

# Dalhousie University Archives

## Finding Aid - Christopher Heide fonds (MS-2-838)

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Language of description: English

Dalhousie University Archives  
6225 University Avenue, 5th Floor, Killam Memorial Library  
Halifax  
Nova Scotia  
Canada  
B3H 4R2  
Telephone: 902-494-3615  
[Email: archives@dal.ca](mailto:archives@dal.ca)  
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# Christopher Heide fonds

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## Summary information

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|                              |                                      |
|------------------------------|--------------------------------------|
| <b>Repository:</b>           | Dalhousie University Archives        |
| <b>Title:</b>                | Christopher Heide fonds              |
| <b>Reference code:</b>       | MS-2-838                             |
| <b>Date:</b>                 | 1975 - 2010 (date of creation)       |
| <b>Language:</b>             | English                              |
| <b>Language:</b>             | Inuktitut                            |
| <b>Physical description:</b> | 2.6 m of textual and graphic records |

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## Administrative history / Biographical sketch

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### Note

Christopher Heide is a poet and playwright. Born in 1951 in Summerside, Prince Edward Island, where his father was stationed, he spent his childhood moving between Armed Forces bases in England and across Canada. After completing secondary school in Ottawa, he moved to East Dover, Nova Scotia, where he began to write and publish poetry and short fiction. After moving to Halifax with his wife, Deborah Hickman, he started to write for theatre and radio. In 1976 he received a grant to attend Banff Playwrights Colony and in 1977 he was a playwright-in-residence at Tarragon Theatre in Toronto, where he wrote his first full-length play, *On the Lee Side*.

In 1979 he joined Mulgrave Road Co-op Theatre Company in Guysborough, Nova Scotia, co-creating *The Coady Co-op Show* and later writing *Bring Back Don Messer*. He served Mulgrave as artistic director between 1987-1989. He was also a playwright-in-residence at Mermaid Theatre in Wolfville, Nova Scotia, before being appointed director of Mermaid Youtheatre. In 2005 he became artistic director of Chester Playhouse.

Writing for radio, television and the theatre, Heide has had dozens of plays professionally produced in almost every Canadian province and abroad. He also has three books of poetry in print and has been the recipient of several awards for his writing. His work has included community development projects, in particular working with children and youth. He is also active in various professional associations and was a co-founder of the Dramatists Co-op of Nova Scotia.

### Custodial history

Records were donated by Christopher Heide in November 2023 (Accession 2023-038).

## Scope and content

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Fonds contains records created and collected by Christopher Heide in the course of his career as a writer, including his work with arts and cultural associations such as ACTRA and the Dramatists' Co-op of Nova Scotia. Record types include scripts for stage, radio and screen; notes; correspondence; reports; meeting minutes; and photographs.

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## Notes

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### Title notes

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Mulgrave Road Theatre (MRT)
- Manuscripts (documentary form)
- Drama (documentary form)
- Correspondence (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Research notes (documentary form)
- Grant applications (documentary form)
- Theatre (subject)
- Drama (subject)
- Dramatists (subject)
- Unions (subject)
- Cultural Activities-Archives (subject)
- Halifax (N.S.) (place)
- Wolfville (N.S.) (place)
- Guysborough (N.S.) (place)
- North America » Canada » Nunavut » Pangnirtung (Nunavut) (place)

## Collection holdings

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### **File: MS-2-838, Box 10, Folders 4 & 5 - Gethsemane's Comfort — a pastoral project serving the victims of family violence**

Title: Gethsemane's Comfort — a pastoral project serving the victims of family violence

Reference code: MS-2-838, Box 10, Folders 4 & 5

Date: 1995 - 1996 (date of creation)

Scope and content:

File contains the final report for a project of the Services to Parishes and Regions Committee of the Anglican Diocese of Nova Scotia funded through a grant from the Victims' Services Division of the Nova Scotia Department of Justice. Christopher Heide served as a project facilitator and the folder includes his correspondence and workshop materials.

Physical description: 5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Correspondence (documentary form)
  - Social service--Nova Scotia (subject)
  - Churches and religious organizations (subject)
  - Halifax Regional Municipality (N.S.) (place)
- 

### **File: MS-2-838, Box 13, Folder 5 - Off the Beaten Path in Indonesia**

Title: Off the Beaten Path in Indonesia

Reference code: MS-2-838, Box 13, Folder 5

Date: 1978 (date of creation)

Scope and content:

File contains a manuscript draft, submission correspondence, and a chronology of events regarding the story's submission and rejection.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Travel (subject)
  - Indonesia (place)
- 

### **File: MS-2-838, Box 13, Folder 14 - Christopher Heide's resume, biographical sketches and interview transcript**

Title: Christopher Heide's resume, biographical sketches and interview transcript

Reference code: MS-2-838, Box 13, Folder 14

Date: 1985 - 2005 (date of creation)

Scope and content:

File contains a transcript of a 1985 interview with Alpha Magazine.

Physical description: .5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Interviews (documentary form)
  - Résumés and curricula vitae (documentary form)
  - Theatre (subject)
  - Writers (subject)
-

**File: MS-2-838, Box 13, Folder 15 - Correspondence regarding Christopher Heide's 1994 tenure as the Scottish/Canadian Writers Exchange recipient**

Title: Correspondence regarding Christopher Heide's 1994 tenure as the Scottish/Canadian Writers Exchange recipient

Reference code: MS-2-838, Box 13, Folder 15

Date: 1993 - 1994 (date of creation)

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Travel (subject)
  - Theatre (subject)
  - Writing (subject)
  - Scotland (place)
- 

**File: MS-2-838, Box 17, Folder 1 - Correspondence and reports regarding Christopher Heide's 1994 tenure as the Scottish/Canadian Writers Exchange recipient**

Title: Correspondence and reports regarding Christopher Heide's 1994 tenure as the Scottish/Canadian Writers Exchange recipient

Reference code: MS-2-838, Box 17, Folder 1

Date: 1992 - 1994 (date of creation)

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Travel (subject)
  - Theatre (subject)
  - Writing (subject)
  - Scotland (place)
- 

### **File: MS-2-838, Box 15, Folder 4 - Press and publicity records for Christopher Heide's work**

Title: Press and publicity records for Christopher Heide's work

Reference code: MS-2-838, Box 15, Folder 4

Date: 1980 - 2021 (date of creation)

Scope and content:

File includes press releases, interviews, production reviews and media articles about Christopher Webb and or productions in which he was involved.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Press releases (documentary form)
  - Reviews (documentary form)
  - Periodicals (documentary form)
  - Theatre (subject)
- 

### **File: MS-2-838, Box 18, Folder 3 - Dramatists' Co-op of Nova Scotia records**

Title: Dramatists' Co-op of Nova Scotia records

Reference code: MS-2-838, Box 18, Folder 3

Date: 1984 - 1991 (date of creation)

Scope and content:

File contains records created and collected by Christopher Heide in the course of his association with the Dramatists' Co-op of Nova Scotia. Record types include correspondence, listings, funding



applications, reports, meeting minutes, and an incomplete run of the Dramatists' Co-op Newsletter between 1984 (vol. 4, no. 4) and 1988 (vol. 6, no. 11).

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Press releases (documentary form)
  - Newsletters (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Dramatists (subject)
  - Halifax (N.S.) (place)
- 

## **File: MS-2-838, Box 18, Folder 4 - ACTRA Maritime Writers' Branch records**

Title: ACTRA Maritime Writers' Branch records

Reference code: MS-2-838, Box 18, Folder 4

Date: 1984 - 1990 (date of creation)

Scope and content:

File contains correspondence, reports, meeting minutes and notes created and collected by Chris Heide during his tenure as president of ACTRA Maritime Writers' Branch and, later, as chair of ACTRA Halifax Work Opportunities Committee and as chair of ACTRA Maritime Film Committee.

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)

- Newsletters (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Dramatists (subject)
  - Unions (subject)
  - Associations, institutions, etc. (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 18, Folder 5 and Box 21, Folders 2 & 3 - Guild of Canadian Playwrights**

Title: Guild of Canadian Playwrights

Reference code: MS-2-838, Box 18, Folder 5 and Box 21, Folders 2 & 3

Date: 1977 - 1989 (date of creation)

Scope and content:

File contains records created and collected by Christopher Heide in the course of his work as a Founding Committee member of the Guild of Canadian Playwrights and as chair of the Collective Creation Contract Committee. Record types include correspondence, reports, meeting minutes and notes.

Physical description: 8 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Newsletters (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Dramatists (subject)
  - Unions (subject)
  - Associations, institutions, etc. (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 21, Folder 6 - Writers' Federation of Nova Scotia records**

Title: Writers' Federation of Nova Scotia records

Reference code: MS-2-838, Box 21, Folder 6

Date: 1983 - 1991 (date of creation)

Scope and content:

File contains records created and collected by Christopher Heide in the course of his association with the Writers' Federation of Nova Scotia, in particular as interim coordinator and as a writer-in-community in 1983. Record types include correspondence, reports, meeting minutes and notes.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Newsletters (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Dramatists (subject)
  - Unions (subject)
  - Associations, institutions, etc. (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 21, Folder 5 - Photographs of Chris Heide and colleagues from Mulgrave Road Theatre Co-op**

Title: Photographs of Chris Heide and colleagues from Mulgrave Road Theatre Co-op

Reference code: MS-2-838, Box 21, Folder 5

Date: [197?] (date of creation)

Scope and content:

File contains 14 photographs, most of them featuring Christopher Heide with other people. The photographs were in an envelope sent to him by Nicola Lipman.

Physical description: 14 photographs : col ; 15 x 10 cm

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Newsletters (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Dramatists (subject)
  - Unions (subject)
  - Associations, institutions, etc. (subject)
  - Halifax (N.S.) (place)
- 

**Series: Theatre**

Title: Theatre

Date: 1975 - 2010 (date of creation)

Scope and content:

Series contains records created and collected by Christopher Heide associated with his work in theatre as a playwright, dramaturge and administrator.

Physical description: 1.7 m of textual and graphic records

Publication status:

Published

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**File: MS-2-838, Box 3, Folder 18 - Mulgrave Road Co-op Artistic Director's letters**

Title: Mulgrave Road Co-op Artistic Director's letters

Reference code: MS-2-838, Box 3, Folder 18

Date: 1984 - 1989 (date of creation)

Scope and content:

File also contains a list of co-op members dated 24/8/99.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 19 - Correspondence to Christopher Heide regarding Mulgrave Road Co-op Theatre**

Title: Correspondence to Christopher Heide regarding Mulgrave Road Co-op Theatre

Reference code: MS-2-838, Box 3, Folder 19

Date: 1986 - 1993 (date of creation)

Scope and content:

File includes correspondence with Ed McKenna and Jenny Munday.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
-

**File: MS-2-838, Box 3, Folder 20 - Plan for the proposed restructuring of Mulgrave Theatre Co-op**

Title: Plan for the proposed restructuring of Mulgrave Theatre Co-op

Reference code: MS-2-838, Box 3, Folder 20

Date: 1993 (date of creation)

Scope and content:

File includes correspondence responding the plans and ballot.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 21 - Notes regarding the Mulgrave Road Co-op – Canso Benefit**

Title: Notes regarding the Mulgrave Road Co-op – Canso Benefit

Reference code: MS-2-838, Box 3, Folder 21

Date: 1990 (date of creation)

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Canso (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 4 - Christopher Heide's notes regarding various Mulgrave Theatre Co-op issues**

Title: Christopher Heide's notes regarding various Mulgrave Theatre Co-op issues

Reference code: MS-2-838, Box 4, Folder 4

Date: 1988 - 1989 (date of creation)

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Canso (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 5 - Mulgrave Road Theatre Co-op application to Canada Council Development fund**

Title: Mulgrave Road Theatre Co-op application to Canada Council Development fund

Reference code: MS-2-838, Box 4, Folder 5

Date: September 1987 (date of creation)

Physical description: 12 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Grant applications (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 4, Folder 14 - Mulgrave Road Co-op community theatre / by Ed McKenna**

Title: Mulgrave Road Co-op community theatre / by Ed McKenna

Reference code: MS-2-838, Box 4, Folder 14

Date: 1988 (date of creation)

Scope and content:

Item is a photocopy of an article published in the Canadian Parks/Recreation Association's May 1988 magazine.

Physical description: 9 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Offprints (documentary form)
  - Theatre (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
-



**File: MS-2-838, Box 9, Folder 1 - Manuscript, correspondence and research for Dockside (stage version)**

Title: Manuscript, correspondence and research for Dockside (stage version)

Reference code: MS-2-838, Box 9, Folder 1

Date: 1979 - 1981 (date of creation)

Scope and content:

File also contains a chronology of events documenting the genesis and evolution of the playscript development, which was eventually abandoned before being revived as a screenplay.

