



Dalhousie University Archives

Finding Aid - Ellen Ballon fonds (MS-5-2)

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Ellen Ballon fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Ellen Ballon fonds
Reference code:	MS-5-2
Date:	1844-1972 (date of creation)
Language:	English
Physical description:	90 cm of textual records and graphic material. - -- ca. 50 photographs.
Note [generalNote]:	Preferred citation: [Identification of item], Ellen Ballon fonds, MS-5-2, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Ellen Ballon was born in Montreal on October 6, 1898 of Jewish Lithuanian immigrant parents. She started taking piano lessons at an early age, beginning her studies at the Conservatorium at McGill under Clara Lichtenstein, a former student of Liszt, in March 1904. She gave her first concert appearance at the age of five. In 1906 she moved to New York to study piano with Rafael Joseffy and harmony with Rubin Goldmark. She performed for Sir Wilfred and Lady Laurier in New York (1909) and made her New York debut in 1910.

In 1914 she moved to Switzerland to study with Josef Hofmann, but wartime conditions forced her return to New York in 1916. She performed as a concert pianist throughout these years, and became a pupil of Wilhelm Backhaus in 1925. Ellen Ballon toured Europe in 1927, and upon her return to Canada, established a scholarship in music at McGill University. She toured Canada in 1928, and in 1934 returned to England to live. Her career suffered a fallback in 1938 when she broke her right ankle getting out of a taxicab. Two years later her leg had healed sufficiently that she could resume concert performances, so she recommenced her career and moved to New York City.

In 1942, both of Ellen Ballon's parents died, and she began to participate actively in war efforts. In 1945 she commissioned a concerto from the Brazilian composer, Heitor Villa-Lobos and performed the world, American and Canadian premiers of this work in 1945, 1946, and 1947, respectively. Ellen Ballon was awarded an honorary degree of Doctor of Music by McGill University in 1954. She married Colonel Theodore LaFleur Bullock of Quebec in 1958 and died in Montreal in 1969.

Custodial history

This collection was obtained from Colonel Bullock, Ellen Ballon's widower. Ellen Ballon's niece and nephew, the Goldblooms, aided in sorting through the collection before its accession in 1971.

Scope and content

This collection contains correspondence, musical scores (piano and orchestral), photographs, a sketch, harmony notebooks, fliers, programs, newspaper clippings, academic journals, a press book, and letters of composers. The musical scores include several first edition copies and/or autographed copies. Please note that all personal correspondence is incoming correspondence; no outgoing correspondence is included in this collection.

Notes

Title notes

Arrangement

The arrangement structure is based on the types of materials.

The musical scores may be accompanied by non-musical material such as performance guidelines or instructions. This series is composed of a collection of scores used but not produced or composed by Ellen Ballon. A possible singular exception is the Concerto by Heitor Villa-Lobos, in which she played a small role in its creation.

The scholastic records series also contains certificates from McGill regarding the Honorary Degree and scholarship fund.

For materials originally filed together but separated under this new arrangement structure, appropriate cross-references are made in the file-level descriptions in the finding aid.

Programs originally filed separately were kept as such; other programs originally filed together were kept together and labeled 'miscellaneous.'

Restrictions on access

All files are open.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
-

Access points

- Villa-Lobos, Heitor, 1887-1957 (subject)
 - Graphic material (documentary form)
 - Multiple media (documentary form)
 - Textual record (documentary form)
 - Clippings (Books, newspapers, etc.) (subject)
 - Correspondence (subject)
 - Journals (Periodicals) (subject)
 - Musicians--Canada (subject)
 - Notebooks (subject)
 - Personal archives (subject)
 - Programs (subject)
 - Sketches (subject)
 - Women musicians--Canada (subject)
 - Montréal (Québec) (place)
 - New York (N.Y.) (place)
-

Collection holdings

Series: Academic Journals

Title: Academic Journals

Date: 1944-1946 (date of creation)

Scope and content:

This series contains academic journals collected by Ellen Ballon that contain articles written about her.

Physical description: 2 folders of textual records

File: MS-5-2, Box 4, Folder 18 - Canadian Review of Music and Art - vol. 2, nos. 9 and 10

Title: Canadian Review of Music and Art - vol. 2, nos. 9 and 10

Reference code: MS-5-2, Box 4, Folder 18

Date: 1944 (date of creation)

Scope and content:

Includes an article by John Bauer entitled "Ellen Ballon - Canada's Outstanding (Woman) Pianist."

File: MS-5-2, Box 4, Folder 19 - Quarter Notes - vol. 9, no. 3

Title: Quarter Notes - vol. 9, no. 3

Reference code: MS-5-2, Box 4, Folder 19

Date: 1946 (date of creation)

Scope and content:

Includes a biography of Ellen Ballon.

Series: Correspondence of Ellen Ballon

Title: Correspondence of Ellen Ballon

Date: ca. 1844-1958 (date of creation)

Scope and content:

This series contains incoming correspondence sent to Ellen Ballon as well as ephemeral correspondence of composers that was collected by Ellen Ballon.

Physical description: 22 folders of textual records

Arrangement:

The series is arranged alphabetically

File: MS-5-2, Box 1, Folder 21 - Alice Mary, Princess of Albany

Title: Alice Mary, Princess of Albany

Reference code: MS-5-2, Box 1, Folder 21

Date: 1954-1955 (date of creation)

Scope and content:

Concerns Ellen Ballon's performance of music by Villa-Lobos and the receipt of flowers.

File: MS-5-2, Box 1, Folder 20 - Bachaus, Wilhelm, pianist

Title: Bachaus, Wilhelm, pianist

Reference code: MS-5-2, Box 1, Folder 20

Date: 1926 (date of creation)

Scope and content:

Concerns Wilhelm Bachaus' recitals, and Ellen Ballon's future performances.

File: MS-5-2, Box 1, Folder 19 - Ballon, Isidore

Title: Ballon, Isidore

Reference code: MS-5-2, Box 1, Folder 19

Date: n.d. (date of creation)

Scope and content:

Written in French. Concerns sending money to Ellen Ballon.

File: MS-5-2, Box 1, Folder 18 - Bassett, Major John White Hughes, from the Montreal Gazette

Title: Bassett, Major John White Hughes, from the Montreal Gazette

Reference code: MS-5-2, Box 1, Folder 18

Date: 1953 (date of creation)

Scope and content:

Citing a poem by Robert Burns.

File: MS-5-2, Box 1, Folder 27 - Composers, various

Title: Composers, various

Reference code: MS-5-2, Box 1, Folder 27

Date: ca. 1844-ca. 1921 (date of creation)

Scope and content:

Includes items from Pietro Mascagni (n.d.), Ignaz Moscheles (1844), Jacques Offenbach (1879), Gustav Mahler (1899), Edvard Grieg (1902), Maurice avel (1921), and Ignacy Paderewski (n.d.).
Written in German, French, and English.

