### **Dalhousie University Archives**

### Finding Aid - Catherine Banks fonds (MS-2-8)

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Dalhousie University Archives 6225 University Avenue, 5th Floor, Killam Memorial Library Halifax Nova Scotia Canada B3H 4R2

Telephone: 902-494-3615 <u>Email: archives@dal.ca</u> https://dal.ca/archives

https://findingaids.library.dal.ca/catherine-banks-fonds

### **Catherine Banks fonds**

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### **Summary information**

**Repository:** Dalhousie University Archives

**Title:** Catherine Banks fonds

**Reference code:** MS-2-8

**Date:** 1973-2023 (date of creation)

**Physical description:** 4 m of textual records and other material

### Administrative history / Biographical sketch

#### Note

Catherine Banks is an award-winning playwright. She was born in 1957 in Middleton, Nova Scotia, and was educated at Digby Regional High School before earning her BA (1978) and BEd (1979) from Acadia University. From 1980-1985 she worked as a special education teacher in Shelburne and Halifax, and began writing for the theatre while raising her children, Rilla and Simon.

Her plays, frequently described as "Atlantic Gothic," have been performed across Canada and have received numerous awards and critical recognition. In 2008 Catherine Banks received Nova Scotia's Established Artist Award for her body of work. Three Storey, Ocean View won the du Maurier National Play Competition's Silver Medal in 1995 and was nominated for a Merrit Award for best new play in 2000. Bone Cage received a Special Merit prize in Theatre BC's New Play Competition in 2002, was showcased at the National Arts Centre's On the Verge in 2005, and was awarded the Governor General's Literary Award for (English) Drama in 2008. In 2012 It is Solved by Walking won Catherine Banks the Governor General's Literary Award for (English) Drama for a second time.

An active member of the Canadian theatre scene, Banks has participated in numerous readings and workshops and collaborated with theatres across the country. She served on the faculty of Sage Hill Writing in 2018, 2020, and 2021. She is a founding member and past president of the Playwrights Atlantic Resource Centre and has served as the Atlantic representative for the Playwrights Guild of Canada.

### **Custodial history**

Materials were donated to Dalhousie University Archives in nine accessions between 2012 and 2023. Prior to that, records were in the custody of Catherine Banks.

### **Scope and content**

Fonds contains materials documenting Catherine Banks' professional playwrighting career beginning with her first published play, Eula's Offer. Records include research notes and manuscripts (handwritten

and typed), correspondence, contracts, production and publicity materials, a videocassette, a DVD, photographs, sketches, and a small selection of personal papers.

#### **Notes**

#### Title notes

#### Arrangement

Arrangement has been imposed by the processing archivist, using the original order of the materials whenever possible. The fonds is primarily organized into series based on the title of the play. Most series are further divided into sub-series. Files in each series or sub-series are listed chronologically, unless otherwise noted.

#### **Restrictions on access**

Some correspondence and personal documents are restricted. All other materials are open for research.

#### **Conditions governing use**

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

#### **Related material**

Dalhousie University Archives holds many related groups of records created by playwrights, actors, artists, theatre companies, and other organizations. See, for example, the archives of Mary Vingoe (MS-2-777), the Playwrights' Atlantic Resource Centre, and Mulgrave Road Theatre (MS-3-44).

#### Accruals

Further accruals are expected.

#### Other notes

• **Publication status**: Published

• Level of detail: Full

Status description: Final

### **Access points**

- Playwrights Canada Press.
- Graphic material (documentary form)
- Textual record (documentary form)

- Correspondence (documentary form)
- Photographs (documentary form)
- Contracts (documentary form)
- Drama (documentary form)
- Dramatists (subject)
- Theatre (subject)
- Writers (subject)
- Halifax (N.S.) (place)

### **Collection holdings**

#### File: MS-2-8, Box 21, Folder 21 - Media reviews and publicity releases

<u>Title</u>: Media reviews and publicity releases

Reference code: MS-2-8, Box 21, Folder 21

Date: 2003-2015 (date of creation)

Scope and content:

File contains original newspaper clippings and photocopies of reviews and stories about Catherine Banks, as well as publishing catalogues and media releases.

Physical description: 2 cm of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

This material is from accession 2015-025

#### Publication status:

Published

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

### **Series: Correspondence**

**Title:** Correspondence

<u>Date</u>: 1980 - 2022 (date of creation)

#### Scope and content:

Series contains personal and professional correspondence, mostly incoming letters regarding Banks' writing and research, publishing, play production, and other activities. Correspondence related to specific productions or plays is listed in subseries under play title series as well as filed by the donor with related manuscripts. Other correspondence is found in the series "readings, festivals and workshops" and "grant and fundraising records."

Physical description: 29 cm of textual records

Language of the material:

English

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 21, Folder 8 - A playwright's open letter to the theatre community / by Catherine Banks

<u>Title</u>: A playwright's open letter to the theatre community / by Catherine Banks

Reference code: MS-2-8, Box 21, Folder 8

Date: 2015 (date of creation)

Scope and content:

File contains a printed copy of a letter published in the Playwrights Guild of Canada's online journal.

Physical description: 5 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 21, Folder 15 - Sarah Higgins' interview with Catherine Banks

Title: Sarah Higgins' interview with Catherine Banks

Reference code: MS-2-8, Box 21, Folder 15

<u>Date</u>: [2015] (date of creation)

Scope and content:

File contains a typescript of an interview that appeared on http:// nineteenquestions.com/2015/03/30/catherine-banks/, a project of the UBC Creative Writing Program.

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 23 - Correspondence, application and announcement regarding Catherine Banks' receipt of the Nova Scotia Arts and Culture Partnership Council Established Artists Recognition Award

<u>Title</u>: Correspondence, application and announcement regarding Catherine Banks' receipt of the Nova Scotia Arts and Culture Partnership Council Established Artists Recognition Award

Reference code: MS-2-8, Box 21, Folder 23

Date: 2008 (date of creation)

Physical description: .25 cm of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 24 - Correspondence from the Playwrights Guild of Canada congratulating Catherine Banks on her receipt of the 2012 Governor General's Award for Drama for It is Solved by Walking

<u>Title</u>: Correspondence from the Playwrights Guild of Canada congratulating Catherine Banks on her receipt of the 2012 Governor General's Award for Drama for It is Solved by Walking

Reference code: MS-2-8, Box 21, Folder 24

Date: 2012 (date of creation)

Scope and content:

File also includes card from the writer, Budge Wilson.

<u>Physical description</u>: 3 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 17 - Letter from Thelma Buckler to Catherine Banks regarding Annie Kempt

<u>Title</u>: Letter from Thelma Buckler to Catherine Banks regarding Annie Kempt

Reference code: MS-2-8, Box 6, Folder 17

Date: [19--?] (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 24 - Letter from Canada Council inviting Catherine Banks to be a member of the jury for the Council's Arts Grant "B" competition

<u>Title</u>: Letter from Canada Council inviting Catherine Banks to be a member of the jury for the Council's Arts Grant "B" competition

Reference code: MS-2-8, Box 3, Folder 24

Date: 1993 (date of creation)

Scope and content:

File contains a two page letter from Robert Richard, the Awards Officer for the Canada Council, detailing the terms and travel arrangements. Banks served on the jury with Afua Cooper and Greg Hollingshead. File also contains three pages with descriptions of adjudicated projects and Banks' notes.

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 14, Folder 20 - Letter from Laura to Catherine Banks

<u>Title</u>: Letter from Laura to Catherine Banks <u>Reference code</u>: MS-2-8, Box 14, Folder 20

Date: 1993 (date of creation)

Physical description: 3 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Restrictions on access:

File is restricted until January 1, 2033

**Publication status:** 

Published

Access points:

Textual record (documentary form)

#### File: MS-2-8, Box 15, Folder 37 - Letter from Janis to Catherine Banks

<u>Title</u>: Letter from Janis to Catherine Banks Reference code: MS-2-8, Box 15, Folder 37

Date: 1994 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 33 - Letters of rejection from various theatrical companies re. Catherine Banks' pays

<u>Title</u>: Letters of rejection from various theatrical companies re. Catherine Banks' pays

Reference code: MS-2-8, Box 3, Folder 33

Date: 1994-1997 (date of creation)

Scope and content:

File contains letters of rejection from theatres, including: Playwrights Atlantic Resource Centre regarding Three Storey, Ocean View and Hockey Sisters; Alberta Theatre Projects, Prairie Theatre Exchange, Canadian Stage Company, and Department of Drama at Carnegie Mellon University regarding Three Storey, Ocean View; Tarragon Theatre regarding Bitter Rose; and Northern Light Theatre regarding Bone Cage.

Physical description: 7 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

## File: MS-2-8, Box 4, Folder 43 - Letters and postcards to Catherine Banks from friends including Laura and Christine

<u>Title</u>: Letters and postcards to Catherine Banks from friends including Laura and Christine

Reference code: MS-2-8, Box 4, Folder 43

Date: 1996-2001 (date of creation)

Scope and content:

File also contains two handmade cards made by Rilla, Catherine's daughter.

Physical description: 1 cm of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### Restrictions on access:

File is restricted until January 1, 2033

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 18 - Email from Judy McAlpine to Catherine Banks regarding CBC's Outfront program

Title: Email from Judy McAlpine to Catherine Banks regarding CBC's Outfront program

Reference code: MS-2-8, Box 4, Folder 18

Date: 1999 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 15 - Catherine Banks' draft letter of application to optional-residency MFA program

Title: Catherine Banks' draft letter of application to optional-residency MFA program

Reference code: MS-2-8, Box 3, Folder 15

Date: October 15, 2007 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

Textual record (documentary form)

#### File: MS-2-8, Box 15, Folder 38 - Letter from Chris Hyde to Catherine Banks

<u>Title</u>: Letter from Chris Hyde to Catherine Banks

Reference code: MS-2-8, Box 15, Folder 38

Date: 2009 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 2 - Letter of welcome to Catherine Banks from a hotel in New York City

<u>Title</u>: Letter of welcome to Catherine Banks from a hotel in New York City

Reference code: MS-2-8, Box 22, Folder 2

Physical description: 2 pages

Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 3 - Thank you postcard to Catherine Banks from Sarasvati Productions, transformative theatre

Title: Thank you postcard to Catherine Banks from Sarasvati Productions, transformative theatre

Reference code: MS-2-8, Box 22, Folder 3

<u>Date</u>: [200-?] (date of creation) <u>Physical description</u>: 1 postcard

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, SF Box 93, Folder 14 - Siminovitch Prize nomination kit, correspondence and related newspaper articles

<u>Title</u>: Siminovitch Prize nomination kit, correspondence and related newspaper articles

Reference code: MS-2-8, SF Box 93, Folder 14

Date: 2011 (date of creation)

Physical description: .5 cm of textual records

<u>Immediate source of acquisition:</u>

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 12 - Correspondence to Catherine Banks from Christine Birnie

<u>Title</u>: Correspondence to Catherine Banks from Christine Birnie

Reference code: MS-2-8, Box 26, Folder 12

Date: 1991 - 1993 (date of creation)

Physical description: .25 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 2 - Correspondence to Catherine Banks from Christine Birnie

<u>Title</u>: Correspondence to Catherine Banks from Christine Birnie

Reference code: MS-2-8, Box 25, Folder 2

<u>Date</u>: 1987 - 2012 (date of creation)

Physical description: 2 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

#### File: MS-2-8, Box 24, Folder 7 - Letters to Catherine Banks from Claudia Mitchell

Title: Letters to Catherine Banks from Claudia Mitchell

Reference code: MS-2-8, Box 24, Folder 7

<u>Date</u>: 1978 - 1989 (date of creation)

Physical description: .5 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 24, Folder 8 - Letters to Catherine Banks from Claudia Mitchell

Title: Letters to Catherine Banks from Claudia Mitchell

Reference code: MS-2-8, Box 24, Folder 8

Date: 1975 - 2006 (date of creation)

Physical description: .5 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 1 - Correspondence to Catherine Banks from writers including Marion Endicott, Janis Spense and Janice Rapaport

<u>Title</u>: Correspondence to Catherine Banks from writers including Marion Endicott, Janis Spense and Janice Rapaport

Reference code: MS-2-8, Box 25, Folder 1

<u>Date</u>: 1974 - 2016 (date of creation)

#### Scope and content:

File also contains a paper written by Catherine Banks, "Fly, Fly and be Free," probably written while she was in school.

Physical description: 2 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 3 - Letters between Catherine Banks and Marina Endicott

Title: Letters between Catherine Banks and Marina Endicott

Reference code: MS-2-8, Box 25, Folder 3

Date: 1995 - 1998 (date of creation)

Physical description: 2 cm of textual records

1 photograph

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 6 - Catherine Banks' correspondence related to copyright

<u>Title</u>: Catherine Banks' correspondence related to copyright

Reference code: MS-2-8, Box 25, Folder 6

Date: 2000 - 2011 (date of creation)

Physical description: 4 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 11 - Card from Colleen Murphy to Catherine Banks thanking for her support during the writing of her play, The Breathing Hole

<u>Title</u>: Card from Colleen Murphy to Catherine Banks thanking for her support during the writing of her play, The Breathing Hole

Reference code: MS-2-8, Box 27, Folder 11

Date: 2017 (date of creation)

Scope and content:

File also contains a copy of the Stratford Festival program for The Breathing Hole.

Physical description: 1 greeting card

1 program

#### Immediate source of acquisition:

This material is from accession 2019-071

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 24, Folder 6 - Personal letters to Catherine banks from Dr. Claudia Mitchell

Title: Personal letters to Catherine banks from Dr. Claudia Mitchell

Reference code: MS-2-8, Box 24, Folder 6

Date: 1974-1991 (date of creation)

<u>Physical description</u>: 1 cm of textual records (46 letters)

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, SF Box 93, Folder 22 - Personal letter to Laura McLauchlan from Catherine banks

<u>Title</u>: Personal letter to Laura McLauchlan from Catherine banks

Reference code: MS-2-8, SF Box 93, Folder 22

Date: 1995 (date of creation)

Physical description: 2 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Restrictions on access:

File is restricted until January 1st, 2033.

#### Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

### File: MS-2-8, SF Box 93, Folder 23 - Personal card to Laura McLauchlan from Catherine banks

Title: Personal card to Laura McLauchlan from Catherine banks

Reference code: MS-2-8, SF Box 93, Folder 23

Date: 2010 (date of creation)

Physical description: 2 p. of textual records

1 envelope

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

Restrictions on access:

File is restricted until January 1st, 2033.

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

### File: MS-2-8, Box 31, Folders 1-10 and Box 32, Folders 1-2 - Correspondence from Catherine Banks to Laura McLauchlan

<u>Title</u>: Correspondence from Catherine Banks to Laura McLauchlan

Reference code: MS-2-8, Box 31, Folders 1-10 and Box 32, Folders 1-2

Date: [between 1984 and 2016] (date of creation)

Scope and content:

File contains correspondence, including cards and letters from Catherine Banks to Laura McLauchlan, mainly arranged in chronological order.

Physical description: 13 cm of textual records (12 folders)

Language of the material:

**English** 

Immediate source of acquisition:

**Accession 2023-016** 

Restrictions on access:

File is restricted until January 1, 2033

#### Related material:

Legal size letters located in SF Box 93, Folders 22-23

#### Publication status:

Published

#### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

# File: MS-2-8, Box 32, Folder 3 - Personal cards removed from Catherine Banks' photo album

<u>Title</u>: Personal cards removed from Catherine Banks' photo album

Reference code: MS-2-8, Box 32, Folder 3

Date: 2009 (date of creation)

#### Scope and content:

File contains 4 custom photo cards to Laura McLauchlan from Catherine Banks. These cards were tucked in a photo album originally.

Physical description: 4 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Restrictions on access:

File is restricted until January 1, 2033

#### Related material:

See MS-2-8, PB Box 17, Folder 13 for the photographs originally kept with these cards.

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

Correspondence (documentary form)

### File: MS-2-8, Box 32, Folders 5-9 and Box 33, Folders 1-3 - Correspondence from Laura McLauchlan to Catherine Banks

Title: Correspondence from Laura McLauchlan to Catherine Banks

Reference code: MS-2-8, Box 32, Folders 5-9 and Box 33, Folders 1-3

Date: 1984 - 2015 (date of creation)

Scope and content:

File contains correspondence, including cards and letters from Laura McLauchlan to Catherine Banks, mainly arranged in chronological order.

Physical description: 8 cm of textual records (8 folders)

Language of the material:

**English** 

Immediate source of acquisition:

**Accession 2023-025** 

Restrictions on access:

File is restricted until January 1, 2033

Related material:

Photographs have been removed from file to MS-2-8, Box 33, Folder 4.

**Publication status:** 

**Published** 

Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

### File: MS-2-8, Box 33, Folder 5 - Cards and letters to Catherine Banks from Dr. Claudia Mitchell, friends, and others.

<u>Title</u>: Cards and letters to Catherine Banks from Dr. Claudia Mitchell, friends, and others.

Reference code: MS-2-8, Box 33, Folder 5

Date: 2008 - 2021 (date of creation)

Scope and content:

File mainly contains cards congratulating Catherine Banks on the opening night of Miss n Me in 2015. File also contains cards and letters from Dr. Claudia Mitchell (Catherine's Grade 8 teacher), June Park (General Manager, PWM), Andrew Steeves (Editor, Gaspereau Press), and friends, including Colleen and Wanda.

Physical description: 18 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 33, Folder 11 - Personal card to Catherine Banks from Marie Claire

Title: Personal card to Catherine Banks from Marie Claire

Reference code: MS-2-8, Box 33, Folder 11

Date: 2010 (date of creation)

Physical description: 1 p. of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2023-016

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 31 - Letter of recommendation for Catherine Banks' application to the Canada Council for the Arts, Individual Creation Residency

<u>Title</u>: Letter of recommendation for Catherine Banks' application to the Canada Council for the Arts, Individual Creation Residency

Reference code: MS-2-8, Box 33, Folder 31

Date: 2012 (date of creation)

Scope and content:

File contains a copy of the letter from Eric Coates, Artistic Director of the Blyth Festival, to Bruce Sinclair (Theatre Section, Canada Council for the Arts) regarding his support of Catherine Banks' Canada Council for the Arts residency application.

Physical description: 2 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

### Series: Notebooks and journals

**Title**: Notebooks and journals

Date: 1973-2016 (date of creation)

Scope and content:

Series contains journals, notebooks, and daytimers that document the personal and professional life of Catherine Banks.

Physical description: 10 cm of textual records

Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 9, Folder 6 - Catherine Banks' grade 11 journal for Mrs. Linda Coakly

Title: Catherine Banks' grade 11 journal for Mrs. Linda Coakly

Reference code: MS-2-8, Box 9, Folder 6

<u>Date</u>: 1973-1974 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

#### File: MS-2-8, Box 5, Folder 14 - Nine small notebooks belonging to Catherine Banks

Title: Nine small notebooks belonging to Catherine Banks

Reference code: MS-2-8, Box 5, Folder 14

Date: [after 1980] (date of creation)

Scope and content:

File contains 9 small notebooks with handwritten notes.

Physical description: 1.5 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

#### File: MS-2-8, Box 12, Folder 13 - Catherine Banks' notebook of Perryville stories

<u>Title</u>: Catherine Banks' notebook of Perryville stories

Reference code: MS-2-8, Box 12, Folder 13

Date: 1982 (date of creation)

Scope and content:

File contains one hardcover cloth-bound notebook.

Physical description: 1.2 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 12, Folder 5 - Catherine Banks' 2010 daytimer

<u>Title</u>: Catherine Banks' 2010 daytimer

Reference code: MS-2-8, Box 12, Folder 5

Date: 2010 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 24, Folder 1 - Catherine Banks' notebook titled Magpie to the Morning

<u>Title</u>: Catherine Banks' notebook titled Magpie to the Morning

Reference code: MS-2-8, Box 24, Folder 1

Date: 2012 (date of creation)

Physical description: 2 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032; (see case file for detail restrictions)

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 24, Folder 2 - Catherine Banks' notebook titled One Journey Back

Title: Catherine Banks' notebook titled One Journey Back

Reference code: MS-2-8, Box 24, Folder 2

Date: [201-?] (date of creation)

Physical description: .5 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

Accession 2017-049

#### Restrictions on access:

Closed until 2032; (see case file for detail restrictions)

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 24, Folder 3 - Catherine Banks' notebook

Title: Catherine Banks' notebook

Reference code: MS-2-8, Box 24, Folder 3

Date: [201-?] (date of creation)

Physical description: .25 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 24, Folder 4 - Catherine Banks' 1996-1999 journal

Title: Catherine Banks' 1996-1999 journal

Reference code: MS-2-8, Box 24, Folder 4

Date: 1996-1999 (date of creation)

#### Scope and content:

File also contains correspondence attached to pages in the journal.

Physical description: 1.5 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 24, Folder 5 - Catherine Banks' 1989-1991 journal

<u>Title</u>: Catherine Banks' 1989-1991 journal Reference code: MS-2-8, Box 24, Folder 5

<u>Date</u>: 1989-1991 (date of creation)

Scope and content:

File also contains correspondence and photographs tucked into the journal.

Physical description: 2 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 21, Folder 33 - Catherine Banks' notebook

Title: Catherine Banks' notebook

Reference code: MS-2-8, Box 21, Folder 33

Date: [198-] (date of creation)

Scope and content:

File contains 9 x 14-cm notebook containing lists, contact info and random notes and comments.

Physical description: .10 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 32, Folder 4 - Catherine Banks' notebook titled The River at Wolf

Title: Catherine Banks' notebook titled The River at Wolf

Reference code: MS-2-8, Box 32, Folder 4

Date: 2005 - 2007 (date of creation)

Scope and content:

File contains a hardcover personal notebook containing newspaper clippings, sketching, comments, birthday cards and letters from family and friends tucked into the notebook.

Physical description: 2.5 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

**Accession 2023-016** 

#### Restrictions on access:

File is restricted until January 1st, 2033.

#### **Publication status:**

**Published** 

Access points:

- Textual record (documentary form)
- Notebooks (documentary form)

# File: MS-2-8, Box 30, Folder 17 - Catherine Banks' travel notebook titled Trip to NYC 2016 April 7-26

<u>Title</u>: Catherine Banks' travel notebook titled Trip to NYC 2016 April 7-26

Reference code: MS-2-8, Box 30, Folder 17

Date: 2016 (date of creation)

Scope and content:

File contains 1 handwritten personal notebook containing Catherine Banks' trip to New York in 2016.

Physical description: 16 p. of textual record; 10 x 15 cm

Language of the material:

**English** 

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Notebooks (documentary form)

### Series: Financial and legal records

Title: Financial and legal records

Date: 1984-2022 (date of creation)

Scope and content:

Series contains records related to grants applied for and received by Catherine Banks, as well as contracts and publishing agreements.

Physical description: 2 cm of textual records

Language of the material:

English

#### Arrangement:

Series includes some, but not all, documentation of Catherine Banks' grant writing and fundraising activities. Banks kept some grant application and fundraising records with related manuscripts. Additional grant applications and other financial records related to specific productions or plays are intermingled in the series for each play.

#### Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Fundraising (subject)

### File: MS-2-8, Box 3, Folder 4 - Catherine Banks' curriculum vitae ca. 2004

Title: Catherine Banks' curriculum vitae ca. 2004

Reference code: MS-2-8, Box 3, Folder 4

Date: [ca. 2004] (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 32 - Theatre PEI New Voices Playwrighting Competition adjudicator's agreement with Catherine Banks

Title: Theatre PEI New Voices Playwrighting Competition adjudicator's agreement with Catherine

Banks

Reference code: MS-2-8, Box 3, Folder 32

Date: March 9, 2004 (date of creation)

#### Scope and content:

File contains a letter of agreement in which Catherine Banks agrees to offer her professional services as an adjudicator for Theatre PEI's 2004 New Voices Playwriting Competition.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 47 - Contract for performance rights of Catherine Banks' monologue Crazy Val

Title: Contract for performance rights of Catherine Banks' monologue Crazy Val

Reference code: MS-2-8, Box 3, Folder 47

Date: January, 2004 (date of creation)

Scope and content:

File contains a contract Sarasvati Dramatic Theatre Productions and Repertory, a theatre in Winnipeg, Manitoba, and Catherine Banks. The contract authorizes the Theatre to stage Crazy Val, a monologue, on four dates in March, 2004. \$65.00 in royalties were paid.

Physical description: 2 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

#### File: MS-2-8, Box 4, Folder 29 - Draft report on project grant

<u>Title</u>: Draft report on project grant

Reference code: MS-2-8, Box 4, Folder 29

Date: 1994 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 8 - Catherine Banks' Forerunner Playwrights grant proposal and minutes

<u>Title</u>: Catherine Banks' Forerunner Playwrights grant proposal and minutes

Reference code: MS-2-8, Box 7, Folder 8

Date: 2004-2007 (date of creation)

Physical description: 10 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 40 - Letter in support of Catherine Banks' nomination for the Siminovitch Prize for Playwrights

<u>Title</u>: Letter in support of Catherine Banks' nomination for the Siminovitch Prize for Playwrights

Reference code: MS-2-8, Box 4, Folder 40

Date: 2011 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 41 - Catherine Banks' entry form for Carol Bolt Award for Playwrights

Title: Catherine Banks' entry form for Carol Bolt Award for Playwrights

Reference code: MS-2-8, Box 4, Folder 41

Date: 2001 (date of creation)

Physical description: 4 pages (1 folder)

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

#### **Published**

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 19 - Playwrights Canada Press contract and correspondence

Title: Playwrights Canada Press contract and correspondence

Reference code: MS-2-8, Box 15, Folder 19

Date: 2010 (date of creation)

Physical description: 9 pages (1 folder)

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 13, Folder 15 - Catherine Banks' Canada Council grant notification

Title: Catherine Banks' Canada Council grant notification

Reference code: MS-2-8, Box 13, Folder 15

Date: 1991 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 14, Folder 8 - List of national awards for original one-act plays

<u>Title</u>: List of national awards for original one-act plays

Reference code: MS-2-8, Box 14, Folder 8

Date: 1984 (date of creation)

Physical description: 3 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 15, Folder 20 - Catherine Banks' draft grant application

<u>Title</u>: Catherine Banks' draft grant application

Reference code: MS-2-8, Box 15, Folder 20

Date: [ca. 1993] (date of creation)

### Scope and content:

File contains a partial grant application to an unidentified funding body. The application outlines a proposal to write a play that examines the harsh realities of growing up female in a rural community and to launch a series of script development workshops with Two Planks and a Passion Theatre.

Physical description: 2 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 21 - Newspaper clipping and picture of a Nova Scotia fundraiser for playwrights

<u>Title</u>: Newspaper clipping and picture of a Nova Scotia fundraiser for playwrights

Reference code: MS-2-8, Box 4, Folder 21

Date: [199-] (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 23 - Catherine Banks' Canada Council grant form and correspondence regarding Bone Cage

Title: Catherine Banks' Canada Council grant form and correspondence regarding Bone Cage

Reference code: MS-2-8, Box 3, Folder 23

<u>Date</u>: 1995-1997 (date of creation)

Scope and content:

File contains a Canada Council grant form. The \$20,000 grant was issued to create Bone Cage.

Physical description: 7 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 5 - Correspondence from Catherine Banks to Nova Scotia Tourism, Culture and Heritage re. project funding

<u>Title</u>: Correspondence from Catherine Banks to Nova Scotia Tourism, Culture and Heritage re. project funding

Reference code: MS-2-8, Box 25, Folder 5

Date: 2008 (date of creation)

Physical description: 1 page of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 25 - Letter from Canada Council for the Arts informing Catherine Banks of her successful grant application to travel to Barcelona for a staged reading of It is Solved by Walking

<u>Title</u>: Letter from Canada Council for the Arts informing Catherine Banks of her successful grant application to travel to Barcelona for a staged reading of It is Solved by Walking

Reference code: MS-2-8, Box 21, Folder 25

Date: 2012 (date of creation)

Scope and content:

File also includes a program announcement of the reading and a handwritten diary note by Catherine Banks about her time in Barcelona.

Physical description: 4 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 26 - Letter from Eric Coates, Artistic Director of the Blyth Festival, regarding his support of Catherine Banks' Canada Council for the Arts residency application

<u>Title</u>: Letter from Eric Coates, Artistic Director of the Blyth Festival, regarding his support of Catherine Banks' Canada Council for the Arts residency application

Reference code: MS-2-8, Box 21, Folder 26

Date: 2013 (date of creation)

Scope and content:

File includes an artist statement by Catherine Banks.