Physical description: 1 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 9, Folder 2 - Manuscripts, correspondence and research for Two Sisters / The Scream**

Title: Manuscripts, correspondence and research for Two Sisters / The Scream

Reference code: MS-2-838, Box 9, Folder 2

Date: 1975 - 1981 (date of creation)

Scope and content:

File contains two manuscripts, a copyright certificate, programs, and a chronology of events documenting the genesis and evolution of the script development and production.

Physical description: 2 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 10, Folder 6 - In the Fall adaptation for stage records**

Title: In the Fall adaptation for stage records

Reference code: MS-2-838, Box 10, Folder 6

Date: 1973 - 2010 (date of creation)

Scope and content:

File contains manuscripts, permissions licence, project description and booking form for "In the Fall" by Alistair MacLeod, adapted for two young actors by Christopher Heide and produced by Halifax Theatre for Young People. File also contains a photocopy of Alistair MacLeod's published story.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 16, Folder 6 - Dance Partners — manuscript, notes and correspondence**

Title: Dance Partners — manuscript, notes and correspondence

Reference code: MS-2-838, Box 16, Folder 6

Date: 1978 - 1981 (date of creation)

Scope and content:

File contains four manuscripts, notes and a chronology outlining the evolution of the play script, which was originally written for radio as "The One Hundred Year Old Man." The stage version was never produced, although it was used in workshops with high school students.

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Neptune Theatre
  - Renton, David, 1934-2006 (subject)
  - Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 10, Folder 2 - Council matters / by Christopher Heide :  
[manuscript]**

Title: Council matters / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 10, Folder 2

Date: 2001 (date of creation)

Scope and content:

File contains a lightly annotated script and structure notes for Council Matters, a play by Chris Heide that was performed at the 2001 Chester Playhouse Summer Festival.

Physical description: 68 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Chester Playhouse
  - Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Chester (N.S.) (place)
- 

**Item: MS-2-838, Box 10, Folder 3 - Chester Playhouse Summer Festival 2001 program**

Title: Chester Playhouse Summer Festival 2001 program

Reference code: MS-2-838, Box 10, Folder 3

Date: 2001 (date of creation)

Scope and content:

Item is program for a production of Council Matters, a play by Chris Heide, directed by Adrian Harris and designed by Simon Attwood.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Chester Playhouse
  - Textual record (documentary form)
  - Theatre (subject)
  - Chester (N.S.) (place)
- 

**File: MS-2-838, Box 17, Folder 2 - For Independence — manuscript, notes and correspondence**

Title: For Independence — manuscript, notes and correspondence

Reference code: MS-2-838, Box 17, Folder 2

Date: 1982 (date of creation)

Scope and content:

File contains two manuscripts, correspondence, notes and a chronology outlining the evolution of the play script, which was originally written for radio. Neither it nor the stage version were produced.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Neptune Theatre
  - Renton, David, 1934-2006 (subject)
  - Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 15, Folder 5 and Box 17, Folder 3 - The Stamp Lady's Miracle — manuscripts and notes**

Title: The Stamp Lady's Miracle — manuscripts and notes

Reference code: MS-2-838, Box 15, Folder 5 and Box 17, Folder 3

Date: 1976 - 1978 (date of creation)

Scope and content:

File contains seven manuscript drafts; a printed copy published by the Nova Scotia Dramatists Co-op notes; readers' reports; outlines; notes; and a chronology outlining the evolution of the script, which was never produced.

Physical description: 6 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 15, Folder 3 - Ed & Molly : A Dramatization in Land Use Planning— manuscript drafts, notes and correspondence**

Title: Ed & Molly : A Dramatization in Land Use Planning— manuscript drafts, notes and correspondence

Reference code: MS-2-838, Box 15, Folder 3

Date: 1977 - 1980 (date of creation)

Scope and content:

File contains six manuscripts drafts, a copyright registration certificate, correspondence and notes, an outline, and a chronology of events documenting the genesis and evolution of the script's development.

Physical description: 4 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 20, Folder 14 - Mermaid Theatre general files**

Title: Mermaid Theatre general files

Reference code: MS-2-838, Box 20, Folder 14

Date: 2008 - 2009 (date of creation)

Scope and content:

File contains meeting notes, contact lists and directories, reports and an Autumn 2008 newsletter.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Newsletters (documentary form)
  - Directories (documentary form)
  - Theatre (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 15 - Mermaid Theatre's In-School ADHD Assessment and Treatment Services Pilot Project records**

Title: Mermaid Theatre's In-School ADHD Assessment and Treatment Services Pilot Project records

Reference code: MS-2-838, Box 20, Folder 15

Date: 2008 - 2009 (date of creation)

Scope and content:

File contains notes, meeting minutes, letter of agreement, contract and a script.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Directories (documentary form)
- Contracts (documentary form)

- Minutes (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 16 - Mermaid Youtheatre's Growing Up in Nova Scotia writing competition records**

Title: Mermaid Youtheatre's Growing Up in Nova Scotia writing competition records

Reference code: MS-2-838, Box 20, Folder 16

Date: 2006 - 2008 (date of creation)

Scope and content:

File contains press releases, posters, list of high schools, list of rules and regulations, and a budget page.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Directories (documentary form)
  - Press releases (documentary form)
  - Posters (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 17 - 2084 for MYT**

Title: 2084 for MYT

Reference code: MS-2-838, Box 20, Folder 17

Date: 2006 - 2008 (date of creation)

Scope and content:

File contains a manuscript marked "working copy," stage maps with blocking lines, a costumes and casting list, and a scene breakdown for a play written by Chris Heide for Mermaid Youtheatre.



Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Education (subject)
- 

**File: MS-2-838, Box 18, Folder 2 - Love us more! / by Roselynn Akulukjuk:  
[manuscript]**

Title: Love us more! / by Roselynn Akulukjuk: [manuscript]

Reference code: MS-2-838, Box 18, Folder 2

Date: 2007 (date of creation)

Scope and content:

File contains three copies of a manuscript—one marked "Director's Notes"—for a play put on by the students of Attagoyuk High School, in Pangnirtung, where Chris Heide was living and working. There is also a list of northern youth drama contacts, a 6-page story script and a photocopy of two notecards containing Inuktitut script.

Physical description: .25 cm of textual records

Language of the material:

English

Inuktitut

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Education (subject)
  - North America » Canada » Nunavut » Pangnirtung (Nunavut) (place)
- 

### **File: MS-2-838, Box 21, Folder 1 - Growing a Beard**

Title: Growing a Beard

Reference code: MS-2-838, Box 21, Folder 1

Date: 1979 (date of creation)

Scope and content:

File contains an annotated manuscript, poster, and chronology of events of a staged presentation by Christopher Heide given in Amherst, Liverpool, Yarmouth, Greenwood, Antigonish and Sydney as part of a sales and promotion tour of the Dramatists' Co-op.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Associations, institutions, etc. (subject)
- 

### **Subseries: Working Theatre project**

Title: Working Theatre project

Date: 1979 - 1989 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide pertaining to Mulgrave Theatre's Working Theatre Project, which used theatre structures and methodologies with an adult education approach to literacy upgrading.

Physical description: 10 cm of textual and graphic records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 1, Folder 1 - Working Theatre Project administrative records**

Title: Working Theatre Project administrative records

Reference code: MS-2-838, Box 1, Folder 1

Date: 1989 (date of creation)

Scope and content:

File includes records documenting Mulgrave Road Co-op Theatre's Working Theatre Project, which used theatre structures and methodologies with an adult education approach to literacy upgrading. Records include correspondence; reports; notes; a contract with Christopher Heide; budgets; project summary; and a program for "Time Out," the play produced by program's participants.

Physical description: 2 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Correspondence (documentary form)
  - Programs (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
-

**Item: MS-2-838, Box 4, Folder 12 - Literacy and Employment : a pilot project using theatre to respond to the issue / Mulgrave Road Co-op Theatre**

Title: Literacy and Employment : a pilot project using theatre to respond to the issue / Mulgrave Road Co-op Theatre

Reference code: MS-2-838, Box 4, Folder 12

Date: December 1988 (date of creation)

Scope and content:

Item is a project proposal.

Physical description: .5 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 4, Folder 13 - Time out! : [manuscript]**

Title: Time out! : [manuscript]

Reference code: MS-2-838, Box 4, Folder 13

Date: 1979 (date of creation)

Scope and content:

Item is a clean draft of the script developed by Christopher Heide for the Working Theatre Project.

Physical description: 37 pages of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, OS Folder 1 - Working Theatre Project participant prose and posters**

Title: Working Theatre Project participant prose and posters

Reference code: MS-2-838, OS Folder 1

Date: 1989 (date of creation)

Scope and content:

File contains seven pages of prose as well as posters created by Working Theatre Project participants. The posters feature pictorial shields illustrating achievements, strengths and skills.

Physical description: .25 cm of textual and graphic records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
  - Posters (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
-

**File: MS-2-838, Box 1, Folders 2 & 3 - Feeling Yes, Feeling No development and production records**

Title: Feeling Yes, Feeling No development and production records

Reference code: MS-2-838, Box 1, Folders 2 & 3

Date: 1989 (date of creation)

Scope and content:

File contains records created and collected by Christopher Heide documenting Mulgrave Road Theatre's 1989 production of Feeling Yes, Feeling No, which was developed by Green Thumb Theatre in Vancouver in the early 1980s. Records, which were removed intact from a binder, include reports, notes, scripts, exercises; rehearsal notes and stage book.

Physical description: 7 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Research notes (documentary form)
  - Notebooks (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Community development (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 17 - Correspondence and notes regarding Mulgrave Road's Feeling Yes, Feeling No company crisis**

Title: Correspondence and notes regarding Mulgrave Road's Feeling Yes, Feeling No company crisis

Reference code: MS-2-838, Box 3, Folder 17

Date: 1988 (date of creation)

Scope and content:

File contains correspondence from Ed MacKenna, Ian Pygott, Emmy Alcorn and Pam Stevenson, as well as a document written by Emmy Alcorn and Pam Stevenson outlining the sequence of events as understood by them.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

### **Subseries: The Promised Land**

Title: The Promised Land

Date: 1977 - 1993 (date of creation)

Scope and content:

Subseries contains records created or collected by Christopher Heide in the course of his writing the play "The Promised Land," which was produced by Mulgrave Theatre in 1988.

Physical description: 16 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: MS-2-838, Box 1, Folder 4 - The Promised Land administrative records**

Title: The Promised Land administrative records

Reference code: MS-2-838, Box 1, Folder 4

Date: 1986 - 1993 (date of creation)

Scope and content:

File contains project grant applications and correspondence for Christopher Heide's "Poor People," which evolved into "The Promised Land," produced by Mulgrave Theatre in 1988. File also contains a tour schedule and contract between Christopher Heide and Mulgrave Road Co-op Theatre.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Contracts (documentary form)
  - Correspondence (documentary form)
  - Grant applications (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 1, Folder 5 - The promised land / by Christopher Heide ; directed by Graham Whitehead : [manuscript]**

Title: The promised land / by Christopher Heide ; directed by Graham Whitehead : [manuscript]

Reference code: MS-2-838, Box 1, Folder 5

Date: 1989 (date of creation)

Scope and content:

Item is a manuscript copy of The Promised Land, first produced in the spring of 1988 by the Mulgrave Road Co-op Theatre, which included a three-week tour with one week at Toronto's Theatre Passe Muraille as part of the From the Ground Up Theatre Festival.

Physical description: 103 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:



Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 1, Folder 6 - The Promised Land press release, programs, posters and reviews**

Title: The Promised Land press release, programs, posters and reviews

Reference code: MS-2-838, Box 1, Folder 6

Date: 1988 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Programs (documentary form)
  - Posters (documentary form)
  - Press releases (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 1, Folder 9 - Colour coded manuscript draft and key for The Promised Land**

Title: Colour coded manuscript draft and key for The Promised Land

Reference code: MS-2-838, Box 1, Folder 9

Date: [ca. 1986] (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 1, Folder 7 - Research materials and notes about poverty in Nova Scotia**

Title: Research materials and notes about poverty in Nova Scotia

Reference code: MS-2-838, Box 1, Folder 7

Date: 1977 - 1988 (date of creation)

Scope and content:

File contains newspaper clippings and a discussion paper on social assistance by the Council of the Nova Scotia of Social Workers.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
- Textual record (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Clippings (documentary form)
- Correspondence (documentary form)
- Theatre (subject)

- Drama (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 1, Folder 8 - Poor people / by Christopher Heide : [manuscript]**

Title: Poor people / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 1, Folder 8

Date: 1987 (date of creation)

Scope and content:

Item is an annotated research draft of Christopher Heide's "The Promised Land."