File: MS-5-2, Box 1, Folder 17 - Duke-Elder, Sir William Stewart, author

Title: Duke-Elder, Sir William Stewart, author

Reference code: MS-5-2, Box 1, Folder 17

Date: 1955 (date of creation)

Scope and content:

Notes regarding lunches.

File: MS-5-2, Box 1, Folder 16 - Ferber, Edna, author

Title: Ferber, Edna, author

Reference code: MS-5-2, Box 1, Folder 16

Date: 1947 (date of creation)

Scope and content:

Concerns a birthday telegram sent to Edna Ferber.

File: MS-5-2, Box 1, Folder 22 - Gounod, Charles Francois, composer

Title: Gounod, Charles Francois, composer

Reference code: MS-5-2, Box 1, Folder 22

Date: 1847-185? (date of creation)

Scope and content:

Written in French.

File: MS-5-2, Box 1, Folder 13 - Hofmann, Josef Casimir, instructor

Title: Hofmann, Josef Casimir, instructor

Reference code: MS-5-2, Box 1, Folder 13

Date: 1953 (date of creation)

Scope and content:

Josef Hofmann was Ellen Ballon's teacher from 1914-1916 in Switzerland. This letter was originally accompanied by a photograph (see Box 1, Folder 14).

File: MS-5-2, Box 1, Folder 15 - James, Frank Cyril, Principal and Vice Chancellor of McGill University

Title: James, Frank Cyril, Principal and Vice Chancellor of McGill University

Reference code: MS-5-2, Box 1, Folder 15

Date: 1952-1954 (date of creation)

Scope and content:

Concerning Ellen Ballon's performances and the conferral of an honorary degree by McGill to her.

File: MS-5-2, Box 1, Folder 12 - Laurier, Sir Wilfred, Canadian Prime Minister

Title: Laurier, Sir Wilfred, Canadian Prime Minister

Reference code: MS-5-2, Box 1, Folder 12

Date: 1910-1916 (date of creation)

Scope and content:

Concerns the progress of Ellen Ballon's musical education and various performances of hers.

File: MS-5-2, Box 1, Folder 11 - Lehmann, Lotte, musician

Title: Lehmann, Lotte, musician

Reference code: MS-5-2, Box 1, Folder 11

Date: 1958 (date of creation)

Scope and content:

A thank-you note for flowers received.

File: MS-5-2, Box 1, Folder 23 - Liszt, Franz, composer

Title: Liszt, Franz, composer

Reference code: MS-5-2, Box 1, Folder 23

Date: 1842 (date of creation)

Scope and content:

Written in French. Accompanied by a typed transcription.

File: MS-5-2, Box 1, Folder 24 - Massenet, Jules Emile Frederic, composer

Title: Massenet, Jules Emile Frederic, composer

Reference code: MS-5-2, Box 1, Folder 24

Date: 1898 (date of creation)

Scope and content:

Written in French.

File: MS-5-2, Box 1, Folder 25 - Mendelssohn-Bartholdy, Felix, composer

Title: Mendelssohn-Bartholdy, Felix, composer

Reference code: MS-5-2, Box 1, Folder 25

Date: 1840 (date of creation)

Scope and content:

Written in German. Accompanied by one transcription and one translation of other original letters not in the collection.

File: MS-5-2, Box 1, Folder 9 - Menuhin, Yehudi, violinist

Title: Menuhin, Yehudi, violinist

Reference code: MS-5-2, Box 1, Folder 9

Date: 1957 (date of creation)

Scope and content:

Concerning a performance by Ellen Ballon in Montreal.

File: MS-5-2, Box 4, Folder 13 - Miscellaneous

Title: Miscellaneous

Reference code: MS-5-2, Box 4, Folder 13

Date: n.d. (date of creation)

Scope and content:

This file includes a personal calling card and an illustrated card sent by an unknown person. These materials were originally filed with newspaper clippings (Box 3, Folder 18) and the Jamaican National Anthem (Box 3, Folder 19).

File: MS-5-2, Box 1, Folder 8 - Roosevelt, Anna Eleanor, American First Lady

Title: Roosevelt, Anna Eleanor, American First Lady

Reference code: MS-5-2, Box 1, Folder 8

Date: 1944 (date of creation)

Scope and content:

A decline of an invitation by Ellen Ballon to attend an event.

File: MS-5-2, Box 1, Folder 7 - Scriver, Walter de Mouilpied, physician

Title: Scriver, Walter de Mouilpied, physician

Reference code: MS-5-2, Box 1, Folder 7

Date: 1952 (date of creation)

Scope and content:

Concerning a performance Ellen Ballon gave at an honorary dinner.

File: MS-5-2, Box 1, Folder 10 - Somerset Maugham, William, author

Title: Somerset Maugham, William, author

Reference code: MS-5-2, Box 1, Folder 10

Date: 1944-1954 (date of creation)

Scope and content:

Concerning gifts, performances, visits, friends, and books.

File: MS-5-2, Box 1, Folder 26 - Saint-Saens, Camille, composer

Title: Saint-Saens, Camille, composer

Reference code: MS-5-2, Box 1, Folder 26

Date: 1901-1905 (date of creation)

Scope and content:

Written in French.

File: MS-5-2, Box 1, Folder 6 - Villa-Lobos, Heitor, composer

Title: Villa-Lobos, Heitor, composer

Reference code: MS-5-2, Box 1, Folder 6

Date: 1946-1947 (date of creation)

Scope and content:

Concerning her performance of his music and his compositions.

Series: Musical Scores

Title: Musical Scores

Date: 1861-1961 (date of creation)

Scope and content:

This series contains musical scores collected and presumably used by Ellen Ballon. Many scores are first editions of popular works by Mozart and Chopin, among others. Many other scores are signed by the composers who wrote them. Some scores are original unpublished editions. The scores are either for piano or orchestra.

Physical description: 73 folders of textual records

Arrangement:

Scores are listed alphabetically by title.

File: MS-5-2, Box 7, Folder 11 - [Second] impromptu pour le piano, op. 36 / Fred. Chopin. - 1st ed.

Title: [Second] impromptu pour le piano, op. 36 / Fred. Chopin. - 1st ed.

Reference code: MS-5-2, Box 7, Folder 11

Date: c1840 (date of creation)

Scope and content:

Published by Breitkopf and Hartel.

File: MS-5-2, Box 2, Folder 4 - [Third] concerto de piano e orchestra / H. Villa-Lobos

Title: [Third] concerto de piano e orchestra / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 4

Date: 1952-1956 (date of creation)

Scope and content:

Reducao para dois pianos.

