proposals from Rodney Johnstone and Jon Knowles, Eleanor King, Michael Eddy, Adam Kelly, Derek Liddington

Reference code: MS-3-35, Box 1, Folder 8

Date: 2004 (date of creation)

Scope and content:

File includes 8 colour slides, written proposals, press release and news clipping

File: MS-3-35, Box 1, Folder 4 - News articles: "2098 Gottingen Street" and "A Very Public Eye"

Title: News articles: "2098 Gottingen Street" and "A Very Public Eye"

Reference code: MS-3-35, Box 1, Folder 4

Date: 1989-1990 (date of creation)

Scope and content:

Articles about Eyelevel Gallery's 15th birthday, and its satellite project, 2098 Gottingen Street.

File: MS-3-35, Box 1, Folder 9 - Exhibitions: 1997

Title: Exhibitions: 1997

Reference code: MS-3-35, Box 1, Folder 9

Date: 1997 (date of creation)

Scope and content:

File includes invitations, (Arthur Handy, Thierry Delva, Dennis Gill, Dan O'Neill, Marina Roy, Jamie Baxter, Vera Greenwood, Steve Reinke, ID Collective, Laurel Woodcock, Jeanne Masterson and Kelly Mark)5 photographs (Thierry Delva)

File: MS-3-35, Box 1, Folder 10 - Exhibitions: 1998

Title: Exhibitions: 1998

Reference code: MS-3-35, Box 1, Folder 10

Date: 1998 (date of creation)

Scope and content:

File includes invitations (Christof Migone, Luanne Martineau, Gary Markle, Carolyn Meili, David Askevold, Kyla Ready Askevold, David Zapparoli, Shelley Ouellet, Rachel Echenberg)

File: MS-3-35, Box 1, Folder 11 - Alex Morrison: every house I've ever lived in drawn from memory: mnemonic constructio in progress, [March 1999]

Title: Alex Morrison: every house I've ever lived in drawn from memory: mnemonic constructio in progress, [March 1999]

Reference code: MS-3-35, Box 1, Folder 11

Date: [1999] (date of creation)

Scope and content:

File includes catalogue, 4 slides

File: MS-3-35, Box 2, Folder 5 - Red Armstrong: proposal and documentation for The Li'l Red Show, March 17-April 12, 2003

Title: Red Armstrong: proposal and documentation for The Li'l Red Show, March 17-April 12, 2003

Reference code: MS-3-35, Box 2, Folder 5

Date: 2003 (date of creation)

Scope and content:

File includes 19 colour slides, proposal, press release, news clippings, posters and invitations

File: MS-3-35, Box 2, Folder 6 - Diana Thorneycroft and Michael Boss: proposal and documentation for Foul Play exhibition, April 22-May 31, 2003

Title: Diana Thorneycroft and Michael Boss: proposal and documentation for Foul Play exhibition, April 22-May 31, 2003

Reference code: MS-3-35, Box 2, Folder 6

Date: 2003 (date of creation)

Scope and content:

File includes 67 colour slides, contract, invitations, news clippings and diskette

File: MS-3-35, Box 2, Folder 7 - Stephen Nguyen: proposal and documentation for exhibit The Space of Appearance, June 9-July 19, 2003

Title: Stephen Nguyen: proposal and documentation for exhibit The Space of Appearance, June 9-July 19, 2003

Reference code: MS-3-35, Box 2, Folder 7

Date: 2003 (date of creation)

Scope and content:

File includes 44 slides, 6 photographs, invitations, correspondence and contract

File: MS-3-35, Box 3, Folder 1 - Raphael Sottolichio: documentation for exhibition, Planet 15-M, held September 16- October 25, 2003

Title: Raphael Sottolichio: documentation for exhibition, Planet 15-M, held September 16- October 25, 2003

Reference code: MS-3-35, Box 3, Folder 1

Date: 2003 (date of creation)

Scope and content:

File includes invitations, CV, 21 colour slides, poster, contract, correspondence and press clippings

File: MS-3-35, Box 3, Folder 2 - Documentation for the Annual Members Show, November 10 - December 20, 2003(19 slides)

Title: Documentation for the Annual Members Show, November 10 - December 20, 2003(19 slides)

Reference code: MS-3-35, Box 3, Folder 2

Date: 2003 (date of creation)

Scope and content:

File includes 19 colour slides, invitations and artists' submission forms.

File: MS-3-35, Box 3, Folder 4 - Mike Hein: documentation for exhibition, Recent Sculptures, January 6 - February 13, 2004

Title: Mike Hein: documentation for exhibition, Recent Sculptures, January 6 - February 13, 2004

Reference code: MS-3-35, Box 3, Folder 4

Date: 2004 (date of creation)

Scope and content:

File includes 15 colour slides, cv, press release, poster, contract

File: MS-3-35, Box 3, Folder 5 - Colwyn Griffith: proposal and documentation for exhibition, Eye Candy 1, held February 23 - March 27, 2004

Title: Colwyn Griffith: proposal and documentation for exhibition, Eye Candy 1, held February 23 - March 27, 2004

Reference code: MS-3-35, Box 3, Folder 5

Date: 2004 (date of creation)

Scope and content:

File includes 51 colour slides, artist's statement, invitations, cv, proposal

File: MS-3-35, Box 3, Folder 6 - Marian Corless: proposal and documentation for exhibition, Further, April 15 - May 22, 2004

Title: Marian Corless: proposal and documentation for exhibition, Further, April 15 - May 22, 2004

Reference code: MS-3-35, Box 3, Folder 6

Date: 2004 (date of creation)

Scope and content:

File includes 44 colour slides, press clippings, proposal, media release, invitations

File: MS-3-35, Box 3, Folder 9 - Press 2002-2004

Title: Press 2002-2004

Reference code: MS-3-35, Box 3, Folder 9

Date: 2002-2004 (date of creation)

Scope and content:

Press clippings, advertisements and media related to the exhibitions, events and funding for Eyelevel Gallery

File: MS-3-35, Box 3, Folder 11 - 24/7:Signs project (billboards by artists Terry Piercey, Ward Williamson, Stephan Schulz, Michael Fernandes and Leave Out Violence)

Title: 24/7:Signs project (billboards by artists Terry Piercey, Ward Williamson, Stephan Schulz, Michael Fernandes and Leave Out Violence)

Reference code: MS-3-35, Box 3, Folder 11

Date: 2005 (date of creation)

Scope and content:

File includes project description, image files on 3 CDs, financial records, news clippings, poster, contracts, billboard sales information.

File: MS-3-35, Box 3, Folder 12 - Toni Hafkeshied: proposal and documentation of exhibition, HO -- September 9 -October 15, 2005

Title: Toni Hafkeshied: proposal and documentation of exhibition, HO -- September 9 -October 15, 2005

Reference code: MS-3-35, Box 3, Folder 12

Date: 2005 (date of creation)

Scope and content:

File includes 20 colour slides, proposal, invitations, cv, contract

File: MS-3-35, Box 4, Folder 1 - Samuel Roy-Bois: proposal and documentation of exhibit, Le Monologue -- May 5 - June 11, 2005

Title: Samuel Roy-Bois: proposal and documentation of exhibit, Le Monologue -- May 5 - June 11, 2005

Reference code: MS-3-35, Box 4, Folder 1

Date: 2005 (date of creation)

Scope and content:

File includes press clippings, cv, proposal, 15 colour slides, CD of images, contract

File: MS-3-35, Box 4, Folder 5 - Martin Beaugard: proposal and documentation for exhibition Spectacular Failure- February 1-March 5, 2005

Title: Martin Beaugard: proposal and documentation for exhibition Spectacular Failure- February 1-March 5, 2005

Reference code: MS-3-35, Box 4, Folder 5

Date: 2005 (date of creation)

Scope and content:

File includes invitation, press release, contract

File: MS-3-35, Box 4, Folder 6 - Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Title: Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Reference code: MS-3-35, Box 4, Folder 6

Date: 2005 (date of creation)

Scope and content:

File includes CD of images from exhibition, agreement between Eyelevel and the Centre for Art Tapes, contracts, invitations

File: MS-3-35, Box 4, Folder 7 - Jennifer MaMackon: proposal and documentation of exhibition, Thrill Rides -- September 23 - October 30, 2004

Title: Jennifer MaMackon: proposal and documentation of exhibition, Thrill Rides -- September 23 - October 30, 2004

Reference code: MS-3-35, Box 4, Folder 7

Date: 2003-2004 (date of creation)

Scope and content:

File includes VHS tape, 7 colour slides, invitation, CV, contract, press release

File: MS-3-35, Box 4, Folder 8 - Documentation for Wandering Eye: the 30th Anniversary members' exhibition, November 18 - December 11, 2004

Title: Documentation for Wandering Eye: the 30th Anniversary members' exhibition, November 18 - December 11, 2004

Reference code: MS-3-35, Box 4, Folder 8

Date: 2004 (date of creation)

Scope and content:

File includes invitation, correspondence, images, artists' statements, 25 colour slides

File: MS-3-35, Box 4, Folder 9 - Promotional Material for Gallery activity from 2003-2004

Title: Promotional Material for Gallery activity from 2003-2004

Reference code: MS-3-35, Box 4, Folder 9

Date: 2003 (date of creation)

Scope and content:

File includes press clippings, invitations and posters

File: MS-3-35, Box 5, Folder 1 - Heather Anderson: documentation for 24/7: public interface exhibition, titled Granddaughter Exerpts- - February 2 - 22, 2003

Title: Heather Anderson: documentation for 24/7: public interface exhibition, titled Granddaughter Exerpts- - February 2 - 22, 2003

Reference code: MS-3-35, Box 5, Folder 1

Date: 2003 (date of creation)

Scope and content:

File includes invitation, essay and press release

**File: MS-3-35, Box 5, Folder 2 - Lucas Dambergs and Stephan Schulz:
documentation for 24/7: public interface exhibition titled Mosaic for Ten TVs -
February 24 - March 14, 2003**

Title: Lucas Dambergs and Stephan Schulz: documentation for 24/7: public interface exhibition titled Mosaic for Ten TVs - February 24 - March 14, 2003

Reference code: MS-3-35, Box 5, Folder 2

Date: 2003 (date of creation)

Scope and content:

File includes invitations, press release

**File: MS-3-35, Box 5, Folder 3 - Lynn Malin and Elizabeth Beauchamp:
documentation for 24/7: public interface exhibition, titled "Out of Step" - April 21 -
May 17,2003**

Title: Lynn Malin and Elizabeth Beauchamp: documentation for 24/7: public interface exhibition, titled "Out of Step" - April 21 - May 17,2003

Reference code: MS-3-35, Box 5, Folder 3

Date: 2003 (date of creation)

Scope and content:

File includes 1 CD (JPEG images and Microsoft Word files), 21 slides, essay, invitations, press release, digital image prints

**File: MS-3-35, Box 5, Folder 4 - Brent Wadden and Tamara Henderson:
documentation for 24/7: public interface exhibition , titled Razzle/Dazzle Windows -
May 21 - -June 27 2003**

Title: Brent Wadden and Tamara Henderson: documentation for 24/7: public interface exhibition , titled Razzle/Dazzle Windows - May 21 - -June 27 2003

Reference code: MS-3-35, Box 5, Folder 4

Date: 2003 (date of creation)

Scope and content:

File includes 58 colour slides, invitations, media release, contract

File: MS-3-35, Box 5, Folder 5 - Gerald Ferguson: documentation for exhibition titled 20,000 Grapes - June10 - July 5, 2003

Title: Gerald Ferguson: documentation for exhibition titled 20,000 Grapes - June10 - July 5, 2003

Reference code: MS-3-35, Box 5, Folder 5

Date: 2003 (date of creation)

Scope and content:

File includes 16 colour slides, contract and media release

File: MS-3-35, Box 5, Folder 7 - Thought Bubbles exhibition series: proposals and documentation - September 15 - October 25, 2003

Title: Thought Bubbles exhibition series: proposals and documentation - September 15 - October 25, 2003

Reference code: MS-3-35, Box 5, Folder 7

Date: 2003 (date of creation)

Scope and content:

File includes 40 slides, artists' proposals, invitations, contracts, correspondence, press clippings, 2 CDs (PowerPoint; Word files)

File: MS-3-35, Box 6, Folder 1 - Jo Cook: documentation for exhibition "Canadian Tourism Figures" -- November 11 - December 20, 2003

Title: Jo Cook: documentation for exhibition "Canadian Tourism Figures" -- November 11 - December 20, 2003

Reference code: MS-3-35, Box 6, Folder 1

Date: 2003 (date of creation)

Scope and content:

File includes CD (JPEG and Word files), press release, poster, essay, contract, sketches, exhibition proposal, invitations

File: MS-3-35, Box 6, Folder 2 - Adriana Kuiper: documentation for exhibition "Greenbrier Bunker Records Room - January 6 - February 13, 2004"

Title: Adriana Kuiper: documentation for exhibition "Greenbrier Bunker Records Room - January 6 - February 13, 2004"

Reference code: MS-3-35, Box 6, Folder 2

Date: 2004 (date of creation)

Scope and content:

File includes 38 colour slides, exhibition proposal, colour images, press release, invitation

File: MS-3-35, Box 6, Folder 10 - Contemporary Art Projects Society (CAPS): Meeting minutes and correspondence

Title: Contemporary Art Projects Society (CAPS): Meeting minutes and correspondence

Reference code: MS-3-35, Box 6, Folder 10

Date: 2000 (date of creation)

Scope and content:

File includes minutes, correspondence, and notes by CAPS committees for the HX 2000 exhibitions and symposium

File: MS-3-35, Box 6, Folder 13 - Land of the Lost: A Festival of Forgotten Technologies: exhibition proposals and contracts

Title: Land of the Lost: A Festival of Forgotten Technologies: exhibition proposals and contracts

Reference code: MS-3-35, Box 6, Folder 13

Date: 2002 (date of creation)

Scope and content:

File includes proposals from Graeme Patterson, Daniel Barrow and Jeffrey Cressman, Christine Kleckner, and contracts for participating artists

File: MS-3-35, Box 6, Folder 14 - Jocelyne Prince: Disco Ball for the New Millenium, A.K.A. Caustic Virus, March 21- April 15, 2000

Title: Jocelyne Prince: Disco Ball for the New Millenium, A.K.A. Caustic Virus, March 21- April 15, 2000

Reference code: MS-3-35, Box 6, Folder 14

Date: 1999-2000 (date of creation)

Scope and content:

File includes contract, CV, correspondence, poster

File: MS-3-35, Box 6, Folder 15 - Mitch Robertson: Stories for Grandchildren, exhibition held April 25- May 20, 2000

Title: Mitch Robertson: Stories for Grandchildren, exhibition held April 25- May 20, 2000

Reference code: MS-3-35, Box 6, Folder 15

Date: 1999-2000 (date of creation)

Scope and content:

File includes contract, press clippings, press release

File: MS-3-35, Box 7, Folder 2 - Eyelevel Gallery Exhibition Press Releases and Invitations - 1975-1976

Title: Eyelevel Gallery Exhibition Press Releases and Invitations - 1975-1976

Reference code: MS-3-35, Box 7, Folder 2

Date: 1975-1976 (date of creation)

Scope and content:

File includes press releases for exhibitions and workshops. Also includes gallery floorplan, ca. 1976

File: MS-3-35, Box 7, Folder 3 - Eyelevel Gallery exhibition documentation - 1977

Title: Eyelevel Gallery exhibition documentation - 1977

Reference code: MS-3-35, Box 7, Folder 3

Date: 1977 (date of creation)

Scope and content:

File includes photographs, invitations, press releases and news clippings

File: MS-3-35, Box 7, Folder 4 - Sandra Meigs: documentation of exhibit, "A Dense Fog" - November 1-4, 1977

Title: Sandra Meigs: documentation of exhibit, "A Dense Fog" - November 1-4, 1977

Reference code: MS-3-35, Box 7, Folder 4

Date: 1977 (date of creation)

Scope and content:

File includes poster and news clipping

File: MS-3-35, Box 7, Folder 6 - 'Object Show' group exhibition catalogue -- June 7 - July 5, 1978

Title: 'Object Show' group exhibition catalogue -- June 7 - July 5, 1978

Reference code: MS-3-35, Box 7, Folder 6

Date: 1978 (date of creation)

Scope and content:

File includes list of works and images from Object Show

File: MS-3-35, Box 7, Folder 9 - Kathy MacGillivray: exhibition catalogue for performance take/give receive / offer - April 1982

Title: Kathy MacGillivray: exhibition catalogue for performance take/give receive / offer - April 1982

Reference code: MS-3-35, Box 7, Folder 9

Date: 1982 (date of creation)

File: MS-3-35, Box 7, Folder 11 - Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974

Title: Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974

Reference code: MS-3-35, Box 7, Folder 11

Date: 1974 (date of creation)

Scope and content:

File includes press releases, clippings, poster, invitation for Eyelevel Gallery's first exhibition

File: MS-3-35, Box 7, Folder 12 - 50 Bucks and Under: group exhibit and fundraiser, December 19-21, 1974

Title: 50 Bucks and Under: group exhibit and fundraiser, December 19-21, 1974

Reference code: MS-3-35, Box 7, Folder 12

Date: 1974 (date of creation)

Scope and content:

File includes press release, advertisements,

File: MS-3-35, Box 7, Folder 13 - Press Releases, January - June, 1975

Title: Press Releases, January - June, 1975

Reference code: MS-3-35, Box 7, Folder 13

Date: 1975 (date of creation)

Scope and content:

File includes press releases and news clippings for Eyelevel exhibitions

File: MS-3-35, Box 7, Folder 14 - Jeanne Arsenault: documentation of exhibition, 'Out of the Blue', May 23 - June 13, 1975

Title: Jeanne Arsenault: documentation of exhibition, 'Out of the Blue', May 23 - June 13, 1975

Reference code: MS-3-35, Box 7, Folder 14

Date: 1975 (date of creation)

Scope and content:

File includes press release, news clipping, xerox of invitation, 17 colour slides

File: MS-3-35, Box 7, Folder 15 - Press Releases, January - December 1975

Title: Press Releases, January - December 1975

Reference code: MS-3-35, Box 7, Folder 15

Date: 1975 (date of creation)

Scope and content:

File includes press releases and news clippings for Eyelevel exhibitions

File: MS-3-35, Box 7, Folder 18 - Eyelevel Gallery Members Show, April 20 - May 12, 1990

Title: Eyelevel Gallery Members Show, April 20 - May 12, 1990

Reference code: MS-3-35, Box 7, Folder 18

Date: 1990 (date of creation)

Scope and content:

File includes invitations, poster, press release, correspondence, contracts and list of participating artists

File: MS-3-35, Box 7, Folder 8 - Garry Conway - Government Articulture newsletter, March, 1978

Title: Garry Conway - Government Articulture newsletter, March, 1978

Reference code: MS-3-35, Box 7, Folder 8

Date: 1978 (date of creation)

Scope and content:

Newspaper style newsletter accompanying exhibition

File: MS-3-35, Box 8, Folder 2 - Susan McEachern: Creation of Desire, September 1990

Title: Susan McEachern: Creation of Desire, September 1990

Reference code: MS-3-35, Box 8, Folder 2

Date: 1990 (date of creation)

Scope and content:

File includes press releases, invitation

File: MS-3-35, Box 8, Folder 3 - Barbara McGill Balfour: Curtain of Shame, October 1990

Title: Barbara McGill Balfour: Curtain of Shame, October 1990

Reference code: MS-3-35, Box 8, Folder 3

Date: 1990 (date of creation)

File: MS-3-35, Box 8, Folder 4 - Group Exhibition: Cross Ties, September 4 - 24, 1990

Title: Group Exhibition: Cross Ties, September 4 - 24, 1990

Reference code: MS-3-35, Box 8, Folder 4

Date: 1990 (date of creation)

Scope and content:

File includes press release, invitation, press clippings, CVs, curator's statement, list of works, contracts, correspondence

File: MS-3-35, Box 8, Folder 5 - Press releases, 1987 - 1992

Title: Press releases, 1987 - 1992

Reference code: MS-3-35, Box 8, Folder 5

Date: 1987-1992 (date of creation)

Scope and content:

File includes press releases for Eyelevel exhibitions

File: MS-3-35, Box 8, Folder 7 - Leslie Sampson: X, March 13-31, 1991

Title: Leslie Sampson: X, March 13-31, 1991

Reference code: MS-3-35, Box 8, Folder 7

Date: 1991 (date of creation)

Scope and content:

File includes exhibition proposal, contract, correspondence, insurance value list, press clippings, press release

File: MS-3-35, Box 8, Folder 8 - Bruce Okamoto: Workshop (exhibition), November 6 - December 1, 1990

Title: Bruce Okamoto: Workshop (exhibition), November 6 - December 1, 1990

Reference code: MS-3-35, Box 8, Folder 8

Date: 1990 (date of creation)

Scope and content:

File includes exhibition proposal, contract, press release, photographs, 18 colour slides

File: MS-3-35, Box 8, Folder 9 - Susan McEachern: The Creation of Desire, October 2 -27, 1990

Title: Susan McEachern: The Creation of Desire, October 2 -27, 1990

Reference code: MS-3-35, Box 8, Folder 9

Date: 1990 (date of creation)

Scope and content:

File includes press release, exhibition contract, proposal, 15 colour slides

File: MS-3-35, Box 8, Folder 11 - Group Exhibition: Survival at the Water's Edge, January 16 - February 3, 1990 (organized by Waterfront Art Association)

Title: Group Exhibition: Survival at the Water's Edge, January 16 - February 3, 1990 (organized by Waterfront Art Association)

Reference code: MS-3-35, Box 8, Folder 11

Date: 1990 (date of creation)

Scope and content:

File includes press release, correspondence, artists' CVs, exhibition contracts, poster, 1 photograph

File: MS-3-35, Box 8, Folder 12 - Exhibition documentation, 1990

Title: Exhibition documentation, 1990

Reference code: MS-3-35, Box 8, Folder 12

Date: 1990 (date of creation)

Scope and content:

File includes invitations and press releases for exhibitions held in 1990

File: MS-3-35, Box 8, Folder 13 - Group exhibition: Bed of Roses, April 23 - May 18, 1991

Title: Group exhibition: Bed of Roses, April 23 - May 18, 1991

Reference code: MS-3-35, Box 8, Folder 13

Date: 1991 (date of creation)

Scope and content:

File includes 31 colour slides, contracts, correspondence, press clippings, press releases, CVs, catalogue

File: MS-3-35, Box 8, Folder 14 - Group exhibition: Yellow Peril: Reconsidered, March 19 - April 13, 1991 (curated by Paul Wong)

Title: Group exhibition: Yellow Peril: Reconsidered, March 19 - April 13, 1991 (curated by Paul Wong)

Reference code: MS-3-35, Box 8, Folder 14

Date: 1991 (date of creation)

Scope and content:

File includes press clippings, invitations, flyers, postcards, correspondence,

File: MS-3-35, Box 9, Folder 1 - Group exhibition: Art Against Violence Against Women - December 7, 1990 - January 26, 1991 (In conjunction with the Centre for Art Tapes)

Title: Group exhibition: Art Against Violence Against Women - December 7, 1990 - January 26, 1991 (In conjunction with the Centre for Art Tapes)

Reference code: MS-3-35, Box 9, Folder 1

Date: 1990-1991 (date of creation)

Scope and content:

File includes press releases, invitation, news clippings

Item: MS-3-35, Box 9, Folder 1, Item 1 - MicMac woman struggles to maintain voice and truth : [newspaper clipping]

Title: MicMac woman struggles to maintain voice and truth : [newspaper clipping]

Title [statRep]: Patricia Doyle

Reference code: MS-3-35, Box 9, Folder 1, Item 1

Date: January 1991 (date of creation)

Scope and content:

Item is a clipping of an article by Patricia Doyle about being a Mi'kmaw woman in the education system. The article appeared on page seven of the January 1991 issue of "Pandora." An Eye Level Gallery advertisement for the exhibition "I loved the piece with the large type on the grass" and an advertisement for Swaha! Bodywork also appear on the page.

Physical description: 1 page

File: MS-3-35, Box 9, Folder 3 - Exhibition invitations and photograph, 1992

Title: Exhibition invitations and photograph, 1992

Reference code: MS-3-35, Box 9, Folder 3

Date: 1992 (date of creation)

Scope and content:

File includes invitations and photograph for Janet Cardiff exhibition, "an inability to make a sound", November 1992

File: MS-3-35, Box 9, Folder 4 - Alexandra Waschtchuk: Vestiges (group exhibition), March 24 - April 18, 1992

Title: Alexandra Waschtchuk: Vestiges (group exhibition), March 24 - April 18, 1992

Reference code: MS-3-35, Box 9, Folder 4

Date: 1992 (date of creation)

Scope and content:

File includes, 16 colour slides, contract, correspondence, press release, proposal

File: MS-3-35, Box 9, Folder 5 - Mindy Yan Miller: Vestiges (group exhibition), March 24 - April 18, 1992

Title: Mindy Yan Miller: Vestiges (group exhibition), March 24 - April 18, 1992

Reference code: MS-3-35, Box 9, Folder 5

Date: 1992 (date of creation)

Scope and content:

File includes correspondence, 8 colour slides

File: MS-3-35, Box 9, Folder 8 - Members' Show, February 18 - March 14, 1992

Title: Members' Show, February 18 - March 14, 1992

Reference code: MS-3-35, Box 9, Folder 8

Date: 1992 (date of creation)

Scope and content:

File includes exhibition agreements and news clippings

File: MS-3-35, Box 9, Folder 11 - Ruth Scheuing: Vestiges (group exhibition) March 24 - April 18, 1991

Title: Ruth Scheuing: Vestiges (group exhibition) March 24 - April 18, 1991

Reference code: MS-3-35, Box 9, Folder 11

Date: 1991 (date of creation)

Scope and content:

File includes press release, 3 photographs, correspondence, CV, proposal, catalogue, clippings

File: MS-3-35, Box 9, Folder 12 - Susan Feindel: Vestiges (group exhibition) March 24 - April 18, 1991

Title: Susan Feindel: Vestiges (group exhibition) March 24 - April 18,1991

Reference code: MS-3-35, Box 9, Folder 12

Date: 1991 (date of creation)

Scope and content:

File includes CV, correspondence, 35 colour slides, contract

File: MS-3-35, Box 9, Folder 13 - Stuart Mueller: Gone Now, April 6 - 29, 1993

Title: Stuart Mueller: Gone Now, April 6 - 29, 1993

Reference code: MS-3-35, Box 9, Folder 13

Date: 1993 (date of creation)

Scope and content:

File includes invitation, proposal, contract, diagram,

File: MS-3-35, Box 9, Folder 14 - Doug Buis: In Habit - October 5 - November 1, 1993

Title: Doug Buis: In Habit - October 5 - November 1, 1993

Reference code: MS-3-35, Box 9, Folder 14

Date: 1993 (date of creation)

Scope and content:

File includes invitations, press release, CV, proposal, correspondence, poster

File: MS-3-35, Box 9, Folder 15 - Moritz Gaede: Stills - September 1 - 30, 1993

Title: Moritz Gaede: Stills - September 1 - 30, 1993

Reference code: MS-3-35, Box 9, Folder 15

Date: 1993 (date of creation)

Scope and content:

File includes invitation, poster, proposal, CV, 20 colour slides, contract

File: MS-3-35, Box 10, Folder 1 - Y Level Summer Exhibition Series,

Title: Y Level Summer Exhibition Series,

Reference code: MS-3-35, Box 10, Folder 1

Date: 1993 (date of creation)

Scope and content:

File includes Y Level poster, invitations, news clipping, Canada Council publication grant application, slides of artwork by Angela Somerset, Nicholas Wade, John Murchie, John Kleiser, Joan Weir, Hall Smyth, Doug Buis, Jordan Broadworth, Leo Toner, Kate Monroe, J.J. Lee and Kelly Mark

File: MS-3-35, Box 10, Folder 2 - Buseje Bailey: Making Connections Across Art Forms - Workshop and Exhibition, February 12 - March 21, 1994

Title: Buseje Bailey: Making Connections Across Art Forms - Workshop and Exhibition, February 12 - March 21, 1994

Reference code: MS-3-35, Box 10, Folder 2

Date: 1994 (date of creation)

Scope and content:

Poster, Artists statement, collage of magazine images, photographs, 5 colour slides

File: MS-3-35, Box 10, Folder 3 - Exhibition invitations, 1993

Title: Exhibition invitations, 1993

Reference code: MS-3-35, Box 10, Folder 3

Date: 1993 (date of creation)

Scope and content:

Invitations for Eyelevel exhibitions 1993

File: MS-3-35, Box 10, Folder 4 - Exhibition photographs, 1993

Title: Exhibition photographs, 1993

Reference code: MS-3-35, Box 10, Folder 4

Date: 1993 (date of creation)

Scope and content:

File includes photographs of Jin Han Ko's Banana House, Linda Rae Dornan's Veils, and Susan Lynch's Mental Health Day

File: MS-3-35, Box 10, Folder 5 - Exhibition reviews, 1995-1997

Title: Exhibition reviews, 1995-1997

Reference code: MS-3-35, Box 10, Folder 5

Date: 1995-1997 (date of creation)

Scope and content:

File includes print reviews of exhibitions by Andreas Guibert, Arthur Handy, Wilma Needham, Caroline Chan, Jane Mothersell, Peter Dykhuis, Joyce Kline

File: MS-3-35, Box 10, Folder 6 - Press Releases and News Clippings, 1995

Title: Press Releases and News Clippings, 1995

Reference code: MS-3-35, Box 10, Folder 6

Date: 1995 (date of creation)

Scope and content:

File includes press releases for exhibitions by Peter Dykhuis and Joyce Kline

File: MS-3-35, Box 10, Folder 9 - Christof Migone: proposal for Blisters in the Sun

Title: Christof Migone: proposal for Blisters in the Sun

Reference code: MS-3-35, Box 10, Folder 9

Date: [1998] (date of creation)

Scope and content:

File includes exhibition proposal, CV, 9 colour slides, photograph

File: MS-3-35, Box 10, Folder 11 - Dan O'Neill: Lesen und Lernen, 1995

Title: Dan O'Neill: Lesen und Lernen, 1995

Reference code: MS-3-35, Box 10, Folder 11

Date: 1995 (date of creation)

Scope and content:

File includes CV and artist's statement, September 1995

File: MS-3-35, Box 10, Folder 13 - Rebecca Simone Fisk: Photographs, July 25- August 11, 1995

Title: Rebecca Simone Fisk: Photographs, July 25- August 11, 1995

Reference code: MS-3-35, Box 10, Folder 13

Date: 1995 (date of creation)

Scope and content:

File includes 16 slides, contract, proposal and 1 photograph

File: MS-3-35, Box 10, Folder 14 - Janet Werner: Painting exhibition, April 8 - May 5, 1995

Title: Janet Werner: Painting exhibition, April 8 - May 5, 1995

Reference code: MS-3-35, Box 10, Folder 14

Date: 1993-1994 (date of creation)

Scope and content:

File includes correspondence, installation plans, contract

File: MS-3-35, Box 10, Folder 15 - Joyce Kline: The Abortion Wars, February 6 - 28, 1995

Title: Joyce Kline: The Abortion Wars, February 6 - 28, 1995

Reference code: MS-3-35, Box 10, Folder 15

Date: 1995 (date of creation)

Scope and content:

File includes press clippings, correspondence, 4 colour slide, invitations, contract

File: MS-3-35, Box 10, Folder 16 - Kathleen Sellars: Sculpture exhibition, April 8 - May 5, 1995

Title: Kathleen Sellars: Sculpture exhibition, April 8 - May 5, 1995

Reference code: MS-3-35, Box 10, Folder 16

Date: 1993-1995 (date of creation)

Scope and content:

File includes correspondence, contract, invitations

File: MS-3-35, Box 10, Folder 17 - Peter Dykhuis: World View: The G-7 Suite, May 23 - June 22, 1995

Title: Peter Dykhuis: World View: The G-7 Suite, May 23 - June 22, 1995

Reference code: MS-3-35, Box 10, Folder 17

Date: 1995 (date of creation)

Scope and content:

File includes 13 colour slides, b&w contact sheet, contract, proposal

File: MS-3-35, Box 10, Folder 18 - Marcia Connolly: Film screening, September 28 - October 13, 1995

Title: Marcia Connolly: Film screening, September 28 - October 13, 1995

Reference code: MS-3-35, Box 10, Folder 18

Date: 1995 (date of creation)

Scope and content:

File includes contract and film shotlist

File: MS-3-35, Box 10, Folder 19 - Gallery programming schedule, June - September 1996

Title: Gallery programming schedule, June - September 1996

Reference code: MS-3-35, Box 10, Folder 19

Date: 1996 (date of creation)

Scope and content:

List of exhibitions

File: MS-3-35, Box 11, Folder 5 - Guestbook for exhibits held between November 30, 1974 and July 3, 1975

Title: Guestbook for exhibits held between November 30, 1974 and July 3, 1975

Reference code: MS-3-35, Box 11, Folder 5

Date: 1974-1975 (date of creation)

Scope and content:

File includes names and addresses of exhibitions attendants

File: MS-3-35, Box 11, Folder 16 - Exhibitions 1978-1979: photos and news clippings

Title: Exhibitions 1978-1979: photos and news clippings

Reference code: MS-3-35, Box 11, Folder 16

Date: 1978-1979 (date of creation)

Scope and content:

File includes 32 b&w photographs, and news clippings for exhibitions by John Murchie, John Greer, Bruce Campbell, Greg Ludlow, and others.

File: MS-3-35, Box 11, Folder 21 - Sign up sheet for exhibition assistance, November 1988-May, 1989

Title: Sign up sheet for exhibition assistance, November 1988-May, 1989

Reference code: MS-3-35, Box 11, Folder 21

Date: 1988-1989 (date of creation)

Scope and content:

File includes list of exhibitions

File: MS-3-35, Box 11, Folder 22 - Advertisements of Eyelevel Gallery exhibition listings from Parallelogramme magazine,

Title: Advertisements of Eyelevel Gallery exhibition listings from Parallelogramme magazine,

Reference code: MS-3-35, Box 11, Folder 22

Date: 1978-1980 (date of creation)

Scope and content:

File includes mock-ups of ads

File: MS-3-35, Box 11, Folder 23 - Krzysztof Wodiczko: clippings, catalogue and invitations for Projections, April 1981

Title: Krzysztof Wodiczko: clippings, catalogue and invitations for Projections, April 1981

Reference code: MS-3-35, Box 11, Folder 23

Date: 1981 (date of creation)

File: MS-3-35, Box 12, Folder 2 - Exhibition catalogues - 1978-79

Title: Exhibition catalogues - 1978-79

Reference code: MS-3-35, Box 12, Folder 2

Date: 1978-1979 (date of creation)

Scope and content:

File includes exhibition catalogues of Garry Kennedy / Krzysztof Wodiczko / David MacKenzie / William MacDonnell / Susan McEachern / Gary Kibbins / Michael Fernandes

File: MS-3-35, Box 12, Folder 8 - Exhibition Posters and Clippings, 2001

Title: Exhibition Posters and Clippings, 2001

Reference code: MS-3-35, Box 12, Folder 8

Date: 2001 (date of creation)

File: MS-3-35, Box 12, Folder 18 - Christof Migone: Blisters in the Sun exhibition contract

Title: Christof Migone: Blisters in the Sun exhibition contract

Reference code: MS-3-35, Box 12, Folder 18

Date: 1998 (date of creation)

File: MS-3-35, Box 12, Folder 22 - Bill MacDonnell: Drawings, exhibition held June 12 - 30, 1979

Title: Bill MacDonnell: Drawings, exhibition held June 12 - 30, 1979

Reference code: MS-3-35, Box 12, Folder 22

Date: 1979 (date of creation)

Scope and content:

File includes invitations, press release, artist's statement, insurance list, press clipping, poster

File: MS-3-35, Box 13, Folder 3 - Exhibition contracts and agreements, 1999-2001

Title: Exhibition contracts and agreements, 1999-2001

Reference code: MS-3-35, Box 13, Folder 3

Date: 1999-2001 (date of creation)

File: MS-3-35, Box 15, Folder 11 - Lucy Pullen: One of the People in this Room Will Be a Sucker, (exhibition) Sept 12 - 26, 1995

Title: Lucy Pullen: One of the People in this Room Will Be a Sucker, (exhibition) Sept 12 - 26, 1995

Reference code: MS-3-35, Box 15, Folder 11

Date: 1995 (date of creation)

Scope and content:

File includes contract, sketches and diagrams

File: MS-3-35, Box 15, Folder 12 - Teresa Marshal: Department of Indian Affairs (exhibition) January 9 - 31, 1995

Title: Teresa Marshal: Department of Indian Affairs (exhibition) January 9 - 31, 1995

Reference code: MS-3-35, Box 15, Folder 12

Date: 1995 (date of creation)

Scope and content:

File includes CV, press clippings, contract

**File: MS-3-35, Box 15, Folder 13 - Gil McElroy: Dream Pool Essays (exhibition)
August 15 - Sept 9, 1995**

Title: Gil McElroy: Dream Pool Essays (exhibition) August 15 - Sept 9, 1995

Reference code: MS-3-35, Box 15, Folder 13

Date: 1995 (date of creation)

Scope and content:

File includes Photograph, CV, contract

**File: MS-3-35, Box 15, Folder 14 - Andrew Forster: Light in the Head (exhibition),
August 15 - September 9, 1995**

Title: Andrew Forster: Light in the Head (exhibition), August 15 - September 9, 1995

Reference code: MS-3-35, Box 15, Folder 14

Date: 1995 (date of creation)

Scope and content:

File includes contract, CV

**File: MS-3-35, Box 15, Folder 16 - Jeanne Masterson: Proposal for Residue
(exhibition) October 7-25, 1997**

Title: Jeanne Masterson: Proposal for Residue (exhibition) October 7-25, 1997

Reference code: MS-3-35, Box 15, Folder 16

Date: 1995 (date of creation)

Scope and content:

File includes CV, press clippings and 20 colour slides

File: MS-3-35, Box 15, Folder 17 - Jamie Baxter: exhibition proposal, 1995

Title: Jamie Baxter: exhibition proposal, 1995

Reference code: MS-3-35, Box 15, Folder 17

Date: 1995 (date of creation)

Scope and content:

File includes CV and proposal (exhibition held in 1997)

File: MS-3-35, Box 15, Folder 18 - Exhibition catalogues and files, 1995-96

Title: Exhibition catalogues and files, 1995-96

Reference code: MS-3-35, Box 15, Folder 18

Date: 1995-1996 (date of creation)

Scope and content:

File includes catalogues for Kelly Mark (MSVU Exhibition), Object Lessons (AGNS Exhibition), Marilyn McAvoy (Dalhousie Art Gallery); contract for B312 exhibition

File: MS-3-35, Box 15, Folder 19 - Germaine Koh: Knitwork, February 6 - 23, 1996

Title: Germaine Koh: Knitwork, February 6 - 23, 1996

Reference code: MS-3-35, Box 15, Folder 19

Date: 1995-1996 (date of creation)

Scope and content:

File includes contract, correspondence, postcards, CV

File: MS-3-35, Box 15, Folder 20 - Nadine Norman: A Flower Bed, September 12 - October 8, 1994

Title: Nadine Norman: A Flower Bed, September 12 - October 8, 1994

Reference code: MS-3-35, Box 15, Folder 20

Date: 1994 (date of creation)

Scope and content:

File includes contract, correspondence and press release

File: MS-3-35, Box 15, Folder 21 - Buseje Bailey: Making Connections Across Art Forms, February 12 - March 21, 1994

Title: Buseje Bailey: Making Connections Across Art Forms, February 12 - March 21, 1994

Reference code: MS-3-35, Box 15, Folder 21

Date: 1994 (date of creation)

Scope and content:

File includes press clippings, contract, press releases, CV, exhibition proposal, correspondence

File: MS-3-35, Box 15, Folder 22 - Karen Klee-Atlin:One Crow Sorrow exhibition - May 6 - 31, 1994

Title: Karen Klee-Atlin:One Crow Sorrow exhibition - May 6 - 31, 1994

Reference code: MS-3-35, Box 15, Folder 22

Date: 1994 (date of creation)

Scope and content:

File includes press release, invitations, catalogue, artist's statement

File: MS-3-35, Box 15, Folder 23 - Danny Hussey: Paintings on Plywood, April 5 - 30, 1994

Title: Danny Hussey: Paintings on Plywood, April 5 - 30, 1994

Reference code: MS-3-35, Box 15, Folder 23

Date: 1994 (date of creation)

Scope and content:

File includes press release, exhibition proposal, CV, invitations, contract

File: MS-3-35, Box 15, Folder 25 - Y Level Series Exhibitions, 1994

Title: Y Level Series Exhibitions, 1994

Reference code: MS-3-35, Box 15, Folder 25

Date: 1994 (date of creation)

Scope and content:

File includes exhibition proposals for 1994 Y-Level series; free haircuts poster by Michael Fernandes; posters; bookwork: Good Rules for a Happy Pet, by Stephen Ellwood; invitations

File: MS-3-35, Box 16, Folder 1 - Linda Rae Dornan: Veils, May 7 - June 5, 1993

Title: Linda Rae Dornan: Veils, May 7 - June 5, 1993

Reference code: MS-3-35, Box 16, Folder 1

Date: 1993 (date of creation)

Scope and content:

File includes correspondence, contract, proposal, 2 b&w photographs

File: MS-3-35, Box 16, Folder 2 - David Zapparoli: Recent Work, October 6-31, 1998

Title: David Zapparoli: Recent Work, October 6-31, 1998

Reference code: MS-3-35, Box 16, Folder 2

Date: 1997-1998 (date of creation)

Scope and content:

File includes CV, proposal, 11 slides

File: MS-3-35, Box 16, Folder 8 - Stephen Horne (curator): The Plural Void, October 17 - November 26, 1994

Title: Stephen Horne (curator): The Plural Void, October 17 - November 26, 1994

Reference code: MS-3-35, Box 16, Folder 8

Date: 1994 (date of creation)

Scope and content:

File includes contract and correspondence

File: MS-3-35, Box 16, Folder 9 - Wilma Needham: Balance, February 28 - March 23, 1996

Title: Wilma Needham: Balance, February 28 - March 23, 1996

Reference code: MS-3-35, Box 16, Folder 9

Date: 1996 (date of creation)

Scope and content:

File includes contract, 2 photographs, proposal, 20 colour slides

File: MS-3-35, Box 16, Folder 10 - Jane Mothersell: proposal for Scenic Beauty for your Walls, March 10-28, 1998

Title: Jane Mothersell: proposal for Scenic Beauty for your Walls, March 10-28, 1998

Reference code: MS-3-35, Box 16, Folder 10

Date: 1996 (date of creation)

Scope and content:

File includes CV, press clipping, slide list

File: MS-3-35, Box 16, Folder 11 - Janice Wong: exhibition, January 9 - February 5, 1996

Title: Janice Wong: exhibition, January 9 - February 5, 1996

Reference code: MS-3-35, Box 16, Folder 11

Date: 1995-1996 (date of creation)

Scope and content:

File includes exhibition proposal, contract, 2 b&w photographs, shipping receipts, CV

File: MS-3-35, Box 16, Folder 12 - Gordon Laird: New Atlantis, March 28 - April 13, 1996

Title: Gordon Laird: New Atlantis, March 28 - April 13, 1996

Reference code: MS-3-35, Box 16, Folder 12

Date: 1995-1996 (date of creation)

Scope and content:

File includes contract, proposal, 20 colour slides, CV, catalogues

File: MS-3-35, Box 16, Folder 14 - Caroline Chan: Straits, September 24-October 11, 1996

Title: Caroline Chan: Straits, September 24-October 11, 1996

Reference code: MS-3-35, Box 16, Folder 14

Date: 1994-1996 (date of creation)

Scope and content:

File includes contract, exhibition proposal

File: MS-3-35, Box 16, Folder 15 - Corey Mullins: Overworked and Unfinished Sept 3 – 30, 1996

Title: Corey Mullins: Overworked and Unfinished Sept 3 – 30, 1996

Reference code: MS-3-35, Box 16, Folder 15

Date: 1996 (date of creation)

Scope and content:

Inlcudes exhibition proposal, contract

File: MS-3-35, Box 16, Folder 16 - Renee Duval: Taxonomy, May 22 - June 22, 1996

Title: Renee Duval: Taxonomy, May 22 - June 22, 1996

Reference code: MS-3-35, Box 16, Folder 16

Date: 1996 (date of creation)

Scope and content:

File includes proposal, contract, 20 colour slides

File: MS-3-35, Box 16, Folder 17 - Shelley Dougherty: Perfecto Blue Part 1 – Pink Precedes Blue August 13 –31 1996

Title: Shelley Dougherty: Perfecto Blue Part 1 – Pink Precedes Blue August 13 –31 1996

Reference code: MS-3-35, Box 16, Folder 17

Date: 1996 (date of creation)

Scope and content:

File includes 3 photographs, 5 colour slides, contract, proposal, press clipping

File: MS-3-35, Box 16, Folder 18 - Darci Mallon Aletheia: The Unconcealedness of What - Is Present, January 9 - February 3, 1996

Title: Darci Mallon Aletheia: The Unconcealedness of What - Is Present, January 9 - February 3, 1996

Reference code: MS-3-35, Box 16, Folder 18

Date: 1996 (date of creation)

Scope and content:

File includes contract, proposal, catalogue, 6 photographs, correspondence

File: MS-3-35, Box 16, Folder 19 - Performance proposals from Gwen Noah Dance company, and Ian Birse

Title: Performance proposals from Gwen Noah Dance company, and Ian Birse

Reference code: MS-3-35, Box 16, Folder 19

Date: 1997 (date of creation)

File: MS-3-35, Box 16, Folder 20 - Eyelevel Exchange with Gallery Connexion, July 2 - Aug 3, 1996

Title: Eyelevel Exchange with Gallery Connexion, July 2 - Aug 3, 1996

Reference code: MS-3-35, Box 16, Folder 20

Date: 1995-1996 (date of creation)

Scope and content:

File includes contracts, and Nova Scotia Cultural Policy communique

File: MS-3-35, Box 16, Folder 21 - Guestbook for exhibits held between April and November 1998

Title: Guestbook for exhibits held between April and November 1998

Reference code: MS-3-35, Box 16, Folder 21

Date: 1998 (date of creation)

Scope and content:

File includes book and 11 unidentified colour slides

File: MS-3-35, Box 17, Folder 1 - Guestbook for exhibits held between February, 1995 and March, 1997

Title: Guestbook for exhibits held between February, 1995 and March, 1997

Reference code: MS-3-35, Box 17, Folder 1

Date: 1995-1997 (date of creation)

File: MS-3-35, Box 17, Folder 2 - Jeanne Masterson: Residue, Oct 7 – 25, 1997

Title: Jeanne Masterson: Residue, Oct 7 – 25, 1997

Reference code: MS-3-35, Box 17, Folder 2

Date: 1997 (date of creation)

Scope and content:

Installation notes and diagrams

File: MS-3-35, Box 17, Folder 4 - Steve Reinke: proposal for 100 Videos, April 1997

Title: Steve Reinke: proposal for 100 Videos, April 1997

Reference code: MS-3-35, Box 17, Folder 4

Date: 1997 (date of creation)

Scope and content:

File includes proposal for video exhibition and book work, 'John L. Stephens: Incident of Travel in Yucatan'; essay by David Askevold, CV

File: MS-3-35, Box 17, Folder 5 - Rachel Echenberg: exhibition proposal, September, 1997

Title: Rachel Echenberg: exhibition proposal, September, 1997

Reference code: MS-3-35, Box 17, Folder 5

Date: 1997 (date of creation)

Scope and content:

File includes 17 colour slides, proposal

File: MS-3-35, Box 17, Folder 7 - Eyelevel Members Show and 50/50 Sale, December 2-20, 1997

Title: Eyelevel Members Show and 50/50 Sale, December 2-20, 1997

Reference code: MS-3-35, Box 17, Folder 7

Date: 1997 (date of creation)

Scope and content:

File includes particulars of artworks sold at 50/50 fundraiser exhibit; press releases; article on David Askevold and daughter Kyla Ready-Askevold

File: MS-3-35, Box 17, Folder 8 - Thierry Delva and Dennis Gill: Recent Work, March 4 - 29, 1997

Title: Thierry Delva and Dennis Gill: Recent Work, March 4 - 29, 1997

Reference code: MS-3-35, Box 17, Folder 8

Date: 1997 (date of creation)

Scope and content:

File includes proposals, contract, 2 catalogues, CV, 4 colour slides

File: MS-3-35, Box 17, Folder 9 - Arthur (Mickey) Handy: Works on Mylar, January 21 - February 15, 1997

Title: Arthur (Mickey) Handy: Works on Mylar, January 21 - February 15, 1997

Reference code: MS-3-35, Box 17, Folder 9

Date: 1997 (date of creation)

Scope and content:

File includes contract, catalogue, press release, 2 catalogues, 6 b&w negatives, 3 b&w photographs, articles.

File: MS-3-35, Box 17, Folder 10 - Diana Boulay: Untitled, Jan 7 – 21, 1997

Title: Diana Boulay: Untitled, Jan 7 – 21, 1997

Reference code: MS-3-35, Box 17, Folder 10

Date: 1997 (date of creation)

Scope and content:

File includes contract, proposal, 20 colour slides, press clippings, catalogue

File: MS-3-35, Box 17, Folder 12 - Kelly Mark: Approximately, Nov 4 –22, 1997

Title: Kelly Mark: Approximately, Nov 4 –22, 1997

Reference code: MS-3-35, Box 17, Folder 12

Date: 1997 (date of creation)

Scope and content:

File includes 2 catalogues, CV

File: MS-3-35, Box 17, Folder 13 - Press material for exhibitions, 1994

Title: Press material for exhibitions, 1994

Reference code: MS-3-35, Box 17, Folder 13

Date: 1994 (date of creation)

Scope and content:

File includes posters, invitations and press releases for various exhibitions, 1994

File: MS-3-35, Box 17, Folder 14 - Press materials and photographs, 1987

Title: Press materials and photographs, 1987

Reference code: MS-3-35, Box 17, Folder 14

Date: 1987 (date of creation)

Scope and content:

Press clippings, press releases, posters, contact prints, negatives and photographs

File: MS-3-35, Box 17, Folder 20 - Exhibition slides and CVs, 1970s-80s

Title: Exhibition slides and CVs, 1970s-80s

Reference code: MS-3-35, Box 17, Folder 20

Date: 1976-198? (date of creation)

Scope and content:

File includes slides from Karl MacKeeman, David Haigh, [Jeanne Arsenault?]

File: MS-3-35, Box 18, Folder 1 - Photographic slides from exhibitions

Title: Photographic slides from exhibitions

Reference code: MS-3-35, Box 18, Folder 1

Date: 1974-[198-] (date of creation)

Scope and content:

File includes slides from exhibitions including Peggy's Cove Syndrome, Satire as Discontent, and Locations/National. Artists include Robert Bean, David Merritt, Rosemary Macaulay, Sean McQuay, and Barbara Lounder.