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 1, Folder 10 - Annotated manuscript draft of The Promised Land with song lyrics and a list of important dates**

Title: Annotated manuscript draft of The Promised Land with song lyrics and a list of important dates

Reference code: MS-2-838, Box 1, Folder 10

Date: [ca. 1988] (date of creation)

Scope and content:

File contains a manuscript draft with cast list: Jo-Anne Rolls as Sarah, Jenny Munday as Anna/ Ev/Ethel; and Sheldon Davis as Michael/Sumner/Freeman.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 2, Folder 1 - Annotated manuscript draft of The Promised Land**

Title: Annotated manuscript draft of The Promised Land

Reference code: MS-2-838, Box 2, Folder 1

Date: [ca. 1988] (date of creation)

Scope and content:

Item is a heavily annotated manuscript.

Physical description: 75 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
-

**File: MS-2-838, Box 2, Folder 2 - Pages replaced during workshop**

Title: Pages replaced during workshop

Reference code: MS-2-838, Box 2, Folder 2

Date: January 1988 (date of creation)

Scope and content:

File contains manuscript pages from The Promised Land annotated during a January 1988 workshop.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 2, Folder 3 - Final workshop draft**

Title: Final workshop draft

Reference code: MS-2-838, Box 2, Folder 3

Date: January 1988 (date of creation)

Scope and content:

File contains a final workshop manuscript draft of The Promised Land.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 2, Folder 4 - Workshop originals**

Title: Workshop originals

Reference code: MS-2-838, Box 2, Folder 4

Date: January 1988 (date of creation)

Scope and content:

File contains workshop original manuscript pages of The Promised Land.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 2, Folder 5 - Workshop notes for The Promised Land**

Title: Workshop notes for The Promised Land

Reference code: MS-2-838, Box 2, Folder 5

Date: January 1988 (date of creation)

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 2, Folder 6 - Pages deleted during rehearsals**

Title: Pages deleted during rehearsals

Reference code: MS-2-838, Box 2, Folder 6

Date: 1988 (date of creation)

Scope and content:

File contains manuscript pages of The Promised Land deleted during rehearsals.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 2, Folder 7 - Pages introduced during rehearsals — originals**

Title: Pages introduced during rehearsals — originals

Reference code: MS-2-838, Box 2, Folder 7

Date: 1988 (date of creation)

Scope and content:

File contains manuscript pages of The Promised Land introduced during rehearsals.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

### **Item: MS-2-838, Box 2, Folder 8 - Original script for top of rehearsals**

Title: Original script for top of rehearsals

Reference code: MS-2-838, Box 2, Folder 8

Date: 1988 (date of creation)

Scope and content:

Item is a manuscript copy of The Promised Land that includes a draft outline for Act 2.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:



- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 2, Folder 9 - Pre-workshop original**

Title: Pre-workshop original

Reference code: MS-2-838, Box 2, Folder 9

Date: 1988 (date of creation)

Scope and content:

Item is a manuscript copy of The Promised Land.

Physical description: 87 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 2, Folder 10 - The promised land : [manuscript]**

Title: The promised land : [manuscript]

Reference code: MS-2-838, Box 2, Folder 10

Date: 1988 (date of creation)

Scope and content:

Item is a manuscript copy of The Promised Land.

Physical description: 53 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Guysborough (N.S.) (place)
- 

**Subseries: The Coady Co-op Show**

Title: The Coady Co-op Show

Date: 1979 (date of creation)

Scope and content:

Subseries contains records created or collected by Christopher Heide in the course of writing The Coady Co-Op Show, which was created, produced and performed by members of the Mulgrave Road Co-Operative Theatre Company.

Physical description: 4.5 cm of textual and graphic records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: MS-2-838, Box 3, Folder 9 - The Coady co-op show / created, produced and performed by members of the Mulgrave Road Co-Operative Theatre Company : [manscript]**

Title: The Coady co-op show / created, produced and performed by members of the Mulgrave Road Co-Operative Theatre Company : [manscript]

Reference code: MS-2-838, Box 3, Folder 9

Date: 1979 (date of creation)

Scope and content:

Item is a clean copy of the production draft of The Coady Co-Op Show as toured in 1979.

Physical description: 44 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Nova Scotia--History (subject)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 10 - Correspondence, notes and playwright's agreement re. The Coady Co-op Show**

Title: Correspondence, notes and playwright's agreement re. The Coady Co-op Show

Reference code: MS-2-838, Box 3, Folder 10

Date: 1979 (date of creation)

Scope and content:

File also contains a rough draft of Christopher Heide's outline for the book.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Nova Scotia--History (subject)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 6 - Notes during research-rehearse period with the company 3/5/79 - 14/6/79**

Title: Notes during research-rehearse period with the company 3/5/79 - 14/6/79

Reference code: MS-2-838, Box 4, Folder 6

Date: 1979 (date of creation)

Scope and content:

File contains notes from the Coady Co-op Show staged in Guysborough.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 9 - First clean draft of script (marked with changes made during run of play until 29/7)**

Title: First clean draft of script (marked with changes made during run of play until 29/7)

Reference code: MS-2-838, Box 4, Folder 9

Date: 1979 (date of creation)

Scope and content:

File contains an annotated copy of the Coady Co-op Show script as staged in Guysborough.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 7 - First rough draft of script for the Coady Co-op show**

Title: First rough draft of script for the Coady Co-op show

Reference code: MS-2-838, Box 4, Folder 7

Date: 1979 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
- Mulgrave Road Theatre (MRT)

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 8 - Notes and changes made during run of play (15/6 - 24/6)**

Title: Notes and changes made during run of play (15/6 - 24/6)

Reference code: MS-2-838, Box 4, Folder 8

Date: 1979 (date of creation)

Scope and content:

File contains notes regarding the Coady Co-op Show staged in Guysborough.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 11 - Programs, press release, and reviews of The Coady Co-op Show**

Title: Programs, press release, and reviews of The Coady Co-op Show

Reference code: MS-2-838, Box 3, Folder 11

Date: 1979 (date of creation)

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Coady, John (subject)
  - Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Programs (documentary form)
  - Press releases (documentary form)
  - Reviews (documentary form)
  - Nova Scotia--History (subject)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

### **Subseries: Bring Back Don Messer!**

Title: Bring Back Don Messer!

Date: 1979 - 1983 (date of creation)

Scope and content:

Subseries contains records created or collected by Christopher Heide in the course of writing Bring Back Don Messer!, which was produced by Mulgrave Road Co-Op Theatre and toured four provinces in three months.

Physical description: 11.5 cm of textual and graphic records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: MS-2-838, Box 5, Folder 1 - Christopher Heide's research notes for Bring Back Don Messer**

Title: Christopher Heide's research notes for Bring Back Don Messer

Reference code: MS-2-838, Box 5, Folder 1

Date: [ca. 1980] (date of creation)

Scope and content:

File contains published articles about Don Messer, Heide's notes on interviews with and about Don Messer, and early outlines of scene breakdowns.

Physical description: 1 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 5, Folder 2 - First draft : Banff 5 & 6 / 80**

Title: First draft : Banff 5 & 6 / 80

Reference code: MS-2-838, Box 5, Folder 2

Date: 1980 (date of creation)

Scope and content:

File contains annotated and cut-and-pasted manuscript pages of Bring Back Don Messer! written in Banff.

Physical description: 1 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)



- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Banff (Alta.) (place)
- 

**File: MS-2-838, Box 5, Folder 3 - Rough first draft : Banff 5 & 6 / 80**

Title: Rough first draft : Banff 5 & 6 / 80

Reference code: MS-2-838, Box 5, Folder 3

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Bring Back Don Messer! written in Banff.

Physical description: 1 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Banff (Alta.) (place)
- 

**File: MS-2-838, Box 5, Folder 4 - Toward a first draft : Banff 5 & 6 / 80**

Title: Toward a first draft : Banff 5 & 6 / 80

Reference code: MS-2-838, Box 5, Folder 4

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Bring Back Don Messer! written in Banff.

Physical description: .5 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Banff (Alta.) (place)
- 

**File: MS-2-838, Box 5, Folder 6 - Clean second draft : July & August (to the 11th) / 80**

Title: Clean second draft : July & August (to the 11th) / 80

Reference code: MS-2-838, Box 5, Folder 6

Date: 1980 (date of creation)

Scope and content:

File contains an manuscript of Bring Back Don Messer!

Physical description: 67 pages of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
- Textual record (documentary form)
- Drama (documentary form)
- Manuscripts (documentary form)
- Theatre (subject)
- Guysborough (N.S.) (place)

- Banff (Alta.) (place)
- 

**File: MS-2-838, Box 5, Folder 7 - Towards a third draft (production draft) : replaced pages from rehearsal rewrites August 11- September 10, 1980**

Title: Towards a third draft (production draft) : replaced pages from rehearsal rewrites August 11- September 10, 1980

Reference code: MS-2-838, Box 5, Folder 7

Date: 1980 (date of creation)

Scope and content:

File contains manuscript pages of Bring Back Don Messer!

Physical description: .25 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Banff (Alta.) (place)
- 

**File: MS-2-838, Box 5, Folder 8 - Multiple annotated manuscript pages of Bring Back Don Messer!**

Title: Multiple annotated manuscript pages of Bring Back Don Messer!

Reference code: MS-2-838, Box 5, Folder 8

Date: 1980 (date of creation)

Scope and content:

File contains multiple copies of annotated manuscript drafts and pages of Bring Back Don Messer!

Physical description: 3 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
  - Banff (Alta.) (place)
- 

**File: MS-2-838, Box 4, Folder 1 - Programs, press release, and reviews of Bring Back Don Messer!**

Title: Programs, press release, and reviews of Bring Back Don Messer!

Reference code: MS-2-838, Box 4, Folder 1

Scope and content:

File includes a list of tour dates and places.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
- Textual record (documentary form)
- Programs (documentary form)
- Press releases (documentary form)
- Reviews (documentary form)
- Nova Scotia--History (subject)
- Drama (subject)
- Theatre (subject)

- Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 2 - Correspondence, notes and playwright's agreement re. Bring Back Don Messer!**

Title: Correspondence, notes and playwright's agreement re. Bring Back Don Messer!

Reference code: MS-2-838, Box 4, Folder 2

Date: 1979 - 1983 (date of creation)

Scope and content:

File includes correspondence between Christopher Heide, Michel Fahey and Ed McKenna of the Mulgrave Road Co-op. There is also a letter written from Heide to Larry Lillo, at Tamahnous Theatre, Vancouver, as well as a chronology of events between September 1970 and March 1983 regarding the script's creation and possible remounting.

Physical description: .75 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folder 3 - Bring back Don Messer : [manuscript]**

Title: Bring back Don Messer : [manuscript]

Reference code: MS-2-838, Box 4, Folder 3

Date: 1980 (date of creation)

Scope and content:

File contains two copies of the manuscript: one with cut-and-pasted text and the other a photocopy.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 5, Folder 15 - Toward a second draft — first draft with extensive notes from Mulgrave Rd. workshop June 1980**

Title: Toward a second draft — first draft with extensive notes from Mulgrave Rd. workshop June 1980

Reference code: MS-2-838, Box 5, Folder 15

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Bring Back Don Messer!, written by Cristopher Heide.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
-

**Subseries: Under the Map**

Title: Under the Map

Date: 1987 - 1989 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide in the course of writing a play for Port Hawkesbury's centennial community performance project, which evolved into Under the Map Theatre group.

Physical description: 18 cm of textual and graphic records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: MS-2-838, Box 2, Folder 11 - Under the Map : 100 years of Port Hawkesbury and her people — A Centennial Community Performance Project**

Title: Under the Map : 100 years of Port Hawkesbury and her people — A Centennial Community Performance Project

Title [otherInfo]: "The book" — original

Reference code: MS-2-838, Box 2, Folder 11

Date: 1989 (date of creation)

Scope and content:

Item is the stage book for Port Hawkesbury's centennial community performance project, which became Under the Map Theatre group.

Physical description: 4 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)

- Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 1 - Mulgrave Road Co-op Theatre – Port Hawkesbury Centennial Celebrations Committee joint performance project surveys**

Title: Mulgrave Road Co-op Theatre – Port Hawkesbury Centennial Celebrations Committee joint performance project surveys

Reference code: MS-2-838, Box 3, Folder 1

Date: [1987?] (date of creation)

Scope and content:

File contains completed surveys gathered from Port Hawkesbury community members to assist in shaping the content of the centennial celebration production. File also contains a survey analysis.