File: MS-5-2, Box 5, Folder 7 - [Third] scherzo pour le piano, op.39 / par Fred. Chopin .- 1st ed. -

Title: [Third] scherzo pour le piano, op.39 / par Fred. Chopin .- 1st ed. -

Reference code: MS-5-2, Box 5, Folder 7

Date: c1840 (date of creation)

Scope and content:

Published by Breitkopf and Hartel.

File: MS-5-2, Box 6, Folder 12 - Achtamar / Alan Hovhaness

Title: Achtamar / Alan Hovhaness

Reference code: MS-5-2, Box 6, Folder 12

Date: c1948 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Alan Hovhaness.

File: MS-5-2, Box 6, Folder 13 - Assorted music by Alfred La LibertÃ©

Title: Assorted music by Alfred La LibertÃ©

Reference code: MS-5-2, Box 6, Folder 13

Date: n.d. (date of creation)

Scope and content:

This is an original score.

File: MS-5-2, Box 2, Folder 2 - Bachianas Brasileiras no. 3 para piano e orquestra / Heitor Villa-Lobos

Title: Bachianas Brasileiras no. 3 para piano e orquestra / Heitor Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 2

Date: 1938 (date of creation)

Scope and content:

Also includes a memo as well as performance information and instructions.

File: MS-5-2, Box 3, Folder 16 - Bachianas Brasileiras no. 3: Conductor's score / Villa-Lobos

Title: Bachianas Brasileiras no. 3: Conductor's score / Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 16

Date: 1938 (date of creation)

File: MS-5-2, Box 7, Folder 14 - Bachianas Brasilieras no. 3 / H. Villa-Lobos

Title: Bachianas Brasilieras no. 3 / H. Villa-Lobos

Reference code: MS-5-2, Box 7, Folder 14

Date: 1938 (date of creation)

Scope and content:

Includes descriptive notes.

File: MS-5-2, Box 6, Folder 8 - Caprice de concert pour piano, op. 4 / Arnold Volpe

Title: Caprice de concert pour piano, op. 4 / Arnold Volpe

Reference code: MS-5-2, Box 6, Folder 8

Date: c1899 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Arnold Volpe.

File: MS-5-2, Box 2, Folder 3 - Concerto for piano and orchestra [performance guidelines] / Heitor Villa-Lobos

Title: Concerto for piano and orchestra [performance guidelines] / Heitor Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 3

Date: ca. 1945 (date of creation)

Scope and content:

Includes notes regarding expression, timing, and corrections to the score. This was Villa-Lobos' first concerto, and it was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 5 - Concerto no. 1 para piano e orquestra a Ellen Ballon / H. Villa-Lobos

Title: Concerto no. 1 para piano e orquestra a Ellen Ballon / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 5

Date: 1945 (date of creation)

Scope and content:

Parte de piano.

File: MS-5-2, Box 3, Folder 37 - Concerto no. 2, piano e orquestra / H. Villa-Lobos

Title: Concerto no. 2, piano e orchestra / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 37

Date: 1948 (date of creation)

File: MS-5-2, Box 6, Folder 2 - Concerto no. 5 for piano, opus 82 / Wolfgang Mozart .- 1st ed.

Title: Concerto no. 5 for piano, opus 82 / Wolfgang Mozart .- 1st ed.

Reference code: MS-5-2, Box 6, Folder 2

Date: 1861 (date of creation)

Scope and content:

Autographed by Clara Schumann in 1861; she was the original owner of the score. The score was copyrighted in 1800. Includes descriptive cards, one signed by Ellen Ballon.

File: MS-5-2, Box 6, Folder 1 - Concerto para piano e orchestra a Miss Ellen Ballon / H. Villa-Lobos

Title: Concerto para piano e orchestra a Miss Ellen Ballon / H. Villa-Lobos

Reference code: MS-5-2, Box 6, Folder 1

Date: 1945 (date of creation)

Scope and content:

Oversized bound version of this score.

File: MS-5-2, Box 3, Folder 5 - Concerto para piano e orchestra: [First and second saxophones] / H. Villa Lobos

Title: Concerto para piano e orchestra: [First and second saxophones] / H. Villa Lobos

Reference code: MS-5-2, Box 3, Folder 5

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 3 - Concerto para piano e orquestra: [First and second] clarinetes / H. Villa-Lobos

Title: Concerto para piano e orquestra: [First and second] clarinetes / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 3

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 15 - Concerto para piano e orquestra: [First and second] flautas / H. Villa-Lobos

Title: Concerto para piano e orquestra: [First and second] flautas / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 15

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 7 - Concerto para piano e orquestra: [First and second] horns / H. Villa-Lobos

Title: Concerto para piano e orquestra: [First and second] horns / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 7

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 1 - Concerto para piano e orquestra: [First and second] oboes / H. Villa-Lobos

Title: Concerto para piano e orquestra: [First and second] oboes / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 1

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 9 - Concerto para piano e orchestra: [First] Violionos / H. Villa-Lobos

Title: Concerto para piano e orchestra: [First] Violionos / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 9

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 14 - Concerto para piano e orchestra: [Second] violinos / H. Villa-Lobos

Title: Concerto para piano e orchestra: [Second] violinos / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 14

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 8 - Concerto para piano e orchestra: [Third and fourth] horns / H. Villa-Lobos

Title: Concerto para piano e orchestra: [Third and fourth] horns / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 8

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 7 - Concerto para piano e orchestra: C. Baiso / H. Villa-Lobos

Title: Concerto para piano e orquestra: C. Baiso / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 7

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 6 - Concerto para piano e orquestra: Cellos / H. Villa-Lobos

Title: Concerto para piano e orquestra: Cellos / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 6

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 4 - Concerto para piano e orquestra: Clarinete baixo / H. Villa-Lobos

Title: Concerto para piano e orquestra: Clarinete baixo / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 4

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 6 - Concerto para piano e orquestra: Contra [saxophones] / H. Villa-Lobos

Title: Concerto para piano e orquestra: Contra [saxophones] / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 6

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 14 - Concerto para piano e orquestra : drums

Title: Concerto para piano e orquestra : drums

Title [parallel]: Concerto for piano and orchestra : drums

Title [statRep]: Heitor Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 14

Date: 1945 (date of creation)

Scope and content:

File contains a percussion part from a piano concerto written by Heitor Villa-Lobos and dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 2 - Concerto para piano e orquestra: English horn / H. Villa-Lobos

Title: Concerto para piano e orquestra: English horn / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 2

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 12 - Concerto para piano e orquestra: Harpa / H. Villa-Lobos

Title: Concerto para piano e orquestra: Harpa / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 12

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 16 - Concerto para piano e orquestra: Piccolo / H. Villa-Lobos

Title: Concerto para piano e orchestra: Piccolo / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 16

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 9 - Concerto para piano e orchestra: Pistao / H. Villa-Lobos

Title: Concerto para piano e orchestra: Pistao / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 9

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon. Includes the scores for all four of the parts for this instrument.