Physical description: 118 photographs ; col. slides ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 1 - Photograph of five photographs displayed as part of Locations/National group exhibition

Title: Photograph of five photographs displayed as part of Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 1

Date: September 13, 1983 - October 1, 1983 (date of creation)

Scope and content:

Item is a photograph of five photographs displayed as part of the Locations/National group exhibition. The photographs were made by Barbara Lounder or Cathy Quinn.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 2 - Photograph of a photograph displayed as part of Locations/National group exhibition

Title: Photograph of a photograph displayed as part of Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 2

Date: September 13, 1983 - October 1, 1983 (date of creation)

Scope and content:

Item is a photograph of a photograph displayed as part of the Locations/National group exhibition. The photograph shows a mural with the phrases "Our government places corporate development and profit before people" and "Fight cutbacks" written next to a lion with the text "single mom" and a female gender symbol. The photograph was made by Barbara Louder or Cathy Quinn.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 3 - Photograph of Monique Desnoyer's installation in the Locations/National group exhibition

Title: Photograph of Monique Desnoyer's installation in the Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 3

Date: September 13, 1983 - October 1, 1983 (date of creation)

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 4 - Photograph of a work by Sean McQuay on display during the Locations/National group exhibition

Title: Photograph of a work by Sean McQuay on display during the Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 4

Date: September 13, 1983 - October 1, 1983 (date of creation)

Scope and content:

Item is a photograph of a work by Sean McQuay displayed during the Locations/National exhibition at Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 5 - Photograph of letter detailing John Murchie's One Way Ticket proposal for the Locations/National group exhibition

Title: Photograph of letter detailing John Murchie's One Way Ticket proposal for the Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 5

Date: September 13, 1983 - October 1, 1983 (date of creation)

Scope and content:

Item is a photograph of a letter from John Murchie to the Eye Level Gallery Board of Directors, sent on June 7, 1983. In the letter, Murchie details his proposal for the Locations/National exhibition. Murchie proposed One Way Ticket, a work "intended to respond to some of Canada's political, social, and geographic specifics." Murchie proposed to send an invitation to John Bentley Mays, art critic for the Globe and Mail, to speak in Halifax during the opening of the Locations/National exhibition in Halifax. Murchie also proposed to send Mays a cheque for \$99.00, "which is equivalent to the fare for a one-way ticket from Toronto to Halifax, or Halifax to Toronto, on a Via Rail Coach."

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 6 - Photograph of invitations to David Craig and Robert Bean's I am a Canadian installation in the Locations/National group exhibition

Title: Photograph of invitations to David Craig and Robert Bean's I am a Canadian installation in the Locations/National group exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 6

Date: September 13, 1983 - October 1, 1983 (date of creation)

Physical description: 1 photograph ; col. slide : 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 7 - Photograph of Peggy's Cove silk screen by Mona K. Balcom

Title: Photograph of Peggy's Cove silk screen by Mona K. Balcom

Reference code: MS-3-35, Box 18, Folder 1, Item 7

Date: 1974 (date of creation)

Scope and content:

Item is a photograph of a silk screen by Mona K. Balcom. The silk screen is titled "Peggy's Cove" and was displayed during Peggy's Cove Syndrome, the first exhibition held at Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 8 - Photograph of Peggy's Cove Scene by Joyce Hanson

Title: Photograph of Peggy's Cove Scene by Joyce Hanson

Reference code: MS-3-35, Box 18, Folder 1, Item 8

Date: 1974 (date of creation)

Scope and content:

Item is a photograph of a Peggy's Cove Scene by Joyce Hanson. The work was displayed in Peggy's Cove Syndrome, the first exhibition presented by Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 9 - Photograph of Cosmic Peggy by José Antonio Valverde

Title: Photograph of Cosmic Peggy by José Antonio Valverde

Reference code: MS-3-35, Box 18, Folder 1, Item 9

Date: 1974 (date of creation)

Scope and content:

Item is a photograph of Cosmic Peggy by José Antonio Valverde when the painting was on display as part of Peggy's Cove Syndrome, the first exhibition presented by Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 10 - Photograph of painting by Anneke Betlam

Title: Photograph of painting by Anneke Betlam

Reference code: MS-3-35, Box 18, Folder 1, Item 10

Date: 1974 (date of creation)

Scope and content:

Item is a photograph of a painting by Anneke Betlam when the painting was on display as part of Peggy's Cove Syndrome, the first exhibition presented by Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 11 - Photograph of a painting by Royce Porter

Title: Photograph of a painting by Royce Porter

Reference code: MS-3-35, Box 18, Folder 1, Item 11

Date: 1974 (date of creation)

Scope and content:

Item is a photograph of a painting by Royce Porter when the painting was on display as part of Peggy's Cove Syndrome, the first exhibition presented by Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 12 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 12

Date: 1984 (date of creation)

Scope and content:

Item is a photograph of the Satire As Discontent group exhibition, presented at Eye Level Gallery from July 23 - September 1, 1984.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 13 - Photograph of paintings on display during the Satire as Discontent exhibition

Title: Photograph of paintings on display during the Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 13

Date: 1984 (date of creation)

Scope and content:

Item is a photographic slide of Africville and Mulgrave Park paintings on display at Eye Level Gallery during the Satire As Discontent group exhibition from July 23 - September 1, 1984.

Physical description: 1 photograph : col. slide ; 35 mm

Related material:

See MS-3-35, Box 50, Folder 24 for exhibition file.

Item: MS-3-35, Box 18, Folder 1, Item 14 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 14

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 15 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 15

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 16 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 16

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 17 - Photograph of Sean McQuay's Sentimental Friend

Title: Photograph of Sean McQuay's Sentimental Friend

Reference code: MS-3-35, Box 18, Folder 1, Item 17

Date: 1982 (date of creation)

Scope and content:

Item is a photograph of Sentimental Friend, a wood and acrylic piece by Sean McQuay.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 18 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 18

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 19 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 19

Date: 1984 (date of creation)

Scope and content:

Item is a photographic slide of two cartoons on display at Eye Level Gallery during the Satire As Discontent group exhibition from July 23 - September 1, 1984.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 20 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 20

Date: 1984 (date of creation)

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 21 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 21

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 22 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 22

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 23 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 23

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 24 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 24

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 25 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 25

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 26 - Photograph of The Nuclear Family by Wilma Needham

Title: Photograph of The Nuclear Family by Wilma Needham

Reference code: MS-3-35, Box 18, Folder 1, Item 26

Date: 1984 (date of creation)

Scope and content:

Item is a photograph of The Nuclear Family by Wilma Needham. The photograph was taken when the assemblage piece was on display during the Satire as Discontent exhibition at Eye Level Gallery.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 27 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 27

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 28 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 28

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 29 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 29

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 30 - Photograph of Satire as Discontent exhibition

Title: Photograph of Satire as Discontent exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 30

Date: 1984 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 31 - Photograph of Rosemary MacAulay exhibition

Title: Photograph of Rosemary MacAulay exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 31

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 32 - Photograph of Rosemary MacAulay exhibition

Title: Photograph of Rosemary MacAulay exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 32

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 33 - Photograph of Rosemary MacAulay exhibition

Title: Photograph of Rosemary MacAulay exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 33

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 34 - Photograph of Rosemary MacAulay exhibition

Title: Photograph of Rosemary MacAulay exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 34

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 35 - Photograph of Carnival painting by Rosemary MacAulay

Title: Photograph of Carnival painting by Rosemary MacAulay

Reference code: MS-3-35, Box 18, Folder 1, Item 35

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 36 - Photograph of Rosemary MacAulay exhibition

Title: Photograph of Rosemary MacAulay exhibition

Reference code: MS-3-35, Box 18, Folder 1, Item 36

Date: January 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 37 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 37

Date: 1985 (date of creation)

Scope and content:

Item is a photograph of the Variety / Eye Level Gallery group exhibition at Memorial University Art Gallery in St. John's, Newfoundland from January 11-February 24, 1985.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 38 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 38

Date: 1985 (date of creation)

Scope and content:

Item is a photograph of the Variety / Eye Level Gallery group exhibition at Memorial University Art Gallery in St. John's, Newfoundland from January 11-February 24, 1985.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 39 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 39

Date: 1985 (date of creation)

Scope and content:

Item is a photograph of the Variety / Eye Level Gallery group exhibition at Memorial University Art Gallery in St. John's, Newfoundland from January 11-February 24, 1985.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 40 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 40

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 41 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 41

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 42 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 42

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 43 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 43

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 44 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 44

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 45 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 45

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 46 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 46

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 47 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 47

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 48 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 48

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 49 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 49

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 50 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 50

Date: 1985 (date of creation)

Scope and content:

Item is a photograph of the Variety / Eye Level Gallery group exhibition at Memorial University Art Gallery in St. John's, Newfoundland from January 11-February 24, 1985.

Physical description: 1 photograph : col. slide ; 35 mm

Item: MS-3-35, Box 18, Folder 1, Item 52 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 52

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 53 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 53

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 54 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 54

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 55 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 55

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 56 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 56

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 57 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 57

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 58 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 58

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 59 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 59

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 60 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 60

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 61 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 61

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 62 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 62

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 63 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 63

Date: 1985 (date of creation)

Item: MS-3-35, Box 18, Folder 1, Item 64 - Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Title: Photograph of Variety / Eye Level exhibition at Memorial University in St. John's, Newfoundland

Reference code: MS-3-35, Box 18, Folder 1, Item 64

Date: 1985 (date of creation)

File: MS-3-35, Box 18, Folder 2 - Negatives and photographs of exhibitions and events

Title: Negatives and photographs of exhibitions and events

Reference code: MS-3-35, Box 18, Folder 2

Date: [1980]-[1987] (date of creation)

Scope and content:

File includes photo contact sheets and negatives of work / performances by Chris Woods, Cliff Eyland, Celeste Roberge, Robert Bean, David Craig, Micah Lexier, Art Auction, Daniel Olson, Barbara Lounder, Freda Gutman, Eric Walker, Eric Emanuele

Physical description: ca. 300 photographs ; col. and b&w negatives and prints

Item: MS-3-35, Box 18, Folder 2, Item 1 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 1

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 2 - Photograph of two people viewing works on display at the Dreams Come True Art Auction

Title: Photograph of two people viewing works on display at the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 2

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 3 - Photograph of works by Garry Neill Kennedy on display at the Dreams Come True Art Auction

Title: Photograph of works by Garry Neill Kennedy on display at the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 3

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 4 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 4

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 5 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 5

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 6 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 6

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 7 - Photograph of two people viewing works on display at the Dreams Come True Art Auction

Title: Photograph of two people viewing works on display at the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 7

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of two people viewing art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 8 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 8

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 9 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 9

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 10 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 10

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 11 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 11

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 12 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 12

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 13 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 13

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 14 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 14

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 15 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 15

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 16 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 16

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 17 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 17

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 18 - Photograph of the Dreams Come True Art Auction

Title: Photograph of the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 18

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 18 - Photograph of person viewing art on display at the Dreams Come True Art Auction

Title: Photograph of person viewing art on display at the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 18

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

Item: MS-3-35, Box 18, Folder 2, Item 19 - Photograph of person viewing art on display at the Dreams Come True Art Auction

Title: Photograph of person viewing art on display at the Dreams Come True Art Auction

Reference code: MS-3-35, Box 18, Folder 2, Item 19

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a photograph of art on display at the Dreams Come True Art Auction held at Eye Level Gallery on November 27, 1987.

Physical description: 1 photograph : b&w negative ; 35 mm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, OS Folder 28 for a poster for the auction.

File: MS-3-35, Box 18, Folder 5 - Exhibition invitations and photographs

Title: Exhibition invitations and photographs

Reference code: MS-3-35, Box 18, Folder 5

Date: 1979-1983 (date of creation)

Scope and content:

File includes photograph of Garry Kennedy exhibition, 'Locating', Ted Ross' 'A Nova Scotia Landscape', and invitations for exhibitions by Stephen Horne, Elizabeth Mackenzie, James MacSwain, W.C. Woods, and Douglas Sharpe

File: MS-3-35, Box 18, Folder 6 - Invitations and press clippings

Title: Invitations and press clippings

Reference code: MS-3-35, Box 18, Folder 6

Date: 1977 (date of creation)

Scope and content:

Exhibition materials for David Haigh, Ryan Arnott, Bruce Campbell and Wayne Boucher

File: MS-3-35, Box 18, Folder 7 - Exhibition documentation, 1980s-1990s

Title: Exhibition documentation, 1980s-1990s

Reference code: MS-3-35, Box 18, Folder 7

Date: [1980]-[1995] (date of creation)

Scope and content:

Miscellaneous press materials and clippings, invitations, posters, slides and photographs (some unidentified)

File: MS-3-35, Box 20, Folder 3 - Eyeopener Holiday Exhibition -- artwork donation information sheets

Title: Eyeopener Holiday Exhibition -- artwork donation information sheets

Reference code: MS-3-35, Box 20, Folder 3

Date: [2001] (date of creation)

Scope and content:

File includes information sheets for artworks donated to gallery fundraiser, ca. 2001

File: MS-3-35, Box 20, Folder 4 - Michael Balser and Andy Fabo: Convergence, June 5 - July 1, 2000

Title: Michael Balser and Andy Fabo: Convergence, June 5 - July 1, 2000

Reference code: MS-3-35, Box 20, Folder 4

Date: 2000 (date of creation)

Scope and content:

Correspondence with Annette Hurtig, curator of exhibit, press release,

File: MS-3-35, Box 20, Folder 5 - Guestbook for exhibits held between 2000 - 2001

Title: Guestbook for exhibits held between 2000 - 2001

Reference code: MS-3-35, Box 20, Folder 5

Date: 2000-2001 (date of creation)

File: MS-3-35, Box 20, Folder 10 - Exhibition invitations and flyers

Title: Exhibition invitations and flyers

Reference code: MS-3-35, Box 20, Folder 10

Date: 2001-2002 (date of creation)

File: MS-3-35, Box 20, Folder 11 - Kristin Lucas: exhibition, September 12 - October 14, 2000

Title: Kristin Lucas: exhibition, September 12 - October 14, 2000

Reference code: MS-3-35, Box 20, Folder 11

Date: 2000 (date of creation)

Scope and content:

Press release for exhibition

File: MS-3-35, Box 21, Folder 26 - Exhibition reviews and clippings

Title: Exhibition reviews and clippings

Reference code: MS-3-35, Box 21, Folder 26

Date: 1984-1986 (date of creation)

Scope and content:

File includes clippings of magazine and newspaper reviews of Eyelevel Gallery exhibitions

File: MS-3-35, Box 21, Folder 30 - Halifax--Auckland Exchange: Documentation

Title: Halifax--Auckland Exchange: Documentation

Reference code: MS-3-35, Box 21, Folder 30

Date: 1986 (date of creation)

Scope and content:

File includes 2 b&w photographs of installation; receipts of import/export and customs brokerage; press clippings

File: MS-3-35, Box 22, Folder 2 - Halifax -- Auckland Exchange: Publicity

Title: Halifax -- Auckland Exchange: Publicity

Reference code: MS-3-35, Box 22, Folder 2

Date: 1986 (date of creation)

Scope and content:

File includes press clipping and press release for exhibition, held May 12 - June 7, 1986.

File: MS-3-35, Box 22, Folder 4 - Halifax -- Auckland Exchange: correspondence

Title: Halifax -- Auckland Exchange: correspondence

Reference code: MS-3-35, Box 22, Folder 4

Date: 1984-1986 (date of creation)

Scope and content:

File includes correspondence between Eyelevel Gallery and participating artists.

File: MS-3-35, Box 22, Folder 7 - Jan Peacock: The Road Rises To Meet You, exhibition, June 3 - 28, 1986

Title: Jan Peacock: The Road Rises To Meet You, exhibition, June 3 - 28, 1986

Reference code: MS-3-35, Box 22, Folder 7

Date: 1986 (date of creation)

Scope and content:

File includes invitations, press releases, clippings, installation notes, correspondence

File: MS-3-35, Box 22, Folder 8 - Ingrid Koenig: Un-Covering Ground,exhibition, June 3-28, 1986

Title: Ingrid Koenig: Un-Covering Ground,exhibition, June 3-28, 1986

Reference code: MS-3-35, Box 22, Folder 8

Date: 1986 (date of creation)

Scope and content:

File includes invitations, press release, correspondence, contract

File: MS-3-35, Box 22, Folder 9 - Wilma Needham: Made by Mother, exhibition April 29-May 24, 1986

Title: Wilma Needham: Made by Mother, exhibition April 29-May 24, 1986

Reference code: MS-3-35, Box 22, Folder 9

Date: 1986 (date of creation)

Scope and content:

File includes invitations, 7 colour slides, clippings, press releases, CV

File: MS-3-35, Box 22, Folder 10 - Stephen Horne: The Only Door Into Paradise We Could Ever Have, exhibition April 29-May 24,1986

Title: Stephen Horne: The Only Door Into Paradise We Could Ever Have, exhibition April 29-May 24,1986

Reference code: MS-3-35, Box 22, Folder 10

Date: 1986 (date of creation)

Scope and content:

File includes invitations, press release, clippings, shipping document, CVG

File: MS-3-35, Box 22, Folder 12 - Convergence (Group exhibition), July 7 - 26, 1986

Title: Convergence (Group exhibition), July 7 - 26, 1986

Reference code: MS-3-35, Box 22, Folder 12

Date: 1986 (date of creation)

Scope and content:

File includes invitations, press releases, poster, contracts, correspondence, invitation design for Eyelevel 12 year anniversary. Convergence Exhibition included works by Terry Billings, Charlene Conrad, Valerie LeBlanc, Mark Denil, Kyle Jackson, Paige Prichard Kennedy and Dave Watson

File: MS-3-35, Box 22, Folder 14 - Halifax -- Auckland Exchange: shipping and expenses

Title: Halifax -- Auckland Exchange: shipping and expenses

Reference code: MS-3-35, Box 22, Folder 14

Date: 1986 (date of creation)

Scope and content:

File includes shipping and expense receipts for exhibition

File: MS-3-35, Box 22, Folder 16 - Suzanne Swannie: Repassage, exhibition August 6 - 23, 1986

Title: Suzanne Swannie: Repassage, exhibition August 6 - 23, 1986

Reference code: MS-3-35, Box 22, Folder 16

Date: 1986 (date of creation)

Scope and content:

File includes press releases, CV, contract,

File: MS-3-35, Box 22, Folder 17 - Andrew Forster: new book (footnotes) exhibition, February 4 - 22, 1986

Title: Andrew Forster: new book (footnotes) exhibition, February 4 - 22, 1986

Reference code: MS-3-35, Box 22, Folder 17

Date: 1985-1986 (date of creation)

Scope and content:

File includes invitations, correspondence, press releases, press clippings

File: MS-3-35, Box 22, Folder 18 - Glenn MacKinnon: Sculpture, exhibition February 4 - 22, 1986

Title: Glenn MacKinnon: Sculpture, exhibition February 4 - 22, 1986

Reference code: MS-3-35, Box 22, Folder 18

Date: 1985-1986 (date of creation)

Scope and content:

File includes invitations, press releases, correspondence, insurance value list

File: MS-3-35, Box 22, Folder 19 - Toronto Photographers' Workshop: Reading Pictures, exhibition April 1 - 19, 1986

Title: Toronto Photographers' Workshop: Reading Pictures, exhibition April 1 - 19, 1986

Reference code: MS-3-35, Box 22, Folder 19

Date: 1986 (date of creation)

Scope and content:

File includes press release, poster, correspondence, insurance value list. Participating artists in exhibition were: Carole Conde, Karl Beveridge, Moyra Davey, Blake Fitzpatrick, Aneta Sperber and Mary Traill

File: MS-3-35, Box 22, Folder 21 - The Continuing Thread: group exhibition, January 7-25, 1986

Title: The Continuing Thread: group exhibition, January 7-25, 1986

Reference code: MS-3-35, Box 22, Folder 21

Date: 1985-1986 (date of creation)

Scope and content:

File includes posters, correspondence, proposal, CVs, press clippings. Artists participating in exhibition were: Barbara Luxton, Ann macGillivray, Vita Plume, Leslie Sampson and Ruth Scheuing

File: MS-3-35, Box 23, Folder 1 - Eyelevel Exhibitions 1977-78: Publicity materials

Title: Eyelevel Exhibitions 1977-78: Publicity materials

Reference code: MS-3-35, Box 23, Folder 1

Date: 1977-1978 (date of creation)

Scope and content:

File includes press releases, news clippings, posters,

File: MS-3-35, Box 23, Folder 2 - Eyelevel Exhibitions 1978-79: Publicity materials

Title: Eyelevel Exhibitions 1978-79: Publicity materials

Reference code: MS-3-35, Box 23, Folder 2

Date: 1978-1979 (date of creation)

Scope and content:

File includes press releases, news clippings, posters

File: MS-3-35, Box 23, Folder 3 - Eyelevel Exhibitions 1980-81: Publicity materials

Title: Eyelevel Exhibitions 1980-81: Publicity materials

Reference code: MS-3-35, Box 23, Folder 3

Date: 1980-1981 (date of creation)

Scope and content:

File includes press releases, news clippings, posters, catalogues

File: MS-3-35, Box 23, Folder 4 - Eyelevel Exhibitions 1979-1980: Publicity materials

Title: Eyelevel Exhibitions 1979-1980: Publicity materials

Reference code: MS-3-35, Box 23, Folder 4

Date: 1979-1980 (date of creation)

Scope and content:

File includes press releases, news clippings, posters, catalogues

File: MS-3-35, Box 23, Folder 5 - Eyelevel Exhibitions 1978-1981: Media Releases

Title: Eyelevel Exhibitions 1978-1981: Media Releases

Reference code: MS-3-35, Box 23, Folder 5

Date: 1978-1981 (date of creation)

Scope and content:

File includes media releases and press clippings

File: MS-3-35, Box 23, Folder 6 - Eyelevel Exhibitions 1981-1984: Media Releases

Title: Eyelevel Exhibitions 1981-1984: Media Releases

Reference code: MS-3-35, Box 23, Folder 6

Date: 1981-1984 (date of creation)

Scope and content:

File includes media releases and press clippings

File: MS-3-35, Box 24, Folder 1 - Eyelevel Exhibitions 1984-1986: Media Releases

Title: Eyelevel Exhibitions 1984-1986: Media Releases

Reference code: MS-3-35, Box 24, Folder 1

Date: 1984-1986 (date of creation)

Scope and content:

File includes media releases and press clippings

File: MS-3-35, Box 24, Folder 6 - Eyelevel Exhibitions 1985: Photographs and slides

Title: Eyelevel Exhibitions 1985: Photographs and slides

Reference code: MS-3-35, Box 24, Folder 6

Date: 1985 (date of creation)

Scope and content:

File includes negatives, slides, contact sheets and photographs for exhibitions held at Eyelevel Gallery in 1985: Barbara Lounder, Eric Walker, Jerry Berg, Danica Jojich, Michael Sorrouy, Taking Sides in South Africa, Nancy Edell, Micah Lexier, etc.

File: MS-3-35, Box 24, Folder 7 - Eyelevel Exhibitions 1986: Photographs and slides

Title: Eyelevel Exhibitions 1986: Photographs and slides

Reference code: MS-3-35, Box 24, Folder 7

Date: 1986 (date of creation)

Scope and content:

File includes negatives, 3 contact sheets and 12 photographs for exhibitions held at Eyelevel Gallery in 1986: Suzanne Swannie, Convergence, Halifax--Auckland Exchange, Ingrid Koenig, 12 Years of Eyelevel, Independence, etc.

File: MS-3-35, Box 24, Folder 11 - Exhibition Guestbook: 1989-1994

Title: Exhibition Guestbook: 1989-1994

Reference code: MS-3-35, Box 24, Folder 11

Date: 1989-1994 (date of creation)

File: MS-3-35, Box 25, Folder 1 - Exhibition Guestbook: 1997-1998

Title: Exhibition Guestbook: 1997-1998

Reference code: MS-3-35, Box 25, Folder 1

Date: 1997-1998 (date of creation)

File: MS-3-35, Box 25, Folder 3 - Black Wimmin: When And Where We Enter: group exhibition presented by the Diasporic African Women's Art collective, September 6 - 23, 1989

Title: Black Wimmin: When And Where We Enter: group exhibition presented by the Diasporic African Women's Art collective, September 6 - 23, 1989

Reference code: MS-3-35, Box 25, Folder 3

Date: 1989 (date of creation)

Scope and content:

File includes 19 colour slides, press releases, biographies, installation notes, correspondence, poster, funding documentation and press clippings. Artists in exhibition Buseje Bailey, Claire Carew, Grace Channer, Khadeja, Dzian Lacharite, Kim McNeilly, Foluke Olubayo, Chole Onari, Barbara Prezau, Suli Williams and Winsom

File: MS-3-35, Box 25, Folder 4 - North End Scrapbook: exhibition of photographs held August 29 - September 8, 1989

Title: North End Scrapbook: exhibition of photographs held August 29 - September 8, 1989

Reference code: MS-3-35, Box 25, Folder 4

Date: 1989 (date of creation)

Scope and content:

File includes press clippings, proposal, report, xeroxed photographs

File: MS-3-35, Box 25, Folder 7 - Eyelevel Exhibitions 1989-91: Photographic material and press

Title: Eyelevel Exhibitions 1989-91: Photographic material and press

Reference code: MS-3-35, Box 25, Folder 7

Date: 1989-1991 (date of creation)

Scope and content:

File includes press releases, news clippings, negatives, approx. 1 photographs

File: MS-3-35, Box 25, Folder 10 - Rose Adams: The Forgotten Dead: El Muerto Olvidado, exhibition held October 31 - November 18, 1989

Title: Rose Adams: The Forgotten Dead: El Muerto Olvidado, exhibition held October 31 - November 18, 1989

Reference code: MS-3-35, Box 25, Folder 10

Date: 1989 (date of creation)

Scope and content:

File includes proposal, invitations, CV, press release, contract

File: MS-3-35, Box 25, Folder 11 - Lorene Bougeois: Du Sommeil et de l'Eau, April 4 - 22, 1989

Title: Lorene Bougeois: Du Sommeil et de l'Eau, April 4 - 22, 1989

Reference code: MS-3-35, Box 25, Folder 11

Date: 1989 (date of creation)

Scope and content:

File includes correspondence, invitations, contact sheet, CV, artist's statement, news clipping

File: MS-3-35, Box 25, Folder 12 - Dyana Werden: "...and now what", exhibition held March 8-25, 1989

Title: Dyana Werden: "...and now what", exhibition held March 8-25, 1989

Reference code: MS-3-35, Box 25, Folder 12

Date: 1989 (date of creation)

Scope and content:

File includes 2 photographs, CV, correspondence, contract, 5 colour slides

File: MS-3-35, Box 25, Folder 13 - Marilyn Anderson and Johnathon Garlock: Granddaughters of the Corn, exhibition held October 31 - November 18, 1989

Title: Marilyn Anderson and Johnathon Garlock: Granddaughters of the Corn, exhibition held October 31 - November 18, 1989

Reference code: MS-3-35, Box 25, Folder 13

Date: 1989 (date of creation)

Scope and content:

File includes contract, correspondence, 2 photographs, press release, invitations

File: MS-3-35, Box 25, Folder 14 - Leslie Sasaki: New Work, exhibition held October 3 - 21, 1989

Title: Leslie Sasaki: New Work, exhibition held October 3 - 21, 1989

Reference code: MS-3-35, Box 25, Folder 14

Date: 1989 (date of creation)

Scope and content:

File includes 3 photographs, invitations, press clipping, press release, CV, contract

File: MS-3-35, Box 25, Folder 15 - Robert Saucier: Mnemonic Re-Constructions, exhibition held February 13 - March 3, 1990

Title: Robert Saucier: Mnemonic Re-Constructions, exhibition held February 13 - March 3, 1990

Reference code: MS-3-35, Box 25, Folder 15

Date: 1989-1990 (date of creation)

Scope and content:

File includes 3 photographs, 20 colour slides, CV, proposal, contract, correspondence

File: MS-3-35, Box 25, Folder 16 - May: Eyelevel board members' exhibition, held April 28-May 27, 1989

Title: May: Eyelevel board members' exhibition, held April 28-May 27, 1989

Reference code: MS-3-35, Box 25, Folder 16

Date: 1989 (date of creation)

Scope and content:

File includes invitations and press release

File: MS-3-35, Box 25, Folder 19 - Lani Maestro: Monsoon, exhibition held March 7 - 25, 1989

Title: Lani Maestro: Monsoon, exhibition held March 7 - 25, 1989

Reference code: MS-3-35, Box 25, Folder 19

Date: 1989 (date of creation)

Scope and content:

File includes xerox of invitation, press releases, correspondence, CV, contract, installation drawings

File: MS-3-35, Box 26, Folder 1 - Zoe Lambert: Assemblage, exhibition held November 29 - December 17, 1988

Title: Zoe Lambert: Assemblage, exhibition held November 29 - December 17, 1988

Reference code: MS-3-35, Box 26, Folder 1

Date: 1988 (date of creation)

Scope and content:

File includes press release, contact sheet, invitation, correspondence, catalogue, CV, contract, press clippings

File: MS-3-35, Box 26, Folder 3 - David Miller: Old Faithful, exhibition held November 29 - December 16, 1989

Title: David Miller: Old Faithful, exhibition held November 29 - December 16, 1989

Reference code: MS-3-35, Box 26, Folder 3

Date: 1989 (date of creation)

Scope and content:

File includes invitations, CV, contract, correspondence, proposal, press releases

File: MS-3-35, Box 26, Folder 5 - Janice Carbert: Dwelling, exhibition held March 13 - March 31, 1990

Title: Janice Carbert: Dwelling, exhibition held March 13 - March 31, 1990

Reference code: MS-3-35, Box 26, Folder 5

Date: 1989-1990 (date of creation)

Scope and content:

File includes 20 colour slides, proposal, CV, 3 colour photographs, correspondence

File: MS-3-35, Box 26, Folder 8 - Laura Vickerson: Encampment, exhibition held November 4-21, 1987

Title: Laura Vickerson: Encampment, exhibition held November 4-21, 1987

Reference code: MS-3-35, Box 26, Folder 8

Date: 1987 (date of creation)

Scope and content:

File includes invitations, CV, proposal, correspondence, press release

File: MS-3-35, Box 26, Folder 9 - Vera Lemecha: J'ouis Sens, exhibition held November 4-21, 1987

Title: Vera Lemecha: J'ouis Sens, exhibition held November 4-21, 1987

Reference code: MS-3-35, Box 26, Folder 9

Date: 1987 (date of creation)

Scope and content:

File includes invitations, artist's statement

File: MS-3-35, Box 26, Folder 10 - Rita McKeough: Blind Spot, exhibition held October 7-24, 1987

Title: Rita McKeough: Blind Spot, exhibition held October 7-24, 1987

Reference code: MS-3-35, Box 26, Folder 10

Date: 1987 (date of creation)

Scope and content:

File includes 1 photograph, invitations, clippings, press release

File: MS-3-35, Box 26, Folder 12 - Dawna Gallagher: Death and Paradise, exhibition held February 11-28, 1987

Title: Dawna Gallagher: Death and Paradise, exhibition held February 11-28, 1987

Reference code: MS-3-35, Box 26, Folder 12

Date: 1987 (date of creation)

Scope and content:

File includes invitations, 4 photographs, artist's statement, press release, proposal, CV, contract

File: MS-3-35, Box 26, Folder 13 - Brian Groombridge: exhibition, February 11 - 28, 1987

Title: Brian Groombridge: exhibition, February 11 - 28, 1987

Reference code: MS-3-35, Box 26, Folder 13

Date: 1987 (date of creation)

Scope and content:

File includes posters, clippings, contract, press release, correspondence,

File: MS-3-35, Box 26, Folder 14 - Two Room Group: group exhibition, January 14-31, 1987

Title: Two Room Group: group exhibition, January 14-31, 1987

Reference code: MS-3-35, Box 26, Folder 14

Date: 1986-1987 (date of creation)

Scope and content:

File includes poster, 1 photograph, press release, list of participants, release forms, contracts, correspondence

File: MS-3-35, Box 26, Folder 15 - Two Countries / Two Cities: Canada -Poland exchange: proposal (in conjunction with the Centre for Art Tapes)

Title: Two Countries / Two Cities: Canada -Poland exchange: proposal (in conjunction with the Centre for Art Tapes)

Reference code: MS-3-35, Box 26, Folder 15

Date: 1987 (date of creation)

Scope and content:

File includes budget, correspondence, Canada Council grant application, exhibition proposal

File: MS-3-35, Box 26, Folder 16 - Barbara Louder: Churchill, exhibition held January 10 - 28, 1989

Title: Barbara Louder: Churchill, exhibition held January 10 - 28, 1989

Reference code: MS-3-35, Box 26, Folder 16

Date: 1988-1989 (date of creation)

Scope and content:

File includes invitations, press release, artist's statement, CV, contract, correspondence

File: MS-3-35, Box 26, Folder 17 - Corinne Corry: In the Palace of the Queen, exhibition held November 1 - 19, 1988

Title: Corinne Corry: In the Palace of the Queen, exhibition held November 1 - 19, 1988

Reference code: MS-3-35, Box 26, Folder 17

Date: 1988 (date of creation)

Scope and content:

File includes invitation, contact sheet, press release, correspondence, essay, installation diagrams, contract, proposal, CV

File: MS-3-35, Box 26, Folder 18 - Bruce Barber: Reading Room II, exhibition held May 19 - June 5, 1987

Title: Bruce Barber: Reading Room II, exhibition held May 19 - June 5, 1987

Reference code: MS-3-35, Box 26, Folder 18

Date: 1985-1987 (date of creation)

Scope and content:

File includes 3 colour slides, 1 photograph, press clippings, press release, proposal, contract

File: MS-3-35, Box 26, Folder 24 - Ken Bray: Without a Sound, exhibition held December 1-19, 1987

Title: Ken Bray: Without a Sound, exhibition held December 1-19, 1987

Reference code: MS-3-35, Box 26, Folder 24

Date: 1987 (date of creation)

Scope and content:

File includes poster, press releases, news clipping

File: MS-3-35, Box 26, Folder 25 - Nicholas Wade: Exhibition, held December 2-19, 1987

Title: Nicholas Wade: Exhibition, held December 2-19, 1987

Reference code: MS-3-35, Box 26, Folder 25

Date: 1987 (date of creation)

Scope and content:

File includes invitation, artist's statement, proposal, CV, contract

File: MS-3-35, Box 26, Folder 26 - Reconstruction Project: group exhibition organized by Sabra Moore, held September 9-26, 1987

Title: Reconstruction Project: group exhibition organized by Sabra Moore, held September 9-26, 1987

Reference code: MS-3-35, Box 26, Folder 26

Date: 1987 (date of creation)

Scope and content:

File includes invitations, correspondence, contract, posters, press clippings, xeroxed images

File: MS-3-35, Box 26, Folder 29 - Robert Bean and David Craig: Time For a Gift, exhibition held March 10-28, 1987

Title: Robert Bean and David Craig: Time For a Gift, exhibition held March 10-28, 1987

Reference code: MS-3-35, Box 26, Folder 29

Date: 1987 (date of creation)

Scope and content:

File includes invitations, press clippings, proposal, contract, 4 photographs, press releases

File: MS-3-35, Box 26, Folder 30 - Freda Guttman: Guatemala! The Road of War, exhibition held September 8-26, 1987

Title: Freda Guttman: Guatemala! The Road of War, exhibition held September 8-26, 1987

Reference code: MS-3-35, Box 26, Folder 30

Date: 1987 (date of creation)

Scope and content:

File includes press releases, correspondence, CV, poster, proposal, 4 photographs

File: MS-3-35, Box 26, Folder 31 - Ken Bray: Without a Sound, exhibition held December 1-19, 1987

Title: Ken Bray: Without a Sound, exhibition held December 1-19, 1987

Reference code: MS-3-35, Box 26, Folder 31

Date: 1987 (date of creation)

Scope and content:

File includes 18 colour slides, 1 photograph, press release, press clippings, contract, poster, correspondence, proposal

File: MS-3-35, Box 27, Folder 1 - Vera Lemecha: J'ouis Sens, exhibition held November 4-21, 1987

Title: Vera Lemecha: J'ouis Sens, exhibition held November 4-21, 1987

Reference code: MS-3-35, Box 27, Folder 1

Date: 1987 (date of creation)

Scope and content:

File includes postcards, invitation, artist's statement, press releases, CV, contract, insurance list,

File: MS-3-35, Box 27, Folder 2 - Lotty Rosenfeld: Art and Politics in Chile (lecture)

Title: Lotty Rosenfeld: Art and Politics in Chile (lecture)

Reference code: MS-3-35, Box 27, Folder 2

Date: 1987 (date of creation)

Scope and content:

File includes poster for public presentation held at NSCAD, press release, press clippings, essays, travel documentation

File: MS-3-35, Box 27, Folder 3 - Rita McKeough: Blind Spot, exhibition held October 7-24, 1987

Title: Rita McKeough: Blind Spot, exhibition held October 7-24, 1987

Reference code: MS-3-35, Box 27, Folder 3

Date: 1987 (date of creation)

Scope and content:

File includes invitations, clippings, press releases, interview, proposal, CV, contract, insurance claim

File: MS-3-35, Box 27, Folder 4 - Afrapix: Taking Sides in South Africa, exhibition held April 8-25, 1987 (with performance by Clifton Joseph)

Title: Afrapix: Taking Sides in South Africa, exhibition held April 8-25, 1987 (with performance by Clifton Joseph)

Reference code: MS-3-35, Box 27, Folder 4

Date: 1987 (date of creation)

Scope and content:

File includes poster, OXFAM press releases, press clippings, postcards, 2 photographs,

File: MS-3-35, Box 27, Folder 8 - Diane Gougeon: paysages et objet(...), exhibition held March 9-26, 1988

Title: Diane Gougeon: paysages et objet(...), exhibition held March 9-26, 1988

Reference code: MS-3-35, Box 27, Folder 8

Date: 1988 (date of creation)

Scope and content:

File includes invitations, catalogue

File: MS-3-35, Box 27, Folder 9 - Cathy Daley: New Works on Paper, October 3 - 21, 1989

Title: Cathy Daley: New Works on Paper, October 3 - 21, 1989

Reference code: MS-3-35, Box 27, Folder 9

Date: 1989 (date of creation)

Scope and content:

File includes correspondence, press releases, postcard, 5 photographs, contract, proposal, 20 colour slides

File: MS-3-35, Box 27, Folder 11 - Marcus Miller: Freaks, exhibition held November 1 - 19, 1988

Title: Marcus Miller: Freaks, exhibition held November 1 - 19, 1988

Reference code: MS-3-35, Box 27, Folder 11

Date: 1988 (date of creation)

Scope and content:

File includes press releases, contact print, proposal, contract

File: MS-3-35, Box 27, Folder 12 - Graceland Reunion (proposed exhibition)

Title: Graceland Reunion (proposed exhibition)

Reference code: MS-3-35, Box 27, Folder 12

Date: 1988-1989 (date of creation)

Scope and content:

File includes correspondence, Canada Council grant application

File: MS-3-35, Box 27, Folder 13 - Two Countries / Two Cities: Canada -Poland exchange: exhibition held October 4 - 22, 1988 (in conjunction with the Centre for Art Tapes)

Title: Two Countries / Two Cities: Canada -Poland exchange: exhibition held October 4 - 22, 1988 (in conjunction with the Centre for Art Tapes)

Reference code: MS-3-35, Box 27, Folder 13

Date: 1988 (date of creation)

Scope and content:

File includes catalogue, press releases, descriptions of artworks, exhibition proposal, contract, correspondence

File: MS-3-35, Box 27, Folder 14 - 4 Painters: Group exhibition, held September 6 - 24, 1988

Title: 4 Painters: Group exhibition, held September 6 - 24, 1988

Reference code: MS-3-35, Box 27, Folder 14

Date: 1988 (date of creation)

Scope and content:

File includes contact print, press releases, correspondence, proposal, contracts with artists Marilyn McAvoy, Anda Kubis, Jim Tumblin and Alexander Irving

File: MS-3-35, Box 27, Folder 15 - Exhibitions: negatives

Title: Exhibitions: negatives

Reference code: MS-3-35, Box 27, Folder 15

Date: [1989]-[1992] (date of creation)

Scope and content:

File includes 5 sleeves of b&w negatives, 5 contact prints, 7 photographs

File: MS-3-35, Box 27, Folder 16 - Daniel Olsen: Junk, exhibition held January 10 - 28, 1989

Title: Daniel Olsen: Junk, exhibition held January 10 - 28, 1989

Reference code: MS-3-35, Box 27, Folder 16

Date: 1988-1989 (date of creation)

Scope and content:

File includes poster, press release, insurance list, contract, artist's statement, CV, proposal

File: MS-3-35, Box 27, Folder 17 - Micah Lexier: Mr Caldwell, exhibition held November 29 - December 17, 1988

Title: Micah Lexier: Mr Caldwell, exhibition held November 29 - December 17, 1988

Reference code: MS-3-35, Box 27, Folder 17

Date: 1988-1989 (date of creation)

Scope and content:

File includes correspondence, proposal, contract, press clippings, 13 colour slides, 5 photographs, CV, press release,

File: MS-3-35, Box 27, Folder 18 - Cliff Eyland: Ocean Playground, exhibition held February 10-27, 1988

Title: Cliff Eyland: Ocean Playground, exhibition held February 10-27, 1988

Reference code: MS-3-35, Box 27, Folder 18

Date: 1988 (date of creation)

Scope and content:

File includes invitation, contract, correspondence, CV, press releases, press clipping

File: MS-3-35, Box 27, Folder 20 - Beyond the Object: travelling group exhibition curated by Brian Gladwell for the Saskatchewan Craft Council, held May 3 - 21, 1988

Title: Beyond the Object: travelling group exhibition curated by Brian Gladwell for the Saskatchewan Craft Council, held May 3 - 21, 1988

Reference code: MS-3-35, Box 27, Folder 20

Date: 1988 (date of creation)

Scope and content:

File includes 2 photographs, catalogue, press clippings, press releases, contract, invitation. Included works by Gordon Peteran, Joel Robson, Vita Plume, Francois Houduin, Paul Mathieu (...)

File: MS-3-35, Box 27, Folder 21 - Chris Woods: New Work, exhibition held February 10-27, 1988

Title: Chris Woods: New Work, exhibition held February 10-27, 1988

Reference code: MS-3-35, Box 27, Folder 21

Date: 1988 (date of creation)

Scope and content:

File includes 1 photograph, invitation, press releases, contract, CV, correspondence, proposal, 20 colour slides

File: MS-3-35, Box 27, Folder 22 - Celeste Roberge: Northern Archives, exhibition held April 5-23, 1988

Title: Celeste Roberge: Northern Archives, exhibition held April 5-23, 1988

Reference code: MS-3-35, Box 27, Folder 22

Date: 1988 (date of creation)

Scope and content:

File includes invitation, press releases, 1 colour slide, CV, contract, correspondence, proposal

File: MS-3-35, Box 27, Folder 23 - Wyn Geleynse: Film Works, exhibition held January 12-30, 1988

Title: Wyn Geleynse: Film Works, exhibition held January 12-30, 1988

Reference code: MS-3-35, Box 27, Folder 23

Date: 1988 (date of creation)

Scope and content:

File includes 17 colour slides, invitation, catalogue, press releases, correspondence, CV, press clippings,

File: MS-3-35, Box 28, Folder 1 - Beaty Popescu: New Work, exhibition held April 4-23, 1988

Title: Beaty Popescu: New Work, exhibition held April 4-23, 1988

Reference code: MS-3-35, Box 28, Folder 1

Date: 1988 (date of creation)

Scope and content:

File includes CV, press releases, contract, correspondence, invitations

File: MS-3-35, Box 28, Folder 2 - Alex Livingston: Recent Paintings, exhibition held March 9-26, 1988

Title: Alex Livingston: Recent Paintings, exhibition held March 9-26, 1988

Reference code: MS-3-35, Box 28, Folder 2

Date: 1988 (date of creation)

Scope and content:

File includes invitation, 1 photograph, contract, CV, correspondence, proposal, press release

File: MS-3-35, Box 28, Folder 3 - Diane Gougeon: paysages et objet(...), exhibition held March 9-26, 1988

Title: Diane Gougeon: paysages et objet(...), exhibition held March 9-26, 1988

Reference code: MS-3-35, Box 28, Folder 3

Date: 1988 (date of creation)

Scope and content:

File includes 2 photographs, invitations, press releases, contract, proposal, CV, installation diagrams, press clippings,

File: MS-3-35, Box 28, Folder 4 - John Calder: Dream of the Mermaid's Lover

Title: John Calder: Dream of the Mermaid's Lover

Reference code: MS-3-35, Box 28, Folder 4

Date: ca. 1998 (date of creation)

Scope and content:

File includes proposal, 12 colour slides

File: MS-3-35, Box 28, Folder 7 - Amanda Schoppel and Robyn Thomas: Recent Work, exhibition held July 14 – 25 1998

Title: Amanda Schoppel and Robyn Thomas: Recent Work, exhibition held July 14 – 25 1998

Reference code: MS-3-35, Box 28, Folder 7

Date: 1998 (date of creation)

Scope and content:

File includes exhibition proposal, CVs, 8 colour slides

File: MS-3-35, Box 28, Folder 9 - Goody B. Wiseman: Cleaning With Paint, exhibition held August 18 – 29 1998

Title: Goody B. Wiseman: Cleaning With Paint, exhibition held August 18 – 29 1998

Reference code: MS-3-35, Box 28, Folder 9

Date: 1998 (date of creation)

Scope and content:

File includes CV, proposal, 7 colour slides

File: MS-3-35, Box 28, Folder 12 - Miscellaneous Exhibition files:1998-2000

Title: Miscellaneous Exhibition files:1998-2000

Reference code: MS-3-35, Box 28, Folder 12

Date: 1998-2000 (date of creation)

Scope and content:

File includes invitations, press clippings, correspondence and 5 colour slides

File: MS-3-35, Box 29, Folder 2 - Designs and Specifications for Exhibition Invitations, 1974-82

Title: Designs and Specifications for Exhibition Invitations, 1974-82

Reference code: MS-3-35, Box 29, Folder 2

Date: 1974-1982 (date of creation)

Scope and content:

Printed specifications for exhibition invitations, including date, title and artist

File: MS-3-35, Box 29, Folder 3 - Designs and Specifications for Exhibition Invitations, 1983-87

Title: Designs and Specifications for Exhibition Invitations, 1983-87

Reference code: MS-3-35, Box 29, Folder 3

Date: 1983-1987 (date of creation)

Scope and content:

Printed specifications for exhibition invitations, including date, title and artist

File: MS-3-35, Box 29, Folder 4 - Designs and Specifications for Exhibition Invitations, 1988-94

Title: Designs and Specifications for Exhibition Invitations, 1988-94

Reference code: MS-3-35, Box 29, Folder 4

Date: 1988-1994 (date of creation)

Scope and content:

Printed specifications for exhibition invitations, including date, title and artist

File: MS-3-35, Box 29, Folder 7 - Exhibition posters and photos

Title: Exhibition posters and photos

Reference code: MS-3-35, Box 29, Folder 7

Date: 1980-1985 (date of creation)

Scope and content:

File includes posters, invitations, and photographs from exhibitions held between 1980-1985: Susan McEachern, David McKenzie, Judith Mann, Stephen Horne, Marian Penner Bancroft, John McEwan, Contraband, Dennis Gill

File: MS-3-35, Box 29, Folder 9 - Kenneth Coutts-Smith: arttexts: work in progress, May 20-31, 1980

Title: Kenneth Coutts-Smith: arttexts: work in progress, May 20-31, 1980

Reference code: MS-3-35, Box 29, Folder 9

Date: 1980-1982 (date of creation)

Scope and content:

File includes invitation, essay, arttext catalogue

File: MS-3-35, Box 30, Folder 3 - Exhibition photographs, 1981

Title: Exhibition photographs, 1981

Reference code: MS-3-35, Box 30, Folder 3

Date: 1981 (date of creation)

Scope and content:

File includes 13 b&w photographs of exhibitions from Brad Bruce, John Greer, Jerry McGrath

File: MS-3-35, Box 30, Folder 9 - Charles Murphy: Photographs, October 1984

Title: Charles Murphy: Photographs, October 1984

Reference code: MS-3-35, Box 30, Folder 9

Date: 1984 (date of creation)

Scope and content:

File includes 4 negatives

Physical description: 4 photographs

File: MS-3-35, Box 30, Folder 10 - Exhibitions1983: Photographs and slides

Title: Exhibitions1983: Photographs and slides

Reference code: MS-3-35, Box 30, Folder 10

Date: 1983 (date of creation)

Scope and content:

File includes photographs and slides of exhibitions by Eric Cameron, Stephen Horne, Ryan Arnott, Paul Miller, Garry Kennedy, Ian Murray, Chris Woods, Moy Mah, David Merritt, John Murchie,

Robert Bean, Sean McQuay, M. Desnoyers, B. Lounder, Cathy Quinn, Anne Ramsden, Alison Rossiter, Martha Townsend

File: MS-3-35, Box 30, Folder 11 - Mall Show Society

Title: Mall Show Society

Reference code: MS-3-35, Box 30, Folder 11

Date: 1983-1985 (date of creation)

Scope and content:

File includes funding applications (Canada Council and NS Dept. of Culture), log book, 4 photographs

File: MS-3-35, Box 30, Folder 12 - Exhibitions 1984

Title: Exhibitions 1984

Reference code: MS-3-35, Box 30, Folder 12

Date: 1984 (date of creation)

Scope and content:

File includes Loys Egg catalogue; Robert Hamon poster; Rose Adams clipping

File: MS-3-35, Box 31, Folder 12 - Exhibitions 1985

Title: Exhibitions 1985

Reference code: MS-3-35, Box 31, Folder 12

Date: 1985 (date of creation)

Scope and content:

File includes press material, and photographic material (1 photograph and 20 Bandw negatives) for exhibitions by Jamelie Hasan, Eric Walker, Alison Rossiter, Greg White, Bernie Miller. Also includes printed list of Eyelevel Exhibitions Nov 1974-Dec 1985

File: MS-3-35, Box 32, Folder 1 - Linda Duvall: Tea Gone Cold, exhibition held January 11 - 29, 2000

Title: Linda Duvall: Tea Gone Cold, exhibition held January 11 - 29, 2000

Reference code: MS-3-35, Box 32, Folder 1

Date: 2000 (date of creation)

Scope and content:

File includes press release and clippings, artist's statement

File: MS-3-35, Box 32, Folder 2 - Barbara Louder: Test Patterns, exhibition held February 8- March 4, 2000

Title: Barbara Louder: Test Patterns, exhibition held February 8- March 4, 2000

Reference code: MS-3-35, Box 32, Folder 2

Date: 2000 (date of creation)

Scope and content:

File includes invitation, press clippings, artist's statement and 6 colour slides

File: MS-3-35, Box 32, Folder 3 - Jocelyne Prince: Disco Ball for the New Millenium, A.K.A. Caustic Virus, March 21- April 15, 2000

Title: Jocelyne Prince: Disco Ball for the New Millenium, A.K.A. Caustic Virus, March 21- April 15, 2000

Reference code: MS-3-35, Box 32, Folder 3

Date: 2000 (date of creation)

Scope and content:

File includes press release, proposal, 8 colour slides, installation diagrams, CV, press clippings

File: MS-3-35, Box 32, Folder 4 - Mitch Robertson: Stories for Grandchildren, exhibition held April 25- May 20, 2000

Title: Mitch Robertson: Stories for Grandchildren, exhibition held April 25- May 20, 2000

Reference code: MS-3-35, Box 32, Folder 4

Date: 2000 (date of creation)

Scope and content:

File includes invitation, poster, press release, artist's statement, 16 colour slides, CV

File: MS-3-35, Box 32, Folder 5 - Melody Leach: A Show of Massive Overstatements, fashion show, held May 26, 2000

Title: Melody Leach: A Show of Massive Overstatements, fashion show, held May 26, 2000

Reference code: MS-3-35, Box 32, Folder 5

Date: 2000 (date of creation)

Scope and content:

File includes poster, press clippings, program, 12 photographs, 4 colour slides, proposal

File: MS-3-35, Box 32, Folder 6 - Printed Matter show coordinated by Garry Neill Kennedy : [exhibition file]

Title: Printed Matter show coordinated by Garry Neill Kennedy : [exhibition file]

Reference code: MS-3-35, Box 32, Folder 6

Date: [2000] (date of creation)

Scope and content:

File is an exhibition file from a printed matter show coordinated by Garry Neill Kennedy. File includes two colour slides and a poster.

