



Dalhousie University Archives

**Finding Aid - Arthur Lismer's Dalhousie Sketches
(0000-091)**

Generated by the Archives Catalogue and Online Collections on March 08, 2017

Arthur Lismer's Dalhousie Sketches

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Summary information

Repository:	Dalhousie University Archives
Title:	Arthur Lismer's Dalhousie Sketches
Title [statRep]:	Arthur Lismer
Reference code:	0000-091
Date:	[ca. 1919] (date of creation)
Physical description:	41 drawings. – 22 prints.
Note [sourcesDescription]:	See Alan Ruffman's correspondence to the Archives dated 27 July 2015 in the case file, along with his 31 January 2017 table of the appearances of Lismer's sketches in various publications.

Administrative history / Biographical sketch

Note

Arthur Lismer was born 27 June 1885 in Sheffield, England. He was apprenticed to a photo-engraving company at the age of thirteen, and started evening classes at the Sheffield School of Arts at the same time. In 1905 he moved to Antwerp to continue his education at the Académie Royale des Beaux-Arts. In 1911 Lismer immigrated to Toronto, where he was employed first at the commercial art firm Grip Limited, and later at Rous & Mann. It was during this period that he met fellow artists J.E.H. MacDonald, Franklin Carmichael and Tom Thomson.

Lismer moved with his wife, Esther, and young family to Nova Scotia in 1916, where for three years he served as principle of the Victoria School of Art and Design in Halifax. During this period he sketched and painted images of naval activity in and around Halifax Harbour, and in 1918 was commissioned by the Canadian War Records, for which he produced a series of sixteen lithographs. He also created a number of drawings chronicling the aftermath of the Halifax Explosion, which were published in the Canadian Courier.

In 1919 Lismer was commissioned by the Dalhousie Centenary Committee to produce a series of sketches to illustrate the committee's Centennial Commemoration publication, some of which were also reproduced in a promotional booklet published to advance the university's 1920 "Millions Campaign" appeal.

Before the end of 1919 Lismer returned to Toronto to take up the post of vice-president of the Ontario College of Art and Design, and shortly after became a charter member of the Group of Seven. In 1927 he was appointed supervisor of art education at the Art Gallery of Toronto and emerged as a leading figure in art education in Canada. From 1940–1967 he taught at the Art Association of Montreal.

Arthur Lismer died on 23 March 1969.

Custodial history

The collection was located and accessioned by the Archives in February 2017, prompted by enquiries by Alan Ruffman, who linked their probable existence within the Archives to the 1920 publications, but also to a 1982 Arthur Lismer exhibit at Dalhousie University Art Gallery, curated by Gemey Kelly, in which two of the sketches appeared, and to reproductions of some of the images in D.C. Harvey, *A introduction to the history of Dalhousie University* (1938) and P.B. Waite, *Lives of Dalhousie*, volume one, 1880-1925 (1994).

Scope and content

Collection includes 41 original pen and ink drawings by Arthur Lismer commissioned ca. 1919 by the Dalhousie Centenary Committee to illustrate their history of the university's first century: *Dalhousie College Centennial Commemoration 1818–1918* (1920). The collection includes the original and some unfinished and/or unpublished versions of all but one of the 26 illustrations used in the book, which features historic and contemporary Dalhousie figures and buildings. There are several portraits of President Arthur Stanley Mackenzie, which were rejected in favour of publishing a photographic image, as well as a rough sketch of Lismer's wife, Esther. Also included in the collection are 22 reproductions, as they appear in the book.

Twelve of the Lismer images were also reproduced in the booklet titled *Dalhousie University Halifax, N.S. MCMXX* (1920), which was produced by the Dalhousie Million Committee as part of the promotional literature supporting the university's 1920 Million Dollar Campaign.

There is little documentary evidence beyond these two publications regarding the precise date or other details of the Lismer commission; one of the drawings is marked "1 March 1920," and another "27 March 1920," on date-received stamps from the engraving department of Rous & Mann, the Toronto company that printed both publications. The existing archival correspondence between the university and the printer (UA-3, Box 621, Folder 6) is from the Million Committee file, and refers only peripherally to the Centenary Committee's book project. A letter dated 24 March 1920 from Rous & Mann advises that the cuts, or illustrations, proposed for use in the campaign booklet were "at present locked up for the printing of the other Book in course of preparation," while later correspondence indicates that the printing and delivery of the campaign booklet gained precedence over the commemorative history, and the first run of booklets was shipped on 17 April. The history was printed shortly after that, although by 26 May it had already been reprinted, owing to the misspelling of George Stewart Campbell, whose middle name appears in the first printing as "Stuart." The existence of the misprinted copies is due to their purchase at a steep discount by the Million Committee, who wrote: "... if the price were attractive a way might be found to use them."

No correspondence or documents have been found in the Dalhousie University Archives regarding Lismer's actual commission: within the Million Committee's correspondence file exists a single telegram from President Mackenzie to Arthur Lismer, dated 3 April 1920, which expresses a need to rush the printing along with the instruction: "leave layout to your judgement," the sole reference to Lismer's role in either project.

Notes

Title notes

Arrangement

Collection has been arranged or numbered in the order that the images appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), with the individual items remaining grouped according to the original folders in which they were found.

