



## Dalhousie University Archives

# **Finding Aid - Correspondence and notes of Yvon LeBlanc regarding the design of Dalhousie University Arts Centre (MS-2-168, SF Box 25, Folder 42)**

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Dalhousie University Archives  
6225 University Avenue, 5th Floor, Killam Memorial Library  
Halifax  
Nova Scotia  
Canada  
B3H 4R2

Telephone: 902-494-3615

Email: [archives@dal.ca](mailto:archives@dal.ca)

<http://dal.ca/archives>

<http://findingaids.library.dal.ca/correspondence-and-notes-of-yvon-leblanc-regarding-design-of-dalhousie-university-arts-centre>

# Correspondence and notes of Yvon LeBlanc regarding the design of Dalhousie University Arts Centre

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## Summary information

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<b>Repository:</b>	Dalhousie University Archives
<b>Title:</b>	Correspondence and notes of Yvon LeBlanc regarding the design of Dalhousie University Arts Centre
<b>Reference code:</b>	MS-2-168, SF Box 25, Folder 42
<b>Date:</b>	1964-1968 (date of creation)
<b>Language:</b>	English
<b>Physical description:</b>	2 cm of textual records (1 folder)

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## Administrative history / Biographical sketch

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### Note

Yvon LeBlanc was born on July 25, 1918 in Moncton, New Brunswick. After completing his high school education, he served in the Royal Canadian Airforce as a radar technician from 1940-1945. During this time, he spent four years overseas, where he was attached to the RAF for two years, with the RCAF for one year, and had one year's leave to attend Balliol College, Oxford. In 1951 LeBlanc received his B. Arch. from McGill University, Montreal. He was employed by CNR Montreal and the National Research Council in Ottawa before joining a private practice from 1954 to 1965, in which he was in partnership with LeBlanc & Gaudet and LeBlanc, Gaudet, Roy & Siemens.

LeBlanc received a Canada Council grant in 1960/1961 to study theatre architecture in Europe and in 1962 was hired as a consultant for the building of the Confederation Center for Performing Arts in Ottawa. In 1966 he designed the Dalhousie Arts Centre, Halifax. He was appointed Regional Architect for Parks Canada, Halifax from 1966 to 1967 and then served as Planning Architect for Université de Moncton from 1967 to 1971, where he was also an occasional lecturer.

In 1971/1972 he was the Design Architect for Public Works, Halifax and from 1972 to 1983 was the first Resident Architect at the Fortress of Louisbourg. He retired to France in 1983, where he continued to research, write, and consult on the historic fortress. In 2001, LeBlanc received an Honorary Doctorate from Université de Moncton.

### Custodial history

File was accessioned by Dalhousie University Archives in 1972. Prior to that, the records were in the custody of Yvon LeBlanc.

## Scope and content

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File consists of correspondence and notes regarding the design of Dalhousie University Arts Centre.

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## Notes

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### Title notes

### Restrictions on access

There are no access restrictions on these materials.

### Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room.

### Related material

The architectural plans for the University Arts Centre are in UA-9 (Facilities Management - Office of the Architect), accession no. 2005-050.

### Accruals

Further accruals are not expected.

### Other notes

- **Publication status:** Published
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## Access points

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- Dalhousie University. Arts Centre.
- Architectural drawing (documentary form)
- Textual record (documentary form)
- Architecture (subject)
- Business correspondence (subject)
- Business records (subject)
- Dalhousie University--History (subject)
- Nova Scotia--History--20th century (subject)
- Personal archives (subject)

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## Collection holdings

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