Physical description: 3 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Surveys and questionnaires (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 2 - Port Hawkesbury centennial project authors' original manuscripts**

Title: Port Hawkesbury centennial project authors' original manuscripts

Reference code: MS-2-838, Box 3, Folder 2

Date: 1989 (date of creation)



Scope and content:

File contains copies of the authors' original manuscripts for the play produced by Under the Map theatre group, a Port Hawkesbury centennial community project. The group performed plays depicting the town's history on four consecutive nights in August 1989 using Granville Street as the setting.

Physical description: 4 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 3 - Annotated manuscript copies from the Port Hawkesbury centennial project**

Title: Annotated manuscript copies from the Port Hawkesbury centennial project

Reference code: MS-2-838, Box 3, Folder 3

Date: 1989 (date of creation)

Scope and content:

File contains annotated copies of scripts largely written or co-written by Christopher Heide for Under the Map theatre group's Port Hawkesbury centennial project.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 4, Folders 10 & 11 - Under the Map administrative and publicity records**

Title: Under the Map administrative and publicity records

Reference code: MS-2-838, Box 4, Folders 10 & 11

Date: 1988 - 1989 (date of creation)

Scope and content:

File includes meeting agendas and notes, correspondence, budgets, schedules and project reports for the Port Hawkesbury Centennial Community Performance Project. Also enclosed are script development records, production reviews and an article by Christopher Heide published in Integare: Recreational Council on Disability in Nova Scotia's Winter 1990 newsletter.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Minutes (documentary form)
  - Clippings (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
-

**File: MS-2-838, Box 3, Folder 4 - Notes, minutes and historical newspaper clippings regarding the Port Hawkesbury centennial project**

Title: Notes, minutes and historical newspaper clippings regarding the Port Hawkesbury centennial project

Reference code: MS-2-838, Box 3, Folder 4

Date: 1988 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Minutes (documentary form)
  - Clippings (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 5 - Chris Heide's working copies of scripts for the Port Hawkesbury centennial project**

Title: Chris Heide's working copies of scripts for the Port Hawkesbury centennial project

Reference code: MS-2-838, Box 3, Folder 5

Date: 1988 (date of creation)

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 6 - The reporter, January 19, 1989**

Title: The reporter, January 19, 1989

Title [otherInfo]: 1889 - January 22 - 1989

Reference code: MS-2-838, Box 3, Folder 6

Date: 1989 (date of creation)

Scope and content:

File contains two copies of the Port Hawkesbury centennial insert of the The Reporter, pages B1-B20.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Newspapers (documentary form)
  - Nova Scotia--History (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**Item: MS-2-838, Box 3, Folder 8 - Hand-drawn map of Granville Street, Port Hawkesbury**

Title: Hand-drawn map of Granville Street, Port Hawkesbury

Reference code: MS-2-838, Box 3, Folder 8

Date: 1989 (date of creation)

Scope and content:

Item is a hand-drawn map of Granville Street, Port Hawkesbury, indicating the names and locations of historical businesses.

Physical description: 1 page

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Cartographic material (documentary form)
  - Maps (documentary form)
  - Theatre (subject)
  - Nova Scotia--History (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**Item: MS-2-838, Box 3, Folder 7 - Calendar of centennial events and historical notes about the Town of Port Hawkesbury, 1889 - 1989**

Title: Calendar of centennial events and historical notes about the Town of Port Hawkesbury, 1889 - 1989

Reference code: MS-2-838, Box 3, Folder 7

Date: 1989 (date of creation)

Scope and content:

Items is a monthly wall calendar containing historic photographs and marking both historic and centennial events in the Town of Port Hawkesbury.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)

- Nova Scotia--History (subject)
  - Port Hawkesbury (N.S.) (place)
- 

**Subseries: Road Reviews**

Title: Road Reviews

Date: 1982 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide in the course of writing Road Reviews, which was funded by Nova Scotia Department of Culture, Recreation and Fitness in cooperation with the Old Home Summer Commission, a 1982 revival of a festival incorporated by the province in 1920 to encourage tourism. The revue was directed by Don Allison and featured Nicola Lipman, Barrie Dunn, Gay Haliser and Robbie O'Neill, with musicians Sandy Moore and Nathan Currie.

Physical description: 3.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 3, Folder 12 - First rough assemblage of script + notes leading up to same**

Title: First rough assemblage of script + notes leading up to same

Reference code: MS-2-838, Box 3, Folder 12

Date: 1982 (date of creation)

Scope and content:

File contains a heavily annotated draft of Road Reviews, written by Christopher Heide for the Mulgrave Road Co-Op Theatre Company, plus several pages of handwritten notes.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 13 - Pages replaced during work towards second (presentable) draft**

Title: Pages replaced during work towards second (presentable) draft

Reference code: MS-2-838, Box 3, Folder 13

Date: 1982 (date of creation)

Scope and content:

File contains a lightly annotated pages from Road Reviews, written by Christopher Heide for the Mulgrave Road Co-Op Theatre Company, plus several pages of handwritten notes.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 14 - Correspondence, playwright's agreement and notes re. Road Reviews**

Title: Correspondence, playwright's agreement and notes re. Road Reviews

Reference code: MS-2-838, Box 3, Folder 14

Date: 1982 (date of creation)

Scope and content:

File contains several letters, a playwright's agreement between Christopher Heide and Mulgrave Road Co-Op Theatre Company, and a chronology of events leading up to the play's run.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Contracts (documentary form)
  - Correspondence (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**Item: MS-2-838, Box 3, Folder 15 - The "road reviews" revue : [manuscript]**

Title: The "road reviews" revue : [manuscript]

Title [otherInfo]: As it is humbly submitted to the Mulgrave Road Co-op by Christopher Heide, out day of the Lord Monday, July the Twelfth, 1982 ...

Reference code: MS-2-838, Box 3, Folder 15

Date: 1982 (date of creation)

Scope and content:

Item is a manuscript that includes a component list indicating originals and compiled materials by Christopher Heide. The revue was sponsored by the Nova Scotia Department of Culture, Recreation and Fitness in cooperation with the Old Home Summer Commission, a 1982 revival of a festival incorporated by the province in 1920 to encourage tourism. The revue was directed by Don Allison and featured Nicola Lipman, Barrie Dunn, Gay Haliser and Robbie O'Neill, with musicians Sandy Moore and Nathan Currie.

Physical description: 88 pages of textual records



Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Moore, Sandy (subject)
  - Allison, Don (subject)
  - Textual record (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
- 

**File: MS-2-838, Box 3, Folder 16 - Road reviews : a revue for the Old Summer Home ' 82 : [program]**

Title: Road reviews : a revue for the Old Summer Home ' 82 : [program]

Reference code: MS-2-838, Box 3, Folder 16

Date: 1982 (date of creation)

Scope and content:

File also contains a Nova Scotia Heritage Festival kit put out by the Department of Tourism.

Physical description: 8 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Mulgrave Road Theatre (MRT)
  - Textual record (documentary form)
  - Programs (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Guysborough (N.S.) (place)
-

**Subseries: Pogie**

Title: Pogie

Date: 1980 - 1997 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide regarding his play Pogie, with music by Al Macdonald, which was published in New Canadian Drama: Volume 2 (Borealis, 1981). It was first performed as a cabaret production at a supper theatre called Stages at the Holiday Inn, Halifax, and featured Sharon Timmins as the female lead. The touring production featured Crystal Fralick. In both versions, the four actors played all additional roles, aided by hand puppets created by Tom Miller. Both productions were directed by Rosemary Gilbert.

Physical description: 7 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 5, Folder 9 - Pogie / by Christopher Heide : [manuscript]**

Title: Pogie / by Christopher Heide : [manuscript]

Title [otherInfo]: Second draft — completed 26/2/80

Reference code: MS-2-838, Box 5, Folder 9

Date: 1980 (date of creation)

Scope and content:

File contains a partial manuscript.

Physical description: 7 pages of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
-

**File: MS-2-838, Box 5, Folder 10 - Third draft (completed for 1st day of Equity rehearsal — 24/3/80)**

Title: Third draft (completed for 1st day of Equity rehearsal — 24/3/80)

Reference code: MS-2-838, Box 5, Folder 10

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Pogie, by Christopher Heide and Al MacDonald, with pages marked from "Stages" production ONLY and other pages transferred to "STAGES SCRIPT."

Physical description: .5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 5, Folder 11 - Work toward a third draft (changes from rehearsal 1/3 to 24/3)**

Title: Work toward a third draft (changes from rehearsal 1/3 to 24/3)

Reference code: MS-2-838, Box 5, Folder 11

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Pogie, written by Christopher Heide and Al MacDonald.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)

- Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 5, Folder 12 - Work toward a fourth draft (during Equity rehearsal 24/3 to 9/4)**

Title: Work toward a fourth draft (during Equity rehearsal 24/3 to 9/4)

Reference code: MS-2-838, Box 5, Folder 12

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Pogie, written by Christopher Heide and Al MacDonald.

Physical description: .10 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 5, Folder 13 - Touring script — 1st draft — May 1980**

Title: Touring script — 1st draft — May 1980

Reference code: MS-2-838, Box 5, Folder 13

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Pogie, written by Christopher Heide and Al MacDonald.

Physical description: .5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 5, Folder 14 - Toward a touring script — May - October 1980**

Title: Toward a touring script — May - October 1980

Reference code: MS-2-838, Box 5, Folder 14

Date: 1980 (date of creation)

Scope and content:

File contains annotated manuscript pages of Pogie, written by Christopher Heide and Al MacDonald.

Physical description: 2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 5, Folder 16 and Box 7, Folder 4 - Administrative and publicity records for Pogie, by Christopher Heide and Al MacDonald**

Title: Administrative and publicity records for Pogie, by Christopher Heide and Al MacDonald

Reference code: MS-2-838, Box 5, Folder 16 and Box 7, Folder 4

Date: 1980 - 1997 (date of creation)

Scope and content:

File contains a joint copyright agreement between Christopher Heide and Al MacDonald; publishing contract and correspondence with Borealis Press; correspondence, contract and reviews for the 1998 Tantramar Theatre Festival production; notes, reviews and advertisements for the 1994 Lunenburg Dinner Theatre Company production; correspondence, contract and reviews for the 1980 Stages production; correspondence, contract and reviews for the 1984 Kam Theatre (Thunder Bay) production; and an annotated copy of the published script. There is also correspondence between Chris Heide and Rosemary Gilbert about the possibility of

converting Pogie and No More Gasoline into television scripts. File also contains a chronology of events documenting the genesis and evolution of the script development and production.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Contracts (documentary form)
  - Reviews (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
  - Thunder Bay (Ont.) (place)
  - Lunenburg (N.S.) (place)
  - Amherst (N.S.) (place)
- 

### **File: MS-2-838, Box 7, Folder 5 - Pre-production drafts of Pogie**

Title: Pre-production drafts of Pogie

Reference code: MS-2-838, Box 7, Folder 5

Date: 1980 (date of creation)

Scope and content:

File contains pages towards a first draft , a first draft completed 18 February 1980, and pages towards a second draft.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)

- Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 9, Folder 3 - Production drafts of Pogie**

Title: Production drafts of Pogie

Reference code: MS-2-838, Box 9, Folder 3

Date: 1980 (date of creation)

Scope and content:

File contains production draft for Stages cabaret performance 10 April to 3 May 1980; a final touring and publication script; and a photocopy of the published script.

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**Subseries: No More Gasoline**

Title: No More Gasoline

Date: 1980 - 1984 (date of creation)

Scope and content:

Subseries contains records created or collected by Christopher Heide in the course of writing No More Gasoline, a play that he started in 1980 and workshopped with the Dramatists' Co-op in 1982; it was the inaugural script for the New Play Workshop.

Physical description: 11 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: MS-2-838, Box 5, Folder 5 - We'll all be rich soon! (no more gasoline) / by Christopher Heide : [manuscript]**

Title: We'll all be rich soon! (no more gasoline) / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 5, Folder 5

Date: [ca. 1983] (date of creation)

Scope and content:

Item is an undated manuscript draft.

Physical description: 84 pages of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**Item: MS-2-838, Box 6, Folder 1 - No more gasoline / by Christopher Heide : [manuscript]**

Title: No more gasoline / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 6, Folder 1

Date: 1983 (date of creation)

Scope and content:

Item is a manuscript with a 1983 copyright date.

Physical description: 84 pages of textual records

Publication status:

Published



Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 6, Folder 2 - Correspondence about potential production of No More Gasoline with Seaweed Theatre, Mulgrave Road Coop and Blyth Centre for the Arts**

Title: Correspondence about potential production of No More Gasoline with Seaweed Theatre, Mulgrave Road Coop and Blyth Centre for the Arts

Reference code: MS-2-838, Box 6, Folder 2

Date: 1984 (date of creation)

Scope and content:

File also includes a chronology of events surrounding the play's development.