Related material

Related records include the publications Dalhousie College Centennial Commemoration 1918–1919 (MS-1-Ref, Box 26, Folder 15) and Dalhousie University Halifax N.S. MCMXX (MS-1-Ref, Box 27, Folder 27), and Dalhousie Million Campaign Committee correspondence with printers (UA-3, Box 621, Folder 6).

Other notes

- **Publication status:** Published
-

Access points

- Graphic material (documentary form)
-

Collection holdings

Item: 0000-091, Box 1, Folder 1, Item 1 - The Right Honourable George Ramsay, ninth Earl of Dalhousie [and] founder of Dalhousie College : [print]

Creator: Lismer, Arthur

Title: The Right Honourable George Ramsay, ninth Earl of Dalhousie [and] founder of Dalhousie College : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 1, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 1, Item 2 - The Right Honourable George Ramsay, ninth Earl of Dalhousie [and] founder of Dalhousie College : [drawing]

Creator: Lismer, Arthur

Title: The Right Honourable George Ramsay, ninth Earl of Dalhousie [and] founder of Dalhousie College : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 1, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is a portrait of Lord Dalhousie copied from an earlier painting; the decorative border framing the drawing is partially rendered on paper and affixed to the illustration board. The drawing was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink over pencil, with touches of white gouache ; 36.5 x 28.5 cm

Note [generalNote]:

Title from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Board is smudged and dirty on both sides, with tack holes around the edges.

Item: 0000-091, Box 1, File 2, Item 1 - The original Dalhousie College, 1820–1887, situated on the Grand Parade : [print]

Creator: Lismer, Arthur

Title: The original Dalhousie College, 1820–1887, situated on the Grand Parade : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, File 2, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and G. Kelly, *Arthur Lismer: Nova Scotia, 1916–1919* (1982).

Physical description: 1 print : b&w ; 24 x 31 cm

Note [generalNote]:

Physical condition:

Item has small tears and creasing along bottom edge and corners.

Item: 0000-091, Box 1, Folder 2, Item 2 - The original Dalhousie College, 1820–1887, situated on the Grand Parade : [drawing]

Creator: Lismer, Arthur

Title: The original Dalhousie College, 1820–1887, situated on the Grand Parade : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 2, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is a drawing by Arthur Lismer based on an earlier illustration of Dalhousie College; the figures in the foreground are believed to depict his wife, Esther, and his friend and fellow painter, A.Y. Jackson. The image was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and was reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and G. Kelley, *Arthur Lismer, Nova Scotia, 1916–1919* (1982).

Physical description: 1 drawing : black ink, with touches of white gouache ; 28 x 36.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 3, Item 1 - Facsimile of the brass on the corner stone of the original Dalhousie College : [drawing]

Creator: Lismer, Arthur

Title: Facsimile of the brass on the corner stone of the original Dalhousie College : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 3, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a facsimile by Arthur Lismer of the ornately scripted brass that graced the original Dalhousie College, commemorating the event of George Ramsay laying the building's cornerstone in 1820. Also within the folder is a label originally taped to the drawing that gives its title and "no. 4 —", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918, the publication for which the image was created. The publication also features a facsimile of the stone tablets on the college's parapet, but the original drawing of these is not held in this collection.

Physical description: 1 drawing : black ink, with touches of white gouache ; 36 x 27 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 4, Item 1 - Meet of the Tandem Club on the Grand Parade in front of the old college : [print]

Creator: Lismer, Arthur

Title: Meet of the Tandem Club on the Grand Parade in front of the old college : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 4, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration (copied from an earlier lithograph by W. Eager) that was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 24 x 31 cm

Note [generalNote]:

Item: 0000-091, Box 1, Folder 4, Item 2 - Meet of the Tandem Club on the Grand Parade in front of the old college : [drawing]

Creator: Lismer, Arthur

Title: Meet of the Tandem Club on the Grand Parade in front of the old college : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 4, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is a pen and ink drawing by Lismer copied from an earlier lithograph by W. Eager and contains the Strathmore drawing board platemark in the bottom right corner. It was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink ; 28.5 x 37 cm

Note [generalNote]:

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 5, item 1 - Rev. Thomas McCulloch, D.D., first president, 1838–1843 : [print]

Creator: Lismer, Arthur

Title: Rev. Thomas McCulloch, D.D., first president, 1838–1843 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 5, item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration (based on an 1850 portrait by Daniel Munro) that was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie (1838).

Physical description: 1 print : b&w ; 31 x 24 cm

Note [generalNote]:

Item: 0000-92, Box 1, Folder 5, Item 2 - Rev. Thomas McCulloch, D.D., first president, 1838–1843 : [drawing]

Creator: Lismer, Arthur

Title: Rev. Thomas McCulloch, D.D., first president, 1838–1843 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-92, Box 1, Folder 5, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of Thomas McCulloch (based on an 1850 painting by Daniel Munro), rendered in pen and ink on paper and mounted on illustration board. Also within the folder is a partial label originally taped to the drawing that gives its title and "no. 7 —", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), the publication for which it was commissioned. The image was reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink over pencil, with touches of white gouache ; 37 x 28.5 cm

Note [generalNote]:

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College: Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has small stains and smudges on the front and black paper and glue residue on the reverse side, with tack holes at the corners.

