



## Dalhousie University Archives

### **Finding Aid - Charles William Jefferys fonds (MS-2-35, SF Box 16, Folder 7)**

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# Charles William Jefferys fonds

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## Summary information

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<b>Repository:</b>	Dalhousie University Archives
<b>Title:</b>	Charles William Jefferys fonds
<b>Reference code:</b>	MS-2-35, SF Box 16, Folder 7
<b>Date:</b>	1915 (date of creation)
<b>Language:</b>	English
<b>Physical description:</b>	1 cm of textual records (1 folder)
<b>Note [generalNote]:</b>	Preferred citation: [Identification of Item], Charles Williams Jefferys fonds, MS-2-35, SF Box 16, Folder 7, Dalhousie University Archives, Halifax, Nova Scotia, Canada.

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## Administrative history / Biographical sketch

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### Note

Charles William Jefferys was born in Rochester, England in 1869. In 1877, he emigrated with his family to Philadelphia, eventually moving to Toronto in 1881. With little formal schooling, he was apprenticed from 1885 to 1890 at the Toronto Lithography Company. He joined the Toronto Art Students' League in 1888 and studied watercolour painting under Charles MacDonald Manly. Jefferys worked as a news illustrator for The Toronto Globe from 1889 to 1892 before moving to New York, where he worked at The New York Herald.

Jefferys returned to Toronto in 1901, where he had a long career as a newspaper, magazine, and book illustrator, creating the illustrations for titles including The Chronicles of America, Episodes in Canada's Story, Canada's Past in Pictures, and the three-volume Picture Gallery of Canadian History. He also taught painting and drawing in the Department of Architecture at the University of Toronto from 1912 to 1929. Later work included guiding the reconstruction of the Habitation at Port-Royal, Nova Scotia in 1938 and painting the murals at the Royal Ontario Museum. Jefferys was a founder of the Canadian Authors' Association, a councillor of the Royal Academy of Arts, and served as president for the Ontario Society of Artists and the Canadian Society of Graphic Arts.

In 1915, Jefferys drew over one hundred sketches to illustrate a projected series on the works of Thomas Chandler Halliburton. The project never came to fruition and the illustrations were published posthumously in the 1956 volume Sam Slick in Pictures.

Jefferys passed away in 1951.

## Custodial history

The materials were accessioned by Dalhousie University Archives in 1970. The custodial history is unknown.

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## Scope and content

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Fonds comprises editorial reports and notes made by Jefferys on works by Thomas Chandler Haliburton. Also included is a letter from Robert Glasgow, Managing Director of The Publishers Association of Canada, outlining the agreement of editorial and illustration work undertaken by Jefferys on a multi-volume series of the works of Haliburton. In addition, there is a typescript of a talk written by Jefferys regarding his illustrations for the project.

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## Notes

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### Title notes

### Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

### Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

### Related material

See also the William Ready Division of Archives and Research Collections, McMaster University Library, Charles W. Jefferys collection and Library and Archives Canada, Charles William Jefferys fonds, R2739-0-4-E.

### Accruals

Further accruals are not expected.

### Other notes

- **Publication status:** Published

## Access points

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- Glasgow, Robert Pollock, 1875-1922 (subject)
- Slick, Sam (subject)
- Textual record (documentary form)
- Correspondence (subject)
- Editors (subject)
- Editors--Canada--Correspondence (subject)
- Illustrators (subject)
- Illustrators--Canada--Correspondence (subject)
- Personal archives (subject)
- Professors (subject)
- Reports, publications, studies, and documentation (subject)
- Speeches, addresses, etc. (subject)
- Universities and colleges--Faculty (subject)
- Toronto (Ont.) (place)

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## Collection holdings

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