File: MS-3-35, Box 32, Folder 7 - Michael Balser and Andy Fabo: Convergence, June 5 - July 1, 2000

Title: Michael Balser and Andy Fabo: Convergence, June 5 - July 1, 2000

Reference code: MS-3-35, Box 32, Folder 7

Date: 2000 (date of creation)

Scope and content:

File includes invitation, press release and clippings, artists' statement

File: MS-3-35, Box 32, Folder 8 - HX 2000: Westward Ho: A Guided Tour (curated by Oscad Ho Hing-Kay), July-September, 2000

Title: HX 2000: Westward Ho: A Guided Tour (curated by Osgood Ho Hing-Kay), July-September, 2000

Reference code: MS-3-35, Box 32, Folder 8

Date: 2000 (date of creation)

Scope and content:

File includes guidebooks, catalogue, poster, 24 colour slides, 12 colour photographs, press clippings,

File: MS-3-35, Box 32, Folder 9 - A. Asmundsson, E.T.V. Klingenberg and M. Sigurdarson: They came as quickly as they left, exhibition held September 12-October 14, 2000 (cur. by D. Diviney)

Title: A. Asmundsson, E.T.V. Klingenberg and M. Sigurdarson: They came as quickly as they left, exhibition held September 12- October 14, 2000 (cur. by D. Diviney)

Reference code: MS-3-35, Box 32, Folder 9

Date: 2000 (date of creation)

Scope and content:

File includes program, poster, press clipping and 6 colour slides (exhibition held at Halifax International Collective)

File: MS-3-35, Box 32, Folder 12 - John Porter Super 8 Film Show, September 17, 2000

Title: John Porter Super 8 Film Show, September 17, 2000

Reference code: MS-3-35, Box 32, Folder 12

Date: 2000 (date of creation)

Scope and content:

File includes posters, program, 5 colour slides, press clippings , 8 photographs, 5 slides

File: MS-3-35, Box 32, Folder 14 - Kristin Lucas: exhibition, September 12 - October 14, 2000

Title: Kristin Lucas: exhibition, September 12 - October 14, 2000

Reference code: MS-3-35, Box 32, Folder 14

Date: 2000 (date of creation)

Scope and content:

Exhibition was part of the HX exhibition series, organized by the Contemporary Art Projects Society. File includes posters, press clippings, guidebook, 9 colour slides, 3 colour photographs

File: MS-3-35, Box 32, Folder 15 - Yvette Poorter: Lap it Up, exhibition held October 24 - November 18, 2000

Title: Yvette Poorter: Lap it Up, exhibition held October 24 - November 18, 2000

Reference code: MS-3-35, Box 32, Folder 15

Date: 2000 (date of creation)

Scope and content:

File includes invitation, press clippings, 10 colour photographs, 7 colour slides, object

File: MS-3-35, Box 32, Folder 16 - Andrew McLaren: Time Machines, exhibition held November 21 - December 2, 2000

Title: Andrew McLaren: Time Machines, exhibition held November 21 - December 2, 2000

Reference code: MS-3-35, Box 32, Folder 16

Date: 2000 (date of creation)

Scope and content:

File includes media release, invitation, 4 colour slides, press clipping

File: MS-3-35, Box 32, Folder 18 - Karen Spencer: Tit Sucker / Bread Bed, exhibition held January 14 - February 9, 2002

Title: Karen Spencer: Tit Sucker / Bread Bed, exhibition held January 14 - February 9, 2002

Reference code: MS-3-35, Box 32, Folder 18

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation, 4 colour slides, biography, artist's statement, CV, xeroxed images of performances,

File: MS-3-35, Box 32, Folder 19 - Cathy Busby: Testdrive, exhibition held March 11 - April 6, 2002

Title: Cathy Busby: Testdrive, exhibition held March 11 - April 6, 2002

Reference code: MS-3-35, Box 32, Folder 19

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitations, 26 colour slides, proposal, essay, CV, press clippings

File: MS-3-35, Box 33, Folder 1 - Kim Dawn: Performance and Video Installation, April 15 - May 10, 2002

Title: Kim Dawn: Performance and Video Installation, April 15 - May 10, 2002

Reference code: MS-3-35, Box 33, Folder 1

Date: 2002 (date of creation)

Scope and content:

File includes press release, 9 colour slides, essay, invitations

File: MS-3-35, Box 33, Folder 2 - Evan Quigley and Greg Reynolds: Friends Forever, exhibition held May 13-25, 2002

Title: Evan Quigley and Greg Reynolds: Friends Forever, exhibition held May 13-25, 2002

Reference code: MS-3-35, Box 33, Folder 2

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitations, 19 colour slides

File: MS-3-35, Box 33, Folder 3 - Francine Lalonde: Drawing in Space, exhibition held June 3- 29, 2002

Title: Francine Lalonde: Drawing in Space, exhibition held June 3- 29, 2002

Reference code: MS-3-35, Box 33, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation, 3 slides, 5 photographs

File: MS-3-35, Box 33, Folder 4 - Printed Matter: coordinated by Garry Neill Kennedy, held June 21 - July 6, 2002

Title: Printed Matter: coordinated by Garry Neill Kennedy, held June 21 - July 6, 2002

Reference code: MS-3-35, Box 33, Folder 4

Date: 2002 (date of creation)

Scope and content:

File includes press release, press clipping, 13 slides

File: MS-3-35, Box 33, Folder 5 - Guy Overfelt: PowerSlave, exhibition held July 19 - August 17, 2002

Title: Guy Overfelt: PowerSlave, exhibition held July 19 - August 17, 2002

Reference code: MS-3-35, Box 33, Folder 5

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation, 23 slides, essay, CV

File: MS-3-35, Box 33, Folder 7 - Chris Dorosz: Virtual Ecstasy, exhibition held Sept. 16 - Oct. 10, 2002

Title: Chris Dorosz: Virtual Ecstasy, exhibition held Sept. 16 - Oct. 10, 2002

Reference code: MS-3-35, Box 33, Folder 7

Date: 2002 (date of creation)

Scope and content:

File includes press release, 21 slides, invitations, essay

File: MS-3-35, Box 33, Folder 8 - Material: group exhibition, held October 14 - November 8, 2002 (Anke Fox, Sook He Park, Anna Biro, Noreen Battaglia)

Title: Material: group exhibition, held October 14 - November 8, 2002 (Anke Fox, Sook He Park, Anna Biro, Noreen Battaglia)

Reference code: MS-3-35, Box 33, Folder 8

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation, 56 slides

File: MS-3-35, Box 33, Folder 9 - Members' Show, November 12 - December 6, 2002 (curated by Michael Fernandes)

Title: Members' Show, November 12 - December 6, 2002 (curated by Michael Fernandes)

Reference code: MS-3-35, Box 33, Folder 9

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation,

File: MS-3-35, Box 33, Folder 10 - Jo-Anne Balcaen and Craig Ferguson: Blind Date, exhibition held Jan. 16 - Feb. 17, 2001

Title: Jo-Anne Balcaen and Craig Ferguson: Blind Date, exhibition held Jan. 16 - Feb. 17, 2001

Reference code: MS-3-35, Box 33, Folder 10

Date: 2001 (date of creation)

Scope and content:

File includes invitation, 9 slides, CVs, artists' statements

File: MS-3-35, Box 33, Folder 11 - Risa Horowitz: Girl Before a Mirror, exhibition held Oct. 19-Nov. 17, 2001 (part of Photopolis - The Halifax Festival of Photography)

Title: Risa Horowitz: Girl Before a Mirror, exhibition held Oct. 19-Nov. 17, 2001 (part of Photopolis - The Halifax Festival of Photography)

Reference code: MS-3-35, Box 33, Folder 11

Date: 2001 (date of creation)

Scope and content:

File includes press release, invitations, 19 slides, CV, artist's statement

File: MS-3-35, Box 33, Folder 12 - Nestor Kruger: Misfit, exhibition held March 6 - April 6, 2001

Title: Nestor Kruger: Misfit, exhibition held March 6 - April 6, 2001

Reference code: MS-3-35, Box 33, Folder 12

Date: 2001 (date of creation)

Scope and content:

File includes essay, 12 slides, 3 photographs,

File: MS-3-35, Box 33, Folder 13 - Beth McEachen: Infestation, exhibition held April 17 - May 19, 2001

Title: Beth McEachen: Infestation, exhibition held April 17 - May 19, 2001

Reference code: MS-3-35, Box 33, Folder 13

Date: 2001 (date of creation)

Scope and content:

File includes press release, invitation, essay, 16 slides, press clippings, 2 photographs, proposal, contract, CV

File: MS-3-35, Box 33, Folder 14 - Janet Robertson and Ward Williamson: painting exhibition held June 18-June 29, 2001 (Y Level Summer Series)

Title: Janet Robertson and Ward Williamson: painting exhibition held June 18-June 29, 2001 (Y Level Summer Series)

Reference code: MS-3-35, Box 33, Folder 14

Date: 2001 (date of creation)

Scope and content:

File includes poster, press release, 6 slides, CV, proposal

File: MS-3-35, Box 33, Folder 15 - Aaron Schmidt and Karina van der Linden: Unfinished Sentence, exhibition held July 2 - 13, 2001 (Y Level Summer Series)

Title: Aaron Schmidt and Karina van der Linden: Unfinished Sentence, exhibition held July 2 - 13, 2001 (Y Level Summer Series)

Reference code: MS-3-35, Box 33, Folder 15

Date: 2001 (date of creation)

Scope and content:

File includes invitations, 20 slides, press clippings, CVs, contract

File: MS-3-35, Box 33, Folder 16 - Robbie Cameron and Kate O'Connor: Uberstyle, exhibition held July 16-27, 2001 (Y Level Summer Series)

Title: Robbie Cameron and Kate O'Connor: Uberstyle, exhibition held July 16-27, 2001 (Y Level Summer Series)

Reference code: MS-3-35, Box 33, Folder 16

Date: 2001 (date of creation)

Scope and content:

File includes guestbook, press release, 8 slides, CD (Flash animation files), CVs

File: MS-3-35, Box 33, Folder 17 - Isabelle Hayeur: Drift, exhibition held July 30 - August 25, 2001

Title: Isabelle Hayeur: Drift, exhibition held July 30 - August 25, 2001

Reference code: MS-3-35, Box 33, Folder 17

Date: 2001 (date of creation)

Scope and content:

File includes press release, essay 11 slides, CV, press clippings

File: MS-3-35, Box 33, Folder 18 - Derek Liddington and Chris Lockerbie: Window exhibition, held Aug. 21-25, 2001

Title: Derek Liddington and Chris Lockerbie: Window exhibition, held Aug. 21-25, 2001

Reference code: MS-3-35, Box 33, Folder 18

Date: 2001 (date of creation)

Scope and content:

File includes press release

File: MS-3-35, Box 33, Folder 19 - Peter Flemming: Manual, exhibition held Sept 18 - Oct 13, 2001

Title: Peter Flemming: Manual, exhibition held Sept 18 - Oct 13, 2001

Reference code: MS-3-35, Box 33, Folder 19

Date: 2001 (date of creation)

Scope and content:

File includes press release, invitations, 32 slides

File: MS-3-35, Box 33, Folder 20 - Cathy Daley: Quiet Room, exhibition held Sept. 7 - Oct. 2, 1999

Title: Cathy Daley: Quiet Room, exhibition held Sept. 7 - Oct. 2, 1999

Reference code: MS-3-35, Box 33, Folder 20

Date: 1999 (date of creation)

Scope and content:

File includes 4 slides, press clipping, CV

File: MS-3-35, Box 33, Folder 21 - Frances Dorsey: 12 Flags For a War, exhibition held Nov. 2 - 27, 1999

Title: Frances Dorsey: 12 Flags For a War, exhibition held Nov. 2 - 27, 1999

Reference code: MS-3-35, Box 33, Folder 21

Date: 1999 (date of creation)

Scope and content:

File includes media release, invitation, catalogue, 5 slides, press clippings

File: MS-3-35, Box 34, Folder 1 - Eyelevel Exhibitions 1999

Title: Eyelevel Exhibitions 1999

Reference code: MS-3-35, Box 34, Folder 1

Date: 1999 (date of creation)

Scope and content:

File includes invitation (Alice Gould), 31 slides (Dale Kistemaker, Andy Fabo, Michael Balser), exhibition booklets (summer series)

File: MS-3-35, Box 34, Folder 2 - Angella Parsons: Process, exhibition held Feb. 3-8, 2002

Title: Angella Parsons: Process, exhibition held Feb. 3-8, 2002

Reference code: MS-3-35, Box 34, Folder 2

Date: 2002 (date of creation)

Scope and content:

File includes 17 slides

Physical description: 17 photographs

File: MS-3-35, Box 34, Folder 3 - Mary-Anne Wensley: Consumption: Stuffed, exhibition held Feb 26 - March 9, 2002 (part of 24/7 Vital Signs series)

Title: Mary-Anne Wensley: Consumption: Stuffed, exhibition held Feb 26 - March 9, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes press clippings, press release, CV, 8 slides

File: MS-3-35, Box 34, Folder 5 - John MacNab: Gate, exhibition held April 27-May 18 (part of 24/7 Vital Signs series)

Title: John MacNab: Gate, exhibition held April 27-May 18 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 5

Date: 2002 (date of creation)

Scope and content:

File includes invitation, 10 slides

File: MS-3-35, Box 34, Folder 6 - Andrew Forster and Susie Major: The Wanderings of Alexander, exhibition held June 5 - June 18, 2002 (part of 24/7 Vital Signs series)

Title: Andrew Forster and Susie Major: The Wanderings of Alexander, exhibition held June 5 - June 18, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 6

Date: 2002 (date of creation)

Scope and content:

File includes press release, poster, 5 slides, 4 photographs

File: MS-3-35, Box 34, Folder 7 - Paul Couillard and Ed Johnson: Duorama, exhibition held June 20-22, 2002 (part of 24/7 Vital Signs series)

Title: Paul Couillard and Ed Johnson: Duorama, exhibition held June 20-22, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 7

Date: 2002 (date of creation)

Scope and content:

File includes invitation, poster and 35 slides

File: MS-3-35, Box 34, Folder 8 - Lyla Rye: Byte, exhibition held June 24 - July 16, 2002 (part of 24/7 Vital Signs series)

Title: Lyla Rye: Byte, exhibition held June 24 - July 16, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 8

Date: 2002 (date of creation)

Scope and content:

File includes press release. 2 photographs, 4 slides, press clippings, correspondence, artist's statements, proposal

File: MS-3-35, Box 34, Folder 9 - Anne Fauteaux: The Phagocyte Project, exhibition held July 22 - August 10, 2002 (part of 24/7 Vital Signs series)

Title: Anne Fauteaux: The Phagocyte Project, exhibition held July 22 - August 10, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 9

Date: 2002 (date of creation)

Scope and content:

File includes 19 slides, invitation, brochure, press release

File: MS-3-35, Box 34, Folder 10 - Catherine Bodmer: Infinity Between Me and You, exhibition held Sept. 16-Oct.10, 2002 (part of 24/7 Vital Signs series)

Title: Catherine Bodmer: Infinity Between Me and You, exhibition held Sept. 16-Oct.10, 2002 (part of 24/7 Vital Signs series)

Reference code: MS-3-35, Box 34, Folder 10

Date: 2002 (date of creation)

Scope and content:

File includes press release, invitation, press clippings, 14 slides

File: MS-3-35, Box 34, Folder 11 - Gillian Collyer: Wrap, exhibition held January 15 - February 3, 2001

Title: Gillian Collyer: Wrap, exhibition held January 15 - February 3, 2001

Reference code: MS-3-35, Box 34, Folder 11

Date: 2001 (date of creation)

Scope and content:

File includes 8 slides, press clipping

File: MS-3-35, Box 34, Folder 12 - Mareike Lee: always wanted (for otherthings, othertimes) (sidelong) or place for a wallflower, exhibition held March 26-31, 2001 (Eyelevel windows)

Title: Mareike Lee: always wanted (for otherthings, othertimes) (sidelong) or place for a wallflower, exhibition held March 26-31, 2001 (Eyelevel windows)

Reference code: MS-3-35, Box 34, Folder 12

Date: 2001 (date of creation)

Scope and content:

File includes

File: MS-3-35, Box 34, Folder 13 - Scott Bowering: Extrospective, exhibition held March 6 - ?, 2001

Title: Scott Bowering: Extrospective, exhibition held March 6 - ?, 2001

Reference code: MS-3-35, Box 34, Folder 13

Date: 2001 (date of creation)

Scope and content:

File includes invitation

File: MS-3-35, Box 34, Folder 14 - Winne Fung: Year of the Rabbit, exhibition held April 22-28, 2001 (Eyelevel windows series)

Title: Winne Fung: Year of the Rabbit, exhibition held April 22-28, 2001 (Eyelevel windows series)

Reference code: MS-3-35, Box 34, Folder 14

Date: 2001 (date of creation)

Scope and content:

File includes 1 slide, CV

File: MS-3-35, Box 34, Folder 17 - Ward Williamson: Mediated / Defacement, exhibition held April 29-May 5, 2001 (Eyelevel windows series)

Title: Ward Williamson: Mediated / Defacement, exhibition held April 29-May 5, 2001 (Eyelevel windows series)

Reference code: MS-3-35, Box 34, Folder 17

Date: 2001 (date of creation)

Scope and content:

File includes installation design, 20 slides

File: MS-3-35, Box 34, Folder 18 - David Lawson: Open, exhibition held May 28-June 9, 2001 / Garry Neill Kennedy: Closed, exhibition held May 28-June 9, 2001 (Eyelevel windows series)

Title: David Lawson: Open, exhibition held May 28-June 9, 2001 / Garry Neill Kennedy: Closed, exhibition held May 28-June 9, 2001 (Eyelevel windows series)

Reference code: MS-3-35, Box 34, Folder 18

Date: 2001 (date of creation)

Scope and content:

File includes 15 slides,

File: MS-3-35, Box 34, Folder 19 - Michael Fernandes: Gap-Man, exhibition held June 18 - 23, 2001 (Eyelevel windows series)

Title: Michael Fernandes: Gap-Man, exhibition held June 18 - 23, 2001 (Eyelevel windows series)

Reference code: MS-3-35, Box 34, Folder 19

Date: 2001 (date of creation)

Scope and content:

File includes press release, and 6 slides

File: MS-3-35, Box 34, Folder 20 - Tamara Henderson: Pool Party, exhibition held July 2 -- 7, 2001 (Eyelevel window series)

Title: Tamara Henderson: Pool Party, exhibition held July 2 -- 7, 2001 (Eyelevel window series)

Reference code: MS-3-35, Box 34, Folder 20

Date: 2001 (date of creation)

Scope and content:

File includes press release, 13 slides, poster

File: MS-3-35, Box 34, Folder 21 - Sarah Bennett and Evan Quigley: Staring Contest, held June 24 - 30, 2001 (Eyelevel windows series)

Title: Sarah Bennett and Evan Quigley: Staring Contest, held June 24 - 30, 2001 (Eyelevel windows series)

Reference code: MS-3-35, Box 34, Folder 21

Date: 2001 (date of creation)

Scope and content:

File includes poster, press release, proposal and 24 slides

File: MS-3-35, Box 34, Folder 22 - Eyelevel Window Series: July -September, 2001

Title: Eyelevel Window Series: July -September, 2001

Reference code: MS-3-35, Box 34, Folder 22

Date: 2001 (date of creation)

Scope and content:

File includes press releases / posters for exhibitions by Lukas Pearse, Tim Dallett, Robert Zingone, the Robotics Friendship Society, Donna Akrey, Gregory Reynolds

File: MS-3-35, Box 34, Folder 23 - W.Chris Woods: a part of the organism, exhibition held October 10 - November 19, 2001 (windows series)

Title: W.Chris Woods: a part of the organism, exhibition held October 10 - November 19, 2001 (windows series)

Reference code: MS-3-35, Box 34, Folder 23

Date: 2001 (date of creation)

Scope and content:

File includes invitation and 11 slides

File: MS-3-35, Box 34, Folder 24 - Eyelevel Window Series: October -December, 2001

Title: Eyelevel Window Series: October -December, 2001

Reference code: MS-3-35, Box 34, Folder 24

Date: 2001 (date of creation)

Scope and content:

File includes invitation and press release for exhibitions by Ana Santos-Fierro and Seasons Reverse (Scott Bowering and Jon Knowles)

File: MS-3-35, Box 34, Folder 26 - Exhibition publicity materials: 1995-1996

Title: Exhibition publicity materials: 1995-1996

Reference code: MS-3-35, Box 34, Folder 26

Date: 1995-1996 (date of creation)

Scope and content:

File includes invitations and press clippings

File: MS-3-35, Box 35, Folder 1 - Linda Duvall: Tea Gone Cold, exhibition held January 11 - 29, 2000

Title: Linda Duvall: Tea Gone Cold, exhibition held January 11 - 29, 2000

Reference code: MS-3-35, Box 35, Folder 1

Date: 2000 (date of creation)

Scope and content:

File includes contract, shipping documentation, correspondence, press clippings, proposal

File: MS-3-35, Box 35, Folder 2 - Exhibition Publicity 1999-2000

Title: Exhibition Publicity 1999-2000

Reference code: MS-3-35, Box 35, Folder 2

Date: 1999-2000 (date of creation)

Scope and content:

File includes press clippings for exhibitions (Frances Dorsey, Chris Lloyd, They Left As Quickly as They Came, Fringe Festival 2000)

File: MS-3-35, Box 35, Folder 3 - Material: group exhibition, held October 14 - November 8, 2002 (Anke Fox, Sook He Park, Anna Biro, Noreen Battaglia)

Title: Material: group exhibition, held October 14 - November 8, 2002 (Anke Fox, Sook He Park, Anna Biro, Noreen Battaglia)

Reference code: MS-3-35, Box 35, Folder 3

Date: 2002 (date of creation)

Scope and content:

File includes travel information, correspondence

File: MS-3-35, Box 35, Folder 5 - Rachel Echenberg: She Was, book created for exhibition held Nov. 1998

Title: Rachel Echenberg: She Was, book created for exhibition held Nov. 1998

Reference code: MS-3-35, Box 35, Folder 5

Date: 1998 (date of creation)

Scope and content:

File includes 2 copies

Physical description: 2 books

File: MS-3-35, Box 35, Folder 7 - R. Holland Murray: Recent Works, May 17-June 4, 1983

Title: R. Holland Murray: Recent Works, May 17-June 4, 1983

Reference code: MS-3-35, Box 35, Folder 7

Date: 1983 (date of creation)

Scope and content:

File includes invitation

File: MS-3-35, Box 36, Folder 3 - Exhibition contract, 1999

Title: Exhibition contract, 1999

Reference code: MS-3-35, Box 36, Folder 3

Date: 1999 (date of creation)

Scope and content:

Contract for group exhibition (incl. R. Knott, Mikiki, Jude Major, Jessica Rowland)

File: MS-3-35, Box 37, Folder 3 - Exhibition publicity 2001

Title: Exhibition publicity 2001

Reference code: MS-3-35, Box 37, Folder 3

Date: 2001 (date of creation)

Scope and content:

File includes posters, brochures, invitations, media releases

File: MS-3-35, Box 37, Folder 4 - Exhibition Advertisements: 1978-1980

Title: Exhibition Advertisements: 1978-1980

Reference code: MS-3-35, Box 37, Folder 4

Date: 1978-1980 (date of creation)

Scope and content:

File includes xeroxed copies of Eyelevel Exhibition advertisements from Paralellogramme magazine

File: MS-3-35, Box 37, Folder 18 - Exhibition Proposal: Silver Anniversary project

Title: Exhibition Proposal: Silver Anniversary project

Reference code: MS-3-35, Box 37, Folder 18

Date: [1999] (date of creation)

Scope and content:

File includes proposal for Eyelevel Gallery's 25th anniversary exhibition (written by D. Diviney)

File: MS-3-35, Box 38, Folder 7 - Members' Show, [2002], proposals

Title: Members' Show, [2002], proposals

Reference code: MS-3-35, Box 38, Folder 7

Date: 2002 (date of creation)

Scope and content:

File includes proposals from Robin Fry, Gordon Frenco and Alexander Walsh; 6 polaroids, 6 slides and call for submission for 24/7 Vital Signs exhibition

File: MS-3-35, Box 39, Folder 17 - Exhibition contracts, 2002-2003

Title: Exhibition contracts, 2002-2003

Reference code: MS-3-35, Box 39, Folder 17

Date: 2002-2003 (date of creation)

Scope and content:

File includes contracts

File: MS-3-35, Box 40, Folder 4 - Peggy's Cove Syndrome : group exhibit, November 30 - December 18, 1974

Title: Peggy's Cove Syndrome : group exhibit, November 30 - December 18, 1974

Reference code: MS-3-35, Box 40, Folder 4

Date: 1974 (date of creation)

Scope and content:

File includes press release, correspondence, postcard invitation to Peggy's Cove, the first group exhibition held at Eye Level Gallery from November 30 - December 18, 1974.

Physical description: 1 folder

File: MS-3-35, Box 40, Folder 5 - 50 Bucks and Under: group exhibit and fundraiser

Title: 50 Bucks and Under: group exhibit and fundraiser

Reference code: MS-3-35, Box 40, Folder 5

Date: 1974 (date of creation)

Scope and content:

File includes correspondence, press release, advertisement

File: MS-3-35, Box 40, Folder 6 - Michael Fernandes: Ad.ap.ta.tions (Adaptations), exhibition held January 17- February 6, 1975

Title: Michael Fernandes: Ad.ap.ta.tions (Adaptations), exhibition held January 17- February 6, 1975

Reference code: MS-3-35, Box 40, Folder 6

Date: 1974-1975 (date of creation)

Scope and content:

File includes proposal, invitation, planning notes

File: MS-3-35, Box 40, Folder 7 - Recent Work: group exhibition, held February 11-28, 1975

Title: Recent Work: group exhibition, held February 11-28, 1975

Reference code: MS-3-35, Box 40, Folder 7

Date: 1975 (date of creation)

Scope and content:

File includes press release, correspondence, poster, price list of works

File: MS-3-35, Box 40, Folder 8 - Grassroots: group exhibition of local folk artists, March 7 - April, 1975

Title: Grassroots: group exhibition of local folk artists, March 7 - April, 1975

Reference code: MS-3-35, Box 40, Folder 8

Date: 1975 (date of creation)

Scope and content:

File includes poster, correspondence, artist biographies, 1 b&w photograph (of J.Sleep?)

File: MS-3-35, Box 40, Folder 9 - Ron Shuebrook: Side Effects, April 4 - 25, 1975

Title: Ron Shuebrook: Side Effects, April 4 - 25, 1975

Reference code: MS-3-35, Box 40, Folder 9

Date: 1975 (date of creation)

Scope and content:

File includes invitations, proposal, press releases, publicity listings, price list, water damage letter

File: MS-3-35, Box 40, Folder 10 - Women at Eyelevel: group exhibition, held May 2-16, 1975

Title: Women at Eyelevel: group exhibition, held May 2-16, 1975

Reference code: MS-3-35, Box 40, Folder 10

Date: 1975 (date of creation)

Scope and content:

File includes photograph of front of Gallery, price list of works, press release

Item: MS-3-35, Box 40, Folder 10, Item 1 - Photograph of Eye Level Gallery exterior during Women at Eye Level group exhibition

Title: Photograph of Eye Level Gallery exterior during Women at Eye Level group exhibition

Reference code: MS-3-35, Box 40, Folder 10, Item 1

Date: May 1975 (date of creation)

Physical description: 1 photograph : b&w ; 8 x 10 in.

File: MS-3-35, Box 40, Folder 11 - Jeanne Arsenault: 'Out of the Blue', exhibition held May 23 - June 13, 1975

Title: Jeanne Arsenault: 'Out of the Blue', exhibition held May 23 - June 13, 1975

Reference code: MS-3-35, Box 40, Folder 11

Date: 1975 (date of creation)

Scope and content:

File includes invitations, proposal, price list, insurance receipt, press release

File: MS-3-35, Box 40, Folder 12 - Greenpeace Atlantic: Art Auction, June 17 - 20, 1975

Title: Greenpeace Atlantic: Art Auction, June 17 - 20, 1975

Reference code: MS-3-35, Box 40, Folder 12

Date: 1975 (date of creation)

Scope and content:

File includes press clipping, liquor license, petitions, price list

File: MS-3-35, Box 40, Folder 13 - David Haigh: recent work, exhibition held July 18 - August 6, 1975

Title: David Haigh: recent work, exhibition held July 18 - August 6, 1975

Reference code: MS-3-35, Box 40, Folder 13

Date: 1975 (date of creation)

Scope and content:

File includes press release, liquor license, insurance receipt, invitation

File: MS-3-35, Box 40, Folder 14 - Just a Little Print and Drawing Show: group exhibition, held September 12-27, 1975

Title: Just a Little Print and Drawing Show: group exhibition, held September 12-27, 1975

Reference code: MS-3-35, Box 40, Folder 14

Date: 1975 (date of creation)

Scope and content:

File includes poster, mailing list, expense list, advertisement, press release, artist biographies (Karl MacKeeman and Roger Savage)

File: MS-3-35, Box 40, Folder 15 - Summer Group Show, June 24 - July 16, 1975

Title: Summer Group Show, June 24 - July 16, 1975

Reference code: MS-3-35, Box 40, Folder 15

Date: 1975 (date of creation)

Scope and content:

File includes press release, price lists, members' notice

File: MS-3-35, Box 40, Folder 16 - Mark Adams and Anneke Betlem: Recent Works, exhibition held Oct 3 - 21, 1975

Title: Mark Adams and Anneke Betlem: Recent Works, exhibition held Oct 3 - 21, 1975

Reference code: MS-3-35, Box 40, Folder 16

Date: 1975 (date of creation)

Scope and content:

File includes artists' biographies, price list, poster, expense list

File: MS-3-35, Box 40, Folder 17 - Censorship Auction, November 11-15, 1975

Title: Censorship Auction, November 11-15, 1975

Reference code: MS-3-35, Box 40, Folder 17

Date: 1975 (date of creation)

Scope and content:

File includes poster, list of works, press release, advertisements, bidders list

File: MS-3-35, Box 40, Folder 18 - Eyeopener: Board Members' Show, held Dec 2 - 19, 1975

Title: Eyeopener: Board Members' Show, held Dec 2 - 19, 1975

Reference code: MS-3-35, Box 40, Folder 18

Date: 1975 (date of creation)

Scope and content:

File includes poster, article, mailing list

File: MS-3-35, Box 40, Folder 19 - Art Correspondence Show: group exhibition, held December 23 - January 9, 1975 - 1976

Title: Art Correspondence Show: group exhibition, held December 23 - January 9, 1975 - 1976

Reference code: MS-3-35, Box 40, Folder 19

Date: 1975 (date of creation)

Scope and content:

File includes press release, insurance letter

File: MS-3-35, Box 40, Folder 20 - Kenneth James Curran: From There to Beam, exhibition held, December 23, 1975 - January 17, 1976

Title: Kenneth James Curran: From There to Beam, exhibition held, December 23, 1975 - January 17, 1976

Reference code: MS-3-35, Box 40, Folder 20

Date: 1975 (date of creation)

Scope and content:

File includes invitation, biography, press release, expense budget

File: MS-3-35, Box 40, Folder 21 - Catherine Thorpe and Elizabeth Goluch: Two For the Show, held January 13 - 31, 1976

Title: Catherine Thorpe and Elizabeth Goluch: Two For the Show, held January 13 - 31, 1976

Reference code: MS-3-35, Box 40, Folder 21

Date: 1976 (date of creation)

Scope and content:

File includes invitation, press release, correspondence, biographies, list of works, price list, expense sheet

File: MS-3-35, Box 40, Folder 22 - Carl Anthony Affarian: Paintings, held January 29 - February 14, 1976

Title: Carl Anthony Affarian: Paintings, held January 29 - February 14, 1976

Reference code: MS-3-35, Box 40, Folder 22

Date: 1976 (date of creation)

Scope and content:

File includes invitation, press release, price list, expense sheet

File: MS-3-35, Box 40, Folder 24 - John Greer: Turning Halifax Upside Down..., held February, 1976

Title: John Greer: Turning Halifax Upside Down..., held February, 1976

Reference code: MS-3-35, Box 40, Folder 24

Date: 1976 (date of creation)

Scope and content:

File includes press release, poster

File: MS-3-35, Box 40, Folder 25 - Garry Conway: Igellporphigell, exhibition held Feb 17 - Mar 14, 1976

Title: Garry Conway: Igellporphigell, exhibition held Feb 17 - Mar 14, 1976

Reference code: MS-3-35, Box 40, Folder 25

Date: 1976 (date of creation)

Scope and content:

File includes Posters, press clippings, telegram, expense list, public service announcement, liquor license

File: MS-3-35, Box 40, Folder 27 - Craig Warner: Paintings, exhibition held March 16 - April 3, 1976

Title: Craig Warner: Paintings, exhibition held March 16 - April 3, 1976

Reference code: MS-3-35, Box 40, Folder 27

Date: 1976 (date of creation)

Scope and content:

File includes invitation, insurance list, poster

File: MS-3-35, Box 40, Folder 31 - Marjorie Boyd: Paintings, exhibition held April 7 - 24, 1976

Title: Marjorie Boyd: Paintings, exhibition held April 7 - 24, 1976

Reference code: MS-3-35, Box 40, Folder 31

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, price list, brochure

File: MS-3-35, Box 40, Folder 33 - Peter Eaton: Photography, exhibiton held June 24 - July 16, 1976

Title: Peter Eaton: Photography, exhibiton held June 24 - July 16, 1976

Reference code: MS-3-35, Box 40, Folder 33

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, insurance list

File: MS-3-35, Box 40, Folder 34 - Jose Valverde: Paintings, exhibition held April 14 - 24, 1976

Title: Jose Valverde: Paintings, exhibition held April 14 - 24, 1976

Reference code: MS-3-35, Box 40, Folder 34

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, press clippings, invitation, price list

File: MS-3-35, Box 40, Folder 37 - Peter Leverman: Mostly in England, exhibition held May 27 to June 18, 1976

Title: Peter Leverman: Mostly in England, exhibition held May 27 to June 18, 1976

Reference code: MS-3-35, Box 40, Folder 37

Date: 1976 (date of creation)

Scope and content:

File includes contract, list of works, biography

File: MS-3-35, Box 40, Folder 39 - Roger Savage: Recent Drawings, exhibition held September 11 - 25, 1976

Title: Roger Savage: Recent Drawings, exhibition held September 11 - 25, 1976

Reference code: MS-3-35, Box 40, Folder 39

Date: 1976 (date of creation)

Scope and content:

File includes contract, proposal, correspondence

File: MS-3-35, Box 40, Folder 40 - Don Linblad: Dog Paintings and Miscellaneous Works, exhibition held October 1 - 23, 1976

Title: Don Linblad: Dog Paintings and Miscellaneous Works, exhibition held October 1 - 23, 1976

Reference code: MS-3-35, Box 40, Folder 40

Date: 1976 (date of creation)

Scope and content:

File includes contract, correspondence, list of works

File: MS-3-35, Box 40, Folder 41 - Julia Schmitt-Healy: exhibition held October 28 - November 20, 1976

Title: Julia Schmitt-Healy: exhibition held October 28 - November 20, 1976

Reference code: MS-3-35, Box 40, Folder 41

Date: 1976 (date of creation)

Scope and content:

File includes CV, proposal, list of works, contract

File: MS-3-35, Box 41, Folder 4 - Brian Stevens and Michael Fernandes: exhibition held November 25 - December 18, 1976

Title: Brian Stevens and Michael Fernandes: exhibition held November 25 - December 18, 1976

Reference code: MS-3-35, Box 41, Folder 4

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, floor plan of gallery, price list, expense list

File: MS-3-35, Box 41, Folder 5 - Ryan Arnott, Garry Conway, John Greer, David Haigh, Peter Leverman, Roger Savage and Marina Stewart: group exhibition, held Jan. 18 - Feb. 12, 1977

Title: Ryan Arnott, Garry Conway, John Greer, David Haigh, Peter Leverman, Roger Savage and Marina Stewart: group exhibition, held Jan. 18 - Feb. 12, 1977

Reference code: MS-3-35, Box 41, Folder 5

Date: 1977 (date of creation)

Scope and content:

File includes poster, press release, artist fee receipts

File: MS-3-35, Box 41, Folder 6 - Suzanne Paquette: Canvas Wall, exhibition held February 17 - march 12, 1977

Title: Suzanne Paquette: Canvas Wall, exhibition held February 17 - march 12, 1977

Reference code: MS-3-35, Box 41, Folder 6

Date: 1977 (date of creation)

Scope and content:

File includes poster, press release, expenses, liquor license, contract, list of works

File: MS-3-35, Box 41, Folder 7 - Gargoyle Puppet Troupe: exhibition of puppets and props, held February 17 - March 12, 1977

Title: Gargoyle Puppet Troupe: exhibition of puppets and props, held February 17 - March 12, 1977

Reference code: MS-3-35, Box 41, Folder 7

Date: 1977 (date of creation)

Scope and content:

File includes posters, a press release, and an expense sheet for exhibition of puppets and props created by the Gargoyle Puppet Troupe.

Physical description: 1 folder

Related material:

See MS-3-35, Box 18, Folder 1 for slides of this exhibition. See MS-3-35, Box 40, Folder 35 for materials from a Gargoyle Puppet Troupe performance at Eyelevel Gallery on April 23 and 30, 1976.

File: MS-3-35, Box 41, Folder 9 - Group exhibition: 150 feet in 25 foot sections, held January 20 - February 12, 1977

Title: Group exhibition: 150 feet in 25 foot sections, held January 20 - February 12, 1977

Reference code: MS-3-35, Box 41, Folder 9

Date: 1977 (date of creation)

Scope and content:

Poster

File: MS-3-35, Box 41, Folder 11 - Don Wright, Heidi Oberheide and Frank LaPointe: St Michael's Printshop group exhibition, held March 16 - April 9, 1977

Title: Don Wright, Heidi Oberheide and Frank LaPointe: St Michael's Printshop group exhibition, held March 16 - April 9, 1977

Reference code: MS-3-35, Box 41, Folder 11

Date: 1977 (date of creation)

Scope and content:

File includes press release, price list, correspondence, expense list, brochures

File: MS-3-35, Box 41, Folder 12 - Ryan Arnott: exhibition of drawings done n Europe -- and recent paintings, April 14 - May 7, 1977

Title: Ryan Arnott: exhibition of drawings done n Europe -- and recent paintings, April 14 - May 7, 1977

Reference code: MS-3-35, Box 41, Folder 12

Date: 1977 (date of creation)

Scope and content:

File includes poster, list of works, insurance list, contract, press release, expense list

File: MS-3-35, Box 41, Folder 13 - Krzysztof Wodiczko: Lines on Art, exhibition held April 14-30, 1977

Title: Krzysztof Wodiczko: Lines on Art, exhibition held April 14-30, 1977

Reference code: MS-3-35, Box 41, Folder 13

Date: 1977 (date of creation)

Scope and content:

File includes press release, invitation

File: MS-3-35, Box 41, Folder 15 - Ed Huner: Works on Squares -- A Collection -- 1972:76, exhibition held May 12 - June 4, 1977

Title: Ed Huner: Works on Squares -- A Collection -- 1972:76, exhibition held May 12 - June 4, 1977

Reference code: MS-3-35, Box 41, Folder 15

Date: 1977 (date of creation)

Scope and content:

File includes poster, proposal, contract, correspondence, expense list, artist fee, statement

File: MS-3-35, Box 41, Folder 16 - David Haigh: recent work, exhibition held June 9 - July 2, 1977

Title: David Haigh: recent work, exhibition held June 9 - July 2, 1977

Reference code: MS-3-35, Box 41, Folder 16

Date: 1977 (date of creation)

Scope and content:

File includes invitation, catalogue, contract, list of works, insurance list, artist fee statement, request for catalogue from National Gallery

File: MS-3-35, Box 41, Folder 18 - A Little Taste: group exhibition held September 8 - October 1, 1977

Title: A Little Taste: group exhibition held September 8 - October 1, 1977

Reference code: MS-3-35, Box 41, Folder 18

Date: 1977 (date of creation)

Scope and content:

File includes invitations, artist list, press releases, list of works, insurance list, expense list, artist fee statements (exhibition of work by Ryan Arnott, Garry Conway, Michael Fernandes, John Greer, Julia Healy, Donald Lindblad, Felicity Redgrave)

File: MS-3-35, Box 41, Folder 20 - John Greer: Alterior Motif, exhibition held October 6 - 29, 1977

Title: John Greer: Alterior Motif, exhibition held October 6 - 29, 1977

Reference code: MS-3-35, Box 41, Folder 20

Date: 1977 (date of creation)

Scope and content:

File includes invitation, correspondence, press clippings, expense list

File: MS-3-35, Box 41, Folder 21 - Sandra Meigs: A Dense Fog, exhibition held November 1-4, 1977

Title: Sandra Meigs: A Dense Fog, exhibition held November 1-4, 1977

Reference code: MS-3-35, Box 41, Folder 21

Date: 1977 (date of creation)

Scope and content:

File includes press clippings, posters

File: MS-3-35, Box 41, Folder 22 - Wayne Boucher: Recent Works from Greywood, exhibition held Nov 10 - Dec 3, 1977

Title: Wayne Boucher: Recent Works from Greywood, exhibition held Nov 10 - Dec 3, 1977

Reference code: MS-3-35, Box 41, Folder 22

Date: 1977 (date of creation)

Scope and content:

File includes invitations, catalogue, insurance list, liquor license, list of works, press clippings

File: MS-3-35, Box 41, Folder 24 - David Mackenzie: Quick Change, exhibition held December 8, 1977 January 7, 1978

Title: David Mackenzie: Quick Change, exhibition held December 8, 1977 January 7, 1978

Reference code: MS-3-35, Box 41, Folder 24

Date: 1977 (date of creation)

Scope and content:

File includes invitation, press clippings, posters, list of works, correspondence, insurance list

File: MS-3-35, Box 41, Folder 26 - Harry Hamm, Leon Keil, Peter Leverman, Brian MacNevin, John Neville, Richard Robertson and Ted Ross: Group Exhibition, Jan 12 - Feb 4, 1978

Title: Harry Hamm, Leon Keil, Peter Leverman, Brian MacNevin, John Neville, Richard Robertson and Ted Ross: Group Exhibition, Jan 12 - Feb 4, 1978

Reference code: MS-3-35, Box 41, Folder 26

Date: 1978 (date of creation)

Scope and content:

File includes list of works, insurance list, liquor license, invites, catalogues, press release, press clippings

File: MS-3-35, Box 41, Folder 28 - Michael Fernandes: hinting at a preferred presence, exhibition held February 13 - March 4, 1978

Title: Michael Fernandes: hinting at a preferred presence, exhibition held February 13 - March 4, 1978

Reference code: MS-3-35, Box 41, Folder 28

Date: 1978 (date of creation)

Scope and content:

File includes invitations, press releases, telegram, insurance, list of works, press clippings, guest book pages

File: MS-3-35, Box 42, Folder 1 - Garry Conway: Government Articulture, exhibition held Mar 14-Apr 1, 1978

Title: Garry Conway: Government Articulture, exhibition held Mar 14-Apr 1, 1978

Reference code: MS-3-35, Box 42, Folder 1

Date: 1978 (date of creation)

Scope and content:

File includes invitation, insurance list, liquor license, press clippings, list of works, correspondence from Nova Scotia Department of Recreation

File: MS-3-35, Box 42, Folder 2 - Karen Schlick: Phases of the Moon, exhibition held April 11 - 29, 1978

Title: Karen Schlick: Phases of the Moon, exhibition held April 11 - 29, 1978

Reference code: MS-3-35, Box 42, Folder 2

Date: 1978 (date of creation)

Scope and content:

File includes insurance list, equipment rental list, invitation, catalogue, press clippings

File: MS-3-35, Box 42, Folder 5 - Graham Metson: Drawings, exhibition held May 7 - May 28, 1978

Title: Graham Metson: Drawings, exhibition held May 7 - May 28, 1978

Reference code: MS-3-35, Box 42, Folder 5

Date: 1978 (date of creation)

Scope and content:

File includes press clippings, biography, press release, insurance list

File: MS-3-35, Box 42, Folder 7 - Object Show: group exhibition held June 7 - July 5, 1978

Title: Object Show: group exhibition held June 7 - July 5, 1978

Reference code: MS-3-35, Box 42, Folder 7

Date: 1978 (date of creation)

Scope and content:

File includes insurance list, exhibition fees, images, invitation, list of works, catalogues, press clippings (exhibition of work by Paul Hess, Douglas Kirton, Amy Lowe, Lorinda Moreau, Beverly Naidus, Bill Ritchie, Ronnie Scullion, Bruce Stewart, Martha Townsend, Gordon Voisey, Doug Waterman)

File: MS-3-35, Box 42, Folder 8 - Board of Directors group exhibition, held September 26 - ?, 1978

Title: Board of Directors group exhibition, held September 26 - ?, 1978

Reference code: MS-3-35, Box 42, Folder 8

Date: 1978 (date of creation)

Scope and content:

File includes posters, images, press clippings, exhibition fees, list of works

File: MS-3-35, Box 42, Folder 10 - Ron Shuebrook: Recent Works, exhibition held October 25 - November 11, 1978

Title: Ron Shuebrook: Recent Works, exhibition held October 25 - November 11, 1978

Reference code: MS-3-35, Box 42, Folder 10

Date: 1978 (date of creation)

Scope and content:

File includes invitations, guest list, catalogue, clippings, floorplan with installation directions

File: MS-3-35, Box 42, Folder 11 - Sandra Meigs: The Pale Omnipresent Persistence, exhibition held November 15 - 18, 1978

Title: Sandra Meigs: The Pale Omnipresent Persistence, exhibition held November 15 - 18, 1978

Reference code: MS-3-35, Box 42, Folder 11

Date: 1978 (date of creation)

Scope and content:

File includes proposal, press release, installation diagram, script, invitations, liquor license, printing receipt, insurance list, press clipping

File: MS-3-35, Box 42, Folder 12 - John Murchie: I Was Always Glad (...), exhibition held November 23 - December 11, 1978

Title: John Murchie: I Was Always Glad (...), exhibition held November 23 - December 11, 1978

Reference code: MS-3-35, Box 42, Folder 12

Date: 1978 (date of creation)

Scope and content:

File includes invitations, press clippings, press release, guest book pages

File: MS-3-35, Box 42, Folder 16 - Paul Primeau: Drawings, exhibition held December 18, 1978 - January 13, 1979

Title: Paul Primeau: Drawings, exhibition held December 18, 1978 - January 13, 1979

Reference code: MS-3-35, Box 42, Folder 16

Date: 1978 (date of creation)

Scope and content:

Include posters, insurance list

File: MS-3-35, Box 42, Folder 17 - Gary Kibbins and Susan McEachern: Photographs, exhibition held December 18, 1978 - January 13, 1979

Title: Gary Kibbins and Susan McEachern: Photographs, exhibition held December 18, 1978 - January 13, 1979

Reference code: MS-3-35, Box 42, Folder 17

Date: 1978 (date of creation)

Scope and content:

File includes Invitations, catalogue (4 copies), insurance list, agreement with the Frankln Furnace archive.