File: MS-5-2, Box 3, Folder 13 - Concerto para piano e orchestra: Timpanios / H. Villa-Lobos

Title: Concerto para piano e orchestra: Timpanios / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 13

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 15 - Concerto para piano e orchestra: Trianguolo / H. Villa-Lobos

Title: Concerto para piano e orchestra: Trianguolo / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 15

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 10 - Concerto para piano e orquestra: Trombone / H. Villa-Lobos

Title: Concerto para piano e orquestra: Trombone / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 10

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon. Includes the scores for all four of the parts for this instrument.

File: MS-5-2, Box 3, Folder 11 - Concerto para piano e orquestra: Tuba / H. Villa-Lobos

Title: Concerto para piano e orquestra: Tuba / H. Villa-Lobos

Reference code: MS-5-2, Box 3, Folder 11

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 2, Folder 8 - Concerto para piano e orquestra: Violas / H. Villa-Lobos

Title: Concerto para piano e orquestra: Violas / H. Villa-Lobos

Reference code: MS-5-2, Box 2, Folder 8

Date: 1945 (date of creation)

Scope and content:

This concerto was dedicated to Ellen Ballon.

File: MS-5-2, Box 7, Folder 1 - Czardas no. 2 and Wiegenlied / Rafeel Joseffy

Title: Czardas no. 2 and Wiegenlied / Rafeel Joseffy

Reference code: MS-5-2, Box 7, Folder 1

Date: 1909 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Rafael Joseffy.

File: MS-5-2, Box 6, Folder 9 - Deux contes pour piano, op. 14 / N. Medtner

Title: Deux contes pour piano, op. 14 / N. Medtner

Reference code: MS-5-2, Box 6, Folder 9

Date: 1932 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Alfred La Liberté.

File: MS-5-2, Box 6, Folder 7 - Etude de concert, op. 1 no. 1 / by Paul de Schlozer, edited and revised by Rafael Joseffy

Title: Etude de concert, op. 1 no. 1 / by Paul de Schlozer, edited and revised by Rafael Joseffy

Reference code: MS-5-2, Box 6, Folder 7

Date: c1910 (date of creation)

Scope and content:

Autographed by Rafael Joseffy.

File: MS-5-2, Box 4, Folder 3 - First piano concerto dedicated to Ellen Ballon / by Heitor Villa-Lobos

Title: First piano concerto dedicated to Ellen Ballon / by Heitor Villa-Lobos

Reference code: MS-5-2, Box 4, Folder 3

Date: 1945 (date of creation)

Scope and content:

This is the complete orchestral score. It has been annotated. Refer to (Box 4, Folder 2) to look at a different copy of this.

File: MS-5-2, Box 4, Folder 2 - First piano concerto dedicated to Ellen Ballon / by Heitor Villa-Lobos

Title: First piano concerto dedicated to Ellen Ballon / by Heitor Villa-Lobos

Reference code: MS-5-2, Box 4, Folder 2

Date: 1945 (date of creation)

Scope and content:

This is the complete orchestral score. It has been annotated. Refer to (Box 4, Folder 3) to look at a different copy of this.

File: MS-5-2, Box 7, Folder 8 - Impromptu, op. 29 / F. Chopin .- 1st ed.

Title: Impromptu, op. 29 / F. Chopin .- 1st ed.

Reference code: MS-5-2, Box 7, Folder 8

Date: c1837 (date of creation)

Scope and content:

Published by Schlesinger.

File: MS-5-2, Box 6, Folder 6 - In the forest, op. 12 / Rubin Goldmark

Title: In the forest, op. 12 / Rubin Goldmark

Reference code: MS-5-2, Box 6, Folder 6

Date: 1909 (date of creation)

Scope and content:

Includes three different copies all differently inscribed to Ellen Ballon by Rubin Goldmark. The scores were copyrighted in 1908.

File: MS-5-2, Box 6, Folder 11 - Konzert etude, op. 22 no. 1 / Alberto Jonas

Title: Konzert etude, op. 22 no. 1 / Alberto Jonas

Reference code: MS-5-2, Box 6, Folder 11

Date: n.d. (date of creation)

Scope and content:

Original score inscribed to Ellen Ballon by Alberto Jonas.

File: MS-5-2, Box 7, Folder 5 - La paimpolaise / Botrel

Title: La paimpolaise / Botrel

Reference code: MS-5-2, Box 7, Folder 5

Date: 1908 (date of creation)

Scope and content:

An original score autographed with notes in French.

File: MS-5-2, Box 2, Folder 17 - L'oiseau de feu [arranged for piano] / Igor Stravinsky .- 1st ed.

Title: L'oiseau de feu [arranged for piano] / Igor Stravinsky .- 1st ed.

Reference code: MS-5-2, Box 2, Folder 17

Date: c1910 (date of creation)

Scope and content:

Text in French and Russian. Includes a card signed by Ellen Ballon. Published by Jurgenson.

File: MS-5-2, Box 6, Folder 10 - Marche funebre, op. 35 / Fred. Chopin .- 1st ed.

Title: Marche funebre, op. 35 / Fred. Chopin .- 1st ed.

Reference code: MS-5-2, Box 6, Folder 10

Date: c1847 (date of creation)

Scope and content:

Published by Troupenas.

File: MS-5-2, Box 5, Folder 5 - Mozart as an eight year old composer / Dr. Georg Schunermann

Title: Mozart as an eight year old composer / Dr. Georg Schunermann

Reference code: MS-5-2, Box 5, Folder 5

Date: 1909 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Franz Darvas.

File: MS-5-2, Box 3, Folder 34 - New music for the piano / selected by Joseph Probstakoff

Title: New music for the piano / selected by Joseph Probstakoff

Reference code: MS-5-2, Box 3, Folder 34

Date: c1963 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Joseph Probstakoff.

File: MS-5-2, Box 5, Folder 4 - Notenbuchen fur Anna Magdalene Bach / Johann Sebastian Bach

Title: Notenbuchen fur Anna Magdalene Bach / Johann Sebastian Bach

Reference code: MS-5-2, Box 5, Folder 4

Date: 1910 (date of creation)

Scope and content:

Includes a preface in German written by Dr. Richard Batka. Inscribed to Ellen Ballon by Clara Lichtenstein, her teacher at McGill Conservatorium of Music.