<u>Physical description</u>: 2 pages of textual records

Language of the material:

**English** 

#### <u>Immediate source of acquisition:</u>

This material is from accession 2015-025

#### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 12 - Playwrights Guild of Canada workshop agreement with Catherine Banks for her participation as a panelist at the Harbourfront Centre, Toronto

<u>Title</u>: Playwrights Guild of Canada workshop agreement with Catherine Banks for her participation as a panelist at the Harbourfront Centre, Toronto

Reference code: MS-2-8, Box 27, Folder 12

Date: 5 April 2016 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 19 - Contract rider between Catherine Banks and The Arctic Cycle for her contribution to a print-on-demand anthology of Climate Change Theatre Actions plays

<u>Title</u>: Contract rider between Catherine Banks and The Arctic Cycle for her contribution to a print-on-demand anthology of Climate Change Theatre Actions plays

Reference code: MS-2-8, Box 29, Folder 19

Date: 12 February 2018 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 19 - First unsuccessful application for a Canada Council project grant for "The Mountain and The Valley"

<u>Title</u>: First unsuccessful application for a Canada Council project grant for "The Mountain and The Valley"

Reference code: MS-2-8, Box 33, Folder 19

Date: 2019-2021 (date of creation)

Scope and content:

File contains Canada Council project grant applications titled "The Mountain and the Valley Collective Fall 2021" by Catherine Banks. File also includes budgets, handwritten notes, and related materials for the project. Item was removed from envelope labelled "First unsuccessful TM&TV application."

Physical description: 22 p. of textual records

Language of the material:

**English** 

<u>Immediate source of acquisition:</u>

2023-016

Publication status:

**Published** 

### Access points:

- Textual record (documentary form)
- Grant applications (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Theatre (subject)

# File: MS-2-8, Box 33, Folder 20 - Application for a Canada Council project grant for "The Mountain and The Valley" by Mary Vingoe

<u>Title</u>: Application for a Canada Council project grant for "The Mountain and The Valley" by Mary Vingoe

Reference code: MS-2-8, Box 33, Folder 20

Date: 2022 (date of creation)

Scope and content:

The file contains an application form for a Canada Council project grant titled "HomeFirst Fall 2022" by Mary Vingoe.

Physical description: 5 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

Publication status:

Published

#### Access points:

- Grant applications (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Theatre (subject)

# File: MS-2-8, Box 33, Folder 21 - Nova Scotia tourism, culture and heritage grants to individuals application and related materials

<u>Title</u>: Nova Scotia tourism, culture and heritage grants to individuals application and related materials

Reference code: MS-2-8, Box 33, Folder 21

Date: 2011-2015 (date of creation)

Scope and content:

File contains an application for Nova Scotia tourism, culture and heritage grants for Banks to travel to Barcelona in November 2012 to attend Connexio Canadenca and participate in rehearsals of Catherine Bank's play "It is Solved by Walking." The document includes project descriptions (adaptation of The Mountain and the Valley for the stage), budgets, support materials, reports, and a grant acceptance letter from Arts Nova Scotia.

Physical description: 17 p. of textual records

Language of the material:

**English** 

Immediate source of acquisition:

2023-016

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Grant applications (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Correspondence (documentary form)
- Theatre (subject)
- Halifax (N.S.) (place)

# File: MS-2-8, Box 33, Folder 22 - Mentorship forms, letters of agreement, and related records

Title: Mentorship forms, letters of agreement, and related records

Reference code: MS-2-8, Box 33, Folder 22

Date: 2021-2022 (date of creation)

Scope and content:

File consists of mentorship forms, letters of agreement, and related records.

Records consist of a Mentorship consent form for Co-applicants of the Playwrights Resiliency Program, a letter of agreement between PARC (Producer) and Catherine Banks (Artist) to participate in the 2022 PARC Playwrights' Retreat, a letter of agreement between Royal Manitoba Theatre Centre (Theatre) and Catherine Banks (Mentor) for the National Mentorship Program and a payroll information sheet.

<u>Physical description</u>: 7 p. of textual records

Language of the material:

English

#### Physical condition:

A letter of agreement between PARC and Catherine Banks has a coffee stain and is slightly ripped along bottom.

#### Immediate source of acquisition:

2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Reports, publications, studies, and documentation (documentary form)
- Contracts (documentary form)
- Writers (subject)
- Theatre (subject)
- Winnipeg (Man.) (place)

# File: MS-2-8, Box 33, Folder 23 - Letter of Appointment as part-time academic staff in the Department of Theatre

<u>Title</u>: Letter of Appointment as part-time academic staff in the Department of Theatre

Reference code: MS-2-8, Box 33, Folder 23

Date: 2011 (date of creation)

### Scope and content:

File contains unsigned letter of appointment to Catherine Banks from Faculty of Arts & Social Sciences, Dalhouise University to teach THEA 3600.06 "The Playwright in the Theatre" for the period September 1-30, 2011.

Physical description: 1 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

2023-016

#### **Publication status:**

#### **Published**

#### Access points:

- Textual record (documentary form)
- Contracts (documentary form)
- Theatre (subject)
- Writers (subject)
- Halifax (N.S.) (place)

# File: MS-2-8, Box 33, Folder 24 - Letters from Canada Council for the Arts informing Catherine Banks of her successful grant applications

<u>Title</u>: Letters from Canada Council for the Arts informing Catherine Banks of her successful grant applications

Reference code: MS-2-8, Box 33, Folder 24

<u>Date</u>: 2012 - 2015 (date of creation)

Scope and content:

File contains 2 successful grants received by Catherine Banks from the Canada Council for the Arts Theatre Artists program to travel to Winnipeg for the rehearsal and premiere of "Miss N Me" and to draft an adaptation of Ernest Buckler's 'The Mountain and The Valley."

Physical description: 3 p. of textual records

Language of the material:

**English** 

Immediate source of acquisition:

2023-016

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Grant applications (documentary form)
- Writers (subject)
- Ottawa (Ont.) (place)
- Halifax (N.S.) (place)

# File: MS-2-8, Box 33, Folder 25 - Letters from Nova Scotia Department of Communities, Culture, and Heritage informing Catherine Banks of her successful grant applications

<u>Title</u>: Letters from Nova Scotia Department of Communities, Culture, and Heritage informing Catherine Banks of her successful grant applications

Reference code: MS-2-8, Box 33, Folder 25

<u>Date</u>: 2010 - 2011 (date of creation)

Scope and content:

File contains successful grants received by Catherine Banks from the Nova Scotia Department of Communities, Culture, and Heritage to assist with the play "Downed Hearts."

Physical description: 2 p. of textual records

Language of the material:

**English** 

Immediate source of acquisition:

2023-016

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Grant applications (documentary form)
- Writers (subject)
- Theatre (subject)
- Halifax (N.S.) (place)

## File: MS-2-8, Box 33, Folder 26 - Contracts and agreements

Title: Contracts and agreements

Reference code: MS-2-8, Box 33, Folder 26

Date: 2007 - 2015 (date of creation)

Scope and content:

File consists of records for various contracts and agreements for Catherine Banks' plays, including It is Solved By Walking, Bone Cage, The Mountain and The Valley, Miss N Me, and the publication "The Man Who Ate the Last Fish" and the monologue entitled "The Big Money."

Records consist of contracts with Playwrights Canada Press, Sarasvati Productions, White Rooster Theatre/HomeFirst Productions, Theatre Yes, McGraw-Hill Ryerson, Broad Minds Productions/Urban Curvz Theatre, letters of agreement for the Banff Playrights Colony, Downstage Performance Society, and Tant per Tant. File also includes agreements for Stratford Shakespeare Festival, Catalan Theatre Festival, the director's and actor's agreement for the Missy and Me workshop at Thorns and Roses Theatre, and rental agreements.

Physical description: 76 p. of textual records

Language of the material:

English

Spanish

<u>Immediate source of acquisition:</u>

2023-016

Arrangement:

Arranged in chronological order.

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Contracts (documentary form)
- Theatre (subject)
- Writers (subject)
- Halifax (N.S.) (place)

### File: MS-2-8, Box 33, Folder 27 - Royalty statements and other financial documents

Title: Royalty statements and other financial documents

Reference code: MS-2-8, Box 33, Folder 27

<u>Date</u>: 2008 - 2012 (date of creation)

Scope and content:

File contains royalty statements from Playwrights Canada Press for "Bone Cage" and "It Is Solved by Walking" by Catherine Banks. File also includes invoices, correspondence, and reports.

Physical description: 29 p. of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Financial documents (documentary form)

## Series: Readings, festivals, workshops and awards

Title: Readings, festivals, workshops and awards

Date: 1975-2020 (date of creation)

### Scope and content:

Series contains records related to readings, awards, workshops and literary festivals where Banks' plays have been performed or workshopped. Records include applications forms, programs, newsletters, and correspondence.

Physical description: 5.1 cm of textual records

1 optical disc : DVD 1 audio cassette

#### Related material:

Additional correspondence can be found in the Correspondence series. See the series for each play for additional records related to each play, including scripts and production records.

#### **Publication status:**

Published

### Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

# File: MS-2-8, Box 4, Folder 35 - Catherine Banks' notes for a ten-minute play at an unidentified workshop

<u>Title</u>: Catherine Banks' notes for a ten-minute play at an unidentified workshop

Reference code: MS-2-8, Box 4, Folder 35

Date: [19--?] (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 14, Folder 4 - Playwrights newsletter (Volume 5, No. 2)

<u>Title</u>: Playwrights newsletter (Volume 5, No. 2)

Reference code: MS-2-8, Box 14, Folder 4

Date: 1985 (date of creation)

Physical description: 1 page of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 42 - Catherine Banks' correspondence, manuscript and program notes for the Banff Centre for Fine Arts Playrights Colony

Title: Catherine Banks' correspondence, manuscript and program notes for the Banff Centre for Fine

Arts Playrights Colony

Reference code: MS-2-8, Box 3, Folder 42

Date: 1995 (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 27 - Saskatchewan Playwrights Centre readings

Title: Saskatchewan Playwrights Centre readings

Reference code: MS-2-8, Box 7, Folder 27

Date: 1995 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 30 - Atlantic Film Festival Script Development Workshop

<u>Title</u>: Atlantic Film Festival Script Development Workshop

Reference code: MS-2-8, Box 33, Folder 30

Date: 1998 (date of creation)

Scope and content:

File contains a letter from the Atlantic Film Festival informing Catherine Banks of her successful application for her script, "Back From Australia" to participate in the 3rd annual Atlan Film Festival Script Development Workshop.

Physical description: 1 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 44 - Hellenic Centre of the International Theatre Institute conference records

Title: Hellenic Centre of the International Theatre Institute conference records

Reference code: MS-2-8, Box 3, Folder 44

Date: 1999 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 36 - Willpower PowerPlays correspondence and program

<u>Title</u>: Willpower PowerPlays correspondence and program

Reference code: MS-2-8, Box 3, Folder 36

Date: 2000 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 30, Folder 19 - C.W. Banks in Montreal with Irene Fornes : [audio cassette]

Title: C.W. Banks in Montreal with Irene Fornes: [audio cassette]

Reference code: MS-2-8, Box 30, Folder 19

Date: June 2001 (date of creation)

Scope and content:

File contains an audio recording labelled "C.W. Banks Montreal June 2001" at a playwrights' Workshop.

Physical description: 1 audio cassette (23 min., 46 sec.)

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

**Accession 2023-016** 

#### Conditions governing use:

Audio cassette can be listened to at the Dalhousie University Archives. Advance notice is required.

#### Related material:

File MS-2-8, Box 7, Folder 7 Maria Irene Fornes' masterclass workshop

#### Publication status:

**Published** 

#### Access points:

- Sound recording (documentary form)
- Sound recordings (documentary form)

# File: MS-2-8, Box 7, Folder 7 - Maria Irene Fornes' masterclass workshop

Title: Maria Irene Fornes' masterclass workshop

Reference code: MS-2-8, Box 7, Folder 7

Date: 2001 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 40 - Special merit winner at the Kamploops New Play Festival

Title: Special merit winner at the Kamploops New Play Festival

Reference code: MS-2-8, Box 3, Folder 40

Date: [ca. 2002] (date of creation)

Scope and content:

File contains a card given to Catherine Banks on winning the Special Merit category at the New Play Festival in Kamloops, British Columbia. Banks received a \$750 cash award for Bone Cage. The file contains a message from a fortune cookie that reads "YOUR TALENTS WILL SOON BE RECOGNIZED."

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 35 - ScriptLab program, schedule, and related correspondence

Title: ScriptLab program, schedule, and related correspondence

Reference code: MS-2-8, Box 3, Folder 35

Date: January 12, 2003-April 13, 2003 (date of creation)

Scope and content:

File contains a program for an April 13,2003 reading of Bone Cage at ScriptLab, a Toronto play reading group. File also contains a letter to Catherine Banks from David Copelin, Artistic Director of ScriptLab, and a schedule of public readings held in 2003.

Physical description: 3 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 41 - Newspaper clipping regarding Catherine Banks' reading at Tsawwassen Arts Centre

<u>Title</u>: Newspaper clipping regarding Catherine Banks' reading at Tsawwassen Arts Centre

Reference code: MS-2-8, Box 15, Folder 41

Date: 2003 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 39 - List of events at the Tsawwassen Arts Centre in Delta, British Columbia

Title: List of events at the Tsawwassen Arts Centre in Delta, British Columbia

Reference code: MS-2-8, Box 3, Folder 39

Date: 2003 (date of creation)

Scope and content:

File contains a list of upcoming events at the Tsawwassen Arts Centre. The list includes a play reading by Catherine Banks on April 7, 2003. File also contains the Spring 2003 issue of the arts and culture guide for Delta, British Columbia.

Physical description: 0.1 cm of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 4 - Catherine Banks' application to the Hedgebrook writers' retreat

<u>Title</u>: Catherine Banks' application to the Hedgebrook writers' retreat

Reference code: MS-2-8, Box 5, Folder 4

Date: 2005 (date of creation)

Physical description: 14 pages of textual records

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 12 - Feedback responses for reading of Bone Cage at On the Verge

Title: Feedback responses for reading of Bone Cage at On the Verge

Reference code: MS-2-8, Box 3, Folder 12

Date: June 16, 2005-July 8, 2005 (date of creation)

Scope and content:

File contains eight completed feedback forms from a reading of Bone Cage at the On the Verge reading festival on June 16, 2005. File also contains a letter about the festival and feedback forms from Marti Maraden and Lise Ann Johnson of the National Arts Centre.

Physical description: 9 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 40 - Photo montage from The Artist's Way workshop in Sambro

<u>Title</u>: Photo montage from The Artist's Way workshop in Sambro

Reference code: MS-2-8, Box 15, Folder 40

Date: 2008 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

• Graphic material (documentary form)

# File: MS-2-8, Box 4, Folder 42 - Materials from the Read by the Sea literary festival

<u>Title</u>: Materials from the Read by the Sea literary festival

Reference code: MS-2-8, Box 4, Folder 42

Date: 2010 (date of creation)

Scope and content:

File contains a program for the Read by the Sea literary festival, receipt, handwritten notes, and a typescript excerpt from It is Solved by Walking. Read by the Sea was a literary festival held on July 24, 2010 in River John, Nova Scotia. In the 2010 festival, Catherine Banks read with Kenneth J. Harvey, Helen Humphreys, and Austin Clarke.

Physical description: 7 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 33 - Banff International Literary Translation Centre program

<u>Title</u>: Banff International Literary Translation Centre program

Reference code: MS-2-8, Box 4, Folder 33

Date: 2011 (date of creation)

Physical description: 14 pages (1 folder)

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 7, Folder 23 - Connexio canadenca = Canadian connection

Title: Connexio canadenca = Canadian connection

Reference code: MS-2-8, Box 7, Folder 23

<u>Date</u>: 2012 (date of creation)

Physical description: 12 pages (1 folder)

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 12 - Sèries de lectures dramatitzades de teatre canadenc = Series of staged readings of Canadian theatre

<u>Title</u>: Sèries de lectures dramatitzades de teatre canadenc = Series of staged readings of Canadian theatre

Reference code: MS-2-8, Box 17, Folder 12

Date: 2012 (date of creation)

#### Scope and content:

File contains materials from a series of staged readings at the Obrador de la Sala Beckett in Barcelona, Spain. The series was organized by Tant per Tant, an international theatre company based in Saskatchewan dedicated to the translation, exchange, and production of plays and theatre professionals. Materials include programs, an event schedule, lists of Spanish actors with biographies, a newspaper clipping, and other promotional material.

Physical description: 0.3 cm of textual records (1 folder)

### Language of the material:

Spanish

### Immediate source of acquisition:

This material is from accession 2012-066

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 22, Folder 1 - North Words Literary Festival program

Title: North Words Literary Festival program

Reference code: MS-2-8, Box 22, Folder 1

Date: September 23-25, 2016 (date of creation)

Physical description: 6 pages

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 17 - Catherine Banks' notes for a speech called My father's gifts

<u>Title</u>: Catherine Banks' notes for a speech called My father's gifts

Reference code: MS-2-8, Box 23, Folder 17

Date: [199-?] (date of creation)

Physical description: 2 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 21 - Notes for a speech by Catherine Banks

<u>Title</u>: Notes for a speech by Catherine Banks

Reference code: MS-2-8, Box 23, Folder 21

<u>Date</u>: November 2008 (date of creation)

Physical description: 1 page of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 10 - Directory of Canadian plays and playwrights, 2003-2005

<u>Title</u>: Directory of Canadian plays and playwrights, 2003-2005

Reference code: MS-2-8, Box 17, Folder 10

Date: 2005 (date of creation)

Scope and content:

File contains a directory published by the Playwrights' Guild of Canada.

Physical description: 327 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-041

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 21, Folder 7 - Saskatchewan Festival of Words

Title: Saskatchewan Festival of Words

Reference code: MS-2-8, Box 21, Folder 7

Date: 2013 (date of creation)

Scope and content:

File contains letter of agreement and programming materials.

Physical description: .5 cm

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: MS-2-8, Box 21, Folder 9 - Playwrights' Workshop Montreal

Title: Playwrights' Workshop Montreal

Reference code: MS-2-8, Box 21, Folder 9

Date: 2012-2013 (date of creation)

Scope and content:

File contains letter of agreement for a residency and workshop of Miss n Me and a program from the 2013 workshop.

Physical description: 2 pages

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 12 - Catherine Banks' notes for interview with Robert Chafe

Title: Catherine Banks' notes for interview with Robert Chafe

Reference code: MS-2-8, Box 21, Folder 12

Date: March 2013 (date of creation)

Scope and content:

File contains handwritten and typed notes for interview with Newfoundland playwright, Robert Chafe.

Physical description: .25 cm

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 11 - The tip of things; The box that will not be contained; Elevator project : [typescripts]

<u>Title</u>: The tip of things; The box that will not be contained; Elevator project : [typescripts]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 11

Date: 2013 (date of creation)

Scope and content:

File includes copies of three short typescripts for Theatre Yes and Mulgrave Road Theatre, as well a proposal and brief related email correspondence. The Tip of Things was performed as part of the National Elevator Project during Canada's Magnetic North Theatre Festival in June 2014. The file contains programs from the festival.

Physical description: .25 cm

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 13 - Catherine Banks' proposal for a workshop production of The Mountain and the Valley for Dalhousie's Fountain School of Performing Arts

<u>Title</u>: Catherine Banks' proposal for a workshop production of The Mountain and the Valley for Dalhousie's Fountain School of Performing Arts

Reference code: MS-2-8, Box 21, Folder 13

Date: 2015 (date of creation)

Scope and content:

File is missing page two of three-page proposal.

Physical description: 2 pages

#### Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 14 - Playrights Atlantic Resource Centre round table outline for "Enter the Ocean, Stage Left," featuring reading by Catherine Banks

<u>Title</u>: Playrights Atlantic Resource Centre round table outline for "Enter the Ocean, Stage Left," featuring reading by Catherine Banks

Reference code: MS-2-8, Box 21, Folder 14

<u>Date</u>: 2013 (date of creation) <u>Physical description</u>: 1 page Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

#### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 18 - Catherine Banks' personal essay for Brick Books' anniversary online celebration of Canadian poetry: [typescript]

<u>Title</u>: Catherine Banks' personal essay for Brick Books' anniversary online celebration of Canadian poetry: [typescript]

Reference code: MS-2-8, Box 21, Folder 18

<u>Date</u>: 2015 (date of creation) <u>Physical description</u>: 2 pages <u>Language of the material</u>:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 19 - Climate Change Theatre Action

<u>Title</u>: Climate Change Theatre Action

Reference code: MS-2-8, Box 21, Folder 19

Date: 2015 (date of creation)

Scope and content:

File includes a two-page script, "Frankie," performance notes, and printed email correspondence with Chantal Bilodeau regarding Catherine Banks' submission to Why Now? a Theatre Action in support of the 2015 United Nations Conference on Climate Change in Paris.

Physical description: 6 pages

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 20 - 2008 Governor General's Literary Award for Drama announcement, correspondence, program and draft of Catherine Banks' acceptance speech for Bone Cage

<u>Title</u>: 2008 Governor General's Literary Award for Drama announcement, correspondence, program and draft of Catherine Banks' acceptance speech for Bone Cage

Reference code: MS-2-8, Box 21, Folder 20

<u>Date</u>: 2008 (date of creation) <u>Physical description</u>: .25 cm Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 9 - 2008 Governor General's Literary Award for Bone Cage: [DVD]

Title: 2008 Governor General's Literary Award for Bone Cage: [DVD]

Reference code: MS-2-8, Box 33, Folder 9

Date: 2008 (date of creation)

Scope and content:

File contains a DVD copy of the Governor General's Literary Award held at the Rideau Hall in Ottawa on December 10th, 2008. Catherine Banks won Governor General's Award for Englishlanguage Drama for her play Bone Cage.

Physical description: 1 optical disc (1 hr., 45 min., 03 sec.)

Language of the material:

English

French

#### Immediate source of acquisition:

2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Video recordings (documentary form)
- Awards (subject)
- Theatres (subject)
- Dramatists (subject)
- Ottawa (Ont.) (place)

# File: MS-2-8, Box 33, Folder 10 - 2008 Governor General's Literary Award for Bone Cage award letter and related materials

Title: 2008 Governor General's Literary Award for Bone Cage award letter and related materials

Reference code: MS-2-8, Box 33, Folder 10

Date: 2008 (date of creation)

Scope and content:

File contains award letter, program and related materials of the Governor General's Literary Award, held at the Rideau Hall in Ottawa on December 10th, 2008. File also contains printed photographs of Catherine at the Library of Parliament and the 2008 Governor General's Award winners. Catherine Banks won Governor General's Award for English-language Drama for her play Bone Cage.

Physical description: 6 p. of textual records

Language of the material:

**English** 

French

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

Published

### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)

- Photographs (documentary form)
- Programs (documentary form)
- Awards (subject)
- Theatres (subject)
- Dramatists (subject)
- Ottawa (Ont.) (place)

# File: MS-2-8, Box 21, Folder 22 - Saskatchewan Playwrights Centre Spring Festival of Plays program, with an entry for It is Solved by Walking

<u>Title</u>: Saskatchewan Playwrights Centre Spring Festival of Plays program, with an entry for It is Solved by Walking

Reference code: MS-2-8, Box 21, Folder 22

Date: 2010 (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 21, Folder 28 - Outline for the Atlantic Wharf Rat Fringe Festival

<u>Title</u>: Outline for the Atlantic Wharf Rat Fringe Festival

Reference code: MS-2-8, Box 21, Folder 28

Date: [19??] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2015-025

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 30 - University of Saskatchewan and Saskatchewan Writers Guild Writing North 5 workshop poster featuring Catherine Banks

<u>Title</u>: University of Saskatchewan and Saskatchewan Writers Guild Writing North 5 workshop poster featuring Catherine Banks

Reference code: MS-2-8, Box 21, Folder 30

Date: 2015 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 10 - Fountain School of Performing Arts 2017-2018 season program advertising a playwriting masterclass with Catherine Banks

<u>Title</u>: Fountain School of Performing Arts 2017-2018 season program advertising a playwriting masterclass with Catherine Banks

Reference code: MS-2-8, Box 27, Folder 10

Date: 2017 (date of creation)

Physical description: 1 pamphlet

Language of the material:

**English** 

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 20 - Event programs for Art Out Loud, Creative Nova Scotia Arts Awards, Nova Scotia Master Works

<u>Title</u>: Event programs for Art Out Loud, Creative Nova Scotia Arts Awards, Nova Scotia Master Works

Reference code: MS-2-8, Box 23, Folder 20

Date: 2015-2016 (date of creation)

Physical description: .25 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 19 - Mount Saint Vincent University convocation program and address

Title: Mount Saint Vincent University convocation program and address

Reference code: MS-2-8, Box 23, Folder 19

Date: 2015 (date of creation)

#### Scope and content:

File contains records pertaining to the convocation ceremony at which Catherine Banks received an Honorary Degree.

Physical description: .5 cm of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 33, Folder 12 - Meeting script for an online event for Frye Festival

<u>Title</u>: Meeting script for an online event for Frye Festival

Reference code: MS-2-8, Box 33, Folder 12

Date: 2020 (date of creation)

Scope and content:

File contains a copy of a script for the virtual programming of the 2020 Frye Festival, recorded on April 8th, 2020. Catherine Banks was one of the guests for the online event.

Physical description: 4 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

Published

#### Access points:

• Textual record (documentary form)

### Item: 2022-08-10/4 - Walk in Sambro : [2022 Kroetsch Keynote]

<u>Title</u>: Walk in Sambro : [2022 Kroetsch Keynote]

Reference code: 2022-08-10/4

<u>Date</u>: July 8, 2022 (date of creation)

Scope and content:

Item is a video recording of the 2022 Kroetsch Keynote given by Catherine Banks. The Kroetsch Keynote is an annual writers lecture presented by Sage Hill Writing. Catherine Banks gave the

lecture online via Zoom on July 8, 2022. Video recording edited by Ana Cristina Camacho, Sage Hill Writing 2022 Summer Program Assistant.

Physical description: 1 video recording (20 min., 28 sec.): MPEG-4

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

File transferred to the Archives via a dropbox.com link shared by Tara Dawn Solheim, Executive Director of Sage Hill Writing.

#### **Publication status:**

**Published** 

#### Access points:

- Moving images (electronic) (documentary form)
- Speeches (documentary form)
- Writers (subject)
- Sambro (N.S.) (place)

### File: MS-2-8, Box 33, Folder 29 - Acadia University admissions acceptance letter

Title: Acadia University admissions acceptance letter

Reference code: MS-2-8, Box 33, Folder 29

Date: 1975 (date of creation)

Scope and content:

File contains an undergraduate admissions acceptance letter to Catherine Banks from Acadia University in 1975.

Physical description: 2 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

### Series: Catherine Banks' photographs

<u>Title</u>: Catherine Banks' photographs

Date: [ca. 1990]-[ca. 2010] (date of creation)

Scope and content:

Series contains photographs of Catherine Banks' personal and professional activities. Some photographs relate to plays written by Banks.

Physical description: 72 photographs : col. ; 12.7 x 17.8 cm and smaller

#### Publication status:

**Published** 

#### Access points:

Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 79 - Photograph of Battery neighbourhood of St. John's, Newfoundland and Labrador

<u>Title</u>: Photograph of Battery neighbourhood of St. John's, Newfoundland and Labrador

Reference code: MS-2-8, PB Box 2, Folder 79

Date: [200-] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### <u>Publication status</u>:

Published

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 68 - Photograph of Catherine Banks with a quilt

<u>Title</u>: Photograph of Catherine Banks with a quilt

Reference code: MS-2-8, PB Box 2, Folder 68

Date: [ca. 2005] (date of creation)

#### Scope and content:

File contains two photographs of a quilt. The first photograph shows Catherine Banks sitting with the quilt. The second photograph is a macro shot of the quilt pattern.

Physical description: 2 photographs: col.; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 81 - Photograph of Catherine Banks with her family at her son Simon's graduation

<u>Title</u>: Photograph of Catherine Banks with her family at her son Simon's graduation

Reference code: MS-2-8, PB Box 2, Folder 81

Date: [200-] (date of creation)

#### Scope and content:

Item is a photograph of Catherine Banks with her husband Peter Martin Rogers and son Simon. Simon is wearing a graduation gown.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 17, Folder 13 - Photographs of Catherine's trip to Banff

Title: Photographs of Catherine's trip to Banff

Reference code: MS-2-8, PB Box 17, Folder 13

Date: [ca.2010] (date of creation)

#### Scope and content:

File contains 22 colour photographs, mainly from Catherine's trip to Banff in 2010. The photographs were in an album originally.

