



Dalhousie University Archives

Finding Aid - Drawings of the Dalhousie University mace (2017-003, SF Box 84, Folder 14)

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Drawings of the Dalhousie University mace

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Summary information

Repository:	Dalhousie University Archives
Title:	Drawings of the Dalhousie University mace
Reference code:	2017-003, SF Box 84, Folder 14
Date:	1949 (date of creation)
Language:	English
Physical description:	9 drawings ; pencil, watercolour ; 28 x 21.5 cm and smaller
Note [sourcesDescription]:	R.L. de C.H. Saunders, "The Dalhousie University Mace," <i>The Dalhousie Review</i> 30.1 (1950): 9-14. http://hdl.handle.net/10222/63816 .

Custodial history

Custodial history is unknown. Sketches were accessioned in 2017 when they were found intermingled among unprocessed miscellaneous University records.

Scope and content

File contains nine drawings of the Dalhousie University mace created by R.L. de C.H. Saunders, a Dalhousie University Professor of Anatomy who designed the mace in 1949. The drawings illustrate details of various parts of the mace. The mace was carved by former Deputy Mayor of Halifax A.H. Macmillan. It is used during convocation ceremonies and stored in University Hall.

Notes

Title notes

Arrangement

Sketches are listed in order from the bottom, or button, of the mace to the top of the mace head. Order was imposed by the processing archivist.

Other notes

- **Publication status:** Published
- **Level of detail:** Full

- **Status description:** Final
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Access points

- Dalhousie University
 - Dalhousie, George Ramsay, Earl of, 1770-1838 (subject)
 - Graphic material (documentary form)
 - Sketches (subject)
 - Universities and colleges (subject)
 - Halifax (N.S.) (place)
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Collection holdings

Item: 2017-003, SF Box 84, Folder 14, Item 1 - Drawing of sterling silver fish that adorn the base of the Dalhousie University mace

Title: Drawing of sterling silver fish that adorn the base of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 1

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing of the silver fish that adorn the base of the Dalhousie University mace. The drawing, by R.L. de C.H. Saunders, shows an orthographic projection and a bird's-eye view of the fish, which were added to the mace to recognize the primary source of the local economy. The bird's-eye view shows a seashell between the fish tails that was not incorporated into the mace when it was built by A.H. MacMillan.

Physical description: 1 drawing ; pencil ; 28 x 21.6 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," *The Dalhousie Review* 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 2 - Drawing of circular scene at the base of the Dalhousie University mace

Title: Drawing of circular scene at the base of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 2

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders that shows Saunders' design for a circular scene carved into the base of the Dalhousie University mace. The drawing shows the "deep gutter between sky and sea" and a sea nymph "calling across the waves toward the setting sun in representation of the impulse that led navigators to sail westward to our shores."

Physical description: 1 drawing ; pencil ; 27.9 x 19.2 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 3 - Drawing of the shaft of the Dalhousie University mace

Title: Drawing of the shaft of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 3

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing illustrates Saunders' design for the shaft of the Dalhousie University mace. The shaft was carved with a simple grooved pattern that symbolizes the "roots put down by the early settlers, and the tall trees that first met their gaze."

Physical description: 1 drawing ; pencil ; 13.3 x 12 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 4 - Conical projection drawing of the Dalhousie University mace

Title: Conical projection drawing of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 4

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing is a conical projection of part of the Dalhousie University mace, possibly where the tree roots carved into the shaft meet the base of the mace.

Physical description: 1 drawing : pencil ; 17.5 x 15.3 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 5 - Conical projection drawing of sugar or rock maple leaves carved into the head of the Dalhousie University mace

Title: Conical projection drawing of sugar or rock maple leaves carved into the head of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 5

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing is a conical projection of maple leaves that are carved into the head of the Dalhousie University mace. The drawing includes measurements and other notes written in pencil.

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 6 - Drawing of circlet of mayflowers carved into the head of the Dalhousie University mace

Title: Drawing of circlet of mayflowers carved into the head of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 6

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing illustrates Saunders' design for a circlet of mayflowers that adorns the head of the Dalhousie University mace. The mayflowers symbolize the province and the "flowering new civilization therein which led to the establishment of the university."

Physical description: 1 drawing : pencil, watercolour ; 30.8 x 14.9 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 7 - Drawing of Scottish earl's coronet carved into the head of the Dalhousie University mace

Title: Drawing of Scottish earl's coronet carved into the head of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 7

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing illustrates Saunders' design for the five-rayed Scottish earl's coronet that adorns the head of the Dalhousie University mace. The drawing includes measurements and other notes written in pencil. The coronet is included in the mace "in recognition of the University founder, the 9th Earl of Dalhousie." This part of the mace was carved into a piece of oak cut from the estate of the Earl of Dalhousie.

Physical description: 1 drawing : pencil ; 27.9 x 21.5 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 8 - Drawing of the sterling silver Celtic cross that adorns the head of the Dalhousie University mace

Title: Drawing of the sterling silver Celtic cross that adorns the head of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 8

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing illustrates Saunders' design for the sterling silver Celtic cross that adorns the head of the Dalhousie University mace. The drawing includes measurements and other notes written in pencil. The Celtic cross is set atop the cap of the coronet that forms the uppermost part of the mace head.

Physical description: 1 drawing : pencil, watercolour ; 17.4 x 19.9 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.

Item: 2017-003, SF Box 84, Folder 14, Item 9 - Drawing of the sterling silver Celtic cross that adorns the head of the Dalhousie University mace

Title: Drawing of the sterling silver Celtic cross that adorns the head of the Dalhousie University mace

Title [statRep]: R.L. de C.H. Saunders

Reference code: 2017-003, SF Box 84, Folder 14, Item 9

Date: 1949 (date of creation)

Scope and content:

Item is a pencil drawing by R.L. de C.H. Saunders. The drawing illustrates Saunders' design for the sterling silver Celtic cross that adorns the head of the Dalhousie University mace. The drawing includes measurements other notes written in pencil. The Celtic cross is set atop the cap of the coronet that forms the uppermost part of the mace head. This drawing shows the University motto "Ora et Labora" and the five points of the coronet surrounding the Celtic cross.

Physical description: 1 drawing : pencil, watercolour ; 28 x 21.5 cm

Note [sourcesDescription]:

R.L. de C.H. Saunders, "The Dalhousie University Mace," The Dalhousie Review 30.1 (1950): 9-14.
<http://hdl.handle.net/10222/63816>.