File: MS-5-2, Box 2, Folder 12 - Novellette (etude in seconds) .- op. 22, no. 1 / Alberto Jonas

Title: Novellette (etude in seconds) .- op. 22, no. 1 / Alberto Jonas

Reference code: MS-5-2, Box 2, Folder 12

Date: n.d. (date of creation)

Scope and content:

This piece was dedicated to Ellen Ballon.

File: MS-5-2, Box 3, Folder 36 - Passacaglia / Marvin Duchow

Title: Passacaglia / Marvin Duchow

Reference code: MS-5-2, Box 3, Folder 36

Date: 1961 (date of creation)

Scope and content:

Accompanied by a note to Ellen Ballon by [Guanni?].

File: MS-5-2, Box 2, Folder 11 - Piano Suite / Alexander Brott

Title: Piano Suite / Alexander Brott

Reference code: MS-5-2, Box 2, Folder 11

Date: n.d. (date of creation)

File: MS-5-2, Box 7, Folder 12 - Polonaises, op. 71 / Fr. Chopin .- 1st ed.

Title: Polonaises, op. 71 / Fr. Chopin .- 1st ed.

Reference code: MS-5-2, Box 7, Folder 12

Date: c1855 (date of creation)

Scope and content:

Published by Schlesinger. Includes the scores for all three polonaises.

File: MS-5-2, Box 3, Folder 33 - Quill dance / by Eugen Putnam

Title: Quill dance / by Eugen Putnam

Reference code: MS-5-2, Box 3, Folder 33

Date: c1931 (date of creation)

Scope and content:

Autographed by Eugen Putnam.

File: MS-5-2, Box 2, Folder 13 - Ronde pour orchestre / A. Liadow

Title: Ronde pour orchestre / A. Liadow

Reference code: MS-5-2, Box 2, Folder 13

Date: 1916 (date of creation)

Scope and content:

Accompanied by a description of the score. This was previously from the collection of Serge Diaghilef.

File: MS-5-2, Box 3, Folder 30 - Serenade from "Don Juan" / arranged for piano by Wilhelm Backhaus

Title: Serenade from "Don Juan" / arranged for piano by Wilhelm Backhaus

Reference code: MS-5-2, Box 3, Folder 30

Date: 1927 (date of creation)

Scope and content:

This score was copyrighted in 1924 and is autographed by Wilhelm Backhaus.

File: MS-5-2, Box 4, Folder 1 - Sonata for piano / David Williams

Title: Sonata for piano / David Williams

Reference code: MS-5-2, Box 4, Folder 1

Date: 1956-1959 (date of creation)

Scope and content:

This is an unsolicited score. Includes correspondence from the Society for the Encouragement of Contemporary Music.

File: MS-5-2, Box 7, Folder 10 - Sonate pour le piano, op. 58 / Fred. Chopin .- 1st ed.

Title: Sonate pour le piano, op. 58 / Fred. Chopin .- 1st ed.

Reference code: MS-5-2, Box 7, Folder 10

Date: c1845 (date of creation)

Scope and content:

Published by Breitkopf and Hartel.

File: MS-5-2, Box 3, Folder 35 - Song hits of the 30s

Title: Song hits of the 30s

Reference code: MS-5-2, Box 3, Folder 35

Date: ca. 1960 (date of creation)

File: MS-5-2, Box 2, Folder 1 - Sunshower / Bernard Rothman

Title: Sunshower / Bernard Rothman

Reference code: MS-5-2, Box 2, Folder 1

Date: n.d. (date of creation)

Scope and content:

Dedicated to Miss Ellen Ballon.

File: MS-5-2, Box 3, Folder 19 - The Jamaican national anthem

Title: The Jamaican national anthem

Reference code: MS-5-2, Box 3, Folder 19

Date: n.d. (date of creation)

Scope and content:

This item was originally filed with newspaper clippings (Box 3, Folder 18) and miscellaneous personal correspondence (Box 4, Folder 13).

File: MS-5-2, Box 3, Folder 29 - The star spangled banner / piano version by Josef Hofmann

Title: The star spangled banner / piano version by Josef Hofmann

Reference code: MS-5-2, Box 3, Folder 29

Date: 1953 (date of creation)

Scope and content:

The copyright date of the score is 1918. This copy of the score was inscribed to Ellen Ballon by Josef Hofmann in 1953.

File: MS-5-2, Box 7, Folder 7 - The willows are new / Chou Wen-Chung

Title: The willows are new / Chou Wen-Chung

Reference code: MS-5-2, Box 7, Folder 7

Date: 1960 (date of creation)

Scope and content:

The score was copyrighted in 1957. It is accompanied by correspondence from C.F. Peters, Music Publishers.

File: MS-5-2, Box 7, Folder 9 - Trois mazourkas, op. 63 / Fred. Chopin .- 1st ed.

Title: Trois mazourkas, op. 63 / Fred. Chopin .- 1st ed.

Reference code: MS-5-2, Box 7, Folder 9

Date: c1847 (date of creation)

Scope and content:

Published by Breitkopf and Hartel.

File: MS-5-2, Box 6, Folder 4 - Two compositions for the pianoforte / Sydney C. Dalton

Title: Two compositions for the pianoforte / Sydney C. Dalton

Reference code: MS-5-2, Box 6, Folder 4

Date: c1906 (date of creation)

Scope and content:

Inscribed to Ellen Ballon by Sydney C. Dalton.

File: MS-5-2, Box 2, Folder 10 - Two Piano Pieces (1948) / by George Barati

Title: Two Piano Pieces (1948) / by George Barati

Reference code: MS-5-2, Box 2, Folder 10

Date: 1948 (date of creation)

File: MS-5-2, Box 3, Folder 31 - Two piano pieces / edited by E. Bartlett and R. Robertson

Title: Two piano pieces / edited by E. Bartlett and R. Robertson

Reference code: MS-5-2, Box 3, Folder 31

Date: 1941 (date of creation)

Scope and content:

The copyright date is 1935. It is inscribed to Ellen Ballon by "Ralph."

File: MS-5-2, Box 3, Folder 32 - Two songs / with music by Kathleen Heron-Maxwell

Title: Two songs / with music by Kathleen Heron-Maxwell

Reference code: MS-5-2, Box 3, Folder 32

Date: 1935 (date of creation)

Scope and content:

Includes 1) Dear Old London (1926) and 2) Keep on Hopin' (c1915). Both scores are inscribed by Kathleen Heron-Maxwell.

File: MS-5-2, Box 5, Folder 6 - Unlabeled music in Portuguese most likely by H. Villa-Lobos

Title: Unlabeled music in Portuguese most likely by H. Villa-Lobos

Reference code: MS-5-2, Box 5, Folder 6

Date: n.d. (date of creation)

Scope and content:

Only includes the second movement and the cadenza portions of the work. This is the orchestral score version.