Item: 0000-092, Box 1, Folder 6, Item 1 - Rev. George Munro Grant, D.D., one of the fathers of reorganization in 1863 : [print]

Creator: Lismer, Arthur

Title: Rev. George Munro Grant, D.D., one of the fathers of reorganization in 1863 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-092, Box 1, Folder 6, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and P.B. Waite, *The lives of Dalhousie University*, volume one, 1818–1925 (1994).

Physical description: 1 print : b&w ; 31 x 24 cm

Note [generalNote]:

Physical condition:

Item has small tear on the top right edge.

Item: 0000-091, Box 1, Folder 6, Item 2 - Rev. George Munro Grant, D.D., one of the fathers of reorganization in 1863 : [drawing]

Creator: Lismer, Arthur

Title: Rev. George Munro Grant, D.D., one of the fathers of reorganization in 1863 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 6, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is a portrait of George Munro Grant rendered off-centre in pen and ink on illustration board. Also within the folder is a label originally taped to the drawing that gives its title and "no. 8 —", probably referring to its suggested placement in the order of illustrations that appear in *Dalhousie College Centennial Commemoration 1818–1918* (1920), the publication for which it was commissioned. The image was reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and P.B. Waite, *The lives of Dalhousie University*, volume one, 1818–1925 (1994).

Physical description: 1 drawing : black ink, with touches of white gouache ; 36 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in *Dalhousie College Centennial Commemoration 1818–1918* (1920).

Physical condition:

Item is somewhat grimy, with smudges and multiple tack holes around the edges.

Item: 0000-091, Box 1, Folder 7, Item 1 - Rev. Allan Pollok, D.D., one of the fathers of reorganization in 1863 : [print]

Creator: Lismer, Arthur

Title: Rev. Allan Pollok, D.D., one of the fathers of reorganization in 1863 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 7, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 7, Item 2 - Rev. Allan Pollok, D.D., one of the fathers of reorganization in 1863 : [drawing]

Creator: Lismer, Arthur

Title: Rev. Allan Pollok, D.D., one of the fathers of reorganization in 1863 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 7, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of Allan Pollock rendered in pen and ink on illustration board. Also within the folder is a label originally taped to the drawing that gives its title and "no. 9 —", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), the publication for which it was commissioned.

Physical description: 1 drawing : black ink, with touches of white gouache ; 36 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with smudges and tack holes around the corners.

Item: 0000-091, Box 1, Folder 8, Item 1 - Rev. James Ross, D.D., second president, 1863–1885 : [print]

Creator: Lismer, Arthur

Title: Rev. James Ross, D.D., second president, 1863–1885 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 8, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Note [generalNote]:

Item: 0000-091, Box 1, Folder 8, Item 2 - Rev. James Ross, D.D., second president, 1863–1885 : [drawing]

Creator: Lismer, Arthur

Title: Rev. James Ross, D.D., second president, 1863–1885 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 8, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of James Ross rendered in pen and ink on illustration board. The drawing was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink, with touches of white gouache ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with tack holes at the corners.

Item: 0000-091, Box 1, Folder 9, Item 1 - Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [print]

Creator: Lismer, Arthur

Title: Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 9, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 10, Item 1 - John Johnson, LL.D., professor of Classics, 1863–1894 : [print]

Creator: Lismer, Arthur

Title: John Johnson, LL.D., professor of Classics, 1863–1894 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 10, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 10, Item 2 - John Johnson, LL.D., professor of Classics, 1863–1894 : [drawing]

Creator: Lismer, Arthur

Title: John Johnson, LL.D., professor of Classics, 1863–1894 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 10, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of John Johnson rendered in pen and ink on illustration board. The drawing was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with tack holes along the edges.

Item: 0000-091, Box 1, Folder 11, Item 1 - James DeMille, M.A., professor of English, 1865–1880 : [print]

Creator: Lismer, Arthur

Title: James DeMille, M.A., professor of English, 1865–1880 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 11, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 11, Item 2 - James DeMille, M.A., professor of English, 1865–1880 : [drawing]

Creator: Lismer, Arthur

Title: James DeMille, M.A., professor of English, 1865–1880 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 11, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is a portrait of James DeMille rendered in pen and ink on illustration board. Also within the folder is a label originally taped to the drawing that gives its title and "no. 13 —", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), for which it was commissioned. The image was reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with tack holes along the edges.

Item: 0000-091, Box 1, Folder 12, Item 1 - George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [print]

Creator: Lismer, Arthur

Title: George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 12, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-91, Box 13, Folder 1 - Rev. John Forrest, D.D., third president, 1885–1911 : [print]

Creator: Lismer, Arthur

Title: Rev. John Forrest, D.D., third president, 1885–1911 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-91, Box 13, Folder 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 13, Folder 2 - Rev. John Forrest, D.D., third president, 1885–1911 : [drawing]

Creator: Lismer, Arthur

Title: Rev. John Forrest, D.D., third president, 1885–1911 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 13, Folder 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of John Forrest rendered in pen and ink on illustration board and commissioned for Dalhousie College: Centennial Commemoration 1818–1918 (1920). The image was reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink with touches of white gouache ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has tack holes along the edges.