File: MS-3-35, Box 42, Folder 18 - John Greer: Even Crickets Take Arrest, exhibition held January 22 - February 10, 1979

Title: John Greer: Even Crickets Take Arrest, exhibition held January 22 - February 10, 1979

Reference code: MS-3-35, Box 42, Folder 18

Date: 1979 (date of creation)

Scope and content:

File includes invitations, correspondence with AGNS, press clippings

File: MS-3-35, Box 43, Folder 2 - Kate Sasanoff: Space Works in Progress, exhibition held February 20 - March 10, 1989

Title: Kate Sasanoff: Space Works in Progress, exhibition held February 20 - March 10, 1989

Reference code: MS-3-35, Box 43, Folder 2

Date: 1979 (date of creation)

Scope and content:

File includes invitation, press clippings, Printed Matter distribution agreement, artists's statement, SSART Catalogue, insurance list

File: MS-3-35, Box 43, Folder 3 - Peter Trepanier: one of a kind book works, exhibition held February 20 - March 10, 1979

Title: Peter Trepanier: one of a kind book works, exhibition held February 20 - March 10, 1979

Reference code: MS-3-35, Box 43, Folder 3

Date: 1979 (date of creation)

Scope and content:

File includes press release, insurance value list, artist's statement, invitation, catalogue (2 copies), press clippings

File: MS-3-35, Box 43, Folder 5 - Marina Stewart: Silent Spaces, exhibition held March 27 - April 20, 1979

Title: Marina Stewart: Silent Spaces, exhibition held March 27 - April 20, 1979

Reference code: MS-3-35, Box 43, Folder 5

Date: 1979 (date of creation)

Scope and content:

File includes press clipping, invitation

File: MS-3-35, Box 43, Folder 6 - Krzysztof Wodiczko: Projections, exhibition held April 24 - May 5, 1979

Title: Krzysztof Wodiczko: Projections, exhibition held April 24 - May 5, 1979

Reference code: MS-3-35, Box 43, Folder 6

Date: 1979 (date of creation)

Scope and content:

File includes press release, insurance list, press clippings, catalogue (4 copies), invitations

File: MS-3-35, Box 43, Folder 9 - Garry Neill Kennedy: Revealing Locating, exhibition held May 15 - June 2, 1979

Title: Garry Neill Kennedy: Revealing Locating, exhibition held May 15 - June 2, 1979

Reference code: MS-3-35, Box 43, Folder 9

Date: 1979 (date of creation)

Scope and content:

File includes invitations, catalogue (3 copies), legal deposit receipt from National Library, receipts from Met. Museum Library and MoMA, consignment contract with Printed Matter, press clippings, CV, press release

File: MS-3-35, Box 43, Folder 11 - Rita McKeough: Drawings / Recent Bunny Poems, exhibition held June 12 - 30, 1979

Title: Rita McKeough: Drawings / Recent Bunny Poems, exhibition held June 12 - 30, 1979

Reference code: MS-3-35, Box 43, Folder 11

Date: 1979 (date of creation)

Scope and content:

File includes invitations, catalogue (I'd Like to Get Run Over), press clippings, CV, poems, posters, receipts from Met. Museum NYC Library, and Egg Press, insurance list, press release

File: MS-3-35, Box 43, Folder 12 - R.E. Buff: Rubber, exhibition held September 4 - 28, 1979

Title: R.E. Buff: Rubber, exhibition held September 4 - 28, 1979

Reference code: MS-3-35, Box 43, Folder 12

Date: 1979 (date of creation)

Scope and content:

File includes invitations, artist's book (2 copies), posters, artist's statement, wedding invitation, receipt from Franklin Furnace Archive, installation diagram, CV, insurance value list, press clippings

File: MS-3-35, Box 43, Folder 15 - Barbara Hawthorne: Inside Passage, exhibition held Oct 15 - 20, 1979

Title: Barbara Hawthorne: Inside Passage, exhibition held Oct 15 - 20, 1979

Reference code: MS-3-35, Box 43, Folder 15

Date: 1979 (date of creation)

Scope and content:

File includes invitations

File: MS-3-35, Box 43, Folder 16 - Michael Fernandes: The Eternal Recorder Goes On..., exhibition held October 24 - November 14, 1979

Title: Michael Fernandes: The Eternal Recorder Goes On..., exhibition held October 24 - November 14, 1979

Reference code: MS-3-35, Box 43, Folder 16

Date: 1979 (date of creation)

Scope and content:

File includes poster, insurance list

File: MS-3-35, Box 43, Folder 17 - Greg Ludlow: Tower Boat Box Stand / Gary Dufour: Two Works, exhibitions held November 19 - December 1, 1979

Title: Greg Ludlow: Tower Boat Box Stand / Gary Dufour: Two Works, exhibitions held November 19 - December 1, 1979

Reference code: MS-3-35, Box 43, Folder 17

Date: 1979 (date of creation)

Scope and content:

Include invitations, insurance lists

File: MS-3-35, Box 43, Folder 18 - Ed Slopek: Myth of Origin, exhibition held December 4 - 22, 1979

Title: Ed Slopek: Myth of Origin, exhibition held December 4 - 22, 1979

Reference code: MS-3-35, Box 43, Folder 18

Date: 1979 (date of creation)

Scope and content:

File includes insurance list, drawn diagram of installation, artist's statement

File: MS-3-35, Box 43, Folder 19 - Bruce Campbell: B(A.C) Vibrating, exhibition held December 4 - 22, 1979

Title: Bruce Campbell: B(A.C) Vibrating, exhibition held December 4 - 22, 1979

Reference code: MS-3-35, Box 43, Folder 19

Date: 1979 (date of creation)

Scope and content:

File includes invitations (photographic), insurance value list

File: MS-3-35, Box 43, Folder 21 - Dennis Gill: Here and There, exhibition held January 8 - 26, 1980

Title: Dennis Gill: Here and There, exhibition held January 8 - 26, 1980

Reference code: MS-3-35, Box 43, Folder 21

Date: 1980 (date of creation)

Scope and content:

File includes invitations, Conversation Pieces (book, 2 copies), artist's statement, insurance value list, Franklin Furnace archive agreement

File: MS-3-35, Box 43, Folder 22 - Garry Conway: Finding a Fault, exhibition held February 5 - 23, 1980

Title: Garry Conway: Finding a Fault, exhibition held February 5 - 23, 1980

Reference code: MS-3-35, Box 43, Folder 22

Date: 1980 (date of creation)

Scope and content:

File includes invitations, greeting card, copy of 'Government of Articulture', NSCAD Bulletin, insurance value list, Centre For Art Tapes poster

File: MS-3-35, Box 43, Folder 26 - Robert Hanon: Archangel, AIII-2, performance held March 7, 1980

Title: Robert Hanon: Archangel, AIII-2, performance held March 7, 1980

Reference code: MS-3-35, Box 43, Folder 26

Date: 1980 (date of creation)

Scope and content:

File includes poster, correspondence

File: MS-3-35, Box 43, Folder 27 - Gary Kibbins: Weltanschauung, exhibition held March 11 - 29, 1980

Title: Gary Kibbins: Weltanschauung, exhibition held March 11 - 29, 1980

Reference code: MS-3-35, Box 43, Folder 27

Date: 1980 (date of creation)

Scope and content:

File includes invitations, proposal, insurance value list

File: MS-3-35, Box 43, Folder 28 - Judith Mann: Paintings and Drawings, exhibition held March 11 - 29, 1980

Title: Judith Mann: Paintings and Drawings, exhibition held March 11 - 29, 1980

Reference code: MS-3-35, Box 43, Folder 28

Date: 1980 (date of creation)

Scope and content:

File includes insurance value list, artist's statement, invitation

File: MS-3-35, Box 43, Folder 30 - Bob Parent: The Golden Years of Jazz, photography exhibition held April 1-19, 1980

Title: Bob Parent: The Golden Years of Jazz, photography exhibition held April 1-19, 1980

Reference code: MS-3-35, Box 43, Folder 30

Date: 1980 (date of creation)

Scope and content:

File includes correspondence, press release, poster, press clippings, insurance value list, b&w transparency, greeting card

File: MS-3-35, Box 43, Folder 31 - Recent Drawings: group exhibition held April 22 - May 8, 1980 (incl. works by John Clark, David Haigh, Ron Shuebrook, Carol Wainio)

Title: Recent Drawings: group exhibition held April 22 - May 8, 1980 (incl. works by John Clark, David Haigh, Ron Shuebrook, Carol Wainio)

Reference code: MS-3-35, Box 43, Folder 31

Date: 1980 (date of creation)

Scope and content:

File includes press release, invitation, catalogue (2 copies), poster for 'Gallery News and Reviews' television show, press clippings, insurance value list, list of works, biographies, artist's statement (Shuebrook)

File: MS-3-35, Box 44, Folder 1 - Contraband: dance troupe performance, held May 4, 1980 (Sara Shelton Mann, Byron Brown, Freddie Long, Belinda Weitzel)

Title: Contraband: dance troupe performance, held May 4, 1980 (Sara Shelton Mann, Byron Brown, Freddie Long, Belinda Weitzel)

Reference code: MS-3-35, Box 44, Folder 1

Date: 1980 (date of creation)

Scope and content:

File includes posters, press releases, press clippings

File: MS-3-35, Box 44, Folder 2 - John Murchie: Opening and Closed / John Greer: Passing Through, exhibitions held May 12 and 13, 1980

Title: John Murchie: Opening and Closed / John Greer: Passing Through, exhibitions held May 12 and 13, 1980

Reference code: MS-3-35, Box 44, Folder 2

Date: 1980 (date of creation)

Scope and content:

File includes invitations, poster, catalogue, proposal

File: MS-3-35, Box 44, Folder 6 - Kenneth Coutts-Smith: Artexts: Work in Progress, exhibition held May 20-31, 1980

Title: Kenneth Coutts-Smith: Artexts: Work in Progress, exhibition held May 20-31, 1980

Reference code: MS-3-35, Box 44, Folder 6

Date: 1980 (date of creation)

Scope and content:

File includes artists's statement, press clippings, xerox images, invitation

File: MS-3-35, Box 44, Folder 7 - Robert Walker: Cibachrome Photographs, exhibition held June 3 - 21, 1980

Title: Robert Walker: Cibachrome Photographs, exhibition held June 3 - 21, 1980

Reference code: MS-3-35, Box 44, Folder 7

Date: 1980 (date of creation)

Scope and content:

File includes invitation (4 copies), poster, press clippings, press release, correspondence, file folder with notes

File: MS-3-35, Box 44, Folder 8 - Carol Wainio: Paintings, exhibition held June 3 - 21, 1980

Title: Carol Wainio: Paintings, exhibition held June 3 - 21, 1980

Reference code: MS-3-35, Box 44, Folder 8

Date: 1980 (date of creation)

Scope and content:

File includes press clippings, artist's statement

File: MS-3-35, Box 44, Folder 9 - Garry Neill Kennedy: Attend Preview, exhibition held June 23 - July 1, 1980

Title: Garry Neill Kennedy: Attend Preview, exhibition held June 23 - July 1, 1980

Reference code: MS-3-35, Box 44, Folder 9

Date: 1980 (date of creation)

Scope and content:

File includes poster, exhibition documents, original of poster, press release

File: MS-3-35, Box 44, Folder 10 - John Murchie: Three Works from infinite possibilities / Ken Martin: Recent Works, exhibitions held September 9 - 27, 1980

Title: John Murchie: Three Works from infinite possibilities / Ken Martin: Recent Works, exhibitions held September 9 - 27, 1980

Reference code: MS-3-35, Box 44, Folder 10

Date: 1980 (date of creation)

Scope and content:

File includes posters

File: MS-3-35, Box 44, Folder 11 - John McEwan: Real Sculpture, exhibition held September 30 - October 18, 1980

Title: John McEwan: Real Sculpture, exhibition held September 30 - October 18, 1980

Reference code: MS-3-35, Box 44, Folder 11

Date: 1980 (date of creation)

Scope and content:

File includes invitations, Canada Council visiting artists application, artist's proposal, press release, poster, insurance value list, press clippings, review, xeroxed images

File: MS-3-35, Box 44, Folder 12 - Gerald Ferguson: Paintings, exhibition held October 20 - November 1, 1980

Title: Gerald Ferguson: Paintings, exhibition held October 20 - November 1, 1980

Reference code: MS-3-35, Box 44, Folder 12

Date: 1980 (date of creation)

Scope and content:

File includes catalogue (2 copies), postcard invitations (3 copies), press clipping, request from National Gallery for 'Paintings' catalogue

File: MS-3-35, Box 44, Folder 13 - Six From the Styx: group exhibition reviews (not Eyelevel Gallery), Mercer Union Gallery, November 4 - 22, 1980

Title: Six From the Styx: group exhibition reviews (not Eyelevel Gallery), Mercer Union Gallery, November 4 - 22, 1980

Reference code: MS-3-35, Box 44, Folder 13

Date: 1981 (date of creation)

Scope and content:

File includes reviews of exhibition from ArtsAtlantic and Vanguard

File: MS-3-35, Box 44, Folder 14 - Peter Hill: Around, exhibition held November 4 - 22, 1980

Title: Peter Hill: Around, exhibition held November 4 - 22, 1980

Reference code: MS-3-35, Box 44, Folder 14

Date: 1980 (date of creation)

Scope and content:

File includes insurance value list, artist's proposal, installation sketch, CV, telegram, expense list

File: MS-3-35, Box 44, Folder 15 - Robert Wiens: Passage Zone, exhibition held November 4 - 22, 1980

Title: Robert Wiens: Passage Zone, exhibition held November 4 - 22, 1980

Reference code: MS-3-35, Box 44, Folder 15

Date: 1980 (date of creation)

Scope and content:

File includes invitation (4 copies), CV, artist's proposal, telegram, expense list

File: MS-3-35, Box 44, Folder 16 - Andra Birkerts and Stephen Horne: Red Earth: exhibition held December 2 - 13, 1980

Title: Andra Birkerts and Stephen Horne: Red Earth: exhibition held December 2 - 13, 1980

Reference code: MS-3-35, Box 44, Folder 16

Date: 1980 (date of creation)

Scope and content:

File includes invitations, insurance value list, installation diagram, polaroid picture, poster, artist's proposal, CVs

File: MS-3-35, Box 44, Folder 18 - Michael Fernandes and Bruce Campbell: The Source, exhibition and performance held January 1 -8, 1981

Title: Michael Fernandes and Bruce Campbell: The Source, exhibition and performance held January 1 -8, 1981

Reference code: MS-3-35, Box 44, Folder 18

Date: 1981 (date of creation)

Scope and content:

File includes invitations, artist's proposal, installation diagrams, news clippings, 5 photographs

File: MS-3-35, Box 44, Folder 19 - Peter Trepanier: To: Hannah, exhibition held January 12-31, 1981

Title: Peter Trepanier: To: Hannah, exhibition held January 12-31, 1981

Reference code: MS-3-35, Box 44, Folder 19

Date: 1981 (date of creation)

Scope and content:

File includes invitation, xeroxed tests, correspondence, artist's statement

File: MS-3-35, Box 44, Folder 20 - Women's Bookworks: group exhibition held January 12 - 31, 1981

Title: Women's Bookworks: group exhibition held January 12 - 31, 1981

Reference code: MS-3-35, Box 44, Folder 20

Date: 1981 (date of creation)

Scope and content:

File includes poster

File: MS-3-35, Box 44, Folder 22 - Jerry McGrath: Mixed Media, exhibition held February 3 - 21, 1981

Title: Jerry McGrath: Mixed Media, exhibition held February 3 - 21, 1981

Reference code: MS-3-35, Box 44, Folder 22

Date: 1981 (date of creation)

Scope and content:

File includes invitation

File: MS-3-35, Box 44, Folder 23 - Brad Brace: Remuda: exhibition held Feb 3 -21, 1981

Title: Brad Brace: Remuda: exhibition held Feb 3 -21, 1981

Reference code: MS-3-35, Box 44, Folder 23

Date: 1981 (date of creation)

Scope and content:

File includes artist's proposal, posters, invitation, CV

File: MS-3-35, Box 44, Folder 24 - John Greer: Video Time Piece, exhibition held March 3-14, 1981

Title: John Greer: Video Time Piece, exhibition held March 3-14, 1981

Reference code: MS-3-35, Box 44, Folder 24

Date: 1981 (date of creation)

Scope and content:

File includes poster

File: MS-3-35, Box 44, Folder 25 - Ryan B. Arnott: Nine By Nine by Nine, exhibition held Mar 3 -14, 1981

Title: Ryan B. Arnott: Nine By Nine by Nine, exhibition held Mar 3 -14, 1981

Reference code: MS-3-35, Box 44, Folder 25

Date: 1981 (date of creation)

Scope and content:

File includes CV, invitation, artist's proposal, xerox of guest book, review, letter from Arnott to Paralellogramme magazine

File: MS-3-35, Box 44, Folder 26 - Kenneth Coutts-Smith: Meditations on a Landscape, exhibition held March 19 - April 4, 1981

Title: Kenneth Coutts-Smith: Meditations on a Landscape, exhibition held March 19 - April 4, 1981

Reference code: MS-3-35, Box 44, Folder 26

Date: 1981 (date of creation)

Scope and content:

File includes poster (7 copies), obituary of Kenneth Coutts-Smith (Sept. 1981)

File: MS-3-35, Box 44, Folder 27 - Krzysztof Wodiczko: Projections, exhibition held March 19 - April 4, 1981

Title: Krzysztof Wodiczko: Projections, exhibition held March 19 - April 4, 1981

Reference code: MS-3-35, Box 44, Folder 27

Date: 1981 (date of creation)

Scope and content:

File includes invitation, catalogue (2 copies), communiques, press release, parallelogramme magazine (Mar/April 1981), press clippings

File: MS-3-35, Box 45, Folder 1 - Robert Hanon: Breaking Into Song, performance held April 1, 1981

Title: Robert Hanon: Breaking Into Song, performance held April 1, 1981

Reference code: MS-3-35, Box 45, Folder 1

Date: 1981 (date of creation)

Scope and content:

File includes invitations, artist's proposal, poster

File: MS-3-35, Box 45, Folder 2 - Robin Peck: sculpture exhibition held April 7-28, 1981

Title: Robin Peck: sculpture exhibition held April 7-28, 1981

Reference code: MS-3-35, Box 45, Folder 2

Date: 1981 (date of creation)

Scope and content:

File includes artist's proposal, CV, slide list, NSCAD Bulletin, insurance list, catalogue (2 copies, invitation)

File: MS-3-35, Box 45, Folder 3 - Dennis Gill: The Stanley Family at the Salon, exhibition held April 7-28, 1981

Title: Dennis Gill: The Stanley Family at the Salon, exhibition held April 7-28, 1981

Reference code: MS-3-35, Box 45, Folder 3

Date: 1981 (date of creation)

Scope and content:

File includes invitation, insurance value list, press clipping

File: MS-3-35, Box 45, Folder 5 - Garry Conway: An Insulation on an in Side Wall, exhibition held April 27-May 16, 1981

Title: Garry Conway: An Insulation on an in Side Wall, exhibition held April 27-May 16, 1981

Reference code: MS-3-35, Box 45, Folder 5

Date: 1981 (date of creation)

Scope and content:

File includes poster, invitations

File: MS-3-35, Box 45, Folder 6 - Marian Penner Bancroft: photographs / words/ sound tape, exhibition held April 28 - May 16, 1981

Title: Marian Penner Bancroft: photographs / words/ sound tape, exhibition held April 28 - May 16, 1981

Reference code: MS-3-35, Box 45, Folder 6

Date: 1981 (date of creation)

Scope and content:

File includes invitation, press clipping, insurance list

File: MS-3-35, Box 45, Folder 26 - Susan McEachern: Photographs of the Preparation of Food, exhibition held May 25 - June 6, 1981

Title: Susan McEachern: Photographs of the Preparation of Food, exhibition held May 25 - June 6, 1981

Reference code: MS-3-35, Box 45, Folder 26

Date: 1981 (date of creation)

Scope and content:

File includes invitations, postcards, press clipping, artist's statement, insurance list

File: MS-3-35, Box 45, Folder 9 - Sara Shelton Mann and Andrew Warshaw: Affluence = a dance for the north american Winter, performance held October 30, 1981

Title: Sara Shelton Mann and Andrew Warshaw: Affluence = a dance for the north american Winter, performance held October 30, 1981

Reference code: MS-3-35, Box 45, Folder 9

Date: 1981 (date of creation)

Scope and content:

File includes correspondence, poster

File: MS-3-35, Box 45, Folder 10 - Group exhibition: , held November 4 -21, 1981 (J Novak, M Bociurkiw, D Jojich, M Mah, N Wade, R Laboissiere, R Moore, K Clark, R Bean)

Title: Group exhibition: , held November 4 -21, 1981 (J Novak, M Bociurkiw, D Jojich, M Mah, N Wade, R Laboissiere, R Moore, K Clark, R Bean)

Reference code: MS-3-35, Box 45, Folder 10

Date: 1981 (date of creation)

Scope and content:

File includes poster, postcards, insurance list, planning notes

File: MS-3-35, Box 45, Folder 11 - Bruce Campbell: No Icon, exhibition held November 24 - December 12, 1981

Title: Bruce Campbell: No Icon, exhibition held November 24 - December 12, 1981

Reference code: MS-3-35, Box 45, Folder 11

Date: 1981 (date of creation)

Scope and content:

File includes invitation, xeroxed photo, proposal, insurance list, exhibition fee receipt

File: MS-3-35, Box 45, Folder 12 - Bruce Parsons: painting exhibition, held November 24 - December 12, 1981

Title: Bruce Parsons: painting exhibition, held November 24 - December 12, 1981

Reference code: MS-3-35, Box 45, Folder 12

Date: 1981 (date of creation)

Scope and content:

File includes correspondence, invitations, insurance list, 1 photograph, press release

File: MS-3-35, Box 45, Folder 13 - Diane Asimakos: other parameters, exhibition held December 15, 1981 - January 16, 1982

Title: Diane Asimakos: other parameters, exhibition held December 15, 1981 - January 16, 1982

Reference code: MS-3-35, Box 45, Folder 13

Date: 1981-1982 (date of creation)

Scope and content:

File includes invitation, correspondence, 19 slides

File: MS-3-35, Box 45, Folder 15 - Sandra Kipis: Reprint, exhibition held December 15, 1981 - January 16, 1982

Title: Sandra Kipis: Reprint, exhibition held December 15, 1981 - January 16, 1982

Reference code: MS-3-35, Box 45, Folder 15

Date: 1981 (date of creation)

Scope and content:

File includes invitation, CV

File: MS-3-35, Box 45, Folder 16 - Susan Hiller: Monument, exhibition held January 19 - February 6, 1982

Title: Susan Hiller: Monument, exhibition held January 19 - February 6, 1982

Reference code: MS-3-35, Box 45, Folder 16

Date: 1982 (date of creation)

Scope and content:

File includes press release, invitation, press clippings, correspondence, catalogues (Recent Works and Monument), book (Enquiries Inquiries)2 photographs, CV

File: MS-3-35, Box 45, Folder 17 - Clarke Ellis: Recent Works, exhibition held January 19 - February 6, 1982

Title: Clarke Ellis: Recent Works, exhibition held January 19 - February 6, 1982

Reference code: MS-3-35, Box 45, Folder 17

Date: 1982 (date of creation)

Scope and content:

File includes invitations, proposal, artist's statement, 7 photographs of exhibition, press clipping

File: MS-3-35, Box 45, Folder 18 - Elizabeth MacKenzie: Solid Objects, exhibition held February 9 - 27, 1982

Title: Elizabeth MacKenzie: Solid Objects, exhibition held February 9 - 27, 1982

Reference code: MS-3-35, Box 45, Folder 18

Date: 1982 (date of creation)

Scope and content:

File includes invitations, correspondence, press clippings, CV, proposal,

File: MS-3-35, Box 45, Folder 19 - Bruce Barber: Vital Speeches, exhibition held February 9 -27, 1982

Title: Bruce Barber: Vital Speeches, exhibition held February 9 -27, 1982

Reference code: MS-3-35, Box 45, Folder 19

Date: 1982 (date of creation)

Scope and content:

File includes invitation, 4 exhibition photographs, press release

File: MS-3-35, Box 45, Folder 20 - Group exhibition: March 2 -13, 1982 (John Clark, James McGlade, Judith Mann, Ron Shuebrook, Ric Evans)

Title: Group exhibition: March 2 -13, 1982 (John Clark, James McGlade, Judith Mann, Ron Shuebrook, Ric Evans)

Reference code: MS-3-35, Box 45, Folder 20

Date: 1982 (date of creation)

Scope and content:

File includes invitations, press release, b&w negatives w/ contact print, insurance value list, 1 b&w photograph (Green Lantern Building, Halifax)

File: MS-3-35, Box 45, Folder 21 - Robin Peck: H, exhibition held March 2 -13, 1982

Title: Robin Peck: H, exhibition held March 2 -13, 1982

Reference code: MS-3-35, Box 45, Folder 21

Date: 1982 (date of creation)

Scope and content:

File includes invitations, correspondence, proposal, press clippings, exhibition mailing list

File: MS-3-35, Box 45, Folder 22 - Douglas Sharpe: Cooking Your Own Goose, exhibition held March 2 - 14, 1982

Title: Douglas Sharpe: Cooking Your Own Goose, exhibition held March 2 - 14, 1982

Reference code: MS-3-35, Box 45, Folder 22

Date: 1982 (date of creation)

Scope and content:

File includes invitation, letter

File: MS-3-35, Box 45, Folder 23 - Lorne Smith: Match Boxes / Made in Spain, exhibition held March 2 - 13, 1982

Title: Lorne Smith: Match Boxes / Made in Spain, exhibition held March 2 - 13, 1982

Reference code: MS-3-35, Box 45, Folder 23

Date: 1982 (date of creation)

Scope and content:

File includes invitation, mailing list, correspondence, folder of 10 polaroid photographs, 2 stereoscope cards, plastic bag from Spanish department store

File: MS-3-35, Box 45, Folder 24 - Stephen Horne: Roosters and Crows, exhibition held March 16 - April 3, 1982

Title: Stephen Horne: Roosters and Crows, exhibition held March 16 - April 3, 1982

Reference code: MS-3-35, Box 45, Folder 24

Date: 1982 (date of creation)

Scope and content:

File includes poster, press release, proposal

File: MS-3-35, Box 45, Folder 25 - Garry Neill Kennedy : Verboten, exhibition held March 16 - April 3, 1982 : [exhibition file]

Title: Garry Neill Kennedy : Verboten, exhibition held March 16 - April 3, 1982 : [exhibition file]

Reference code: MS-3-35, Box 45, Folder 25

Date: 1982 (date of creation)

Scope and content:

File is an exhibition file for the Garry Neill Kennedy show "Verboten" held at Eyelevel Gallery from March 16 - April 3, 1982. File includes correspondence, proposal, five copies of poster, and a CV.

File: MS-3-35, Box 46, Folder 2 - Marina Stewart: In the Silence, exhibition held April 22- May 12, 1982

Title: Marina Stewart: In the Silence, exhibition held April 22- May 12, 1982

Reference code: MS-3-35, Box 46, Folder 2

Date: 1982 (date of creation)

Scope and content:

File includes invitation, artist's statement, correspondence,

File: MS-3-35, Box 46, Folder 5 - May Chan: Toronto Diary 1982, etc / Blackmail, performance and exhibition held May 18 - June 5, 1982

Title: May Chan: Toronto Diary 1982, etc / Blackmail, performance and exhibition held May 18 - June 5, 1982

Reference code: MS-3-35, Box 46, Folder 5

Scope and content:

File includes insurance list, 4 photographs, postcard invitations, CV, proposal, correspondence

File: MS-3-35, Box 46, Folder 6 - Hugh Leroy and Cynthia Short: New work, exhibitions held June 29 - July 17, 1982

Title: Hugh Leroy and Cynthia Short: New work, exhibitions held June 29 - July 17, 1982

Reference code: MS-3-35, Box 46, Folder 6

Date: 1982 (date of creation)

Scope and content:

File includes invitations, correspondence, press release,

File: MS-3-35, Box 46, Folder 7 - Brad Brace: IOTA a precedent, exhibition held June 9 - 26, 1982

Title: Brad Brace: IOTA a precedent, exhibition held June 9 - 26, 1982

Reference code: MS-3-35, Box 46, Folder 7

Date: 1982 (date of creation)

Scope and content:

File includes invitation, artist's statement, press release, proposal

File: MS-3-35, Box 46, Folder 8 - Alan Barkley: Sculpture, exhibition held September 14 - October 2, 1982

Title: Alan Barkley: Sculpture, exhibition held September 14 - October 2, 1982

Reference code: MS-3-35, Box 46, Folder 8

Date: 1982 (date of creation)

Scope and content:

File includes invitations, correspondence

File: MS-3-35, Box 46, Folder 9 - Andrew Jackson (pseudonym of Andre Jodoin): A -- Pause. Red By, exhibition held September 14 - October 2, 1982

Title: Andrew Jackson (pseudonym of Andre Jodoin): A -- Pause. Red By, exhibition held September 14 - October 2, 1982

Reference code: MS-3-35, Box 46, Folder 9

Date: 1982 (date of creation)

Scope and content:

File includes invitations, correspondence,

File: MS-3-35, Box 46, Folder 10 - Dennis Gill: Monkey See, exhibition held October 5 - 22, 1982

Title: Dennis Gill: Monkey See, exhibition held October 5 - 22, 1982

Reference code: MS-3-35, Box 46, Folder 10

Date: 1982 (date of creation)

Scope and content:

File includes correspondence, invitation

File: MS-3-35, Box 46, Folder 11 - Bill Vazan: recent photo works and drawings, exhibition held October 5 - 22, 1982

Title: Bill Vazan: recent photo works and drawings, exhibition held October 5 - 22, 1982

Reference code: MS-3-35, Box 46, Folder 11

Date: 1982 (date of creation)

Scope and content:

File includes invitation, press release, correspondence, press clipping

File: MS-3-35, Box 46, Folder 12 - Judith Doyle: Film screening, held October 29, 1982 ("Launch" and "Private Property / Public History")

Title: Judith Doyle: Film screening, held October 29, 1982 ("Launch" and "Private Property / Public History")

Reference code: MS-3-35, Box 46, Folder 12

Date: 1982 (date of creation)

Scope and content:

File includes invitation, press release, correspondence

File: MS-3-35, Box 46, Folder 14 - Janice Leonard, Robert Pope and Gary Spearin : group exhibition, curated by Michael Fernandes, held November 16 - December 4, 1982

Title: Janice Leonard, Robert Pope and Gary Spearin : group exhibition, curated by Michael Fernandes, held November 16 - December 4, 1982

Reference code: MS-3-35, Box 46, Folder 14

Date: 1982 (date of creation)

Scope and content:

File includes poster (3 copies), press release, correspondence

File: MS-3-35, Box 46, Folder 15 - Nell Tenhaaf: Colour Xerox, exhibition held November 16 - December 4, 1982

Title: Nell Tenhaaf: Colour Xerox, exhibition held November 16 - December 4, 1982

Reference code: MS-3-35, Box 46, Folder 15

Date: 1982 (date of creation)

Scope and content:

File includes invitation, press clippings, artist's statement, CV, shipping receipt, correspondence,

File: MS-3-35, Box 46, Folder 16 - Michael Snow: Snow in December, film series, screened December 5 - 9, 1982

Title: Michael Snow: Snow in December, film series, screened December 5 - 9, 1982

Reference code: MS-3-35, Box 46, Folder 16

Date: 1982 (date of creation)

Scope and content:

File includes poster (3 copies), correspondence (with M.Snow, Eyelevel Gallery and Dalhousie Art Gallery)

File: MS-3-35, Box 46, Folder 17 - Rick Pottruff: exhibition held January 11 - 29, 1983

Title: Rick Pottruff: exhibition held January 11 - 29, 1983

Reference code: MS-3-35, Box 46, Folder 17

Date: 1983 (date of creation)

Scope and content:

File includes shipping receipt, invitation, correspondence

File: MS-3-35, Box 46, Folder 18 - Eric Cameron: to be continued, exhibition held January 11 - 29, 1983

Title: Eric Cameron: to be continued, exhibition held January 11 - 29, 1983

Reference code: MS-3-35, Box 46, Folder 18

Date: 1983 (date of creation)

Scope and content:

File includes invitation, correspondence, insurance value list

File: MS-3-35, Box 46, Folder 28 - Anne Ramsden, Alison Rossiter and Martha Townsend: Common Objects - Different Modes, exhibition held February 2 - 19, 1983

Title: Anne Ramsden, Alison Rossiter and Martha Townsend: Common Objects - Different Modes, exhibition held February 2 - 19, 1983

Reference code: MS-3-35, Box 46, Folder 28

Date: 1982-1983 (date of creation)

Scope and content:

File includes invitation, correspondence, press release

File: MS-3-35, Box 46, Folder 29 - Department for the West: exhibition curated by Stephen Horne, held February 22 - March 12, 1983 (Gurney / Jodoin / Patton / Popescu / Brace)

Title: Department for the West: exhibition curated by Stephen Horne, held February 22 - March 12, 1983 (Gurney / Jodoin / Patton / Popescu / Brace)

Reference code: MS-3-35, Box 46, Folder 29

Date: 1983 (date of creation)

Scope and content:

File includes invitation, correspondence, curatorial statement

File: MS-3-35, Box 46, Folder 31 - Murray MacDonald: Spatial Conjuncts exhibition catalogue, March 15 - April 1, 1983

Title: Murray MacDonald: Spatial Conjuncts exhibition catalogue, March 15 - April 1, 1983

Reference code: MS-3-35, Box 46, Folder 31

Date: 1983 (date of creation)

Scope and content:

File includes catalogue (2 copies), exhibition contract, correspondence, insurance value list, CV, Canada Council Art Bank loan forms

File: MS-3-35, Box 47, Folder 2 - Ken P. Garnhum: Symbol Square, exhibition held February 2 - 19, 1983

Title: Ken P. Garnhum: Symbol Square, exhibition held February 2 - 19, 1983

Reference code: MS-3-35, Box 47, Folder 2

Date: 1982-1983 (date of creation)

Scope and content:

File includes invitation, insurance value list, posters, exhibition layout, correspondence, xeroxed images, artist's book (AAAAA vol. 1, no.2)

File: MS-3-35, Box 47, Folder 5 - Eva Brandl: Shore Offshore: exhibition held May 1 - May 19, 1984

Title: Eva Brandl: Shore Offshore: exhibition held May 1 - May 19, 1984

Reference code: MS-3-35, Box 47, Folder 5

Date: 1983-1984 (date of creation)

Scope and content:

File includes invitation, correspondence, shipping receipts, proposal, colour xerox images, CV,

File: MS-3-35, Box 47, Folder 7 - Exhibition Bulletins, 1995-1996

Title: Exhibition Bulletins, 1995-1996

Reference code: MS-3-35, Box 47, Folder 7

Date: 1995-1996 (date of creation)

Scope and content:

File includes bulletins with listings of Gallery exhibitions

File: MS-3-35, Box 47, Folder 9 - Grassroots: exhibition poster, March 7 - April, 1975

Title: Grassroots: exhibition poster, March 7 - April, 1975

Reference code: MS-3-35, Box 47, Folder 9

Date: 1975 (date of creation)

Physical description: 1 poster

File: MS-3-35, Box 48, Folder 1 - Danica Jojich: exhibition held March 15 - April 2, 1983

Title: Danica Jojich: exhibition held March 15 - April 2, 1983

Reference code: MS-3-35, Box 48, Folder 1

Date: 1983 (date of creation)

Scope and content:

File includes invitation

File: MS-3-35, Box 48, Folder 3 - Ryan Arnott: Conundrum, exhibition held April 5 - 23, 1983

Title: Ryan Arnott: Conundrum, exhibition held April 5 - 23, 1983

Reference code: MS-3-35, Box 48, Folder 3

Date: 1982-1983 (date of creation)

Scope and content:

File includes correspondence, invitation, installation diagram, 6 copies of catalogue (Marriage / last leaves of fall -- Dunlop Art Gallery, Regina)

File: MS-3-35, Box 48, Folder 4 - Jack Jeffrey: exhibition held April 5-23, 1983

Title: Jack Jeffrey: exhibition held April 5-23, 1983

Reference code: MS-3-35, Box 48, Folder 4

Date: 1982-1983 (date of creation)

Scope and content:

File includes correspondence, invitation, proposal,

File: MS-3-35, Box 48, Folder 5 - Joseph Beuys: Graphic Works, exhibition held April 26 - May 12, 1983

Title: Joseph Beuys: Graphic Works, exhibition held April 26 - May 12, 1983

Reference code: MS-3-35, Box 48, Folder 5

Date: 1983 (date of creation)

Scope and content:

File includes catalogue, "Joseph Beuys: Graphic Works", pub. 1979

Physical description: 1 booklet

File: MS-3-35, Box 48, Folder 6 - David Merritt: Tides of History -- An Imaginary Travelogue, exhibition held April 26 - May 14, 1983

Title: David Merritt: Tides of History -- An Imaginary Travelogue, exhibition held April 26 - May 14, 1983

Reference code: MS-3-35, Box 48, Folder 6

Date: 1982-1983 (date of creation)

Scope and content:

File includes proposal, correspondence, poster, guest comments

File: MS-3-35, Box 48, Folder 7 - R. Holland Murray: Recent Works, May 17-June 4, 1983

Title: R. Holland Murray: Recent Works, May 17-June 4, 1983

Reference code: MS-3-35, Box 48, Folder 7

Date: 1982-1983 (date of creation)

Scope and content:

File includes correspondence, invitation

File: MS-3-35, Box 48, Folder 8 - Group exhibition: The Skeleton, exhibition by the Eyelevel Gallery board of directors, held October 4 -22, 1983

Title: Group exhibition: The Skeleton, exhibition by the Eyelevel Gallery board of directors, held October 4 -22, 1983

Reference code: MS-3-35, Box 48, Folder 8

Date: 1983 (date of creation)

Scope and content:

File includes poster, insurance value list

File: MS-3-35, Box 48, Folder 9 - Robin Peck: Le Baiser, exhibition held May 17 - June 4, 1983

Title: Robin Peck: Le Baiser, exhibition held May 17 - June 4, 1983

Reference code: MS-3-35, Box 48, Folder 9

Date: 1982-1983 (date of creation)

Scope and content:

File includes poster, correspondence, proposal, 5 photographs

File: MS-3-35, Box 48, Folder 10 - Andrew Forster: A Major Retrospective, exhibition held June 7-25, 1983

Title: Andrew Forster: A Major Retrospective, exhibition held June 7-25, 1983

Reference code: MS-3-35, Box 48, Folder 10

Date: 1982-1983 (date of creation)

Scope and content:

File includes proposal, correspondence, poster, exhibition notes

File: MS-3-35, Box 48, Folder 11 - John Greer: Memory, exhibition held June 7-25, 1983

Title: John Greer: Memory, exhibition held June 7-25, 1983

Reference code: MS-3-35, Box 48, Folder 11

Date: 1983 (date of creation)

Scope and content:

File includes invitation, press release

File: MS-3-35, Box 48, Folder 12 - Marina Stewart: An Image of Man / In Silence, exhibition held June 7-25, 1983

Title: Marina Stewart: An Image of Man / In Silence, exhibition held June 7-25, 1983

Reference code: MS-3-35, Box 48, Folder 12

Date: 1983 (date of creation)

Scope and content:

File includes invitation, press release

File: MS-3-35, Box 48, Folder 13 - Locations: rejected proposals and correspondence

Title: Locations: rejected proposals and correspondence

Reference code: MS-3-35, Box 48, Folder 13

Date: 1983 (date of creation)

Scope and content:

File includes proposals

File: MS-3-35, Box 48, Folder 14 - Wilma Needham: Some Fine Women, part of Locations group exhibition, held September 13 - October 1, 1983

Title: Wilma Needham: Some Fine Women, part of Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 14

Date: 1983 (date of creation)

Scope and content:

File includes proposal, invitation, press clippings, correspondence

File: MS-3-35, Box 48, Folder 15 - John Murchie: Locations group exhibition, held September 13 - October 1, 1983

Title: John Murchie: Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 15

Date: 1983 (date of creation)

Scope and content:

File includes correspondence, proposal, biography, press clipping

File: MS-3-35, Box 48, Folder 16 - Exhibition file for 'I am a Canadian' by Robert Bean and David Craig

Title: Exhibition file for 'I am a Canadian' by Robert Bean and David Craig

Reference code: MS-3-35, Box 48, Folder 16

Date: 1983 (date of creation)

Scope and content:

File is an exhibition file for a project by Robert Bean and David Craig, presented as part of the Locations/National group exhibition held September 13 - October 1, 1983. File includes a proposal, invitation, CVs, and press clippings.

File: MS-3-35, Box 48, Folder 17 - Sean McQuay: Nova Africa, part of Locations group exhibition, held September 13 - October 1, 1983

Title: Sean McQuay: Nova Africa, part of Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 17

Date: 1983 (date of creation)

Scope and content:

File includes proposal, press clipping, map

File: MS-3-35, Box 48, Folder 18 - Monique Desnoyers, Metro Centre roof installation, part of Locations group exhibition, held September 13 - October 1, 1983

Title: Monique Desnoyers, Metro Centre roof installation, part of Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 18

Date: 1983 (date of creation)

Scope and content:

File includes proposal, correspondence, CV, artists's statement, colour photograph of installation, accompanying documentation

File: MS-3-35, Box 48, Folder 19 - David Merritt: Locations group exhibition, held September 13 - October 1, 1983

Title: David Merritt: Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 19

Date: 1983 (date of creation)

Scope and content:

File includes proposal, xerox images, installation diagram, correspondence, CV, press clipping

**File: MS-3-35, Box 48, Folder 20 - Barbara Lounder and Catherine Quinn:
Locations group exhibition, held September 13 - October 1, 1983**

Title: Barbara Lounder and Catherine Quinn: Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 20

Date: 1983 (date of creation)

Scope and content:

File includes proposal, press clippings, xeroxed images, 2 photographs of installation

**File: MS-3-35, Box 48, Folder 21 - Ian Murray: Who Will Help an Amateur With
Her Delivery, exhibition held September 13 - October 1, 1983**

Title: Ian Murray: Who Will Help an Amateur With Her Delivery, exhibition held September 13 - October 1, 1983

Reference code: MS-3-35, Box 48, Folder 21

Date: 1983 (date of creation)

Scope and content:

File includes invitation, correspondence, expense list, shipping and rental receipts, press clipping

**File: MS-3-35, Box 48, Folder 22 - Diana Asimakos: for without the meaning there is
no time. And that moment/of time gave the meaning -- exhibition held October 4-22,
1983**

Title: Diana Asimakos: for without the meaning there is no time. And that moment/of time gave the meaning -- exhibition held October 4-22, 1983

Reference code: MS-3-35, Box 48, Folder 22

Date: 1983 (date of creation)

Scope and content:

File includes invitation, CV, exhibition proposal

File: MS-3-35, Box 48, Folder 23 - Ron Shuebrook: To Them, Viet Nam is Ancient History. Something the Old Folks Talk About, exhibition held October 25 - November 12, 1983

Title: Ron Shuebrook: To Them, Viet Nam is Ancient History. Something the Old Folks Talk About, exhibition held October 25 - November 12, 1983

Reference code: MS-3-35, Box 48, Folder 23

Date: 1983 (date of creation)

Scope and content:

File includes invitation, terms of agreement

File: MS-3-35, Box 48, Folder 24 - Monique Desnoyers: Origin Ally Eye was the Alley, exhibition held October 25 - November 12, 1983

Title: Monique Desnoyers: Origin Ally Eye was the Alley, exhibition held October 25 - November 12, 1983

Reference code: MS-3-35, Box 48, Folder 24

Date: 1983 (date of creation)

Scope and content:

File includes invitation, correspondence, exhibition notes

File: MS-3-35, Box 48, Folder 25 - W.Chris Woods: recent work, exhibition held October 25 - November 11, 1983

Title: W.Chris Woods: recent work, exhibition held October 25 - November 11, 1983

Reference code: MS-3-35, Box 48, Folder 25

Date: 1983 (date of creation)

Scope and content:

File includes invitation, correspondence

File: MS-3-35, Box 48, Folder 26 - Moy Mah: Sometimes a Cigar is Just a Cigar, exhibition held November 15 - December 3, 1983

Title: Moy Mah: Sometimes a Cigar is Just a Cigar, exhibition held November 15 - December 3, 1983

Reference code: MS-3-35, Box 48, Folder 26

Date: 1983 (date of creation)

Scope and content:

File includes invitation, poster for exhibition at Latitude 53 Gallery, press release

File: MS-3-35, Box 48, Folder 27 - Gerard Collins: Going For Baroque and other paintings, exhibition held November 15 - december 3, 1983

Title: Gerard Collins: Going For Baroque and other paintings, exhibition held November 15 - december 3, 1983

Reference code: MS-3-35, Box 48, Folder 27

Date: 1983 (date of creation)

Scope and content:

File includes proposal, invitation, press release

File: MS-3-35, Box 48, Folder 30 - Joyan Saunders: Prescriptives, exhibition held January 10 - 28, 1984

Title: Joyan Saunders: Prescriptives, exhibition held January 10 - 28, 1984

Reference code: MS-3-35, Box 48, Folder 30

Date: 1984 (date of creation)

Scope and content:

File includes invitation, shipping receipt, proposal, CV, installation diagram, correspondence, artist's statement, schedule of Winter / Spring exhibitions

File: MS-3-35, Box 48, Folder 31 - Loyse Egg: Works 1978-83, curated by Peter Pillar, exhibition held January 10 - 28, 1984

Title: Loyse Egg: Works 1978-83, curated by Peter Pillar, exhibition held January 10 - 28, 1984

Reference code: MS-3-35, Box 48, Folder 31

Date: 1983-1984 (date of creation)

Scope and content:

File includes correspondence, invitation, press release, catalogues

File: MS-3-35, Box 49, Folder 1 - Working Photographs: group exhibition curated by Bob Bean and Susan McEachern, held February 7 - 25, 1984

Title: Working Photographs: group exhibition curated by Bob Bean and Susan McEachern, held February 7 - 25, 1984

Reference code: MS-3-35, Box 49, Folder 1

Date: 1984 (date of creation)

Scope and content:

File includes correspondence, shipping documents, invitation, press release, proposal, press clippings

File: MS-3-35, Box 49, Folder 3 - Michael Fernandes: Recent Mistakes, exhibition held March 6-24, 1984

Title: Michael Fernandes: Recent Mistakes, exhibition held March 6-24, 1984

Reference code: MS-3-35, Box 49, Folder 3

Date: 1984 (date of creation)

Scope and content:

File includes invitation, press release, press clippings, transcript of installation audio

File: MS-3-35, Box 49, Folder 4 - Matthew MacKay: Eine Kleine Nacht Musik: exhibition held March 6 - 24, 1984

Title: Matthew MacKay: Eine Kleine Nacht Musik: exhibition held March 6 - 24, 1984

Reference code: MS-3-35, Box 49, Folder 4

Date: 1983-1984 (date of creation)

Scope and content:

File includes proposal, correspondence, invitation, installation diagram, Gallery logo designs, press release, press clippings

File: MS-3-35, Box 49, Folder 9 - Robert Hamon: exhibition held March 29 - April 21, 1984

Title: Robert Hamon: exhibition held March 29 - April 21, 1984

Reference code: MS-3-35, Box 49, Folder 9

Date: 1984 (date of creation)

Scope and content:

File includes poster, press release, mailing list, correspondence, CV, press clipping

File: MS-3-35, Box 49, Folder 10 - James Goss / Work from the James Goss Gallery: My Demise, exhibition held March 29 - April 21, 1984

Title: James Goss / Work from the James Goss Gallery: My Demise, exhibition held March 29 - April 21, 1984

Reference code: MS-3-35, Box 49, Folder 10

Date: 1984 (date of creation)

Scope and content:

File includes press releases, list of works, correspondence, expense receipts, invitation,

File: MS-3-35, Box 49, Folder 12 - Stephen Horne: Remplissage Unique, exhibition held May 1-19, 1984

Title: Stephen Horne: Remplissage Unique, exhibition held May 1-19, 1984

Reference code: MS-3-35, Box 49, Folder 12

Date: 1983-1984 (date of creation)

Scope and content:

File includes invitation, catalogue for "Here to Zero" exhibition, correspondence, press clipping

File: MS-3-35, Box 49, Folder 13 - Richard Robertson: One Thing, exhibition held May 1-19, 1984

Title: Richard Robertson: One Thing, exhibition held May 1-19, 1984

Reference code: MS-3-35, Box 49, Folder 13

Date: 1983-1984 (date of creation)

Scope and content:

File includes invitation, correspondence, installation diagrams

File: MS-3-35, Box 49, Folder 15 - Artists Talk About Technology, group exhibition held in conjunction with conference, June 6 -23, 1984

Title: Artists Talk About Technology, group exhibition held in conjunction with conference, June 6 -23, 1984

Reference code: MS-3-35, Box 49, Folder 15

Date: 1984 (date of creation)

Scope and content:

File includes press clipping, proposals, correspondence, list of conference participants

File: MS-3-35, Box 49, Folder 17 - Satire As Discontent: group exhibition and musical performances held July 23 - September 1, 1984

Title: Satire As Discontent: group exhibition and musical performances held July 23 - September 1, 1984

Reference code: MS-3-35, Box 49, Folder 17

Date: 1984 (date of creation)

Scope and content:

File includes press releases, report for Canada Council, proposals, planning notes, Marvel comic book: The Life of Pope John Paul, posters, press clippings. (Artists include: Gerry Amey, Darna Gallagher, Janice Leonard, Barbara Louder, Susan McEachern, Wilma Needham, Bernice Purdy, Cathy Quinn, Rick Sanderson, Ruth Scheuing, Robert Tonks, Eric Walker)

Related material:

See MS-3-35, Box 18, Folder 1 for photographic slides of the exhibition.

File: MS-3-35, Box 49, Folder 18 - Stan Denniston: Dealey Plaza / Recognition and Mnemonic, exhibition held September 11-29, 1984

Title: Stan Denniston: Dealey Plaza / Recognition and Mnemonic, exhibition held September 11-29, 1984

Reference code: MS-3-35, Box 49, Folder 18

Date: 1984 (date of creation)

Scope and content:

File includes invitation, shipping receipt, press clippings, 1 photograph, catalogue (Victoria Art Gallery exhibition, 1983)

File: MS-3-35, Box 49, Folder 19 - Gary Spearin: Found and Lost, exhibition held September 11-29, 1984

Title: Gary Spearin: Found and Lost, exhibition held September 11-29, 1984

Reference code: MS-3-35, Box 49, Folder 19

Date: 1984 (date of creation)

Scope and content:

File includes invitation, press releases, artist's statement, correspondence, press clippings

File: MS-3-35, Box 50, Folder 1 - Charles Murphy: Photographs, exhibition held October 9 - 27, 1984

Title: Charles Murphy: Photographs, exhibition held October 9 - 27, 1984

Reference code: MS-3-35, Box 50, Folder 1

Date: 1984 (date of creation)

Scope and content:

File includes invitation, list of works, correspondence, press release, press clippings

File: MS-3-35, Box 50, Folder 2 - Susan Mills: paintings, exhibition held October 9-27, 1984

Title: Susan Mills: paintings, exhibition held October 9-27, 1984

Reference code: MS-3-35, Box 50, Folder 2

Date: 1984 (date of creation)

Scope and content:

File includes invitation, CV, list of works, correspondence, press releases, press clippings

File: MS-3-35, Box 50, Folder 3 - Art Fisher: sculpture exhibition held November 6-24, 1984

Title: Art Fisher: sculpture exhibition held November 6-24, 1984

Reference code: MS-3-35, Box 50, Folder 3

Date: 1984 (date of creation)

Scope and content:

File includes correspondence, press release, invitation, record of artist fees, press clippings, artist's statement

File: MS-3-35, Box 50, Folder 4 - James McGlade: Speed the Plough, exhibition held November 6-24, 1984

Title: James McGlade: Speed the Plough, exhibition held November 6-24, 1984

Reference code: MS-3-35, Box 50, Folder 4

Date: 1984 (date of creation)

Scope and content:

File includes invitation, correspondence, press clippings, press release

File: MS-3-35, Box 50, Folder 6 - At Eyelevel: Group exhibition held December 4-22, 1984, curated by Michael Fernandes

Title: At Eyelevel: Group exhibition held December 4-22, 1984, curated by Michael Fernandes

Reference code: MS-3-35, Box 50, Folder 6

Date: 1984 (date of creation)

Scope and content:

File includes correspondence, CVs, press clipping, 1 photograph, press release, poster

File: MS-3-35, Box 50, Folder 8 - Rosemary Macauley: exhibition held January 8-26, 1985

Title: Rosemary Macauley: exhibition held January 8-26, 1985

Reference code: MS-3-35, Box 50, Folder 8

Date: 1983-1985 (date of creation)

Scope and content:

File includes correspondence, press release, invitation, press clipping

File: MS-3-35, Box 50, Folder 9 - Colette Urban: exhibition held January 8-23, 1985

Title: Colette Urban: exhibition held January 8-23, 1985

Reference code: MS-3-35, Box 50, Folder 9

Date: 1985 (date of creation)

Scope and content:

File includes CV, correspondence, invitation, proposal, shipping list, installation sketch, press release, press clippings

File: MS-3-35, Box 50, Folder 10 - Allan Mackay: Beispiel / Example, exhibition held May 28-June 15, 1985

Title: Allan Mackay: Beispiel / Example, exhibition held May 28-June 15, 1985

Reference code: MS-3-35, Box 50, Folder 10

Scope and content:

File includes 1 transparency, 2 slides, correspondence, packing list, proposal, invitation, press release, press clipping

File: MS-3-35, Box 50, Folder 11 - Monique Desnoyers: 13 Moons, exhibition held May 28 - June 14, 1985

Title: Monique Desnoyers: 13 Moons, exhibition held May 28 - June 14, 1985

Reference code: MS-3-35, Box 50, Folder 11

Date: 1984-1985 (date of creation)

Scope and content:

File includes proposal, correspondence, 12 sketches, press releases, press clippings, invitation

File: MS-3-35, Box 50, Folder 12 - Garry Neill Kennedy: Halifax Riots 40th Anniversary, exhibition held May 7, 1985

Title: Garry Neill Kennedy: Halifax Riots 40th Anniversary, exhibition held May 7, 1985

Reference code: MS-3-35, Box 50, Folder 12

Date: 1984-1985 (date of creation)

Scope and content:

File includes 4 b&w negatives, press release, press clipping, poster

File: MS-3-35, Box 50, Folder 13 - Andre Jodoin: Photo Static, exhibition held April 30 - May 18, 1985

Title: Andre Jodoin: Photo Static, exhibition held April 30 - May 18, 1985

Reference code: MS-3-35, Box 50, Folder 13

Date: 1984-1985 (date of creation)

Scope and content:

File includes correspondence, shipping receipts, insurance value list, press release, artist's statement, press clippings

File: MS-3-35, Box 50, Folder 14 - Garry Conway: Through the Looking Glass, exhibition held April 30 - May 18, 1985

Title: Garry Conway: Through the Looking Glass, exhibition held April 30 - May 18, 1985

Reference code: MS-3-35, Box 50, Folder 14

Date: 1984-1985 (date of creation)

Scope and content:

File includes poster, correspondence, press releases, press clippings,

File: MS-3-35, Box 50, Folder 15 - Michel Sarrouy: Journey to Oswiecim, exhibition held April 2 - 20, 1985

Title: Michel Sarrouy: Journey to Oswiecim, exhibition held April 2 - 20, 1985

Reference code: MS-3-35, Box 50, Folder 15

Date: 1984-1985 (date of creation)

Scope and content:

File includes invitation, correspondence, CV, proposal, mailing list,

File: MS-3-35, Box 50, Folder 18 - Danica Jojich: What you take in your hand you take in your heart, exhibition held April 2 - 20, 1985

Title: Danica Jojich: What you take in your hand you take in your heart, exhibition held April 2 - 20, 1985

Reference code: MS-3-35, Box 50, Folder 18

Date: 1984-1985 (date of creation)

Scope and content:

File includes CV, correspondence, press release, poster, shipping receipts

File: MS-3-35, Box 50, Folder 20 - Greg White: sculpture exhibition held March 5-23, 1985

Title: Greg White: sculpture exhibition held March 5-23, 1985

Reference code: MS-3-35, Box 50, Folder 20

Scope and content:

File includes proposal, correspondence, invitation, shipping receipt, press release,

File: MS-3-35, Box 50, Folder 21 - Bernie Miller: Radio Theory, exhibition held March 5-23, 1985

Title: Bernie Miller: Radio Theory, exhibition held March 5-23, 1985

Reference code: MS-3-35, Box 50, Folder 21

Scope and content:

File includes shipping receipts, invitation, correspondence, CV, press releases.