Physical description: .10 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 6, Folder 3 - Report on the November 1982 New Play Workshop of the script No More Gasoline**

Title: Report on the November 1982 New Play Workshop of the script No More Gasoline

Reference code: MS-2-838, Box 6, Folder 3

Date: 1982 (date of creation)

Scope and content:

File also includes a press release from the Dramatists' Co-op of Nova Scotia; an invitation to the workshop showcase at the Maritime Museum of the Atlantic; and a newspaper clipping about the launch of the New Play Workshop, for which No More Gasoline was the inaugural script.

Physical description: .10 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Press releases (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Clippings (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 7, Folder 1 - First very rough draft of No More Gasoline :  
Sept 21 to Oct. 6 1981**

Title: First very rough draft of No More Gasoline : Sept 21 to Oct. 6 1981

Reference code: MS-2-838, Box 7, Folder 1

Date: 1981 (date of creation)

Scope and content:

File contains multiple drafts as well as comprehensive notes.

Physical description: 1.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 6, Folder 4 - Toward a second draft, July 1980 — June &  
Aug — misc**

Title: Toward a second draft, July 1980 — June & Aug — misc

Reference code: MS-2-838, Box 6, Folder 4

Date: 1980 (date of creation)

Scope and content:

File contains dated annotated manuscript pages of No More Gasoline.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**Item: MS-2-838, Box 6, Folder 5 - Rough work toward first clean draft — Jan. 1982**

Title: Rough work toward first clean draft — Jan. 1982

Reference code: MS-2-838, Box 6, Folder 5

Date: 1982 (date of creation)

Scope and content:

Item is a complete annotated manuscript of No More Gasoline.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**Item: MS-2-838, Box 6, Folder 6 - First clean draft — Jan. 1982 (as workshopped by Dramatists' Co-op November 1-7/82)**

Title: First clean draft — Jan. 1982 (as workshopped by Dramatists' Co-op November 1-7/82)

Reference code: MS-2-838, Box 6, Folder 6

Date: 1982 (date of creation)

Scope and content:

Item is a complete manuscript of No More Gasoline.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 6, Folder 7 - Notes about No More Gasoline**

Title: Notes about No More Gasoline

Reference code: MS-2-838, Box 6, Folder 7

Date: 1982 (date of creation)

Scope and content:

File includes a page of notes from a June meeting with Rose (13/6/82); a page of distilled notes from the workshop; 10 pages of notes written by audience members on the reverse side of Christopher Heide's printed introduction to the workshopped performance; and an annotated copy of the script.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

**Item: MS-2-838, Box 6, Folder 8 - Work toward a second draft (1983)**

Title: Work toward a second draft (1983)

Reference code: MS-2-838, Box 6, Folder 8

Date: 1983 (date of creation)

Scope and content:

Item is a heavily annotated copy of the script.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

### **File: MS-2-838, Box 6, Folder 9 - Rough second draft and notes**

Title: Rough second draft and notes

Reference code: MS-2-838, Box 6, Folder 9

Date: 1983 (date of creation)

Scope and content:

File contains annotated manuscript pages and notes.

Physical description: 2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Theatre (subject)
- 

### **Subseries: Liverpool International Theatre Festival**

Title: Liverpool International Theatre Festival

Date: 2004 - 2010 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide in his work with the Liverpool International Theatre Festival, for which he served as artistic director in 2006.

Physical description: 8 cm of textual rerecords

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: MS-2-838, Box 6, Folder 10 - Adjudicators**

Title: Adjudicators

Reference code: MS-2-838, Box 6, Folder 10

Date: 2005 - 2006 (date of creation)

Scope and content:

File contains applicant correspondence and biographies and a shortlist of adjudicators for the May 2006 Liverpool International Theatre Festival.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

### **File: MS-2-838, Box 6, Folder 11 - Reports, correspondence, budget, press and publicity materials for the 2006 Liverpool International Theatre Festival**

Title: Reports, correspondence, budget, press and publicity materials for the 2006 Liverpool International Theatre Festival

Reference code: MS-2-838, Box 6, Folder 11

Date: 2006 (date of creation)

Scope and content:

File contains records primarily documenting the post-event assessment of the 2006 Liverpool International Theatre Festival, including a review of Chris Heide in his role as artistic director.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Press releases (documentary form)
  - Reviews (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 12 - Selection proposals, meeting minutes, notes and correspondence regarding the 2006 Liverpool International Theatre Festival**

Title: Selection proposals, meeting minutes, notes and correspondence regarding the 2006 Liverpool International Theatre Festival

Reference code: MS-2-838, Box 6, Folder 12

Date: 2005 - 2006 (date of creation)

Scope and content:

File contains records primarily documenting the planning stages of the 2006 Liverpool International Theatre Festival, including Chris Heide's application to serve as artistic director.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 13 - 2006 Liverpool International Theatre Festival rejected applicants' correspondence**

Title: 2006 Liverpool International Theatre Festival rejected applicants' correspondence

Reference code: MS-2-838, Box 6, Folder 13

Date: 2005 - 2006 (date of creation)

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 14 - 2006 Liverpool International Theatre Festival observers' correspondence**

Title: 2006 Liverpool International Theatre Festival observers' correspondence

Reference code: MS-2-838, Box 6, Folder 14

Date: 2006 (date of creation)

Scope and content:

File contains correspondence with international observer delegations to the 2006 festival.

Physical description: .5 cm of textual records



Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 15 - 2006 Liverpool International Theatre Festival board meeting agendas, minutes and correspondence**

Title: 2006 Liverpool International Theatre Festival board meeting agendas, minutes and correspondence

Reference code: MS-2-838, Box 6, Folder 15

Date: 2004 - 2006 (date of creation)

Scope and content:

File also contains a 2004 report of the Liverpool Festival for the Astor Theatre Society.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Minutes (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 16 - 2006 Liverpool International Theatre Festival workshop and school events**

Title: 2006 Liverpool International Theatre Festival workshop and school events

Reference code: MS-2-838, Box 6, Folder 16

Date: 2006 (date of creation)

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Schedules (documentary form)
  - Advertisements (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 7, Folder 2 - 2006 Liverpool International Theatre Festival technical schedules, correspondence and staging**

Title: 2006 Liverpool International Theatre Festival technical schedules, correspondence and staging

Reference code: MS-2-838, Box 7, Folder 2

Date: 2004 - 2006 (date of creation)

Scope and content:

File contains tech schedules; production correspondence; an annotated job description for a production manager; a projected budget; and two copies of the stage plan (Scène du Liverpool Astor).

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Correspondence (documentary form)
  - Architectural drawings (documentary form)
  - Schedules (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**File: MS-2-838, Box 6, Folder 17 - Reports, correspondence, budget, press and publicity materials for the 2008 Liverpool International Theatre Festival**

Title: Reports, correspondence, budget, press and publicity materials for the 2008 Liverpool International Theatre Festival

Reference code: MS-2-838, Box 6, Folder 17

Date: 2008 (date of creation)

Scope and content:

File contains records primarily documenting the post-event assessment of the 2008 Liverpool International Theatre Festival, including suggestions and questions for future events. Also included is a brochure and participant list for a drama in education workshop in Stadtschlaining, Austria.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Reports, publications, studies, and documentation (documentary form)
  - Programs (documentary form)
  - Reviews (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
-

**File: MS-2-838, Box 8, Folder 1 - Marketing plan, meeting minutes, correspondence, budget, publicity materials, budgets and technical schedule for the 2010 Liverpool International Theatre Festival**

Title: Marketing plan, meeting minutes, correspondence, budget, publicity materials, budgets and technical schedule for the 2010 Liverpool International Theatre Festival

Reference code: MS-2-838, Box 8, Folder 1

Date: 2009 - 2010 (date of creation)

Scope and content:

File contains primarily planning records documenting the 2010 Liverpool International Theatre Festival. There are also programs and schedules and a manuscript for a speech celebrating the 18th anniversary of the festival.

Physical description: 1.25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Programs (documentary form)
  - Minutes (documentary form)
  - Theatre (subject)
  - Liverpool (N.S.) (place)
- 

**Subseries: Home at Last**

Title: Home at Last

Date: ? - 1997 (date of creation)

Scope and content:

Subseries contains records created and collected by Christopher Heide related to his play Home at Last, which included working with war brides in Nova Scotia and teaching a workshop at Lancaster University.

Physical description: 11.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 9, Folder 4 - Correspondence, funding applications and final reports regarding Home at Last**

Title: Correspondence, funding applications and final reports regarding Home at Last

Reference code: MS-2-838, Box 9, Folder 4

Date: 1996 - 1997 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Grant applications (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 9, Folder 5 - Directory, notes, handwritten and typed manuscript drafts of Home at Last**

Title: Directory, notes, handwritten and typed manuscript drafts of Home at Last

Reference code: MS-2-838, Box 9, Folder 5

Date: 1996 - 1997 (date of creation)

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - World War, 1939-1945 (subject)
- 

**File: MS-2-838, Box 9, Folder 6 - Manuscript drafts and notes for *In the Silence Before Sleep*, by Christopher Heide with the writings of Mary Heide**

Title: Manuscript drafts and notes for *In the Silence Before Sleep*, by Christopher Heide with the writings of Mary Heide

Reference code: MS-2-838, Box 9, Folder 6

Date: [1997?] (date of creation)

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - World War, 1939-1945 (subject)
- 

**File: MS-2-838, Box 7, Folder 6 - Mary Heide's poetry and prose**

Title: Mary Heide's poetry and prose

Reference code: MS-2-838, Box 7, Folder 6

Date: [19--] (date of creation)

Scope and content:

File contains handwritten and typed poetry and prose written by Mary Heide.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Poetry (subject)
- 

**File: MS-2-838, Box 7, Folder 7 - Correspondence re. writing workshop with North Lancashire War Brides group at Lancaster University**

Title: Correspondence re. writing workshop with North Lancashire War Brides group at Lancaster University

Reference code: MS-2-838, Box 7, Folder 7

Date: 1996 - 1997 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Writing (subject)
- 

**File: MS-2-838, Box 9, Folder 7 - War brides journal writing group records**

Title: War brides journal writing group records

Reference code: MS-2-838, Box 9, Folder 7

Date: 1995 (date of creation)

Scope and content:

File contains correspondence, contact lists, a press release, and writing exercises.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Writing (subject)
- 

### **File: MS-2-838, Box 9, Folder 8 - Home at Last production records**

Title: Home at Last production records

Reference code: MS-2-838, Box 9, Folder 8

Date: 1996 (date of creation)

Scope and content:

File contains correspondence, contact lists, press release, programs, final report and reviews.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)



- Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Writing (subject)
- 

**File: MS-2-838, Box 10, Folder 1 - Who Goes There? script development and production records**

Title: Who Goes There? script development and production records

Reference code: MS-2-838, Box 10, Folder 1

Date: 1994 (date of creation)

Scope and content:

File contains manuscripts, photographs, correspondence, contact lists, press releases, programs, final report and reviews.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Writing (subject)
- 

**File: MS-2-838, Box 10, Folder 7 - Home at Last director's script**

Title: Home at Last director's script

Reference code: MS-2-838, Box 10, Folder 7

Date: 1994 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Diaries (documentary form)
  - Theatre (subject)
  - Writing (subject)
- 

**Subseries: On the Lee Shore**

Title: On the Lee Shore

Date: 1976 - 1981 (date of creation)

Scope and content:

Subseries contains records documenting the progression of the play "On the Lee Shore," which began life as "Plans for the Marriage" and then "The Family Album." The script was developed during Christopher Heide's writers-in-residence tenure at Tarragon Theatre, Toronto, with workshop performances on May 8 and 9, 1977 directed by Lewis Baumander and dramaturge Bena Shuster.

Physical description: 29 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 11, Folder 5 - The Plans for the Marriage — work to a first draft and stage plans**

Title: The Plans for the Marriage — work to a first draft and stage plans

Reference code: MS-2-838, Box 11, Folder 5

Date: [1976?] (date of creation)

Scope and content:

File contains notes and manuscript drafts for a play that was later titled "Family Album."

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 10, Folder 8 - The plans for their marriage — first draft / by Christopher Heide : [manuscript]**

Title: The plans for their marriage — first draft / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 10, Folder 8

Date: [1976?] (date of creation)

Scope and content:

Item is a manuscript draft for a play that was later titled "Family Album."