Item: 0000-091, Box 1, Folder 14, Item 1 - George Munro, the great benefactor of Dalhousie : [drawing]

Creator: Lismer, Arthur

Title: George Munro, the great benefactor of Dalhousie : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 14, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of George Munro rendered in pen and ink on illustration board and commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The image was reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and P.B. Waite, *The lives of Dalhousie University*, volume one, 1818–1925 (1994).

Physical description: 1 drawing : black ink with touches of white gouache ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in *Dalhousie College Centennial Commemoration 1818–1918* (1920).

Physical condition:

Item has minor stains, foxing and tack holes along the edges.

Item: 0000-091, Box 1, Folder 15, Item 1 - James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [print]

Creator: Lismer, Arthur

Title: James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 15, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 15, Item 2 - James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Creator: Lismer, Arthur

Title: James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 15, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of James Gordon MacGregor rendered in pen and ink on illustration board and commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The image was reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink with touches of white gouache ; 36 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 15, Item 3 - Unfinished sketch of James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished sketch of James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 15, Item 3

Date: [1919?] (date of creation)

Scope and content:

Item is an unfinished portrait of James Gordon MacGregor rendered in pencil and pen and ink on illustration board. The completed commissioned sketch was published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 drawing : pencil and black ink with touches of white gouache ; 37 x 29 cm

Item: 0000-091, Box 1, Folder 16, Item 1 - Richard Chapman Weldon, LL.D., dean of Law School, 1883–1914 : [print]

Creator: Lismer, Arthur

Title: Richard Chapman Weldon, LL.D., dean of Law School, 1883–1914 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 16, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 16, Item 2 - Richard Chapman Weldon, LL.D., dean of Law School, 1883–1914 : [drawing]

Creator: Lismer, Arthur

Title: Richard Chapman Weldon, LL.D., dean of Law School, 1883–1914 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 16, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of Richard Weldon rendered in pen and ink on illustration board; the top right corner of the reverse side contains the date-received stamp from the printer's engraving department—Mar 27 1920—and there are faint marks of erased notes on the front. Also within the folder is a label originally taped to the drawing that gives its title and "No 18—", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), for which it was commissioned. The image was reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink with touches of white gouache ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 17, Item 1 - Sir William Young, Kt., chairman of the Board of Governors, 1848–1885 : [print]

Creator: Lismer, Arthur

Title: Sir William Young, Kt., chairman of the Board of Governors, 1848–1885 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 17, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 17, Item 2 - Sir William Young, Kt., chairman of the Board of Governors, 1848–1885 : [drawing]

Creator: Lismer, Arthur

Title: Sir William Young, Kt., chairman of the Board of Governors, 1848–1885 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 17, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of William Young (based on an 1878 painting by Alfred T. Barrett) rendered in pen and ink on illustration board; the top left corner has the Strathmore drawing board platemark. Also within the folder is a label originally taped to the drawing that gives its title and "No 19—", probably referring to its suggested placement in the order of illustrations that appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), for which it was commissioned. The image was reproduced again in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink with touches of white gouache ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 18, Item 1 - Forrest Building, the second Dalhousie, erected 1887 : [print]

Creator: Lismer, Arthur

Title: Forrest Building, the second Dalhousie, erected 1887 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 18, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and P.B. Waite, *Lives of Dalhousie University*, volume one, 1818–1925 (1994).

Physical description: 1 print : b&w ; 24 x 31 cm

Physical condition:

Item's lower right corner has crease mark.

Item: 0000-091, Box 1, Folder 18, Item 2 - Forrest Building, the second Dalhousie, erected 1887 : [drawing]

Creator: Lismer, Arthur

Title: Forrest Building, the second Dalhousie, erected 1887 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 18, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer illustration of Dalhousie University's Forrest Building rendered in pen and ink on illustration board; the bottom left corner has the Strathmore drawing board platemark. The image was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938) and P.B. Waite, *Lives of Dalhousie University*, volume one, 1818–1925 (1994). P.B. Waite's accompanying caption—"A Lismer sketch of Dalhousie College as it looked in 1900. Note the growth of the trees since 1887"—suggests that the sketch was done at least in part from observation.

Physical description: 1 drawing : black ink with touches of white gouache ; 28.5 x 36.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has minor ink stains and smudges, with tack marks in its corners.

Item: 0000-091, Box 1, Folder 19, Item 1 - The Science Building, the first building erected at Studley, 1912 : [print]

Creator: Lismer, Arthur

Title: The Science Building, the first building erected at Studley, 1912 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 19, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 24 x 31 cm

Item: 0000-091, Box 1, Folder 19, Item 2 - The Science Building, the first building erected at Studley, 1912 : [drawing]

Creator: Lismer, Arthur

Title: The Science Building, the first building erected at Studley, 1912 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 19, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer illustration of Dalhousie University's science building rendered in pen and ink on illustration board. The image was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 drawing : black ink ; 29 x 36 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has minor stains and foxing, with tack holes in its corners.