File: MS-5-2, Box 6, Folder 5 - Variationen uber ein Kinderlied, op. 25 / Ernst von Dohnanji

Title: Variationen uber ein Kinderlied, op. 25 / Ernst von Dohnanji

Reference code: MS-5-2, Box 6, Folder 5

Date: 1953 (date of creation)

Scope and content:

The score was copyrighted in 1922. It is inscribed to Ellen Ballon by Ernst von Dohnanji. It is also signed by Ellen Ballon.

File: MS-5-2, Box 7, Folder 13 - Various albums, guia pratica by H. Villa-Lobos

Title: Various albums, guia pratica by H. Villa-Lobos

Reference code: MS-5-2, Box 7, Folder 13

Date: c1932 (date of creation)

Scope and content:

Includes the second, third, fourth, fifth and tenth albums.

File: MS-5-2, Box 3, Folder 28 - Various scores by E.R. Warren

Title: Various scores by E.R. Warren

Reference code: MS-5-2, Box 3, Folder 28

Date: 1946 (date of creation)

Scope and content:

Includes correspondance from E.R. Warren. The scores are: 1) Sea Rhapsody for Piano (c1946); 2) The Fountain (c1934); and 3) Dark Hills.

Series: Newspaper Clippings

Title: Newspaper Clippings

Date: 1941-1965 (date of creation)

Scope and content:

This series contains newspaper clippings about Ellen Ballon - her life in general, her concerts, and her hobbies.

Physical description: 10 folders of textual records

Arrangement:

Clippings are filed chronologically.

File: MS-5-2, Box 3, Folder 27 - Newspaper clippings concerning concerts and other topics

Title: Newspaper clippings concerning concerts and other topics

Reference code: MS-5-2, Box 3, Folder 27

Date: 1941-1946 (date of creation)

Scope and content:

Other topics include her lifestyle, the death of her mother, and her contributions during the Second World War.

File: MS-5-2, Box 3, Folder 18 - Newspaper clippings concerning concerts and Ellen Ballon's recovery from her injury

Title: Newspaper clippings concerning concerts and Ellen Ballon's recovery from her injury

Reference code: MS-5-2, Box 3, Folder 18

Date: 1942 (date of creation)

Scope and content:

This file also includes a sheet of caricatures drawn by Wilhelm Busch. These materials were originally filed with the musical score for the Jamaican National Anthem (Box 3, Folder 19) and miscellaneous personal correspondence (Box 4, Folder 13).

File: MS-5-2, Box 3, Folder 26 - Newspaper clippings concerning the Prom concert

Title: Newspaper clippings concerning the Prom concert

Reference code: MS-5-2, Box 3, Folder 26

Date: 1948 (date of creation)

File: MS-5-2, Box 4, Folder 15 - Newspaper clippings concerning contemporary music

Title: Newspaper clippings concerning contemporary music

Reference code: MS-5-2, Box 4, Folder 15

Date: 1950 (date of creation)

File: MS-5-2, Box 3, Folder 25 - Newspaper clippings concerning radio schedules and other topics

Title: Newspaper clippings concerning radio schedules and other topics

Reference code: MS-5-2, Box 3, Folder 25

Date: 1951 (date of creation)

Scope and content:

One of the items is in French. Other topics include available recordings, Ellen Ballon's agent Andrew Schulhof, and music in Montreal.

File: MS-5-2, Box 3, Folder 24 - Newspaper clippings concerning a visit by Villa-Lobos, radio schedules, and concerts

Title: Newspaper clippings concerning a visit by Villa-Lobos, radio schedules, and concerts

Reference code: MS-5-2, Box 3, Folder 24

Date: 1952 (date of creation)

Scope and content:

These materials were originally filed with the programs located in (Box 4, Folder 14).

File: MS-5-2, Box 3, Folder 23 - Newspaper clippings concerning advertisements, media schedules, and recitals

Title: Newspaper clippings concerning advertisements, media schedules, and recitals

Reference code: MS-5-2, Box 3, Folder 23

Date: 1953 (date of creation)

File: MS-5-2, Box 3, Folder 22 - Newspaper clippings concerning radio schedules and recitals

Title: Newspaper clippings concerning radio schedules and recitals

Reference code: MS-5-2, Box 3, Folder 22

Date: 1954 (date of creation)

Scope and content:

This file also includes clippings about Ellen Ballon's collection of miniatures.

File: MS-5-2, Box 3, Folder 21 - Newspaper clippings concerning radio schedules and advertisements

Title: Newspaper clippings concerning radio schedules and advertisements

Reference code: MS-5-2, Box 3, Folder 21

Date: 1955-1958 (date of creation)

Scope and content:

This file also includes a clipping about Ellen Ballon's agent, Andrew Schulhof.

File: MS-5-2, Box 3, Folder 20 - Newspaper clippings concerning Epstein's bust of Ellen Ballon

Title: Newspaper clippings concerning Epstein's bust of Ellen Ballon

Reference code: MS-5-2, Box 3, Folder 20

Date: 1965 (date of creation)

Series: Ellen Ballon's photographs

Title: Ellen Ballon's photographs

Date: 1906-1953 (date of creation)

Scope and content:

This series contains photographs and a solitary sketch featuring Ellen Ballon and many notable people in her life. Included are photographs of prominent composers as well as teachers and friends of hers. Many are inscribed to Ellen Ballon by the person pictured.

Physical description: 23 folders of photographs including one sketch and one album

Arrangement:

The series is filed chronologically.

File: MS-5-2, Box 5, Folder 8 - Album - Ellen Ballon

Title: Album - Ellen Ballon

Reference code: MS-5-2, Box 5, Folder 8

Date: n.d. (date of creation)

Scope and content:

These photographs are mainly portraits of Ellen Ballon but also include photographs featuring Ellen Ballon: playing the piano, participating in World War II support activities, at ceremonies, at concerts, at receptions, etc. Most, if not all, of the photographs are undated but seem to span the entirety of her adult life.

File: MS-5-2, Box 5, Folder 10 - Ballon, Ellen - with other unidentified people

Title: Ballon, Ellen - with other unidentified people

Reference code: MS-5-2, Box 5, Folder 10

Date: n.d. (date of creation)

Scope and content:

The people are congregated at someone's home and there is a piano in the background. "Helmet Blusse" is inscribed on the reverse of the photograph - perhaps the name of the photographer.