File: MS-3-35, Box 50, Folder 23 - On Masculinity: group exhibition, curated by Wilma Needham, held February 5-23, 1985

Title: On Masculinity: group exhibition, curated by Wilma Needham, held February 5-23, 1985

Reference code: MS-3-35, Box 50, Folder 23

Date: 1984-1985 (date of creation)

Scope and content:

File includes invitation, proposal, correspondence, list of works, press clippings

File: MS-3-35, Box 50, Folder 24 - Variety / Eye Level Gallery at Memorial: group exhibition held at Memorial University Art Gallery, St. John's Nfld, January 11-February 24, 1985

Title: Variety / Eye Level Gallery at Memorial: group exhibition held at Memorial University Art Gallery, St. John's Nfld, January 11-February 24, 1985

Reference code: MS-3-35, Box 50, Folder 24

Date: 1984-1985 (date of creation)

Scope and content:

File includes poster, invitation, press release, shipping receipts, attendance report, press clipping

Related material:

See MS-3-35, Box 18, Folder 1 for slides of the exhibition.

File: MS-3-35, Box 51, Folder 1 - Teresa Marshal: Department of Indian Affairs (exhibition) January 9 - 31,1995

Title: Teresa Marshal: Department of Indian Affairs (exhibition) January 9 - 31,1995

Reference code: MS-3-35, Box 51, Folder 1

Date: 1995 (date of creation)

Scope and content:

File includes poster, press clipping

File: MS-3-35, Box 51, Folder 2 - Andrew Forster: Light in the Head (exhibition), August 15 - September 9, 1995

Title: Andrew Forster: Light in the Head (exhibition), August 15 - September 9, 1995

Reference code: MS-3-35, Box 51, Folder 2

Date: 1995 (date of creation)

Scope and content:

Exhibition contract

File: MS-3-35, Box 51, Folder 3 - Germaine Koh: Knitwork, February 6 - 23, 1996

Title: Germaine Koh: Knitwork, February 6 - 23, 1996

Reference code: MS-3-35, Box 51, Folder 3

Date: 1996 (date of creation)

Scope and content:

File includes CV, exhibition contract

File: MS-3-35, Box 51, Folder 4 - Nadine Norman: A Flower Bed, September 12 - October 8, 1994

Title: Nadine Norman: A Flower Bed, September 12 - October 8, 1994

Reference code: MS-3-35, Box 51, Folder 4

Date: 1994 (date of creation)

Scope and content:

Press release

File: MS-3-35, Box 51, Folder 5 - Linda Rae Dornan: Veils, May 7 - June 5, 1993

Title: Linda Rae Dornan: Veils, May 7 - June 5, 1993

Reference code: MS-3-35, Box 51, Folder 5

Date: 1993 (date of creation)

Scope and content:

File includes 2 copies of journal accompanying exhibition, shipping receipt

File: MS-3-35, Box 51, Folder 6 - Records of Artist Exhibition Fees, 1984

Title: Records of Artist Exhibition Fees, 1984

Reference code: MS-3-35, Box 51, Folder 6

Date: 1984 (date of creation)

Scope and content:

****Closed File****

File: MS-3-35, Box 51, Folder 7 - David Askevold and Kyla Ready Askevold: Word Drawings and Magic Sticks, exhibition held May 5-30, 1998

Creator: Askevold, David

Title: David Askevold and Kyla Ready Askevold: Word Drawings and Magic Sticks, exhibition held May 5-30, 1998

Reference code: MS-3-35, Box 51, Folder 7

Date: 1998 (date of creation)

Scope and content:

Press clipping

File: MS-3-35, Box 51, Folder 8 - Effluent: Group exhibition, held October 16-Nov. 6, 1996 (M. McEvoy, S. Arden, G. Forrest, L. Newman, C. Wheatley, S. Gough, J. Carmichael, K. Lycan)

Title: Effluent: Group exhibition, held October 16-Nov. 6, 1996 (M. McEvoy, S. Arden, G. Forrest, L. Newman, C. Wheatley, S. Gough, J. Carmichael, K. Lycan)

Reference code: MS-3-35, Box 51, Folder 8

Date: 1996 (date of creation)

Scope and content:

Press clipping

File: MS-3-35, Box 51, Folder 10 - Nancy Edell: Home Entertainment, exhibition held December 3-21, 1985

Title: Nancy Edell: Home Entertainment, exhibition held December 3-21, 1985

Reference code: MS-3-35, Box 51, Folder 10

Date: 1985 (date of creation)

Scope and content:

File includes invitation, press releases, insurance value list, CV, contract

File: MS-3-35, Box 51, Folder 11 - Micah Lexier: Two Together, exhibition held December 3-21, 1985

Title: Micah Lexier: Two Together, exhibition held December 3-21, 1985

Reference code: MS-3-35, Box 51, Folder 11

Date: 1985 (date of creation)

Scope and content:

File includes invitation, press releases, notes, correspondence, proposal, CV,

File: MS-3-35, Box 51, Folder 12 - Territories: group exhibition held November 5-25, 1985

Title: Territories: group exhibition held November 5-25, 1985

Reference code: MS-3-35, Box 51, Folder 12

Date: 1985 (date of creation)

Scope and content:

File includes catalogue, poster, press clippings, correspondence, Canada Council grant application, 18 slides, shipping receipts, press releases

File: MS-3-35, Box 51, Folder 13 - Eric Walker: Recent Work 81-85, exhibition held October 8-26, 1985

Title: Eric Walker: Recent Work 81-85, exhibition held October 8-26, 1985

Reference code: MS-3-35, Box 51, Folder 13

Date: 1985 (date of creation)

Scope and content:

File includes invitation, press clippings, press releases, proposal, CV, contract,

File: MS-3-35, Box 51, Folder 14 - Allison Rossiter: Beauty Aids, exhibition held October 8-26, 1985

Title: Allison Rossiter: Beauty Aids, exhibition held October 8-26, 1985

Reference code: MS-3-35, Box 51, Folder 14

Date: 1985 (date of creation)

Scope and content:

File includes press release, contract, insurance value list, CV

File: MS-3-35, Box 51, Folder 15 - Jamelie Hassan: The Oblivion Seekers, exhibition held September 10-28, 1985 (with Lillian Allen, Gerry Collins, and Wyn Geleynse)

Title: Jamelie Hassan: The Oblivion Seekers, exhibition held September 10-28, 1985 (with Lillian Allen, Gerry Collins, and Wyn Geleynse)

Reference code: MS-3-35, Box 51, Folder 15

Date: 1985 (date of creation)

Scope and content:

File includes invitation, press releases, correspondence, contract, rental receipts, artist's statement,

File: MS-3-35, Box 51, Folder 24 - Ryan Arnott: 9 x 9 x 9, exhibition held March 3-14, 1981

Title: Ryan Arnott: 9 x 9 x 9, exhibition held March 3-14, 1981

Reference code: MS-3-35, Box 51, Folder 24

Date: 1981 (date of creation)

Scope and content:

File consists of four exhibition photographs.

Physical description: 4 photographs

File: MS-3-35, Box 51, Folder 25 - Krzysztof Wodiczko: Projections, exhibition held March 19 - April 4, 1981

Title: Krzysztof Wodiczko: Projections, exhibition held March 19 - April 4, 1981

Reference code: MS-3-35, Box 51, Folder 25

Date: 1981 (date of creation)

Scope and content:

File includes 1 exhibition photograph

Physical description: 1 photograph

File: MS-3-35, Box 51, Folder 27 - Garry Conway: An Insulation on an in Side Wall, exhibition held April 27-May 16, 1981

Title: Garry Conway: An Insulation on an in Side Wall, exhibition held April 27-May 16, 1981

Reference code: MS-3-35, Box 51, Folder 27

Date: 1981 (date of creation)

Scope and content:

File includes 5 photographs of exhibition

Physical description: 5 photographs

File: MS-3-35, Box 51, Folder 28 - Robert Rayher: Film and Video Screening, held April 9, 1981

Title: Robert Rayher: Film and Video Screening, held April 9, 1981

Reference code: MS-3-35, Box 51, Folder 28

Date: 1981 (date of creation)

Scope and content:

File includes 2 photographs

Physical description: 2 photographs

File: MS-3-35, Box 51, Folder 29 - Dennis Gill: The Stanley Family at the Salon, exhibition held April 7-28, 1981

Title: Dennis Gill: The Stanley Family at the Salon, exhibition held April 7-28, 1981

Reference code: MS-3-35, Box 51, Folder 29

Date: 1981 (date of creation)

Scope and content:

File includes 5 exhibition photographs

Physical description: 5 photographs

File: MS-3-35, Box 51, Folder 30 - Bruce Barber: Vital Speeches, exhibition held February 9 -27, 1982

Title: Bruce Barber: Vital Speeches, exhibition held February 9 -27, 1982

Reference code: MS-3-35, Box 51, Folder 30

Date: 1982 (date of creation)

Scope and content:

File includes 1 photograph

Physical description: 1 photograph

File: MS-3-35, Box 51, Folder 31 - Elizabeth MacKenzie: Solid Objects, exhibition held February 9 - 27, 1982

Title: Elizabeth MacKenzie: Solid Objects, exhibition held February 9 - 27, 1982

Reference code: MS-3-35, Box 51, Folder 31

Date: 1982 (date of creation)

Scope and content:

File includes 3 exhibition photographs, 4 slides

Physical description: 7 photographs

File: MS-3-35, Box 51, Folder 32 - Douglas Sharpe: Cooking Your Own Goose, exhibition held March 2 - 14, 1982

Title: Douglas Sharpe: Cooking Your Own Goose, exhibition held March 2 - 14, 1982

Reference code: MS-3-35, Box 51, Folder 32

Date: 1982 (date of creation)

Scope and content:

File includes 1 photograph

Physical description: 1 photograph

File: MS-3-35, Box 51, Folder 34 - Robert Hamon: exhibition held April, 1981

Title: Robert Hamon: exhibition held April, 1981

Reference code: MS-3-35, Box 51, Folder 34

Date: 1981 (date of creation)

Scope and content:

File includes contact print, 3 photographs

File: MS-3-35, Box 51, Folder 35 - Exhibition slides and photograph, 1981-82

Title: Exhibition slides and photograph, 1981-82

Reference code: MS-3-35, Box 51, Folder 35

Date: 1981-1982 (date of creation)

Scope and content:

16 slides (J. Murchie, D. Asimakos, I. Murray); 1 photograph (R. Bean?); 1 contact print of group exhibition (Nov. 1981)

File: MS-3-35, Box 52, Folder 4 - Audio By Artists Festival 1984: Publicity Material

Title: Audio By Artists Festival 1984: Publicity Material

Reference code: MS-3-35, Box 52, Folder 4

Date: 1984 (date of creation)

Scope and content:

File includes press releases, posters

File: MS-3-35, Box 52, Folder 5 - Gary Spearin: Found and Lost, exhibition held September 11-29, 1984

Title: Gary Spearin: Found and Lost, exhibition held September 11-29, 1984

Reference code: MS-3-35, Box 52, Folder 5

Date: 1984 (date of creation)

Scope and content:

File includes negatives, 2 contact prints, 7 slides, 16 photographs

File: MS-3-35, Box 52, Folder 7 - Exhibition photographs, 1984

Title: Exhibition photographs, 1984

Reference code: MS-3-35, Box 52, Folder 7

Date: 1984 (date of creation)

Scope and content:

File includes 29 photographs, 30 slides, 1 sheet of negatives (D. Asimakos, L. Egg, S. Denniston, C. Murphy, S. Mills, B. Bartley, M. Clifford, M. Fernandes, C. Urban, R. Steele, B. Miller, G. White, J. McGlade, P. Maybe, C. Paul, S. Horne)

File: MS-3-35, Box 52, Folder 11 - Exhibition Photographs, 1980s

Title: Exhibition Photographs, 1980s

Reference code: MS-3-35, Box 52, Folder 11

Date: [1980] (date of creation)

Scope and content:

File includes 29 b&w photographs of exhibitions and events (Judith Doyle?, D. Barteaux, D. Slayter, M. MacKay, D. Gill, A. Rossiter, S. Horne, A. Livingston, L. Egg, P. Miller, R. Adams, C. Urban, G. MacKinnon, E. Walker, J. Leonard, A. Forster)

File: MS-3-35, Box 52, Folder 17 - HX 2000: Westward Ho: A Guided Tour (curated by Oscad Ho Hing-Kay), July-September, 2000

Title: HX 2000: Westward Ho: A Guided Tour (curated by Oscad Ho Hing-Kay), July-September, 2000

Reference code: MS-3-35, Box 52, Folder 17

Date: 2000 (date of creation)

Scope and content:

File includes insurance documentation (G. Ferguson), CVs, programming correspondence,

File: MS-3-35, Box 52, Folder 18 - Eye (Level) Chart: installation diagrams for Eyelevel Gallery 20th Anniversary exhibition, July 16 - September 11, 1994

Title: Eye (Level) Chart: installation diagrams for Eyelevel Gallery 20th Anniversary exhibition, July 16 - September 11, 1994

Reference code: MS-3-35, Box 52, Folder 18

Date: 1994 (date of creation)

Scope and content:

File includes computer print out of wall layout for installation of Anniversary exhibition

File: MS-3-35, Box 52, Folder 19 - Bruce Barber: Reading Room III, exhibition held 1992

Title: Bruce Barber: Reading Room III, exhibition held 1992

Reference code: MS-3-35, Box 52, Folder 19

Date: [1992] (date of creation)

Scope and content:

File includes 3 b&w photographs and 2 contact prints

File: MS-3-35, OS Box 53, Folder 1 - David Merritt: Locations group exhibition, held September 13 - October 1, 1983

Title: David Merritt: Locations group exhibition, held September 13 - October 1, 1983

Reference code: MS-3-35, OS Box 53, Folder 1

Date: 1983 (date of creation)

Scope and content:

File includes 4 large colour photographs of Grand Parade Square installation, 1 transparency of installation text, b&w photograph, and map showing site of installation

File: MS-3-35, OS Box 53, Folder 2 - Guestbook for exhibits held between 1984-1988

Title: Guestbook for exhibits held between 1984-1988

Reference code: MS-3-35, OS Box 53, Folder 2

Date: 1984-1988 (date of creation)

File: MS-3-35, PB Box 20, Folder 7 - Photographs of exhibitions presented by Eye Level Gallery

Title: Photographs of exhibitions presented by Eye Level Gallery

Reference code: MS-3-35, PB Box 20, Folder 7

Date: 1980-1986 (date of creation)

Scope and content:

File includes 60 slides of exhibitions presented by Eye Level Gallery between 1980 and 1986. Slides are labelled with artists' names.

Physical description: 60 photographs : col. slides ; 35 mm

Physical condition:

Slides were originally stored in two yellow plastic slide boxes. The boxes were discarded when the slides were digitized and rehoused on December 14-15, 2015.

File: MS-3-35, PB Box 20, Folder 8 - Photographs of exhibitions held between 1980 and 1986

Title: Photographs of exhibitions held between 1980 and 1986

Reference code: MS-3-35, PB Box 20, Folder 8

Date: 1986 (date of creation)

Scope and content:

File contains seventeen photographs of exhibitions at Eye Level Gallery presented between 1980 and 1986, including the Auckland / Halifax Exchange exhibition presented in Halifax from September 2-26, 1986.

Physical description: 17 photographs : col. slides ; 35 mm

Physical condition:

Slides were originally housed in a yellow plastic slide box. The box was discarded when the slides were digitized and rehoused on December 15, 2015.

File: MS-3-35, PB Box 20, Folder 9 - Exhibition slides, 1980s-1990s

Title: Exhibition slides, 1980s-1990s

Reference code: MS-3-35, PB Box 20, Folder 9

Scope and content:

File contains 59 slides of Eye Level Gallery exhibitions. Slides are not labelled.

Physical description: 59 photographs : col. slides ; 35 mm

Physical condition:

Slides were originally housed in two yellow plastic slide boxes. The boxes were discarded when the slides were digitized and rehoused on December 15, 2015.

File: MS-3-35, OS Box 53, Folder 6 - Eye (Level) Chart: slides of exhibition held July-September 1994

Title: Eye (Level) Chart: slides of exhibition held July-September 1994

Reference code: MS-3-35, OS Box 53, Folder 6

Date: 1994 (date of creation)

Scope and content:

File includes 15 slides (not labelled)

Physical description: 15 photographs

File: MS-3-35, OS Box 53, Folder 7 - Summer Performance Festival DVD: 2004

Title: Summer Performance Festival DVD: 2004

Reference code: MS-3-35, OS Box 53, Folder 7

Date: 2004 (date of creation)

Scope and content:

File includes 3 mini DV tapes, and 2 copies of DVD, including footage of performances by Lorri Millan and Shauna Dempsey, Yoshinori, David Yonge and the Ladies Art Society

File: MS-3-35, OS Box 55, Folder 23 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, OS Box 55, Folder 23

Date: 2004-2004 (date of creation)

Scope and content:

#6

File: MS-3-35, Box 56, Folder 1 - Room Audio B

Title: Room Audio B

Reference code: MS-3-35, Box 56, Folder 1

Date: 2005-2006 (date of creation)

Scope and content:

File contains information on various events held in Room Audio B, a space dedicated to the presentation of experimental sound projects and installations.

Physical description: 3 pages

File: MS-3-35, Box 56, Folder 3 - Billboards Project

Title: Billboards Project

Reference code: MS-3-35, Box 56, Folder 3

Date: 2005-2005 (date of creation)

Scope and content:

File contains media releases for several of the billboard installations.

Physical description: 0.2 cm of textual records and graphic material. - 1 postcard : b&w ; 10 x 15 cm.

File: MS-3-35, Box 56, Folder 5 - Go North!

Title: Go North!

Reference code: MS-3-35, Box 56, Folder 5

Date: 2006-2006 (date of creation)

Scope and content:

File consists of textual records, two advertisements, and one programme dated September 9, 2006.

File: MS-3-35, Box 56, Folder 7 - Window Space Project

Title: Window Space Project

Reference code: MS-3-35, Box 56, Folder 7

Date: 2006-2007 (date of creation)

Scope and content:

File consists textual records pertaining to projects occurring September 9-22, 2006 and March 4-16, 2007.

Physical description: 2 pages

File: MS-3-35, Box 56, Folder 8 - Image House Project

Title: Image House Project

Reference code: MS-3-35, Box 56, Folder 8

Date: 2007-2007 (date of creation)

Scope and content:

File consists of textual records, November 30 to December 16 as part of the Image House Artists Workshop Program.

Physical description: 2 pages

File: MS-3-35, Box 56, Folder 9 - Wilderness Acts

Title: Wilderness Acts

Reference code: MS-3-35, Box 56, Folder 9

Date: 2007-2007 (date of creation)

Scope and content:

File consists of textual records, one magazine, one programme, and one DVD. DVD documents the installations and performances from August 16-19.

File: MS-3-35, Box 56, Folder 10 - Go North!

Title: Go North!

Reference code: MS-3-35, Box 56, Folder 10

Date: September 8, 2007 (date of creation)

Physical description: 4 pages

File: MS-3-35, Box 56, Folder 11 - Eye Level Reshelving Initiative 03

Title: Eye Level Reshelving Initiative 03

Reference code: MS-3-35, Box 56, Folder 11

Date: 2008-2008 (date of creation)

Scope and content:

File consists of records pertaining to an exhibition of artist books, zines, printed works, and multiples from March 13 - April 20.

Physical description: 2 cards : col. ; 11 x 28 cm.

File: MS-3-35, Box 56, Folder 12 - Where have all the radicals gone?

Title: Where have all the radicals gone?

Reference code: MS-3-35, Box 56, Folder 12

Date: 2009-2009 (date of creation)

Physical description: 1 page

File: MS-3-35, Box 56, Folder 13 - Sexy Steamy

Title: Sexy Steamy

Reference code: MS-3-35, Box 56, Folder 13

Date: 2009-2009 (date of creation)

Scope and content:

File consists of textual records pertaining to SeaDogs Sauna and Spa.

Physical description: 1 page

File: MS-3-35, Box 56, Folder 14 - Offsite Exhibits and Events

Title: Offsite Exhibits and Events

Reference code: MS-3-35, Box 56, Folder 14

Date: 2008-2008 (date of creation)

Scope and content:

File consists of various advertisements for events January to December.

Physical description: 7 pages

File: MS-3-35, Box 56, Folder 15 - Mainspace Exhibits : List of events and dates

Title: Mainspace Exhibits : List of events and dates

Reference code: MS-3-35, Box 56, Folder 15

Date: 2005-2009 (date of creation)

Physical description: 5 pages

File: MS-3-35, Box 56, Folder 16 - Offsite events list of dates and events

Title: Offsite events list of dates and events

Reference code: MS-3-35, Box 56, Folder 16

Date: 2005-2009 (date of creation)

Physical description: 3 pages

File: MS-3-35, Box 56, Folder 17 - Annual Members Show and Sale

Title: Annual Members Show and Sale

Reference code: MS-3-35, Box 56, Folder 17

Date: 2005-2005 (date of creation)

Scope and content:

File consists of two advertisement cards and textual records, including a media release for a November 18 to December 10 event.

Physical description: 2 advertisement cards : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 18 - Spectacular Failure

Title: Spectacular Failure

Reference code: MS-3-35, Box 56, Folder 18

Date: 2005-2005 (date of creation)

Scope and content:

File consists of one advertisement card and textual records, including a media release for a February 1 to March 5 event.

Physical description: 1 advertisement card : col. ; 10 x 14 cm.

File: MS-3-35, Box 56, Folder 19 - Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Title: Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Reference code: MS-3-35, Box 56, Folder 19

Date: 2005-2005 (date of creation)

Scope and content:

File consists of an advertisement card, a programme, and textual records, including a media release. The event was presented by Centre for Art Tapes.

Physical description: 1 advertisement card : col. ; 10 x 22 cm. - 1 programme : col. ; 14 x 14 cm.

File: MS-3-35, Box 56, Folder 20 - Samuel Roy-Bois: Le Monologue -- May 5 - June 11, 2005

Title: Samuel Roy-Bois: Le Monologue -- May 5 - June 11, 2005

Reference code: MS-3-35, Box 56, Folder 20

Date: 2005-2005 (date of creation)

Scope and content:

File consists of one advertisement card and a media release.

Physical description: 1 advertisement card : col. ; 9 x 21 cm.

File: MS-3-35, Box 56, Folder 21 - Y Level Series Exhibition Kerry Byrne ; Margaret Flood , Meaghan Haughian ; Lisa Lipton

Title: Y Level Series Exhibition Kerry Byrne ; Margaret Flood , Meaghan Haughian ; Lisa Lipton

Reference code: MS-3-35, Box 56, Folder 21

Date: 2005-2005 (date of creation)

Scope and content:

File consists of one advertisement card and a media release, June 25 - July 30.

Physical description: 1 advertisement card : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 22 - HO Tony Hafkenschaid

Title: HO Tony Hafkenschaid

Reference code: MS-3-35, Box 56, Folder 22

Date: 2005-2005 (date of creation)

Scope and content:

File consists of one advertisement card and a media release.

Physical description: 1 advertisement card : col. ; 9 x 19 cm.

File: MS-3-35, Box 56, Folder 23 - Eyelevel Re-Shelving Initiative 2

Title: Eyelevel Re-Shelving Initiative 2

Reference code: MS-3-35, Box 56, Folder 23

Date: 2006-2006 (date of creation)

Scope and content:

File consists of three advertisement cards and a media release and advertisement for Zine making workshop, March 9 - April 22.

Physical description: 3 advertisement cards : col. ; 8 x 22 cm and smaller.

File: MS-3-35, Box 56, Folder 24 - Unsurprising Geographies

Title: Unsurprising Geographies

Reference code: MS-3-35, Box 56, Folder 24

Date: 2006-2006 (date of creation)

Scope and content:

File consists of one advertisement card and textual records, including a media release. Curated by Kendra Wallace. May 3 - June 17.

Physical description: 1 advertisement card : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 25 - Time Capsule 2024

Title: Time Capsule 2024

Reference code: MS-3-35, Box 56, Folder 25

Date: 2006-2006 (date of creation)

Scope and content:

File consists of two advertisement cards and textual records, including a media release and comprehensive list of time capsule contents.

Physical description: 2 advertisement card : col. ; 21 x 54 cm and smaller.

File: MS-3-35, Box 56, Folder 26 - More and Less

Title: More and Less

Reference code: MS-3-35, Box 56, Folder 26

Date: 2006-2006 (date of creation)

Scope and content:

File consists of one magazine, one advertisement card, and textual records, including a media release, September 10- October 21.

Physical description: 1 advertisement card : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 27 - Macro/ Micro

Title: Macro/ Micro

Reference code: MS-3-35, Box 56, Folder 27

Date: 2006-2006 (date of creation)

Scope and content:

File consists of two advertisement cards and a media release, November 2 - December 10.

Physical description: 2 advertisement cards : col. ; 10 x 22 cm.

File: MS-3-35, Box 56, Folder 28 - Freedom of Constraint an exhibition of work by NSCAD craft students.

Title: Freedom of Constraint an exhibition of work by NSCAD craft students.

Reference code: MS-3-35, Box 56, Folder 28

Date: 2007-2007 (date of creation)

Physical description: 1 poster : col. ; 44 x 14 cm. - 1 advertisement card : col. ; 6 x 23 cm.

File: MS-3-35, Box 56, Folder 29 - Y Level Series Exhibition Make Do

Title: Y Level Series Exhibition Make Do

Reference code: MS-3-35, Box 56, Folder 29

Date: 2007-2007 (date of creation)

Scope and content:

File consists of one advertisement card, one programme, and textual records, including a media release, April 19- May 26.

Physical description: 1 advertisement card : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 30 - Life Bubbles

Title: Life Bubbles

Reference code: MS-3-35, Box 56, Folder 30

Date: 2007-2007 (date of creation)

Scope and content:

File consists of one advertisement card, one magazine, and textual records, including a media release, March 1- April 7.

Physical description: 1 advertisement card : col. ; 10 x 14 cm.

File: MS-3-35, Box 56, Folder 31 - David Poolman Seasons in the Abyss

Title: David Poolman Seasons in the Abyss

Reference code: MS-3-35, Box 56, Folder 31

Date: 2007-2007 (date of creation)

Physical description: 1 advertisement card : col. ; 11 x 14 cm. - 1 programme : col. ; 14 x 22 cm.

File: MS-3-35, Box 56, Folder 32 - Jennifer Dorner Sky Vessels/ Stephanie Aiken Mount Analog

Title: Jennifer Dorner Sky Vessels/ Stephanie Aiken Mount Analog

Reference code: MS-3-35, Box 56, Folder 32

Date: 2007-2007 (date of creation)

Scope and content:

File consists of four advertisement cards and a media release, September 8 - October 7.

Physical description: 4 advertisement card : col. ; 14 x 22 cm and smaller.

File: MS-3-35, Box 56, Folder 33 - Brendan Fernandes Wish you were here

Title: Brendan Fernandes Wish you were here

Reference code: MS-3-35, Box 56, Folder 33

Date: 2007-2007 (date of creation)

Scope and content:

File consists of one advertisement card and textual records, including a media release, January 13 - February 17.

Physical description: 1 advertisement card : col. ; 10 x 21 cm.

File: MS-3-35, Box 56, Folder 34 - Champagne Wishes and Caviar Dreams Annual Members Exhibition

Title: Champagne Wishes and Caviar Dreams Annual Members Exhibition

Reference code: MS-3-35, Box 56, Folder 34

Date: 2007-2007 (date of creation)

Scope and content:

File consists of one advertisement card and media release, June 9 - July 21.

Physical description: 1 advertisement card : col. ; 9 x 22 cm.

File: MS-3-35, Box 56, Folder 35 - Video Forced Christopher Flower, Chris Gillespie and Collin Zipp

Title: Video Forced Christopher Flower, Chris Gillespie and Collin Zipp

Reference code: MS-3-35, Box 56, Folder 35

Date: 2008-2008 (date of creation)

Scope and content:

File consists of one advertisement card and a media release, January 17 - February 23.

Physical description: 1 advertisement card : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 36 - Ordinary People swap party

Title: Ordinary People swap party

Reference code: MS-3-35, Box 56, Folder 36

Date: 2008-2008 (date of creation)

Physical description: 1 advertisement card : col. ; 10 x 22 cm.

**File: MS-3-35, Box 56, Folder 37 - Tanya Busse Three Works and Kim Waldron
The Dad Tapes/ The Mom Photographs**

Title: Tanya Busse Three Works and Kim Waldron The Dad Tapes/ The Mom Photographs

Reference code: MS-3-35, Box 56, Folder 37

Date: 2008-2008 (date of creation)

Scope and content:

File consists of two advertisement cards, one brochure, and a media release. The brochure is from Photopolis, the Halifax Festival of Photography.

Physical description: 2 advertisement cards : col. ; 11 x 14 cm.

File: MS-3-35, Box 56, Folder 38 - House of Voltage

Title: House of Voltage

Reference code: MS-3-35, Box 56, Folder 38

Date: 2008-2008 (date of creation)

Scope and content:

File consists of two advertisement cards, one programme, and a media release, October 24 - November 22.

Physical description: 2 advertisement cards : col. ; 10 x 14 cm. - 1 programme : col.

File: MS-3-35, Box 56, Folder 39 - Shuteye Cinema

Title: Shuteye Cinema

Reference code: MS-3-35, Box 56, Folder 39

Date: 2008-2008 (date of creation)

Scope and content:

File consists of one programme, one advertisement card, and one poster. The programme is from Nocturne festival, October 18.

Physical description: 1 advertisement card : col. ; 10 x 14 cm. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, Box 56, Folder 40 - Voyages on Surd

Title: Voyages on Surd

Reference code: MS-3-35, Box 56, Folder 40

Date: 2009-2009 (date of creation)

Scope and content:

File consists of one advertisement card and a media release, February 8 - 28.

Physical description: 1 advertisement card : col. ; 14 x 14 cm.

File: MS-3-35, Box 56, Folder 41 - 65 Point Plan for Sustainable Living Jeremy Drummond and Arbour Ridge Circle Scott Rogers

Title: 65 Point Plan for Sustainable Living Jeremy Drummond and Arbour Ridge Circle Scott Rogers

Reference code: MS-3-35, Box 56, Folder 41

Date: 2009-2009 (date of creation)

Scope and content:

File consists of one advertisement card and a media release, March 5 - April 11.

Physical description: 1 advertisement card : col. ; 8 x 21 cm.

File: MS-3-35, Box 56, Folder 42 - 35 Days of Non-Organized Art / Eyelevel Unplugged

Title: 35 Days of Non-Organized Art / Eyelevel Unplugged

Reference code: MS-3-35, Box 56, Folder 42

Date: 2009-2009 (date of creation)

Scope and content:

File consists of textual records, including a medial release, and an advertisement card.

Physical description: 1 advertisement card : col. ; 16 x 30 cm.

File: MS-3-35, Box 56, Folder 43 - Future Tense

Title: Future Tense

Reference code: MS-3-35, Box 56, Folder 43

Date: 2009-2009 (date of creation)

Scope and content:

File consists of textual records, including a media release, and an advertisement card.

Physical description: 1 advertisement card : b&w ; 7 x 28 cm.

File: MS-3-35, Box 56, Folder 44 - They Only Come Out At Night Members Exhibition

Title: They Only Come Out At Night Members Exhibition

Reference code: MS-3-35, Box 56, Folder 44

Date: 2009-2009 (date of creation)

Scope and content:

File contains a media release.

Physical description: 3 pages

File: MS-3-35, Box 56, Folder 46 - Archives and Images from 2007

Title: Archives and Images from 2007

Reference code: MS-3-35, Box 56, Folder 46

Date: 2007-2007 (date of creation)

Scope and content:

File consists of a CD-ROM which contains electronic copies of posters, media releases, and photographs of events.

Physical description: 1 compact disc. - 1 CD-ROM : 13 x 15 cm.

File: MS-3-35, Box 56, Folder 47 - Archives and Images from 2008-2009

Title: Archives and Images from 2008-2009

Reference code: MS-3-35, Box 56, Folder 47

Date: 2008-2009 (date of creation)

Scope and content:

File consists of a CD-ROM which contains electronic copies of posters, media releases, and photographs of events.

Physical description: 1 compact disc. - 1 CD-ROM : 13 x 15 cm.

File: MS-3-35, Box 56, Folder 45 - Archives and Images from 2005 - 2006

Title: Archives and Images from 2005 - 2006

Reference code: MS-3-35, Box 56, Folder 45

Date: 2005-2006 (date of creation)

Scope and content:

File consists of a CD-ROM which contains electronic copies of posters, media releases, and photographs of events.

Physical description: 1 compact disc. - 1 CD-ROM : 13 x 15 cm.

File: MS-3-35, Box 57, Folder 1 - Go North!

Title: Go North!

Reference code: MS-3-35, Box 57, Folder 1

Date: September 6, 2008 (date of creation)

Physical description: 1 map : col. ; 11 x 14 cm folded ; 28 X 44 cm unfolded. - 1 poster : col. ; 22 x 36 cm.

File: MS-3-35, Box 57, Folder 2 - The Idea of North

Title: The Idea of North

Reference code: MS-3-35, Box 57, Folder 2

Date: 2006-2006 (date of creation)

Scope and content:

File consists of seven pages of textual records, one pamphlet, and one information packet containing thirty pages of textual records. File also contains a media release. Dates include January 12-14 and February 17, 25-26.

File: MS-3-35, Box 57, Folder 3 - Why aren't you at work? By Spike Taylor 10 May, 1995 at Eyelevel Gallery- video cassette

Title: Why aren't you at work? By Spike Taylor 10 May, 1995 at Eyelevel Gallery- video cassette

Reference code: MS-3-35, Box 57, Folder 3

Date: 1995-1995 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 4 - Brain Trust, Struls Gallery Symposium of Art 2000 Sackville, NB- video cassette

Title: Brain Trust, Struls Gallery Symposium of Art 2000 Sackville, NB- video cassette

Reference code: MS-3-35, Box 57, Folder 4

Date: 2000-2000 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 5 - Christof Migone: Present May 9, 1995- video cassette

Title: Christof Migone: Present May 9, 1995- video cassette

Reference code: MS-3-35, Box 57, Folder 5

Date: 1995-1995 (date of creation)

Scope and content:

Video cassette is dub from Hi 8 original recording.

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 6 - Jin's Banana House Presents 3 in a can- video cassette

Title: Jin's Banana House Presents 3 in a can- video cassette

Reference code: MS-3-35, Box 57, Folder 6

Date: n.d. (date of creation)

Scope and content:

Video contains: 1. Postcard # 2 2. Soft Shoulders 3. Tell Me What you wanna hear.

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 7 - Support Material - Small Wooden Shoe Theatre Emerging Artists Production- video cassette

Title: Support Material - Small Wooden Shoe Theatre Emerging Artists Production- video cassette

Reference code: MS-3-35, Box 57, Folder 7

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 8 - Hot Aural Action April 7, 2001 and Hell's Kitchen Earful Festival March 23, 2001 -- video cassette

Title: Hot Aural Action April 7, 2001 and Hell's Kitchen Earful Festival March 23, 2001 -- video cassette

Reference code: MS-3-35, Box 57, Folder 8

Date: 2001-2001 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 9 - Lyla Rye: Byte, exhibition held June 24 - July 16, 2002 (part of 24/7 Vital Signs series) --video cassette

Title: Lyla Rye: Byte, exhibition held June 24 - July 16, 2002 (part of 24/7 Vital Signs series) --video cassette

Reference code: MS-3-35, Box 57, Folder 9

Date: 2002-2002 (date of creation)

Physical description: 1 videocassette. - 1 video cassette : 15 min.

File: MS-3-35, Box 57, Folder 10 - Eye Level Movement

Title: Eye Level Movement

Reference code: MS-3-35, Box 57, Folder 10

Date: 2000-2000 (date of creation)

Scope and content:

Camera by Helen Yeomans. June 30, 2000.

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 11 - Peter Flemming: Manual, exhibition held Sept 18 - Oct 13, 2001 --video cassette

Title: Peter Flemming: Manual, exhibition held Sept 18 - Oct 13, 2001 --video cassette

Reference code: MS-3-35, Box 57, Folder 11

Date: 2001-2001 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 12 - Video in red case with blank label

Title: Video in red case with blank label

Reference code: MS-3-35, Box 57, Folder 12

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 13 - Rita Lamontagne MacDonald Tape #2 Build > Skin Changing > Direction Everything > burning (?)

Title: Rita Lamontagne MacDonald Tape #2 Build > Skin Changing > Direction Everything > burning (?)

Reference code: MS-3-35, Box 57, Folder 13

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 14 - Consumption: Stuffed : [art tape of Mary-Anne Wensley's exhibition]

Title: Consumption: Stuffed : [art tape of Mary-Anne Wensley's exhibition]

Reference code: MS-3-35, Box 57, Folder 14

Date: [2002] (date of creation)

Scope and content:

File contains a video-cassette recording of the art exhibit entitled "Consumption: Stuffed". The art tape's producers are John MacLean and Allan Milligan. Includes an introduction by Dave Diviney, director of Eye Level Gallery; description of the exhibit by the creator Mary Anne Wensley; and a closing credit by John MacLean.

Physical description: 1 videocassette

File: MS-3-35, Box 57, Folder 15 - Shelley Ovelet How to take apart -video cassette

Title: Shelley Ovelet How to take apart -video cassette

Reference code: MS-3-35, Box 57, Folder 15

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 58, Folder 14 - Andrea Lalonde, Aaron Brewer and Geoffrey Garrison: catalogue for group exhibition, 3 Models for Improvement, July 28-September 7, 2003 -- CD

Title: Andrea Lalonde, Aaron Brewer and Geoffrey Garrison: catalogue for group exhibition, 3 Models for Improvement, July 28-September 7, 2003 -- CD

Reference code: MS-3-35, Box 58, Folder 14

Date: 2003-2003 (date of creation)

Scope and content:

material on CD is in .psd, .ai, .eps formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 19 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 19

Date: 2004-2004 (date of creation)

Scope and content:

#2

File: MS-3-35, Box 58, Folder 1 - Poster for Group Exhibit "Material" - CD

Title: Poster for Group Exhibit "Material" - CD

Reference code: MS-3-35, Box 58, Folder 1

Date: 2002-2002 (date of creation)

Scope and content:

poster material on CD is in both .pdf and .ai (Paint Shop Pro) formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 2 - Poster for Group Exhibit "Thought Bubbles" - CD

Title: Poster for Group Exhibit "Thought Bubbles" - CD

Reference code: MS-3-35, Box 58, Folder 2

Date: 2002-2002 (date of creation)

Scope and content:

poster material on CD is in .pdf, .eps and .ai (Paint Shop Pro) formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 3 - Quotes for Exhibition "Renato Vitic"

Title: Quotes for Exhibition "Renato Vitic"

Reference code: MS-3-35, Box 58, Folder 3

Date: 2004-2004 (date of creation)

Scope and content:

material on CD in .ai format.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 4 - Andrew McLaren's design for Eyelevel Exhibit "In The Works" poster - CD

Title: Andrew McLaren's design for Eyelevel Exhibit "In The Works" poster - CD

Reference code: MS-3-35, Box 58, Folder 4

Date: 2002-2002 (date of creation)

Scope and content:

poster material on CD is in .ai (Paint Shop Pro) format.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 5 - Material for Lyla Rye Exhibition "Byte" (5 images) - CD

Title: Material for Lyla Rye Exhibition "Byte" (5 images) - CD

Reference code: MS-3-35, Box 58, Folder 5

Date: 2002-2002 (date of creation)

Scope and content:

Images on the CD are in both .jpg and .tif formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 1 - Poster for Group Exhibit "Material" - CD

Title: Poster for Group Exhibit "Material" - CD

Reference code: MS-3-35, Box 58, Folder 1

File: MS-3-35, Box 58, Folder 6 - Knowles and Johnstone Summer Tour 2040

Title: Knowles and Johnstone Summer Tour 2040

Reference code: MS-3-35, Box 58, Folder 6

Date: 2004-2004 (date of creation)

Scope and content:

material on CD is in .pdf , .psd and .doc formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 8 - Invite designs for Eyeopener IV and Jo Cook Canadian Tourism Figures

Title: Invite designs for Eyeopener IV and Jo Cook Canadian Tourism Figures

Reference code: MS-3-35, Box 58, Folder 8

Date: 2003-2003 (date of creation)

Scope and content:

material on CD is in both .pdf and .ai (Paint Shop Pro) formats.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 9 - Exhibits Dorasz, Rye, Major

Title: Exhibits Dorasz, Rye, Major

Reference code: MS-3-35, Box 58, Folder 9

Date: 2002-2002 (date of creation)

Scope and content:

material on CD is in .jpg format.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 10 - InFest: International Artist Run Culture, conference held February 25-29, 2004

Title: InFest: International Artist Run Culture, conference held February 25-29, 2004

Reference code: MS-3-35, Box 58, Folder 10

Date: 2004-2004 (date of creation)

Scope and content:

material on CD is in .jpg format.

Physical description: 1 compact disc

File: MS-3-35, Box 58, Folder 20 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 20

Date: 2004-2004 (date of creation)

Scope and content:

#3

File: MS-3-35, Box 58, Folder 21 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 21

Date: 2004-2004 (date of creation)

Scope and content:

#4

File: MS-3-35, Box 58, Folder 22 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 22

Date: 2004-2004 (date of creation)

Scope and content:

#5

File: MS-3-35, Box 58, Folder 24 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 24

Date: 2004-2004 (date of creation)

Scope and content:

#7

File: MS-3-35, Box 58, Folder 25 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 25

Date: 2004-2004 (date of creation)

Scope and content:

#8

File: MS-3-35, Box 58, Folder 26 - Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Title: Room for Rant: exhibition March 1 - April 16, 2004 -- audio cassette

Reference code: MS-3-35, Box 58, Folder 26

Date: 2004-2004 (date of creation)

Scope and content:

#9

File: MS-3-35, Box 59, Folder 1 - Matt Reid Public Service Announcements

Title: Matt Reid Public Service Announcements

Reference code: MS-3-35, Box 59, Folder 1

Date: 1998-1998 (date of creation)

Physical description: 1 videocassette. - 1 video cassette : 6 min 22 sec.

File: MS-3-35, Box 59, Folder 2 - Stephen Shulz 1. Greeting to the mountains 2. Circle Walking

Title: Stephen Shulz 1. Greeting to the mountains 2. Circle Walking

Reference code: MS-3-35, Box 59, Folder 2

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 3 - Video cassette with red case and blank label

Title: Video cassette with red case and blank label

Reference code: MS-3-35, Box 59, Folder 3

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 4 - Graeme Patterson Animation/ Video

Title: Graeme Patterson Animation/ Video

Reference code: MS-3-35, Box 59, Folder 4

Date: 2001-2002 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 5 - Alexis O'Hara and Jimmy Brain live performances

Title: Alexis O'Hara and Jimmy Brain live performances

Reference code: MS-3-35, Box 59, Folder 5

Date: n.d. (date of creation)

Scope and content:

Video contains "It's so romantic" - performance poetry -- "No will today" - performance poetry -- "I'd like to help you in your struggle to be free" - instructional video. Duration: 14 min.

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 6 - Janet Cardiff: an inability to make a sound, exhibition held November 3-21, 1992 "Whispering Room" -- video cassette

Title: Janet Cardiff: an inability to make a sound, exhibition held November 3-21, 1992 "Whispering Room" -- video cassette

Reference code: MS-3-35, Box 59, Folder 6

Date: 1992-1992 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 7 - Risa Horowitz: Girl Before a Mirror, exhibition held Oct. 19-Nov. 17, 2001 (part of Photopolis - The Halifax Festival of Photography) --video cassette

Title: Risa Horowitz: Girl Before a Mirror, exhibition held Oct. 19-Nov. 17, 2001 (part of Photopolis - The Halifax Festival of Photography) --video cassette

Reference code: MS-3-35, Box 59, Folder 7

Date: 2001-2001 (date of creation)

Scope and content:

Video contains rough cuts-- installing girl before a mirror -- chasing tail -- performathon. Duration: 15 min.

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 8 - Isabelle Hayeur: Drift, exhibition held July 30 - August 25, 2001 "Vertige- Sijamaislamer" --video cassette

Title: Isabelle Hayeur: Drift, exhibition held July 30 - August 25, 2001 "Vertige- Sijamaislamer" -- video cassette

Reference code: MS-3-35, Box 59, Folder 8

Date: 2001-2001 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 9 - Magnus Sigurdarson Video Piece Viking Odour Deoderant and Dances with Willy

Title: Magnus Sigurdarson Video Piece Viking Odour Deoderant and Dances with Willy

Reference code: MS-3-35, Box 59, Folder 9

Date: n.d. (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 10 - Video Piece My Private Estate 1998

Title: Video Piece My Private Estate 1998

Reference code: MS-3-35, Box 59, Folder 10

Date: 1998-1998 (date of creation)

Physical description: 1 videocassette

File: MS-3-35, Box 59, Folder 11 - Asmundur Asmundson Are you talking to Me?

Title: Asmundur Asmundson Are you talking to Me?

Reference code: MS-3-35, Box 59, Folder 11

Date: n.d. (date of creation)

Physical description: 1 videocassette

Series: External organizations

Title: External organizations

Date: 1974-2005 (date of creation)

Scope and content:

Series consists of documentation related to external organizations that have been involved with Eyelevel Gallery.

File: MS-3-35, Box 5, Folder 9 - Arts advocacy materials: BC Assembly of Arts Councils, Greater Halifax Partnership

Title: Arts advocacy materials: BC Assembly of Arts Councils, Greater Halifax Partnership

Reference code: MS-3-35, Box 5, Folder 9

Date: 2004 (date of creation)

Scope and content:

File includes reports on cultural policy

File: MS-3-35, Box 6, Folder 6 - Arts Councils and Organizations, 2004

Title: Arts Councils and Organizations, 2004

Reference code: MS-3-35, Box 6, Folder 6

Date: 2004 (date of creation)

Scope and content:

File includes reports and directories

File: MS-3-35, Box 6, Folder 7 - Arts Councils and Organizations, 1999-2004

Title: Arts Councils and Organizations, 1999-2004

Reference code: MS-3-35, Box 6, Folder 7

Date: 1999-2004 (date of creation)

Scope and content:

File includes studies and reports from the Department of Canadian Heritage, the Samuel and Saidye Bronfman foundation, and statistics from the Canada Council

File: MS-3-35, Box 6, Folder 11 - Journal and newsletter subscriptions

Title: Journal and newsletter subscriptions

Reference code: MS-3-35, Box 6, Folder 11

Date: 1984-1986 (date of creation)

File: MS-3-35, Box 15, Folder 1 - Independent Curators Conference Report, 1982

Title: Independent Curators Conference Report, 1982

Reference code: MS-3-35, Box 15, Folder 1

Date: 1982 (date of creation)

Scope and content:

Report of conference held October, 1982 in Toronto

File: MS-3-35, Box 15, Folder 9 - Nova Scotia Arts and Culture Sector Study and Canada Council Analysis of Artists' Centres by Province

Title: Nova Scotia Arts and Culture Sector Study and Canada Council Analysis of Artists' Centres by Province

Reference code: MS-3-35, Box 15, Folder 9

Date: 1990-1992 (date of creation)

File: MS-3-35, Box 18, Folder 9 - Arts and Culture advocacy material

Title: Arts and Culture advocacy material

Reference code: MS-3-35, Box 18, Folder 9

Date: 2004 (date of creation)

Scope and content:

File includes communique from Ontario Association of Art Galleries (2004); Canada Council bulletin, (2002), Canada Council report on social development

File: MS-3-35, Box 26, Folder 19 - Canadian Museums Association: membership letter

Title: Canadian Museums Association: membership letter

Reference code: MS-3-35, Box 26, Folder 19

Date: 1987 (date of creation)

File: MS-3-35, Box 28, Folder 14 - Canadian Association of Non-Profit Art Centres (CANPAC)*

Title: Canadian Association of Non-Profit Art Centres (CANPAC)*

Reference code: MS-3-35, Box 28, Folder 14

Date: 1976-1977 (date of creation)

Scope and content:

File includes reports, minutes and bylaws, correspondence

File: MS-3-35, Box 29, Folder 6 - Waterfront Art Association: press clippings

Title: Waterfront Art Association: press clippings

Reference code: MS-3-35, Box 29, Folder 6

Date: 1989 (date of creation)

Scope and content:

File includes press release and clippings related to the Halifax Waterfront Art Association's tax appeal with the province

File: MS-3-35, Box 34, Folder 16 - Atlantic Regional Conference of Artist-Run Centres, held September 13-16, 2001 in Halifax

Title: Atlantic Regional Conference of Artist-Run Centres, held September 13-16, 2001 in Halifax

Reference code: MS-3-35, Box 34, Folder 16

Date: 2001 (date of creation)

Scope and content:

File includes poster, news clipping and brochure

File: MS-3-35, Box 35, Folder 18 - Artist Run Centre Directory and gallery descriptions

Title: Artist Run Centre Directory and gallery descriptions

Reference code: MS-3-35, Box 35, Folder 18

Date: 2000 (date of creation)

Scope and content:

File includes directory and descriptions of Canadian artist-run centres' exhibition guidelines

File: MS-3-35, Box 36, Folder 2 - ANNPAC / RACA: 1991-1993

Title: ANNPAC / RACA: 1991-1993

Reference code: MS-3-35, Box 36, Folder 2

Date: 1991-1993 (date of creation)

Scope and content:

File includes bulletins, meeting minutes, reports, etc. of the Association of National Non-Profit Artists' Centres / Le Regroupement d'artistes des centres alternatifs (now the Artist-Run Centres and Collectives Conference/ Conference des centres et collectives d'artistes autogeres." ARCCC/ CCCAA)

File: MS-3-35, Box 36, Folder 13 - ANNPAC / RACA: 1974-1984

Title: ANNPAC / RACA: 1974-1984

Reference code: MS-3-35, Box 36, Folder 13

Date: 1974-1984 (date of creation)

Scope and content:

File includes bulletins, cultural reports, NFB report, arts advocacy and funding correspondence of the Association of National Non-Profit Artists' Centres / Le Regroupement d'artistes des centres alternatifs (now the Artist-Run Centres and Collectives Conference/ Conference des centres et collectives d'artistes autogeres." ARCCC/ CCCAA)

File: MS-3-35, Box 36, Folder 14 - ANNPAC / RACA: 1979-1983

Title: ANNPAC / RACA: 1979-1983

Reference code: MS-3-35, Box 36, Folder 14

Date: 1979-1983 (date of creation)

Scope and content:

File includes memoranda, correspondence, surveys, reports, arts advocacy and funding materials of the Association of National Non-Profit Artists' Centres / Le Regroupement d'artistes des centres alternatifs (now the Artist-Run Centres and Collectives Conference/ Conference des centres et collectives d'artistes autogeres." ARCCC/ CCCAA)

File: MS-3-35, Box 38, Folder 2 - HRM Culture and Heritage

Title: HRM Culture and Heritage

Reference code: MS-3-35, Box 38, Folder 2

Date: 2004 (date of creation)

Scope and content:

File includes correspondence and reports regarding Cultural Facilities and spaces in the Halifax Regional Municipality

File: MS-3-35, Box 38, Folder 5 - ARC / ARC 2001: Atlantic Regional Conference of Artist-Run Centres, held at Eyelevel Gallery, Sept. 13-16, 2001

Title: ARC / ARC 2001: Atlantic Regional Conference of Artist-Run Centres, held at Eyelevel Gallery, Sept. 13-16, 2001

Reference code: MS-3-35, Box 38, Folder 5

Date: 2001 (date of creation)

Scope and content:

File includes correspondence, invitations, budgets, grant letter from Canada Council, planning notes

File: MS-3-35, Box 38, Folder 13 - Statistics Canada: Survey of Heritage Institutions, 2002

Title: Statistics Canada: Survey of Heritage Institutions, 2002

Reference code: MS-3-35, Box 38, Folder 13

Date: 2002 (date of creation)

File: MS-3-35, Box 38, Folder 14 - ARCCO: Artist Run Centre Working Committee Summaries

Title: ARCCO: Artist Run Centre Working Committee Summaries

Reference code: MS-3-35, Box 38, Folder 14

Date: 2003 (date of creation)

Scope and content:

Committee summaries from an ARCCO (Artist-Run Centres and Collectives of Ontario) bulletin

File: MS-3-35, Box 38, Folder 15 - Off-Printing Conference, held by RCAAQ, Quebec City

Title: Off-Printing Conference, held by RCAAQ, Quebec City

Reference code: MS-3-35, Box 38, Folder 15

Date: 2003 (date of creation)

Scope and content:

File includes Notes and agenda from conference, Canada Council travel grant application

File: MS-3-35, Box 39, Folder 10 - Canadian Conference of the Arts meeting, held in Halifax

Title: Canadian Conference of the Arts meeting, held in Halifax

Reference code: MS-3-35, Box 39, Folder 10

Date: 2004 (date of creation)

Scope and content:

File includes conference agenda

File: MS-3-35, Box 39, Folder 2 - InFest: International Artist Run Culture, conference held February 25-29, 2004

Title: InFest: International Artist Run Culture, conference held February 25-29, 2004

Reference code: MS-3-35, Box 39, Folder 2

Date: 2004 (date of creation)

Scope and content:

File includes program, correspondence, conference report, posters, registration

File: APAGA Conference

Title: APAGA Conference

Date: 2004-2004 (date of creation)

Scope and content:

This record contains .jpg formatted files. They were migrated from a CD, originally housed at ms-3-35, box 58, folder 13

Physical description: 364 megabytes

File: MS-3-35, Box 58, Folder 16 - Nova Scotia Tourism & Culture Logo -- CD

Title: Nova Scotia Tourism & Culture Logo -- CD

Reference code: MS-3-35, Box 58, Folder 16

Date: 2005-2005 (date of creation)

Scope and content:

material on CD is in .jpg format.