Physical description: 19 photographs: col.; 10.16 x 15.24 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

Arrangement:

Original order was maintained.

Publication status:

Published

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Banff (Alta.) (place)

### Item: MS-2-8, PB Box 17, Folder 13, Item 1 - Photograph of Catherine Banks and her son

<u>Title</u>: Photograph of Catherine Banks and her son

Reference code: MS-2-8, PB Box 17, Folder 13, Item 1

Date: [ca.2010] (date of creation)

Scope and content:

Item is a photograph of Catherine Bank standing by her son at a (presumed) formal event.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### Physical condition:

This photograph was removed from the front window of Catherine's photo album. The photograph was folded in half and cropped to fit it.

Immediate source of acquisition:

Accession 2023-016

Publication status:

Published

#### Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 2 - Star Material C. W. Banks

Title: Star Material C. W. Banks

Reference code: MS-2-8, PB Box 17, Folder 13, Item 2

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of Catherine Banks standing in front of a poster for her play "Bone Cage" at the Engineered Air Theatre.

Physical description: 1 photograph: col.; 10 x 15 cm

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

#### Access points:

Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 3 - Photograph of a blue statue untitled

Title: Photograph of a blue statue untitled

Reference code: MS-2-8, PB Box 17, Folder 13, Item 3

Date: [ca.2010] (date of creation)

Scope and content:

Item is a photograph of a blue statue, untitled.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

<u>Immediate source of acquisition:</u>

Accession 2023-016

Publication status:

Published

#### Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 4 - "Bone Cage" Engineered Air Theatre

Title: "Bone Cage" Engineered Air Theatre

Reference code: MS-2-8, PB Box 17, Folder 13, Item 4

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of a poster for the play "Bone Cage" presented at Engineered Air Theatre on February 4-6 & 9-13 in 2010.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

<u>Immediate source of acquisition:</u>

Accession 2023-016

Publication status:

**Published** 

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 5 - Photograph of a poster for a book titled "Transnational Canadas - Anglo Canadian Literature and Globalization"

<u>Title</u>: Photograph of a poster for a book titled "Transnational Canadas - Anglo Canadian Literature and Globalization"

Reference code: MS-2-8, PB Box 17, Folder 13, Item 5

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of a poster for a book titled "Transnational Canadas - Anglo Canadian Literature and Globalization" by Kit Dobson.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Immediate source of acquisition:

Accession 2023-016

Publication status:

**Published** 

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 6 - Driving into the mountains February 2010

<u>Title</u>: Driving into the mountains February 2010

Reference code: MS-2-8, PB Box 17, Folder 13, Item 6

Date: 2010 (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 7 - Catherine at Minnewanka "Lake of the Spirits"

<u>Title</u>: Catherine at Minnewanka "Lake of the Spirits"

Reference code: MS-2-8, PB Box 17, Folder 13, Item 7

Date: 2010 (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

Access points:

Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 8 - Skye at Minnewanka

Title: Skye at Minnewanka

Reference code: MS-2-8, PB Box 17, Folder 13, Item 8

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of a dog playing at Lake Minnewanka.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

**English** 

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

Access points:

Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 9 - Photograph of a welcome signage of Lake Minnewanka

<u>Title</u>: Photograph of a welcome signage of Lake Minnewanka

Reference code: MS-2-8, PB Box 17, Folder 13, Item 9

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of a welcome signage of Lake Minnewanka, Banff National Park.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

Published

Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 10 - Photograph of Catherine Banks and her friends

<u>Title</u>: Photograph of Catherine Banks and her friends

Reference code: MS-2-8, PB Box 17, Folder 13, Item 10

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of Catherine Banks and her two friends, including Andrea, at Lake Minnewanka.

Physical description: 2 photographs: col.; 10.16 x 15.24 cm and smaller

### Physical condition:

One of the identical photographs was torn in half and tucked underneath the other.

Immediate source of acquisition:

Accession 2023-016

<u>Publication status</u>:

**Published** 

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 11 - Photograph of a front cover for a book titled "Reading Writers Reading"

<u>Title</u>: Photograph of a front cover for a book titled "Reading Writers Reading"

Reference code: MS-2-8, PB Box 17, Folder 13, Item 11

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of a front cover for a book titled "Reading Writers Reading."

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 12 - Lake Minnewanka

Title: Lake Minnewanka

Reference code: MS-2-8, PB Box 17, Folder 13, Item 12

Date: 2010 (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 13 - Andrea Bowrel

Title: Andrea Bowrel

Reference code: MS-2-8, PB Box 17, Folder 13, Item 13

Date: 2010 (date of creation)

Scope and content:

Item is a photograph Andrea driving a car at Lake Minnewanka.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

<u>Immediate source of acquisition:</u>

**Accession 2023-016** 

**Publication status:** 

Published

Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 14 - Lake Minnewanka

Title: Lake Minnewanka

Reference code: MS-2-8, PB Box 17, Folder 13, Item 14

Date: 2010 (date of creation)

Scope and content:

Item is a photograph of winter Lake Minnewanka.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Immediate source of acquisition:

Accession 2023-016

Publication status:

**Published** 

#### Access points:

• Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 15 - Lake Minnewanka

Title: Lake Minnewanka

Reference code: MS-2-8, PB Box 17, Folder 13, Item 15

Date: 2010 (date of creation)

Scope and content:

item is a photograph of winter Lake Minnewanka.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

Published

### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 16 - The Sibbald Residence 135 Lynx Street built 1915 from Plogue: The home is typical of worker housing provided by the CPR

<u>Title</u>: The Sibbald Residence 135 Lynx Street built 1915 from Plogue : The home is typical of

worker housing provided by the CPR

Reference code: MS-2-8, PB Box 17, Folder 13, Item 16

Date: 2010 (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

#### **Published**

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 17 - Back to Calgary from Banff to see "Bone Cage"

Title: Back to Calgary from Banff to see "Bone Cage"

Reference code: MS-2-8, PB Box 17, Folder 13, Item 17

Date: [ca.2010] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

Published

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 13, Item 18 - Laura McLauchlan's + Ray Rogel's home in Toronto. Ruq hooked by Catherine Banks

<u>Title</u>: Laura McLauchlan's + Ray Rogel's home in Toronto. Ruq hooked by Catherine Banks

Reference code: MS-2-8, PB Box 17, Folder 13, Item 18

<u>Date</u>: [ca.2010] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

Published

### Access points:

Graphic material (documentary form)

### Item: MS-2-8, PB Box 17, Folder 13, Item 19 - Laura's living room

Title: Laura's living room

Reference code: MS-2-8, PB Box 17, Folder 13, Item 19

Date: [ca.2010] (date of creation)

Scope and content:

Item is a photograph of Laura's living room in Toronto.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

#### Access points:

Graphic material (documentary form)

### File: MS-2-8, PB Box 17, Folder 14 - Photographs collected by Catherine Banks

Title: Photographs collected by Catherine Banks

Reference code: MS-2-8, PB Box 17, Folder 14

Date: 1984 - 2015 (date of creation)

Physical description: 15 photographs : col. ; 18 x 13 cm and smaller

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

#### **Published**

#### Access points:

• Graphic material (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 1 - Catherine Banks Dramatists' Co-op reading for Eula's Offer (first play)

<u>Title</u>: Catherine Banks Dramatists' Co-op reading for Eula's Offer (first play)

Reference code: MS-2-8, PB Box 17, Folder 14, Item 1

Date: 1984 (date of creation)

Physical description: 1 photograph: col.; 8.8 x 12.2 cm

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

Publication status:

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 2 - Set of UpStart Theatre production, the Summer of the Piping Plover

Title: Set of UpStart Theatre production, the Summer of the Piping Plover

Reference code: MS-2-8, PB Box 17, Folder 14, Item 2

Date: 1991 (date of creation)

Physical description: 1 photograph: col.; 10 x 14.7 cm

Language of the material:

**English** 

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

**Published** 

### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 3 - On the set of the Toronto production of Three Storey, Ocean View directed by Pam Halstead

Title: On the set of the Toronto production of Three Storey, Ocean View directed by Pam Halstead

Reference code: MS-2-8, PB Box 17, Folder 14, Item 3

Date: 2003 (date of creation)

Physical description: 1 photograph: col.; 15.24 x 10.16 cm

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 4 - Sarah Blenkhorn early reading of Bone Cage

Title: Sarah Blenkhorn early reading of Bone Cage

Reference code: MS-2-8, PB Box 17, Folder 14, Item 4

Date: [2005?] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

### Item: MS-2-8, PB Box 17, Folder 14, Item 5 - photograph of 2008 Governor General Award winners

Title: photograph of 2008 Governor General Award winners

Reference code: MS-2-8, PB Box 17, Folder 14, Item 5

Date: 2008 (date of creation)

Physical description: 1 photograph: col.; 12.5 x 17.7 cm

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 6 - Catherine Banks with Simon Rogers (son) at 2008 Governor General Award

Title: Catherine Banks with Simon Rogers (son) at 2008 Governor General Award

Reference code: MS-2-8, PB Box 17, Folder 14, Item 6

Date: 2008 (date of creation)

Physical description: 1 photograph: col.; 15.24 x 10.16 cm

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

Accession 2023-016

#### **Publication status:**

Published

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

### Item: MS-2-8, PB Box 17, Folder 14, Item 7 - Colleen Murphy visits Peggy's Cove

<u>Title</u>: Colleen Murphy visits Peggy's Cove

Reference code: MS-2-8, PB Box 17, Folder 14, Item 7

Date: [2015?] (date of creation)

Physical description: 1 photograph: col.; 17.7 x 12.4 cm or smaller

Language of the material:

**English** 

#### Immediate source of acquisition:

Accession 2023-016

#### <u>Publication status</u>:

Published

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

## Item: MS-2-8, PB Box 17, Folder 14, Item 8 - Lois Brown dramaturge for Banff when I took Miss n Me

Title: Lois Brown dramaturge for Banff when I took Miss n Me

Reference code: MS-2-8, PB Box 17, Folder 14, Item 8

Date: [2010?] (date of creation)

Physical description: 1 photograph: col.; 10 x 14.7 cm or smaller

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 9 - Marie (Margaret) and Anna (Wallace) played respectively in the reading of It is Solved by walking in Barcelona

<u>Title</u>: Marie (Margaret) and Anna (Wallace) played respectively in the reading of It is Solved by walking in Barcelona

Reference code: MS-2-8, PB Box 17, Folder 14, Item 9

Date: [2012?] (date of creation)

Physical description: 1 photograph: col.; 17.7 x 12.7 cm

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

**Published** 

### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 10 - Photograph of Catherine Banks reading a book and sitting on a stool, undated

Title: Photograph of Catherine Banks reading a book and sitting on a stool, undated

Reference code: MS-2-8, PB Box 17, Folder 14, Item 10

Date: [after 199-?] (date of creation)

Physical description: 1 photograph: b&w.; 10.16 x 15.24 cm

#### <u>Immediate source of acquisition:</u>

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 11 - photograph of Catherine Banks with unidentified woman sitting at a table, undated

<u>Title</u>: photograph of Catherine Banks with unidentified woman sitting at a table, undated

Reference code: MS-2-8, PB Box 17, Folder 14, Item 11

Date: [after 199-?] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

Published

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 12 - Photograph of an unidentified woman waving a hand at sunset, undated

<u>Title</u>: Photograph of an unidentified woman waving a hand at sunset, undated

Reference code: MS-2-8, PB Box 17, Folder 14, Item 12

Date: [after 199-?] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

Published

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 13 - Photograph of an unidentified woman standing in park at sunset, undated

Title: Photograph of an unidentified woman standing in park at sunset, undated

Reference code: MS-2-8, PB Box 17, Folder 14, Item 13

Date: [after 199-?] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 14 - Photograph of Catherine Banks with Karen Klee-Atlin (book cover illustrator), undated

Title: Photograph of Catherine Banks with Karen Klee-Atlin (book cover illustrator), undated

Reference code: MS-2-8, PB Box 17, Folder 14, Item 14

<u>Date</u>: [between 2008 and 2012] (date of creation)

Physical description: 1 photograph: col.; 15.24 x 10.16 cm

Language of the material:

**English** 

Immediate source of acquisition:

2023-016

Publication status:

**Published** 

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

# Item: MS-2-8, PB Box 17, Folder 14, Item 15 - Photograph of Colleen Murphy at Peggy's Cove

<u>Title</u>: Photograph of Colleen Murphy at Peggy's Cove

Reference code: MS-2-8, PB Box 17, Folder 14, Item 15

Date: [2015?] (date of creation)

Physical description: 1 photograph: col.; 17.5 x 12.5 cm

Language of the material:

English

Immediate source of acquisition:

2023-016

**Publication status:** 

**Published** 

Access points:

• Photographs (documentary form)

# File: MS-2-8, PB Box 2, Folder 76 - Double exposed photograph of a group of unidentified people and coffee and baked goods on a table

<u>Title</u>: Double exposed photograph of a group of unidentified people and coffee and baked goods on a table

Reference code: MS-2-8, PB Box 2, Folder 76

Date: [200-] (date of creation)

Scope and content:

Item is a double exposed photograph. One exposure is a group of unidentified people sitting at a table. The other exposure is cups of coffee and baked goods on a table with a copy of The Marriage Sabbatical by Cheryl Jarvis.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

Published

#### Access points:

• Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 71 - Group portrait of participants at a Sage Hill writing workshop

Title: Group portrait of participants at a Sage Hill writing workshop

Reference code: MS-2-8, PB Box 2, Folder 71

Date: [between 1990 and 2010] (date of creation)

Scope and content:

Inscribed in black marker, verso: Me in the / red sweater / + white. / Sage Hill

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

Published

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 75 - Photograph of unidentified people at tables

<u>Title</u>: Photograph of unidentified people at tables

Reference code: MS-2-8, PB Box 2, Folder 75

<u>Date</u>: [200-] (date of creation)

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

Published

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 77 - Group of unidentified people

Title: Group of unidentified people

Reference code: MS-2-8, PB Box 2, Folder 77

Date: [200-] (date of creation)

Scope and content:

Item is a group of unidentified people sitting around tables.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 72 - Reading of Eula's Offer at Dramatists' Coop

Title: Reading of Eula's Offer at Dramatists' Coop

Reference code: MS-2-8, PB Box 2, Folder 72

Date: [198-?] (date of creation)

Scope and content:

File contains a photograph of two women sitting at a table.

Physical description: 1 photograph: col.; 7.62 x 12.7 cm

#### **Publication status:**

**Published** 

#### Access points:

• Graphic material (documentary form)

## File: MS-2-8, Box 33, Folder 4 - Photographs removed from correspondence from Laura McLauchlan to Catherine Banks

Title: Photographs removed from correspondence from Laura McLauchlan to Catherine Banks

Reference code: MS-2-8, Box 33, Folder 4

Date: [198-?]-[201-?] (date of creation)

#### Scope and content:

File contains loose photographs removed from correspondence from Laura McLauchlan to Catherine Banks. File also contains a handmade birthday card with photos made by Laura and Ray (Laura's husband).

Physical description: 14 photographs 1 custom card: half fold; 36.5 x 18.5 cm

Language of the material:

English

### Immediate source of acquisition:

**Accession 2023-025** 

#### Restrictions on access:

File is restricted until January 1, 2033

#### Related material:

Photographs were removed from correspondence from Laura McLauchlan to Catherine Banks, files MS-2-8, Box 32, Folders 5-9 and Box 33, Folders 1-3

#### **Publication status:**

**Published** 

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)

### File: MS-2-8, PB Box 4, Folder 26 - Sample of clear cutting

Title: Sample of clear cutting

Reference code: MS-2-8, PB Box 4, Folder 26

Date: [200-] (date of creation)

Scope and content:

Inscribed in pen, verso: Sample of Clear / Cutting.

Physical description: 1 photograph: col.; 12.7 x 17.78 cm

#### <u>Publication status</u>:

Published

#### Access points:

Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 73 - Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

<u>Title</u>: Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

Reference code: MS-2-8, PB Box 2, Folder 73

Date: 2006 (date of creation)

Scope and content:

Item is a photograph of a sign promoting Bitter Rose outside the LSPU Hall in Saint John's, Newfoundland. The sign has a large rose on a black background.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### Publication status:

Published

#### Access points:

Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 74 - Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

<u>Title</u>: Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

Reference code: MS-2-8, PB Box 2, Folder 74

Date: 2006 (date of creation)

Scope and content:

Item is a photograph of a sign promoting Bitter Rose outside the LSPU Hall in Saint John's, Newfoundland. The sign has a large rose on a black background.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

• Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 78 - Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

<u>Title</u>: Sign for Bitter Rose outside the Longshoremen's Protective Union (LSPU) Hall in Saint John's, Newfoundland

Reference code: MS-2-8, PB Box 2, Folder 78

Date: 2006 (date of creation)

Scope and content:

Item is a photograph of a sign promoting Bitter Rose outside the LSPU Hall in Saint John's, Newfoundland. The sign has a large rose on a black background.

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### **Publication status:**

Published

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 4, Folder 27 - Tree that inspired Chicky's monologue

Title: Tree that inspired Chicky's monologue

Reference code: MS-2-8, PB Box 4, Folder 27

Date: [ca. 1992] (date of creation)

Scope and content:

Cardstock has inscriptions in pen.

Physical description: 1 photograph: col., mounted on cardstock; 10.16 x 15.24 cm

#### **Publication status:**

**Published** 

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 70 - Tree that inspired the monologue in Bone Cage

<u>Title</u>: Tree that inspired the monologue in Bone Cage

Reference code: MS-2-8, PB Box 2, Folder 70

Date: [ca. 1992] (date of creation)

Scope and content:

File contains a photograph of a dead tree in a field with farm building in the distant background.

Physical description: 1 photograph: b&w; 7.62 x 12.7 cm

#### **Publication status:**

**Published** 

#### Access points:

Graphic material (documentary form)

# File: MS-2-8, PB Box 2, Folder 227 - Photographs of tree that inspired Chicky's monologue in Bone Cage

<u>Title</u>: Photographs of tree that inspired Chicky's monologue in Bone Cage

Reference code: MS-2-8, PB Box 2, Folder 227

Date: [between 1990-1995] (date of creation)

#### Scope and content:

File contains 7 photographs of tree that inspired the monologue in Bone Cage. Photographs were removed from envelope labelled, Pictures from every season, Bone Cage Chicky's speech, Upper Stewiacke around 1995.

Physical description: 7 photographs: col.; 10 x 15 cm and smaller

Language of the material:

English

#### Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

#### **Published**

#### Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Upper Stewiacke (N.S.) (place)

### File: MS-2-8, PB Box 2, Folder 80 - Trinity, Newfoundland and Labrador

Title: Trinity, Newfoundland and Labrador

Reference code: MS-2-8, PB Box 2, Folder 80

Date: [200-] (date of creation)

Scope and content:

Inscribed in pen, verso: Trinity Newfoundland / I wrote Bitter Rose here / at a PARC Retreat

Physical description: 1 photograph: col.; 10.16 x 15.24 cm

#### Publication status:

Published

#### Access points:

• Graphic material (documentary form)

### File: MS-2-8, PB Box 2, Folder 69 - Two unidentified women at a workshop

Title: Two unidentified women at a workshop

Reference code: MS-2-8, PB Box 2, Folder 69

Date: [200-?] (date of creation)

Scope and content:

File contains a photograph of two unidentified women sitting at a table with pencils and sheets of paper.

Physical description: 1 photograph: col.; 10.16 x 10.16 cm

#### Publication status:

Published

Access points:

• Graphic material (documentary form)

# File: MS-2-8, Box 25, Folder 4 - Printed photographs of 2008 Governor General Award winners

<u>Title</u>: Printed photographs of 2008 Governor General Award winners

Reference code: MS-2-8, Box 25, Folder 4

Date: 2008 (date of creation)

Physical description: 1 page of graphic records

Immediate source of acquisition:

Accession 2017-049

Publication status:

**Published** 

Access points:

• Graphic material (documentary form)

### Series: Catherine Banks' miscellaneous manuscripts, essays and notes

Title: Catherine Banks' miscellaneous manuscripts, essays and notes

<u>Date</u>: [1973?]-2020 (date of creation)

Scope and content:

Series contains other play manuscripts, poems and essays, and notes for plays and projects, including Smoking, The New Sex, The Love of Dance, The Morningside Caper, Seasons, The Boy that Cannot Be Contained, Willpower Play, The Dinner Party, and other projects. Series also contains script notes for This Hour Has 22 Minutes and materials written for Downstage Theatre.

Physical description: 10 cm of textual records (24 folders)

Language of the material:

**English** 

#### Arrangement:

Order was imposed by the processing archivist. The series contains miscellaneous scripts and other material that do not fit into the other series.

Publication status:

**Published** 

# File: MS-2-8, Box 7, Folder 19 - The boy that cannot be contained : [first draft manuscript for Downstage Theatre]

<u>Title</u>: The boy that cannot be contained : [first draft manuscript for Downstage Theatre]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 7, Folder 19

Date: [between 1990 and 2010] (date of creation)

Physical description: 2 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 15, Folder 28 - Cartoons collected by Catherine Banks

<u>Title</u>: Cartoons collected by Catherine Banks

Reference code: MS-2-8, Box 15, Folder 28

Date: [between 1990 and 2010] (date of creation)

Physical description: (1 folder)

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 15, Folder 30 - The dinner party : [manuscript]

<u>Title</u>: The dinner party : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 15, Folder 30

<u>Date</u>: [between 1990 and 2010] (date of creation) <u>Physical description</u>: 4 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 19 - Excerpt about The Summer of the Piping Plover from "In/Visible Drama of Atlantic Canada," in Contemporary Issues in Canadian Drama

<u>Title</u>: Excerpt about The Summer of the Piping Plover from "In/Visible Drama of Atlantic Canada," in Contemporary Issues in Canadian Drama

Reference code: MS-2-8, Box 3, Folder 19

Date: 1995 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 5 - Excerpt of untitled manuscript by Catherine Banks

<u>Title</u>: Excerpt of untitled manuscript by Catherine Banks

Reference code: MS-2-8, Box 3, Folder 5

Date: [between 1990 and 2010] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 7, Folder 21 - I saw an eastern ghost once : [manuscript]

<u>Title</u>: I saw an eastern ghost once : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 7, Folder 21

Date: 2011 (date of creation)

Scope and content:

File contains a draft of a presentation given at a conference of the Canadian Association for Theatre Research.

Physical description: 14 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 11 - The love of dance : [manuscript]

<u>Title</u>: The love of dance : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 1, Folder 11

<u>Date</u>: [between 1990 and 2010] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 14 - The morningside caper : [manuscript]

<u>Title</u>: The morningside caper : [manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 1, Folder 14

<u>Date</u>: [between 1990 and 2010] (date of creation) <u>Physical description</u>: 10 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 20 - Catherine Banks' notes regarding lessons gleaned from each play written

<u>Title</u>: Catherine Banks' notes regarding lessons gleaned from each play written

Reference code: MS-2-8, Box 6, Folder 20

Date: [ca. 2012] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 33 - Newspaper article regarding Robbing the cradle

<u>Title</u>: Newspaper article regarding Robbing the cradle

Reference code: MS-2-8, Box 15, Folder 33

Date: 1984 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 7, Folder 20 - Poem written by Catherine Banks in Crete

<u>Title</u>: Poem written by Catherine Banks in Crete

Reference code: MS-2-8, Box 7, Folder 20

Date: 2006 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 14, Folder 6 - Poems written by Catherine Banks

Title: Poems written by Catherine Banks

Reference code: MS-2-8, Box 14, Folder 6

Date: [19--] (date of creation)

Physical description: 14 pages of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 36 - Catherine Banks' reminiscences on moving to and from Upper Stewiacke, Nova Scotia

Title: Catherine Banks' reminiscences on moving to and from Upper Stewiacke, Nova Scotia

Reference code: MS-2-8, Box 15, Folder 36

Date: [199-?] (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 18 - The sandwich : [short story manuscript]

<u>Title</u>: The sandwich : [short story manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 15, Folder 18

Date: [199-?] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 6 - Seasons : [monologue manuscript]

<u>Title</u>: Seasons : [monologue manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 3, Folder 6

Date: 1994 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 6 - Catherine Banks' script notes for This Hour Has 22 Minutes

<u>Title</u>: Catherine Banks' script notes for This Hour Has 22 Minutes

Reference code: MS-2-8, Box 18, Folder 6

Date: [between 1990 and 2010] (date of creation)

Scope and content:

File contains handwritten (pencil) notes torn out of a small notebook.

Physical description: 5 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 7 - Catherine Banks' script for This Hour Has 22 Minutes and letters from Gale M. Arseneault, Asst. Production Coordinator

Title: Catherine Banks' script for This Hour Has 22 Minutes and letters from Gale M. Arseneault,

Asst. Production Coordinator

Reference code: MS-2-8, Box 4, Folder 7

Date: 1997 (date of creation)

Physical description: 11 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 22 - Short manuscripts and typescripts written by Catherine Banks for Downstage Theatre

<u>Title</u>: Short manuscripts and typescripts written by Catherine Banks for Downstage Theatre

Reference code: MS-2-8, Box 7, Folder 22

Date: [between 1990 and 2010] (date of creation)

Physical description: 20 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 7 - Smoking, the new sex and Cardiac stress test ... after cuts : [manuscripts]

<u>Title</u>: Smoking, the new sex and Cardiac stress test ... after cuts : [manuscripts]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 1, Folder 7

<u>Date</u>: [between 1990 and 2010] (date of creation) <u>Physical description</u>: 9 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 16 - Short play scripts written by Catherine Banks for Downstage Theatre

Title: Short play scripts written by Catherine Banks for Downstage Theatre

Reference code: MS-2-8, Box 6, Folder 16

Date: 2010 (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 14, Folder 1 - Up in smoke : [radio script]

<u>Title</u>: Up in smoke : [radio script]
<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 14, Folder 1

Date: [199-?] (date of creation)

Physical description: 7 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 8, Folder 6 - Willpower play: [manuscript]

<u>Title</u>: Willpower play : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 8, Folder 6

<u>Date</u>: [between 1990 and 2010] (date of creation) <u>Physical description</u>: 14 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 6, Folder 18 - Writer's Digest tip sheets

<u>Title</u>: Writer's Digest tip sheets

Reference code: MS-2-8, Box 6, Folder 18

Date: [199-?] (date of creation)

Physical description: 17 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 14, Folder 2 - Woman playwright as a healer

Title: Woman playwright as a healer

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 14, Folder 2

Date: [197-?] (date of creation)

Scope and content:

File contains a copy of an essay written by Catherine Banks for a university course.

Physical description: 12 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 24 - Catherine banks' notes for I'm glad he's dead!

<u>Title</u>: Catherine banks' notes for I'm glad he's dead!

Reference code: MS-2-8, Box 4, Folder 24

Date: [19--] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 7 - Project hope : [programs]

<u>Title</u>: Project hope : [programs]

Reference code: MS-2-8, Box 22, Folder 7

Date: 2017 (date of creation)

Scope and content:

File contains programs and internet media related to Climate Change Theatre Action and The Arctic Cycle, where this play was performed.

Physical description: .25 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 9 - Untitled play manuscript by Catherine Banks, beginning with scene notes, "A farm house that has been stripped of plaster leaving just the laths ..."

<u>Title</u>: Untitled play manuscript by Catherine Banks, beginning with scene notes, "A farm house that has been stripped of plaster leaving just the laths ..."

Reference code: MS-2-8, Box 23, Folder 9

Date: [198-?] (date of creation)

Physical description: 58 pages of textual records

<u>Immediate source of acquisition:</u>

This material is from accession 2017-049

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 10 - Untitled play manuscript by Catherine Banks, beginning with scene notes, "Stage light into dark. A baby's cry sounds tentatively ..."

<u>Title</u>: Untitled play manuscript by Catherine Banks, beginning with scene notes, "Stage light into dark.

A baby's cry sounds tentatively ..."

