Dalhousie University Archives

Finding Aid - Anthony Pugh fonds (MS-2-26)

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6225 University Avenue, 5th Floor, Killam Memorial Library
Halifax
Nova Scotia
Canada
B3H 4R2
Telephone: 902-494-3615
Email: archives@dal.ca
http://dal.ca/archives
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Table of contents

Summary information

Repository:	Dalhousie University Archives
Title:	Anthony Pugh fonds
Reference code:	MS-2-26
Date:	1934-2004 (date of creation)
Language:	English
Physical description:	1 m of textual records

Administrative history / Biographical sketch

Note

Dr. Anthony R. Pugh was born and raised in Liverpool, England. He attended Cambridge University where he received a Bachelor of Arts (1953); Master of Arts (1954); and PhD (1959). He then taught at the University of London King's College and Queen's University of Belfast before moving to Canada, where he taught in the French Department at the University of New Brunswick (UNB). As a scholar, he published studies of Honoré de Balzac, Blaise Pascal, and, perhaps most notably, Marcel Proust. He was also well known in the Fredericton music community and served on the UNB Creative Arts Committee throughout his time at the university. He also served on the Board of Directors for Debut Atlantic and wrote numerous program notes. He passed away on February 6, 2012.

Scope and content

Fonds consists of research notes, program notes, annotated copies of sheet music, and programs of performances, used and created by Anthony Pugh in his work as a program note writer. Most of his research and program notes date from his time at the University of New Brunswick (UNB) where, in addition to his duties in the French Department, he worked closely with the UNB and Saint Thomas University Creative Arts Committee, organizing concerts. He also worked as a program note writer for the Atlantic Symphony Orchestra.

Notes

Title notes

Immediate source of acquisition

Materials were donated by Anthony R. Pugh in two accessions in 2008 (2008-021 and 2008-050).

Arrangement

Fonds is divided into three series: Annotated scores and sheet music; Program notes; and Talks on music.

Related material

Also see the file of program notes by Anthony Pugh in the Atlantic Symphony Orchestra fonds (MS-5-11, Box 1, Folder 5).

Other notes

- **Publication status**: Published

Access points

- Textual record (documentary form)
- Essays (documentary form)
- Sheet music (documentary form)
- Programs (documentary form)
- Scores (documentary form)
- Music (subject)
- Musicians--Canada (subject)
- Fredericton (N.B.) (place)
- Liverpool (England) (place)
- Cambridge (England) (place)
- London (England) (place)
- Belfast (Northern Ireland) (place)

Collection holdings

Series: Annotated scores and sheet music

Title: Annotated scores and sheet music

Date: [19--?] (date of creation)

Scope and content:

Series contains annotated and analyzed copies of scores and sheet music that Anthony Pugh used in his research for various program notes.

Physical description: 33 cm of textual records

Note [generalNote]:

The 2008-050 accession originally included some photocopies of scores and sheet music that were not annotated, but which Anthony Pugh used in his research. These non-annotated scores were discarded during the processing of the fonds. For a list of discarded scores, see the case file for the Anthony Pugh fonds.

Arrangement:

Files are listed alphabetically by last name of the composer, in accordance with Anthony Pugh's original filing system.

Related material:

Also see corresponding research and program note files for each composer, which are cross-listed for each item and file.

Item: MS-2-26, Box 4, Folder 20 - Sonata for solo cello, third movement

Creator: Archer, Violet

Title: Sonata for solo cello, third movement

Title [statRep]: Violet Archer

Reference code: MS-2-26, Box 4, Folder 20

Date: 1981 (date of creation)

Scope and content:

Item is a copy of the third movement from Violet Archer's Sonata for Solo Cello, annotated by Anthony Pugh.

Physical description: 1 part (3 p.)

Related material:

This items was originally included with the "Research and program notes pertaining to Canadian composers" (MS-2-26, Box 4, Folder 17).

Item: MS-2-26, Box 6, Folder 2 - Sonata for solo violin

Title: Sonata for solo violin

Title [statRep]: Bela Bartok, ed. by Yehudi Menuhin

Reference code: MS-2-26, Box 6, Folder 2

Date: 1947 (publication) (date of creation)

Scope and content:

Item is a copy of Bela Bartok's Sonata for Solo Violin, edited by Yehudi Menuhin, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 part (18 p.)