Item: 0000-091, Box 1, Folder 20, Item 1 - The Macdonald Memorial Library, erected at Studley, 1914 : [print]

Creator: Lismer, Arthur

Title: The Macdonald Memorial Library, erected at Studley, 1914 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in G. Kelly, Arthur Lismer: Nova Scotia, 1916–1919 (1982) and P.B. Waite, The Lives of Dalhousie University, volume one, 1818–1925 (1994).

Physical description: 1 print : b&w ; 24 x 31 cm

Item: 0000-091, Box 1, Folder 20, Item 2 - The Macdonald Memorial Library, erected at Studley, 1914 : [drawing]

Creator: Lismer, Arthur

Title: The Macdonald Memorial Library, erected at Studley, 1914 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer illustration of Dalhousie University's Macdonald Memorial Library rendered in pen and ink on illustration board, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in G. Kelly, Arthur Lismer: Nova Scotia, 1916–1919 (1982) and P.B. Waite, The Lives of Dalhousie University, volume one, 1818–1925 (1994).

Physical description: 1 drawing : black ink with touches of white gouache ; 29 x 37 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has minor stains and foxing, with tack holes in its corners.

Item: 0000-091, Box 1, Folder 20, item 3 - The portico of the Macdonald Memorial Library : [drawing]

Creator: Lismer, Arthur

Title: The portico of the Macdonald Memorial Library : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, item 3

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer illustration of the portico of Dalhousie University's Macdonald Memorial Library rendered in pen and ink on illustration board; the drawing has the Strathmore drawing board platemark in the top left corner and the artist's initials marked in the bottom right corner. The illustration was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 drawing : black ink with touches of white gouache ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has minor stains and foxing, with tack holes in its corners.

Item: 0000-091, Box 1, Folder 20, Item 4 - The main reading room of the Macdonald Memorial Library : [print]

Creator: Lismer, Arthur

Title: The main reading room of the Macdonald Memorial Library : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 4

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 24 x 31 cm

Item: 0000-091, Box 1, Folder 20, Item 6 - Fireplace in the main reading room of the Macdonald Memorial Library : [print]

Creator: Lismer, Arthur

Title: Fireplace in the main reading room of the Macdonald Memorial Library : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 6

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 31 x 24 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has small tear along bottom edge.

Item: 0000-091, Box 1, Folder 12, Item 2 - George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawings]

Creator: Lismer, Arthur

Title: George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 12, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with original Arthur Lismer sketches on both sides. On one is his portrait of George Lawson rendered off-centre in pen and ink, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938). On the reverse is an unfinished pencil sketch of the same subject.

Physical description: 2 drawings : black ink ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has some smudges and minor stains.

Part: 0000-091, Box 1, Folder 12, Item 2, Part 1 - George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawing]

Creator: Lismer, Arthur

Title: George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 12, Item 2, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an Arthur Lismer portrait of George Lawson rendered off-centre in pen and ink on illustration board and commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The image was reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938).

Physical description: 1 drawing : black ink ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Part has some smudges and minor stains.

Part: 0000-091, Box 1, Folder 12, Item 2, Part 2 - Unfinished sketch of George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished sketch of George Lawson, F.R.S.C., professor of chemistry, 1863–1895 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 12, Item 2, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished Arthur Lismer portrait of George Lawson rendered in pencil on illustration board.

Physical description: 1 drawing : black ink ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction of a completed portrait published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Part has some smudges and minor stains.

Item: 0000-091, Box 1, Folder 9, Item 2 - Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawings]

Creator: Lismer, Arthur

Title: Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 9, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with Arthur Lismer sketches on both sides. On one is a portrait of Charles Macdonald rendered in pen and ink, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938). The reverse side has an unfinished sketch of the same subject, effaced with a scribble.

Physical description: 2 drawings : black ink with touches of white gouache ; 36.5 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with smudges and minor foxing on the side with the completed sketch, and stains and black smudges on the reverse.

Part: 0000-091, Box 1, Folder 9, Item 2, Part 1 - Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawing]

Creator: Lismer, Arthur

Title: Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 9, Item 2, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an Arthur Lismer portrait of Charles Macdonald rendered in pen and ink on illustration board commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink with touches of white gouache ; 36.5 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is somewhat grimy, with smudges, minor foxing and tack holes along the edges.

Part: 0000-091, Box 1, Folder 9, Item 2, Part 2 - Unfinished sketch of Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished sketch of Charles Macdonald, M.A., professor of mathematics, 1863–1901 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 9, Item 2, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished sketch of Charles Macdonald, rendered in pen and ink on illustration board and effaced with a scribble.

Physical description: 1 drawing : black ink ; 36.5 x 28.5 cm

Note [generalNote]:

Title taken from a completed portrait reproduced in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item is grimy, with stains, black smudges, minor foxing and tack holes along the edges.

Item: 0000-091, Box 1, Folder 20, Item 5 - The main reading room of the Macdonald Memorial Library : [drawings]

Creator: Lismer, Arthur

Title: The main reading room of the Macdonald Memorial Library : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 5

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with original Arthur Lismer pen and ink drawings on both sides, depicting the main reading room of Dalhousie's Macdonald Memorial Library, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). One side contains the completed illustration as it appears in the publication, while the reverse has an unfinished version.