Reference code: MS-2-8, Box 23, Folder 10

Date: [ca. 1980?] (date of creation)

Physical description: 1 cm of textual records

#### <u>Immediate source of acquisition:</u>

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 12 - Poet's Lament : [manuscript]

<u>Title</u>: Poet's Lament : [manuscript]

Reference code: MS-2-8, Box 23, Folder 12

Date: 1999 (date of creation)

Physical description: 13 pages of textual records

#### <u>Immediate source of acquisition:</u>

This material is from accession 2017-049

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 13 - Charmaine : [manuscript]

<u>Title</u>: Charmaine : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 23, Folder 13

Date: [199-?] (date of creation)

Physical description: 8 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 14 - List of authors, including Catherine Banks, accepted for publication in the anthology, Such a Neat Idea

<u>Title</u>: List of authors, including Catherine Banks, accepted for publication in the anthology, Such a

Neat Idea

Reference code: MS-2-8, Box 23, Folder 14

Date: 1973 (date of creation)

<u>Physical description</u>: 1 page of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 15 - Poems and short story manuscripts by Catherine Banks

Title: Poems and short story manuscripts by Catherine Banks

Reference code: MS-2-8, Box 23, Folder 15

Date: 1995-2000 (date of creation)

Physical description: 1 cm of textual records

Immediate source of acquisition:

This material is from 2017-049

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 16 - Drafts of poems by Catherine Banks

Title: Drafts of poems by Catherine Banks

Reference code: MS-2-8, Box 23, Folder 16

Date: 2007 (date of creation)

Scope and content:

File includes an email from Leonora Steele.

Physical description: 9 pages of textual records

Immediate source of acquisition:

This material is from 2017-049

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 18 - It's good to have a sideline : [speech manuscript]

<u>Title</u>: It's good to have a sideline : [speech manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 23, Folder 18

Date: [198-?] (date of creation)

Physical description: 2 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 7 - The morningside caper : [manuscript]

<u>Title</u>: The morningside caper : [manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 26, Folder 7

Date: [198-?] (date of creation)

Physical description: 9 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

<u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 8 - Drafts of poems by Catherine Banks

<u>Title</u>: Drafts of poems by Catherine Banks

Reference code: MS-2-8, Box 26, Folder 8

Date: 1989 (date of creation)

Physical description: 5 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 9 - Draft of a poem by Catherine Banks

<u>Title</u>: Draft of a poem by Catherine Banks

Reference code: MS-2-8, Box 26, Folder 9

Date: [198-?] (date of creation)

Physical description: 1 page of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 2 - untitled monologue manuscript with handwritten amendments by Catherin Banks

Title: untitled monologue manuscript with handwritten amendments by Catherin Banks

Reference code: MS-2-8, Box 4, Folder 2

Date: [199-?] (date of creation)

Physical description: 4 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### <u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 4, Folder 13 - Untitled essay by Catherin Banks

<u>Title</u>: Untitled essay by Catherin Banks

Reference code: MS-2-8, Box 4, Folder 13

Date: [between 1990 and 2012] (date of creation)

Scope and content:

File contains an untitled essay about her studies and finishing a project. 'It's February in my little study' repeatedly appears in the first and the last paragraphs.

Physical description: 2 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 10 - Catherine Bank's story outline for the Poet, the Mechanic and 100 Roses

Title: Catherine Bank's story outline for the Poet, the Mechanic and 100 Roses

Reference code: MS-2-8, Box 26, Folder 10

Date: [199-?] (date of creation)

Physical description: 2 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 11 - Poem 94 by Catherine Banks

Title: Poem 94 by Catherine Banks

Reference code: MS-2-8, Box 26, Folder 11

Date: 1994 (date of creation)

Physical description: 1 page of textual record

#### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 13 - Poems, notes and play outlines by Catherine Banks

<u>Title</u>: Poems, notes and play outlines by Catherine Banks

Reference code: MS-2-8, Box 26, Folder 13

Date: [201-?] (date of creation)

Physical description: 12 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 8 - Es resol caminant : mirant pel retrovisor / translated by Elisabet Ràfols Sagués

<u>Title</u>: Es resol caminant : mirant pel retrovisor / translated by Elisabet Ràfols Sagués

Reference code: MS-2-8, Box 25, Folder 8

Date: 2016 (date of creation)

Scope and content:

File comprises the Catalan translation of It is Solved by Walking, by Catherine Banks, and Looking through the Mirror, by Gilles Poulin-Denis.

Physical description: .5 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 9 - Her side of the story

<u>Title</u>: Her side of the story

Reference code: MS-2-8, Box 25, Folder 9

Date: May 13-14, 2016 (date of creation)

Physical description: 1 book

Immediate source of acquisition:

This material is from accession 2017-049

<u>Publication status</u>:

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 21, Folder 17 - Lobster death (a poem by Catherine Banks)

<u>Title</u>: Lobster death (a poem by Catherine Banks)

Reference code: MS-2-8, Box 21, Folder 17

Date: [199-] (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 32 - The tease (a poem by Catherine Banks)

<u>Title</u>: The tease (a poem by Catherine Banks)

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 32

Date: [19--] (date of creation)

#### Scope and content:

File contains typed poem with handwritten amendments.

Physical description: 1 page of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 1 - Crows (a poem by Catherine Banks)

<u>Title</u>: Crows (a poem by Catherine Banks)

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 1

Date: April 2019 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 2 - Charmaine's magic : [manuscript]

<u>Title</u>: Charmaine's magic : [manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 2

Date: 2017 (date of creation)

Scope and content:

File also contains a program for Nine Compositions: Interactions with Art, an event put on by

Halifax Theatre for Young People at the Art Gallery of Nova Scotia.

Physical description: 9 pages of textual records

1 pamphlet

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 3 - Notes about ego copied and emailed to herself by Catherine Banks

<u>Title</u>: Notes about ego copied and emailed to herself by Catherine Banks

Reference code: MS-2-8, Box 27, Folder 3

Date: 2017 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from 2019-071

<u>Publication status</u>:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 4 - Essay or speech written by Catherine Banks marking her 10th anniversary in Sambro

Title: Essay or speech written by Catherine Banks marking her 10th anniversary in Sambro

Reference code: MS-2-8, Box 27, Folder 4

Date: 2017 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 33, Folder 6 - Miscellaneous Programs

**Title**: Miscellaneous Programs

Reference code: MS-2-8, Box 33, Folder 6

Date: [between 1980 and 2021] (date of creation)

Scope and content:

File contains programs for 'Dream It. Be It' and 'Three One Act Plays.' File also contains a program for funeral service of Garnet Robert Banks (Catherine's father) and obituary for Kathleen 'Kay' Martha Banks (Catherine's mother).

Physical description: 3 programs: tri-fold, col.; 21.5 x 25.5 cm or smaller

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 13 - Various writings by Catherine Banks : [School items]

<u>Title</u>: Various writings by Catherine Banks : [School items]

Reference code: MS-2-8, Box 33, Folder 13

Date: [between 1970 and 1980] (date of creation)

Scope and content:

File contains short stories, essays, and poems by Catherine Banks. Poems include "Me of many colors" she wrote for her parents.

Physical description: 28 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 14 - 10 things about writing (plus 1) that I've learned

Title: 10 things about writing (plus 1) that I've learned

Reference code: MS-2-8, Box 33, Folder 14

Date: [ca.2020] (date of creation)

Scope and content:

File contains annotated draft of "10 Things about Writing (plus 1) that I've Learned" by Catherine Banks.

Physical description: 3 p. of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

**Accession 2023-016** 

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 15 - 2020 Robert Kroetsch keynote by Catherine Banks: [script drafts]

<u>Title</u>: 2020 Robert Kroetsch keynote by Catherine Banks : [script drafts]

Reference code: MS-2-8, Box 33, Folder 15

Date: 2020 (date of creation)

Scope and content:

File contains three annotated, typed drafts of 2020 Robert Kroetsch Keynote given by Catherine Banks.

Physical description: 21 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

Related material:

See 2022-08-10/4 for a video recording of the 2022 Kroetsch Keynote given by Catherine Banks.

**Publication status:** 

#### **Published**

#### Access points:

- Textual record (documentary form)
- Speeches (documentary form)
- Writers (subject)
- Sambro (N.S.) (place)

### File: MS-2-8, Box 33, Folder 16 - Dash of Sambro : [picture book]

<u>Title</u>: Dash of Sambro : [picture book]

Reference code: MS-2-8, Box 33, Folder 16

Date: 2020 (date of creation)

Scope and content:

File contains a copy of the children's picture book titled "Dash of Sambro, the True Adventures of a True Very Good Dog (and Mine)" Catherine wrote for Rilla Banks, Catherine's daughter. File also contains a copy of the synopsis.

Physical description: 16 p. of textual records

<u>Immediate source of acquisition:</u>

2023-016

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- children's literature (subject)
- Writers (subject)

# File: MS-2-8, Box 33, Folder 17 - Poem to my daughter, Ariella, age 6 : [draft poem and unfinished manuscript]

Title: Poem to my daughter, Ariella, age 6: [draft poem and unfinished manuscript]

Reference code: MS-2-8, Box 33, Folder 17

Date: 2020 (date of creation)

Scope and content:

File contains a copy of a rough draft of the poem titled "Poem to my daughter, Ariella, age 6" and the manuscript that Catherine Banks worked on with Mary Vingoe and Laura Vingoe.

Physical description: 18 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

Publication status:

**Published** 

Access points:

Textual record (documentary form)

#### Series: Eula's Offer

Title: Eula's Offer

<u>Date</u>: [ca. 1983]-[ca. 1989] (date of creation)

Scope and content:

Series contains typescripts of Eula's Offer and a letter announcing honourable mention for the play in a Canadian playwriting competition. Eula's Offer is an early play by Catherin Banks about teen parenting. The main character is Eula, a teenager who just had a baby. Her boyfriend does not want to know about the baby and she has trouble looking after it. Eula's childless brother wants to care for the child.

The play received honourable mention at the Little Ottawa Theatre Competition in 1984.

Physical description: 3 cm of textual records (4 folders)

Language of the material:

**English** 

Publication status:

Published

File: MS-2-8, Box 14, Folder 3 - Eula's offer : [manuscript]

<u>Title</u>: Eula's offer : [manuscript]

Reference code: MS-2-8, Box 14, Folder 3

Date: [ca. 1983] (date of creation)

Physical description: 54 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 14, Folders 17-18 - Eula's offer : [manuscripts with handwritten amendments]

<u>Title</u>: Eula's offer : [manuscripts with handwritten amendments]

Reference code: MS-2-8, Box 14, Folders 17-18

Date: [198-?] (date of creation)

Physical description: 1 cm of textual records (2 folders)

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 23 - Eula's offer : [manuscript]

<u>Title</u>: Eula's offer : [manuscript]

Reference code: MS-2-8, Box 1, Folder 23

Date: [ca. 1989] (date of creation)

Physical description: 39 pages (1 folder)

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 17 - Letter announcing honourable mention for Eula's Offer in Canadian playwriting competition

<u>Title</u>: Letter announcing honourable mention for Eula's Offer in Canadian playwriting competition

Reference code: MS-2-8, Box 5, Folder 17

Date: 1984 (date of creation)

Physical description: 1 page of textual records

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 3 - Eula's offer : [manuscript]

<u>Title</u>: Eula's offer : [manuscript] <u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 3

Date: [198-] (date of creation)

Physical description: 53 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 4, Folder 11 - Letters from King's Theatre to Catherine Banks

<u>Title</u>: Letters from King's Theatre to Catherine Banks

Reference code: MS-2-8, Box 4, Folder 11

Date: 1989 (date of creation)

Scope and content:

File contains a letter from King's Theatre to Catherine Banks confirming her submission to a play-writing competition and a follow-up letter announcing Honorable Mention for the play Eula's Offer in the 1989 King's Theatre Festival Competition.

Physical description: 2 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

**Series: Hockey Sisters** 

**Title**: Hockey Sisters

Date: [ca. 1995] (date of creation)

Scope and content:

Series contains complete and partial scripts of Hockey Sisters, lyrics used in the play, and research material. Hockey Sisters is an early unfinished play by Catherine Banks. In a 2009 interview with One Big Umbrella, a theatre blog, Banks commented that she couldn't finish the play because she "couldn't find that hook that made me want to finish it enough to dig down and do it."

Physical description: 13.3 cm of textual records (27 folders)

Language of the material:

English

Related material:

See MS-2-8, Box 7, Folder 10 for correspondence relating to Hockey Sisters.

**Publication status:** 

**Published** 

# File: MS-2-8, Box 12, Folders 14-18 and Box 13, Folders 1-11 - Hockey sisters : [manuscripts]

<u>Title</u>: Hockey sisters : [manuscripts]

Reference code: MS-2-8, Box 12, Folders 14-18 and Box 13, Folders 1-11

Date: [ca. 1995] (date of creation)

Scope and content:

File contains 16 folders of complete and partial manuscripts, some with handwritten amendments.

<u>Physical description</u>: 8 cm of textual records (16 folders)

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2012-010.

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 13, Folders 12-14 - Hockey sisters : [manuscripts]

<u>Title</u>: Hockey sisters : [manuscripts]

Reference code: MS-2-8, Box 13, Folders 12-14

Date: [ca. 1995] (date of creation)

Scope and content:

File contains three folders of miscellaneous early manuscripts of Hockey Sisters and related notes.

The materials are largely unpaginated and disordered.

Physical description: 1.5 cm of textual records (3 folders)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 23 - Hockey sisters : [manuscript]

<u>Title</u>: Hockey sisters : [manuscript]

Reference code: MS-2-8, Box 6, Folder 23

Date: [ca. 1995] (date of creation)

Physical description: 22 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2012-010.

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 1 - Hockey sisters : [manuscript]

<u>Title</u>: Hockey sisters : [manuscript]

Reference code: MS-2-8, Box 7, Folder 1

Date: [ca. 1995] (date of creation)

Physical description: 34 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 2 - Hockey sisters : [manuscript]

<u>Title</u>: Hockey sisters : [manuscript]

Reference code: MS-2-8, Box 7, Folder 2

Date: [ca. 1995] (date of creation)

Physical description: 22 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 3 - Hockey sisters : [lyrics]

<u>Title</u>: Hockey sisters : [lyrics]

Reference code: MS-2-8, Box 7, Folder 3

Date: [ca. 1995] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 35 - Hockey sisters : [partial manuscript]

<u>Title</u>: Hockey sisters : [partial manuscript]

Reference code: MS-2-8, Box 15, Folder 35

Date: [199-?] (date of creation)

Physical description: 15 pages of textual records

Language of the material:

English

# Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 6 - Research notes and materials for Hockey Sisters

<u>Title</u>: Research notes and materials for Hockey Sisters

Reference code: MS-2-8, Box 7, Folder 6

Date: [ca. 1995] (date of creation)

Physical description: 2 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 4 - Real time (hockey sisters) : [manuscript]

<u>Title</u>: Real time (hockey sisters) : [manuscript]

Reference code: MS-2-8, Box 7, Folder 4

Date: [ca. 1995] (date of creation)

Physical description: 17 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 29 - Hockey sister : [first draft manuscript]

<u>Title</u>: Hockey sister : [first draft manuscript] <u>Reference code</u>: MS-2-8, Box 15, Folder 29

Date: [199-?] (date of creation)

Physical description: 22 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 5 - Correspondence regarding Hockey Sisters

<u>Title</u>: Correspondence regarding Hockey Sisters

Reference code: MS-2-8, Box 7, Folder 5

Date: 1995-1996 (date of creation)

Physical description: 14 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

### Item: MS-2-8, Box 4, Folder 4 - Hockey sisters : [manuscript]

<u>Title</u>: Hockey sisters : [manuscript]

Reference code: MS-2-8, Box 4, Folder 4

Date: [199-?] (date of creation)

Physical description: 3 p. of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### **Series: Love Bytes**

**Title**: Love Bytes

Date: 1999 (date of creation)

Scope and content:

Series contains records from a 1999 production of Love Bytes mounted at Jest in Time Theatre in Halifax, Nova Scotia. Love Bytes is a one-scene play by Catherine Banks.

Physical description: 9 pages of textual records

Language of the material:

**English** 

**Publication status:** 

**Published** 

# File: MS-2-8, Box 1, Folder 9 - Newspaper articles and a review of Jest in Time Theatre's production of Love Bytes

<u>Title</u>: Newspaper articles and a review of Jest in Time Theatre's production of Love Bytes

Reference code: MS-2-8, Box 1, Folder 9

Date: 1999 (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 4, Folder 23 - Notes for production of Love Bytes at Jest in Time Theatre

<u>Title</u>: Notes for production of Love Bytes at Jest in Time Theatre

Reference code: MS-2-8, Box 4, Folder 23

Date: 1999 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 22 - Catherine Banks' playwright agreement with Jest in Time Theatre for Love Bytes

Title: Catherine Banks' playwright agreement with Jest in Time Theatre for Love Bytes

Reference code: MS-2-8, Box 3, Folder 22

Date: 1999 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 1, Folder 1 - Catherine Banks' correspondence with Jest in Time Theatre regarding Love Bytes

Title: Catherine Banks' correspondence with Jest in Time Theatre regarding Love Bytes

Reference code: MS-2-8, Box 1, Folder 1

Date: 1998 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 4, Folder 1 - Love bytes: [program]

<u>Title</u>: Love bytes : [program]

Reference code: MS-2-8, Box 4, Folder 1

Date: 1999 (date of creation)

Scope and content:

File contains a program of Jest in Time Theatre's production of Love Bytes

Physical description: 1 program

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 3 - Theatre programmes and ticket stubs for Love Bytes productions at Neptune Theatre

<u>Title</u>: Theatre programmes and ticket stubs for Love Bytes productions at Neptune Theatre

Reference code: MS-2-8, Box 4, Folder 3

Date: 1999 (date of creation)

Physical description: 1 program

1 flyer

3 ticket stubs

1 card

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### **Series: It is Solved by Walking**

<u>Title</u>: It is Solved by Walking

<u>Date</u>: [ca. 2008]-2012 (date of creation)

Scope and content:

Series contains records related to the development, production and publication of It is Solved by Walking, a play by Catherine Banks. The world premier was produced in 2011 by Urban Curvz Theatre in Calgary, Alberta, and named one of the eleven best productions of 2011 by the Calgary Herald. The play was published by the Canadian Playwrights' Press and won the 2012 Governor General's Award Literary Award for (English) Drama. Records include manuscripts, publicity materials and notes.

Physical description: 45 cm of textual and graphic records 1 DVD

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

### Subseries: It is Solved by Walking production and publication records

<u>Title</u>: It is Solved by Walking production and publication records

Date: 2011-2012 (date of creation)

Scope and content:

Subseries contains a production schedule and poster for the premiere at Urban Curvz Theatre in Calgary, Alberta, a manuscript and editorial notes and page proofs for the published script.

Physical description: 3.5 cm of textual records

1 DVD

Language of the material:

English

**Publication status:** 

Published

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

## File: MS-2-8, Box 4, Folder 38 - Production schedule for It is Solved by Walking at Urban Curvz

Title: Production schedule for It is Solved by Walking at Urban Curvz

Reference code: MS-2-8, Box 4, Folder 38

Date: 2011 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 11, Folder 18 - It is solved by walking: [working script]

<u>Title</u>: It is solved by walking : [working script]

Reference code: MS-2-8, Box 11, Folder 18

Date: 2011 (date of creation)

Physical description: 75 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 5, Folder 3 - Playwrights Canada Press editorial notes for It is Solved by Walking

Title: Playwrights Canada Press editorial notes for It is Solved by Walking

Reference code: MS-2-8, Box 5, Folder 3

Date: 2012 (date of creation)

Physical description: 21 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 11, Folder 4 - It is solved by walking: [manuscript with copy editor's note]

<u>Title</u>: It is solved by walking : [manuscript with copy editor's note]

Reference code: MS-2-8, Box 11, Folder 4

Date: 2012 (date of creation)

Physical description: 48 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 2, Folder 19 - It is solved by walking : [page proofs]

<u>Title</u>: It is solved by walking : [page proofs] <u>Reference code</u>: MS-2-8, Box 2, Folder 19

Date: 2012 (date of creation)

Physical description: 91 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 4 - Catherine Banks' rehearsal notes for the Calgary premiere of It is Solved by Walking

Title: Catherine Banks' rehearsal notes for the Calgary premiere of It is Solved by Walking

Reference code: MS-2-8, Box 22, Folder 4

Date: 2011 (date of creation)

Physical description: 19 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

#### **Published**

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 14 - It is solved by walking: [DVD]

<u>Title</u>: It is solved by walking : [DVD]

Reference code: MS-2-8, Box 26, Folder 14

Date: 2014 (date of creation)

Scope and content:

File contains DVD of Mary Vingoe's production; the film freezes at 1 hour 27 minutes.

Physical description: 1 DVD: 1 hour, 27 minutes

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

**Published** 

#### Access points:

Computer disks / tapes (documentary form)

### File: MS-2-8, Box 21, Folder 31 - It is Solved by Walking: [poster and program]

<u>Title</u>: It is Solved by Walking : [poster and program]

<u>Title [statRep]</u>: White Rooster Theatre

Reference code: MS-2-8, Box 21, Folder 31

Date: 2014 (date of creation)

Scope and content:

File includes a typescript draft of Catherine Banks' program notes.

Physical description: 8 pages

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 21, Folder 34 - Dust jacket of Wallace Stevens' Selected Poems, with handwritten notes by Catherine Banks

<u>Title</u>: Dust jacket of Wallace Stevens' Selected Poems, with handwritten notes by Catherine Banks

Reference code: MS-2-8, Box 21, Folder 34

Date: 2014 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Note [generalNote]:

It is Solved by Walking is framed by the American poet Wallace Stevens' poem, "Thirteen Ways of Looking at a Blackbird."

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 12, Folder 6 - Playbill for Urban Curvz Theatre's production of It is Solved by Walking

Title: Playbill for Urban Curvz Theatre's production of It is Solved by Walking

Reference code: MS-2-8, Box 12, Folder 6

<u>Date</u>: 2011 (date of creation)

Physical description: 2 playbills

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### Subseries: It is Solved by Walking publicity records

<u>Title</u>: It is Solved by Walking publicity records

Date: 2011-2012 (date of creation)

Scope and content:

Subseries contains publicity materials for It is Solved by Walking, including a review of the production by Urban Curvz Theatre and Catherine Banks' acceptance speech for the 2012 Governor General's Literary Award.

Physical description: 0.5 cm of textual records

Language of the material:

English

#### Publication status:

**Published** 

# File: MS-2-8, Box 11, Folder 8 - Review of Urban Curvz production of It is Solved by Walking published in the Calgary Herald

<u>Title</u>: Review of Urban Curvz production of It is Solved by Walking published in the Calgary Herald

Reference code: MS-2-8, Box 11, Folder 8

<u>Date</u>: 2011 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 11 - Acceptance speech for 2012 Governor General's Literary Award

Title: Acceptance speech for 2012 Governor General's Literary Award

Reference code: MS-2-8, Box 17, Folder 11

Date: 2012 (date of creation)

Scope and content:

File contains a draft and a final copy of the acceptance speech for the 2012 Governor General's Literary Award, delivered on November 13, 2012 in Montreal. The draft copy has handwritten edits.

Physical description: 2 pages

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-066

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### Subseries: It is Solved by Walking manuscripts and research records

<u>Title</u>: It is Solved by Walking manuscripts and research records

<u>Date</u>: [ca. 2008] - 2012 (date of creation)

Scope and content:

Subseries contains partial and complete manuscripts of It is Solved by Walking, many containing handwritten amendments. There is also a notebook of poems, notes, and dialogue excerpts.

Physical description: 41 cm of textual records

#### Arrangement:

Many scripts are not dated so chronological order is uncertain. Undated scripts are listed first and files with certain dates are then listed chronologically.

#### **Publication status:**

**Published** 

## File: MS-2-8, Box 12, Folders 10-11 - It is solved by walking: [manuscripts with handwritten amendments]

<u>Title</u>: It is solved by walking : [manuscripts with handwritten amendments]

Reference code: MS-2-8, Box 12, Folders 10-11

Date: [20--?] (date of creation)

Physical description: 2 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 11, Folder 3 - It is solved by walking: [manuscript with handwritten amendments]

<u>Title</u>: It is solved by walking : [manuscript with handwritten amendments]

Reference code: MS-2-8, Box 11, Folder 3

Date: [201-?] (date of creation)

Physical description: 71 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 11, Folder 1 - It is solved by walking: [manuscript with handwritten amendments]

<u>Title</u>: It is solved by walking : [manuscript with handwritten amendments]

Reference code: MS-2-8, Box 11, Folder 1

Date: [201-?] (date of creation)

Physical description: 66 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 11, Folder 2 - It is solved by walking: [partial manuscript with handwritten amendments]

<u>Title</u>: It is solved by walking : [partial manuscript with handwritten amendments]

Reference code: MS-2-8, Box 11, Folder 2

Date: [201-?] (date of creation)

Physical description: 21 pages of textual records

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 9, Folders 7-8 - It is solved by walking: [manuscripts]

<u>Title</u>: It is solved by walking : [manuscripts]

Reference code: MS-2-8, Box 9, Folders 7-8

Date: [201-?] (date of creation)

Physical description: 5 cm of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 9, Folder 5 - Notebook with notes, poems and dialogue excerpts from It is Solved by Walking

Title: Notebook with notes, poems and dialogue excerpts from It is Solved by Walking

Reference code: MS-2-8, Box 9, Folder 5

<u>Date</u>: [200-?] (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 18 - Manuscript first draft of scene 12 of It is Solved by Walking

Title: Manuscript first draft of scene 12 of It is Solved by Walking

Reference code: MS-2-8, Box 7, Folder 18

<u>Date</u>: [201-?] (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 22 - Manuscript fragment of pilot scene in It is Solved by Walking

Title: Manuscript fragment of pilot scene in It is Solved by Walking

Reference code: MS-2-8, Box 6, Folder 22

Date: [201-?] (date of creation)

<u>Physical description</u>: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 21 - It is solved by walking: [partial typescript with notes from Tessa Mendel]

<u>Title</u>: It is solved by walking : [partial typescript with notes from Tessa Mendel]

Reference code: MS-2-8, Box 6, Folder 21

Date: [201-?] (date of creation)

Physical description: 17 pages pf textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 15, Folder 17 - It is solved by walking: [synopsis and scene timeline]

<u>Title</u>: It is solved by walking : [synopsis and scene timeline]

Reference code: MS-2-8, Box 15, Folder 17

Date: [201-?] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 8, Folders 10-14 and Box 9, Folders 1-3 - It is solved by walking: [manuscripts]

<u>Title</u>: It is solved by walking : [manuscripts]

Reference code: MS-2-8, Box 8, Folders 10-14 and Box 9, Folders 1-3

Date: 2008-2011 (date of creation)

Physical description: 9 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 17, Folder 6 - Early draft of It is Solved By Walking

Title: Early draft of It is Solved By Walking

Reference code: MS-2-8, Box 17, Folder 6

Date: October 15, 2009 (date of creation)

Physical description: 61 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-041

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 11, Folders 9-17 and Box 12, Folder 7 - It is solved by walking : [complete and partial manuscripts]

<u>Title</u>: It is solved by walking : [complete and partial manuscripts]

Reference code: MS-2-8, Box 11, Folders 9-17 and Box 12, Folder 7

Date: 2009 (date of creation)

Scope and content:

File contains complete and partial manuscripts, many of which contain handwritten notes and amendments.

Physical description: 10 cm of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 12, Folder 4 - It is solved by walking: [partial manuscript with handwritten amendments]

<u>Title</u>: It is solved by walking : [partial manuscript with handwritten amendments]

Reference code: MS-2-8, Box 12, Folder 4

Date: 2009 (date of creation)

Physical description: 45 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 36 - It is solved by walking: [miscellaneous manuscript pages with handwritten amendments]

<u>Title</u>: It is solved by walking : [miscellaneous manuscript pages with handwritten amendments]

Reference code: MS-2-8, Box 4, Folder 36

Date: 2010 (date of creation)

Physical description: 17 pages of textual records

Language of the material:

English

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 12, Folders 8-9 - It is solved by walking: [manuscripts with handwritten amendments]

<u>Title</u>: It is solved by walking : [manuscripts with handwritten amendments]

Reference code: MS-2-8, Box 12, Folders 8-9

Date: 2010 (date of creation)

Physical description: 2.5 cm of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 11, Folders 5-6 - It is solved by walking: [manuscripts with handwritten amendments]

<u>Title</u>: It is solved by walking : [manuscripts with handwritten amendments]

Reference code: MS-2-8, Box 11, Folders 5-6

Date: 2011 (date of creation)

Physical description: 3 cm of textual records

Language of the material:

English

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 12, Folders 2-3 - It is solved by walking: [post-production manuscripts]

<u>Title</u>: It is solved by walking : [post-production manuscripts]

Reference code: MS-2-8, Box 12, Folders 2-3

Date: 2011 (date of creation)

Physical description: 2 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 12, Folder 1 - Manuscript of It is Solved by Walking used during the Banff International Literary Translations workshop

<u>Title</u>: Manuscript of It is Solved by Walking used during the Banff International Literary

Translations workshop

Reference code: MS-2-8, Box 12, Folder 1

Date: 2011 (date of creation)

Physical description: 71 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 20, Folder 6 - It is solved by walking: [manuscript]

<u>Title</u>: It is solved by walking : [manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 6

Date: 2012-2015 (date of creation)

Physical description: 60 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 20, Folder 7 - It is solved by walking: [manuscript fragments and notes]

<u>Title</u>: It is solved by walking: [manuscript fragments and notes]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 7

Date: 2012 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

### **Series: Bone Cage**

<u>Title</u>: Bone Cage

Date: 1994-2019 (date of creation)

Scope and content:

Series contains materials related to the development, publication, and production of Bone Cage, including notes and research material, sketches, partial and complete manuscripts and typescripts, production records, and other material.