File: MS-5-2, Box 5, Folder 23 - Ellen Ballon with a piano - photo by Yousuf Karsh

Title: Ellen Ballon with a piano - photo by Yousuf Karsh

Reference code: MS-5-2, Box 5, Folder 23

Date: n.d. (date of creation)

File: MS-5-2, Box 5, Folder 12 - Lauier, Prime Minister Wilfred - autographed

Title: Lauier, Prime Minister Wilfred - autographed

Reference code: MS-5-2, Box 5, Folder 12

Date: n.d. (date of creation)

File: MS-5-2, Box 5, Folder 9 - Medals awarded to Ellen Ballon

Title: Medals awarded to Ellen Ballon

Reference code: MS-5-2, Box 5, Folder 9

Date: n.d. (date of creation)

Scope and content:

One photograph features a medal presented by President and Mrs. Taft (1912) and the other photograph features a medal marked "E Pluribus unum."

File: MS-5-2, Box 7, Folder 2 - Albani, F. - autographed

Title: Albani, F. - autographed

Reference code: MS-5-2, Box 7, Folder 2

Date: 1906 (date of creation)

File: MS-5-2, Box 5, Folder 14 - Harris, Charles - autographed

Title: Harris, Charles - autographed

Reference code: MS-5-2, Box 5, Folder 14

Date: 1906 (date of creation)

File: MS-5-2, Box 7, Folder 6 - Pugno, Raoul - autographed

Title: Pugno, Raoul - autographed

Reference code: MS-5-2, Box 7, Folder 6

Date: 1906 (date of creation)

File: MS-5-2, Box 5, Folder 13 - Rafael Joseffy - autographed

Title: Rafael Joseffy - autographed

Reference code: MS-5-2, Box 5, Folder 13

Date: 1906 (date of creation)

File: MS-5-2, Box 5, Folder 11 - Richardson, Ada L. - autographed

Title: Richardson, Ada L. - autographed

Reference code: MS-5-2, Box 5, Folder 11

Date: 1906 (date of creation)

Scope and content:

Ada L. Richardson was a teacher of Ellen Ballon.

File: MS-5-2, Box 6, Folder 3 - Rubenstein, Arthur - in New York

Title: Rubenstein, Arthur - in New York

Reference code: MS-5-2, Box 6, Folder 3

Date: 1906 (date of creation)

Scope and content:

Signed with an inscription in German by Arthur Rubenstein.

File: MS-5-2, Box 5, Folder 16 - Dalton, Sydney - autographed

Title: Dalton, Sydney - autographed

Reference code: MS-5-2, Box 5, Folder 16

Date: 1907 (date of creation)

File: MS-5-2, Box 5, Folder 15 - Hofmann, Josef - autographed

Title: Hofmann, Josef - autographed

Reference code: MS-5-2, Box 5, Folder 15

Date: 1915 (date of creation)

File: MS-5-2, Box 7, Folder 4 - Jonas, Albert - autographed

Title: Jonas, Albert - autographed

Reference code: MS-5-2, Box 7, Folder 4

Date: 1920 (date of creation)

File: MS-5-2, Box 7, Folder 3 - Dundas, Muriel - autographed

Title: Dundas, Muriel - autographed

Reference code: MS-5-2, Box 7, Folder 3

Date: 1925 (date of creation)

File: MS-5-2, Box 5, Folder 19 - Ballon, Ellen - various poses, mostly publicity shots

Title: Ballon, Ellen - various poses, mostly publicity shots

Reference code: MS-5-2, Box 5, Folder 19

Date: 1927 (date of creation)

File: MS-5-2, Box 5, Folder 20 - Sketch of Ellen Ballon by Kathleen Shackleton

Title: Sketch of Ellen Ballon by Kathleen Shackleton

Reference code: MS-5-2, Box 5, Folder 20

Date: 1927 (date of creation)

File: MS-5-2, Box 5, Folder 18 - Ballon, Ellen - sitting at an ornate piano in London, England

Title: Ballon, Ellen - sitting at an ornate piano in London, England

Reference code: MS-5-2, Box 5, Folder 18

Date: 1930 (date of creation)

File: MS-5-2, Box 3, Folder 38 - Cazale, Captain Victor - autographed

Title: Cazale, Captain Victor - autographed

Reference code: MS-5-2, Box 3, Folder 38

Date: 1936 (date of creation)

File: MS-5-2, Box 5, Folder 22 - Ellen Ballon performing the world premier of Heitor Villa-Lobos's Concerto No. 1 in Rio de Janeiro with Villa-Lobos conducting

Title: Ellen Ballon performing the world premier of Heitor Villa-Lobos's Concerto No. 1 in Rio de Janeiro with Villa-Lobos conducting

Reference code: MS-5-2, Box 5, Folder 22

Date: 1946 (date of creation)

File: MS-5-2, Box 5, Folder 21 - Ellen Ballon and Heitor Villa-Lobos in New York

Title: Ellen Ballon and Heitor Villa-Lobos in New York

Reference code: MS-5-2, Box 5, Folder 21

Date: 1948 (date of creation)

Scope and content:

Photograph contains word balloons, probably written by Villa-Lobos; signed by Villa-Lobos

File: MS-5-2, Box 5, Folder 24 - Ellen Ballon in performance with Ernest Ansermet and the Orchestre de la Suisse Romande

Title: Ellen Ballon in performance with Ernest Ansermet and the Orchestre de la Suisse Romande

Reference code: MS-5-2, Box 5, Folder 24

Date: 1949 (date of creation)

Scope and content:

This photograph might have been taken around the time she recorded the Villa-Lobos Concerto No. 1 with Ansermet and the Orchestre de la Suisse Romande in 1949.

File: MS-5-2, Box 1, Folder 14 - Hofmann, Josef - instructor, with Anton H., pupil in 1930

Title: Hofmann, Josef - instructor, with Anton H., pupil in 1930

Reference code: MS-5-2, Box 1, Folder 14

Date: 1953 (date of creation)

Scope and content:

Originally accompanied by a letter (see Box 1, Folder 13). Copyright by Hilbert Petersen.

Series: Press Books

Title: Press Books

Date: n.d. (date of creation)

Scope and content:

This item contains various biographical sketches intended for press releases as well as a solitary newspaper clipping.

Physical description: 0.5 cm of textual records

File: MS-5-2, Box 3, Folder 17 - Ellen Ballon Press Book / Andrew Schulhof, Personal Representative -

Title: Ellen Ballon Press Book / Andrew Schulhof, Personal Representative -

Reference code: MS-5-2, Box 3, Folder 17

Date: n.d. (date of creation)

Scope and content:

This item includes various biographical compositions for various types of press releases. Also includes a newspaper clipping regarding the size of Ellen Ballon's hands.

Series: Programs and Fliers

Title: Programs and Fliers

Date: 1936-1972 (date of creation)

Scope and content:

This series contains programs and fliers about various concerts performed by Ellen Ballon. It also includes an exhibition program of some of the Ellen Ballon materials available at Dalhousie University's Archives as well as a short biography penned by a Dalhousie staff person.