Physical description: 1 compact disc

Series: Financial records of Eyelevel Gallery

Title: Financial records of Eyelevel Gallery

Date: 1979-2004 (date of creation)

Scope and content:

Series represents the financial activities of Eyelevel Gallery and reflects how the Gallery has obtained financial support from funding bodies at national, provincial, and municipal levels of government. Included are grant applications for operating assistance, exhibitions, publications, employment programs, financial statements, budgets, and documentation of fundraising activities.

Subseries: Canada Council grants

Title: Canada Council grants

Date: 1979-2004 (date of creation)

Scope and content:

Subseries consists of documentation related to Canada Council grants received by Eyelevel Gallery.

File: MS-3-35, Box 3, Folder 8 - Canada Council for the Arts - Assistance for Artist-Run Centres; Visual Arts Section Support Material 2003

Title: Canada Council for the Arts - Assistance for Artist-Run Centres; Visual Arts Section Support Material 2003

Reference code: MS-3-35, Box 3, Folder 8

Date: 2003 (date of creation)

Scope and content:

Press clippings, reviews, listings of exhibits

File: MS-3-35, Box 4, Folder 12 - Old Grant Support Material and Press for ELG

Title: Old Grant Support Material and Press for ELG

Reference code: MS-3-35, Box 4, Folder 12

Date: 2003-2004 (date of creation)

Scope and content:

File includes press clippings, invitations, press releases, posters

File: MS-3-35, Box 5, Folder 8 - Canada Council arts funding cuts, 2003-2004

Title: Canada Council arts funding cuts, 2003-2004

Reference code: MS-3-35, Box 5, Folder 8

Date: 2003-2004 (date of creation)

Scope and content:

File includes Canada Council Nova Scotia Grants report, press clippings

File: MS-3-35, Box 12, Folder 9 - Canada Council exhibition grant application for Michael Balser / Andy Fabo exhibition

Title: Canada Council exhibition grant application for Michael Balser / Andy Fabo exhibition

Reference code: MS-3-35, Box 12, Folder 9

Date: 1998-1999 (date of creation)

Scope and content:

File includes application forms and supplemental information

File: MS-3-35, Box 13, Folder 13 - Halifax Artist Run Centre Visiting Artist Report and Request, 1993 - 1995

Title: Halifax Artist Run Centre Visiting Artist Report and Request, 1993 - 1995

Reference code: MS-3-35, Box 13, Folder 13

Date: 1994 (date of creation)

Scope and content:

File includes letter to Canada Council requesting assistance for Visiting Artist program

File: MS-3-35, Box 13, Folder 14 - Visiting Artist Program grant application, 1993

Title: Visiting Artist Program grant application, 1993

Reference code: MS-3-35, Box 13, Folder 14

Date: 1993 (date of creation)

Scope and content:

File includes application and letter confirming award of grant

File: MS-3-35, Box 13, Folder 15 - Canada Council Reports and Statistics

Title: Canada Council Reports and Statistics

Reference code: MS-3-35, Box 13, Folder 15

Date: 1980-1987 (date of creation)

Scope and content:

File includes CC Cultural Initiatives Report (1980), a History of Artist-Run Spaces, and Proposal for a Review of Artist Run Centre assistance (1987)

File: MS-3-35, Box 13, Folder 16 - Canada Council Visiting Artist Program Committee

Title: Canada Council Visiting Artist Program Committee

Reference code: MS-3-35, Box 13, Folder 16

Date: 1988-1991 (date of creation)

Scope and content:

File includes minutes of committee meetings, accounts of funding, confirmation of award

File: MS-3-35, Box 13, Folder 24 - Canada Council Operating grant application, 1996

Title: Canada Council Operating grant application, 1996

Reference code: MS-3-35, Box 13, Folder 24

Date: 1996 (date of creation)

File: MS-3-35, Box 13, Folder 25 - Exhibition reports for Canada Council, 1996-1997

Title: Exhibition reports for Canada Council, 1996-1997

Reference code: MS-3-35, Box 13, Folder 25

Date: 1996-1997 (date of creation)

Scope and content:

File includes information sheets on artists, used to demonstrate Eyelevel's programming activities.

File: MS-3-35, Box 14, Folder 1 - Canada Council operating grant application, 1997

Title: Canada Council operating grant application, 1997

Reference code: MS-3-35, Box 14, Folder 1

Date: 1997 (date of creation)

File: MS-3-35, Box 14, Folder 2 - Eyelevel Annual Report 1998-1999 for Canada Council

Title: Eyelevel Annual Report 1998-1999 for Canada Council

Reference code: MS-3-35, Box 14, Folder 2

Date: 1998-1999 (date of creation)

Scope and content:

File includes projected budget and unaudited financial statement

File: MS-3-35, Box 14, Folder 4 - Canada Council operating grant application, 1995

Title: Canada Council operating grant application, 1995

Reference code: MS-3-35, Box 14, Folder 4

Date: 1995 (date of creation)

File: MS-3-35, Box 14, Folder 5 - Canada Council grant confirmation for 1995-96

Title: Canada Council grant confirmation for 1995-96

Reference code: MS-3-35, Box 14, Folder 5

Date: 1995 (date of creation)

File: MS-3-35, Box 14, Folder 6 - Canada Council: correspondence, 1996-97

Title: Canada Council: correspondence, 1996-97

Reference code: MS-3-35, Box 14, Folder 6

Date: 1996-1997 (date of creation)

Scope and content:

File includes letter regarding the Canada Council's peer assessment process, approval of grant for 1997-98

File: MS-3-35, Box 14, Folder 7 - Exhibition reports for Canada Council, 1995-1996

Title: Exhibition reports for Canada Council, 1995-1996

Reference code: MS-3-35, Box 14, Folder 7

Date: 1995-1996 (date of creation)

Scope and content:

File includes information sheets on artists, used to demonstrate Eyelevel's programming activities.

File: MS-3-35, Box 14, Folder 8 - Canada Council grant applications and correspondence, 1983-87

Title: Canada Council grant applications and correspondence, 1983-87

Reference code: MS-3-35, Box 14, Folder 8

Date: 1983-1987 (date of creation)

Scope and content:

File includes grants, budgets, and financial and administrative reports

File: MS-3-35, Box 14, Folder 9 - Canada Council operating grant application, 1989

Title: Canada Council operating grant application, 1989

Reference code: MS-3-35, Box 14, Folder 9

Date: 1989 (date of creation)

File: MS-3-35, Box 14, Folder 10 - Canada Council operating grant application, 1987

Title: Canada Council operating grant application, 1987

Reference code: MS-3-35, Box 14, Folder 10

Date: 1987 (date of creation)

File: MS-3-35, Box 14, Folder 12 - Canada Council grant application, 1988

Title: Canada Council grant application, 1988

Reference code: MS-3-35, Box 14, Folder 12

Date: 1988 (date of creation)

Scope and content:

File includes original and copy

File: MS-3-35, Box 14, Folder 13 - Canada Council Visual Arts Program Competition Results, 1996

Title: Canada Council Visual Arts Program Competition Results, 1996

Reference code: MS-3-35, Box 14, Folder 13

Date: 1996 (date of creation)

Scope and content:

List of arts organizations that received CC Grants

File: MS-3-35, Box 14, Folder 14 - Canada Council Grant application, 1994-95

Title: Canada Council Grant application, 1994-95

Reference code: MS-3-35, Box 14, Folder 14

Date: 1994-1995 (date of creation)

File: MS-3-35, Box 14, Folder 15 - Canada Council Visiting Artist Program Reports, 1994-96

Title: Canada Council Visiting Artist Program Reports, 1994-96

Reference code: MS-3-35, Box 14, Folder 15

Date: 1994-1995 (date of creation)

File: MS-3-35, Box 14, Folder 16 - Canada Council Grant Application 1990-91

Title: Canada Council Grant Application 1990-91

Reference code: MS-3-35, Box 14, Folder 16

Date: 1990-1991 (date of creation)

Scope and content:

Annual Report for 1990-91

File: MS-3-35, Box 14, Folder 17 - Canada Council Grant Application 1995-96

Title: Canada Council Grant Application 1995-96

Reference code: MS-3-35, Box 14, Folder 17

Date: 1995-1996 (date of creation)

File: MS-3-35, Box 14, Folder 18 - Canada Council Grant Applications, 1992-93

Title: Canada Council Grant Applications, 1992-93

Reference code: MS-3-35, Box 14, Folder 18

Date: 1992-1993 (date of creation)

File: MS-3-35, Box 14, Folder 19 - Canada Council Grants, 1979-81

Title: Canada Council Grants, 1979-81

Reference code: MS-3-35, Box 14, Folder 19

Date: 1979-1981 (date of creation)

File: MS-3-35, Box 14, Folder 20 - Canada Council Grant application, 1992-93

Title: Canada Council Grant application, 1992-93

Reference code: MS-3-35, Box 14, Folder 20

Date: 1992 (date of creation)

File: MS-3-35, Box 14, Folder 21 - Canada Council Grant , 1987-88

Title: Canada Council Grant , 1987-88

Reference code: MS-3-35, Box 14, Folder 21

Date: 1987-1988 (date of creation)

File: MS-3-35, Box 14, Folder 22 - Canada Council Correspondence and Grants, 1981-83

Title: Canada Council Correspondence and Grants, 1981-83

Reference code: MS-3-35, Box 14, Folder 22

Date: 1981-1983 (date of creation)

File: MS-3-35, Box 14, Folder 24 - Canada Council Art Bank Exhibition, 1982

Title: Canada Council Art Bank Exhibition, 1982

Reference code: MS-3-35, Box 14, Folder 24

Date: 1982 (date of creation)

Scope and content:

File includes communique and submission information

File: MS-3-35, Box 15, Folder 2 - Canada Council Grant Budget Reduction Report, 1993-94

Title: Canada Council Grant Budget Reduction Report, 1993-94

Reference code: MS-3-35, Box 15, Folder 2

Date: 1993 (date of creation)

Scope and content:

File includes press release, correspondence and communiques

File: MS-3-35, Box 15, Folder 3 - Canada Council Review of Exhibition Assistance Programme, 1993

Title: Canada Council Review of Exhibition Assistance Programme, 1993

Reference code: MS-3-35, Box 15, Folder 3

Date: 1993 (date of creation)

File: MS-3-35, Box 15, Folder 4 - Canada Council Grant for Eyelevel Dance Series, 1989

Title: Canada Council Grant for Eyelevel Dance Series, 1989

Reference code: MS-3-35, Box 15, Folder 4

Date: 1989 (date of creation)

File: MS-3-35, Box 15, Folder 5 - Canada Council grant application, 1980-81

Title: Canada Council grant application, 1980-81

Reference code: MS-3-35, Box 15, Folder 5

Date: 1980 (date of creation)

File: MS-3-35, Box 15, Folder 6 - Canada Council bulletins, 1989-1990

Title: Canada Council bulletins, 1989-1990

Reference code: MS-3-35, Box 15, Folder 6

Date: 1989-1990 (date of creation)

Scope and content:

File includes outline of the Canada Council's programme revision, and a Review of Exhibition Assistance Programme

File: MS-3-35, Box 15, Folder 7 - Canada Council: correspondence, 1994

Title: Canada Council: correspondence, 1994

Reference code: MS-3-35, Box 15, Folder 7

Date: 1994 (date of creation)

Scope and content:

File includes letter of grant approval and rejection of publication grant

File: MS-3-35, Box 21, Folder 28 - Canada Council Grant application: Atlantic Project Fund

Title: Canada Council Grant application: Atlantic Project Fund

Reference code: MS-3-35, Box 21, Folder 28

Date: 1986 (date of creation)

Scope and content:

File includes Eyelevel Gallery feasibility study of private Sector Funding for Artist-run Centres in Atlantic Canada; Atlantic Project Fund Proposal; correspondence

File: MS-3-35, Box 22, Folder 1 - Halifax -- Auckland Exchange: Grant and funding documentation

Title: Halifax -- Auckland Exchange: Grant and funding documentation

Reference code: MS-3-35, Box 22, Folder 1

Date: 1984-1986 (date of creation)

Scope and content:

File includes correspondence, proposal, financial documents related to Halifax -- Auckland Exchange exhibition, held May 12 - June 7, 1986. Exhibition was supported by The Nova Scotia Department of Culture, Recreation and Fitness, the Canada Council and the Department of External Affairs

File: MS-3-35, Box 22, Folder 20 - Audio By Artists Festival 1986: Funding Application

Title: Audio By Artists Festival 1986: Funding Application

Reference code: MS-3-35, Box 22, Folder 20

Date: 1985-1986 (date of creation)

Scope and content:

File includes Canada Council Grant application for festival, posters, press release, budgets

File: MS-3-35, Box 36, Folder 11 - Canada Council Grant application 1989

Title: Canada Council Grant application 1989

Reference code: MS-3-35, Box 36, Folder 11

Date: 1989 (date of creation)

Scope and content:

Application File includes Gallery activity report, budget

File: MS-3-35, Box 37, Folder 6 - Canada Council grant receipts 1983-85

Title: Canada Council grant receipts 1983-85

Reference code: MS-3-35, Box 37, Folder 6

Date: 1983-1985 (date of creation)

File: MS-3-35, Box 37, Folder 7 - Canada Council Grant Application, 1990-91

Title: Canada Council Grant Application, 1990-91

Reference code: MS-3-35, Box 37, Folder 7

Date: 1990 (date of creation)

Scope and content:

File includes report of Gallery activity

File: MS-3-35, Box 37, Folder 10 - Canada Council Grant Applications: 1981-82

Title: Canada Council Grant Applications: 1981-82

Reference code: MS-3-35, Box 37, Folder 10

Date: 1981-1982 (date of creation)

Scope and content:

File includes documentation of gallery space proposal, application correspondence, budget,

File: MS-3-35, Box 37, Folder 11 - Canada Council grant receipt

Title: Canada Council grant receipt

Reference code: MS-3-35, Box 37, Folder 11

Date: 1992 (date of creation)

Scope and content:

File includes receipt and bulletin

File: MS-3-35, Box 37, Folder 12 - Canadian Visiting Artists program correspondence

Title: Canadian Visiting Artists program correspondence

Reference code: MS-3-35, Box 37, Folder 12

Date: 1993 (date of creation)

Scope and content:

File includes letter to Gallery director Susan Bustin confirming Canadian Visiting Artists Program grant

File: MS-3-35, Box 47, Folder 4 - Independence Festival 1984: Canada Council grant report

Title: Independence Festival 1984: Canada Council grant report

Reference code: MS-3-35, Box 47, Folder 4

Date: 1984 (date of creation)

Scope and content:

File includes summary of dance series, financial report, NS Department of Culture, Recreation and Fitness report

File: MS-3-35, Box 49, Folder 5 - Independence Spring Fling dance series: Budget Proposal

Title: Independence Spring Fling dance series: Budget Proposal

Reference code: MS-3-35, Box 49, Folder 5

Date: 1984 (date of creation)

Subseries: Federal grants

Title: Federal grants

Date: 1983-2004 (date of creation)

Scope and content:

Subseries consists of documentation related to federal grants received by Eyelevel Gallery.

File: MS-3-35, Box 12, Folder 3 - S.E.E.D. Grant Application

Title: S.E.E.D. Grant Application

Reference code: MS-3-35, Box 12, Folder 3

Date: 1985 (date of creation)

Scope and content:

File includes application and rejection letter

File: MS-3-35, Box 12, Folder 4 - S.E.E.D. Grant Application

Title: S.E.E.D. Grant Application

Reference code: MS-3-35, Box 12, Folder 4

Date: 1988-1989 (date of creation)

Scope and content:

File includes application and rejection letter

File: MS-3-35, Box 12, Folder 5 - S.E.E.D. Grant Application

Title: S.E.E.D. Grant Application

Reference code: MS-3-35, Box 12, Folder 5

Date: 1987 (date of creation)

Scope and content:

File includes application and certificate of participation

File: MS-3-35, Box 12, Folder 6 - S.E.E.D. Grant Application - Challenge '89

Title: S.E.E.D. Grant Application - Challenge '89

Reference code: MS-3-35, Box 12, Folder 6

Date: 1989 (date of creation)

File: MS-3-35, Box 12, Folder 7 - Employment and Immigration Canada Subsidized Projects application

Title: Employment and Immigration Canada Subsidized Projects application

Reference code: MS-3-35, Box 12, Folder 7

Date: 1986 (date of creation)

File: MS-3-35, Box 12, Folder 10 - Canada Works Employment grant applications

Title: Canada Works Employment grant applications

Reference code: MS-3-35, Box 12, Folder 10

Date: 1983-1985 (date of creation)

File: MS-3-35, Box 13, Folder 6 - Application for Communications Canada assistance - 1993

Title: Application for Communications Canada assistance - 1993

Reference code: MS-3-35, Box 13, Folder 6

Date: 1993 (date of creation)

Scope and content:

File includes application and correspondence for Department of Communications Cultural Initiatives Program grant.

File: MS-3-35, Box 13, Folder 12 - Buseje Bailey Workshop funding - 1994

Title: Buseje Bailey Workshop funding - 1994

Reference code: MS-3-35, Box 13, Folder 12

Date: 1993-1994 (date of creation)

Scope and content:

Application and correspondence for workshop funding from Heritage Canada

File: MS-3-35, Box 38, Folder 10 - CHRC Youth Internship Program, 2004

Title: CHRC Youth Internship Program, 2004

Reference code: MS-3-35, Box 38, Folder 10

Date: 2004 (date of creation)

Scope and content:

File includes correspondance, record of employment

File: MS-3-35, Box 47, Folder 10 - Mozart Assassinated: fundraising campaign material

Title: Mozart Assassinated: fundraising campaign material

Reference code: MS-3-35, Box 47, Folder 10

Date: [200?] (date of creation)

Scope and content:

File includes 2 brochures, 1 pair cotton gloves, box

Subseries: Financial administration

Title: Financial administration

Date: 1987-2003 (date of creation)

Scope and content:

Subseries consists of documentation related to the financial administration of Eyelevel Gallery.

File: MS-3-35, Box 6, Folder 12 - Exhibition budget: 2000-2001

Title: Exhibition budget: 2000-2001

Reference code: MS-3-35, Box 6, Folder 12

Date: 2000 (date of creation)

Scope and content:

File includes budget notes for exhibition planning

File: MS-3-35, Box 12, Folder 20 - Payroll and Budgets

Title: Payroll and Budgets

Reference code: MS-3-35, Box 12, Folder 20

Date: 1994-1999 (date of creation)

Scope and content:

File includes Payroll books, CAPS budget, tax statement

File: MS-3-35, Box 13, Folder 9 - Gallery budget projections

Title: Gallery budget projections

Reference code: MS-3-35, Box 13, Folder 9

Date: 1995-1998 (date of creation)

File: MS-3-35, Box 13, Folder 22 - Financial Statement

Title: Financial Statement

Reference code: MS-3-35, Box 13, Folder 22

Date: 1998 (date of creation)

Scope and content:

File includes financial report and report on the Gallery's structure and administration

File: MS-3-35, Box 14, Folder 3 - Unaudited financial statements

Title: Unaudited financial statements

Reference code: MS-3-35, Box 14, Folder 3

Date: 1994-1995 (date of creation)

File: MS-3-35, Box 19, Folder 5 - Financial statements

Title: Financial statements

Reference code: MS-3-35, Box 19, Folder 5

Date: 1990-1991 (date of creation)

Scope and content:

File includes statements of accounts, and financial reports

File: MS-3-35, Box 19, Folder 6 - Financial statements

Title: Financial statements

Reference code: MS-3-35, Box 19, Folder 6

Date: 1987-1991 (date of creation)

Scope and content:

File includes statements of accounts, and financial reports

File: MS-3-35, Box 20, Folder 12 - General financial records

Title: General financial records

Reference code: MS-3-35, Box 20, Folder 12

Date: 1999-2001 (date of creation)

Scope and content:

File includes receipts for expenses, financial statement for 1999-2000, copy of lease for 1587 Barrington Street, utility bills

File: MS-3-35, Box 20, Folder 13 - General financial records

Title: General financial records

Reference code: MS-3-35, Box 20, Folder 13

Date: 2000-2001 (date of creation)

Scope and content:

File includes bank statements, utility bills and receipts

File: MS-3-35, Box 36, Folder 4 - Tax files

Title: Tax files

Reference code: MS-3-35, Box 36, Folder 4

Date: 1997-1999 (date of creation)

Scope and content:

File includes tax statements, source deduction statements

File: MS-3-35, Box 36, Folder 5 - Tax file

Title: Tax file

Reference code: MS-3-35, Box 36, Folder 5

Date: 1995-1999 (date of creation)

Scope and content:

File includes employee T-4 statements,

File: MS-3-35, Box 36, Folder 6 - Payroll and Employee tax forms

Title: Payroll and Employee tax forms

Reference code: MS-3-35, Box 36, Folder 6

Date: 1998 (date of creation)

Scope and content:

File includes employee tax credit forms and payroll

File: MS-3-35, Box 36, Folder 10 - Tax files

Title: Tax files

Reference code: MS-3-35, Box 36, Folder 10

Date: 1997-1999 (date of creation)

Scope and content:

File includes TD-1 and T-4 tax forms

File: MS-3-35, Box 37, Folder 2 - Ledger book

Title: Ledger book

Reference code: MS-3-35, Box 37, Folder 2

Date: 2001-2002 (date of creation)

File: MS-3-35, Box 37, Folder 5 - Payroll statement and Revenue Canada Source Deduction statement

Title: Payroll statement and Revenue Canada Source Deduction statement

Reference code: MS-3-35, Box 37, Folder 5

Date: 2002 (date of creation)

File: MS-3-35, Box 37, Folder 9 - Correspondence with NSCAD Business Office

Title: Correspondence with NSCAD Business Office

Reference code: MS-3-35, Box 37, Folder 9

Date: 1987-1988 (date of creation)

Scope and content:

File includes invoice and correspondence pertaining to overpayment for visiting artist

File: MS-3-35, Box 37, Folder 13 - Travel Receipts

Title: Travel Receipts

Reference code: MS-3-35, Box 37, Folder 13

Date: 1987 (date of creation)

Scope and content:

File includes travel receipts for Gallery director Melodie Calvert

File: MS-3-35, Box 39, Folder 13 - Operating Budget

Title: Operating Budget

Reference code: MS-3-35, Box 39, Folder 13

Date: 2003 (date of creation)

Subseries: Fundraising

Title: Fundraising

Date: 1985-2001 (date of creation)

Scope and content:

Subseries consists of documentation related to the fundraising efforts of Eyelevel Gallery.

File: MS-3-35, Box 13, Folder 7 - Funding applications for Audio by Artists Festival

Title: Funding applications for Audio by Artists Festival

Reference code: MS-3-35, Box 13, Folder 7

Date: 1985 (date of creation)

Scope and content:

File includes solicitation for funding and equipment from the Canada Council, Radio Shack, Sony Canada, Moosehead Breweries and other companies

File: MS-3-35, Box 18, Folder 8 - Fundraising dossier for Eyelevel Gallery's 15th anniversary

Title: Fundraising dossier for Eyelevel Gallery's 15th anniversary

Reference code: MS-3-35, Box 18, Folder 8

Date: 1988 (date of creation)

Scope and content:

File includes history of the gallery, letter from Mayor Ron Wallace in support of gallery, unaudited financial statements for year ending June 30, 1988

File: MS-3-35, Box 20, Folder 6 - Fundraising package

Title: Fundraising package

Reference code: MS-3-35, Box 20, Folder 6

Date: 2000 (date of creation)

Scope and content:

Draft of document soliciting business support for gallery

File: MS-3-35, Box 26, Folder 11 - Solicitation for donations to Eyelevel Gallery

Title: Solicitation for donations to Eyelevel Gallery

Reference code: MS-3-35, Box 26, Folder 11

Date: 1986 (date of creation)

Scope and content:

Announcement of relocation of gallery, and solicitation for donations

File: MS-3-35, Box 35, Folder 16 - Fundraising correspondence, guidelines and reports

Title: Fundraising correspondence, guidelines and reports

Reference code: MS-3-35, Box 35, Folder 16

Date: 2001 (date of creation)

Subseries: Municipal grants

Title: Municipal grants

Date: 2000, 2004 (date of creation)

Scope and content:

Subseries consists of documentation related to municipal grants received by Eyelevel Gallery.

File: MS-3-35, Box 39, Folder 6 - HRM Community Grant Application 2000

Title: HRM Community Grant Application 2000

Reference code: MS-3-35, Box 39, Folder 6

Date: 2000 (date of creation)

Scope and content:

File includes application, balance sheets and operating budget

File: MS-3-35, Box 39, Folder 11 - Letter from HRM Community Grants Program

Title: Letter from HRM Community Grants Program

Reference code: MS-3-35, Box 39, Folder 11

Date: 2004 (date of creation)

Scope and content:

Letter indicating receipt of 2004-05 Community Grant application

Subseries: Provincial grants

Title: Provincial grants

Date: 1984-2004 (date of creation)

Scope and content:

Subseries consists of documentation related to provincial grants received by Eyelevel Gallery.

File: MS-3-35, Box 12, Folder 12 - Curatorial Competition grant application

Title: Curatorial Competition grant application

Reference code: MS-3-35, Box 12, Folder 12

Date: 1998 (date of creation)

Scope and content:

File includes application for grant, applications from curators, five colour slides

File: MS-3-35, Box 13, Folder 2 - Department of Tourism and Culture funding, 1991-92

Title: Department of Tourism and Culture funding, 1991-92

Reference code: MS-3-35, Box 13, Folder 2

Date: 1991-1992 (date of creation)

Scope and content:

File includes application and correspondence confirming funding

File: MS-3-35, Box 13, Folder 4 - Funding Reports - 1993-1996

Title: Funding Reports - 1993-1996

Reference code: MS-3-35, Box 13, Folder 4

Date: 1993-1996 (date of creation)

Scope and content:

File includes Budget and Finance Report for Provincial funding, 1994 -96, and the 1993-94 AGM Annual Report

File: MS-3-35, Box 13, Folder 5 - Provincial Operating Grant application - 1993

Title: Provincial Operating Grant application - 1993

Reference code: MS-3-35, Box 13, Folder 5

Date: 1993 (date of creation)

Scope and content:

File includes budget and correspondence with the Nova Scotia Dept. of Tourism and Culture

File: MS-3-35, Box 13, Folder 10 - Provincial and Canada Council grants, 1994 - 1998

Title: Provincial and Canada Council grants, 1994 - 1998

Reference code: MS-3-35, Box 13, Folder 10

Date: 1994-1998 (date of creation)

Scope and content:

File includes correspondence with the Canada Council and the Nova Scotia Arts Council

File: MS-3-35, Box 13, Folder 11 - Nova Scotia Arts Council grant - 1999

Title: Nova Scotia Arts Council grant - 1999

Reference code: MS-3-35, Box 13, Folder 11

Date: 1999 (date of creation)

Scope and content:

Letter from Nova Scotia Arts Council, recommending amount for operating grant

File: MS-3-35, Box 13, Folder 17 - Halifax Exhibition of International Contemporary Art (HX): Provincial Grant application

Title: Halifax Exhibition of International Contemporary Art (HX): Provincial Grant application

Reference code: MS-3-35, Box 13, Folder 17

Date: 1999-2001 (date of creation)

Scope and content:

File includes application to Nova Scotia Arts Council grant to support the exhibition, and letters confirming award of grant for HX, an event held by the Contemporary Arts Projects Society (CAPS)

File: MS-3-35, Box 13, Folder 18 - Nova Scotia Arts Council: correspondence

Title: Nova Scotia Arts Council: correspondence

Reference code: MS-3-35, Box 13, Folder 18

Date: 1999-2001 (date of creation)

Scope and content:

File includes letters regarding complimentary tickets, and correspondence between NSAC and the Centre For Art Tapes

File: MS-3-35, Box 13, Folder 19 - Halifax Exhibition of International Contemporary Art (HX): Provincial Grant application for Incubator Project

Title: Halifax Exhibition of International Contemporary Art (HX): Provincial Grant application for Incubator Project

Reference code: MS-3-35, Box 13, Folder 19

Date: 2000 (date of creation)

Scope and content:

File includes application to Nova Scotia Arts Council grant to support the HX Incubator Project, a project of the Contemporary Arts Projects Society (CAPS)

File: MS-3-35, Box 13, Folder 20 - Nova Scotia Arts Council grant applications, 1998-1999

Title: Nova Scotia Arts Council grant applications, 1998-1999

Reference code: MS-3-35, Box 13, Folder 20

Date: 1998-1999 (date of creation)

Scope and content:

File includes grant applications, correspondence

File: MS-3-35, Box 13, Folder 21 - Nova Scotia Arts Council catalogue grant application, 2000

Title: Nova Scotia Arts Council catalogue grant application, 2000

Reference code: MS-3-35, Box 13, Folder 21

Date: 2000 (date of creation)

Scope and content:

File includes application and letter declining grant

File: MS-3-35, Box 13, Folder 23 - Nova Scotia Arts Council correspondence

Title: Nova Scotia Arts Council correspondence

Reference code: MS-3-35, Box 13, Folder 23

Date: 1999 (date of creation)

Scope and content:

File includes letter from NSAC Peer Assessment Committee and documentation of gallery activity for grant application

File: MS-3-35, Box 14, Folder 11 - Nova Scotia Department of Tourism and Culture Grant application, 1992

Title: Nova Scotia Department of Tourism and Culture Grant application, 1992

Reference code: MS-3-35, Box 14, Folder 11

Date: 1992 (date of creation)

File: MS-3-35, Box 14, Folder 23 - Nova Scotia Department of Tourism and Culture - Grant Report, 1990-91

Title: Nova Scotia Department of Tourism and Culture - Grant Report, 1990-91

Reference code: MS-3-35, Box 14, Folder 23

Date: 1990-1991 (date of creation)

Scope and content:

Annual Report for Eyelevel Gallery

File: MS-3-35, Box 30, Folder 15 - Audio By Artists Festival: Funding

Title: Audio By Artists Festival: Funding

Reference code: MS-3-35, Box 30, Folder 15

Date: 1984-1985 (date of creation)

Scope and content:

File includes correspondence and application with the Nova Scotia Dept. of Culture

File: MS-3-35, Box 37, Folder 1 - Provincial operating grant, 1995

Title: Provincial operating grant, 1995

Reference code: MS-3-35, Box 37, Folder 1

Date: 1995 (date of creation)

Scope and content:

File includes deposit slip and letter for \$10000 operating grant from the Nova Scotia Department of Education and Culture

File: MS-3-35, Box 37, Folder 14 - HX 2000: grant and receipts

Title: HX 2000: grant and receipts

Reference code: MS-3-35, Box 37, Folder 14

Date: 1999 (date of creation)

Scope and content:

File includes budget notes, grant receipt and telephone bills pertaining to HX 2000 exhibition

File: MS-3-35, Box 37, Folder 15 - Nova Scotia Arts Council grant application for HX 2000 Incubator Project

Title: Nova Scotia Arts Council grant application for HX 2000 Incubator Project

Reference code: MS-3-35, Box 37, Folder 15

Date: 2000 (date of creation)

Scope and content:

File includes description of project

File: MS-3-35, Box 38, Folder 8 - Nova Scotia Arts Council grant application: 24/7 Vital Signs

Title: Nova Scotia Arts Council grant application: 24/7 Vital Signs

Reference code: MS-3-35, Box 38, Folder 8

Date: 2001-2004 (date of creation)

Scope and content:

File includes grant application, correspondence

Series: Performance files

Title: Performance files

Date: 1976-2005 (date of creation)

Scope and content:

Series includes files on performances held at Eyelevel Gallery.

File: MS-3-35, Box 2, Folder 1 - David Yonge

Title: David Yonge

Reference code: MS-3-35, Box 2, Folder 1

Date: 2004 (date of creation)

Scope and content:

File includes proposal for exhibition, CD portfolio, publicity materials, cv

File: MS-3-35, Box 2, Folder 2 - Shawna Dempsey and Lorri Millan, Lesbian National Parks and Services performance, August 13-15 2004

Title: Shawna Dempsey and Lorri Millan, Lesbian National Parks and Services performance, August 13-15 2004

Reference code: MS-3-35, Box 2, Folder 2

Date: 2004 (date of creation)

Scope and content:

File includes brochure, correspondence, 66 colour slides, news clippings and poster

File: MS-3-35, Box 2, Folder 3 - Summer Performance Series: Contract, Receipts, etc.

Title: Summer Performance Series: Contract, Receipts, etc.

Reference code: MS-3-35, Box 2, Folder 3

Date: 2004 (date of creation)

Scope and content:

File includes 65 colour slides, posters, contracts and receipts related to artists participating in 2004 Summer Performance Series

File: MS-3-35, Box 2, Folder 4 - Ladies Afternoon Art Society: documentation and proposal for Summer Performance series, August 2004

Title: Ladies Afternoon Art Society: documentation and proposal for Summer Performance series, August 2004

Reference code: MS-3-35, Box 2, Folder 4

Date: 2004 (date of creation)

Scope and content:

File includes 46 colour slides, poster, clippings, CV

File: MS-3-35, Box 2, Folder 9 - 2 copies of Summer Performance Festival DVDs, August 2004

Title: 2 copies of Summer Performance Festival DVDs, August 2004

Reference code: MS-3-35, Box 2, Folder 9

Date: 2004 (date of creation)

Physical description: 2 optical discs. - 2 DVDs.

File: MS-3-35, Box 2, Folder 10 - Video of performances by David Yonge, Lorri Millan and Shawna Dempsey from Summer Performance Festival, August 2004

Title: Video of performances by David Yonge, Lorri Millan and Shawna Dempsey from Summer Performance Festival, August 2004

Reference code: MS-3-35, Box 2, Folder 10

Date: 2004 (date of creation)

Physical description: 1 videocassette. - 1 mini DV tape.

File: MS-3-35, Box 2, Folder 11 - Video of performances by Yoshinori Niwa and Ladies Art Society from Summer Performance Festival, August 2004

Title: Video of performances by Yoshinori Niwa and Ladies Art Society from Summer Performance Festival, August 2004

Reference code: MS-3-35, Box 2, Folder 11

Date: 2004 (date of creation)

Physical description: 1 videocassette ; miniDV

File: MS-3-35, Box 2, Folder 12 - Eyelevel Performances (edited) - Mini DV

Title: Eyelevel Performances (edited) - Mini DV

Reference code: MS-3-35, Box 2, Folder 12

Date: 2004 (date of creation)

Physical description: 1 videocassette. - 1 mini DV tape.

File: MS-3-35, Box 4, Folder 4 - On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Title: On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Reference code: MS-3-35, Box 4, Folder 4

Date: 2005 (date of creation)

Scope and content:

Poster, invitations, correspondence, proposals from artists, contracts,

File: MS-3-35, Box 8, Folder 1 - David MacLean: Quarantine of the Mind

Title: David MacLean: Quarantine of the Mind

Reference code: MS-3-35, Box 8, Folder 1

Date: 1990 (date of creation)

Scope and content:

File includes clippings, photo stills of play, CV, proposal, 10 colour slides, correspondence and press release

File: MS-3-35, Box 8, Folder 15 - Eyelevel Gallery Performance Nights, September 27 - October 11, 1991

Title: Eyelevel Gallery Performance Nights, September 27 - October 11, 1991

Reference code: MS-3-35, Box 8, Folder 15

Date: 1991 (date of creation)

Scope and content:

Press releases

File: MS-3-35, Box 10, Folder 12 - Performance Series, May 9 - 20, 1995

Title: Performance Series, May 9 - 20, 1995

Reference code: MS-3-35, Box 10, Folder 12

Date: 1995 (date of creation)

Scope and content:

File includes posters, program, proposals by Spike Taylor, Christof Migone, Gary Markle, Peter Conlin and Kim Dawn, notes for essay and 19 colour photographs of performances

File: MS-3-35, Box 12, Folder 23 - Life With Archie: performance produced by Marusia Bociurkiw, held April 6, 1982

Title: Life With Archie: performance produced by Marusia Bociurkiw, held April 6, 1982

Reference code: MS-3-35, Box 12, Folder 23

Date: 1982 (date of creation)

Scope and content:

File includes poster, press release, proposal, artist's statement, program

File: MS-3-35, Box 22, Folder 15 - Richard Purdy: East West

Title: Richard Purdy: East West

Reference code: MS-3-35, Box 22, Folder 15

Date: 1985-1986 (date of creation)

Scope and content:

File includes poster, correspondence, proposal, catalogue, press release

File: MS-3-35, Box 26, Folder 2 - Vanessa Jones and Hester Reeve: Beached, performance held March 27, 1989

Title: Vanessa Jones and Hester Reeve: Beached, performance held March 27, 1989

Reference code: MS-3-35, Box 26, Folder 2

Date: 1989 (date of creation)

Scope and content:

File includes correspondence, press release, CVs, 5 photograph

File: MS-3-35, Box 27, Folder 5 - Marie Chouinard: Biophilia and STAB dance performance, held 19 April, 1988

Title: Marie Chouinard: Biophilia and STAB dance performance, held 19 April, 1988

Reference code: MS-3-35, Box 27, Folder 5

Date: 1988 (date of creation)

Scope and content:

File includes press release, news clippings, poster

File: MS-3-35, Box 27, Folder 7 - Independance Series: Jo Lechay and Suzanne Miller

Title: Independance Series: Jo Lechay and Suzanne Miller

Reference code: MS-3-35, Box 27, Folder 7

Date: 1988 (date of creation)

Scope and content:

File includes press clippings, xerox image

File: MS-3-35, Box 30, Folder 5 - Paulette Phillips: Days of Discovery

Title: Paulette Phillips: Days of Discovery

Reference code: MS-3-35, Box 30, Folder 5

Date: 1982-1983 (date of creation)

Scope and content:

File includes correspondence and poster

File: MS-3-35, Box 30, Folder 6 - Terrill Maguire: Cutting Losses, Sea Changes and Marrow dance performance, November 20, 1982

Title: Terrill Maguire: Cutting Losses, Sea Changes and Marrow dance performance, November 20, 1982

Reference code: MS-3-35, Box 30, Folder 6

Date: 1982 (date of creation)

Scope and content:

File includes proposal, correspondence, 1 photo, poster, CV

File: MS-3-35, Box 31, Folder 24 - Tanya Mars: Pure Virtue

Title: Tanya Mars: Pure Virtue

Reference code: MS-3-35, Box 31, Folder 24

Date: 1985 (date of creation)

Scope and content:

File includes 1 photograph and performance script

File: MS-3-35, Box 40, Folder 30 - Peter Dudar and Lily Eng: Missing Associates, performance held March 1976

Title: Peter Dudar and Lily Eng: Missing Associates, performance held March 1976

Reference code: MS-3-35, Box 40, Folder 30

Date: 1976 (date of creation)

Scope and content:

File includes Press releases, correspondence, program, expense list

File: MS-3-35, Box 40, Folder 35 - Gargoyle Puppet Troupe, performance held April 23 and 30, 1976

Title: Gargoyle Puppet Troupe, performance held April 23 and 30, 1976

Reference code: MS-3-35, Box 40, Folder 35

Date: 1976 (date of creation)

Scope and content:

File includes posters

Related material:

The performances were discussed at the Eye Level Gallery Board of Directors meeting on May 4, 1976. See MS-3-35, Box 18, Folder 10, Item 52.

File: MS-3-35, Box 40, Folder 38 - Circus Minimus

Title: Circus Minimus

Reference code: MS-3-35, Box 40, Folder 38

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, press clipping, poster

File: MS-3-35, Box 41, Folder 1 - Vincent Trasov and John Mitchell: Illustrated Slide Reading and Off Air Video Coverage of the Mr Peanut for Mayor Campaign

Title: Vincent Trasov and John Mitchell: Illustrated Slide Reading and Off Air Video Coverage of the Mr Peanut for Mayor Campaign

Reference code: MS-3-35, Box 41, Folder 1

Date: 1976 (date of creation)

Scope and content:

File includes correspondence, biographies, postcards, press release

File: MS-3-35, Box 41, Folder 10 - Luke Lukaszek: Mime Mask Pantomime, performance held February 23, 1977

Title: Luke Lukaszek: Mime Mask Pantomime, performance held February 23, 1977

Reference code: MS-3-35, Box 41, Folder 10

Date: 1977 (date of creation)

Scope and content:

File includes poster,biograph

File: MS-3-35, Box 41, Folder 14 - ST-32 Organic Computer (Stephen Long): Reading Over My Shoulder, performance held May 5, 1977

Title: ST-32 Organic Computer (Stephen Long): Reading Over My Shoulder, performance held May 5, 1977

Reference code: MS-3-35, Box 41, Folder 14

Date: 1977 (date of creation)

Scope and content:

File includes proposal, posters, expense list, correspondence, press release

File: MS-3-35, Box 41, Folder 19 - Campana / Dragu: Canajan Burgers, performance held September 9 and 10, 1977

Title: Campana / Dragu: Canajan Burgers, performance held September 9 and 10, 1977

Reference code: MS-3-35, Box 41, Folder 19

Date: 1977 (date of creation)

Scope and content:

File includes correspondence, press release, poster,

File: MS-3-35, Box 41, Folder 23 - Peter Froelich: Merz -- Sneeze--poems and the like (Kurt Schwitters), performance held November 21, 1977

Title: Peter Froelich: Merz -- Sneeze--poems and the like (Kurt Schwitters), performance held November 21, 1977

Reference code: MS-3-35, Box 41, Folder 23

Date: 1977 (date of creation)

Scope and content:

File includes posters, press clippings

File: MS-3-35, Box 42, Folder 3 - James MacSwain: An Evening with James MacSwain, performance held May 2, 1978

Title: James MacSwain: An Evening with James MacSwain, performance held May 2, 1978

Reference code: MS-3-35, Box 42, Folder 3

Date: 1978 (date of creation)

Scope and content:

File includes press release, poster, press clippings

File: MS-3-35, Box 42, Folder 4 - Ted Ross, Sara Shelton Mann, Sandra Levin: Labyrinth, performance held May 4, 1978

Title: Ted Ross, Sara Shelton Mann, Sandra Levin: Labyrinth, performance held May 4, 1978

Reference code: MS-3-35, Box 42, Folder 4

Date: 1978 (date of creation)

Scope and content:

File includes press clippings, posters

File: MS-3-35, Box 42, Folder 6 - Sekai and Company: Horse Magick Horse, dance performance held May 30, 1978

Title: Sekai and Company: Horse Magick Horse, dance performance held May 30, 1978

Reference code: MS-3-35, Box 42, Folder 6

Date: 1978 (date of creation)

Scope and content:

File includes poster, press clipping, dance program, biography

File: MS-3-35, Box 42, Folder 9 - Timothy Watters: Child's Play, An Informal Evening, performance held October 19, 1978

Title: Timothy Watters: Child's Play, An Informal Evening, performance held October 19, 1978

Reference code: MS-3-35, Box 42, Folder 9

Date: 1978 (date of creation)

Scope and content:

File includes CV, posters, invitations, press clippings, press release, programme

File: MS-3-35, Box 42, Folder 14 - Chime Theatre: Seeds, performed by Elizabeth MacCormick and Sherry Lee Hunter

Title: Chime Theatre: Seeds, performed by Elizabeth MacCormick and Sherry Lee Hunter

Reference code: MS-3-35, Box 42, Folder 14

Date: 1978 (date of creation)

Scope and content:

File includes press clippings, posters

File: MS-3-35, Box 42, Folder 15 - Sara Shelton Mann: Chappo / Chapeau, dance performance held December 16, 1978

Title: Sara Shelton Mann: Chappo / Chapeau, dance performance held December 16, 1978

Reference code: MS-3-35, Box 42, Folder 15

Date: 1978 (date of creation)

Scope and content:

File includes press clippings, posters

File: MS-3-35, Box 43, Folder 1 - Robert LeRiche: Sax Solo, performance held February 17, 1979

Title: Robert LeRiche: Sax Solo, performance held February 17, 1979

Reference code: MS-3-35, Box 43, Folder 1

Date: 1979 (date of creation)

Scope and content:

File includes poster, press clippings, press release

File: MS-3-35, Box 43, Folder 4 - Andrew Harwood, Sara Shelton and Diane Moore: Stillness in Motion: dance performance held March 27, 1979

Title: Andrew Harwood, Sara Shelton and Diane Moore: Stillness in Motion: dance performance held March 27, 1979

Reference code: MS-3-35, Box 43, Folder 4

Date: 1979 (date of creation)

Scope and content:

File includes press clippings, posters, 21 polaroid photographs, press release

File: MS-3-35, Box 43, Folder 7 - James MacSwain: Depression, and, Spaceport, performance held May 8, 1979

Title: James MacSwain: Depression, and, Spaceport, performance held May 8, 1979

Reference code: MS-3-35, Box 43, Folder 7

Date: 1979 (date of creation)

Scope and content:

File includes invitation, press release, posters, press clippings

File: MS-3-35, Box 43, Folder 10 - Ted Ross: A Nova Scotia Seascape, performance held June 6, 1979

Title: Ted Ross: A Nova Scotia Seascape, performance held June 6, 1979

Reference code: MS-3-35, Box 43, Folder 10

Date: 1979 (date of creation)

Scope and content:

File includes invitation, notes, press release, press clipping

File: MS-3-35, Box 43, Folder 20 - Karen Schlick and Linda Moore: Rebirth of the Goddess, performance held December 21, 1979

Title: Karen Schlick and Linda Moore: Rebirth of the Goddess, performance held December 21, 1979

Reference code: MS-3-35, Box 43, Folder 20

Date: 1979 (date of creation)

Scope and content:

File includes press release, proposal, press clippings, poster

File: MS-3-35, Box 43, Folder 24 - Stephen Horne: Clock (a performance), held March 3 and 4, 1980

Title: Stephen Horne: Clock (a performance), held March 3 and 4, 1980

Reference code: MS-3-35, Box 43, Folder 24

Date: 1980 (date of creation)

Scope and content:

File includes poster, description of performance, xeroxed image, NSCAD Bulletin, invitation

File: MS-3-35, Box 43, Folder 25 - Simon Scanes: Work in Progress, performance held March 5 and 6, 1980

Title: Simon Scanes: Work in Progress, performance held March 5 and 6, 1980

Reference code: MS-3-35, Box 43, Folder 25

Date: 1980 (date of creation)

Scope and content:

File includes invitations, poster, artist's statement

File: MS-3-35, Box 43, Folder 29 - Elizabeth Chitty: Handicap, performance held March 18, 1980

Title: Elizabeth Chitty: Handicap, performance held March 18, 1980

Reference code: MS-3-35, Box 43, Folder 29

Date: 1980 (date of creation)

Scope and content:

File includes press release, press clippings, correspondence, poster

File: MS-3-35, Box 44, Folder 17 - Anna Banana and Bill Gaglione: Toward the Future, exhibition held December 9, 1980

Title: Anna Banana and Bill Gaglione: Toward the Future, exhibition held December 9, 1980

Reference code: MS-3-35, Box 44, Folder 17

Date: 1980 (date of creation)

Scope and content:

File includes press clippings, publicity material, program of performance

File: MS-3-35, Box 44, Folder 21 - Simone Forti: Dance performance, held January 18, 1981

Title: Simone Forti: Dance performance, held January 18, 1981

Reference code: MS-3-35, Box 44, Folder 21

Date: 1981 (date of creation)

Scope and content:

File includes press release, poster

Related material:

See MS-3-35, OS Folder 19 for poster. Performance appears on page eight of a list of performances and exhibitions at Eye Level Gallery between October 1977 and June 1981. See MS-3-35, Box 18, Folder 12, Item 62.

File: MS-3-35, Box 45, Folder 7 - Judith Doyle: Transcript, performance held May 21, 1981

Title: Judith Doyle: Transcript, performance held May 21, 1981

Reference code: MS-3-35, Box 45, Folder 7

Date: 1981 (date of creation)

Scope and content:

File includes press releases, invitation

File: MS-3-35, Box 46, Folder 1 - Works Defined by Duration: performance series held April 8-16, 1982

Title: Works Defined by Duration: performance series held April 8-16, 1982

Reference code: MS-3-35, Box 46, Folder 1

Date: 1982 (date of creation)

Scope and content:

File includes poster, invitations, photograph and contact print, proposals, notes. Performances by Simon Scanes, Andrew Forster, John Murchie, Vera Lemacha, Alex Livingstone, Ellen Pierce and George Steeves.

File: MS-3-35, Box 46, Folder 3 - Richard Struan Robertson: Center of Sound, performance held May 5, 1982

Title: Richard Struan Robertson: Center of Sound, performance held May 5, 1982

Reference code: MS-3-35, Box 46, Folder 3

Date: 1982 (date of creation)

Scope and content:

File includes artist's statement / poster

File: MS-3-35, Box 47, Folder 1 - Marusia Bociurkiw, Heather Allin and Barbara Louder: Madwoman, performance held December 14, 1982

Title: Marusia Bociurkiw, Heather Allin and Barbara Louder: Madwoman, performance held December 14, 1982

Reference code: MS-3-35, Box 47, Folder 1

Date: 1982 (date of creation)

Scope and content:

File includes poster (5 copies), description of performance, performance excerpts

File: MS-3-35, Box 48, Folder 28 - Jennifer Fisher: Home Economics, performance held December 8-10, 1983

Title: Jennifer Fisher: Home Economics, performance held December 8-10, 1983

Reference code: MS-3-35, Box 48, Folder 28

Date: 1983 (date of creation)

Scope and content:

File includes invitation, proposal, performance diagram, correspondence

File: MS-3-35, Box 48, Folder 29 - Diana Asimakos and Barbara Sternberg: Resurfacing Dinosaurs, performance held December 13 and 14, 1983

Title: Diana Asimakos and Barbara Sternberg: Resurfacing Dinosaurs, performance held December 13 and 14, 1983

Reference code: MS-3-35, Box 48, Folder 29

Date: 1983 (date of creation)

Scope and content:

File includes invitation, press release, performance notes,

File: MS-3-35, Box 56, Folder 2 - On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Title: On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Reference code: MS-3-35, Box 56, Folder 2

Date: 2005-2005 (date of creation)

Physical description: 1 page

Series: Personnel

Title: Personnel

Date: [1976?]-2005 (date of creation)

Scope and content:

Series includes information on Eyelevel Gallery's directors, staff, membership, and volunteers.