Bone Cage is a portrayal of life in rural Nova Scotia. The main character is Jamie, a 22 year old forestry worker doing 12-hour shifts operating a wood processor, clear-cutting for pulp. At the end of each shift, he walks through the destruction he has created looking for injured birds and animals and rescues those he can. Jamie's desire to escape this world is thwarted by his fear of leaving the place where he has some status. Bone Cage examines how young people in rural communities, employed in the destruction of the environment they love, treat the people they love at the end of their shift. The play was written with financial support from a 1996 Canada Council grant. It was initially meant to deal with systematic violence in rural communities. While writing the play, a new character began to emerge and Banks took time to develop this one-woman show that became Bitter Rose.

Bone Cage was published by Playwrights' Canada Press. It won a national competition run by Theatre British Columbia and won the 2008 Governor General's Literary Award (English) for Drama. In October 2007, it was co-produced by Forerunner Playwrights Theatre and Ship's Company Theatre and performed at Neptune Theatre's Studio Stage in Halifax, Nova Scotia. It was also produced by Mulgrave Road Theatre in Guysborough, Nova Scotia, Downstream Theatre in Calgary, Alberta (2009-2010), and Matchstick Theatre Productions in Halifax (2017).

Physical description: 31.5 cm of textual records and graphic material (45 folders)

Related material:

See Box 3, Folder 23 (in the Grants and fundraising series) for a grant form and correspondence regarding a Canada Council grant to fund the writing of Bone Cage. Related correspondence can be found in the Correspondence series, under the Correspondence regarding Bone Cage sub-series. See the Readings, festivals, and workshops series for materials related to readings of Bone Cage at workshops and festivals.

#### **Publication status:**

Published

### **Subseries: Bone Cage production records**

<u>Title</u>: Bone Cage production records

Date: 1999-2010 (date of creation)

Scope and content:

Subseries contains records created for and during productions of Bone Cage by Mulgrave Road Theatre, Forerunner Playwrights' Theatre, and Downstage Theatre.

Physical description: 5.5 cm of textual records

#### Related material:

See the Scripts and research material sub-series for additional scripts, including draft production scripts.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 3, Folder 18 - Contract for production of Bone Cage by Mulgrave Road Theatre

Title: Contract for production of Bone Cage by Mulgrave Road Theatre

Reference code: MS-2-8, Box 3, Folder 18

Date: 1999 (date of creation)

Physical description: 9 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 21 - Letters from Emmy Alcorn, Mulgrave Theatre, regarding contract and option to produce Bone Cage

<u>Title</u>: Letters from Emmy Alcorn, Mulgrave Theatre, regarding contract and option to produce

Bone Cage

Reference code: MS-2-8, Box 3, Folder 21

Date: 2002 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 9, Folder 4 - Forerunner Playwrights' Theatre production materials for Bone Cage

<u>Title</u>: Forerunner Playwrights' Theatre production materials for Bone Cage

Reference code: MS-2-8, Box 9, Folder 4

Date: 2007 (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 13 - Notes from a meeting regarding Forerunner Playwrights' Theatre production of Bone Cage

<u>Title</u>: Notes from a meeting regarding Forerunner Playwrights' Theatre production of Bone Cage

Reference code: MS-2-8, Box 7, Folder 13

Date: 2007 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 11 - Equity correspondence from a production of Bone Cage by Forerunner Playwrights' Theatre

Title: Equity correspondence from a production of Bone Cage by Forerunner Playwrights' Theatre

Reference code: MS-2-8, Box 7, Folder 11

Date: 2007 (date of creation)

Physical description: 20 pages of textual records

Language of the material:

English

This material is from accession 2012-010

#### Publication status:

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 9 - Budgets and cash flow charts for production of Bone Cage by Forerunner Playwrights' Theatre

Title: Budgets and cash flow charts for production of Bone Cage by Forerunner Playwrights'

Theatre

Reference code: MS-2-8, Box 7, Folder 9

Date: 2007 (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 8 - Budget for production of Bone Cage by Forerunner Playwrights' Theatre

<u>Title</u>: Budget for production of Bone Cage by Forerunner Playwrights' Theatre

Reference code: MS-2-8, Box 5, Folder 8

Date: 2007 (date of creation)

Physical description: 2 pages of textual records

This material is from accession 2012-010

Publication status:

Published

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 7, Folder 10 - Contracts for production of Bone Cage by Forerunner Playwrights' Theatre

<u>Title</u>: Contracts for production of Bone Cage by Forerunner Playwrights' Theatre

Reference code: MS-2-8, Box 7, Folder 10

Date: 2007 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 12 - Budget and receipts for production of Bone Cage by Forerunner Playwrights' Theatre

Title: Budget and receipts for production of Bone Cage by Forerunner Playwrights' Theatre

Reference code: MS-2-8, Box 7, Folder 12

Date: 2007 (date of creation)

Physical description: 0.5 cm of textual records

Language of the material:

English

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 3, Folder 3 - Budget for production of Bone Cage by Forerunner Playwrights' Theatre

<u>Title</u>: Budget for production of Bone Cage by Forerunner Playwrights' Theatre

Reference code: MS-2-8, Box 3, Folder 3

Date: 2007 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 18 - Forerunner Playrights' Theatre stage manager's copy of Bone Cage

<u>Title</u>: Forerunner Playrights' Theatre stage manager's copy of Bone Cage

Reference code: MS-2-8, Box 2, Folder 18

Date: 2007 (date of creation)

Physical description: 79 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 11, Folder 7 - Box office summary from production of Bone Cage by Downstage Theatre

<u>Title</u>: Box office summary from production of Bone Cage by Downstage Theatre

Reference code: MS-2-8, Box 11, Folder 7

Date: 2010 (date of creation)

Physical description: 18 pages of textural records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 3, Folder 41 - Notes from a reading of Bone Cage and a sketch of the set

Title: Notes from a reading of Bone Cage and a sketch of the set

Reference code: MS-2-8, Box 3, Folder 41

Date: [2005?] (date of creation)

Physical description: 10 pages of textual and graphic records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: MS-2-8, Box 3, Folder 13 - On the Verge play reading festival program and other material

Title: On the Verge play reading festival program and other material

Reference code: MS-2-8, Box 3, Folder 13

Date: 2005 (date of creation)

Scope and content:

File contains various materials related to a reading and rehearsal of Bone Cage at On the Verge, a national play reading festival held at the National Arts Centre in 2005 during the Magnetic North Theatre Festival. File also contains two programs from the Magnetic North Theatre Festival.

Physical description: 0.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 33, Folder 28 - Bird Cage : [Use of copyrighted material - translation]

<u>Title</u>: Bird Cage : [Use of copyrighted material - translation]

Reference code: MS-2-8, Box 33, Folder 28

<u>Date</u>: 2004 - 2007 (date of creation)

Scope and content:

File contains a letter from Catherine Banks to William Toye (Literary Executor) in 2004 asking permission to use a poem titled "Bird Cage" in the stage presentations of Catherine Banks' play, "Bone Cage" and a follow-up letter regarding the contract with Playwrights Canada Press for an April 2008 release. File also includes handwritten notes regarding "Bird Cage."

Physical description: 3 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)
- Theatre (subject)
- Halifax (N.S.) (place)

### Subseries: Bone Cage publicity and review records

<u>Title</u>: Bone Cage publicity and review records

Date: 2007-2012 (date of creation)

Scope and content:

Sub-series contains publicity material related to Bone Cage, including event listings, programs, reviews, and material related to the receipt of the 2008 Governor General's Literary Award.

Physical description: 6 cm of textual records (7 folders)

**Publication status:** 

#### **Published**

### File: MS-2-8, Box 18, Folder 7 - Bone cage : [event listing]

<u>Title</u>: Bone cage : [event listing]

Reference code: MS-2-8, Box 18, Folder 7 Date: October 18, 2007 (date of creation)

Scope and content:

File contains an event listing for a production of Bone Cage by Forerunner Playwrights' Theatre. The listing was published in The Coast, a weekly newspaper published in Halifax, Nova Scotia.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 4, Folder 39 - Bone cage: [program]

<u>Title</u>: Bone cage : [program]

Reference code: MS-2-8, Box 4, Folder 39

Date: 2007 (date of creation)

Physical description: 12 pages of textual and graphic records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 4, Folder 46 - Fall for theatre : [program]

<u>Title</u>: Fall for theatre : [program]

Reference code: MS-2-8, Box 4, Folder 46

Date: 2007 (date of creation)

Scope and content:

File contains a program of various Nova Scotia theatre productions in the autumn of 2007. The production of Bone Cage by Forerunner Playwrights' Theatre and Ship's Company Theatre is listed in the program.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 15, Folder 31 - Reviews of Bone Cage

Title: Reviews of Bone Cage

Reference code: MS-2-8, Box 15, Folder 31

Date: 2007 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 18, Folders 1-2 - Media report : Governor General's Literary Awards = Rapport médiatique : Prix littéraires du Gouverneur général

<u>Title</u>: Media report : Governor General's Literary Awards = Rapport médiatique : Prix littéraires du

Gouverneur général

Reference code: MS-2-8, Box 18, Folders 1-2

Date: 2008 (date of creation)

Scope and content:

File contains a 2-volume bound compilation of media coverage of the 2008 Governor General's Literary Awards.

Physical description: 4 cm of textual records

Language of the material:

Multiple Languages

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 5, Folder 1 - Governor General's award for Bone Cage

Title: Governor General's award for Bone Cage

Reference code: MS-2-8, Box 5, Folder 1

Date: 2008-2009 (date of creation)

#### Scope and content:

File contains application support materials, publicity materials, and a DVD of the presentation.

Physical description: 1 cm of textual records

1 DVD

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

- Computer disks / tapes (documentary form)
- Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 6 - Photocopies of newspaper articles of Governor General's Award for Bone Cage

Title: Photocopies of newspaper articles of Governor General's Award for Bone Cage

Reference code: MS-2-8, Box 22, Folder 6

Date: 2008 (date of creation)

Physical description: 3 p. of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 8, Folder 9 - Bone cage: [program]

<u>Title</u>: Bone cage : [program]

Reference code: MS-2-8, Box 8, Folder 9

Date: 2010 (date of creation)

Scope and content:

File contains a program from Downstage Theatre's production of Bone Cage.

Physical description: 4 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 11 - Theatre programmes and ticket stubs for Bone Cage productions at Neptune Theatre, Hart House Theatre and Matchstick Theatre

<u>Title</u>: Theatre programmes and ticket stubs for Bone Cage productions at Neptune Theatre, Hart

House Theatre and Matchstick Theatre

Reference code: MS-2-8, Box 23, Folder 11

Date: 2007-2017 (date of creation)

Physical description: 12 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2017-049

Publication status:

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 16 - Self-construction and destruction in bone cage / by Reina Green : [manuscript]

<u>Title</u>: Self-construction and destruction in bone cage / by Reina Green : [manuscript]

Reference code: MS-2-8, Box 21, Folder 16

Date: [2015] (date of creation)

Scope and content:

File contains a paper presented at the Canadian Association of Theatre Research Conference, 23 May 2009, at Carleton University, Ottawa.

Physical description: 14 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 29 - Publicity materials for Bone Cage

Title: Publicity materials for Bone Cage

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 29

Date: 2007-2013 (date of creation)

Scope and content:

File contains publicity materials, including programs, playbills, and front-of-house photos, from productions or readings of Catherine Banks' Bone Cage produced by Forerunner Playwrights Co-op (Halifax, 2007); Sarasvati Productions (Winnipeg, 2009); Downstage (Calgary, 2010); and Hart House Theatre (Toronto, 2013).

<u>Physical description</u>: .5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

# File: MS-2-8, Box 27, Folder 5 - New talent on display in Bone Cage / Lisa Cochrane

<u>Title</u>: New talent on display in Bone Cage / Lisa Cochrane

Reference code: MS-2-8, Box 27, Folder 5

Date: 11 October 2017 (date of creation)

Scope and content:

File contains a review published in The Chronicle Herald.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 6 - Bone cage: [program]

<u>Title</u>: Bone cage : [program]

Reference code: MS-2-8, Box 27, Folder 6

Date: 2017 (date of creation)

Scope and content:

File contains a program of Matchstick Theatre Company's production of Bone Cage staged at Bus Stop Theatre, Halifax, 5-8 October 2017.

Physical description: 1 program

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 7 - Bone cage : [program]

<u>Title</u>: Bone cage : [program]

Reference code: MS-2-8, Box 27, Folder 7

Date: 2018 (date of creation)

Scope and content:

File contains a program of Theatre UNB's (University of New Brunswick) production of Bone Cage, mounted 31 January-1 February 2018.

Physical description: 1 program

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2019-071

**Publication status:** 

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 32 - Playbill for a reading of Bone Cage organized by Sarasvati Productions

Title: Playbill for a reading of Bone Cage organized by Sarasvati Productions

Reference code: MS-2-8, Box 15, Folder 32

Date: May 23, 2009 (date of creation)

Scope and content:

File contains a postcard with details about a reading of Bone Cage at the Colin Jackson Studio Theatre in Winnipeg, Manitoba. The reading was part of the Carol Shields Festival of New Works, and was the first of a pair of events in Winnipeg; Banks read excerpts from her work on May 24, 2009 at McNally Robinson Grant Park.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 18 - Closed doors and bridge crossing: spatial connections in Catherine Banks' Bone Cage / by Reina Green: [conference presentation]

<u>Title</u>: Closed doors and bridge crossing : spatial connections in Catherine Banks' Bone Cage / by

Reina Green: [conference presentation]

Reference code: MS-2-8, Box 33, Folder 18

Date: 2011 (date of creation)

Scope and content:

File contains a copy of the article "Closed Doors and Bridge Crossing: Spatial Connections in Catherine Banks' Bone Cage" presented by Dr. Reina Green (Associate Professor of English, Mount Saint Vincent University) at the 2012 Canadian Association for Theatre Research (CATR/ACRT) conference in Waterloo, ON, 26-29 May 2012.

Physical description: 9 p. of textual records

Language of the material:

English

Immediate source of acquisition:

2023-016

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Conference materials (documentary form)
- Reviews (documentary form)
- Theatres (subject)
- Waterloo (Ont.) (place)

# Subseries: Bone Cage manuscripts and research records

<u>Title</u>: Bone Cage manuscripts and research records

Date: 1994-2008 (date of creation)

Scope and content:

Subseries consists of manuscripts, newspaper clippings, a portrait, a sketch and other materials related to writing and researching Bone Cage.

Physical description: 20 cm of textual records and graphic material (26 folders)

#### Related material:

A stage manager's copy of the script can be found in the Production records sub-series (Box 2, Folder 18).

Publication s	status:
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Published

# File: MS-2-8, Box 15, Folder 34 - Newpaper articles used in research for Bone Cage

<u>Title</u>: Newpaper articles used in research for Bone Cage

Reference code: MS-2-8, Box 15, Folder 34

Date: 1994; 1999 (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 2 - Original portrait used in Bone Cage

<u>Title</u>: Original portrait used in Bone Cage

Reference code: MS-2-8, Box 5, Folder 2

Date: [between 1995 and 2005] (date of creation)

Physical description: 1 sketch

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Graphic material (documentary form)

# File: MS-2-8, Box 7, Folder 14 - Sketch of the river in Bone Cage

<u>Title</u>: Sketch of the river in Bone Cage

Reference code: MS-2-8, Box 7, Folder 14

Date: [between 1995 and 2005] (date of creation)

Scope and content:

File contains a sketch by Catherine Banks.

Physical description: 1 sketch

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Graphic material (documentary form)

# File: MS-2-8, Box 29, Folder 20 - Notes and a sketch of a scene arriving back from work away in Bone Cage

<u>Title</u>: Notes and a sketch of a scene arriving back from work away in Bone Cage

Reference code: MS-2-8, Box 29, Folder 20

Date: [between 1995 and 2005] (date of creation)

Scope and content:

File contains a sketch by Catherine Banks.

Physical description: 1 drawing

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

Access points:

• Graphic material (documentary form)

# File: MS-2-8, Box 6, Folder 15 - Notebook with fragments of early scenes of Bone Cage

<u>Title</u>: Notebook with fragments of early scenes of Bone Cage

Reference code: MS-2-8, Box 6, Folder 15

<u>Date</u>: [between 1995 and 2000] (date of creation) <u>Physical description</u>: 13 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 1 - First draft of scenes from Bone Cage

<u>Title</u>: First draft of scenes from Bone Cage

Reference code: MS-2-8, Box 2, Folder 1

Date: [ca. 2001] (date of creation)

Physical description: 44 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 14 - Catherine Bank's notebook titled The Bone Cage

Title: Catherine Bank's notebook titled The Bone Cage

Reference code: MS-2-8, Box 4, Folder 14

Date: [199-?] (date of creation)

Physical description: 30 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 5 - Bone Cage: [handwritten manuscript]

<u>Title</u>: Bone Cage : [handwritten manuscript]

Reference code: MS-2-8, Box 4, Folder 5

Date: [199-?] (date of creation)

Physical description: 15 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 2, Folder 10 - Bone cage : [monologue]

<u>Title</u>: Bone cage : [monologue]

Reference code: MS-2-8, Box 2, Folder 10

Date: [ca. 2001] (date of creation)

Physical description: 1 page of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 11 - Bone cage: [monologue draft]

<u>Title</u>: Bone cage : [monologue draft]

Reference code: MS-2-8, Box 2, Folder 11

Date: [ca. 2001] (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 2, Folder 6 - Bone cage : [partial manuscript]

<u>Title</u>: Bone cage : [partial manuscript]

Reference code: MS-2-8, Box 2, Folder 6

Date: [ca. 2001] (date of creation)

Physical description: 6 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 2 - Bone cage : [manuscript]

<u>Title</u>: Bone cage : [manuscript]

Reference code: MS-2-8, Box 2, Folder 2

Date: [ca. 2001] (date of creation)

Physical description: 84 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 2, Folder 5 - Bone cage : [partial manuscript]

<u>Title</u>: Bone cage : [partial manuscript]

Reference code: MS-2-8, Box 2, Folder 5

Date: [ca. 2001] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

**English** 

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 3 - Bone cage : [partial manuscript]

<u>Title</u>: Bone cage : [partial manuscript]

Reference code: MS-2-8, Box 2, Folder 3

Date: [ca. 2001] (date of creation)

Physical description: 20 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 2, Folder 4 - Bone cage : [partial manuscript]

<u>Title</u>: Bone cage : [partial manuscript]

Reference code: MS-2-8, Box 2, Folder 4

Date: [ca. 2001] (date of creation)

Physical description: 37 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 16 - Bone cage : [first draft manuscript]

<u>Title</u>: Bone cage : [first draft manuscript]

Reference code: MS-2-8, Box 10, Folder 16

Date: 2001 (date of creation)

Physical description: 63 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: MS-2-8, Box 2, Folder 15 - Bone cage : [manuscript]

<u>Title</u>: Bone cage : [manuscript]

Reference code: MS-2-8, Box 2, Folder 15

Date: [ca. 2002] (date of creation)

Physical description: 98 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 16 - Bone cage : [manuscript with handwritten amendments]

<u>Title</u>: Bone cage : [manuscript with handwritten amendments]

Reference code: MS-2-8, Box 2, Folder 16

Date: [ca. 2002] (date of creation)

Physical description: 101 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 17 - Bone cage : [third draft manuscript]

<u>Title</u>: Bone cage : [third draft manuscript]

Reference code: MS-2-8, Box 10, Folder 17

Date: 2002 (date of creation)

Physical description: 87 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 12 - Bone cage : [fourth draft manuscript]

<u>Title</u>: Bone cage : [fourth draft manuscript]

Reference code: MS-2-8, Box 2, Folder 12

Date: 2002 (date of creation)

Physical description: 91 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 15 - Bone Cage : [manuscript with notes by Tessa Mendel]

<u>Title</u>: Bone Cage : [manuscript with notes by Tessa Mendel]

Reference code: MS-2-8, Box 1, Folder 15

Date: 2002 (date of creation)

Physical description: 85 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 9 - Bone cage : [partial manuscript with Tessa Mendel's notes]

<u>Title</u>: Bone cage : [partial manuscript with Tessa Mendel's notes]

Reference code: MS-2-8, Box 6, Folder 9

<u>Date</u>: [ca. 2003] (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 15 - Bone cage : [manuscript]

<u>Title</u>: Bone cage : [manuscript]

Reference code: MS-2-8, Box 7, Folder 15

Date: 2003 (date of creation)

Physical description: 91 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 8 - Bone cage: [partial manuscripts with corrections]

<u>Title</u>: Bone cage : [partial manuscripts with corrections]

Reference code: MS-2-8, Box 6, Folder 8

Date: 2003 (date of creation)

Physical description: 2 cm of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 11 - Bone cage : [pre-production draft manuscript for cast]

<u>Title</u>: Bone cage : [pre-production draft manuscript for cast]

Reference code: MS-2-8, Box 5, Folder 11

Date: 2007 (date of creation)

Physical description: 100 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 5, Folder 10 - Bone cage : [production draft manuscript]

<u>Title</u>: Bone cage : [production draft manuscript]

Reference code: MS-2-8, Box 5, Folder 10

Date: 2007 (date of creation)

Physical description: 97 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 17 - Bone cage : [manuscript]

<u>Title</u>: Bone cage : [manuscript]

Reference code: MS-2-8, Box 2, Folder 17

<u>Date</u>: 2007 (date of creation)

Physical description: 81 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 17 - Bone cage : [page proofs]

<u>Title</u>: Bone cage : [page proofs]

Reference code: MS-2-8, Box 3, Folder 17

Date: 2008 (date of creation)

Physical description: 103 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 19 - Bone cage : from the exalted play by Catherine Banks : [screenplay manuscript]

<u>Title</u>: Bone cage : from the exalted play by Catherine Banks : [screenplay manuscript]

Reference code: MS-2-8, Box 26, Folder 19

Date: [201?] (date of creation)

Scope and content:

File contains a screenplay manuscript.

Physical description: 95 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 20 - Bone cage: [annotated screenplay manuscript]

<u>Title</u>: Bone cage : [annotated screenplay manuscript]

Reference code: MS-2-8, Box 26, Folder 20

Date: [201?] (date of creation)

Scope and content:

File contains a screenplay manuscript with pencilled annotations and no title page.

Physical description: 93 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

### **Subseries: Bone Cage correspondence**

<u>Title</u>: Bone Cage correspondence

Date: 2001-2007 (date of creation)

#### Scope and content:

Sub-series contains correspondence regarding Bone Cage. Materials include letters and emails about the development of the script and cards congratulating Banks on the opening night of the coproduction by Forerunner Playwrights' Theatre and Ship's Company Theatre.

Physical description: 1 cm of textual records (7 folders)

Language of the material:

**English** 

#### Related material:

See the Bone Cage series for related scripts, research material, and production and publicity records. See Box 3, Folder 23 (in the Grants and fundraising series) for a grant form and correspondence regarding a Canada Council grant to fund the writing of Bone Cage.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 12, Folder 12 - Email from Tessa Mendel regarding Bone Cage

<u>Title</u>: Email from Tessa Mendel regarding Bone Cage

Reference code: MS-2-8, Box 12, Folder 12

Date: 2001 (date of creation)

Physical description: 1 page of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

## File: MS-2-8, Box 1, Folder 22 - Notes from Paula Danckert on Bone Cage

Title: Notes from Paula Danckert on Bone Cage

Reference code: MS-2-8, Box 1, Folder 22

Date: 2002 (date of creation)

Physical description: 4 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 47 - Letter to Iris regarding Bone Cage

<u>Title</u>: Letter to Iris regarding Bone Cage

Reference code: MS-2-8, Box 4, Folder 47

Date: February 2, 2002 (date of creation)

Scope and content:

File contains a letter to Iris regarding Bone Cage. In the letter, Banks indicates that she started thinking about the play in 1995 and that Philip Adams commissioned the script when he was artistic director of Mulgrave Road Theatre.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 15 - Emails regarding Bone Cage from Pamela Halstead and Janis Spence

Title: Emails regarding Bone Cage from Pamela Halstead and Janis Spence

Reference code: MS-2-8, Box 10, Folder 15

Date: 2002 (date of creation)

Physical description: 17 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 6 - Letter from Robb Mowbray regarding the receipt of the 2002 Theatre BC's 14th Annual Canadian National Playwriting Competition for Bone Cage

<u>Title</u>: Letter from Robb Mowbray regarding the receipt of the 2002 Theatre BC's 14th Annual Canadian National Playwriting Competition for Bone Cage

Reference code: MS-2-8, Box 4, Folder 6

Date: 2003 (date of creation)

Scope and content:

File contains a letter from Robb Mowbray (Executive Director, Theatre BC) regarding the receipt of the 2002 Theatre BC's 14th Annual Canadian National Playwriting Competition for Catherine's entry, Bone Cage, with the competition summary and a copy of the Jurors' comments on the script of Bone Cage. File also includes Theatre BC News vol. 24 no.1 2003.

Physical description: 18 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 26 - Email from Dan Banks regarding query about bird illness

<u>Title</u>: Email from Dan Banks regarding query about bird illness

Reference code: MS-2-8, Box 4, Folder 26

Date: 2003 (date of creation)

Scope and content:

File contains a printed email from Dan Banks to Catherine Banks. Catherine emailed Dan to inquire about an illness that a 4 year old male eagle might die from.

Physical description: 1 page of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 15 - Email from Bill Lane regarding Bone Cage

<u>Title</u>: Email from Bill Lane regarding Bone Cage

Reference code: MS-2-8, Box 5, Folder 15

Date: 2005 (date of creation)

Physical description: 1 page of textual records

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 11 - Congratulatory cards regarding the opening night of Bone Cage at Neptune Theatre

Title: Congratulatory cards regarding the opening night of Bone Cage at Neptune Theatre

Reference code: MS-2-8, Box 3, Folder 11

Date: 2007 (date of creation)

Scope and content:

File contains nine handwritten cards from friends congratulating Banks on the opening night of Bone Cage. File also contains a piece of cardstock that was included with the flowers Banks received from her parents.

<u>Physical description</u>: 0.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 10 - Letter from Annie Gibson, Playwrights Canada Press, regarding excerpt from Bone Cage for use in collection of scenes from Canadian plays

<u>Title</u>: Letter from Annie Gibson, Playwrights Canada Press, regarding excerpt from Bone Cage for use in collection of scenes from Canadian plays

Reference code: MS-2-8, Box 21, Folder 10

Date: 2014 (date of creation)

Scope and content:

File includes excerpt under agreement.

Physical description: 2 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

#### **Series: Match Love**

Title: Match Love

Date: [ca. 1999] (date of creation)

Scope and content:

Series contains six typescripts and one manuscript of Match Love, a play by Catherine Banks.