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
-

**File: MS-2-838, Box 10, Folder 10 - Family album — notes and second draft**

Title: Family album — notes and second draft

Reference code: MS-2-838, Box 10, Folder 10

Date: [1976?] (date of creation)

Scope and content:

File contains notes and annotated drafts for a second draft, with Act II "written "à la Tom Hendry."

Physical description: 1.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 10, Folder 9 - The Plans for their Marriage — notes and rewrite to second draft**

Title: The Plans for their Marriage — notes and rewrite to second draft

Reference code: MS-2-838, Box 10, Folder 9

Date: [1976?] (date of creation)

Scope and content:

File contains notes and annotated drafts for a play that was later titled "Family Album."

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 10, Folder 11 - A Family Album — toward a third draft/misc**

Title: A Family Album — toward a third draft/misc

Reference code: MS-2-838, Box 10, Folder 11

Date: [1976?] (date of creation)

Scope and content:

File contains notes and annotated pages of a play script that was formerly titled "The Plans for their Marriage."

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 11, Folder 1 - A family album — third draft / by Christopher Heide : [manuscript]**

Title: A family album — third draft / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 11, Folder 1

Date: [1976?] (date of creation)

Scope and content:

Item is a lightly annotated playscript.

Physical description: 74 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 11, Folder 2 - A Family Album — toward a 4th draft notes and manuscript**

Title: A Family Album — toward a 4th draft notes and manuscript

Reference code: MS-2-838, Box 11, Folder 2

Date: [1976?] (date of creation)

Scope and content:

File contains notes and annotated pages of a playscript.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
-

**File: MS-2-838, Box 11, Folder 4 - A Family Album — notes on 4th draft, notes toward a fifth draft, and rough draft (5th draft)**

Title: A Family Album — notes on 4th draft, notes toward a fifth draft, and rough draft (5th draft)

Reference code: MS-2-838, Box 11, Folder 4

Date: [1977?] (date of creation)

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 11, Folder 7 - The family album (draft #5) with crit notes from Lewis Baumander**

Title: The family album (draft #5) with crit notes from Lewis Baumander

Title [otherInfo]: April 3 & 4 / 77

Reference code: MS-2-838, Box 11, Folder 7

Date: 1977 (date of creation)

Scope and content:

Item is an annotated manuscript with notes.

Physical description: 109 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 11, Folder 3 - The family album / by Christopher Heide : [manuscript]**

Title: The family album / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 11, Folder 3

Date: 1977 (date of creation)

Scope and content:

Item is a clean, typed copy of a playscript.

Physical description: 93 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 11, Folders 7 & 8 - Annotated actors' scripts for On the Lee Shore**

Title: Annotated actors' scripts for On the Lee Shore

Reference code: MS-2-838, Box 11, Folders 7 & 8

Date: 1977 (date of creation)

Scope and content:

File contains four heavily annotated spiral-bound workshop playscripts marked with the actors' names: Helen Hughes, Richard Farrow, Katia de Pena and James Kirchner.



Physical description: 5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-2-838, Box 12, Folder 1 - Stage manager's script for On the Lee Shore**

Title: Stage manager's script for On the Lee Shore

Reference code: MS-2-838, Box 12, Folder 1

Date: 1977 (date of creation)

Scope and content:

Item is Jane Buss's stage manager script.

Physical description: 5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
-

**Item: MS-2-838, Box 12, Folder 2 - On the lee shore / by Christopher Heide : [manuscript]**

Title: On the lee shore / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 12, Folder 2

Date: 1977 (date of creation)

Scope and content:

Item is a clean manuscript copy with the endnote: "If this play is eventually produced, notification, with thanks, should be sent to the actors; and possibly the technical people; who were involved in the Tarragon workshop."

Physical description: 76 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-2-838, Box 12, Folder 3 - Rough 6th draft (a) with notes from CRIT with Lewis Baumander 13/4/77**

Title: Rough 6th draft (a) with notes from CRIT with Lewis Baumander 13/4/77

Reference code: MS-2-838, Box 12, Folder 3

Date: 1977 (date of creation)

Scope and content:

Files contains a heavily annotated manuscript and notes.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**File: MS-2-838, Box 12, Folder 6 - Rough 6th draft (b) (with notes from crit by Lewis Baumander 17/4/77)**

Title: Rough 6th draft (b) (with notes from crit by Lewis Baumander 17/4/77)

Reference code: MS-2-838, Box 12, Folder 6

Date: 1977 (date of creation)

Scope and content:

File contains notes from the Tarragon workshop rehearsal of "On the Lee Side."

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**Item: MS-2-838, Box 12, Folder 4 - 6th draft — On the Lee Shore workshop copy (Tarragon)**

Title: 6th draft — On the Lee Shore workshop copy (Tarragon)

Title [otherInfo]: Draft 6(c)

Reference code: MS-2-838, Box 12, Folder 4

Date: 1977 (date of creation)

Scope and content:

Item is the original draft 6(c) incorporating all changes made in the Tarragon workshop.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

### **File: MS-2-838, Box 12, Folder 5 - Notes from rehearsals**

Title: Notes from rehearsals

Reference code: MS-2-838, Box 12, Folder 5

Date: 1977 (date of creation)

Scope and content:

File contains notes from the Tarragon workshop rehearsal of "On the Lee Side."

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**File: MS-2-838, Box 12, Folder 7 - Work toward a 7th draft**

Title: Work toward a 7th draft

Reference code: MS-2-838, Box 12, Folder 7

Date: 1977 (date of creation)

Scope and content:

File contains notes and a heavily annotated script for "On the Lee Side."

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Drama (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**File: MS-2-838, Box 12, Folder 8 - Correspondence regarding Christopher Heide's On the Lee Shore**

Title: Correspondence regarding Christopher Heide's On the Lee Shore

Reference code: MS-2-838, Box 12, Folder 8

Date: 1976 - 1981 (date of creation)

Scope and content:

File contains correspondence with Tarragon Theatre and other theatre directors, a chronology of events documenting the evolution of the script, and a program from the Tarragon workshop performance.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Programs (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

**File: MS-2-838, Box 12, Folder 9 - Correspondence and contract between Christopher Heide and the playwrights co-op regarding the publication of On the Lee Shore**

Title: Correspondence and contract between Christopher Heide and the playwrights co-op regarding the publication of On the Lee Shore

Reference code: MS-2-838, Box 12, Folder 9

Date: 1977 (date of creation)

Scope and content:

File also contains a copy of the manuscript with a playwrights co-op cover.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Toronto (Ont.) (place)
- 

### **Subseries: I Ain't Dead Yet!**

Title: I Ain't Dead Yet!

Date: 1982 - 2005 (date of creation)

Scope and content:

Subseries comprises records created or collected by Christopher Heide in the course of writing I Ain't Dead Yet, which premiered at Mermaid Theatre before being mounted in Edmonton, Lunenburg, Ottawa and London, Ontario.

Physical description: 11 cm of textual and graphic records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: MS-2-838, Box 17, Folder 4 - I Ain't Dead Yet — Mermaid Theatre original production**

Title: I Ain't Dead Yet — Mermaid Theatre original production

Reference code: MS-2-838, Box 17, Folder 4

Date: 1982 - 1985 (date of creation)

Scope and content:

File includes correspondence, notes, manuscripts, a contract, evaluations forms, reviews and a chronology outlining the project from its conception as "Grandmother's Story" through to Christopher Heide's residency at Mermaid Theatre and the company's workshop production of "I Ain't Dead Yet."

Physical description: 2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Contracts (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 17, Folder 5 - I Ain't Dead Yet — Catalyst**

Title: I Ain't Dead Yet — Catalyst

Reference code: MS-2-838, Box 17, Folder 5

Date: 1986 - 1987 (date of creation)

Scope and content:

File includes correspondence, notes, manuscript, a contract, and program for the play's 1986 production by Catalyst Theatre in Edmonton, AB.

Physical description: 1.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Edmonton (Alta.) (place)
- 

**File: MS-2-838, Box 17, Folder 6 - I Ain't Dead Yet — Lunenburg production**

Title: I Ain't Dead Yet — Lunenburg production

Reference code: MS-2-838, Box 17, Folder 6



Date: 2005 (date of creation)

Scope and content:

File includes press materials, notes, correspondence and music for the 2005 production in Lunenburg.

Physical description: .5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Press releases (documentary form)
  - Notated music (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Lunenburg (N.S.) (place)
- 

**File: MS-2-838, Box 17, Folder 7 - I Ain't Dead Yet — Grand Theatre production**

Title: I Ain't Dead Yet — Grand Theatre production

Reference code: MS-2-838, Box 17, Folder 7

Date: 1990 - 1991 (date of creation)

Scope and content:

File includes press materials, reviews, correspondence and a contract for the 1991 Grand Theatre production in London, Ontario.

Physical description: .25 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- Correspondence (documentary form)
- Reviews (documentary form)
- Press releases (documentary form)
- Theatre (subject)
- Drama (subject)

- London (Ont.) (place)
- 

**File: MS-2-838, Box 17, Folder 9 - I Ain't Dead Yet — Great Canadian Theatre Company**

Title: I Ain't Dead Yet — Great Canadian Theatre Company

Reference code: MS-2-838, Box 17, Folder 9

Date: 1988 (date of creation)

Scope and content:

File includes press materials, photographs, reviews, correspondence and a contract for the 1998 Great Canadian Theatre Company's production in Ottawa, Ontario.

Physical description: 1 cm of textual records  
9 photographs

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Press releases (documentary form)
  - Photographs (documentary form)
  - Theatre (subject)
  - Drama (subject)
  - Ottawa (Ont.) (place)
- 

**File: MS-2-838, Box 17, Folder 8 - I Ain't Dead Yet — correspondence and contract**

Title: I Ain't Dead Yet — correspondence and contract

Reference code: MS-2-838, Box 17, Folder 8

Date: 1985 - 1990 (date of creation)

Scope and content:

File includes press materials, reviews and correspondence for The Lunenburg Playhouse Theatre's 1990 production of "I Ain't Dead Yet!" and correspondence with various theatres and directors about the possibility of mounting the play.

Physical description: .25 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Press releases (documentary form)
  - Contracts (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 19, Folder 1 & 2 - I Ain't Dead Yet — early drafts and notes**

Title: I Ain't Dead Yet — early drafts and notes

Reference code: MS-2-838, Box 19, Folder 1 & 2

Date: 1982 - 1985 (date of creation)

Scope and content:

File contains five annotated manuscript drafts and accompanying notes.

Physical description: 5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
- 

**Subseries: My Place or Yours?**

Title: My Place or Yours?

Date: 1990 - 2006 (date of creation)

Scope and content:

Subseries contains records documenting the progression of the play *My Place or Yours?* written by Chris Heide for Mermaid Theatre for junior and senior high schools throughout Nova Scotia from October 22-December 7, 1990.

Physical description: 10 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 20, Folder 6 - Contract, workshop notes, first-draft planning notes and press release for *My Place or Yours?***

Title: Contract, workshop notes, first-draft planning notes and press release for *My Place or Yours?*

Reference code: MS-2-838, Box 20, Folder 6

Date: 1990 (date of creation)

Scope and content:

File contains records pertaining to *My Place or Yours*, a school touring play created for Mermaid Theatre of Nova Scotia.

Physical description: .5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Press releases (documentary form)
  - Contracts (documentary form)
  - Research notes (documentary form)
  - Theatre (subject)
  - Education (subject)
  - Wolfville (N.S.) (place)
- 

**Item: MS-2-838, Box 20, Folder 7 - Rough first draft of *My Place or Yours?***

Title: Rough first draft of *My Place or Yours?*

Reference code: MS-2-838, Box 20, Folder 7

Date: 1990 (date of creation)

Scope and content:

Item is a lightly annotated first draft dated 30 September.

Physical description: 36 pages of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 8 - Revisions to rough first draft [of] My Place or Yours?**

Title: Revisions to rough first draft [of] My Place or Yours?

Reference code: MS-2-838, Box 20, Folder 8

Date: 1990 (date of creation)

Scope and content:

File contains lightly annotated manuscript pages.

Physical description: .25 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**Item: MS-2-838, Box 20, Folder 9 - My Place or Yours? — (Approximate) 1st draft for start of rehearsals 26/9/90**

Title: My Place or Yours? — (Approximate) 1st draft for start of rehearsals 26/9/90

Reference code: MS-2-838, Box 20, Folder 9

Date: 1990 (date of creation)

Scope and content:

File contains a manuscript with some pages unnumbered and/or dated.

Physical description: 1 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**Item: MS-2-838, Box 20, Folder 10 - MPorY? Final working script**

Title: MPorY? Final working script

Reference code: MS-2-838, Box 20, Folder 10

Date: 1990 (date of creation)

Scope and content:

File contains a lightly annotated manuscript.