File: MS-3-35, Box 6, Folder 4 - Photograph of Gallery director Jennifer Dorner

Title: Photograph of Gallery director Jennifer Dorner

Reference code: MS-3-35, Box 6, Folder 4

Date: 2004 (date of creation)

Scope and content:

Photo shows director J. Dorner behind broken Gallery entrance door at 1587 Barrington Street, Halifax

File: MS-3-35, Box 6, Folder 9 - Director's correspondence

Title: Director's correspondence

Reference code: MS-3-35, Box 6, Folder 9

Date: 1998-1999 (date of creation)

Scope and content:

File includes correspondence from Moritz Gaede, and Melissa Kuntz

File: MS-3-35, Box 7, Folder 1 - Photographs of Eyelevel Gallery members

Title: Photographs of Eyelevel Gallery members

Reference code: MS-3-35, Box 7, Folder 1

Date: [1976?] (date of creation)

Scope and content:

File includes a contact sheet of images taken during Gary Conway's "Igellporphigell" exhibition and four photographs of artists Catherine Thorpe, Elizabeth Goluch, Gary Conway, Peter Leverman, and one unidentified person.

Physical description: 6 photographs : b&w ; 8 x 10 in. and smaller

Item: MS-3-35, Box 7, Folder 1, Item 1 - Contact sheet of images taken during Garry Conway's exhibition, Igellporphigell

Title: Contact sheet of images taken during Garry Conway's exhibition, Igellporphigell

Reference code: MS-3-35, Box 7, Folder 1, Item 1

Date: February 17, 1976-March 6, 1976 (date of creation)

Physical description: 1 photograph : b&w ; 8 x 10 in.

Item: MS-3-35, Box 7, Folder 1, Item 2 - Photograph of Catherine Thorpe and Elizabeth Goluch

Title: Photograph of Catherine Thorpe and Elizabeth Goluch

Reference code: MS-3-35, Box 7, Folder 1, Item 2

Date: January 1976 (date of creation)

Physical description: 1 photograph : b&w ; 5 x 7 in.

Item: MS-3-35, Box 7, Folder 1, Item 3 - Photograph of Eye Level Gallery Directory Garry Conway

Title: Photograph of Eye Level Gallery Directory Garry Conway

Reference code: MS-3-35, Box 7, Folder 1, Item 3

Date: 1976 (date of creation)

Scope and content:

Item is a photograph of Eye Level Gallery Directory Garry Conway sitting in the gallery office in 1977. In front of Conway in the binder is minutes from a Board of Directors meeting at Eye Level Gallery from May 24, 1977. On the desk there also is the third page of a report entitled "Parallel Cooperative Galleries" visible.

Physical description: 1 photograph : b&w ; 8 x 10 in.

Related material:

See MS-3-35, Box 18, Folder 10, Item 63 and for the May 24, 1977 meeting minutes and MS-3-35, Box 18, Folder 10, Item 59 for the report.

Item: MS-3-35, Box 7, Folder 1, Item 4 - Photograph of Eye Level Gallery staff

Title: Photograph of Eye Level Gallery staff

Reference code: MS-3-35, Box 7, Folder 1, Item 4

Date: 1976 (date of creation)

Physical description: 1 photograph : b&w ; 8 x 10 in.

Alternative form available:

File contains two prints of this photograph.

Item: MS-3-35, Box 7, Folder 1, Item 5 - Photograph of Eye Level Gallery staff

Title: Photograph of Eye Level Gallery staff

Reference code: MS-3-35, Box 7, Folder 1, Item 5

Date: 1977 (date of creation)

Scope and content:

Item consists of a photograph of Eye Level Gallery employees in Garry Conway's office. Pictured on the desk is a document of minutes from an Eye Level Gallery meeting on May 24, 1977.

Physical description: 1 photograph : b&w ; 8 x 10 in.

Related material:

See MS-3-35, box 18, Folder 10, Item 63 for the document "Board meeting minutes, May 24, 1977" visible in the photograph.

File: MS-3-35, Box 13, Folder 8 - Director's resignation letters

Title: Director's resignation letters

Reference code: MS-3-35, Box 13, Folder 8

Date: 1998-1999 (date of creation)

Scope and content:

File includes resignations from board member Rachel Beach and director Melissa Kuntz

File: MS-3-35, Box 20, Folder 2 - Eyelevel volunteer lists

Title: Eyelevel volunteer lists

Reference code: MS-3-35, Box 20, Folder 2

Date: 2000-2001 (date of creation)

Scope and content:

File includes lists of volunteers and members

File: MS-3-35, Box 21, Folder 5 - Correspondence of David Craig, Director

Title: Correspondence of David Craig, Director

Reference code: MS-3-35, Box 21, Folder 5

Date: 1983-1984 (date of creation)

Scope and content:

Postcards, letters to David Craig, Eyelevel Gallery Director, 1982-86

File: MS-3-35, Box 28, Folder 13 - Membership and Press Contact Lists

Title: Membership and Press Contact Lists

Reference code: MS-3-35, Box 28, Folder 13

Date: 1989-1993 (date of creation)

File: MS-3-35, Box 35, Folder 10 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 35, Folder 10

Date: 2003-2004 (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 35, Folder 11 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 35, Folder 11

Date: 2004-2005 (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 35, Folder 12 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 35, Folder 12

Date: 2002-2003 (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 35, Folder 13 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 35, Folder 13

Date: 2001-2002 (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 35, Folder 14 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 35, Folder 14

Date: 2000-2001 (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 35, Folder 15 - Life memberships

Title: Life memberships

Reference code: MS-3-35, Box 35, Folder 15

Date: [2000?] (date of creation)

Scope and content:

File includes lifetime membership forms

File: MS-3-35, Box 36, Folder 8 - Membership List

Title: Membership List

Reference code: MS-3-35, Box 36, Folder 8

Date: [1999?] (date of creation)

Scope and content:

File includes members' contact information

File: MS-3-35, Box 36, Folder 9 - Notes of David Diviney, Director

Title: Notes of David Diviney, Director

Reference code: MS-3-35, Box 36, Folder 9

Date: [1999] (date of creation)

Scope and content:

File includes pages of notes and sketches

File: MS-3-35, Box 37, Folder 26 - Jenika Sobolewska: Grant MacEwan College Student Field Placement program

Title: Jenika Sobolewska: Grant MacEwan College Student Field Placement program

Reference code: MS-3-35, Box 37, Folder 26

Date: 2001 (date of creation)

Scope and content:

File includes correspondence, guidelines, progress reports

File: MS-3-35, Box 38, Folder 9 - Eyelevel Gallery-- NSCAD Student Internship Program

Title: Eyelevel Gallery-- NSCAD Student Internship Program

Reference code: MS-3-35, Box 38, Folder 9

Date: 2003-2004 (date of creation)

Scope and content:

File includes applications, report, posters, correspondence, handbook

File: MS-3-35, Box 38, Folder 11 - Performance Festival Coordinator Application

Title: Performance Festival Coordinator Application

Reference code: MS-3-35, Box 38, Folder 11

Date: 2004 (date of creation)

Scope and content:

File includes resumes and CVs

File: MS-3-35, Box 38, Folder 12 - Records of the Eyelevel Director Hiring Committee

Title: Records of the Eyelevel Director Hiring Committee

Reference code: MS-3-35, Box 38, Folder 12

Date: 2003 (date of creation)

Scope and content:

File includes CVs, vacancy notice, hiring committee report

File: MS-3-35, Box 38, Folder 16 - HRDC Summer Career Placement

Title: HRDC Summer Career Placement

Reference code: MS-3-35, Box 38, Folder 16

Date: 2002 (date of creation)

Scope and content:

File includes program application, CVs

File: MS-3-35, Box 39, Folder 1 - Volunteer List

Title: Volunteer List

Reference code: MS-3-35, Box 39, Folder 1

Date: 2002 (date of creation)

Scope and content:

File includes volunteer list and schedules

File: MS-3-35, Box 39, Folder 14 - Contract for director position

Title: Contract for director position

Reference code: MS-3-35, Box 39, Folder 14

Date: 2003 (date of creation)

Scope and content:

File includes correspondence, contract, letter regarding electrical and fire obligations of landlord

File: MS-3-35, Box 39, Folder 16 - HRDC Summer Career Placement

Title: HRDC Summer Career Placement

Reference code: MS-3-35, Box 39, Folder 16

Date: 2002 (date of creation)

Scope and content:

File includes letter from HRDC, CVs

File: MS-3-35, Box 40, Folder 1 - Application for Gallery Director Vacancy

Title: Application for Gallery Director Vacancy

Reference code: MS-3-35, Box 40, Folder 1

Date: 2003 (date of creation)

Scope and content:

File includes CV, press clippings for Tomas Jonsson

Series: Posters

Title: Posters

Date: 1975-2009 (date of creation)

Scope and content:

Series is comprised of posters created for exhibitions and events at Eyelevel Gallery.

File: MS-3-35, Box 7, Folder 7 - Eye (Level) Chart: photo documentation of exhibit, July 16 - September 11, 1994 / David Zapparolli: Funky Friday Dance

Title: Eye (Level) Chart: photo documentation of exhibit, July 16 - September 11, 1994 / David Zapparolli: Funky Friday Dance

Reference code: MS-3-35, Box 7, Folder 7

Date: 1990-1994 (date of creation)

Scope and content:

File includes 25 b&w negatives, a contact sheet, and a slide of David Zapparolli's "Funky Friday Dance", 1990.

File: MS-3-35, OS Box 55, Folder 49 - Performance Janine Fuller and Marilyn McCallum

Title: Performance Janine Fuller and Marilyn McCallum

Reference code: MS-3-35, OS Box 55, Folder 49

Date: 1989-1989 (date of creation)

Scope and content:

File consists of two posters dated September 28, 1989 at Rumors.

Physical description: 2 posters. - 2 posters : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 50 - BOGACH: If We Were Any Good We Wouldn't Be Here (A Long Song & Dance)

Title: BOGACH: If We Were Any Good We Wouldn't Be Here (A Long Song & Dance)

Reference code: MS-3-35, OS Box 55, Folder 50

Date: 1984-1984 (date of creation)

Scope and content:

File consists of a poster for the March-May 1984 Atlantic Provinces Tour. Performers include Lee Saunders, Diane Moore, Cathy Farrl.

Physical description: 1 poster. - 1 poster : b&w ; 41 x 52 cm.

File: MS-3-35, OS Box 55, Folder 51 - Affluence: A Dance for the North American Winter, October 30, 1981

Title: Affluence: A Dance for the North American Winter, October 30, 1981

Reference code: MS-3-35, OS Box 55, Folder 51

Date: 1981-1981 (date of creation)

Scope and content:

File consists of a poster for Sara Shelton Mann and Andrew Warshaw.

Physical description: 1 poster. - 1 poster : b&w ; 30 x 52 cm.

File: MS-3-35, OS Box 55, Folder 52 - X-Change '89: studio tour, August 5-12, 1989

Title: X-Change '89: studio tour, August 5-12, 1989

Reference code: MS-3-35, OS Box 55, Folder 52

Date: 1989-1989 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 28 x 43 cm.

File: MS-3-35, OS Box 55, Folder 53 - Francine Boucher: On Earth, dance performance held December 10 and 11, 1983

Title: Francine Boucher: On Earth, dance performance held December 10 and 11, 1983

Reference code: MS-3-35, OS Box 55, Folder 53

Date: 1983-1983 (date of creation)

Scope and content:

File consists of a poster that was part of Dance Exchange.

Physical description: 1 poster. - 1 poster : b&w ; 41 x 51 cm.

File: MS-3-35, OS Box 55, Folder 54 - The Continuing Thread: group exhibition, January 7-25, 1986

Title: The Continuing Thread: group exhibition, January 7-25, 1986

Reference code: MS-3-35, OS Box 55, Folder 54

Date: 1986-1986 (date of creation)

Scope and content:

File consists of posters for Barbara Luxton, Ann MacGillivray, Vita Plume, Leslie Sampson, and Ruth Scheuing.

Physical description: 2 posters. - 2 posters : col. ; 26 x 54 cm.

File: MS-3-35, OS Box 55, Folder 55 - Gerard Ferguson's Choral Reading

Title: Gerard Ferguson's Choral Reading

Reference code: MS-3-35, OS Box 55, Folder 55

Date: 1986-1986 (date of creation)

Scope and content:

File consists of a poster for an event dated March 9, 1986 at the Sculpture Court, Dalhousie Arts Centre.

Physical description: 1 poster. - 1 poster : b&w ; 31 x 44 cm.

File: MS-3-35, OS Box 55, Folder 56 - Poetry In Motion: A Film by Ron Mann

Title: Poetry In Motion: A Film by Ron Mann

Reference code: MS-3-35, OS Box 55, Folder 56

Date: 1986-1986 (date of creation)

Scope and content:

File consists of a poster for a March 25, 1986 event at the National Film Board Theatre. The event was part of Audio by Artists Festival.

Physical description: 1 poster. - 1 poster : b&w ; 24 x 41 cm.

File: MS-3-35, OS Box 55, Folder 57 - Women's Bookworks: group exhibition held January 12 - 31, 1981

Title: Women's Bookworks: group exhibition held January 12 - 31, 1981

Reference code: MS-3-35, OS Box 55, Folder 57

Date: 1981-1981 (date of creation)

Scope and content:

File consists of a poster for a survey exhibition of contemporary artists books by Canadian women including unique book objects and printed edition works.

Physical description: 1 poster. - 1 poster : b&w ; 34 x 49 cm.

File: MS-3-35, OS Box 55, Folder 58 - Auckland / Halifax Exchange: group exhibition catalogue, 1986

Title: Auckland / Halifax Exchange: group exhibition catalogue, 1986

Reference code: MS-3-35, OS Box 55, Folder 58

Date: 1986-1986 (date of creation)

Scope and content:

File consists of a poster for an event taking place on September 2-26 in Halifax and May 12- June 7 in Auckland.

Physical description: 1 poster. - 1 poster : col. ; 32 x 45 cm.

File: MS-3-35, OS Box 55, Folder 59 - Kim Lunberg and Erich Stach, Ear Level Music Series Performance, July 24, 1987

Title: Kim Lunberg and Erich Stach, Ear Level Music Series Performance, July 24, 1987

Reference code: MS-3-35, OS Box 55, Folder 59

Date: 1987-1987 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 52 x 52 cm.

File: MS-3-35, OS Box 55, Folder 60 - Janice Leonard, Robert Pope and Gary Spearin : group exhibition, curated by Michael Fernandes, held November 16 - December 4, 1982

Title: Janice Leonard, Robert Pope and Gary Spearin : group exhibition, curated by Michael Fernandes, held November 16 - December 4, 1982

Reference code: MS-3-35, OS Box 55, Folder 60

Date: 1982-1982 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 28 x 40 cm.

File: MS-3-35, OS Box 55, Folder 61 - Jeanne Robinson: Moving Right Along, dance performance held October 1 and 2, 1983

Title: Jeanne Robinson: Moving Right Along, dance performance held October 1 and 2, 1983

Reference code: MS-3-35, OS Box 55, Folder 61

Date: 1983-1983 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 41 x 51 cm.

File: MS-3-35, OS Box 55, Folder 62 - New Dance

Title: New Dance

Reference code: MS-3-35, OS Box 55, Folder 62

Date: 1987-1987 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 19 and 20 at The Church. Dancers include Debra Brown, Leica Hardy, Gwen Noah, and Judith Hendin.

Physical description: 1 poster. - 1 poster : col. ; 27 x 43 cm.

File: MS-3-35, OS Box 55, Folder 63 - Black Wimmin: When And Where We Enter: group exhibition presented by the Diasporic African Women's Art collective, September 6 - 23, 1989

Title: Black Wimmin: When And Where We Enter: group exhibition presented by the Diasporic African Women's Art collective, September 6 - 23, 1989

Reference code: MS-3-35, OS Box 55, Folder 63

Date: 1989-1989 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 27 x 41 cm.

File: MS-3-35, OS Box 55, Folder 64 - Dulcinea Langfelder Vicious Circle or the story of the little girl who couldn't stop running

Title: Dulcinea Langfelder Vicious Circle or the story of the little girl who couldn't stop running

Reference code: MS-3-35, OS Box 55, Folder 64

Date: 1988-1988 (date of creation)

Scope and content:

File consists of a poster for an event on January 14 and 15 at Cunard Street Theatre.

Physical description: 1 poster. - 1 poster : col. ; 32 x 47 cm.

File: MS-3-35, OS Box 55, Folder 5 - Reconstruction Project: group exhibition organized by Sabra Moore, held September 9-26, 1987

Title: Reconstruction Project: group exhibition organized by Sabra Moore, held September 9-26, 1987

Reference code: MS-3-35, OS Box 55, Folder 5

Date: 1987-1987 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 3 - Sound Symposium: musical performance, held November 21, 1984

Title: Sound Symposium: musical performance, held November 21, 1984

Reference code: MS-3-35, OS Box 55, Folder 3

Date: 1984-1984 (date of creation)

Scope and content:

File consists of a poster for an event held at the Dalhousie University Music Department.

Physical description: 1 poster. - 1 poster : col. ; 28 x 43 cm.

File: MS-3-35, OS Box 55, Folder 4 - Audio By Artists Festival 1986

Title: Audio By Artists Festival 1986

Reference code: MS-3-35, OS Box 55, Folder 4

Date: 1986-1986 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 26 x 49 cm.

File: MS-3-35, OS Box 55, Folder 2 - Audio by Artists Festival, 1985

Title: Audio by Artists Festival, 1985

Reference code: MS-3-35, OS Box 55, Folder 2

Date: 1985-1985 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 22 x 46 cm.

File: MS-3-35, OS Box 55, Folder 1 - Audio By Artists Festival 1984: The Paalce at 4am

Title: Audio By Artists Festival 1984: The Paalce at 4am

Reference code: MS-3-35, OS Box 55, Folder 1

Date: 1984-1984 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 10 at The Garden, Dalhousie Student Union Building.

Physical description: 1 poster. - 1 poster : col. ; 22 x 37 cm.

File: MS-3-35, OS Box 55, Folder 6 - Eye Level Gallery Clock, Work In Progress and ARCHANGEL

Title: Eye Level Gallery Clock, Work In Progress and ARCHANGEL

Reference code: MS-3-35, OS Box 55, Folder 6

Date: n.d. (date of creation)

Scope and content:

File consists of posters for an event taking place from March 3-7.

Physical description: 2 posters. - 2 posters : col. ; 28 x 36 cm.

File: MS-3-35, OS Box 55, Folder 7 - Just a Little Print and Drawing Show: group exhibition, held September 12-27, 1975

Title: Just a Little Print and Drawing Show: group exhibition, held September 12-27, 1975

Reference code: MS-3-35, OS Box 55, Folder 7

Date: 1975-1975 (date of creation)

Scope and content:

File consists of posters for an event taking place from September 12- 27, 1975.

Physical description: 2 posters. - 2 posters : b&w ; 41 x 51 cm.

File: MS-3-35, OS Box 55, Folder 8 - 'Shelter' Members' Exhibition '92

Title: 'Shelter' Members' Exhibition '92

Reference code: MS-3-35, OS Box 55, Folder 8

Date: 1992-1992 (date of creation)

Scope and content:

File consists of a poster for an event taking place from February 18 - March 14th.

Physical description: 1 poster. - 1 poster : b&w ; 31 x 46 cm.

File: MS-3-35, OS Box 55, Folder 9 - Bruce Barber: Reading Room III, exhibition held 1992

Title: Bruce Barber: Reading Room III, exhibition held 1992

Reference code: MS-3-35, OS Box 55, Folder 9

Date: 1992-1992 (date of creation)

Scope and content:

File consists of posters for an event taking place from November 19 - December 14.

Physical description: 2 posters. - 2 posters : col. ; 42 x 55 cm.

File: MS-3-35, OS Box 55, Folder 10 - Artists' Day Celebration

Title: Artists' Day Celebration

Reference code: MS-3-35, OS Box 55, Folder 10

Date: 1991-1991 (date of creation)

Scope and content:

File consists of a poster for an event taking place on January 16 at The Flamingo Café & Lounge.

Physical description: 1 poster. - 1 poster : b&w ; 49 x 37 cm.

File: MS-3-35, OS Box 55, Folder 11 - Linda Mancini

Title: Linda Mancini

Reference code: MS-3-35, OS Box 55, Folder 11

Date: 1990-1990 (date of creation)

Scope and content:

File consists of a poster for an event taking place on April 26 at Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : col. ; 41 x 52 cm.

File: MS-3-35, OS Box 55, Folder 12 - Stillness in Motion Andrew Hardwood Dances

Title: Stillness in Motion Andrew Hardwood Dances

Reference code: MS-3-35, OS Box 55, Folder 12

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 24.

Physical description: 2 posters. - 2 posters : b&w ; 43 x 56 cm.

File: MS-3-35, OS Box 55, Folder 13 - Performance Night

Title: Performance Night

Reference code: MS-3-35, OS Box 55, Folder 13

Date: n.d. (date of creation)

Scope and content:

File consists of posters for an event taking place on September 27, October 4, and October 11.

Physical description: 3 posters. - 3 posters : col. ; 38 x 56 cm.

File: MS-3-35, OS Box 55, Folder 14 - Splicing Dice Choreography by Sheilagh Hunt

Title: Splicing Dice Choreography by Sheilagh Hunt

Reference code: MS-3-35, OS Box 55, Folder 14

Date: n.d. (date of creation)

Scope and content:

File consists of posters for an event taking place on March 1 and 2 at Saint Mary's Boys School Auditorium.

Physical description: 2 posters. - 2 posters : b&w ; 41 x 51 cm.

File: MS-3-35, OS Box 55, Folder 15 - Lotty Rosenfeld: Art and Politics in Chile (lecture)

Title: Lotty Rosenfeld: Art and Politics in Chile (lecture)

Reference code: MS-3-35, OS Box 55, Folder 15

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event taking place on November 16 and 18 at Nova Scotia College of Art and Design Boardroom.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 16 - Works Defined by Duration: performance series held April 8-16, 1982

Title: Works Defined by Duration: performance series held April 8-16, 1982

Reference code: MS-3-35, OS Box 55, Folder 16

Date: 1982-1982 (date of creation)

Scope and content:

File consists of posters for an event featuring performers Andrew Forster, Simon Scanes, Vera Lemecha & Alex Livingston, John Murchie, and Ellen Pierce & George Steeves.

Physical description: 2 posters. - 2 posters : b&w ; 37 x 51 cm.

File: MS-3-35, OS Box 55, Folder 17 - Red Dress and Box

Title: Red Dress and Box

Reference code: MS-3-35, OS Box 55, Folder 17

Date: n.d. (date of creation)

Scope and content:

File consists of posters for an event taking place on December 5 at Dalhousie Arts Centre, Studio One.

Physical description: 2 posters. - 2 posters : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 18 - Brian Stevens and Michael Fernandes: exhibition held November 25 - December 18, 1976

Title: Brian Stevens and Michael Fernandes: exhibition held November 25 - December 18, 1976

Reference code: MS-3-35, OS Box 55, Folder 18

Date: 1976-1976 (date of creation)

Physical description: 2 posters. - 2 posters : col. ; 41 x 51 cm.

File: MS-3-35, OS Box 55, Folder 19 - Silvy Panet-Raymond DANS

Title: Silvy Panet-Raymond DANS

Reference code: MS-3-35, OS Box 55, Folder 19

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event taking place from November 25- December 18.

Physical description: 1 poster. - 1 poster : col. ; 41 x 54 cm.

File: MS-3-35, OS Box 55, Folder 20 - Angela Holt: Intimate Dances, dance performance held May 14-15, 1983

Title: Angela Holt: Intimate Dances, dance performance held May 14-15, 1983

Reference code: MS-3-35, OS Box 55, Folder 20

Date: 1983-1983 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 40 x 52 cm.

File: MS-3-35, OS Box 55, Folder 24 - Gordon Monahan Speaker Swinging

Title: Gordon Monahan Speaker Swinging

Reference code: MS-3-35, OS Box 55, Folder 24

Date: n.d. (date of creation)

Scope and content:

File consists of posters for an event taking place on February 23 as part of the Audio by Artists Festival.

Physical description: 2 posters. - 2 posters : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 25 - Contraband: dance troupe performance, held May 4, 1980 (Sara Shelton Mann, Byron Brown, Freddie Long, Belinda Weitzel)

Title: Contraband: dance troupe performance, held May 4, 1980 (Sara Shelton Mann, Byron Brown, Freddie Long, Belinda Weitzel)

Reference code: MS-3-35, OS Box 55, Folder 25

Date: 1980-1980 (date of creation)

Physical description: 2 posters. - 2 posters : b&w ; 28 x 49 cm.

File: MS-3-35, OS Box 55, Folder 21 - Robert LeRiche: Sax Solo, performance held February 17, 1979

Title: Robert LeRiche: Sax Solo, performance held February 17, 1979

Reference code: MS-3-35, OS Box 55, Folder 21

Date: 1979-1979 (date of creation)

Physical description: 2 posters. - 2 posters : b&w ; 42 x 52 cm.

File: MS-3-35, OS Box 55, Folder 22 - Special Screening

Title: Special Screening

Reference code: MS-3-35, OS Box 55, Folder 22

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event on March 26 at the National Film Board Theatre.

Physical description: 1 poster. - 1 poster : b&w ; 36 x 36 cm.

File: MS-3-35, OS Box 55, Folder 26 - Dreams Come True Art Auction, February 17, 1989

Title: Dreams Come True Art Auction, February 17, 1989

Reference code: MS-3-35, OS Box 55, Folder 26

Date: 1988-1988 (date of creation)

Scope and content:

Item is a poster for Dreams Come True, an art auction held in support of Eye Level Gallery on November 27, 1987. Chris Huntington was auctioneer and donating artists included Brent Ash, Bruce Barber, Beth Biggs, Robert Bean, Reith Blake, Wayne Boucher, Bruce Campbell, John Clark, Gerard Collins, Alvin Comiter, David Craig, Jane Donovan, Nancy Edell, Leya Evelyn, Cliff Eyland, Gerald Ferguson, Michael Fernandes, Tom Forrestall, Dawna Gallagher Susan Gibson, Martha Glenny, John Greer, Stephen Horne, Alexander Irving, Garry Neill Kennedy, Gordon Laurin, Peter Lawrence, Janice Leonard, Vera Lemecha, Alex Livingston, Barbara Louder, Glen MacKinnon, Rita McKeough, Robin E. Muller, John Murchie, Wilma Needham, Jane Plant, Vita Plume, Robert Pope, Ed Porter, Bernice Purdy, Felicity Redgrave, Pam Ritchie, Robert Rogers, Leslie Sampson, Rick Sanderson, Roger Savage, Ruth Scheuing, Kristen L. Scholfield-Sweet, Ron Shuebrook, Jim Smith, George Steeves, Kim Truchan, Nicholas Wade, Eric Walker, Ken Ward, Brenda Webster, Gary Wilson, and Chris Woods.

Physical description: 2 posters : col. ; 15 x 57 cm

File: MS-3-35, OS Box 55, Folder 27 - Sherri-Lee Hunter, Louise Hoyt and Sheilagh Hunt: In Performance, Independence series performance held April 27-28, 1984

Title: Sherri-Lee Hunter, Louise Hoyt and Sheilagh Hunt: In Performance, Independence series performance held April 27-28, 1984

Reference code: MS-3-35, OS Box 55, Folder 27

Date: 1984-1984 (date of creation)

Scope and content:

File consists of a poster for an event taking place at the Dalhousie Arts Centre, Studio One.

Physical description: 1 poster. - 1 poster : b&w ; 35 x 35 cm.

File: MS-3-35, OS Box 55, Folder 28 - Neal Livingston: Film Screening of Interim Sketches of A Year of Posterity, Budworks, The Beach of the Ditch, Aura-Gone, held May 10, 1979

Title: Neal Livingston: Film Screening of Interim Sketches of A Year of Posterity, Budworks, The Beach of the Ditch, Aura-Gone, held May 10, 1979

Reference code: MS-3-35, OS Box 55, Folder 28

Date: 1979-1979 (date of creation)

Physical description: 2 posters. - 2 posters : b&w ; 42 x 56 cm.

File: MS-3-35, OS Box 55, Folder 23 - Michael Snow: Snow in December, film series, screened December 5 - 9, 1982

Title: Michael Snow: Snow in December, film series, screened December 5 - 9, 1982

Reference code: MS-3-35, OS Box 55, Folder 23

Date: 1982-1982 (date of creation)

Scope and content:

File consists of posters for an event taking place at the Dalhousie Art Gallery, Eye Level Gallery, and the Nova Scotia College of Art and Design Bell Auditorium.

Physical description: 2 posters. - 2 posters : b&w ; 20 x 46 cm.

File: MS-3-35, OS Box 55, Folder 29 - William Brent Ritchie Douglas Kirton Lorinda Moreau and Martha Townsend

Title: William Brent Ritchie Douglas Kirton Lorinda Moreau and Martha Townsend

Reference code: MS-3-35, OS Box 55, Folder 29

Date: n.d. (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 42 x 56 cm.

File: MS-3-35, OS Box 55, Folder 30 - Billboards

Title: Billboards

Reference code: MS-3-35, OS Box 55, Folder 30

Date: 2005-2005 (date of creation)

Scope and content:

File consists of a poster and a newspaper clipping for an event taking place from June 8-September 25.

Physical description: 1 poster : b&w ; 28 x 44 cm. - 1 newspaper clipping : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 31 - Summer Workshop Series : knit one, purl one.

Title: Summer Workshop Series : knit one, purl one.

Reference code: MS-3-35, OS Box 55, Folder 31

Date: 2005-2005 (date of creation)

Scope and content:

File consists of a poster for an event taking place on July 23.

Physical description: 1 poster. - 1 poster : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 32 - eyetini

Title: eyetini

Reference code: MS-3-35, OS Box 55, Folder 32

Date: 2005-2005 (date of creation)

Scope and content:

File consists of a poster for an event taking place at FRED on November 19.

Physical description: 1 poster. - 1 poster : col. ; 23 x 44 cm.

File: MS-3-35, OS Box 55, Folder 33 - On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Title: On The Periphery: performance art series, October 1-3, 2005 (Halifax Scavenger Society / Andrew Forster / Diane Borsato / Eleanor King)

Reference code: MS-3-35, OS Box 55, Folder 33

Date: 2005-2005 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 34 - Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Title: Life or Something Like It: group exhibition, March 18 - April 23, 2005 (Ian Ingram / Brandon Vickerd / John Slepian)

Reference code: MS-3-35, OS Box 55, Folder 34

Date: 2005-2005 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 33 x 49 cm.

File: MS-3-35, OS Box 55, Folder 35 - Go North!

Title: Go North!

Reference code: MS-3-35, OS Box 55, Folder 35

Date: 2006-2006 (date of creation)

Scope and content:

File consists of a poster for an event taking place on September 9.

Physical description: 1 poster. - 1 poster : col. ; 22 x 50 cm.

File: MS-3-35, OS Box 55, Folder 36 - Laura

Title: Laura

Reference code: MS-3-35, OS Box 55, Folder 36

Date: 2007-2007 (date of creation)

Scope and content:

File consists of a poster for an event starring Gene Tierney and Dana Andrews taking place on November 4.

Physical description: 1 poster. - 1 poster : col. ; 25 x 38 cm.

File: MS-3-35, OS Box 55, Folder 37 - Go North!

Title: Go North!

Reference code: MS-3-35, OS Box 55, Folder 37

Date: 2007-2007 (date of creation)

Scope and content:

File consists of posters for an event taking place on August 25 and September 8.

Physical description: 2 poster. - 2 posters : col. ; 28 x 44 cm and smaller.

File: MS-3-35, OS Box 55, Folder 38 - Wilderness Acts

Title: Wilderness Acts

Reference code: MS-3-35, OS Box 55, Folder 38

Date: 2007-2007 (date of creation)

Scope and content:

File consists of posters for an event taking place from August 16-19.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 39 - Music Videos

Title: Music Videos

Reference code: MS-3-35, OS Box 55, Folder 39

Date: 2007-2007 (date of creation)

Scope and content:

File consists of a poster for an event taking place on December 2.

Physical description: 1 poster. - 1 poster : b&w ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 40 - Dear Diary

Title: Dear Diary

Reference code: MS-3-35, OS Box 55, Folder 40

Date: 2008-2008 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 29 hosted by Lezlie Lowe.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 41 - House of Voltage

Title: House of Voltage

Reference code: MS-3-35, OS Box 55, Folder 41

Date: 2008-2008 (date of creation)

Scope and content:

File consists of a poster for an event taking place from October 24-November 22 featuring performers Adriana Kuiper, Annie MacMillan, Terry Piercey, Ryan Suter, and Robert Zingono.

Physical description: 1 poster. - 1 poster : col. ; 15 x 44 cm.

File: MS-3-35, OS Box 55, Folder 42 - I wanted to teach the world to sing (in perfect harmony) Ryan Park

Title: I wanted to teach the world to sing (in perfect harmony) Ryan Park

Reference code: MS-3-35, OS Box 55, Folder 42

Date: 2008-2008 (date of creation)

Scope and content:

File consists of posters for an event taking place on July 9.

Physical description: 2 posters. - 2 posters : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 43 - Y Level Show If it ain't funny it ain't art

Title: Y Level Show If it ain't funny it ain't art

Reference code: MS-3-35, OS Box 55, Folder 43

Date: 2008-2008 (date of creation)

Scope and content:

File consists of a poster for an event taking place on May 8 and June 7 curated by Susan Wolf.

Physical description: 1 poster. - 1 poster : col. ; 30 x 46 cm.

File: MS-3-35, OS Box 55, Folder 44 - Ordinary People annual members exhibition

Title: Ordinary People annual members exhibition

Reference code: MS-3-35, OS Box 55, Folder 44

Date: 2008-2008 (date of creation)

Scope and content:

File consists of a poster for an event taking place on June 28.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 45 - Eye Level Reshelving Initiative 03

Title: Eye Level Reshelving Initiative 03

Reference code: MS-3-35, OS Box 55, Folder 45

Date: 2008-2008 (date of creation)

Scope and content:

File consists of a poster for an event taking place from March 13-April 20.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 46 - Dear Diary High School Confidential

Title: Dear Diary High School Confidential

Reference code: MS-3-35, OS Box 55, Folder 46

Date: 2009-2009 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 26 at FRED.

Physical description: 1 poster. - 1 poster : col. ; 28 x 44 cm.

File: MS-3-35, OS Box 55, Folder 47 - 35 Days of Non-Organized Art

Title: 35 Days of Non-Organized Art

Reference code: MS-3-35, OS Box 55, Folder 47

Date: 2009-2009 (date of creation)

Scope and content:

File consists of a poster for an event taking place from April 23 - May 27.

Physical description: 1 poster. - 1 poster : b&w ; 31 x 46 cm.

File: MS-3-35, OS Box 55, Folder 48 - Where have all the radicals gone?

Title: Where have all the radicals gone?

Reference code: MS-3-35, OS Box 55, Folder 48

Date: 2009-2009 (date of creation)

Scope and content:

File consists of posters for an event taking place on May 22 at the Nova Scotia College of Art and Design Bell Auditorium.

Physical description: 2 posters. - 2 posters : col. ; 28 x 44 cm.

File: MS-3-35, OS Folder 9 - Brian Groombridge: exhibition, February 11 - 28, 1987

Title: Brian Groombridge: exhibition, February 11 - 28, 1987

Reference code: MS-3-35, OS Folder 9

Date: 1987-1987 (date of creation)

Scope and content:

File consists of a poster with inset images of an Adam and Eve engraving and a Lakeshore Drive Apartments photograph.

Physical description: 1 poster. - 1 poster : b&w ; 43 x 56 cm.

File: MS-3-35, OS Folder 10 - Photography in the City, event held January and February, 1992

Title: Photography in the City, event held January and February, 1992

Reference code: MS-3-35, OS Folder 10

Date: 1992-1992 (date of creation)

Scope and content:

File consists of a poster for an event taking place in January and February 1992. Participating galleries include Eyelevel Gallery, the Art Gallery of Mount Saint Vincent University, the Anna Leonowens Gallery, the Dalhousie Art Gallery, The Photo Gallery, and the Art Gallery of Nova Scotia.

Physical description: 1 poster. - 1 poster : col. ; 39 x 61 cm.

File: MS-3-35, OS Folder 11 - Eye Level Gallery New Dance Series presents Benoit LaChambre and Sylvain Emard

Title: Eye Level Gallery New Dance Series presents Benoit LaChambre and Sylvain Emard

Reference code: MS-3-35, OS Folder 11

Date: 1989 (date of creation)

Scope and content:

File a poster for a dance event on March 30, 1989 at St. James Dunn Theatre, Dalhousie Arts Centre.

Physical description: 1 poster : col. ; 49 x 76 cm

File: MS-3-35, OS Folder 12 - Marilyn Anderson and Johnathon Garlock: Granddaughters of the Corn, exhibition held October 31 - November 18,1989

Title: Marilyn Anderson and Johnathon Garlock: Granddaughters of the Corn, exhibition held October 31 - November 18,1989

Reference code: MS-3-35, OS Folder 12

Date: 1989-1989 (date of creation)

Scope and content:

File consists of a transparency for an event taking place from October 31 to November 18, 1989.

Physical description: 0.1 cm of graphic material. - 1 transparency sheet : b&w ; 35 x 71 cm.

Physical condition:

One corner is cut out of sheet.

File: MS-3-35, OS Folder 14 - Eye Level Gallery's 15th Birthday Party

Title: Eye Level Gallery's 15th Birthday Party

Reference code: MS-3-35, OS Folder 14

Date: 1989-1989 (date of creation)

Scope and content:

File consists of a poster for an event taking place on Septemebr 27, 1989 at the Flamingo Café and Lounge.

Physical description: 1 poster. - 1 poster : col. ; 31 cm x 77 cm.

File: MS-3-35, OS Folder 15 - Eye Level Gallery Dance Series 88 presents a Dance Showcase

Title: Eye Level Gallery Dance Series 88 presents a Dance Showcase

Reference code: MS-3-35, OS Folder 15

Date: 1988-1988 (date of creation)

Scope and content:

File consists of a poster for an event which features Lois Brown, Mary Lou Martin, Gwen Noah, Renee Roiux, Julie Suave on March 12, 1988 at The Church Performance Hall.

Physical description: 1 poster. - 1 poster : b&w ; 43 x 60 cm.

File: MS-3-35, OS Folder 16 - Julie West Danse ABC

Title: Julie West Danse ABC

Reference code: MS-3-35, OS Folder 16

Date: 1986-1986 (date of creation)

Scope and content:

File consists of a poster for an event taking place on May 9 and 11, 1986 at Sir James Dunn Theatre for the Independence Festival.

Physical description: 1 poster. - 1 poster : col. ; 35 x 56 cm.

Item: MS-3-35, OS Folder 19 - Poster for dance performance by Simone Forti

Title: Poster for dance performance by Simone Forti

Reference code: MS-3-35, OS Folder 19

Date: January 18, 1981 (date of creation)

Scope and content:

Item is a poster for a dance performance by Simone Forti on January 18, 1981.

Physical description: 1 poster : b&w ; 30 x 55 cm

Related material:

See MS-3-35, Box 44, Folder 21 for performance file. Performance appears on page eight of a list of performances and exhibitions at Eye Level Gallery between October 1977 and June 1981. See MS-3-35, Box 18, Folder 12, Item 62.

File: MS-3-35, OS Folder 20 - Pianist/Composer Linda Shumas in Concert

Title: Pianist/Composer Linda Shumas in Concert

Reference code: MS-3-35, OS Folder 20

Date: 1989-1989 (date of creation)

Scope and content:

File consists of posters for an event taking place on September 16, 1989 at St. Mary's University Art Gallery.

Physical description: 2 posters. - 2 posters : b&w ; 29 x 77 cm.

File: MS-3-35, OS Folder 21 - Eye Level Gallery New Dance Series presents Lee Saunders, Renee Rioux and Gwen Noah

Title: Eye Level Gallery New Dance Series presents Lee Saunders, Renee Rioux and Gwen Noah

Reference code: MS-3-35, OS Folder 21

Date: 1989 (date of creation)

Scope and content:

File contains a poster for a dance performance held on April 5, 1989 in the Sir James Dunn Theatre at the Dalhousie Arts Centre.

Physical description: 1 poster : col. ; 48 X 72 cm

File: MS-3-35, OS Folder 22 - Eye Level Gallery presents Nicole Mossoux Juste Ciel

Title: Eye Level Gallery presents Nicole Mossoux Juste Ciel

Reference code: MS-3-35, OS Folder 22

Date: 1988-1988 (date of creation)

Scope and content:

File consists of a poster for an event taking place on December 6, 1988 at the Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : b&w ; 45 x 58 cm.

File: MS-3-35, OS Folder 23 - Eye Level Gallery New Dance Series presents Daniel Soulieres and Andrew Harwood

Title: Eye Level Gallery New Dance Series presents Daniel Soulieres and Andrew Harwood

Reference code: MS-3-35, OS Folder 23

Date: 1989-1989 (date of creation)

Scope and content:

File consists of posters for an event taking place on March 3, 1989 at Sir James Dunn Theatre curated by Diane Moore.

Physical description: 2 posters. - 2 posters : b&w ; 56 x 56 cm.

Physical condition:

The left edge is torn in several places.

File: MS-3-35, OS Folder 24 - Labirynt 2 Presentation of Labirynt Gallery 1974-1988

Title: Labirynt 2 Presentation of Labirynt Gallery 1974-1988

Reference code: MS-3-35, OS Folder 24

Date: 1988-1988 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 50 x 70 cm.

Physical condition:

The edges are ripped in several places.

File: MS-3-35, OS Folder 25 - Eye Level Gallery and Halifax Dance presents William Douglas and Dancers of New York & Leica Hardy and Pat Richards Split Second Dance of Halifax

Title: Eye Level Gallery and Halifax Dance presents William Douglas and Dancers of New York & Leica Hardy and Pat Richards Split Second Dance of Halifax

Reference code: MS-3-35, OS Folder 25

Date: 1989-1989 (date of creation)

Scope and content:

File consists of posters and a screen print transparency for an event taking place on February 22 and 23, 1989 at Sir James Dunn Theatre. The screen print is of the Antigonish Performing Arts Series.

Physical description: 3 posters : b&w ; 42 x 86 cm. - 1 screen print transparency : b&w ; 42 x 86 cm.

File: MS-3-35, OS Folder 26 - Eye Level Gallery presents Diane Torr

Title: Eye Level Gallery presents Diane Torr

Reference code: MS-3-35, OS Folder 26

Date: 1989-1989 (date of creation)

Scope and content:

File consists of a poster for a September 8, 1989 event at Centre for Art Tapes.

Physical description: 1 poster. - 1 poster : b&w ; 21 x 62 cm.

File: MS-3-35, OS Folder 27 - Regional Choreographer's Showcase

Title: Regional Choreographer's Showcase

Reference code: MS-3-35, OS Folder 27

Date: 1989-1989 (date of creation)

Scope and content:

File consists of a poster for an event featuring Susan Miller, Trish Armstrong, Sheilagh Hunt, Mary Ellen MacLean, Louise Hoyt dated April 20, 1989 at Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : b&w ; 53 x 72 cm.

Item: MS-3-35, OS Folder 31 - Poster for 1984 Audio By Artists Festival

Title: Poster for 1984 Audio By Artists Festival

Reference code: MS-3-35, OS Folder 31

Date: 1984 (date of creation)

Scope and content:

Item is a poster listing performances, presentations, and exhibitions presented during the 1984 Audio by Artists Festival.

Physical description: 1 poster : b&w ; 31 x 61 cm

File: MS-3-35, OS Folder 32 - Audio By Artists Festival 1984: Clive Robertson "In a drunken stupor"

Title: Audio By Artists Festival 1984: Clive Robertson "In a drunken stupor"

Reference code: MS-3-35, OS Folder 32

Date: 1984 (date of creation)

Scope and content:

Item is a poster for a performance by Clive Robertson on February 29, 1984 at the Treasure Cove Lounge in Dartmouth, Nova Scotia. The performance was part of the 1984 Audio by Artists festival.

Physical description: 1 poster : b&w ; 31 x 61 cm

Related material:

See Centre for Art Tapes tap collection, Item MS-3-46, 2012-170 for an audio cassette recording of this performance.

File: MS-3-35, OS Folder 33 - Party

Title: Party

Reference code: MS-3-35, OS Folder 33

Date: 1987-1987 (date of creation)

Scope and content:

File consists of a poster for an event featuring performers Demi/Monde, Cathy Quinn, Jimmy and the Back Up Boys and Girl, and Art Videos taking place on April 25, 1987 at Club Flamingo.

Physical description: 1 poster. - 1 poster : col. ; 31 X 62 cm.

Item: MS-3-35, OS Folder 34 - Poster for Locations/National

Title: Poster for Locations/National

Reference code: MS-3-35, OS Folder 34

Date: 1983 (date of creation)

Scope and content:

Item is a poster for a cross Canada network of public artworks sponsored by artist-run centres. In the preface to the catalogue, Steve H. Pozel comments that "the project was undertaken as a means of displacing art from within the conventional gallery context to a more accessible urban environment, allowing for broader public involvement." The exhibition at Eye Level Gallery featured works by Bob Bean, David Craig, Monique Desnoyers, Barbara Lounder, Sean McQuay, David Merritt, John Murchie, Wilma Needham, and Catherine Quinn.

Physical description: 1 poster : col. ; 44 x 56 cm

Related material:

See MS-3-35, Box 18, Folder 3 for two copies of an exhibition catalogue for Locations/Nationals.

File: MS-3-35, OS Folder 37 - Two Room Group: group exhibition, January 14-31, 1987

Title: Two Room Group: group exhibition, January 14-31, 1987

Reference code: MS-3-35, OS Folder 37

Date: 1987 (date of creation)

Scope and content:

File consists of a poster for an event featuring contributing artists Robert Bean, K. Reith Blake, Jim Boyd, Andy Dowden, Verle Harrop, Donna Hiebert, Catherine Hughes, David Miller, Robert Moore, Dan Olson, Bernice Purdy, and Nicholas Wade.

Physical description: 1 poster. - 1 poster : b&w ; 38 x 56 cm.

File: MS-3-35, OS Folder 38 - Independence Festival 1986

Title: Independence Festival 1986

Reference code: MS-3-35, OS Folder 38

Date: 1986-1986 (date of creation)

Scope and content:

File consists of a poster for an event taking place from May 4-18 at Dalhousie Arts Centre Studio One.

Physical description: 1 poster. - 1 poster : col. ; 43 x 61 cm.

File: MS-3-35, OS Folder 39 - Reading Room a visual analysis of corporate advertising

Title: Reading Room a visual analysis of corporate advertising

Reference code: MS-3-35, OS Folder 39

Date: 1984-1984 (date of creation)

Scope and content:

File consists of a poster for an event taking place from March 28-April 19 at Saint Mary's University Art Gallery.

Physical description: 1 poster. - 1 poster : col. ; 42 x 55 cm.

Item: MS-3-35, OS Folder 40 - Poster for After Bacon/Muybridge exhibition by Sorel Cohen

Title: Poster for After Bacon/Muybridge exhibition by Sorel Cohen

Reference code: MS-3-35, OS Folder 40

Date: October 20, 1980 - November 1, 1980 (date of creation)

Scope and content:

Item is a poster for exhibition of photography by Sorel Cohen held between October 20, 1980 and November 1, 1980.

Physical description: 1 poster : b&w ; 43 x 59 cm

File: MS-3-35, OS Folder 44 - Freda Guttman: Guatemala! The Road of War, exhibition held September 8-26, 1987

Title: Freda Guttman: Guatemala! The Road of War, exhibition held September 8-26, 1987

Reference code: MS-3-35, OS Folder 44

Date: 1987-1987 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 44 x 56 cm.

File: MS-3-35, OS Folder 45 - Issue : Censorship Auction : [exhibition poster]

Title: Issue : Censorship Auction : [exhibition poster]

Reference code: MS-3-35, OS Folder 45

Date: 1975 (date of creation)

Scope and content:

Item is a poster for an art auction to raise funds for the MacNeil Legal Fund.

Physical description: 1 poster : b&w ; 50 x 64 cm

File: MS-3-35, OS Folder 47 - Meditations on a Landscape : [exhibition poster]

Title: Meditations on a Landscape : [exhibition poster]

Reference code: MS-3-35, OS Folder 47

Date: 1981 (date of creation)

Scope and content:

Item is a poster for an exhibition of works by Kenneth Coutts-Smith held at Eye Level Gallery between March 19 and April 4, 1981.

Physical description: 1 poster : b&w ; 44 x 58 cm

File: MS-3-35, OS Folder 48 - Eyeopener: Board Members' Show, held Dec 2 - 19, 1975

Title: Eyeopener: Board Members' Show, held Dec 2 - 19, 1975

Reference code: MS-3-35, OS Folder 48

Date: 1975-1975 (date of creation)

Physical description: 1 poster : b&w ; 52 x 63 cm

File: MS-3-35, OS Folder 49 - Igellporphigell by Garry Conway : [exhibition poster]

Title: Igellporphigell by Garry Conway : [exhibition poster]

Reference code: MS-3-35, OS Folder 49

Date: 1976 (date of creation)

Scope and content:

Item is a poster for an exhibition of works by Garry Conway held at Eye Level Gallery from February 17 to March 14, 1976.

Physical description: 1 poster : col. ; 46 x 64 cm

Item: MS-3-35, OS Folder 50 - Recent Drawings : Roger Savage : [exhibition poster]

Title: Recent Drawings : Roger Savage : [exhibition poster]

Reference code: MS-3-35, OS Folder 50

Date: 1976 (date of creation)

Scope and content:

Item is a poster for an exhibition of recent drawings by Roger Savage, held at Eye Level Gallery from September 11 - September 25, 1976.

Physical description: 1 poster : b&w ; 43 x 62 cm

File: MS-3-35, OS Folder 51 - Poster for A Little Taste group exhibition

Title: Poster for A Little Taste group exhibition

Reference code: MS-3-35, OS Folder 51

Date: September 8, 1977 - October 6, 1977 (date of creation)

Scope and content:

File contains a poster for an exhibition featuring works by Ryan Arnott, Gary Conway, Michael Fernandes, John Greer, Donald Lindblad, Susanne Paquette, Felicity Redgrave, Roger Savage, and Julia Schmitt-Healy. The exhibition opened Eye Level Gallery's 1977/78 season of exhibitions, performances, and events.

Physical description: 1 poster : col. ; 45 x 58 cm

Item: MS-3-35, OS Folder 52 - Poster for David MacKenzie's Quick Change exhibition

Title: Poster for David MacKenzie's Quick Change exhibition

Reference code: MS-3-35, OS Folder 52

Date: December 8, 1977 - January 7, 1978 (date of creation)

Scope and content:

File contains a poster for Quick Change, an exhibition of photography by David MacKenzie presented at Eye Level Gallery from December 8, 1977 to January 7, 1978. The exhibition featured

black and white photographs, sound and a slide show of colour images of people at Peggy's Cove, Nova Scotia.

Physical description: 1 poster : col. ; 43 x 56 cm.

Related material:

See MS-3-35, Box 18, Folder 12, Item 62 for a list of exhibitions and events at Eye Level Gallery from October 1977 to June 1981.

See page 18 of the December 12, 1977 issue of the Halifax Mail-Star for an exhibition review by Diahne Martindale ("Artist's view of humans close up").

File: MS-3-35, OS Folder 68 - Two Countries / Two Cities: Canada -Poland exchange: exhibition held October 4 - 22, 1988 (in conjunction with the Centre for Art Tapes)

Title: Two Countries / Two Cities: Canada -Poland exchange: exhibition held October 4 - 22, 1988 (in conjunction with the Centre for Art Tapes)

Reference code: MS-3-35, OS Folder 68

Date: 1988-1988 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 38 x 61 cm.

File: MS-3-35, OS Folder 69 - Bruce Barber: Reading Room II, exhibition held May 19 - June 5, 1987

Title: Bruce Barber: Reading Room II, exhibition held May 19 - June 5, 1987

Reference code: MS-3-35, OS Folder 69

Date: 1987-1987 (date of creation)

Scope and content:

File consists of a poster for an event taking place from May 19 - June 5.