Physical description: 2 drawings : black ink with touches of white gouache ; 28.5 x 36.5 cm

Physical condition:

Item has minor stains and foxing, with tack holes in its corners.

Part: 0000-091, Box 1, Folder 20, Item 5, Part 1 - The main reading room of the Macdonald Memorial Library : [drawing]

Creator: Lismer, Arthur

Title: The main reading room of the Macdonald Memorial Library : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 5, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an original Arthur Lismer illustration of the main reading room of Dalhousie's Macdonald Memorial Library rendered in pen and ink on illustration board with the Strathmore drawing board platemark in the top right corner. The drawing was commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 drawing : black ink with touches of white gouache ; 28.5 x 36.5 cm

Physical condition:

Part has minor stains and foxing, with tack holes in its corners.

Part: 0000-091, Box 1, Folder 20, Item, 5, Part 2 - Unfinished sketch of the main reading room of the Macdonald Memorial Library : [drawing]

Creator: Lismer, Arthur

Title: Unfinished sketch of the main reading room of the Macdonald Memorial Library : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item, 5, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished Arthur Lismer illustration of the main reading room of Dalhousie's Macdonald Memorial Library rendered in pen and ink on illustration board with the Strathmore drawing board platemark in the top left corner. Written below the sketch in pencil are the words "Library Interior" and "extend." The images was reproduced in P.B. Waite, *The Lives of Dalhousie University*, vol one, 1815–1925 (1994).

Physical description: 1 drawing : black ink ; 28.5 x 36.5 cm

Note [generalNote]:

Title taken from a completed illustration published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Item has minor stains and foxing, with tack holes in its corners.

Item: 0000-091, Box 1, Folder 20, Item 7 - Two drawings by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Creator: Lismer, Arthur

Title: Two drawings by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 7

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board containing original Arthur Lismer pen and ink sketches on both sides: an unfinished portrait of John Johnson and the illustration of the fireplace in the main reading room of the Macdonald Memorial Library, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 2 drawings : black ink with touches of white gouache ; 37 x 29 cm

Physical condition:

Item is considerably stained on one side; while the reverse has minor foxing and smudges.

Part: 0000-091, Box 1, Folder 20, Item 7, Part 1 - Fireplace in the main reading room of the Macdonald Memorial Library : [drawing]

Creator: Lismer, Arthur

Title: Fireplace in the main reading room of the Macdonald Memorial Library : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 7, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an original Arthur Lismer illustration of the fireplace in the main reading room of Dalhousie's Macdonald Memorial Library, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The drawing has an illegible date-received stamp from the

printer's engraving department on the bottom right corner, the Strathmore drawing board plate mark on the top right corner, and some faint pencil notations on the bottom left.

Physical description: 1 drawing : black ink with touches of white gouache ; 37 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Part: 0000-091, Box 1, Folder 20, Item 7, Part 2 - Unfinished portrait of John Johnson, LL.D., professor of Classics, 1863–1894 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished portrait of John Johnson, LL.D., professor of Classics, 1863–1894 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 20, Item 7, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished Arthur Lismer pen and ink portrait of John Johnson. The finished version of the drawing, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920) and reproduced in D.C. Harvey, *An introduction to the history of Dalhousie University* (1938), is found in 0000-091, Box 1, Folder 10, Item 2.

Physical description: 1 drawing : black ink ; 37 x 29 cm

Note [generalNote]:

Title taken from a completed portrait published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Part is considerably smudged and stained.

Item: 0000-091, Box 1, Folder 21, Item 1 - Andrew Walker Herdman Lindsay M.D., secretary of the Faculty of Medicine, 1885–1915 : [print]

Creator: Lismer, Arthur

Title: Andrew Walker Herdman Lindsay M.D., secretary of the Faculty of Medicine, 1885–1915 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 21, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 31 x 24 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 21, Item 2 - Two drawings by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Creator: Lismer, Arthur

Title: Two drawings by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 21, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with original Arthur Lismer pen and ink drawings on both sides, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920): the portrait of Andrew Lindsay that is reproduced in the book and an unfinished drawing of John Forrest on the reverse.

Physical description: 2 drawings : black ink with touches of white gouache ; 36.5 x 29 cm

Part: 0000-091, Box 1, Folder 21, Item 2, Part 1 - Andrew Walker Herdman Lindsay, M.D., secretary of the Faculty of Medicine, 1885–1915 : [drawing]

Creator: Lismer, Arthur

Title: Andrew Walker Herdman Lindsay, M.D., secretary of the Faculty of Medicine, 1885–1915 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 21, Item 2, Part 1

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Andrew Walker Herdman Lindsay, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The drawing has faint pencil notes on the bottom border.

Physical description: 1 drawing : black ink with touches of white ganouche ; 36.5 x 29 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Part: 0000-091, Box 1, Folder 21, Item 2, Part 2 - Unfinished portrait of Rev. John Forrest, D.D., third president, 1885–1911 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished portrait of Rev. John Forrest, D.D., third president, 1885–1911 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 21, Item 2, Part 2

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Rev. John Forrest. The drawing is effaced with a penciled X and was not published; see 0000-091, Box 1, Folder 13, Item 2 for the portrait that was reproduced in Dalhousie College Centennial Commemoration 1818–1918 (1920) and D.C. Harvey, An introduction to the history of Dalhousie University (1938).