Physical description: 49 pages of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
-

**File: MS-2-838, Box 20, Folder 11 - My Place or Yours? Pages replaced during rehearsals**

Title: My Place or Yours? Pages replaced during rehearsals

Reference code: MS-2-838, Box 20, Folder 11

Date: 1990 (date of creation)

Scope and content:

File contains annotated manuscript pages.

Physical description: 2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 12 - The Fit — November 2006 rewrites to create new draft**

Title: The Fit — November 2006 rewrites to create new draft

Reference code: MS-2-838, Box 20, Folder 12

Date: 2006 (date of creation)

Scope and content:

File contains multiple drafts of different scenes from a November 2006 rewrite of My Place or Yours?

Physical description: 2.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

- Drama (documentary form)
  - Drama (subject)
  - Wolfville (N.S.) (place)
- 

**File: MS-2-838, Box 20, Folder 13 - Mermaid Theatre of Nova Scotia teacher evaluation forms for My Place or Yours?**

Title: Mermaid Theatre of Nova Scotia teacher evaluation forms for My Place or Yours?

Reference code: MS-2-838, Box 20, Folder 13

Date: 1995 (date of creation)

Scope and content:

File contains completed teacher evaluation forms as well as student reviews.

Physical description: 2.5 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Surveys and questionnaires (documentary form)
  - Drama (subject)
  - Theatre (subject)
  - Nova Scotia (place)
- 

**Subseries: Going Back**

Title: Going Back

Date: 1986 - 1994 (date of creation)

Scope and content:

Subseries contains records documenting the progression of the play "Going Back," which Chris Heide wrote after attending junior high as an adult.

Physical description: 18.5 cm of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**File: MS-2-838, Box 19, Folder 3 - Going Back — manuscripts**

Title: Going Back — manuscripts

Reference code: MS-2-838, Box 19, Folder 3

Date: 1986 - 1994 (date of creation)

Scope and content:

File contains three final manuscripts.

Physical description: 2.5 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 19, Folder 4 - Going Back — correspondence, contracts and reviews**

Title: Going Back — correspondence, contracts and reviews

Reference code: MS-2-838, Box 19, Folder 4

Date: 1986 - 1994 (date of creation)

Scope and content:

File also contains notes, press releases, programs and teachers' feedback on the touring show.

Physical description: 2.5 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Reviews (documentary form)
  - Press releases (documentary form)
  - Theatre (subject)
- 

**File: MS-2-838, Box 19, Folder 5 - Going Back — rehearsal draft (final copy)**

Title: Going Back — rehearsal draft (final copy)

Reference code: MS-2-838, Box 19, Folder 5

Date: 1987 (date of creation)

Scope and content:

File contains a manuscript titled "3rd draft / Spring 1987" with the penciled annotation "rehearsal draft - final copy"; pages labelled "rehearsal rejects" and "new original masters introduced during rehearsals; and pages of "crits/notes + rejected pages from work toward a rehearsal draft" dated September 1987.

Physical description: 1.5 cm of textural records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Theatre (subject)
  - Drama (subject)
- 

**File: MS-2-838, Box 19, Folder 6 - Handwritten diary entries based on Christopher Heide's return to high school**

Title: Handwritten diary entries based on Christopher Heide's return to high school

Reference code: MS-2-838, Box 19, Folder 6

Date: [198-] (date of creation)

Scope and content:

File also includes Chris Heide's handwritten test for Soc. 441 with B. Frank, on which he scored 25/25.

Physical description: 41 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 19, Folder 7 - Going Back -- early work toward first draft**

Title: Going Back -- early work toward first draft

Reference code: MS-2-838, Box 19, Folder 7

Date: 1986 (date of creation)

Scope and content:

File includes annotated manuscript pages and structure outlines.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
-

**File: MS-2-838, Box 17, Folder 10 - Going Back -- annotated draft with two pages of notes**

Title: Going Back -- annotated draft with two pages of notes

Reference code: MS-2-838, Box 17, Folder 10

Date: [1986?] (date of creation)

Scope and content:

File includes annotated manuscript pages and structure outlines.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 17, Folder 11 - Going Back / by Christopher Heide : [manuscript]**

Title: Going Back / by Christopher Heide : [manuscript]

Reference code: MS-2-838, Box 17, Folder 11

Date: 1986 (date of creation)

Scope and content:

Item is a manuscript marked as "workshop draft (2nd)" and dated November 1986.

Physical description: 41 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 20, Folder 1 - Going Back : [manuscript]**

Title: Going Back : [manuscript]

Reference code: MS-2-838, Box 20, Folder 1

Date: [1986?] (date of creation)

Scope and content:

Item is clean, undated manuscript.

Physical description: 51 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 20, Folder 2 - Going Back : [manuscript]**

Title: Going Back : [manuscript]

Reference code: MS-2-838, Box 20, Folder 2

Date: [1986?] (date of creation)

Scope and content:

Item is a heavily annotated manuscript printed on the reverse of used paper.

Physical description: 45 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**Item: MS-2-838, Box 20, Folder 3 - Going Back : [manuscript]**

Title: Going Back : [manuscript]

Reference code: MS-2-838, Box 20, Folder 3

Date: [1986?] (date of creation)

Scope and content:

Item is a heavily annotated partial manuscript printed on the reverse of used paper.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 20, Folder 4 - Going Back — manuscript pages, notes and scene breakdown**

Title: Going Back — manuscript pages, notes and scene breakdown

Reference code: MS-2-838, Box 20, Folder 4

Date: [1986?] (date of creation)

Scope and content:

File contains miscellaneous manuscript pages found loose in original box.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 20, Folder 5 - Going Back : [manuscript]**

Title: Going Back : [manuscript]

Reference code: MS-2-838, Box 20, Folder 5

Date: [1986?] (date of creation)

Scope and content:

Item is an annotated manuscript draft beginning with page 4.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (subject)
- 

**File: MS-2-838, Box 18, Folder 1 - "Going Back" school binder**

Title: "Going Back" school binder

Reference code: MS-2-838, Box 18, Folder 1

Date: 1985 (date of creation)

Scope and content:

File contains notes, class schedules, marked class assignments and essays from Chris Heide's return to Horton High School.

Physical description: 4.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Essays (documentary form)
  - Drama (subject)
  - Education (subject)
  - Wolfville (N.S.) (place)
- 

### **Item: MS-2-838, Box 21, Folder 4 - Griffin '85 : Horton District High School**

Title: Griffin '85 : Horton District High School

Reference code: MS-2-838, Box 21, Folder 4

Date: 1985 (date of creation)

Scope and content:

Item is a 1985 yearbook for Horton District High School, where Christopher Heide attended classes in the course of his preparation for "Going Back."

Physical description: 1 volume (1 cm)

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:



- Textual record (documentary form)
  - Yearbooks (documentary form)
  - Drama (subject)
  - Education (subject)
  - Wolfville (N.S.) (place)
- 

**Series: Television, film and radio**

Title: Television, film and radio

Date: 1975 - 1989 (date of creation)

Scope and content:

Series contains records created and collected by Christopher Heide associated with his writing for television, film and radio.

Physical description: 70 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 8, Folder 2 - Manuscripts, notes and correspondence regarding An Act of Charity, a teleplay by Christopher Heide**

Title: Manuscripts, notes and correspondence regarding An Act of Charity, a teleplay by Christopher Heide

Reference code: MS-2-838, Box 8, Folder 2

Date: 1987 - 1988 (date of creation)

Scope and content:

File contains outlines for five stories ("Brenton Street Stories") for Brenton Films; a treatment for one of the stories, "An Act of Charity"; notes and manuscript drafts of the screenplay; a contract and correspondence regarding the remittance; and two newspaper clippings.

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Television programs (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 8, Folder 3 - Manuscripts, notes and correspondence regarding Testing the Waters, a television drama by Christopher Heide**

Title: Manuscripts, notes and correspondence regarding Testing the Waters, a television drama by Christopher Heide

Reference code: MS-2-838, Box 8, Folder 3

Date: 1986 - 1987 (date of creation)

Scope and content:

File contains outlines, treatments and multiple drafts of "Testing the Waters," a half-hour television drama for Border Films. File also includes research notes, editorial notes, a contract and expense claims.

Physical description: 3 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Drama (subject)
  - Television programs (subject)
  - Halifax (N.S.) (place)
-

**File: MS-2-838, Box 8, Folder 4 - Manuscripts, notes and correspondence regarding Chairman Wimpy, a fifteen-minute training video written by Christopher Heide**

Title: Manuscripts, notes and correspondence regarding Chairman Wimpy, a fifteen-minute training video written by Christopher Heide

Reference code: MS-2-838, Box 8, Folder 4

Date: 1986 (date of creation)

Scope and content:

File contains multiple manuscript drafts of a training video script for the Nova Scotia Co-operative Council, as well as related research materials and correspondence.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 8, Folder 5 - Manuscripts, notes and correspondence regarding Creed & Creed: The Operators, a television script by Christopher Heide**

Title: Manuscripts, notes and correspondence regarding Creed & Creed: The Operators, a television script by Christopher Heide

Reference code: MS-2-838, Box 8, Folder 5

Date: 1984 - 1989 (date of creation)

Scope and content:

File contains multiple manuscript drafts of a television script contracted by The Canadian Discoverers Production Limited, as well as related research notes and correspondence.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 8, Folder 6 - Manuscripts, correspondence, outlines and treatment for Two Tides, a screenplay by Chris Heide ad Doug Pope**

Title: Manuscripts, correspondence, outlines and treatment for Two Tides, a screenplay by Chris Heide ad Doug Pope

Reference code: MS-2-838, Box 8, Folder 6

Date: 1985 (date of creation)

Scope and content:

File contains multiple manuscript drafts of a screenplay written by Chris Heide and Doug Pope, as well as outlines, treatments, related correspondence and an advertisement for the film.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Film (subject)
  - Halifax (N.S.) (place)
-

**File: MS-2-838, Box 7, Folder 3 - Manuscripts, correspondence, and contract for Dockside, a teleplay by Chris Heide**

Title: Manuscripts, correspondence, and contract for Dockside, a teleplay by Chris Heide

Reference code: MS-2-838, Box 7, Folder 3

Date: 1979 (date of creation)

Scope and content:

File contains multiple drafts of a teleplay written by Chris Heide for CBC Television. File also includes correspondence, a contract, a production schedule and a chronology of events leading to the teleplay's creation and production.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Contracts (documentary form)
  - Television programs (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 7, Folder 8 - Manuscripts, correspondence, and contract for film adaptation of Letter from Matt Arthur's Fishpond**

Title: Manuscripts, correspondence, and contract for film adaptation of Letter from Matt Arthur's Fishpond

Reference code: MS-2-838, Box 7, Folder 8

Date: 1975 - 1979 (date of creation)

Scope and content:

File contains multiple drafts of a teleplay adapted by Chris Heide from the short story published in Canadian Fiction Magazine, as well as correspondence, a contract, and a chronology of events

beginning with the submission to CBC Television Drama and ending with a cancelled contract with National Film Board.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Contracts (documentary form)
  - Television programs (subject)
  - Halifax (N.S.) (place)
- 

### **File: MS-2-838, Box 13, Folder 7 - Manuscripts and notes for Conversations with the Very Famous Man**

Title: Manuscripts and notes for Conversations with the Very Famous Man

Reference code: MS-2-838, Box 13, Folder 7

Date: 1975 - 1979 (date of creation)

Scope and content:

File contains notes and multiple drafts of a radio play as well as a chronology outlining its genesis and progress.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

- Drama (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 7, Folder 11 - The 100 Year Old Man — CBC produced**

Title: The 100 Year Old Man — CBC produced

Reference code: MS-2-838, Box 7, Folder 11

Date: 1975 - 1977 (date of creation)

Scope and content:

File contains an original manuscript draft of The One Hundred Year Old man, first produced for radio by CBC Halifax. File also contains a contract, correspondence and a chronology outlining the evolution of the script including various submissions, rejections, acceptances and prizes.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 14, Folder 1 - With Sirens Wailing — CBC produced**

Title: With Sirens Wailing — CBC produced

Reference code: MS-2-838, Box 14, Folder 1

Date: 1975 - 1978 (date of creation)

Scope and content:

File contains four drafts copies of The Sound of Sirens, broadcast three times by CBC Radio, the first time as "With Sirens Wailing." File also contains a contract, correspondence and a chronology outlining the evolution of the script and its production.

Physical description: 3.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

## **File: MS-2-838, Box 14, Folder 2 - The Flood — CBC produced**

Title: The Flood — CBC produced

Reference code: MS-2-838, Box 14, Folder 2

Date: 1975 - 1977 (date of creation)

Scope and content:

File contains three drafts copies of The Flood, broadcast by CBC Radio in 1977. File also contains a contract, correspondence and a chronology outlining the evolution of the script and its production.