Physical description: 3 cm of textual records

Language of the material:

English

**Publication status:** 

**Published** 

# File: MS-2-8, Box 1, Folder 8 - Match love : [manuscript]

<u>Title</u>: Match love : [manuscript]

Reference code: MS-2-8, Box 1, Folder 8

Date: [ca. 1999] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 12 - Match love : [manuscript]

<u>Title</u>: Match love : [manuscript]

Reference code: MS-2-8, Box 1, Folder 12

Date: [ca. 1999] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 13 - Match love : [manuscript]

<u>Title</u>: Match love : [manuscript]

Reference code: MS-2-8, Box 1, Folder 13

Date: [ca. 1999] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 24 - Match love : [manuscript]

<u>Title</u>: Match love : [manuscript]

Reference code: MS-2-8, Box 1, Folder 24

Date: [ca. 1999] (date of creation)

Physical description: 8 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 3, Folder 9 - Love match : [manuscript]

<u>Title</u>: Love match : [manuscript]

Reference code: MS-2-8, Box 3, Folder 9

Date: [ca. 1999] (date of creation)

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 1, Folder 25 - Inanimate love : [manuscript]

<u>Title</u>: Inanimate love : [manuscript]

Reference code: MS-2-8, Box 1, Folder 25

Date: [ca. 1999] (date of creation)

Physical description: 4 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 1, Folder 26 - Inanimate love (match love) : [manuscript]

<u>Title</u>: Inanimate love (match love) : [manuscript]

Reference code: MS-2-8, Box 1, Folder 26

Date: [ca. 1999] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 30, Folder 18 - Match Love : [VHS cassettee tape]

<u>Title</u>: Match Love : [VHS cassettee tape]

Reference code: MS-2-8, Box 30, Folder 18

Date: 1999 (date of creation)

Scope and content:

VHS tape consist of a video recording of "Match Love."; Tape label reads "Match Love, Jest in

Time 1999: First one."

Physical description: 1 videocassette: VHS (5 min., 38 sec.)

Language of the material:

**English** 

Immediate source of acquisition:

Accession 2023-016

Conditions governing use:

Video can be viewed at the Dalhousie University Archives. Advance notice is required.

### Publication status:

**Published** 

#### Access points:

- Moving images (documentary form)
- Video recordings (documentary form)
- Dramatists (subject)
- Theatre (subject)
- Halifax (N.S.) (place)

### Series: Miss n Me / Missy and Me

Title: Miss n Me / Missy and Me

<u>Date</u>: [ca. 2007] - 2019 (date of creation)

Scope and content:

Series contains partial and complete manuscripts of Missy and Me (later Miss n Me) along with related research, production and publicity materials. Missy and Me is the sixth play written by Catherine Banks. Inspired by the music of American rapper Missy Elliott, the play tells the story of a Nova Scotia housewife leaving for New York to pursue Missy Elliott, the object of her obsession. The play was shortlisted for the 2013 Stage West Pechet Family Comedy Award and was later produced by Sarasvati Productions and performed from 21-31 May 2015 at the University of Winnipeg Asper Centre for Theatre and Film and by Eastern Front Theatre in Halifax, NS, from 14-24 March 2019.

Physical description: 41 cm of textual records

Language of the material:

English

**Publication status:** 

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 4 - Early handwritten scene from Missy and Me

Title: Early handwritten scene from Missy and Me

Reference code: MS-2-8, Box 17, Folder 4

Date: [ca. 2007] (date of creation)

Scope and content:

Inscribed in pen, separator sheet: Early handwritten / scene where / Justin joins her.

Physical description: 5 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-041

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 17, Folder 7 - Missy and me : [partial early manuscript]

<u>Title</u>: Missy and me : [partial early manuscript]

Reference code: MS-2-8, Box 17, Folder 7

Date: [ca. 2007] (date of creation)

<u>Physical description</u>: 18 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2012-041

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 5 - Missy and me : [early manuscript]

<u>Title</u>: Missy and me : [early manuscript] Reference code: MS-2-8, Box 17, Folder 5 Date: [ca. 2007] (date of creation)

Physical description: 73 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

Publication status:

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 16, Folder 3 - Two undated pages of a handwritten middle draft of Missy and Me

<u>Title</u>: Two undated pages of a handwritten middle draft of Missy and Me

Reference code: MS-2-8, Box 16, Folder 3

Date: [ca. 2007] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-041

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 16, Folder 6 - Missy and me : [partial manuscript]

<u>Title</u>: Missy and me : [partial manuscript] <u>Reference code</u>: MS-2-8, Box 16, Folder 6 <u>Date</u>: [ca. 2007]-2012 (date of creation)

Scope and content:

File contains three pages of handwritten notes and excerpts from Missy and Me. File also contains a two page resume of Catherine Banks prepared by Catalyst Talent Creative Management.

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 16, Folder 1 - Missy and me : [manuscript and research material]

<u>Title</u>: Missy and me : [manuscript and research material]

Reference code: MS-2-8, Box 16, Folder 1

Date: 2007 (date of creation)

Scope and content:

File contains manuscript of Missy Elliot and Me dated May 13, 2007. File also contains a list of characters and 19 pages of song lyrics by Missy Elliot.

Physical description: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 9 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 17, Folder 9

Date: [ca. 2008] (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

## <u>Immediate source of acquisition:</u>

This material is from accession 2012-041

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 16, Folder 9 - Missy and me : [partial manuscript]

<u>Title</u>: Missy and me : [partial manuscript]

Reference code: MS-2-8, Box 16, Folder 9

Date: January 26, 2008 (date of creation)

Physical description: 56 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-041

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 10 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

<u>Reference code</u>: MS-2-8, Box 16, Folder 10 <u>Date</u>: February 27, 2008 (date of creation) Physical description: 1 cm of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-041

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 17, Folder 1 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 17, Folder 1

<u>Date</u>: October, 2008 (date of creation)

Scope and content:

File contains a typescript of Missy and Me used at a workshop in October 2008.

<u>Physical description</u>: 74 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 17, Folder 3 - Missy Elliot and me : [manuscript]

<u>Title</u>: Missy Elliot and me : [manuscript]

Reference code: MS-2-8, Box 17, Folder 3

Date: [between 2008 and 2012] (date of creation)

Physical description: 60 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-041

## **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 17, Folder 2 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 17, Folder 2

<u>Date</u>: [between 2008 and 2012] (date of creation)

Physical description: 63 pages of textual records

## Immediate source of acquisition:

This material is from accession 2012-041

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 7 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 16, Folder 7

Date: [ca. 2009] (date of creation)

Scope and content:

File contains early typescript and manuscript drafts of Missy and Me. The documents are marked with handwritten annotations and edits.

Physical description: 1.5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 15, Folder 27 - Missy and me : [partial manuscript]

<u>Title</u>: Missy and me : [partial manuscript]

Reference code: MS-2-8, Box 15, Folder 27

Date: 2009 (date of creation)

Physical description: 9 pages of textual records)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 4, Folder 30 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 4, Folder 30

Date: 2009 (date of creation)

Physical description: 76 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 8 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 16, Folder 8

Date: 2009 (date of creation)

Scope and content:

File contains a manuscript of Missy and Me used at workshop directed by Pam Halstead in 2009.

Physical description: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-041

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 17, Folder 8 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 17, Folder 8

Date: [ca. 2010] (date of creation)

Physical description: 73 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-041

## **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 5 - Missy and me : [manuscripts]

<u>Title</u>: Missy and me : [manuscripts]

Reference code: MS-2-8, Box 16, Folder 5

Date: 2012 (date of creation)

Physical description: 3 cm of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-041

#### Publication status:

Published

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 2 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 16, Folder 2

<u>Date</u>: August, 2012 (date of creation)

Physical description: 1 cm of textual records

Language of the material:

English

## <u>Immediate source of acquisition:</u>

This material is from accession 2012-041

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 16, Folder 4 - Changes made to script of Missy and Me

<u>Title</u>: Changes made to script of Missy and Me

Reference code: MS-2-8, Box 16, Folder 4

Date: 2012 (date of creation)

## Scope and content:

File contains pages from the script for "Missy and Me" with handwritten notes and edits. The file contains some duplicate pages, which are shuffled and out of order. The revisions were made between August and September 2012.

Physical description: 2 cm of textual records

Language of the material:

English

## <u>Immediate source of acquisition:</u>

This material is from accession 2012-041

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 17, Folders 13-14 - Miss n me : [manuscripts]

<u>Title</u>: Miss n me : [manuscripts]

Reference code: MS-2-8, Box 17, Folders 13-14

Date: 2012 (date of creation)

Physical description: 3 cm of textual records

## Immediate source of acquisition:

This material is from accession 2012-066

#### Publication status:

**Published** 

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 22, Folder 8 - Missy and me : [lyrics and notes]

<u>Title</u>: Missy and me : [lyrics and notes]

Reference code: MS-2-8, Box 22, Folder 8

Date: [ca. 2007] (date of creation)

Physical description: 2 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2017-049

## **Publication status:**

Published

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 22, Folder 10 - Missy and me : [manuscript and editorial notes]

<u>Title</u>: Missy and me : [manuscript and editorial notes]

Reference code: MS-2-8, Box 22, Folder 10

<u>Date</u>: April 22, 2007 (date of creation)

Physical description: 1.5 cm of textual records

## Immediate source of acquisition:

This material is from accession 2017-049

## Publication status:

Published

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 22, Folder 9 - Missy and me : [manuscript]

<u>Title</u>: Missy and me : [manuscript]

Reference code: MS-2-8, Box 22, Folder 9

Date: June 25, 2007 (date of creation)

Physical description: 55 pages of textual records

## Immediate source of acquisition:

This material is from accession 2017-049

#### Publication status:

Published

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 11 - Missy and me : [manuscript and editorial notes]

<u>Title</u>: Missy and me : [manuscript and editorial notes]

Reference code: MS-2-8, Box 22, Folder 11

Date: July 2007 (date of creation)

Physical description: 1.5 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 22, Folder 13 - Miss n me : [manuscript and correspondence]

<u>Title</u>: Miss n me : [manuscript and correspondence]

Reference code: MS-2-8, Box 22, Folder 13

Date: 2017 (date of creation)

Scope and content:

File contains a version of the play Missy and Me.

Physical description: 1 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 6 - Miss n me : [manuscript with handwritten amendments]

<u>Title</u>: Miss n me : [manuscript with handwritten amendments]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 6

Date: 30 March 2013 (date of creation)

Physical description: 63 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 7 - Miss n me : [manuscript with handwritten amendments and notes]

<u>Title</u>: Miss n me : [manuscript with handwritten amendments and notes]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 7

Date: [2013?] (date of creation)

Scope and content:

File contains a note from Catherine Banks: "this may be the only copy of the original full-length script directed by Teresa Mendel; after that I made major cuts reducing it to about 55 minutes from 90." The draft itself is missing some pages.

Physical description: 54 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 8 - Miss n Me : [manuscript with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 8

Date: [2013?] (date of creation)

Physical description: 53 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 9 - Miss n Me : [manuscript with notes by Hope McIntyre]

<u>Title</u>: Miss n Me : [manuscript with notes by Hope McIntyre]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 9

Date: January 2015 (date of creation)

Scope and content:

File contains a manuscript marked with "Hope's notes," which appear as MS Word-generated comments and edits. File also contains a printed email from Hope McIntyre and individual draft pages with handwritten amendments. Hope McIntyre directed the 2015 Sarasvati production of Miss n Me in Winnipeg.

Physical description: 84 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

## <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 19, Folder 10 - Miss n Me : [manuscript]

<u>Title</u>: Miss n Me : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 10

Date: 26 October 2012 (date of creation)

Scope and content:

File contains a note by Catherine Banks reading "First Draft after retaining [?] playwright materials. October 2012."

Physical description: 65 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 11 - Miss n Me: [manuscripts with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscripts with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 11

Date: [201-] (date of creation)

Scope and content:

File contains three undated typescripts, with some handwritten amendments, as well as a six-page excerpt with heavy edits.

Physical description: 172 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 1 - Miss n Me : [manuscript with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 1

Date: [201-] (date of creation)

Scope and content:

File contains undated typescript, with some handwritten amendments, with a cover note from Catherine Banks, reading "[Product-] draft sent to Hope." Hope McIntyre directed the 2015 Sarasvati production of Miss n Me in Winnipeg.

Physical description: 59 pages of textual records

Language of the material:

**English** 

## <u>Immediate source of acquisition:</u>

This material is from accession 2015-025

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 2 - Miss n Me : [manuscript with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 2

Date: [201-] (date of creation)

Physical description: 47 pages of textual records

Language of the material:

**English** 

#### **Publication status:**

**Published** 

## Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 3 - Miss n Me : [manuscript with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 3

Date: 2013 (date of creation)

Scope and content:

File contains two additional pages of typescript (pages 36 and 37), with handwritten notation by Catherine Banks, "January 2013-March 2013."

Physical description: 64 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

## <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 4 - Miss n Me : [manuscripts with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscripts with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 4

Date: [201-] (date of creation)

Scope and content:

File contains two typescripts and a heavily marked copy of Scene 16 (2 pages).

Physical description: 118 pages of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

## Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 5 - Miss n Me : [manuscripts with handwritten amendments]

<u>Title</u>: Miss n Me : [manuscripts with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 5

Date: [201-] (date of creation)

Scope and content:

File contains two complete typescripts and some fragments. The file also contains a printed email from Hope McIntyre, who directed the 2015 Sarasvati production of Miss n Me in Winnipeg.

Physical description: 2.5 cm of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

**Published** 

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 21, Folder 27 - Miss n Me : [manuscript excerpt]

Title: Miss n Me : [manuscript excerpt]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 27

Date: 2015 (date of creation)

Scope and content:

File contains a five-page excerpt, an actors' plot timeline and stage diagram sketch, a draft paragraph of Catherine Banks' Playwright's Notes for the production program, and a program for the 2015 Sarasvati Productions premiere of Miss n Me.

Physical description: .25 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

#### **Published**

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 26, Folder 15 - Miss n Me : [annotated manuscript excerpts]

<u>Title</u>: Miss n Me : [annotated manuscript excerpts]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 26, Folder 15

Date: [2019?] (date of creation)

Scope and content:

File contains heavily annotated pages, possibly from a 2019 production with Eastern Front Theatre.

Physical description: .25 cm of textual records

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 26, Folder 16 - Miss n Me : [annotated manuscript excerpts]

<u>Title</u>: Miss n Me : [annotated manuscript excerpts]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 26, Folder 16

Date: [2019?] (date of creation)

Scope and content:

File contains heavily annotated pages, possibly from a 2019 production with Eastern Front Theatre.

Physical description: .25 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 17 - Miss n Me : [post production final draft manuscript]

<u>Title</u>: Miss n Me : [post production final draft manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 26, Folder 17

Date: April 2019 (date of creation)

Scope and content:

File contains a complete post production script from the 2019 Eastern Front Theatre production.

Physical description: 58 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 18 - Miss n me : [manuscript]

<u>Title</u>: Miss n me : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 26, Folder 18

Date: [2019?] (date of creation)

Scope and content:

File contains a complete script, including a cover page with Catherine Banks' agent information.

Physical description: 60 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 27, Folder 8 - Miss n me : [programs]

<u>Title</u>: Miss n me : [programs]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 8

Date: 2019 (date of creation)

Scope and content:

File contains two copies of the program for Eastern Front Theatre's production of Miss n Me mounted at Scotiabank Stage, Halifax, 14-24 March 2019.

Physical description: 2 programs

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2019-071

**Publication status:** 

#### **Published**

## Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 33, Folder 8 - Miss n me : [ticket and clippings]

<u>Title</u>: Miss n me : [ticket and clippings]

Reference code: MS-2-8, Box 33, Folder 8

Date: 2019 (date of creation)

## Scope and content:

File contains a ticket stub for Eastern Front Theatre's production of Miss n Me. The play was presented at the Neptune Theatre Scotiabank Studio March 14 -24, 2019. File also includes clippings of a book, "The Feminine Mystique" by Betty Friedan, with handwritten notes, "Miss N Me production."

Physical description: 1 ticket stub

6 p. of textual records

Language of the material:

English

## Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

**Published** 

## Access points:

- Textual record (documentary form)
- Clippings (documentary form)
- Theatres (subject)
- Dramatists (subject)
- Halifax (N.S.) (place)

# **Series: Summer of the Piping Plover**

<u>Title</u>: Summer of the Piping Plover

Date: 1984 - 1992 (date of creation)

Scope and content:

Series contains materials relating to the development, publication and production of Summer of the Piping Plover, Catherine Banks' first published play, produced by UpStart Theatre in 1991. Materials include scripts and a proposal.

Physical description: 18 cm of textual records

## Related material:

Related correspondence can be found in the Correspondence series, under the Correspondence regarding Summer of the Piping Plover sub-series.

#### Publication status:

Published

## Subseries: Production records re. Piping Plover

Title: Production records re. Piping Plover

Date: 1991 (date of creation)

Scope and content:

Sub-series contains records relating to the production of Summer of the Piping Plover by Forerunner Playwrights' Theatre, including a production typescript and notes sent to the director.

Physical description: 1.5 cm of textual records (2 folders)

#### Related material:

See the Publicity materials sub-series for promotional materials about productions of the play by Forerunner Playwrights' Theatre and UpStart Theatre.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 7, Folder 16 - Summer of the Piping Plover : [typescript production copy]

<u>Title</u>: Summer of the Piping Plover : [typescript production copy]

Reference code: MS-2-8, Box 7, Folder 16

Date: 1991 (date of creation)

Physical description: 72 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 14, Folder 19 - Production notes to director of Summer of the PIping Plover

Title: Production notes to director of Summer of the Plping Plover

Reference code: MS-2-8, Box 14, Folder 19

Date: 1991 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## Subseries: Publicity materials re. Piping Plover

Title: Publicity materials re. Piping Plover

Date: 1987-1992 (date of creation)

Scope and content:

Sub-series contains various publicity material relating to productions of Summer of the Piping Plover, including programs, newsletters, and newspaper clippings.

Physical description: 0.8 cm of textual records (5 folders)

## Related material:

See the Production records sub-series for more information about the production of the play.

#### **Publication status:**

**Published** 

## File: MS-2-8, Box 4, Folder 45 and Box 6, Folder 7 - Program of the Dramatists Coop of Nova Scotia Foreruners '87 Symposium

<u>Title</u>: Program of the Dramatists Coop of Nova Scotia Foreruners '87 Symposium

Reference code: MS-2-8, Box 4, Folder 45 and Box 6, Folder 7

Date: 1987 (date of creation)

Physical description: 2 pages (2 folders)

Language of the material:

**English** 

## Immediate source of acquisition:

This material is from accession 2012-010

## Related material:

File contains a promotional newsletter sent by the Dramatists' Co-op of Nova Scotia to Catherine Banks. The newsletter outlines the program for the Forerunners '87 Symposium (September 19-20) at the Cunard Street Theatre in Halifax, Nova Scotia. Banks read from The Summer of the Piping Plover (then known as The Piping Plover).

## Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 24 - Publicity materials and reviews of the Forerunner Playwrights' Theatre's production of Summer of the Piping Plover

<u>Title</u>: Publicity materials and reviews of the Forerunner Playwrights' Theatre's production of Summer of the Piping Plover

Reference code: MS-2-8, Box 7, Folder 24

Date: 1987-1990 (date of creation)

Physical description: 0.5 cm of textual records (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 26 - Program and newspaper clipping for UpStart Theatre's production of Summer of the Piping Plover

<u>Title</u>: Program and newspaper clipping for UpStart Theatre's production of Summer of the Piping Plover

Reference code: MS-2-8, Box 15, Folder 26

Date: 1991 (date of creation)

Physical description: 6 pages (1 folder)

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 22 - Newspaper clipping

Title: Newspaper clipping

Reference code: MS-2-8, Box 4, Folder 22

Date: 1992 (date of creation)

Scope and content:

File contains a newspaper clipping regarding Summer of the Piping Plover.

Physical description: 1 page (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 7 - Photocopied clippings regarding Summer of the Piping Plover and a ticket stub

Title: Photocopied clippings regarding Summer of the Piping Plover and a ticket stub

Reference code: MS-2-8, Box 33, Folder 7

Date: [ca.1991] (date of creation)

Scope and content:

File contains a photocopied newspaper clipping titled 'Upstart Theatre beats odds and plans second round,' by Tim Arsenault. File also includes a photocopied review of Summer of the Piping Plover, by Tim Carlson, published in the Halifax Daily News. File also contains a ticket stub for of UpStart production of Summer of the Piping Plover.

Physical description: 2 p. of textual records

1 ticket stub

Language of the material:

**English** 

Immediate source of acquisition:

Accession 2023-016

#### Publication status:

**Published** 

## Access points:

- Textual record (documentary form)
- Clippings (documentary form)
- Dramatists (subject)
- Theatres (subject)
- Halifax (N.S.) (place)

## Subseries: Manuscripts and research material re. Piping Plover

<u>Title</u>: Manuscripts and research material re. Piping Plover

Date: [ca. 1985]-1991 (date of creation)

Scope and content:

Sub-series contains partial and complete typescripts of Summer of the Piping Plover. Sub-series also contains research material relating to the play.

Physical description: 14 cm of textual records (13 folders)

#### Arrangement:

Files are listed chronologically.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 8, Folder 5 - Index cards with key moments from Summer of the Piping Plover

Title: Index cards with key moments from Summer of the Piping Plover

Reference code: MS-2-8, Box 8, Folder 5

Date: [198-?] (date of creation)

Scope and content:

File contains 29 cue cards.

Physical description: 1 cm of textual records (1 folder)

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-010

## **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 31 - Summer of the Piping Plover : [partial typescript]

<u>Title</u>: Summer of the Piping Plover : [partial typescript]

Reference code: MS-2-8, Box 4, Folder 31

Date: [198-?] (date of creation)

Physical description: 6 pages (1 folder)

## Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 6, Folder 3 - Synopses of Summer of the Piping Plover

<u>Title</u>: Synopses of Summer of the Piping Plover

Reference code: MS-2-8, Box 6, Folder 3

<u>Date</u>: [ca. 1985]-1988 (date of creation)

Physical description: 4 pages (1 folder)

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folders 20-21 - Summer of the Piping Plover : [early draft manuscripts]

<u>Title</u>: Summer of the Piping Plover : [early draft manuscripts]

Reference code: MS-2-8, Box 5, Folders 20-21

<u>Date</u>: [c. 1985]-1988 (date of creation)

<u>Physical description</u>: 6 cm of textual records (2 folders). - File contains copies of manuscripts with

unordered pages, frequently without page numbers.

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-010

## **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 2 - First draft typescript for Forerunner's Workshops

Title: First draft typescript for Forerunner's Workshops

Reference code: MS-2-8, Box 6, Folder 2

Date: 1987 (date of creation)

Physical description: 57 pages (1 folder)

Language of the material:

English

## Immediate source of acquisition:

This material is from accession 2012-010

Alternative form available:

See MS-2-8, Box 6, Folder 2 for a photocopy of the typescript.

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 1 - Photocopy of first draft manuscript for Forerunner's Workshop

<u>Title</u>: Photocopy of first draft manuscript for Forerunner's Workshop

Reference code: MS-2-8, Box 6, Folder 1

Date: 1987 (date of creation)

Physical description: 51 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Location of originals:

See MS-2-8, Box 6, Folder 1 for the original typescript.

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 19 - Piping Plover research summary and news clippings

<u>Title</u>: Piping Plover research summary and news clippings

Reference code: MS-2-8, Box 5, Folder 19

Date: [ca. 1987] (date of creation)

Physical description: 11 pages (1 folder)

## <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

## Publication status:

Published

## Access points:

Textual record (documentary form)

## File: MS-2-8, Box 6, Folder 4 - Summer of the Piping Plover: [partial typescript]

<u>Title</u>: Summer of the Piping Plover : [partial typescript]

Reference code: MS-2-8, Box 6, Folder 4

Date: [ca. 1987] (date of creation)

Physical description: 40 pages (1 folder)

## Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 5 - Summer of the Piping Plover : [Act II, The Fire Scene]

<u>Title</u>: Summer of the Piping Plover : [Act II, The Fire Scene]

Reference code: MS-2-8, Box 6, Folder 5

Date: [ca. 1987] (date of creation)

Physical description: 4 pages (1 folder)

Language of the material:

**English** 

## Immediate source of acquisition:

This material is from accession 2012-010

## **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 6 - Summer of the Piping Plover : [partial typescripts]

<u>Title</u>: Summer of the Piping Plover : [partial typescripts]

Reference code: MS-2-8, Box 6, Folder 6

Date: [ca. 1987] (date of creation)

Physical description: 1 cm of textual records (1 folder)

Language of the material:

English

## Physical condition:

Multiple copies of manuscripts with unordered pages, frequently without page numbers; contents require sorting.

#### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

## Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 17 - Summer of the Piping Plover : [typescript]

<u>Title</u>: Summer of the Piping Plover : [typescript]

Reference code: MS-2-8, Box 7, Folder 17

Date: 1991 (date of creation)

Physical description: 73 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

## File: MS-2-8, Box 14, Folder 5 - Summer of the Piping Plover : [typescript]

<u>Title</u>: Summer of the Piping Plover : [typescript]

Reference code: MS-2-8, Box 14, Folder 5

Date: 1991 (date of creation)

Physical description: 141 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 23, Folder 8 - Summer of the piping plover : [manuscript]

<u>Title</u>: Summer of the piping plover : [manuscript]

Reference code: MS-2-8, Box 23, Folder 8

Date: [1987?] (date of creation)

Physical description: 98 pages of textual records

<u>Immediate source of acquisition:</u>

This material is from accession 2017-049

**Publication status:** 

**Published** 

## Access points:

• Textual record (documentary form)

# File: MS-2-8, SF Box 93, Folder 15 - Summer of the piping plover : [manuscript]

<u>Title</u>: Summer of the piping plover : [manuscript]

Reference code: MS-2-8, SF Box 93, Folder 15

Date: 1989 (date of creation)

Scope and content:

File includes clippings from The Chronicle Herald.

<u>Physical description</u>: .5 cm. of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# Subseries: Correspondence regarding Summer of the Piping Plover

<u>Title</u>: Correspondence regarding Summer of the Piping Plover

Date: 1988-1993 (date of creation)

Scope and content:

Sub-series contains correspondence relating to the development of Summer of the Piping Plover.

Physical description: 0.8 cm of textual records (5 folders)

Language of the material:

English

#### Related material:

See the Summer of the Piping Plover series for related scripts, research material, and production and publicity records.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 14, Folder 7 - Letter from Mary Vingoe regarding Summer of the Piping Plover

Title: Letter from Mary Vingoe regarding Summer of the Piping Plover

Reference code: MS-2-8, Box 14, Folder 7

Date: 1988 (date of creation)

Physical description: 2 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 25 - Correspondence regarding Summer of Piping Plover

<u>Title</u>: Correspondence regarding Summer of Piping Plover

Reference code: MS-2-8, Box 7, Folder 25

Date: 1990-1992 (date of creation)

Physical description: 0.5 cm of textual records (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 25 - Draft letter to John regarding Summer of the Piping Plover

<u>Title</u>: Draft letter to John regarding Summer of the Piping Plover

Reference code: MS-2-8, Box 15, Folder 25

Date: 1991 (date of creation)

Physical description: 3 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 42 - Postcard from Joanna Miles, Tarragon Theatre, acknowledging receipt of the manuscript of Summer of the Piping Plover

<u>Title</u>: Postcard from Joanna Miles, Tarragon Theatre, acknowledging receipt of the manuscript of Summer of the Piping Plover

Reference code: MS-2-8, Box 15, Folder 42

Date: 1991 (date of creation)

<u>Physical description</u>: 1 postcard (1 folder)

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 19 - Poem sent from Janis Rapoport after seeing Summer of the Piping Plover

Title: Poem sent from Janis Rapoport after seeing Summer of the Piping Plover

Reference code: MS-2-8, Box 6, Folder 19

Date: 1993 (date of creation)

Physical description: 3 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 21, Folder 2 - The Summer of the Piping Plover : [typescript]

<u>Title</u>: The Summer of the Piping Plover : [typescript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 2

Date: [1991] (date of creation)

### Scope and content:

File contains a heavily annotated production copy of Catherine Banks' first produced play, as well as correspondence, publicity materials and reviews from the 1991 production by UpStart Theatre, Halifax.

Physical description: 2 cm of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

### Series: Three Storey, Ocean View

<u>Title</u>: Three Storey, Ocean View

Date: 1993 - 2014 (date of creation)

Scope and content:

Series contains records that document the development and production of Three Storey, Ocean View, a play by Catherine Banks. First produced in 2000 by Mulgrave Road Theatre in Guysborough, Nova Scotia, the play was a silver medalist in du Maurier National Play Competition and was published in 2003 by the Playwrights' Guild of Canada.

Physical description: 66 cm of textual records and graphic material

#### Related material:

Related correspondence can be found in the Correspondence series, under the Correspondence regarding Three Storey, Ocean View sub-series.

#### **Publication status:**

Published

### **Subseries: Three Storey, Ocean View production records**

<u>Title</u>: Three Storey, Ocean View production records

Date: 1997-2003 (date of creation)

Scope and content:

Subseries contains records from productions of Three Storey, Ocean View at Mulgrave Road Theatre and Equity Showcase Theatre, including contracts and production scripts.