Physical description: 1 drawing : black ink ; 36.5 x 29 cm

Note [generalNote]:

Title taken from a completed portrait published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Item: 0000-091, Box 1, Folder 22, Item 1 - George Stewart Campbell, LL.D., chairman of the Board of Governors since 1908 : [print]

Creator: Lismer, Arthur

Title: George Stewart Campbell, LL.D., chairman of the Board of Governors since 1908 : [print]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 22, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a reproduction of an Arthur Lismer illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 print : b&w ; 31 x 24 cm

Item: 0000-091, Box 1, Folder 22, Item 2 - Two portraits by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Creator: Lismer, Arthur

Title: Two portraits by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 22, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with original Arthur Lismer pen and ink drawings on both sides, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920): the portrait of George Stewart Campbell that is reproduced in the book and an unfinished drawing of James Gordon MacGregor on the reverse.

Physical description: 2 drawings : black ink with touches of white gouache ; 36 x 28.5 cm

Part: 0000-091, Box 1, Folder 22, Item 2, Part 1 - George Stewart Campbell, LL.D., chairman of the Board of Governors since 1908 : [drawing]

Creator: Lismer, Arthur

Title: George Stewart Campbell, LL.D., chairman of the Board of Governors since 1908 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 22, Item 2, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an original Arthur Lismer portrait of George Stewart Campbell commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The drawing contains the date-received stamp from the printer's engraving department, which reads "Mar 1 1920," as well as faint pencil notations along the bottom border and the title "George Stewart Campbell." The first printing of the publication misspelled his middle name as "Stuart," an error corrected in the second edition.

Physical description: 1 drawing : black ink with touches of white gouache ; 36 x 28.5 cm

Note [generalNote]:

Title taken from the reproduction published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Part: 0000-091, Box 1, Folder 22, Item 2, Part 2 - Unfinished portrait of James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Creator: Lismer, Arthur

Title: Unfinished portrait of James Gordon MacGregor, F.R.S., professor of physics, 1879–1901 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 22, Item 2, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished original Arthur Lismer portrait of James Gordon MacGregor commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The drawing is effaced with several lines penciled through it; the version that appears in the original publication and reproduced in D.C. Harvey: An introduction to the history of Dalhousie University (1938) is in 0000-091, Box 1, Folder 15, Item 2.

Physical description: 1 drawing : black ink ; 36 x 28.5 cm

Note [generalNote]:

Title taken from the completed portrait published in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical condition:

Part is smudged and marked with ink.

Item: 0000-091, Box 1, Folder 23, Item 1 - Two sketches by Arthur Lismer : [drawings]

Creator: Lismer, Arthur

Title: Two sketches by Arthur Lismer : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 1

Date: [1919?] (date of creation)

Scope and content:

Item is a single sheet of tracing paper, torn from a sketchbook, with original Arthur Lismer pencil sketches on both sides. The verso contains a sketch of Arthur Stanley Mackenzie laid out on a grid, and the recto has a very faint partial drawing of the same subject, overlaid by a more assertive sketch of Lismer's wife, Esther.

Physical description: 2 drawings : pencil ; 25 x 19.5 cm

Physical condition:

The item is fragile, with one corner torn away.

Part: 0000-091, Box 1, Folder 23, Item 1, Part 1 - Arthur Stanley Mackenzie, Ph.D., F.R.S.C., fourth and present president : [drawing]

Creator: Lismer, Arthur

Title: Arthur Stanley Mackenzie, Ph.D., F.R.S.C., fourth and present president : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 1, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an original Arthur Lismer sketch of Arthur Stanley Mackenzie. The drawing is laid out on a grid, using pencil on tracing paper, and is probably an early study for an illustration commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). Ultimately, none of Lismer's portraits of President Mackenzie was published; a photographic portrait was used instead.

Physical description: 1 drawing : pencil ; 25 x 19.5 cm

Physical condition:

The item is fragile, with one corner torn away.

Part: 0000-091, Box 1, Folder 23, Item 1, Part 2 - Arthur Lismer sketch of his wife, Esther : [drawing]

Creator: Lismer, Arthur

Title: Arthur Lismer sketch of his wife, Esther : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 1, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an original Arthur Lismer pencil sketch of his wife, Esther. The drawing is on the reverse of what was probably an early study for a portrait of Arthur Stanley Mackenzie commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920), and a second partial outline of Mackenzie's face can be seen very faintly upside down beneath the drawing of Esther.

Physical description: 1 drawing : pencil ; 25 x 19.5 cm

Physical condition:

The item is fragile, with one corner torn away.

Item: 0000-091, Box 1, Folder 23, Item 2 - Unpublished Arthur Lismer portraits of Arthur Stanley Mackenzie : [drawings]

Creator: Lismer, Arthur

Title: Unpublished Arthur Lismer portraits of Arthur Stanley Mackenzie : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 2

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with original Arthur Lismer pen and ink portraits of Arthur Stanley Mackenzie on both sides. The portrait was commissioned for but never used in Dalhousie College Centennial Commemoration 1818–1918 (1920); instead the publication appeared with a photographic portrait of Mackenzie that, unlike the other illustrations, was cut and pasted in place rather than printed.