Related material:

For program and research notes on Bela Bartok by Anthony Pugh, see MS-2-26, Box 1, Folder 5.

Alpha-numeric designations:

Catalogue number: Sz.117

Item: MS-2-26, Box 6, Folder 3 - Sonate, op. 1

Title: Sonate, op. 1

Title [statRep]: Alban Berg

Reference code: MS-2-26, Box 6, Folder 3

Date: 1926 (publication) (date of creation)

Scope and content:

Item is a copy of Alban Berg's Sonate, op. 1 for piano, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 part (9 p.)

Related material:

For research notes on Alban Berg by Anthony Pugh, see MS-2-26, Box 1, Folder 12.

Alpha-numeric designations:

Op. 1

Item: MS-2-26, Box 2, Folder 1 - Carmen

<u>Title</u>: Carmen

<u>Title [statRep]</u>: Georges Bizet

<u>Reference code</u>: MS-2-26, Box 2, Folder 1

<u>Date</u>: [1877] (publication) (date of creation)

<u>Scope and content</u>:

Item is an annotated copy of the score for Georges Bizet's opera "Carmen," used and annotated by Pugh in his activities as a researcher and writer of program notes. The annotations are his analysis of various parts from the opera.

<u>Physical description</u>: 1 score (574 p.)

<u>Related material</u>:

For Anthony Pugh's research and program notes pertaining to Georges Bizet, see MS-2-26, Box 1, Folder 2.

Item: MS-2-26, Box 6, Folder 4 - Sonate pour violon et piano

<u>Title</u>: Sonate pour violon et piano

<u>Title [parallel]</u>: Sonata for violin and piano

<u>Title [statRep]</u>: Ernest Bloch

<u>Reference code</u>: MS-2-26, Box 6, Folder 4

<u>Date</u>: 1922 (publication) (date of creation)

<u>Scope and content</u>:

Item is a copy of Ernest Bloch's Violin Sonata No. 1 in A minor, with pencil annotations and analysis by Anthony Pugh.

<u>Physical description</u>: 1 score (63 p.)

<u>Related material</u>:

For research notes on Ernest Bloch by Anthony Pugh, see MS-2-26, Box 1, Folder 12.

Item: MS-2-26, Box 6, Folder 5 - Paysages

<u>Title</u>: Paysages

Title [parallel]: Landscapes

Title [statRep]: Ernest Bloch

Reference code: MS-2-26, Box 6, Folder 5

Date: 1925 (publication) (date of creation)

Scope and content:

Item is a copy of Ernest Bloch's "Paysages," a three-movement work for string quartet, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (12 p.)

Related material:

For research notes on Ernest Bloch by Anthony Pugh, see MS-2-26, Box 1, Folder 12.

Item: MS-2-26, Box 1, Folder 15 - Three Nocturnes

Title: Three Nocturnes

Title [statRep]: Ernest Bloch

Reference code: MS-2-26, Box 1, Folder 15

Date: 1925 (publication) (date of creation)

Scope and content:

Item is a copy of "Three Nocturnes" for piano trio, dedicated to the New York Trio, by Ernest Bloch, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (18 p.)

Related material:

Item was originally part of the file "Research and program notes for composers B" (MS-2-26, Box 1, Folder 2).

Item: MS-2-26, Box 6, Folder 6 - Symphony No. 1

Title: Symphony No. 1

Title [statRep]: William Boyce, transc. and ed. by Constant Lambert

Reference code: MS-2-26, Box 6, Folder 6

Date: 1928 (publication) (date of creation)

Scope and content:

Item is a copy of Constant Lambert's reduction of William Boyce's first symphony, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (6 p.)

Item: MS-2-26, Box 6, Folder 7 - Phantasie in c minor

Title: Phantasie in c minor

Title [statRep]: Frank Bridge

Reference code: MS-2-26, Box 6, Folder 7

Date: 1921 (publication) (date of creation)

Scope and content:

Item is a copy of "Phantasie in C minor" for piano trio (piano, violin, cello), with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (27 p.)