Physical description: 4 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)
- Drama (documentary form)
- Correspondence (documentary form)
- Contracts (documentary form)



- Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 14, Folder 2 - The Truth about Mrs Van Haiden — CBC produced**

Title: The Truth about Mrs Van Haiden — CBC produced

Reference code: MS-2-838, Box 14, Folder 2

Date: 1978 - 1979 (date of creation)

Scope and content:

File contains five manuscript drafts of The Truth About Mrs Van Haiden, broadcast by CBC Radio in 1979. File also contains an outline, contract, correspondence and a chronology outlining the evolution of the script and its production.

Physical description: 2.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 14, Folder 4 - For Independence — CBC produced**

Title: For Independence — CBC produced

Reference code: MS-2-838, Box 14, Folder 4

Date: 1980 - 1982 (date of creation)

Scope and content:

File contains six manuscript copies of For Independence, broadcast by CBC Radio in 1982. File also contains a contract, correspondence and a chronology outlining the evolution of the script and its production.

Physical description: 3 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

## **File: MS-2-838, Box 14, Folder 5 - The Waiting's Over — CBC produced**

Title: The Waiting's Over — CBC produced

Reference code: MS-2-838, Box 14, Folder 5

Date: 1980 - 1982 (date of creation)

Scope and content:

File contains three manuscript drafts of *The Waiting's Over*, which was originally written as a stage play titled *Ed & Molly*, based on an idea conceived by Barry Stuart. The radio version was broadcast by CBC Radio in 1982. File also contains a manuscript copy of *Ed & Molly*, an outline for its adaptation to radio, a contract, correspondence and a chronology outlining the evolution of the script and its production.

Physical description: 4 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)
- Drama (documentary form)

- Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 15, Folder 1 - Only the Old and Dying — CBC produced**

Title: Only the Old and Dying — CBC produced

Reference code: MS-2-838, Box 15, Folder 1

Date: 1987 - 1988 (date of creation)

Scope and content:

File contains five annotated manuscript copies of Only the Old and Dying, a radio drama commissioned and broadcast by CBC Radio in 1988. File also contains a story outline, contract, and notes.

Physical description: 4 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 16, Folders 1 - 5 - Once Around — CBC Morningside**

Title: Once Around — CBC Morningside

Reference code: MS-2-838, Box 16, Folders 1 - 5

Date: 1979 - 1983 (date of creation)

Scope and content:

File contains manuscript drafts of episodes 1-5 of Once Around, a radio drama series broadcast by CBC Radio in 1983. File also contains outlines, correspondence, notes and a chronology of events outlining the evolution of the project.

Physical description: 10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Drama (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

### **File: MS-2-838, Box 15, Folder 6 - Don't You Find That Funny?**

Title: Don't You Find That Funny?

Reference code: MS-2-838, Box 15, Folder 6

Date: 1979 - 1980 (date of creation)

Scope and content:

File contains an annotated manuscript draft, two copies of a full outline as submitted to CBC Radio, and a chronology of events outlining the evolution of the script, which was never produced.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)

- Manuscripts (documentary form)
  - Drama (documentary form)
  - Radio plays, Canadian (subject)
  - Halifax (N.S.) (place)
- 

**File: MS-2-838, Box 13, Folder 13 - Manuscript, notes and correspondence regarding A Game of Chess/Pawn's Promotion**

Title: Manuscript, notes and correspondence regarding A Game of Chess/Pawn's Promotion

Reference code: MS-2-838, Box 13, Folder 13

Date: 1975 - 1981 (date of creation)

Scope and content:

File contains a manuscript, correspondence, CBC contract and a chronology of the evolution of "A Game of Chess," which was initially produced by CBC Radio as "A Pawn's Promotion."

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Contracts (documentary form)
  - Drama (documentary form)
  - Radio plays, Canadian (subject)
- 

**Series: Short fiction and poetry**

Title: Short fiction and poetry

Date: 1974 - 1982 (date of creation)

Scope and content:

Series contains records created and collected by Christopher Heide associated with his published and unpublished fiction and poetry.

Physical description: 16 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: MS-2-838, Box 12, Folder 10 - A Photograph of Mandi**

Title: A Photograph of Mandi

Reference code: MS-2-838, Box 12, Folder 10

Date: 1976 (date of creation)

Scope and content:

File contains a manuscript, correspondence and a copy of Nebula, in which the story appears. There is also a chronology of events documenting the submissions, rejections and acceptance of the short story.

Physical description: .25 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Periodicals (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 12, Folder 11 - Letter from Matt Arthur's Fishpond**

Title: Letter from Matt Arthur's Fishpond

Reference code: MS-2-838, Box 12, Folder 11

Date: 1975 (date of creation)

Scope and content:

File contains correspondence, an offprint, and a manuscript copy of the first story published by Christopher Heide, which appeared in the summer 1975 edition of Canadian Fiction Magazine. File also contains a chronology of events regarding the submission and publication of the story.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Correspondence (documentary form)
  - Manuscripts (documentary form)
  - Offprints (documentary form)
  - Fiction (subject)
- 

### **File: MS-2-838, Box 12, Folder 12 - A Visitation with Rose Alder**

Title: A Visitation with Rose Alder

Reference code: MS-2-838, Box 12, Folder 12

Date: 1975 (date of creation)

Scope and content:

File contains two manuscript copies, correspondence and a copy of *Mistral*, the literary review in which the short story was published in spring 1975. File also contains a chronology of events regarding the submission, various rejections and publication of the story.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Periodicals (documentary form)
  - Fiction (subject)
-

**File: MS-2-838, Box 12, Folder 13 - Ted Slaumwhite's Garden**

Title: Ted Slaumwhite's Garden

Reference code: MS-2-838, Box 12, Folder 13

Date: 1975 - 1977 (date of creation)

Scope and content:

File contains two manuscript copies, submission correspondence and a chronology of events regarding the submission, various rejections and eventual publication of the story in the October 1977 issue of Alpha, an Acadia University literary magazine.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 12, Folder 14 - You placed the stems of ...**

Title: You placed the stems of ...

Reference code: MS-2-838, Box 12, Folder 14

Date: 1975 - 1976 (date of creation)

Scope and content:

File contains a manuscript, submission correspondence and a chronology of events regarding the submission, various rejections and eventual publication of the story in an anthology of writers from Atlantic Canada called Voices from Down East.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038



Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 12, Folder 15 - At Twenty**

Title: At Twenty

Reference code: MS-2-838, Box 12, Folder 15

Date: 1977 (date of creation)

Scope and content:

File contains a manuscript, submission correspondence and a chronology of events regarding the submission and acceptance of the story in Chezzetcook, an anthology published by Lesley Choyce's Wooden Anchor Press.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 12, Folder 16 - Letter from Vaughan Avenue Carpool**

Title: Letter from Vaughan Avenue Carpool

Reference code: MS-2-838, Box 12, Folder 16

Date: 1975 - 1976 (date of creation)

Scope and content:

File contains a manuscript, rejection letter from Grain magazine, and a chronology of events regarding the story's submission and publication in Mud Creek Magazine by "Either/Or."

Physical description: 11 pages of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

### **File: MS-2-838, Box 12, Folder 17 - My Father, My Sister**

Title: My Father, My Sister

Reference code: MS-2-838, Box 12, Folder 17

Date: 1975 - 1977 (date of creation)

Scope and content:

File contains three manuscript drafts of the story, which was originally titled "The Last Day before my Father's Holiday." There is also correspondence and a chronology of events regarding the story's various submissions, rejections and eventual publication in the Chelsea Journal, and a copy of the journal (Volume 3, Number 6, November-December 1977).

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)
- Correspondence (documentary form)

- Periodicals (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 13, Folder 1 - Driving Home in the Rain**

Title: Driving Home in the Rain

Reference code: MS-2-838, Box 13, Folder 1

Date: 1974 - 1976 (date of creation)

Scope and content:

File contains two manuscript drafts of the story, submission correspondence, a chronology of events regarding the story's various submissions, rejections and eventual publication in *The Alchemist* (Vol.1, No. 3), and a copy of the journal.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Periodicals (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 13, Folder 2 - In a Shopkeeper's Window**

Title: In a Shopkeeper's Window

Reference code: MS-2-838, Box 13, Folder 2

Date: 1974 - 1976 (date of creation)

Scope and content:

File contains a draft of the story, submission correspondence, a chronology of events regarding the story's various submissions, rejections and eventual publication in *Karaki* (December 75, No. 5), and a copy of the journal.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Periodicals (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 13, Folder 3 - A Small Happiness of Rhapsody Coulen**

Title: A Small Happiness of Rhapsody Coulen

Reference code: MS-2-838, Box 13, Folder 3

Date: 1975 - 1977 (date of creation)

Scope and content:

File contains a draft of the story, submission correspondence, and a chronology of events regarding the story's various submissions and rejections.

Physical description: .10 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

**File: MS-2-838, Box 13, Folder 4 - A Definite Liability**

Title: A Definite Liability

Reference code: MS-2-838, Box 13, Folder 4

Date: 1975 - 1978 (date of creation)

Scope and content:

File contains a draft of the story, submission correspondence, and a chronology of events regarding the story's various submissions and rejections.

Physical description: .5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
- 

## **File: MS-2-838, Box 13, Folder 6 - The Very Famous Man**

Title: The Very Famous Man

Reference code: MS-2-838, Box 13, Folder 6

Date: 1978 - 1982 (date of creation)

Scope and content:

File contains six manuscript drafts, submission correspondence, and a chronology of events regarding the story's creation, submission and rejection.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)
- Correspondence (documentary form)

- Fiction (subject)
  - Indonesia (place)
- 

**File: MS-2-838, Box 13, Folder 8 - Jill the Red**

Title: Jill the Red

Reference code: MS-2-838, Box 13, Folder 8

Date: 1976 - 1982 (date of creation)

Scope and content:

File contains six manuscript drafts, submission correspondence, and a chronology of events regarding the story's creation, submissions and rejections.

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Fiction (subject)
  - Indonesia (place)
- 

**File: MS-2-838, Box 13, Folder 9 - A Portrait of my Brother**

Title: A Portrait of my Brother

Reference code: MS-2-838, Box 13, Folder 9

Date: 1975 - 1979 (date of creation)

Scope and content:

File contains a manuscript draft plus rewritten sections, submission correspondence to multiple publishers, a grant application, and a chronology of events regarding the novella's creation, submissions and rejections.

Physical description: 5 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Correspondence (documentary form)
  - Grant applications (documentary form)
  - Fiction (subject)
- 

**Item: MS-2-838, Box 7, Folder 9 - A portrait of my brother : [manuscript]**

Title: A portrait of my brother : [manuscript]

Reference code: MS-2-838, Box 7, Folder 9

Date: 1978 (date of creation)

Scope and content:

Item is a heavily annotated manuscript, a rewrite of the novella with Canada Council assistance.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Fiction (subject)
- 

**Item: MS-2-838, Box 13, Folder 10 - Finished second draft of new novella completed March 1978 after Canada Council grant period**

Title: Finished second draft of new novella completed March 1978 after Canada Council grant period

Reference code: MS-2-838, Box 13, Folder 10

Scope and content:

Item is a manuscript copy of A Portrait of my Brother.

Physical description: 2 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Fiction (subject)
- 

**Item: MS-2-838, Box 13, Folder 11 - Rough draft for third rewrite of part two done in Indonesia and Halifax**

Title: Rough draft for third rewrite of part two done in Indonesia and Halifax

Reference code: MS-2-838, Box 13, Folder 11

Date: 1978 (date of creation)

Scope and content:

Item is an annotated manuscript of A Portrait of my Brother.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Fiction (subject)
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**Item: MS-2-838, Box 13, Folder 12 - A portrait of my brother, part 2 / New Latchford : [manuscript]**



Title: A portrait of my brother, part 2 / New Latchford : [manuscript]

Reference code: MS-2-838, Box 13, Folder 12

Date: [ca. 1978] (date of creation)

Scope and content:

Item is a partial manuscript.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Manuscripts (documentary form)
  - Fiction (subject)
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**Item: MS-2-838, Box 7, Folder 10 - A portrait of my brother, part 1 - childhood : [manuscript]**

Title: A portrait of my brother, part 1 - childhood : [manuscript]

Reference code: MS-2-838, Box 7, Folder 10

Date: [ca. 1978] (date of creation)

Scope and content:

Item is a partial manuscript.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Accession 2023-038

Publication status:

Published

Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

- Fiction (subject)
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