



Dalhousie University Archives

Finding Aid - Charles Morse fonds (MS-2-254, SF Box 33, Folders 31-33)

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Charles Morse fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Charles Morse fonds
Reference code:	MS-2-254, SF Box 33, Folders 31-33
Date:	1896-1898, 1914-1915 (date of creation)
Language:	English
Physical description:	0.5 cm of textual records (3 folders)
Note [generalNote]:	Preferred citation: [Identification of item], Charles Morse fonds, MS-2-254, Box [box number], Folder [folder number], Dalhousie University Archives, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Charles Morse, KC, was born in 1860 in Liverpool, Nova Scotia, to Margaret and Charles Morse, Judge of Probate for Queen's County. He was educated at Liverpool Academy, Dalhousie University (LLB, 1885; LLD, 1908), and Trinity College, Toronto (DCL, 1900). He was called to the bar in Nova Scotia in 1885 and made a KC in 1908. Morse became Registrar of the Exchequer Court of Ottawa in 1912, from which he retired in 1932 to enter private practice.

In 1885 Morse married Susan M. Peters, with whom he had two sons and one daughter. He died c. 1945.

Custodial history

Items were donated by Thomas Raddall and accessioned in 1976 and 1983.

Scope and content

Fonds comprises correspondence from William Marshall dated 1896-1898 and 1914-1915. There is also Marshall's illustrated original manuscript of his poem, "Ode to Keats," which he sent to Morse in 1896.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Accruals

No further accruals expected.

Other notes

- **Publication status:** Published
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Access points

- Keats, John, 1795-1821. (subject)
 - Marshall, William E., 1859-1923 (subject)
 - Textual record (documentary form)
 - Barristers (subject)
 - Correspondence (subject)
 - Personal archives (subject)
 - Poetry--Manuscripts (subject)
 - Halifax (N.S.) (place)
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Collection holdings