Physical description: 15 folders of textual records

Arrangement:

The series is filed chronologically.

File: MS-5-2, Box 4, Folder 9 - La societe des concert symphoniques de Montreal, Heitor Villa-Lobos

Title: La societe des concert symphoniques de Montreal, Heitor Villa-Lobos

Reference code: MS-5-2, Box 4, Folder 9

Date: 1947 (date of creation)

Scope and content:

This is an annotated flyer. Ellen Ballon is mentioned in the biographical note on Heitor Villa-Lobos.

File: MS-5-2, Box 4, Folder 12 - International celebrity concert fliers and programs

Title: International celebrity concert fliers and programs

Reference code: MS-5-2, Box 4, Folder 12

Date: 1936 (date of creation)

File: MS-5-2, Box 4, Folder 21 - Saturday evening popular concert series fliers

Title: Saturday evening popular concert series fliers

Reference code: MS-5-2, Box 4, Folder 21

Date: 194? (date of creation)

File: MS-5-2, Box 4, Folder 11 - Gala concert forum Montreal / Musicians Guild

Title: Gala concert forum Montreal / Musicians Guild

Reference code: MS-5-2, Box 4, Folder 11

Date: 1940 (date of creation)

Scope and content:

This file also includes Ellen Ballon Town Hall recital programs.

File: MS-5-2, Box 5, Folder 1 - United States Military Academy Band concert program

Title: United States Military Academy Band concert program

Reference code: MS-5-2, Box 5, Folder 1

Date: 1941 (date of creation)

File: MS-5-2, Box 5, Folder 2 - The Montreal Women's Symphony Orchestra concert fliers

Title: The Montreal Women's Symphony Orchestra concert fliers

Reference code: MS-5-2, Box 5, Folder 2

Date: 1941-1942 (date of creation)

File: MS-5-2, Box 4, Folder 20 - The Montreal Women's Symphony Orchestra Plateau Auditorium concert programs

Title: The Montreal Women's Symphony Orchestra Plateau Auditorium concert programs

Reference code: MS-5-2, Box 4, Folder 20

Date: 1942 (date of creation)

File: MS-5-2, Box 5, Folder 3 - Miscellaneous programs and fliers

Title: Miscellaneous programs and fliers

Reference code: MS-5-2, Box 5, Folder 3

Date: 1942-1944 (date of creation)

Scope and content:

Includes 1) Harvard Club of New York City Concert program; 2) Orchestral Hall (Chicago) Piano Recital program; 3) Ellen Ballon promotional flyer; 4) The Columbus Philharmonic Orchestra Concert program; and 5) The Town Hall program (Ellen Ballon is featured on the front cover).

File: MS-5-2, Box 4, Folder 10 - Ellen Ballon town hall recital programs

Title: Ellen Ballon town hall recital programs

Reference code: MS-5-2, Box 4, Folder 10

Date: 1945 (date of creation)

Scope and content:

This file also includes an advertisement card.

File: MS-5-2, Box 4, Folder 17 - McGill University Student Subscription Concerts program

Title: McGill University Student Subscription Concerts program

Reference code: MS-5-2, Box 4, Folder 17

Date: 1946 (date of creation)

File: MS-5-2, Box 4, Folder 16 - Les Concerts Symphoniques de Montreal and London programs

Title: Les Concerts Symphoniques de Montreal and London programs

Reference code: MS-5-2, Box 4, Folder 16

Date: 1950 (date of creation)

File: MS-5-2, Box 4, Folder 14 - Orquestra Filarmonica de la Habana and National Symphony Orchestra programs

Title: Orquestra Filarmonica de la Habana and National Symphony Orchestra programs

Reference code: MS-5-2, Box 4, Folder 14

Date: 1951-1952 (date of creation)

Scope and content:

Some programs are in Portuguese. These materials were originally filed with newspaper clippings (Box 3, Folder 24).

File: MS-5-2, Box 4, Folder 8 - Villa-Lobos Exhibition program

Title: Villa-Lobos Exhibition program

Reference code: MS-5-2, Box 4, Folder 8

Date: 1964 (date of creation)

Scope and content:

This item includes lists of exhibited items donated by Ellen Ballon.

File: MS-5-2, Box 4, Folder 7 - McGill and its music - centennial concert program

Title: McGill and its music - centennial concert program

Reference code: MS-5-2, Box 4, Folder 7

Date: 1967 (date of creation)

Scope and content:

Ellen Ballon is cited in the introduction as one of McGill's notable graduates.

File: MS-5-2, Box 4, Folder 4 - A selection of items from the Ellen Ballon music collection at Dalhousie University Library

Title: A selection of items from the Ellen Ballon music collection at Dalhousie University Library

Reference code: MS-5-2, Box 4, Folder 4

Date: 1972 (date of creation)

Scope and content:

An exhibition program that includes a biography of Ellen Ballon, press tributes, lists of musical scores, correspondence, photographs, and autographed books. Also includes a short biography of Ellen Ballon written in 1972 by Grace Tratt, former Head of Special Collections at Dalhousie University.

Series: Scholastic Records

Title: Scholastic Records

Date: ca. 1906-1960 (date of creation)

Scope and content:

This series contains both the harmony workbooks created by Ellen Ballon during her early schooling as well as certificate letters issued from McGill University regarding the scholarship program she instigated and her honorary Doctorate.

Physical description: 7 folders of textual records

Arrangement:

The series is arranged chronologically.

File: MS-5-2, 1-1-5 - Harmony workbooks

Title: Harmony workbooks

Reference code: MS-5-2, 1-1-5

Date: ca. 1906-ca. 1913 (date of creation)

Scope and content:

The date is derived from a biography of Ellen Ballon that states that she studied harmony with Rubin Goldmark between 1906 and 1913 in New York. One book is specifically dated 1911; another has lists of music pieces inserted.

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File: MS-5-2, Box 4, Folder 5 - Correspondence/Certificate from the Dean of the Faculty of Music, McGill University

Title: Correspondence/Certificate from the Dean of the Faculty of Music, McGill University

Reference code: MS-5-2, Box 4, Folder 5

Date: 1954 (date of creation)

Scope and content:

Regards the honorary degree awarded to Ellen Ballon

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File: MS-5-2, Box 4, Folder 6 - Correspondence/Certificate from the Secretary of the Board of Governors, McGill University

Title: Correspondence/Certificate from the Secretary of the Board of Governors, McGill University

Reference code: MS-5-2, Box 4, Folder 6

Date: 1960 (date of creation)

Scope and content:

Regards the proceeds from the Martlet Concert and Ball as well as Ellen Ballon's general support of the McGill music program.

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