Physical description: 5 cm of textual records

#### Related material:

See the Scripts and research material sub-series for additional scripts.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 4, Folder 44 - Letters from Mulgrave Theatre regarding the use of Three Storey, Ocean View in the theatre's production of The Business of Living

<u>Title</u>: Letters from Mulgrave Theatre regarding the use of Three Storey, Ocean View in the theatre's production of The Business of Living

Reference code: MS-2-8, Box 4, Folder 44

Date: 1997 (date of creation)

Scope and content:

File contains an email from Emmy at Mulgrave Road Theatre to Peter Rogers, indicating that the theatre would like to use Three Storey, Ocean View in the theatre's production of The Business of Living, which ran from July 8-25, 1997. File also contains a letter of payment and a brief description of the play.

Physical description: 3 pages (1 folder)

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 30 - Mulgrave Road Theatre premier contract

Title: Mulgrave Road Theatre premier contract

Reference code: MS-2-8, Box 3, Folder 30

Date: 2000 (date of creation)

Scope and content:

File contains a premier contract between Catherine Banks and Mulgrave Road Theatre.

Physical description: 8 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 8, Folder 7 - Three Storey, Ocean View: [typescript]

<u>Title</u>: Three Storey, Ocean View : [typescript]

Reference code: MS-2-8, Box 8, Folder 7

Date: 2000 (date of creation)

Scope and content:

File contains a tyepscript of Three Storey, Ocean View used during a production at Mulgrave Road Theatre.

Physical description: 118 pages (1 folder)

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folder 10 - Three Storey, Ocean View: [typescript, production copy]

<u>Title</u>: Three Storey, Ocean View : [typescript, production copy]

Reference code: MS-2-8, Box 6, Folder 10

Date: 2000 (date of creation)

Scope and content:

File contains a tyepscript of Three Storey, Ocean View used during a production at Mulgrave Road Theatre.

<u>Physical description</u>: 118 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 3, Folder 31 - Equity Showcase Theatre production contract

Title: Equity Showcase Theatre production contract

Reference code: MS-2-8, Box 3, Folder 31

<u>Date</u>: September, 2003 (date of creation)

Scope and content:

File contains a contract between Catherine Banks and Equity Showcase Theatre. The contract authorizes the theatre's 2003 production of Three Storey, Ocean View.

Physical description: 5 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 11 - Bitter Rose and Three-Storey, Ocean View: [publisher's proofs with handwritten amendments]

<u>Title</u>: Bitter Rose and Three-Storey, Ocean View: [publisher's proofs with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 11

Date: 2014 (date of creation)

Scope and content:

The file also contains a draft of Bitter Rose, which was published in the same edition as Three Storey, Ocean View.

Physical description: 166 pages

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2015-025

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

### Subseries: Three Storey, Ocean View publicity records

<u>Title</u>: Three Storey, Ocean View publicity records

Date: 1995-2003 (date of creation)

Scope and content:

Subseries contains publicity material for Three Storey, Ocean View, including posters and press releases.

<u>Physical description</u>: 0.5 cm of multiple media (4 folders)

Language of the material:

English

#### Related material:

See the Production records sub-series for additional material related to these productions.

#### **Publication status:**

**Published** 

# File: MS-2-8, Box 4, Folder 19 - Press release regarding the Playwrights Theatre Centre du Maurier Arts National Playwriting Competition

<u>Title</u>: Press release regarding the Playwrights Theatre Centre du Maurier Arts National Playwriting Competition

Reference code: MS-2-8, Box 4, Folder 19

Date: 1995 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 39 - Press release on du Maurier Arts National Playwriting Competition results

Title: Press release on du Maurier Arts National Playwriting Competition results

Reference code: MS-2-8, Box 15, Folder 39

Date: 1995 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 10 - Publicity material from Mulgrave Road Theatre's production of Three Storey, Ocean View

<u>Title</u>: Publicity material from Mulgrave Road Theatre's production of Three Storey, Ocean View

Reference code: MS-2-8, Box 3, Folder 10

Date: 2000 (date of creation)

Scope and content:

File contains press releases, newspaper articles, biographies, postcards, and ticket stubs from Mulgrave Road Theatre's production of Three Storey, Ocean View. File also contains a program and promotional mailer from Equity Showcase Theatre's production of the play.

Physical description: 0.5 cm of textual records (1 folder)

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: Three Storey, Ocean View: [posters]

<u>Title</u>: Three Storey, Ocean View : [posters]

Date: 2000 (date of creation)

Scope and content:

File contains two posters from Mulgrave Road Theatre's production of Three Storey, Ocean

View.

Physical description: 2 posters (1 folder)

Language of the material:

English

**Publication status:** 

Published

### File: Three Storey, Ocean View: [poster]

<u>Title</u>: Three Storey, Ocean View : [poster]

Date: 2003 (date of creation)

Scope and content:

File contains a poster from Equity Showcase Theatre's production of Three Storey, Ocean

View.

Physical description: 1 poster (1 folder)

Language of the material:

#### **Publication status:**

**Published** 

### Subseries: Three Storey, Ocean View manuscripts and research records

<u>Title</u>: Three Storey, Ocean View manuscripts and research records

<u>Date</u>: 1993-[200-] (date of creation)

Scope and content:

Subseries contains partial and complete manuscripts of Three Storey, Ocean View, many of which contain handwritten annotations.

Physical description: 54 cm of textual records

Language of the material:

English

#### Related material:

See the Production records sub-series for production scripts used by Mulgrave Road Theatre.

### **Publication status:**

Published

### File: MS-2-8, Box 4, Folder 49 - Beginning notes for Three Storey, Ocean View

<u>Title</u>: Beginning notes for Three Storey, Ocean View

Reference code: MS-2-8, Box 4, Folder 49

Date: 1993 (date of creation)

Scope and content:

File contains a small handmade notebook with early notes about Three Storey, Ocean View. File also contains a typescript page of dialogue between Enid and Dan, two characters in the play.

Physical description: 1 cm of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 1, Folder 20 - Notes for Three Storey, Ocean View

<u>Title</u>: Notes for Three Storey, Ocean View

Reference code: MS-2-8, Box 1, Folder 20

Date: 1999-2002 (date of creation)

Physical description: 1 cm of textual records (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 3 - Notes from Pam on excerpt of Three Storey, Ocean View script

<u>Title</u>: Notes from Pam on excerpt of Three Storey, Ocean View script

Reference code: MS-2-8, Box 18, Folder 3

Date: [199-?] (date of creation)

Scope and content:

File contains an excerpt of Three Storey, Ocean View with notes from Pam. The excerpt also contains a handwritten note from Pam that indicates that she "highlighted stuff you cut and also included the new page that I like too."

Physical description: 3 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 9, Folder 10 - Early draft typescripts of Three Storey, Ocean View

Title: Early draft typescripts of Three Storey, Ocean View

Reference code: MS-2-8, Box 9, Folder 10

Date: [200-?] (date of creation)

Scope and content:

File contains partial typescripts, most of which are annotated.

Physical description: (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 14, Folders 21-27 and Box 15, Folders 1-16 - Early partial and complete typescripts and manuscripts with handwritten amendments

<u>Title</u>: Early partial and complete typescripts and manuscripts with handwritten amendments

Reference code: MS-2-8, Box 14, Folders 21-27 and Box 15, Folders 1-16

Date: [200-?] (date of creation)

Scope and content:

File contains 23 folders with numerous early partial and complete typescripts and manuscripts of Three Storey, Ocean View. Many of the draft scripts contain handwritten amendments.

Physical description: 14 cm of textual records (23 folders)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 13, Folders 19-25 and Box 14, Folders 9-16 - Early partial and complete typescripts and manuscripts with handwritten amendments

Title: Early partial and complete typescripts and manuscripts with handwritten amendments

Reference code: MS-2-8, Box 13, Folders 19-25 and Box 14, Folders 9-16

Date: [200-?] (date of creation)

Scope and content:

File contains 15 folders of partial and complete typicripts and manuscripts with handwritten amendments.

Physical description: 12 cm of textual records (15 folders)

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 8, Folder 8 - Three Storey, Ocean View: [typescript]

<u>Title</u>: Three Storey, Ocean View : [typescript]

Reference code: MS-2-8, Box 8, Folder 8

Date: [200-?] (date of creation)

Physical description: 139 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 9, Folder 9 - Three Storey, Ocean View: [partial typescript]

<u>Title</u>: Three Storey, Ocean View : [partial typescript]

Reference code: MS-2-8, Box 9, Folder 9

Date: [200-?] (date of creation)

Scope and content:

File contains a partial typescript of Three Storey, Ocean View with actor's notes.

Physical description: 13 pages (1 folder)

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

#### Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 10, Folders 9-14 - Three Storey, Ocean View: [partial typescripts with handwritten amendments]

<u>Title</u>: Three Storey, Ocean View : [partial typescripts with handwritten amendments]

Reference code: MS-2-8, Box 10, Folders 9-14

Date: [200-?] (date of creation)

Physical description: 6 cm of textual records (6 folders)

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 8, Folders 1-4 - Three Storey, Ocean View: [typescripts with handwritten amendements]

<u>Title</u>: Three Storey, Ocean View : [typescripts with handwritten amendements]

Reference code: MS-2-8, Box 8, Folders 1-4

Date: [200-?] (date of creation)

Physical description: 7 cm of textual records (4 folders)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 34 - Manuscript and typescript fragments of Three Storey, Ocean View

<u>Title</u>: Manuscript and typescript fragments of Three Storey, Ocean View

Reference code: MS-2-8, Box 4, Folder 34

Date: [200-?] (date of creation)

Physical description: 23 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 13 - Early handwritten draft of Three Storey, Ocean View

<u>Title</u>: Early handwritten draft of Three Storey, Ocean View

Reference code: MS-2-8, Box 5, Folder 13

Date: [2000?] (date of creation)

Physical description: 20 pages (1 folder)

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

#### **Published**

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 18 - Three Storey, Ocean View: [partial annotated typescript]

<u>Title</u>: Three Storey, Ocean View : [partial annotated typescript]

Reference code: MS-2-8, Box 5, Folder 18

Date: [2000?] (date of creation)

Scope and content:

File contains an excerpt of the script with handwritten annotations. Excerpt includes a cover page with the cast of the first production at Mulgrave Road Theatre in October, 2000.

Physical description: 25 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 28 - Manuscript and notes for Neptune reading of Three Storey, Ocean View

<u>Title</u>: Manuscript and notes for Neptune reading of Three Storey, Ocean View

Reference code: MS-2-8, Box 3, Folder 28

Date: [ca. 2000] (date of creation)

Physical description: 0.5 cm of textual records (1 folder)

Language of the material:

This material is from accession 2012-010

### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 5, Folder 9 - Manuscript fragments of the first draft of Three Storey, Ocean View

<u>Title</u>: Manuscript fragments of the first draft of Three Storey, Ocean View

Reference code: MS-2-8, Box 5, Folder 9

Date: [ca. 2000] (date of creation)

Physical description: 23 pages (1 folder)

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 1, Folder 21 - Three Storey, Ocean View: [typescript]

<u>Title</u>: Three Storey, Ocean View : [typescript]

Reference code: MS-2-8, Box 1, Folder 21

Date: 2000 (date of creation)

Physical description: 117 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 6, Folders 11-14 - Three Storey, Ocean View: [partial typescripts with amendments]

<u>Title</u>: Three Storey, Ocean View : [partial typescripts with amendments]

Reference code: MS-2-8, Box 6, Folders 11-14

Date: [ca. 2002] (date of creation)

Physical description: 5 cm of textual records (4 folders)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 2, Folder 14 - Three Storey, Ocean View: [typescript with handwritten amendments]

<u>Title</u>: Three Storey, Ocean View : [typescript with handwritten amendments]

Reference code: MS-2-8, Box 2, Folder 14

Date: 2002 (date of creation)

Physical description: 64 pages (1 folder)

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 29 - Three Storey, Ocean View: [partial typescript with handwritten amendments]

<u>Title</u>: Three Storey, Ocean View : [partial typescript with handwritten amendments]

Reference code: MS-2-8, Box 3, Folder 29

Date: 2002 (date of creation)

Physical description: 84 pages (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 9 - Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 9

<u>Date</u>: August 2014 (date of creation)

Scope and content:

File contains a note from Catherine Banks indicating that the enclosed typescript was used in the editing process for the edition published by Scirocco Press, edited by Glenda MacFarlane.

Physical description: 98 pages

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 10 - Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 10

Date: 2013 (date of creation)

Scope and content:

File contains typescript with a note by Catherine Banks indicating that the draft was written after the PARC (Playwrights Atlantic Resource Centre) and Dartmouth Players reading/workshop, directed by Ann-Marie Kerr.

Physical description: 88 pages

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 7 - Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 3, Folder 7

Date: 2013 (date of creation)

Scope and content:

File contains typescript with a note by Catherine Banks indicating that the script was used in the PARC (Playwrights Atlantic Resource Centre) and Dartmouth Players reading/workshop, directed by Ann-Marie Kerr on 7 January 2013.

Physical description: 88 pages

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 9, Folders 11-13 - Three Storey, Ocean View: [particial typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [particial typescript with handwritten amendents]

Reference code: MS-2-8, Box 9, Folders 11-13

Date: [200-?] (date of creation)

Physical description: 75 p.of textual records

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

#### **Published**

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 9, Folders 14-15 - Three Storey, Ocean View: [particial typescript]

<u>Title</u>: Three Storey, Ocean View : [particial typescript]

Reference code: MS-2-8, Box 9, Folders 14-15

Date: [200-?] (date of creation)

Physical description: 70 p. of textual records

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 9, Folder 16 - Three Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [typescript with handwritten amendents]

Reference code: MS-2-8, Box 9, Folder 16

Date: [200-?] (date of creation)

Physical description: 101 p. of textual records

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 1 - Three Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [typescript with handwritten amendents]

Reference code: MS-2-8, Box 10, Folder 1

Date: [200-?] (date of creation)

Physical description: 77 p. of textual records

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 10, Folder 2 - Three Storey, Ocean View: [particial typescript]

<u>Title</u>: Three Storey, Ocean View : [particial typescript]

Reference code: MS-2-8, Box 10, Folder 2

<u>Date</u>: [200-?] (date of creation)

Physical description: 24 p. of textual records

### Immediate source of acquisition:

This material is from accession 2012-010

### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 10, Folder 3 - Three Storey, Ocean View: [particial typescript]

<u>Title</u>: Three Storey, Ocean View : [particial typescript]

Reference code: MS-2-8, Box 10, Folder 3

Date: [200-?] (date of creation)

Physical description: 20 p. of textual records

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 4-5 - Three Storey, Ocean View: [particial typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [particial typescript with handwritten amendents]

Reference code: MS-2-8, Box 10, Folder 4-5

Date: [200-?] (date of creation)

Physical description: 16 p. of textual records

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 10, Folder 6 - Three Storey, Ocean View: [typescript]

<u>Title</u>: Three Storey, Ocean View : [typescript]

Reference code: MS-2-8, Box 10, Folder 6

Date: [200-?] (date of creation)

Physical description: 69 p. of textual records

### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 7 - Three Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [typescript with handwritten amendents]

Reference code: MS-2-8, Box 10, Folder 7

Date: 2002 (date of creation)

Physical description: 122 p. of textual records

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 10, Folder 8 - Three Storey, Ocean View: [particial typescript with handwritten amendents]

<u>Title</u>: Three Storey, Ocean View : [particial typescript with handwritten amendents]

Reference code: MS-2-8, Box 10, Folder 8

Date: 2002 (date of creation)

Physical description: 40 p. of textual records

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 1 - Three-Storey, Ocean View: [typescript with handwritten amendents]

<u>Title</u>: Three-Storey, Ocean View: [typescript with handwritten amendents]

Reference code: MS-2-8, Box 21, Folder 1

Date: 2013 (date of creation)

Physical description: 89 p. of textual records

Language of the material:

This material is from accession 2015-025

#### Publication status:

Published

### Access points:

• Textual record (documentary form)

### Subseries: Three Storey, Ocean View correspondence

Title: Three Storey, Ocean View correspondence

Date: 1993-2003 (date of creation)

Scope and content:

Subseries contains correspondence and notes regarding Three Storey, Ocean View.

Physical description: 1.2 cm of textual records

Language of the material:

English

#### Related material:

See the Three Storey, Ocean View series for related scripts, research material, and production and publicity records.

#### **Publication status:**

Published

### File: MS-2-8, Box 4, Folder 15 - Notes from Annie on Three Storeys, Ocean View

Title: Notes from Annie on Three Storeys, Ocean View

Reference code: MS-2-8, Box 4, Folder 15

<u>Date</u>: n.d. (date of creation)

Physical description: 3 pages (1 folder)

Language of the material:

This material is from accession 2012-010

### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 24 - Letter from Urjo Kareda, Tarragon Theatre, regarding Three Storey, Ocean View

<u>Title</u>: Letter from Urjo Kareda, Tarragon Theatre, regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 15, Folder 24

Date: 1993 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 23 - Draft letter to Kim McCraw [?] regarding Three Storey, Ocean View

<u>Title</u>: Draft letter to Kim McCraw [?] regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 15, Folder 23

Date: 1993 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

This material is from accession 2012-010

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 22 - Letter from Michael Fuller, Ships' Company Theatre, regarding Three Storey, Ocean View

Title: Letter from Michael Fuller, Ships' Company Theatre, regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 15, Folder 22

Date: 1993 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 15, Folder 21 - Correspondence with Mary Vingoe regarding Three Story, Ocean View

<u>Title</u>: Correspondence with Mary Vingoe regarding Three Story, Ocean View

Reference code: MS-2-8, Box 15, Folder 21

Date: 1993 (date of creation)

Physical description: 7 pages (1 folder)

Language of the material:

English

### <u>Immediate source of acquisition:</u>

This material is from accession 2012-010

### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 18, Folder 5 - Letter to Linda Moore regarding Three Storey, Ocean View

<u>Title</u>: Letter to Linda Moore regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 18, Folder 5

Date: December 15, 1995 (date of creation)

### Scope and content:

File contains a letter to Linda Moore regarding Three Storey, Ocean View. The letter indicates Banks wants to meet with Moore to find out what Moore thinks about the script. The letter also mentions that Janet Amos, the artistic director at Blyth, liked the play but thought the stage requirements were too demanding for their stage.

Physical description: 1 page (1 folder)

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2012-010

### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 18, Folder 4 - Draft letter regarding Three Storey, Ocean View

Title: Draft letter regarding Three Storey, Ocean View

<u>Reference code</u>: MS-2-8, Box 18, Folder 4 <u>Date</u>: January 29, 1996 (date of creation)

Scope and content:

File contains a draft letter regarding Three Storey, Ocean View. The letter is addressed to an unidentified person and indicates that Banks is open to comments and suggestions regarding the script.

Physical description: 1 page (1 folder)

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 13, Folder 18 - Letter from Iris Turcott, The Canadian Stage Company, regarding Three Storey, Ocean View

<u>Title</u>: Letter from Iris Turcott, The Canadian Stage Company, regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 13, Folder 18

Date: 1996 (date of creation)

Physical description: 3 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 13, Folder 16 - Email from Philip Adams regarding Canada Council Creations Grant for Three Storey, Ocean View

<u>Title</u>: Email from Philip Adams regarding Canada Council Creations Grant for Three Storey,

Ocean View

Reference code: MS-2-8, Box 13, Folder 16

Date: 1999 (date of creation)

Physical description: 2 pages (1 folder)

Language of the material:

**English** 

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 3, folder 38 - Email correspondence between Philip Adams and Catherine Banks regarding Three Storey, Ocean View

<u>Title</u>: Email correspondence between Philip Adams and Catherine Banks regarding Three Storey, Ocean View

Reference code: MS-2-8, Box 3, folder 38

Date: 1999 (date of creation)

Scope and content:

File contains correspondence between Philip Adams (Mulgrave Theatre) and Catherine Banks regarding Mulgrave Theatre's undertaking to produce Three Storey, Ocean View in the fall of 2000. File also contains a one-page synopsis of Three Storey, Ocean View.

Physical description: 4 pages of textual records

Language of the material:

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 4, Folder 27 - Letter from Laura McLauchlan regarding negative newspaper review of Three Storey, Ocean View

<u>Title</u>: Letter from Laura McLauchlan regarding negative newspaper review of Three Storey, Ocean

Reference code: MS-2-8, Box 4, Folder 27

Date: 2000 (date of creation)

Physical description: 1 page (1 folder)

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2012-010

### Restrictions on access:

File is restricted until January 1, 2033

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 3, Folder 25 - Opening night cards from the Mulgrave Road Theatre production of Three Storey, Ocean View

<u>Title</u>: Opening night cards from the Mulgrave Road Theatre production of Three Storey, Ocean View

Reference code: MS-2-8, Box 3, Folder 25

Date: 2000 (date of creation)

Scope and content:

File contains cards and notes congratulating Catherine on the opening night of Three Storey, Ocean View at Mulgrave Road Theatre. File also contains a letter written by Catherine to an unidentified recipeint explaining how the play evolved and benefited from the support of the recipient of the letter.

<u>Physical description</u>: 0.5 cm of textual records (1 folder)

Language of the material:

**English** 

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 7, Folder 28 - Emails from Pamela Halstead regarding Three Storeys, Ocean View

<u>Title</u>: Emails from Pamela Halstead regarding Three Storeys, Ocean View

Reference code: MS-2-8, Box 7, Folder 28

Date: 2003 (date of creation)

Physical description: 9 pages (1 folder)

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2012-010

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### Series: Aaron's Rescue/One Journey Back

Title: Aaron's Rescue/One Journey Back

Date: [200-?] (date of creation)

Scope and content:

This series consists of drafts of this play, correspondence and an outline.

Physical description: 154 pages

<u>Publication status</u>:

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 7 - One journey back : [manuscript and outline]

<u>Title</u>: One journey back : [manuscript and outline]

Reference code: MS-2-8, Box 25, Folder 7

Date: [200-?] (date of creation)

<u>Physical description</u>: 65 pages of textual records

<u>Immediate source of acquisition:</u>

Accession 2017-049

**Publication status:** 

Published

#### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 10 - Aaron's rescue : [manuscript]

Title: Aaron's rescue : [manuscript]

Reference code: MS-2-8, Box 25, Folder 10

Date: [200-?] (date of creation)

Physical description: 24 pages of textual records

This material is from accession 2017-049

### <u>Publication status</u>:

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 11 - One journey back : [manuscript]

<u>Title</u>: One journey back : [manuscript]

Reference code: MS-2-8, Box 25, Folder 11

Date: [200-?] (date of creation)

Scope and content:

File also contains correspondence with IMX and Atlantic Film.

Physical description: 65 pages of textual records

### Immediate source of acquisition:

Accession 2017-049

### Publication status:

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 29, Folder 21 - Aaron's Rescue a feature film: [manuscript]

<u>Title</u>: Aaron's Rescue a feature film : [manuscript]

Reference code: MS-2-8, Box 29, Folder 21

Date: [200-?] (date of creation)

#### Scope and content:

File contains typed manuscript of Arron's rescue; the title page has the notes: "I wrote this after writing a first draft of Downed Hearts."

Physical description: 74 p. of textual records

### Language of the material:

English

### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 33, Folder 32 - One journey back : [synopsis, outline, and manuscript]

<u>Title</u>: One journey back : [synopsis, outline, and manuscript]

Reference code: MS-2-8, Box 33, Folder 32

Date: [200-?] (date of creation)

Physical description: 98 p. of textual records

Language of the material:

English

### Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

**Published** 

### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)
- Theatre (subject)
- Writers (subject)
- Dramatists (subject)
- Halifax (N.S.) (place)

### Series: The Mountain and the Valley

<u>Title</u>: The Mountain and the Valley

Date: 2013 - 2022 (date of creation)

Scope and content:

Series consists of records, primarily manuscripts, notes and correspondence, regarding The Mountain and the Valley, a play adapted by Catherine Banks from a novel by Ernest Buckler.

Physical description: 28 cm of textual records

### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 14 - The mountain and the valley : [manuscript dated NYC 2016]

<u>Title</u>: The mountain and the valley: [manuscript dated NYC 2016]

Reference code: MS-2-8, Box 22, Folder 14

Date: 2016 (date of creation)

Physical description: 1 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 15 - The mountain and the valley : [manuscript dated SP Readings 2016 #4]

<u>Title</u>: The mountain and the valley: [manuscript dated SP Readings 2016 #4]

Reference code: MS-2-8, Box 22, Folder 15

Date: 2016 (date of creation)

Physical description: .5 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 22, Folder 16 - The mountain and the valley : [manuscript dated March 7, 2016b]

<u>Title</u>: The mountain and the valley : [manuscript dated March 7, 2016b]

Reference code: MS-2-8, Box 22, Folder 16

Date: 2016 (date of creation)

Physical description: 1 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 17 - The mountain and the valley: [partial manuscript]

Title: The mountain and the valley: [partial manuscript]

Reference code: MS-2-8, Box 22, Folder 17

Date: 2016 (date of creation)

Scope and content:

File contains manuscript starting on page 3.

Physical description: 109 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 5 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 22, Folder 5

Date: 2016 (date of creation)

Physical description: 56 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 18 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 22, Folder 18

Date: 2016 (date of creation)

Physical description: 106 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 1 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 23, Folder 1

Date: 2015 (date of creation)

Physical description: 106 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 2 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley: [partial manuscript]

Reference code: MS-2-8, Box 23, Folder 2

Date: 2016 (date of creation)

Physical description: 103 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Publication status:

**Published** 

### Access points:

Textual record (documentary form)

## File: MS-2-8, Box 23, Folder 3 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley: [partial manuscript]

Reference code: MS-2-8, Box 23, Folder 3

Date: 2016 (date of creation)

Physical description: 1 cm of textual records

### <u>Immediate source of acquisition:</u>

This material is from accession 2017-049

### Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 4 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 23, Folder 4

Date: 2016 (date of creation)

Physical description: .5 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

#### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 5 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 23, Folder 5

Date: 2016 (date of creation)

Physical description: .5 cm of textual records

### <u>Immediate source of acquisition:</u>

This material is from accession 2017-049

### Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 6 - The mountain and the valley: [manuscript]

<u>Title</u>: The mountain and the valley : [manuscript]

Reference code: MS-2-8, Box 23, Folder 6

Date: March 2016 (date of creation)

Scope and content:

File includes comments from Lois Brown, director of the 2016 Women's Work Festival.

Physical description: 1 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 23, Folder 7 - Script comments on The Mountain and the Valley

Title: Script comments on The Mountain and the Valley

Reference code: MS-2-8, Box 23, Folder 7

Date: 2016 (date of creation)

Physical description: 6 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 12 - Printed email correspondence related to Catherine Banks' The Mountain and the Valley

<u>Title</u>: Printed email correspondence related to Catherine Banks' The Mountain and the Valley

Reference code: MS-2-8, Box 25, Folder 12

Date: 2016-2017 (date of creation)

Physical description: 40 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 8 - The mountain and the valley: [manuscript with handwritten amendments]

Title: The mountain and the valley: [manuscript with handwritten amendments]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 18, Folder 8

Date: April 2014 (date of creation)

Physical description: 117 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2015-025

### Publication status:

#### **Published**

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 10 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 18, Folder 10

<u>Date</u>: 9 August 2014 (date of creation)

Physical description: 117 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 9 - The mountain and the valley : [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 18, Folder 9

Date: March 2014 (date of creation)

Physical description: 115 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 1 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 1

Date: 2014 (date of creation)

Scope and content:

File contains a draft typescript including changes made incorporating Peter Smith's notes from the copy sent to him on 24 August 2014; the folder includes 6 pages of typed notes by Peter Smith.

Physical description: 123 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 18, Folder 11 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 18, Folder 11

Date: April 2014 (date of creation)

Physical description: 117 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 2 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 2

Date: [2014?] (date of creation)

Physical description: 94 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 3 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

<u>Reference code</u>: MS-2-8, Box 19, Folder 3 <u>Date</u>: 10 September 2013 (date of creation)

Scope and content:

File contains a typescript marked by the author as the first draft, finished 10 September 2013.

Physical description: 107 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 4 - The mountain and the valley: [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 4

Date: [2014?] (date of creation)

Scope and content:

File contains a typescript marked by the author as the first draft, finished 10 September 2013.

Physical description: 68 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 19, Folder 5 - The mountain and the valley: [manuscript fragments with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript fragments with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 19, Folder 5

Date: [2014?] (date of creation)

Scope and content:

File contains four fragments of amended typescripts; it is unclear whether they are from the same draft copy. There is also one page of handwritten notes dated December 13.

