



Dalhousie University Archives

Finding Aid - Art Penson fonds (MS-3-38, Box 1)

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Art Penson fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Art Penson fonds
Reference code:	MS-3-38, Box 1
Date:	1977-2005 (date of creation)
Language:	English
Physical description:	ca..397 drawings ; 65 x 76 cm and smaller.
Note [generalNote]:	Preferred citation: [Identification of item], Art Penson fonds, MS-3-38, Box [box number], Folder [folder number], Dalhousie University Archives and Special Collections, Halifax, Nova Scotia, Canada.

Administrative history / Biographical sketch

Note

Art Penson was born and raised in Creston, British Columbia, and is now based in Ottawa. He became interested in theatrical design after joining the drama club at university where he was studying to be an art and music historian. He worked with the Bastion Theatre in Victoria and later went to the Kootenay School of Art in Nelson, BC. At Kootenay he won a scholarship to continue his studies at the Pasadena Playhouse in California.

Penson's relationship with Neptune goes back to the 1970s. He met his wife Barbara Howatt there and served as Head of Props in the 1971/1972 season before earning a Canada Council grant allowing him to study theatre in England for three years. Recently he has been a regular designer for Neptune under the artistic directorship of Ron Ulrich. He has designed costumes, sets, props, and furniture for productions of Jesus Christ Superstar, Chicago, Best Little Whorehouse in Texas, and The Rocky Horror Picture Show. His costume designs for this latter production won a Merritt Award in 2004.

Custodial history

Fonds donated by Art Penson in 2005.

Scope and content

This fonds consists of 143 set, furniture, and prop designs for Neptune sketched on paper ca. 65 x 76 cm and smaller.

Notes

Title notes

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room. Materials may be under copyright. Contact departmental staff for guidance on reproduction.

Finding aids

Finding aid available onsite.

Related material

For related material see also the Neptune Theatre fonds MS-3-1.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published

Access points

- Neptune Theatre.
- Graphic material (documentary form)
- Textual record (documentary form)
- Personal archives (subject)
- Theaters--Nova Scotia--Halifax (subject)
- Theaters--Stage-setting and scenery (subject)
- Halifax (N.S.) (place)

Collection holdings