Physical description: 1 poster. - 1 poster : b&w ; 42 x 55 cm.

File: MS-3-35, OS Folder 70 - Craig Warner: Paintings, exhibition held March 16 - April 3, 1976

Title: Craig Warner: Paintings, exhibition held March 16 - April 3, 1976

Reference code: MS-3-35, OS Folder 70

Date: 1976-1976 (date of creation)

Physical description: 1 poster. - 1 poster : b&w ; 50 x 67 cm.

File: MS-3-35, OS Folder 71 - Poster for Alterior Motif, an exhibition of works by John Greer

Title: Poster for Alterior Motif, an exhibition of works by John Greer

Reference code: MS-3-35, OS Folder 71

Date: October 6, 1977 - October 29, 1977 (date of creation)

Physical description: 2 posters : b&w ; 51 x 67 cm

File: MS-3-35, OS Folder 72 - Robert Ziegler: The Deaf-Gypsy Mime Tunnel, performance held October 3, 1979

Title: Robert Ziegler: The Deaf-Gypsy Mime Tunnel, performance held October 3, 1979

Reference code: MS-3-35, OS Folder 72

Date: 1979 (date of creation)

Scope and content:

File consists of a poster for an event featuring mime, poems, songs, and drawings.

Physical description: 1 poster : b&w ; 43 x 56 cm

File: MS-3-35, OS Folder 57 - Bruce Stewart: Fragments Reminders of a human presence, exhibition held 1978

Title: Bruce Stewart: Fragments Reminders of a human presence, exhibition held 1978

Reference code: MS-3-35, OS Folder 57

Date: 1978-1978 (date of creation)

Scope and content:

File consists of a poster for an event featuring Beverley Nadus, Ronnie Scullion, Gordon Voisey.

Physical description: 1 poster. - 1 poster : b&w ; 43 x 56 cm.

Item: MS-3-35, OS Folder 66 - Poster for performance by Richard Gibson, Jim Farady, and Steve Tittle

Title: Poster for performance by Richard Gibson, Jim Farady, and Steve Tittle

Reference code: MS-3-35, OS Folder 66

Date: March 3, 1984 (date of creation)

Scope and content:

Item is a poster for an event featuring performers Richard Gibson, Jim Farady, and Steve Tittle on March 3, 1984. The event was part of the 1984 Audio by Artists Festival presented by the Centre for Art Tapes and Eye Level Gallery.

Physical description: 1 poster : col. ; 31 x 61 cm

Item: MS-3-35, OS Folder 65 - Poster for performance by Clancy Dennehy, Dan Lander, Beth Bartley, and Mark Clifford

Title: Poster for performance by Clancy Dennehy, Dan Lander, Beth Bartley, and Mark Clifford

Reference code: MS-3-35, OS Folder 65

Date: March 4, 1984 (date of creation)

Scope and content:

Item is a poster for a performance by Clancy Dennehy, Dan Lander, Beth Bartley, and Mark Clifford on March 4, 1984. The performance was part of the 1984 Audio by Artists Festival presented by the Centre for Art Tapes and Eye Level Gallery.

Physical description: 1 poster : col. ; 31 x 61 cm

Item: MS-3-35, OS Folder 64 - Poster for an Afternoon of Tapes featuring new works by Dana Brousseau, Davison and Short, Ingrid Koenig, Judith Penner, Popular Projects, and Paul Theberge

Title: Poster for an Afternoon of Tapes featuring new works by Dana Brousseau, Davison and Short, Ingrid Koenig, Judith Penner, Popular Projects, and Paul Theberge

Reference code: MS-3-35, OS Folder 64

Date: March 11, 1984 (date of creation)

Scope and content:

Item is a poster for an Afternoon of Tapes, an event featuring new works by Dana Brousseau, Davidson & Short, Ingrid Koenig, Judith Penner, Popular Projects, and Paul Theberge. The event was presented on March 11, 1984 as part of the 1984 Audio by Artists Festival.

Physical description: 1 poster : col. ; 31 x 61 cm

Item: MS-3-35, OS Folder 63 - Poster for The Music of Charles Ives presented by John Murchie

Title: Poster for The Music of Charles Ives presented by John Murchie

Reference code: MS-3-35, OS Folder 63

Date: March 2, 1984 (date of creation)

Scope and content:

Item is a poster for The Music of Charles Ives presented by John Murchie on March 2, 1984. The event was part of the 1984 Audio by Artists Festival presented by the Centre for Art Tapes and Eye Level Gallery.

Physical description: 1 poster : col. ; 31 x 61 cm

Item: MS-3-35, OS Folder 62 - Poster for Paull Miller's Before the First Snow and Gordon Monahan's Speaker Swinging

Title: Poster for Paull Miller's Before the First Snow and Gordon Monahan's Speaker Swinging

Reference code: MS-3-35, OS Folder 62

Date: February 23, 1984 (date of creation)

Scope and content:

Item is a poster for a presentation of Paul Miller's "Before the first snow" and Gordon Monahan's "Speaker Swinging" on February 23, 1984. The event was part of the 1984 Audio by Artists Festival presented by the Centre for Art Tapes and Eye Level Gallery.

Physical description: 1 poster : col. ; 31 x 61 cm

File: MS-3-35, OS Folder 56 - Fortier en Solo

Title: Fortier en Solo

Reference code: MS-3-35, OS Folder 56

Date: 1990-1990 (date of creation)

Scope and content:

File consists of a poster for an event taking place on September 21 and 22 at Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : col. ; 22 x 74 cm.

File: MS-3-35, OS Folder 75 - Mascall Dance

Title: Mascall Dance

Reference code: MS-3-35, OS Folder 75

Date: 1990-1990 (date of creation)

Scope and content:

File consists of a poster for an event curated by Diane Moore taking place on April 2 at Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : col. ; 46 x 46 cm.

File: MS-3-35, OS Folder 67 - Jerry E. Hunt Performances Maritime Tour

Title: Jerry E. Hunt Performances Maritime Tour

Reference code: MS-3-35, OS Folder 67

Date: 1990-1990 (date of creation)

Scope and content:

File consists of a poster for an event taking place on April 5, 1990.

Physical description: 1 poster. - 1 poster : b&w ; 18 x 72 cm.

File: MS-3-35, OS Folder 74 - Lola MacLaughlin, Susan McKenzie, Jo Leslie

Title: Lola MacLaughlin, Susan McKenzie, Jo Leslie

Reference code: MS-3-35, OS Folder 74

Date: 1990-1990 (date of creation)

Physical description: 1 poster. - 1 poster : col. ; 51 x 70 cm.

File: MS-3-35, OS Folder 73 - Poster for performance by Suzanne Miller and Jo Lechay

Title: Poster for performance by Suzanne Miller and Jo Lechay

Reference code: MS-3-35, OS Folder 73

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event taking place at The Church Performance Hall.

Physical description: 1 poster : b&w ; 43 x 56 cm

File: MS-3-35, OS Folder 61 - Micah Lexier: Collaborative Works

Title: Micah Lexier: Collaborative Works

Reference code: MS-3-35, OS Folder 61

Date: 1994-1994 (date of creation)

Scope and content:

File consists of a poster for an event taking place from April 8 - May 21 at Artspace in Peterborough, Ontario.

Physical description: 1 poster. - 1 poster : col. ; 43 x 58 cm.

File: MS-3-35, OS Folder 60 - Julie West Danse

Title: Julie West Danse

Reference code: MS-3-35, OS Folder 60

Date: 1991-1991 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 8 and 9 at Sir James Dunn Theatre.

Physical description: 2 posters. - 2 posters : b&w ; 35 x 92 cm.

File: MS-3-35, OS Folder 59 - Yellow Peril Reconsidered

Title: Yellow Peril Reconsidered

Reference code: MS-3-35, OS Folder 59

Date: 1991-1991 (date of creation)

Scope and content:

File consists of a poster for an event curated by Paula Wong taking place from March 19 - April 13.

Physical description: 1 poster. - 1 poster : col. ; 46 x 61 cm.

File: MS-3-35, OS Folder 58 - Cryptic Heart

Title: Cryptic Heart

Reference code: MS-3-35, OS Folder 58

Date: 1991-1991 (date of creation)

Scope and content:

File consists of a poster for an event taking place on March 8 and 9 at Sir James Dunn Theatre.

Physical description: 1 poster. - 1 poster : col. ; 45 x 58 cm.

File: MS-3-35, OS Folder 55 - New Dance Series 90-91 Presents Aaron Bihari, Tedd Robinson and Andrew Olewine

Title: New Dance Series 90-91 Presents Aaron Bihari, Tedd Robinson and Andrew Olewine

Reference code: MS-3-35, OS Folder 55

Date: 1991-1991 (date of creation)

Scope and content:

File consists of posters for an event taking place on January 25 and 26 at Sir James Dunn Theatre.

Physical description: 2 posters. - 2 posters : col. ; 31 x 70 cm.

File: MS-3-35, OS Folder 54 - New Dance Series : Choreographer's Showcase

Title: New Dance Series : Choreographer's Showcase

Reference code: MS-3-35, OS Folder 54

Date: 1990 (date of creation)

Scope and content:

File contains two copies of a poster for a dance event on January 16 and 17, 1990 at Sir James Dunn Theatre in Halifax, Nova Scotia.

Physical description: 2 posters : b&w ; 45 x 62 cm

File: MS-3-35, OS Folder 53 - Survival at the Waters Edge : Work from the Pier 21 Studios.

Title: Survival at the Waters Edge : Work from the Pier 21 Studios.

Reference code: MS-3-35, OS Folder 53

Date: 1990-1990 (date of creation)

Scope and content:

File consists of a poster for an event taking place from January 16 - February 3.

Physical description: 2 posters. - 2 posters : b&w ; 38 x 58 cm.

File: MS-3-35, OS Folder 46 - Photograph of Buildings through a window [Halifax?]

Title: Photograph of Buildings through a window [Halifax?]

Reference code: MS-3-35, OS Folder 46

Date: n.d. (date of creation)

Physical description: 1 photograph. - 1 photograph : col. ; 58 x 87 cm.

File: MS-3-35, OS Folder 43 - Alex Coville: selected drawings

Title: Alex Coville: selected drawings

Reference code: MS-3-35, OS Folder 43

Date: 1995-1995 (date of creation)

Scope and content:

File consists of a poster for an event taking place from July 15 - August 20 at Mount Saint Vincent University Art Gallery.

Physical description: 1 poster. - 1 poster : col. ; 51 x 71 cm.

Physical condition:

The poster is ripped along bottom.

Item: MS-3-35, OS Folder 42 - Poster for performances by Clichettes, Tanya Mars, and Dan Lander

Title: Poster for performances by Clichettes, Tanya Mars, and Dan Lander

Reference code: MS-3-35, OS Folder 42

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for performances by Clichettes, Tanya Mars, and Dan Lander held on March 3, 1986 at the Misty Moon. The performance was hosted by Lulu Keating and presented as part of the 1986 Audio by Artists Festival.

Physical description: 1 poster : b&w ; 45 x 59 cm

File: MS-3-35, OS Folder 41 - Vestiges

Title: Vestiges

Reference code: MS-3-35, OS Folder 41

Date: n.d. (date of creation)

Scope and content:

File consists of a poster for an event taking place from March 24 - April 18.

Physical description: 1 poster. - 1 poster : b&w ; 30 x 61 cm.

File: MS-3-35, OS Folder 36 - Francine Boucher and Leica Hardy

Title: Francine Boucher and Leica Hardy

Reference code: MS-3-35, OS Folder 36

Date: June 1, 1985 - June 2, 1985 (date of creation)

Scope and content:

File consists of posters for an event on June 1 and 2 at Dalhousie Arts Centre, Studio One.

Physical description: 2 posters : b&w ; 19 x 65 cm

Item: MS-3-35, OS Folder 29 - Poster for A Dense Fog, film and installation by Sandra Meigs

Title: Poster for A Dense Fog, film and installation by Sandra Meigs

Reference code: MS-3-35, OS Folder 29

Date: November 1, 1977 - November 4, 1977 (date of creation)

Scope and content:

Item is a poster for A Dense Fog, a film and installation presented by Sandra Meigs at Eye Level Gallery from November 1-4, 1977.

Physical description: 2 posters : b&w ; 40 x 63 cm

Item: MS-3-35, OS Folder 28 - Poster for Dreams Come True art auction in support of Eye Level Gallery

Title: Poster for Dreams Come True art auction in support of Eye Level Gallery

Reference code: MS-3-35, OS Folder 28

Date: November 27, 1987 (date of creation)

Scope and content:

Item is a poster for Dreams Come True, an art auction held in support of Eye Level Gallery on November 27, 1987. Chris Huntington was auctioneer and donating artists included Brent Ash, Bruce Barber, Beth Biggs, Robert Bean, Reith Blake, Wayne Boucher, Bruce Campbell, John Clark, Gerard Collins, Alvin Comiter, David Craig, Jane Donovan, Nancy Edell, Leya Evelyn, Cliff Eyland, Gerald Ferguson, Michael Fernandes, Tom Forrestall, Dawna Gallagher Susan Gibson, Martha Glenny, John Greer, Stephen Horne, Alexander Irving, Garry Neill Kennedy, Gordon Laurin, Peter Lawrence, Janice Leonard, Vera Lemecha, Alex Livingston, Barbara Lounder, Glen MacKinnon, Rita McKeough, Robin E. Muller, John Murchie, Wilma Needham, Jane Plant, Vita Plume, Robert Pope, Ed Porter, Bernice Purdy, Felicity Redgrave, Pam Ritchie, Robert Rogers, Leslie Sampson, Rick Sanderson, Roger Savage, Ruth Scheuing, Kristen L. Scholfield-Sweet, Ron Shuebrook, Jim Smith, George Steeves, Kim Truchan, Nicholas Wade, Eric Walker, Ken Ward, Brenda Webster, Gary Wilson, and Chris Woods.

Physical description: 1 poster : col. ; 28 x 59 cm

Related material:

See MS-3-35, Box 10, Folder 21 and MS-3-35, Box 36, Folder 12 for textual records related to this art auction. See MS-3-35, Box 18, Folder 2, Items 1-32 for photographs of this art auction.

File: MS-3-35, OS Folder 18 - Marie Chouinard: Biophilia and STAB dance performance, held 19 April, 1988

Title: Marie Chouinard: Biophilia and STAB dance performance, held 19 April, 1988

Reference code: MS-3-35, OS Folder 18

Date: 1988 (date of creation)

Physical description: 2 posters : b&w ; 46 x 61 cm

File: MS-3-35, OS Folder 35 - Poster for the fourth Audio by Artists Festival

Title: Poster for the fourth Audio by Artists Festival

Reference code: MS-3-35, OS Folder 35

Date: 1983 (date of creation)

Scope and content:

File contains two copies of the poster for the fourth Audio by Artists festival, presented by the Centre for Art Tapes and Eyelevel Gallery. Events were held at The Other Space, 5238 George Street, Halifax, Nova Scotia, from April 1- May 13, 1983.

Physical description: 2 posters : col. ; 43 x 61 cm

Item: MS-3-35, OS Folder 17 - My work is not inspired by childhood memories of inappropriate touching : [poster]

Title: My work is not inspired by childhood memories of inappropriate touching : [poster]

Reference code: MS-3-35, OS Folder 17

Date: n.d. (date of creation)

Scope and content:

Item is a poster by Ken Senecal.

Physical description: 1 poster. - 1 poster : b&w ; 43 x 68 cm.

Item: MS-3-35, OS Folder 30 - Taking Sides in South Africa

Title: Taking Sides in South Africa

Reference code: MS-3-35, OS Folder 30

Date: April 5, 1987 - April 25, 1987 (date of creation)

Scope and content:

Item is a poster for the exhibition Taking Sides in South Africa : A Photographic Documentary, presented at Eye Level Gallery from April 5-25, 1987.

Physical description: 2 posters. - 2 posters : b&w ; 56 x 69 cm.

File: MS-3-35, OS Folder 13 - Poster for Facets, a dance performance by Pat Richards

Title: Poster for Facets, a dance performance by Pat Richards

Reference code: MS-3-35, OS Folder 13

Date: 1983 (date of creation)

Scope and content:

Item is a poster for a dance performance by Pat Richards. The performance was produced by Diane Moore and presented by Eye Level Gallery on November 18, 19, and 20, 1983. The photograph in the poster was taken by George Steeves and the poster was designed by M. Bell.

Physical description: 3 posters : b&w ; 47 x 59 cm

File: At Eye Level

Title: At Eye Level

Date: December 4 - 22, 1984 (date of creation)

Physical description: 1 poster

Series: Programming

Title: Programming

Date: 1976-2005 (date of creation)

Scope and content:

Series is comprised of documentation on the range of Eyelevel Gallery's programming outside of its regular exhibition schedule. Included are records of special events, exhibition selection committees, solicitations for exhibitions from artists and arts groups, publicity for fundraising and community events, and workshops.

Subseries: Community outreach

Title: Community outreach

Date: 1987-1991 (date of creation)

Scope and content:

Subseries consists of documentation related to the community outreach efforts of Eyelevel Gallery.

File: MS-3-35, Box 13, Folder 1 - Nova Scotia Women's Art Network (NSWAN) - Women's Mentor Program

Title: Nova Scotia Women's Art Network (NSWAN) - Women's Mentor Program

Reference code: MS-3-35, Box 13, Folder 1

Date: 1991 (date of creation)

Scope and content:

File includes correspondence related to Women's Mentor Program

File: MS-3-35, Box 25, Folder 5 - Mainstreet Program Proposal

Title: Mainstreet Program Proposal

Reference code: MS-3-35, Box 25, Folder 5

Date: 1989 (date of creation)

Scope and content:

Proposal to Halifax City Council for an Eyelevel Gallery-sponsored artist-in-residence program in the Gottingen Street community, as part of the Mainstreet Program, a community development project.

File: MS-3-35, Box 27, Folder 6 - Gottingen Street Community Mural Project

Title: Gottingen Street Community Mural Project

Reference code: MS-3-35, Box 27, Folder 6

Date: 1988 (date of creation)

Scope and content:

File includes 1 polaroid, news clippings, project proposal and grant application

File: MS-3-35, Box 27, Folder 10 - Uptown Festival 1988: Gottingen Community Mural Project

Title: Uptown Festival 1988: Gottingen Community Mural Project

Reference code: MS-3-35, Box 27, Folder 10

Date: 1987-1988 (date of creation)

Scope and content:

File includes proposals for mural project, community report, planning notes

Subseries: Programming administration

Title: Programming administration

Date: [198-]-2004 (date of creation)

Scope and content:

Subseries consists of documentation related to the programming administration of Eyelevel Gallery.

File: MS-3-35, Box 4, Folder 10 - Submissions list for Programming Committee

Title: Submissions list for Programming Committee

Reference code: MS-3-35, Box 4, Folder 10

Date: 2004 (date of creation)

File: MS-3-35, Box 6, Folder 8 - Exhibition and submission guidelines

Title: Exhibition and submission guidelines

Reference code: MS-3-35, Box 6, Folder 8

Date: [198-] (date of creation)

File: MS-3-35, Box 9, Folder 7 - Black Film and Video Network (Toronto)

Title: Black Film and Video Network (Toronto)

Reference code: MS-3-35, Box 9, Folder 7

Date: 1992 (date of creation)

Scope and content:

Press releases, clippings related to the Black Film and Video Network

File: MS-3-35, Box 38, Folder 3 - Contract for Curatorial Resident, Sarah Hollenberg

Title: Contract for Curatorial Resident, Sarah Hollenberg

Reference code: MS-3-35, Box 38, Folder 3

Date: 2003 (date of creation)

Scope and content:

Contract File includes outline of duties

Subseries: Requests and proposals

Title: Requests and proposals

Date: 1976-2005 (date of creation)

Scope and content:

Subseries consists of documentation related to exhibition requests and proposals of Eyelevel Gallery.

File: MS-3-35, Box 4, Folder 11 - Call for Submissions to Gallery, 2004-2005; proposal from Margaux Williamson

Title: Call for Submissions to Gallery, 2004-2005; proposal from Margaux Williamson

Reference code: MS-3-35, Box 4, Folder 11

Date: 2004-2005 (date of creation)

Scope and content:

File includes posters and handbills for Gallery exhibition calls, 15 colour slides

File: MS-3-35, Box 6, Folder 5 - Andrew Forster: proposal for group exhibition project, BAND

Title: Andrew Forster: proposal for group exhibition project, BAND

Reference code: MS-3-35, Box 6, Folder 5

Date: 2002 (date of creation)

Scope and content:

File includes proposal, colour images and documentation

File: MS-3-35, Box 6, Folder 16 - Exhibition proposals for 2001 Windows series

Title: Exhibition proposals for 2001 Windows series

Reference code: MS-3-35, Box 6, Folder 16

Date: 2001 (date of creation)

Scope and content:

File includes proposals, 20 slides (j. riemer)

File: MS-3-35, Box 8, Folder 6 - Internship application form, Funding request to Canada Council and Dept of Tourism and Culture

Title: Internship application form, Funding request to Canada Council and Dept of Tourism and Culture

Reference code: MS-3-35, Box 8, Folder 6

Date: 1990 (date of creation)

Scope and content:

File includes description of Eyelevel Gallery student internship, correspondence pertaining to David Askevold performance (Aug. 1990) and storefront space proposal

File: MS-3-35, Box 9, Folder 16 - Programming committee meeting agendas and artists' proposals

Title: Programming committee meeting agendas and artists' proposals

Reference code: MS-3-35, Box 9, Folder 16

Date: 1992-1993 (date of creation)

Scope and content:

File includes programming committee meeting agendas: Nov. 5, 1992 and April 1, 1993, and artists' exhibition proposals.

File: MS-3-35, Box 15, Folder 26 - Carol Moisewitsch: exhibition proposal, 1995

Title: Carol Moisewitsch: exhibition proposal, 1995

Reference code: MS-3-35, Box 15, Folder 26

Date: 1995 (date of creation)

Scope and content:

File includes catalogue, "Trophies"; CV, press clippings

File: MS-3-35, Box 15, Folder 27 - Valerie Gill: exhibition proposal, 1997

Title: Valerie Gill: exhibition proposal, 1997

Reference code: MS-3-35, Box 15, Folder 27

Date: 1997 (date of creation)

Scope and content:

File includes proposal, CV, 20 colour slides

File: MS-3-35, Box 16, Folder 4 - Emily Luce: exhibition proposal

Title: Emily Luce: exhibition proposal

Reference code: MS-3-35, Box 16, Folder 4

Date: [1997] (date of creation)

Scope and content:

File includes handmade bookwork and proposal

File: MS-3-35, Box 16, Folder 5 - David Clark: exhibition proposal

Title: David Clark: exhibition proposal

Reference code: MS-3-35, Box 16, Folder 5

Date: 1995 (date of creation)

Scope and content:

File includes letter of proposal, 20 colour slides

File: MS-3-35, Box 16, Folder 6 - Sheilagh O'Leary: exhibition proposal for 'Island Maid'

Title: Sheilagh O'Leary: exhibition proposal for 'Island Maid'

Reference code: MS-3-35, Box 16, Folder 6

Date: 1996 (date of creation)

Scope and content:

File includes 13 color slides, exhibition proposal, poster

File: MS-3-35, Box 16, Folder 7 - Mary Carr-Chaisson: exhibition proposal

Title: Mary Carr-Chaisson: exhibition proposal

Reference code: MS-3-35, Box 16, Folder 7

Date: 1996 (date of creation)

Scope and content:

File includes proposal, 10 colour slides

File: MS-3-35, Box 16, Folder 13 - Max Henze: exhibition proposal, [1996]

Title: Max Henze: exhibition proposal, [1996]

Reference code: MS-3-35, Box 16, Folder 13

Date: [1996] (date of creation)

Scope and content:

File includes 4 colour slides, proposal, poster

File: MS-3-35, Box 17, Folder 3 - Shelley Ouellet: exhibition proposal

Title: Shelley Ouellet: exhibition proposal

Reference code: MS-3-35, Box 17, Folder 3

Date: 1997 (date of creation)

Scope and content:

File includes proposal and 20 colour slides

File: MS-3-35, Box 17, Folder 6 - Rose Adams: exhibition proposal

Title: Rose Adams: exhibition proposal

Reference code: MS-3-35, Box 17, Folder 6

Date: [1997] (date of creation)

Scope and content:

File includes catalogue of 'The Mourning Room', and 12 colour slides

File: MS-3-35, Box 20, Folder 9 - Letter from Jane Wood, fibre artist

Title: Letter from Jane Wood, fibre artist

Reference code: MS-3-35, Box 20, Folder 9

Date: 2000 (date of creation)

Scope and content:

Letter to Eyelevel Gallery inquiring about an exhibition which pairs a local artist with another living elsewhere.

File: MS-3-35, Box 25, Folder 9 - Eyelevel Gallery Music Series: funding proposal

Title: Eyelevel Gallery Music Series: funding proposal

Reference code: MS-3-35, Box 25, Folder 9

Date: 1989-1990 (date of creation)

Scope and content:

File includes correspondence for funding from the Nova Scotia Department of Tourism and Culture for Eyelevel Music Series performances, press clipping for Music Series

File: MS-3-35, Box 27, Folder 19 - Lifesize: Women and Film: proposed sponsorship

Title: Lifesize: Women and Film: proposed sponsorship

Reference code: MS-3-35, Box 27, Folder 19

Date: 1988-1989 (date of creation)

Scope and content:

File includes correspondence with the film exhibition project, Lifesize: Women and Film

File: MS-3-35, Box 28, Folder 6 - Bonnie May: exhibition proposal

Title: Bonnie May: exhibition proposal

Reference code: MS-3-35, Box 28, Folder 6

Date: 1998 (date of creation)

Scope and content:

File includes CV, colour xerox images

File: MS-3-35, Box 28, Folder 10 - Sandra Haar: exhibition proposal

Title: Sandra Haar: exhibition proposal

Reference code: MS-3-35, Box 28, Folder 10

Date: 1996 (date of creation)

Scope and content:

File includes catalogue, 19 slides, proposal

File: MS-3-35, Box 28, Folder 11 - Robert W. Hainstock: exhibition proposal

Title: Robert W. Hainstock: exhibition proposal

Reference code: MS-3-35, Box 28, Folder 11

Date: [1997] (date of creation)

File: MS-3-35, Box 31, Folder 11 - Halifax -- Auckland Exchange: Proposal

Title: Halifax -- Auckland Exchange: Proposal

Reference code: MS-3-35, Box 31, Folder 11

Date: 1985 (date of creation)

Scope and content:

File includes CVs and slides from participating artists Edward Slopek, Wilma Needham, Robert Bean, Barbara Lounder, Stephen Horne, Paula Fairfield, Michael Fernandes, Micah Lexier, Gary R. Wilson,

File: MS-3-35, Box 38, Folder 4 - Proposal for Black History Month video screening

Title: Proposal for Black History Month video screening

Reference code: MS-3-35, Box 38, Folder 4

Date: 2003 (date of creation)

Scope and content:

File includes printed email from Renato Vitic

File: MS-3-35, Box 39, Folder 15 - Exhibition proposals

Title: Exhibition proposals

Reference code: MS-3-35, Box 39, Folder 15

Date: 2002 (date of creation)

Scope and content:

File includes proposals from Diane Thorneycroft and Michael Boss, Stephen B. Nguyen, Sarah Hollenberg, Rafael Sottolichio, Larry Williams, Andrew Forster, Tim Dallett

File: MS-3-35, Box 40, Folder 32 - Exhibition Proposal Criteria and Contract

Title: Exhibition Proposal Criteria and Contract

Reference code: MS-3-35, Box 40, Folder 32

Date: 1976 (date of creation)

Scope and content:

File includes proposal criteria, exhibition contract, press clippings about ELG's adoption of the Canadian Artists Representation's artist fees and exhibition contracts

File: MS-3-35, Box 45, Folder 14 - Correspondence from Alvin Comiter re: group photography exhibition

Title: Correspondence from Alvin Comiter re: group photography exhibition

Reference code: MS-3-35, Box 45, Folder 14

Date: 1980 (date of creation)

Scope and content:

File includes letter

File: MS-3-35, Box 47, Folder 8 - Halifax -- Auckland Exchange: Proposal

Title: Halifax -- Auckland Exchange: Proposal

Reference code: MS-3-35, Box 47, Folder 8

Date: 1985 (date of creation)

Scope and content:

File includes installation notes and diagram for exhibition by City Group

File: MS-3-35, Box 49, Folder 16 - Garry Neill Kennedy: exhibition proposal for "Retrospective" (later changed to "Four Finchwells and Osborn")

Title: Garry Neill Kennedy: exhibition proposal for "Retrospective" (later changed to "Four Finchwells and Osborn")

Reference code: MS-3-35, Box 49, Folder 16

Date: 1982-1983 (date of creation)

Scope and content:

File includes proposal and correspondence

File: MS-3-35, Box 51, Folder 21 - Contemporary Russian Art Centre of America: correspondence

Title: Contemporary Russian Art Centre of America: correspondence

Reference code: MS-3-35, Box 51, Folder 21

Date: 1982 (date of creation)

Scope and content:

File includes letters

File: MS-3-35, Box 52, Folder 12 - Exhibition proposal: Hrafnhildur Arnardottir, 2000

Title: Exhibition proposal: Hrafnhildur Arnardottir, 2000

Reference code: MS-3-35, Box 52, Folder 12

Date: 2000 (date of creation)

Scope and content:

File includes letter, CV, 20 slides, press clippings

Subseries: Selection committee

Title: Selection committee

Date: 1986, 1998-2004 (date of creation)

Scope and content:

Subseries consists of reports, proposals, correspondence, and other records pertaining to Eyelevel Gallery's exhibition selection committee.

File: MS-3-35, Box 15, Folder 8 - Records of the Eyelevel Selection Committee

Title: Records of the Eyelevel Selection Committee

Reference code: MS-3-35, Box 15, Folder 8

Date: 2000 (date of creation)

File: MS-3-35, Box 20, Folder 7 - Correspondence and related notes

Title: Correspondence and related notes

Reference code: MS-3-35, Box 20, Folder 7

Date: 1998-2000 (date of creation)

Scope and content:

File includes notes from the exhibition selection committee and proposals from artists

File: MS-3-35, Box 21, Folder 22 - Exhibition proposals

Title: Exhibition proposals

Reference code: MS-3-35, Box 21, Folder 22

Date: 1986 (date of creation)

File: MS-3-35, Box 39, Folder 4 - Artists' proposals for Windows Selection Committee

Title: Artists' proposals for Windows Selection Committee

Reference code: MS-3-35, Box 39, Folder 4

Date: 2003 (date of creation)

Scope and content:

File includes proposals, correspondence

File: MS-3-35, Box 39, Folder 5 - Selection committee reports 2001-2003

Title: Selection committee reports 2001-2003

Reference code: MS-3-35, Box 39, Folder 5

Date: 2001-2003 (date of creation)

Scope and content:

File includes reports, correspondence

File: MS-3-35, Box 40, Folder 2 - Exhibition selection committee: proposals and notes, 2003-2004

Title: Exhibition selection committee: proposals and notes, 2003-2004

Reference code: MS-3-35, Box 40, Folder 2

Date: 2003-2004 (date of creation)

Scope and content:

File includes proposals for exhibitions

Series: Publications

Title: Publications

Date: 1977-2005 (date of creation)

Scope and content:

Series includes documents related to the production and publication of catalogues, journals, and books by Eyelevel Gallery.

Subseries: Books

Title: Books

Date: 1976-1992 (date of creation)

Scope and content:

Subseries consists of books by Eyelevel Gallery and affiliated individuals as well as various records pertaining to them.

File: MS-3-35, Box 9, Folder 10 - Book launch: David Askevold / Susan McEachern / Bruce Barber - December 1992

Title: Book launch: David Askevold / Susan McEachern / Bruce Barber - December 1992

Reference code: MS-3-35, Box 9, Folder 10

Date: 1992 (date of creation)

Scope and content:

File includes invitations and poster for joint Centre For Art Tapes / Eyelevel Gallery publication launch.

File: MS-3-35, Box 11, Folder 4 - Brad Brace: ISBN 0-9690745-0-6

Title: Brad Brace: ISBN 0-9690745-0-6

Reference code: MS-3-35, Box 11, Folder 4

Date: [1981] (date of creation)

Scope and content:

2 copies of self-published book, in conjunction with Eyelevel Gallery

File: MS-3-35, Box 11, Folder 17 - Bruce Barber: Reading Rooms, 1992

Title: Bruce Barber: Reading Rooms, 1992

Reference code: MS-3-35, Box 11, Folder 17

Date: 1992 (date of creation)

File: MS-3-35, Box 11, Folder 18 - Recipes By Artists

Title: Recipes By Artists

Reference code: MS-3-35, Box 11, Folder 18

Date: 199? (date of creation)

Scope and content:

Recipe book, made for a fundraising project to support Eyelevel Gallery

File: MS-3-35, Box 41, Folder 2 - Alex and Rodger and Rodger and Alex

Title: Alex and Rodger and Rodger and Alex

Reference code: MS-3-35, Box 41, Folder 2

Date: 1976 (date of creation)

Scope and content:

NFB publication (assoc. with Vincent Trasov?)

File: MS-3-35, Box 41, Folder 29 - Michael Fernandes: untitled [book]

Title: Michael Fernandes: untitled [book]

Reference code: MS-3-35, Box 41, Folder 29

Date: [1978?] (date of creation)

Scope and content:

File includes 2 copies of book, contract for distribution with Printed Matter

File: MS-3-35, Box 42, Folder 13 - John Murchie: Lines, published c.1978

Title: John Murchie: Lines, published c.1978

Reference code: MS-3-35, Box 42, Folder 13

Date: 1978 (date of creation)

Scope and content:

File includes 4 copies of book, correspondence, consignment agreement with Artworks, Printed Matter, and Franklin Furnace

Subseries: Catalogues

Title: Catalogues

Date: 1977-2005 (date of creation)

Scope and content:

Subseries consists of Eyelevel Gallery exhibition catalogues and various records pertaining to them.

File: MS-3-35, Box 4, Folder 2 - Interview with Ann Verrall for 30th Anniversary Catalogue / Letter of grant approval from Halifax Community Grants program for catalogue

Title: Interview with Ann Verrall for 30th Anniversary Catalogue / Letter of grant approval from Halifax Community Grants program for catalogue

Reference code: MS-3-35, Box 4, Folder 2

Date: 2004-2005 (date of creation)

Scope and content:

File includes transcript of interview between Anne Verrall and Jennifer Dorner and correspondence related to 30th Anniversary catalogue

File: MS-3-35, Box 7, Folder 17 - Exhibition catalogues - 1978-79

Title: Exhibition catalogues - 1978-79

Reference code: MS-3-35, Box 7, Folder 17

Date: 1993-1995 (date of creation)

Scope and content:

File includes catalogues for Susan McEachern, Busejé Bailey, Teresa Marshall, Danny Hussey, Eye (Level) Chart, Moritz Gaede

File: MS-3-35, Box 9, Folder 6 - Monique Arsenault: application for french translation of Eyelevel publications

Title: Monique Arsenault: application for french translation of Eyelevel publications

Reference code: MS-3-35, Box 9, Folder 6

Date: 1993 (date of creation)

Scope and content:

File includes CV, correspondence, ANNPAC / RACA conference catalogue

File: MS-3-35, Box 10, Folder 7 - Photographic Material for Buseje Bailey Catalogue

Title: Photographic Material for Buseje Bailey Catalogue

Reference code: MS-3-35, Box 10, Folder 7

Date: 1994 (date of creation)

Scope and content:

File includes slides and b&w negatives

File: MS-3-35, Box 10, Folder 20 - Teresa Marshall: Catalogue images for Department of Indian Affairs catalogue

Title: Teresa Marshall: Catalogue images for Department of Indian Affairs catalogue

Reference code: MS-3-35, Box 10, Folder 20

Date: 1995 (date of creation)

Scope and content:

File includes biography, 24 colour slides, artist's writing

File: MS-3-35, Box 10, Folder 22 - Gerald Ferguson: Paintings exhibition catalogue, October - November 180

Title: Gerald Ferguson: Paintings exhibition catalogue, October - November 180

Reference code: MS-3-35, Box 10, Folder 22

Date: 1980 (date of creation)

File: MS-3-35, Box 10, Folder 23 - Territories: group exhibition catalogue, 1985

Title: Territories: group exhibition catalogue, 1985

Reference code: MS-3-35, Box 10, Folder 23

Date: 1985 (date of creation)

Scope and content:

Catalogue for group exhibition held November 5 - 25, 1985, curated by Stephen Horne and Bruce Grenville

Physical description: 1 booklet

File: MS-3-35, Box 11, Folder 1 - Peter Trepanier: Catalogue for bookworks exhibition held Feb 20 - March 10, 1979

Title: Peter Trepanier: Catalogue for bookworks exhibition held Feb 20 - March 10, 1979

Reference code: MS-3-35, Box 11, Folder 1

Date: 1979 (date of creation)

File: MS-3-35, Box 11, Folder 3 - Auckland / Halifax Exchange: group exhibition catalogue, 1986

Title: Auckland / Halifax Exchange: group exhibition catalogue, 1986

Reference code: MS-3-35, Box 11, Folder 3

Date: 1986 (date of creation)

Scope and content:

File includes two copies of catalogue

Physical description: 2 booklet

File: MS-3-35, Box 11, Folder 6 - Three Models for Improvement (Minor): group exhibition catalogue, 2003

Title: Three Models for Improvement (Minor): group exhibition catalogue, 2003

Reference code: MS-3-35, Box 11, Folder 6

Date: 2003 (date of creation)

Scope and content:

Catalogue of exhibition by Andrea Lalonde, Aaron Brewer and Geoffrey Garrison

Physical description: 1 booklet

File: MS-3-35, Box 11, Folder 7 - Eye (Level) Chart: Catalogue for Eyelevel Gallery 20th Anniversary exhibition, July 16 - September 11, 1994

Title: Eye (Level) Chart: Catalogue for Eyelevel Gallery 20th Anniversary exhibition, July 16 - September 11, 1994

Reference code: MS-3-35, Box 11, Folder 7

Date: 1994 (date of creation)

File: MS-3-35, Box 11, Folder 8 - Buseje Bailey: Making Connections Across Art Forms - Catalogue for exhibition held February 12 - March 21, 1994

Title: Buseje Bailey: Making Connections Across Art Forms - Catalogue for exhibition held February 12 - March 21, 1994

Reference code: MS-3-35, Box 11, Folder 8

Date: 1994 (date of creation)

File: MS-3-35, Box 11, Folder 9 - Moritz Gaede: Catalogue for Stills exhibition - September 1 - 30, 1993

Title: Moritz Gaede: Catalogue for Stills exhibition - September 1 - 30, 1993

Reference code: MS-3-35, Box 11, Folder 9

Date: 1993 (date of creation)

File: MS-3-35, Box 11, Folder 10 - Danny Hussey: Catalogue for Paintings on Plywood exhibition - April 5 - 30, 1994

Title: Danny Hussey: Catalogue for Paintings on Plywood exhibition - April 5 - 30, 1994

Reference code: MS-3-35, Box 11, Folder 10

Date: 1994 (date of creation)

File: MS-3-35, Box 11, Folder 11 - Teresa Marshall: Catalogue for The Department of Indian Affairs exhibition - January 10 - 28, 1995

Title: Teresa Marshall: Catalogue for The Department of Indian Affairs exhibition - January 10 - 28, 1995

Reference code: MS-3-35, Box 11, Folder 11

Date: 1995 (date of creation)

File: MS-3-35, Box 11, Folder 12 - Karen Klee-Atlin: Catalogue for One Crow Sorrow exhibition - May 6 - 31, 1994

Title: Karen Klee-Atlin: Catalogue for One Crow Sorrow exhibition - May 6 - 31, 1994

Reference code: MS-3-35, Box 11, Folder 12

Date: 1994 (date of creation)

File: MS-3-35, Box 11, Folder 13 - Karen Schlick: Catalogue for Phases of the Moon exhibition, April 11 - 29, 1978

Title: Karen Schlick: Catalogue for Phases of the Moon exhibition, April 11 - 29, 1978

Reference code: MS-3-35, Box 11, Folder 13

Date: 1978 (date of creation)

File: MS-3-35, Box 11, Folder 14 - Visual Record: Catalogue for exhibition of Nova Scotian Artists, organized by Visual Arts Nova Scotia, 1979

Title: Visual Record: Catalogue for exhibition of Nova Scotian Artists, organized by Visual Arts Nova Scotia, 1979

Reference code: MS-3-35, Box 11, Folder 14

Date: 1979 (date of creation)

File: MS-3-35, Box 11, Folder 15 - Murray MacDonald: Spatial Conjuncts exhibition catalogue, March 15 - April 1, 1983

Title: Murray MacDonald: Spatial Conjuncts exhibition catalogue, March 15 - April 1, 1983

Reference code: MS-3-35, Box 11, Folder 15

Date: 1983 (date of creation)

File: MS-3-35, Box 12, Folder 11 - Danny Hussey: Text and images for catalogue

Title: Danny Hussey: Text and images for catalogue

Reference code: MS-3-35, Box 12, Folder 11

Date: 1995-1996 (date of creation)

Scope and content:

File includes information and 12 colour slides for Paintings on Plywood exhibition catalogue- April 5 - 30, 1994

File: MS-3-35, Box 18, Folder 3 - Locations/National exhibition catalogue

Title: Locations/National exhibition catalogue

Reference code: MS-3-35, Box 18, Folder 3

Date: 1983 (date of creation)

Scope and content:

File includes two copies of catalogue for Locations/National, a cross-Canada network of public artworks sponsored by artist-run centres. In the preface, Steve H. Pozel comments that "the project was undertaken as a means of displacing art from within the conventional gallery context to a more accessible urban environment, allowing for broader public involvement." The exhibition at Eye Level Gallery featured works by Bob Bean, David Craig, Monique Desnoyers, Barbara Lounder, Sean McQuay, David Merritt, John Murchie, Wilma Needham, and Catherine Quinn.

Physical description: 2 booklets ; 21 x 27.2 cm

Related material:

See MS-3-35, OS Folder 34 for a poster for Locations/National.

File: MS-3-35, Box 21, Folder 29 - Halifax--Auckland Exchange Catalogue

Title: Halifax--Auckland Exchange Catalogue

Reference code: MS-3-35, Box 21, Folder 29

Date: 1986 (date of creation)

Scope and content:

File includes two copies of catalogue for exhibition, held May 12 - June 7, 1986

Physical description: 2 booklet

File: MS-3-35, Box 22, Folder 3 - Halifax -- Auckland Exchange: Catalogue design

Title: Halifax -- Auckland Exchange: Catalogue design

Reference code: MS-3-35, Box 22, Folder 3

Date: [1986] (date of creation)

Scope and content:

File includes two contact sheets, negatives, notes for catalogue, CVs of participating artists, catalogue design, list of videos in exhibit

File: MS-3-35, Box 24, Folder 2 - Peter Dykhuis: World View: The G-7 Suite catalogue

Title: Peter Dykhuis: World View: The G-7 Suite catalogue

Reference code: MS-3-35, Box 24, Folder 2

Date: 1995 (date of creation)

Scope and content:

Catalogue for exhibition held May 23 - June 22, 1995

Physical description: 1 booklet

File: MS-3-35, Box 24, Folder 3 - Frances Dorsey: 12 Flags For a War catalogue

Title: Frances Dorsey: 12 Flags For a War catalogue

Reference code: MS-3-35, Box 24, Folder 3

Date: 1999 (date of creation)

Scope and content:

File includes two copies of catalogue for exhibition held November 2 - 27, 1999

Physical description: 2 booklets

File: MS-3-35, Box 24, Folder 4 - Andrew Forster: Retrospective catalogue

Title: Andrew Forster: Retrospective catalogue

Reference code: MS-3-35, Box 24, Folder 4

Date: 1983 (date of creation)

Scope and content:

File includes two copies of catalogue for exhibition held June 7-25, 1983

Physical description: 2 booklets

File: MS-3-35, Box 24, Folder 5 - Susan McEachern: The Creation of Desire catalogue

Title: Susan McEachern: The Creation of Desire catalogue

Reference code: MS-3-35, Box 24, Folder 5

Date: 1990 (date of creation)

Scope and content:

File includes two copies of catalogue for exhibition held October 2-27, 1990

Physical description: 2 booklets

File: MS-3-35, Box 25, Folder 2 - Object Show: catalogue for group exhibition, June 7 - July 5, 1978

Title: Object Show: catalogue for group exhibition, June 7 - July 5, 1978

Reference code: MS-3-35, Box 25, Folder 2

Date: 1978 (date of creation)

Scope and content:

Catalogue File includes works by Paul Hess, Douglas Kirton, Amy Lowe, Lorinda Moreau, Beverly Naidus, William Ritchie, Ronnie Scullion, Bruce Stewart, Martha Townsend, Gordon Voisey and Doug Waterman

File: MS-3-35, Box 29, Folder 5 - Slides and photo for 30th Anniversary Exhibition Catalogue

Title: Slides and photo for 30th Anniversary Exhibition Catalogue

Reference code: MS-3-35, Box 29, Folder 5

Date: 1993-2000 (date of creation)

Scope and content:

File includes 1 photograph of Eyelevel office, 28 slides of exhibitions and gallery interiors

Physical description: 29 photographs

File: MS-3-35, Box 35, Folder 4 - Drawings: catalogue for group exhibition held April 22 - May 8, 1980 (John Clark, David Haigh, Ron Shuebrook, Carol Wainio)

Title: Drawings: catalogue for group exhibition held April 22 - May 8, 1980 (John Clark, David Haigh, Ron Shuebrook, Carol Wainio)

Reference code: MS-3-35, Box 35, Folder 4

Date: 1980 (date of creation)

Scope and content:

File includes 1 catalogue

Physical description: 1 booklets

File: MS-3-35, Box 35, Folder 8 - Wayne Boucher: Recent Works from Greywood (catalogue for exhibition held Nov 10 - Dec 3, 1977)

Title: Wayne Boucher: Recent Works from Greywood (catalogue for exhibition held Nov 10 - Dec 3, 1977)

Reference code: MS-3-35, Box 35, Folder 8

Date: 1977 (date of creation)

Scope and content:

File includes 1 copy

Physical description: 1 booklets

File: MS-3-35, Box 35, Folder 9 - Garry Neill Kennedy: Revealing Locating (catalogue for exhibition held May 15 - June 2, 1979)

Title: Garry Neill Kennedy: Revealing Locating (catalogue for exhibition held May 15 - June 2, 1979)

Reference code: MS-3-35, Box 35, Folder 9

Date: 1979 (date of creation)

Scope and content:

File includes 1 copy

Physical description: 1 book

**File: MS-3-35, Box 37, Folder 19 - Garry Neill Kennedy and David Lawson:
OPEN and CLOSED, exhibitions held May 28 - June 9, 2001**

Title: Garry Neill Kennedy and David Lawson: OPEN and CLOSED, exhibitions held May 28 - June 9, 2001

Reference code: MS-3-35, Box 37, Folder 19

Date: 2001 (date of creation)

Scope and content:

File includes four copies of bookwork

Physical description: 4 books

Subseries: Journals

Title: Journals

Date: 1979-1989 (date of creation)

Scope and content:

Subseries consists of journals featuring content by and about Eyelevel Gallery as well as various records pertaining to them.

File: MS-3-35, Box 7, Folder 10 - Journal: Artists Review vol.3, no.1- October 1979

Title: Journal: Artists Review vol.3, no.1- October 1979

Reference code: MS-3-35, Box 7, Folder 10

Date: 1979 (date of creation)

Scope and content:

File includes article on John McEwan (from Eyelevel Gallery exhibit?)

File: MS-3-35, Box 11, Folder 2 - Level: Journal of the Eyelevel Gallery, Oct. 1989

Title: Level: Journal of the Eyelevel Gallery, Oct. 1989

Reference code: MS-3-35, Box 11, Folder 2

Date: 1989 (date of creation)

Scope and content:

File includes three copies

File: MS-3-35, Box 25, Folder 6 - Level: Journal of the Eyelevel Gallery, Oct. 1989

Title: Level: Journal of the Eyelevel Gallery, Oct. 1989

Reference code: MS-3-35, Box 25, Folder 6

Date: 1989 (date of creation)

Scope and content:

Layout mock-up for first issue

File: MS-3-35, Box 35, Folder 6 - Article #2: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Title: Article #2: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Reference code: MS-3-35, Box 35, Folder 6

Date: 1980 (date of creation)

Scope and content:

File includes two copies

File: MS-3-35, Box 43, Folder 23 - Article #1: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Title: Article #1: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Reference code: MS-3-35, Box 43, Folder 23

Date: 1980 (date of creation)

Scope and content:

File includes one copy of journal, photocopying receipt, correspondence, letter from J. Murchie to M. Stewart about establishing journal

File: MS-3-35, Box 44, Folder 4 - Article #2: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Title: Article #2: a reviewing and opinion journal on the visual arts in Nova Scotia (published by Eyelevel Gallery)

Reference code: MS-3-35, Box 44, Folder 4

Date: 1980 (date of creation)

Scope and content:

File includes two copies of Article #2, 1 copy of Article #1, and reviews

Series: Publicity and public relations

Title: Publicity and public relations

Date: 1982-1987, 2001-2003 (date of creation)

Scope and content:

Series consists of clippings, press releases, a diagram, and other materials pertaining to Eyelevel Gallery's publicity and public relations.

File: MS-3-35, Box 11, Folder 20 - News article about Eyelevel Gallery, on its 10th anniversary, July 1984

Title: News article about Eyelevel Gallery, on its 10th anniversary, July 1984

Reference code: MS-3-35, Box 11, Folder 20

Date: 1984 (date of creation)

Scope and content:

Article from the Chronicle-Herald

File: MS-3-35, Box 35, Folder 19 - Public Relations Committee

Title: Public Relations Committee

Reference code: MS-3-35, Box 35, Folder 19

Date: 2001 (date of creation)

Scope and content:

File includes notes for Gallery stationery design; planning notes

File: MS-3-35, Box 38, Folder 1 - Diagram of redesigned web site structure

Title: Diagram of redesigned web site structure

Reference code: MS-3-35, Box 38, Folder 1

Date: 2003 (date of creation)

File: MS-3-35, Box 47, Folder 6 - Press clippings

Title: Press clippings

Reference code: MS-3-35, Box 47, Folder 6

Date: 1984-1985 (date of creation)

Scope and content:

File includes press clippings, journal and magazine reviews of exhibitions,

File: MS-3-35, Box 51, Folder 17 - Press clippings

Title: Press clippings

Reference code: MS-3-35, Box 51, Folder 17

Date: 1984-1985 (date of creation)

Scope and content:

File includes press clippings related to Eyelevel Gallery's exhibitions and programming

File: MS-3-35, Box 51, Folder 18 - Press releases

Title: Press releases

Reference code: MS-3-35, Box 51, Folder 18

Date: 1982-1985 (date of creation)

Scope and content:

File includes press releases for exhibitions, events, conferences, vacancies

File: MS-3-35, Box 51, Folder 19 - Press clippings

Title: Press clippings

Reference code: MS-3-35, Box 51, Folder 19

Date: 1985-1987 (date of creation)

Scope and content:

File includes press clippings related to Eyelevel exhibitions and Canadian and Nova Scotian cultural policy

File: MS-3-35, Box 51, Folder 20 - Press releases

Title: Press releases

Reference code: MS-3-35, Box 51, Folder 20

Date: 1982-1985 (date of creation)

Scope and content:

File includes press releases for Eyelevel Gallery exhibitions and programming

File: MS-3-35, Box 52, Folder 15 - Nova Scotia Arts Council closure

Title: Nova Scotia Arts Council closure

Reference code: MS-3-35, Box 52, Folder 15

Date: 2002 (date of creation)

Scope and content:

File includes provincial legislature transcript of Rodney MacDonald, Minister of Tourism and Culture; also includes letters to government and press clippings, regarding shutdown of the Nova Scotia Arts Council, March 27, 2002