Physical description: 2 drawings : pen and ink, with touches of white gouache ; 37 x 29 cm

Part: 0000-091, Box 1, Folder 23, Item 2, Part 1 - Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Creator: Lismer, Arthur

Title: Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 2, Part 1

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Arthur Stanley Mackenzie, commissioned for but never used in Dalhousie College Centennial Commemoration 1818–1918 (1920).

Physical description: 1 drawing : pen and ink over pencil ; 37 x 29 cm

Part: 0000-091, Box 1, Folder 23, Item 2, Part 2 - Unfinished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Creator: Lismer, Arthur

Title: Unfinished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 2, Part 2

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Arthur Stanley Mackenzie, commissioned for but never used in Dalhousie College Centennial Commemoration 1818–1918 (1920). The drawing is unfinished and portrays Mackenzie in his academic robes.

Physical description: 1 drawing : pen and ink over pencil ; 37 x 29 cm

Item: 0000-091, Box 1, Folder 23, Item 3 - Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Creator: Lismer, Arthur

Title: Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 3

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Arthur Stanley Mackenzie, commissioned for but never used in Dalhousie College Centennial Commemoration 1818–1918 (1920). Although the background appears unfinished, the drawing has been highlighted with white gouache, as if in preparation for reproduction.

Physical description: 1 drawing : pen and ink with touches of white gouache ; 40.5 x 30 cm

Item: 0000-091, Box 1, Folder 23, Item 4 - Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Creator: Lismer, Arthur

Title: Unpublished Arthur Lismer portrait of Arthur Stanley Mackenzie : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 4

Date: [1919?] (date of creation)

Scope and content:

Item is an original Arthur Lismer pen and ink portrait of Arthur Stanley Mackenzie, commissioned for but never used in Dalhousie College Centennial Commemoration 1818–1918 (1920). The subject's body has been drawn on paper and glued to the illustration board, joining the drawing almost seamlessly just below Mackenzie's collar and bow tie. Ink marks barely visible beneath the gown indicate the existence of an earlier drawing.

Physical description: 1 drawing : pen and ink with touches of white gouache ; 40 x 33.5 cm

Physical condition:

The item is stained along its borders, with torn and bent corners.

Item: 0000-091, Box 1, Folder 23, Item 5 - Two unfinished portraits by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Creator: Lismer, Arthur

Title: Two unfinished portraits by Arthur Lismer commissioned for Dalhousie College Centennial Commemoration 1818–1918 : [drawings]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 5

Date: [1919?] (date of creation)

Scope and content:

Item is an illustration board with unfinished Arthur Lismer drawings on both sides, images commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). One surface features a sketch of Arthur Stanley Mackenzie and the reverse has a preliminary drawing of Allan Pollok.

Physical description: 2 drawings : ink and pencil ; 36.5 x 29 cm

Part: 0000-091, Box 1, Folder 23, Item 5, Part 1 - Unfinished portrait of Arthur Mackenzie King : [drawing]

Creator: Lismer, Arthur

Title: Unfinished portrait of Arthur Mackenzie King : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 5, Part 1

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished Arthur Lismer portrait of Arthur Stanley Mackenzie, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). While the face appears in detail, the body is only roughly sketched. This is one of several very similar Lismer portraits of Mackenzie, none of which was published in the Centennial book, in which a photographic portrait was used; the image was reproduced in P.B. Waite, *The Lives of Dalhousie University*, volume one, 1818–1925 (1994), accompanied by the caption: "A Lismer sketch done from life in 1919."

Physical description: 1 drawing : ink and pencil ; 36.5 x 29 cm

Part: 0000-091, Box 1, Folder 23, Item 5, Part 2 - Unfinished portrait of Allan Pollock: [drawing]

Creator: Lismer, Arthur

Title: Unfinished portrait of Allan Pollock: [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 5, Part 2

Date: [1919?] (date of creation)

Scope and content:

Part is an unfinished Arthur Lismer portrait of Allan Pollock, commissioned for Dalhousie College Centennial Commemoration 1818–1918 (1920). The sketch is drawn over a numbered grid. The completed portrait reproduced in the book is in 0000-091, Box 1, Folder 7, Item 2.

Physical description: 1 drawing : ink and pencil ; 36.5 x 29 cm

Item: 0000-091, Box 1, Folder 23, Item 6 - George S. Campbell, chairman of the Board of Governors, 1908–1927 : [drawing]

Creator: Lismer, Arthur

Title: George S. Campbell, chairman of the Board of Governors, 1908–1927 : [drawing]

Title [statRep]: Arthur Lismer

Reference code: 0000-091, Box 1, Folder 23, Item 6

Date: [1919?] (date of creation)

Scope and content:

Item is an Arthur Lismer portrait of George S. Campbell rendered in pen and ink on illustration board, and erroneously marked on the reverse with the name Stanley Mackenzie. The image doesn't appear in Dalhousie College Centennial Commemoration 1818–1918 (1920), but was reproduced in P.B. Waite's Lives of Dalhousie University, volume one, 1818–1925.

Physical description: 1 drawing : pen and ink, with touches of white ganouche ; 37 x 29 cm