Physical description: 67 pages of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 20, Folder 8 - The mountain and the valley : [manuscript with handwritten amendments]

<u>Title</u>: The mountain and the valley : [manuscript with handwritten amendments]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 20, Folder 8

Date: [2014?] (date of creation)

Physical description: 109 p. of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 4 - Thoughts, questions and observations on The Mountain and the Valley

<u>Title</u>: Thoughts, questions and observations on The Mountain and the Valley

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 4

Date: December 2014 (date of creation)

Physical description: 5 pages

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2015-025

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 21, Folder 5 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 21, Folder 5

Date: March 2014 (date of creation)

Scope and content:

File contains typescript excerpt and a printed announcement for a reading of Catherine Banks' stage adaptation of Ernest Buckler's novel, presented by Dalhousie University's Theatre and English departments.

Physical description: 9 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 21, Folder 6 - Correspondence with Karen Ryman regarding Catherine Banks' stage adaptation of The Mountain and the Valley

<u>Title</u>: Correspondence with Karen Ryman regarding Catherine Banks' stage adaptation of The Mountain and the Valley

Reference code: MS-2-8, Box 21, Folder 6

Date: 2011-2014 (date of creation)

Scope and content:

File contains printed email correspondence between Catherine Banks and Karen Ryman, the daughter of Joyce Rice, who holds the rights to Ernest Buckler's novel The Mountain and the Valley.

Physical description: 9 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2015-025

#### **Publication status:**

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 22, Folder 12 - The mountain and the valley: [partial manuscript]

<u>Title</u>: The mountain and the valley : [partial manuscript]

Reference code: MS-2-8, Box 22, Folder 12

Date: [2016] (date of creation)

Scope and content:

File contains manuscript starting at page 4.

Physical description: 3 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

**Publication status:** 

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 9 - Stages Theatre Festival 2018 program, featuring a reading of Catherine Banks' The Mountain and the Valley

<u>Title</u>: Stages Theatre Festival 2018 program, featuring a reading of Catherine Banks' The Mountain and the Valley

Reference code: MS-2-8, Box 27, Folder 9

<u>Date</u>: 2018 (date of creation)

Physical description: 1 program

### Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 26 - Adapting Ernest Buckler's The Mountain and the Valley for the Stage

<u>Title</u>: Adapting Ernest Buckler's The Mountain and the Valley for the Stage

Reference code: MS-2-8, Box 29, Folder 26

Date: [ca.2018] (date of creation)

### Scope and content:

File contains 5 copies of draft scripts with notes and a final draft. File also includes a handwritten script and notes.

Physical description: 86 p. of textual records

Language of the material:

English

### Immediate source of acquisition:

Accession 2023-016

#### Related material:

File MS-2-8, Box 21, Folder 5 - a printed announcement for a reading of Catherine Banks' stage adaptation of Ernest Buckler's novel, presented by Dalhousie University's Theatre and English departments.

File MS-2-8, Box 27, Folder 9 Stages Theatre Festival 2018 program, featuring a reading of Catherine Banks' The Mountain and the Valley

### <u>Publication status</u>:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 3 - The mountain and the valley: [annotated manuscript]

<u>Title</u>: The mountain and the valley : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 3

Date: 2018 (date of creation)

Scope and content:

File contains manuscript containing note: "Last rewrite / before the / workshop / May 2018."

Physical description: 61 page of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 4 - The mountain and the valley: [annotated manuscript]

<u>Title</u>: The mountain and the valley: [annotated manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 4

Date: 2018 (date of creation)

Scope and content:

File contains workshop manuscript with some missing pages; the title page has the notes: " --

Taylor / -- Hugh / old Mr. Hennessy."

Physical description: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folders 5-15 - The mountain and the valley: [annotated partial manuscripts]

<u>Title</u>: The mountain and the valley : [annotated partial manuscripts]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 29, Folders 5-15

Date: [2018?] (date of creation)

Scope and content:

File contains 11 folders containing annotated partial manuscripts (of varying lengths) of The Mountain and the Valley, probably from a May 2018 workshop. The manuscripts arrived in a state of disorder and were reassembled according to the processing archivist's best judgement regarding which pages belonged to each script (based on annotations etc.).

Physical description: 3 cm of textual records

### <u>Immediate source of acquisition:</u>

This material is from accession 2019-071

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 16 - The mountain and the valley: [annotated partial manuscript with notes from glv]

<u>Title</u>: The mountain and the valley: [annotated partial manuscript with notes from glv]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 16

Date: [2018?] (date of creation)

### Scope and content:

File contains 11 annotated pages from a manuscript of The Mountain and the Valley, probably from a 2018 workshop, and two pages of typed notes from "glv."

Physical description: 13 pages of textual records

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 27 - Correspondence with Richard Rose regarding feedback on The Mountain and the Valley

Title: Correspondence with Richard Rose regarding feedback on The Mountain and the Valley

Reference code: MS-2-8, Box 29, Folder 27

Date: May 2018 (date of creation)

Scope and content:

File contains email correspondence between Richard Rose and Catherine banks regarding feedback on a script of The Mountain and the Valley; Joanna Falck was cc'd in the email.

Physical description: 1 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

**Published** 

### Access points:

- Textual record (documentary form)
- Correspondence (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 29, Folder 22 - The mountain and the valley: [draft during RARC retreat 2022]

<u>Title</u>: The mountain and the valley : [draft during RARC retreat 2022]

Reference code: MS-2-8, Box 29, Folder 22

Date: 2022 (date of creation)

Scope and content:

File contains typed manuscript of The Mountain and the Valley; the title page has a note: "Draft during RARC 2022 retreat."

Physical description: 116 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

**Published** 

### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 29, Folder 23 - The mountain and the valley: [draft PARC retreat 2022- Guillermo as Dramaturges]

<u>Title</u>: The mountain and the valley : [draft PARC retreat 2022- Guillermo as Dramaturges]

Reference code: MS-2-8, Box 29, Folder 23

Date: 2022 (date of creation)

Scope and content:

File contains typed manuscript of The Mountain and the Valley; the title page has a note: "PARC retreat draft 2022 Guillermo as Dramaturges."

Physical description: 116 p. of textual records

Language of the material:

English

### Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

**Published** 

### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 29, Folder 24 - The mountain and the valley: [final working draft]

<u>Title</u>: The mountain and the valley : [final working draft]

Reference code: MS-2-8, Box 29, Folder 24

Date: 2022 (date of creation)

Scope and content:

File contains a typed manuscript of The Mountain and the Valley with handwritten annotation; the title page has a note: "final working draft retreat 2022."

Physical description: 113 p. of textual records

Language of the material:

English

### Immediate source of acquisition:

Accession 2023-016

### Publication status:

**Published** 

### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 29, Folder 25 - The mountain and the valley: [annotated manuscript]

<u>Title</u>: The mountain and the valley : [annotated manuscript]

Reference code: MS-2-8, Box 29, Folder 25

Date: [2022?] (date of creation)

Physical description: 114 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

### Publication status:

**Published** 

### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

### Series: Back from Australia

Title: Back from Australia

<u>Date</u>: 1980-1999 (date of creation)

Scope and content:

Series contains material related to Catherine Bank's play, Back from Australia. Records types include manuscripts and correspondence.

Physical description: 5 cm of textual records

**Publication status:** 

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 3 - Back from Australia : [partial manuscript]

<u>Title</u>: Back from Australia : [partial manuscript]

Reference code: MS-2-8, Box 26, Folder 3

Date: [198-?] (date of creation)

Physical description: .25 cm of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

#### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 4 - Back from Australia : [partial manuscript]

<u>Title</u>: Back from Australia : [partial manuscript]

Reference code: MS-2-8, Box 26, Folder 4

Date: [198-?] (date of creation)

Physical description: 14 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

### Publication status:

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 5 - Back from Australia : [manuscript]

<u>Title</u>: Back from Australia : [manuscript]

Reference code: MS-2-8, Box 26, Folder 5

Date: [198-?] (date of creation)

Physical description: 86 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 6 - Back from Australia : [manuscript]

<u>Title</u>: Back from Australia : [manuscript]

Reference code: MS-2-8, Box 26, Folder 6

Date: [198-?] (date of creation)

Physical description: 98 pages of textual records

### Immediate source of acquisition:

This material is from accession 2017-049

### Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

#### Publication status:

Published

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 26, Folder 1 - Back from Australia : [film script]

<u>Title</u>: Back from Australia : [film script] <u>Reference code</u>: MS-2-8, Box 26, Folder 1

\_\_\_\_\_

<u>Date</u>: 1998-1999 (date of creation)

Scope and content:

File contains a script selected for The Atlantic Film Festival Script Development Series, along with correspondence and a synopsis.

Physical description: 1 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

Publication status:

Published

Access points:

• Textual record (documentary form)

### Series: Rilla-my-Rilla

Title: Rilla-my-Rilla

Date: 2000-2007 (date of creation)

Scope and content:

Series contains records for a play manuscript by Catherine Banks based on L.M. Montgomery's Rilla of Ingleside.

Physical description: 3 cm of textual records

**Publication status:** 

**Published** 

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 25, Folder 13 - Rilla-my-Rilla : [manuscript]

<u>Title</u>: Rilla-my-Rilla : [manuscript]

Reference code: MS-2-8, Box 25, Folder 13

Date: [200-?] (date of creation)

Scope and content:

File also contains an outline of the play.

Physical description: 26 pages of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 25, Folder 14 - Rilla-my-Rilla : [manuscript]

<u>Title</u>: Rilla-my-Rilla : [manuscript]

Reference code: MS-2-8, Box 25, Folder 14

Date: 2005-2006 (date of creation)

Scope and content:

File also contains correspondence, legal documents, an outline and comments on the first draft.

Physical description: 1 cm of textual records

Immediate source of acquisition:

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 26, Folder 2 - Rilla-my-Rilla : [manuscript]

<u>Title</u>: Rilla-my-Rilla : [manuscript]

Reference code: MS-2-8, Box 26, Folder 2

Date: March 27, 2007 (date of creation)

Scope and content:

File contains second manuscript draft.

Physical description: 82 pages of textual records

<u>Immediate source of acquisition:</u>

This material is from accession 2017-049

Restrictions on access:

Closed until 2032 (see case file for detailed restrictions)

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### **Series: In This Light**

Title: In This Light

Date: 2018 - 2019 (date of creation)

Scope and content:

Series contains records for a play by Catherine Banks adapted from R. Farquharson Sharp's 1911 English translation of Henrik Ibsen's An Enemy of the People. The play was commissioned by Two Planks and a Passion Theatre and premiered at Ross Creek Centre for the Arts on 6 July 2019. Records types in include manuscript drafts, correspondence, notes, reviews and a program.

Physical description: 10 cm of textual records

Publication status:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 13 - Two Planks and a Passion Theatre 2019 outdoor summer season program

<u>Title</u>: Two Planks and a Passion Theatre 2019 outdoor summer season program

Reference code: MS-2-8, Box 27, Folder 13

Date: 2019 (date of creation)

Scope and content:

File contains the season program, a tabloid-style newspaper, which contains program information for several productions, including Catherine Banks' In this Light.

Physical description: 1 program

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

### File: MS-2-8, Box 27, Folder 14 - An enemy of the people

<u>Title</u>: An enemy of the people

Title [statRep]: Henrik Ibsen

Reference code: MS-2-8, Box 27, Folder 14

Date: [19--] (date of creation)

Scope and content:

File contains an old (ca. 1950s) paperback copy of Ibsen's play, heavily annotated by Catherine Banks. There is no cover and the pages were removed from a larger volume.

Physical description: .25 cm of textual records

Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 15 - Two reviews of Two Planks and a Passion Theatre's production of In This Light, by Catherine Banks

<u>Title</u>: Two reviews of Two Planks and a Passion Theatre's production of In This Light, by Catherine Banks

Reference code: MS-2-8, Box 27, Folder 15

Date: 2019 (date of creation)

Scope and content:

File contains a blog review by Elissa Bernard and a second, unsigned review or publicity release.

Physical description: 5 pages of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 16 - Printed email correspondence between Catherine Banks and Ken Schwartz and Robin Munro re. script queries about In This Light

<u>Title</u>: Printed email correspondence between Catherine Banks and Ken Schwartz and Robin Munro re. script queries about In This Light

Reference code: MS-2-8, Box 27, Folder 16

Date: 2019 (date of creation)

Physical description: 26 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

### <u>Publication status</u>:

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 17 - Performance and rehearsal schedules for Two Planks and a Passion Theatre's production of In This Light, by Catherine Banks

<u>Title</u>: Performance and rehearsal schedules for Two Planks and a Passion Theatre's production of In This Light, by Catherine Banks

Reference code: MS-2-8, Box 27, Folder 17

Date: 2019 (date of creation)

Physical description: 3 pages of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 18 - Notes by an unknown reader on Catherine Banks' play, In This Light

<u>Title</u>: Notes by an unknown reader on Catherine Banks' play, In This Light

Reference code: MS-2-8, Box 27, Folder 18

Date: 2019 (date of creation)

Physical description: 2 pages of textual records

### Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 19 - Draft (b) of an enemy of the people (down delusion road), adapted by Catherine Banks for Two Planks and a Passion: [annotated manuscript]

Title: Draft (b) of an enemy of the people (down delusion road), adapted by Catherine Banks for Two

Planks and a Passion : [annotated manuscript]

Reference code: MS-2-8, Box 27, Folder 19

Date: July 18th, 2018 (date of creation)

Physical description: 70 p. of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 20 - In this light: [manuscript]

<u>Title</u>: In this light : [manuscript]
<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 20

Date: October 2018 (date of creation)

Scope and content:

File contains draft 4, commissioned for Two Planks and a Passion Theatre.

Physical description: 63 pages of textual records

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

Access points:

Textual record (documentary form)

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### File: MS-2-8, Box 27, Folder 21 - In this light: [annotated manuscript]

<u>Title</u>: In this light : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 21

Date: November 2018 (date of creation)

Scope and content:

File contains draft 4, commissioned for Two Planks and a Passion Theatre.

Physical description: 63 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 22 - In this light: [annotated partial manuscript and notes]

<u>Title</u>: In this light : [annotated partial manuscript and notes]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 22

Date: 2018 (date of creation)

Scope and content:

File contains annotated manuscript pages and a page of research notes from Rob Gordon and a potter.

Physical description: .5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 23 - In this light: [annotated partial manuscript]

<u>Title</u>: In this light : [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 23

<u>Date</u>: October 2018 (date of creation)

Scope and content:

File contains annotated manuscript pages, the first of which is marked: "Taken directly from / Ken's notes on script / Oct/Nov 2018."

Physical description: .5 cm of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

### Publication status:

Published

### Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 24 - In this light: [annotated partial manuscript]

<u>Title</u>: In this light: [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 24

Date: March 2019 (date of creation)

Scope and content:

File contains annotated manuscript pages marked draft 7 1,2 / scene one with Ken / corrections / notes / scene 2 sent to K.S on March 1st 2019.

Physical description: .25 cm of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

### **Publication status:**

Published

### Access points:

Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 25 - In this light: [annotated manuscript]

<u>Title</u>: In this light : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 25

Date: April 2019 (date of creation)

Scope and content:

File contains draft 9.

Physical description: 67 pages of textual records

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

### File: MS-2-8, Box 27, Folder 26 - In this light: [annotated manuscript]

<u>Title</u>: In this light : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 26

Date: 13 April 2019 (date of creation)

Scope and content:

File contains a heavily annotated draft, pages out of order, with a cover page indicating "after reading changes Feb 2019 / Ken's notes Acts # 1,2,3 / April 13th 2019."

<u>Physical description</u>: 1 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 27 - An enemy of the people (down delusion road), adapted by Catherine Banks for Two Planks and a Passion: [annotated manuscript]

<u>Title</u>: An enemy of the people (down delusion road), adapted by Catherine Banks for Two Planks and a Passion : [annotated manuscript]

Reference code: MS-2-8, Box 27, Folder 27

Date: [2018?] (date of creation)

Physical description: 70 pages of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 28 - In this light: [annotated manuscript]

<u>Title</u>: In this light : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 28

Date: [2019?] (date of creation)

Scope and content:

File contains manuscript with a title page indicating: "master copy changes in purple June 23."

Physical description: 69 pages of textual records

Language of the material:

**English** 

Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 27, Folder 29 - In this light: [post production script]

<u>Title</u>: In this light : [post production script]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 27, Folder 29

Date: 31 July 2019 (date of creation)

Physical description: 70 pages of textual records

Language of the material:

**English** 

#### <u>Immediate source of acquisition:</u>

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 1 - In this light: [production script draft]

<u>Title</u>: In this light : [production script draft]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 1

Date: 2019 (date of creation)

Scope and content:

File contains production draft indicating on title page: "master copy changes in scene 5 (light blue)."

Physical description: 68 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### <u>Publication status</u>:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 2 - In this light: [annotated partial manuscript]

<u>Title</u>: In this light : [annotated partial manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 2

<u>Date</u>: 2019 (date of creation)

Physical description: 16 pages of textual records

Language of the material:

English

#### <u>Immediate source of acquisition:</u>

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 3 - In this light: [annotated partial manuscript]

<u>Title</u>: In this light : [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 3

Date: 2019 (date of creation)

Physical description: 11 pages of textual records

#### Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 4 - In this light: [annotated partial manuscript]

<u>Title</u>: In this light : [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 4

Date: 2019 (date of creation)

Physical description: 13 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

### **Series: Downed Hearts**

Title: Downed Hearts

Date: 2009-2023 (date of creation)

Scope and content:

Series contains annotated typescripts, correspondence, and production script of Downed Hearts, a play by Catherine Banks. Downed Hearts is about the aftermath of an air-sea disaster.

Physical description: 20 cm of textual records

Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 5 - Downed hearts : [manuscript]

<u>Title</u>: Downed hearts : [manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 5

Date: November 2009 (date of creation)

Physical description: 76 pages of textual records

Language of the material:

**English** 

### Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 6 - Downed hearts : [annotated manuscript and notes from Tessa Mendel]

<u>Title</u>: Downed hearts: [annotated manuscript and notes from Tessa Mendel]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 6

Date: 2017 (date of creation)

Scope and content:

File contains a lightly annotated manuscript with notes made after a script reading at the 2017 Gros Morne Theatre Festival, Newfoundland.

Physical description: 73 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 7 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 7

Date: 31 July 2017 (date of creation)

Scope and content:

File contains annotated manuscript pages and an accompanying envelope indicating that they are scene changes made before the Newfoundland reading, referring to the 2017 Gros Morne Theatre Festival.

Physical description: .25 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 8 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 8

Date: 2017 (date of creation)

Scope and content:

File contains a manuscript and accompanying note indicating that this is the script, "minus the Rebecca scenes," used in the Newfoundland reading at Gros Morne Theatre Festival. The file also contains a copy of the festival program with the names of the actors who read marked accordingly.

Physical description: .5 cm of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from 2019-071

**Publication status:** 

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 9 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 9

Date: November 2017 (date of creation)

<u>Physical description</u>: 75 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 10 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 10

Date: 15 December 2017 (date of creation)

Physical description: 75 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

**Published** 

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 11 - Downed hearts : [manuscript]

<u>Title</u>: Downed hearts : [manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 11

<u>Date</u>: January 2018 (date of creation)

Physical description: 77 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 12 - Downed hearts: [annotated partial manuscript]

<u>Title</u>: Downed hearts : [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 12

Date: January 2018 (date of creation)

Physical description: 24 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 13 - Rescue : [annotated partial manuscript]

<u>Title</u>: Rescue : [annotated partial manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 13

Date: [2017?] (date of creation)

Scope and content:

File contains a manuscript that appears to be an early, abbreviated version of Downed Hearts.

Physical description: 30 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

<u>Publication status</u>:

**Published** 

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 14 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 14

Date: [2017?] (date of creation)

Physical description: 75 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 15 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 15

Date: May 2019 (date of creation)

Scope and content:

File contains a draft written after Lois Brown's first set of notes.

Physical description: 56 pages of textual records

Language of the material:

English

### Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

**Published** 

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 16 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 16

Date: 20 May 2019 (date of creation)

Scope and content:

File contains a draft written after Lois Brown's second reading.

Physical description: 56 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession

#### <u>Publication status</u>:

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 17 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 17

Date: 2019 (date of creation)

Scope and content:

File includes a note indicating that this draft followed a second set of notes from Lois Brown after she read through the initial changes.

Physical description: 58 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 18 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 18

Date: June 2019 (date of creation)

Scope and content:

File contains a manuscript for a June 5th reading.

Physical description: 54 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### Publication status:

Published

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 28, Folder 19 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 28, Folder 19

Date: [2019?] (date of creation)

Physical description: 58 pages of textual records

Language of the material:

English

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 1 - MV [Mary Vingoe] notes to Downed Hearts June 7th, 2019

<u>Title</u>: MV [Mary Vingoe] notes to Downed Hearts June 7th, 2019

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 1

<u>Date</u>: June 2019 (date of creation)

Scope and content:

File includes three pages of notes from Mary Vingo and two pages of printed emails between Catherine Banks and Lois Brown.

Physical description: 4 pages of textual records

Language of the material:

English

**Physical condition:** 

coffee stains on the pages

Immediate source of acquisition:

This material is from accession 2019-071

**Publication status:** 

Published

Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 2 - Downed Hearts — dramaturgical report, September 24, 2018

<u>Title</u>: Downed Hearts — dramaturgical report, September 24, 2018

<u>Title [statRep]</u>: Kathleen Flaherty

Reference code: MS-2-8, Box 29, Folder 2

Date: 24 September 2018 (date of creation)

Scope and content:

File includes a five-page report written by Kathleen Flaherty.

Physical description: 5 pages of textual records

Language of the material:

English

Immediate source of acquisition:

This material is from accession 2019-071

Publication status:

#### **Published**

#### Access points:

• Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 17 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

<u>Title [statRep]</u>: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 17

Date: January 2018 (date of creation)

Physical description: 71 pages of textual records

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

Published

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, Folder 18 - Downed hearts : [annotated manuscript pages]

<u>Title</u>: Downed hearts : [annotated manuscript pages]

Title [statRep]: Catherine Banks

Reference code: MS-2-8, Box 29, Folder 18

<u>Date</u>: January 2018 (date of creation)

Physical description: 7 pages of textual records

#### Physical condition:

Coffee stains on pages 1-3; the pages are wrinkled

#### Immediate source of acquisition:

This material is from accession 2019-071

#### **Publication status:**

#### **Published**

#### Access points:

Textual record (documentary form)

# File: MS-2-8, Box 29, folder 28 - Downed hearts: [partial annotated manuscript and synopsis]

<u>Title</u>: Downed hearts : [partial annotated manuscript and synopsis]

Reference code: MS-2-8, Box 29, folder 28

Date: [2018?] (date of creation)

Scope and content:

File contains annotated manuscript pages of changes in scene 5 and a synopsis.

Physical description: 4 p. of textual records

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 1 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 1

Date: 1 October 2019 (date of creation)

Physical description: 74 p. of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 2 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 2

Date: [between 2019-2020] (date of creation)

Scope and content:

File contains an undated annotated manuscript of Downed Hearts; the title page, pages 52-54, and the last page are missing.

Physical description: 58 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 3 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 3

Date: 1 March 2020 (date of creation)

<u>Physical description</u>: 64 p. of textual records

#### Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 4 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 4

Date: 1 March 2020 (date of creation)

Physical description: 65 p. of textual records

Language of the material:

English

#### Immediate source of acquisition:

Accession 2023-016

#### Publication status:

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 5 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 5

Date: [between 2020-2022] (date of creation)

Scope and content:

File contains annotated manuscript pages of Downed Hearts scene 19 to 21.

Physical description: 17 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 6 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 6

Date: [between 2020-2022] (date of creation)

Scope and content:

File contains annotated manuscript pages of Downed Hearts, mainly changes and notes on Pearl's lines.

Physical description: 27 p. of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

**Accession 2023-016** 

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 7 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 7

Date: [between 2020-2022] (date of creation)

Scope and content:

File contains an annotated manuscript of Downed Hearts. The first three pages are missing, including the title, list of characters, and set.

Physical description: 66 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 8 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 8

Date: [between 2020-2022] (date of creation)

Scope and content:

File contains annotated manuscript pages of Downed Hearts scene from 9 to 21.

Physical description: 32 p. of textual records

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 9 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 9

Date: [between 2020-2022] (date of creation)

Scope and content:

File contains an annotated manuscript of Downed Hearts. The first three pages are missing, including the title, list of characters, and set.

Physical description: 56 p. of textual records

Language of the material:

**English** 

#### Immediate source of acquisition:

**Accession 2023-016** 

#### **Publication status:**

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 10 - Downed hearts : [annotated manuscript]

<u>Title</u>: Downed hearts : [annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 10

Date: April 2022 (date of creation)

Scope and content:

File contains an annotated manuscript of Downed Hearts indicating on page 3: "April 2023 draft"

Physical description: 72 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 11 - Downed Hearts : [notes from Mary Vingoe]

<u>Title</u>: Downed Hearts : [notes from Mary Vingoe]

Reference code: MS-2-8, Box 30, Folder 11

Date: 2023 (date of creation)

Scope and content:

File contains three pages of notes from Mary Vingoe on Downed Hearts received on February 23, 2023. File also contains Catherine Banks' reply to her and an annotated manuscript of Downed Hearts.

Physical description: 77 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

Publication status:

Published

#### Access points:

• Textual record (documentary form)

Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 13 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 13

Date: 20 April 2023 (date of creation)

Scope and content:

File contains annotated manuscript pages of Downed Hearts scene from 2 to 23; the title page has a note: "read through of Percy's lines April 20, 2023." File also contains two pages of Sam's notes and timeline.

Physical description: 69 p. of textual records

Language of the material:

English

Physical condition:

coffee stains on Sam's notes.

<u>Immediate source of acquisition:</u>

**Accession 2023-016** 

**Publication status:** 

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 14 - Downed Hearts : [notes from Mary Vingoe and partical annotated manuscript]

<u>Title</u>: Downed Hearts : [notes from Mary Vingoe and partical annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 14

Date: 2023 (date of creation)

Scope and content:

File contains two pages of notes to May 23 draft of Downed Hearts by Mary Vingoe. File also contains annotated manuscript pages of March 2023 draft.

Physical description: 25 p. of textual records

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-016** 

<u>Publication status</u>:

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 15 - Downed hearts: [production script]

<u>Title</u>: Downed hearts : [production script]

Reference code: MS-2-8, Box 30, Folder 15

Date: 2023 (date of creation)

Scope and content:

File contains production draft indicating on title page: "production script May 18, 2023."

Physical description: 71 p. of textual records

Language of the material:

English

Immediate source of acquisition:

Accession 2023-016

Publication status:

**Published** 

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# File: MS-2-8, Box 30, Folder 16 - The Edge of Identity: [Magazine article]

<u>Title</u>: The Edge of Identity : [Magazine article] <u>Reference code</u>: MS-2-8, Box 30, Folder 16

Date: 2018 (date of creation)

Scope and content:

File contains a clipping of a magazine article by Rachel Aviv titled "The Edge of Identity." The article was published in the 2 April 2018 issue of the New Yorker. The first page has a note: "One of the Belle inspirations" - Belle is one of the characters in Catherine Banks' play, Downed Hearts.

Physical description: 6 p. of textual records

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Clippings (documentary form)

# File: MS-2-8, Box 30, Folder 12 - Downed hearts : [partial annotated manuscript]

<u>Title</u>: Downed hearts : [partial annotated manuscript]

Reference code: MS-2-8, Box 30, Folder 12

Date: 19 April 2023 (date of creation)

Scope and content:

File contains annotated manuscript pages of Downed Hearts scene from 1 to 8; the title page has a note: "changes April 19, 2023"

Physical description: 31 p. of textual records

Language of the material:

English

<u>Immediate source of acquisition:</u>

Accession 2023-016

**Publication status:** 

Published

#### Access points:

- Textual record (documentary form)
- Manuscripts (documentary form)

# **Item:** Downed hearts: [production script]

<u>Title</u>: Downed hearts : [production script]

Date: June 1, 2023 (date of creation)

#### Scope and content:

Item is an electronic script of the play Downed Hearts by Catherine Banks. The Microsoft Word file shows changes to the script made during rehearsal. The first changes are in red, second changes are in blue, and third changes are in green.

Physical description: 72 pages (141 KB)

Language of the material:

English

Immediate source of acquisition:

**Accession 2023-037** 

Alternative form available:

Item is available as a PDF/A file.

Publication status:

**Published** 

# Access points:

• Textual record (electronic) (documentary form)