Item: MS-2-26, Box 6, Folder 8 - Sir Roger de Coverley for string quartet

Title: Sir Roger de Coverley for string quartet

Title [statRep]: Frank Bridge

Reference code: MS-2-26, Box 6, Folder 8

Date: 1923 (publication) (date of creation)

Scope and content:

Item is a copy of "Sir Roger de Coverley" for string quartet, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (14 p.)

Item: MS-2-26, Box 6, Folder 9 - String Quartet No. 3, op. 94

Title: String Quartet No. 3, op. 94

Title [statRep]: Benjamin Britten

Reference code: MS-2-26, Box 6, Folder 9

Date: 1977 (publication) (date of creation)

Scope and content:

Item is a copy of Benjamin Britten's third string quartet, dedicated to Hans Keller, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (37 p.)

Related material:

For research and program notes pertaining to Britten by Anthony Pugh, see MS-2-26, Box 2, Folder 3.

Item: MS-2-26, Box 2, Folder 15 - The little sweep, op. 45 : songs for the audience

Title: The little sweep, op. 45 : songs for the audience

Title [statRep]: Benjamin Britten

Reference code: MS-2-26, Box 2, Folder 15

Date: 1949 (publication) (date of creation)

Scope and content:

Item is a published copy of the vocal songs in Benjamin Britten's opera "The Little Sweep."

Physical description: 1 part (6 pages)

Related material:

Item was originally included in the file "Research and program notes pertaining to Britten" (MS-2-26, Box 2, Folder 3).

Item: MS-2-26, Box 2, Folder 16 - Hymns to be sung by the congregation during the performance of Noye's Fludde

Creator: Boosey & Company

Title: Hymns to be sung by the congregation during the performance of Noye's Fludde

Title [statRep]: Benjamin Britten, J.B. Dykes, Thomas Tallis

Reference code: MS-2-26, Box 2, Folder 16

Date: 1958 (date of creation)

Scope and content:

Item is a published copy of the vocal lines to be sung by the audience during Benjamin Britten's setting of the Chester Miracle Play, "Noye's Fludde."

Physical description: 1 part (2 pages)

Related material:

Item was originally included in the file "Research and program notes pertaining to Britten" (MS-2-26, Box 2, Folder 3).

Item: MS-2-26, Box 6, Folder 10 - Ecce sacerdos magnus

Title: Ecce sacerdos magnus

Title [statRep]: Anton Bruckner

Reference code: MS-2-26, Box 6, Folder 10

Date: 1974 (publication) (date of creation)

Scope and content:

Item is a copy of "Ecce sacerdos magnus" for organ, trombone and SATB chorus by Anton Bruckner, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (8 p.)

Related material:

Item was originally part of the file "Program notes pertaining to Bruckner" (MS-2-26, Box 2, Folder 4).

Item: MS-2-26, Box 6, Folder 11 - Requiebros

Title: Requiebros

Title [statRep]: Gaspar Cassado

Reference code: MS-2-26, Box 6, Folder 11

Date: 1959 (publication) (date of creation)

Scope and content:

Item is a copy of "Requiebros" by Gaspar Cassado, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (9 p.)

Item: MS-2-26, Box 6, Folder 12 - Fanfare for the common man

Title: Fanfare for the common man

Title [statRep]: Aaron Copland

Reference code: MS-2-26, Box 6, Folder 12

Date: 1944 (publication) (date of creation)

Scope and content:

Item is a copy of "Fanfare for the Common Man" by Aaron Copland, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (4 p.)

Finding aids:

For research and program notes pertaining to Aaron Copland, see MS-2-26, Box 1, Folder 1.

Item: MS-2-26, Box 6, Folder 13 - Concerto, op. 6, no. 8

Title: Concerto, op. 6, no. 8

Title [statRep]: Arcangelo Correlli

Reference code: MS-2-26, Box 6, Folder 13

Date: 1937 (publication) (date of creation)

Scope and content:

Item is a copy of Arcangelo Corelli's "Christmas Concerto," with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (19 p.)

Finding aids:

For research and program notes pertaining to Arcangelo Corelli, see MS-2-26, Box 1, Folder 1.

Item: MS-2-26, Box 6, Folder 14 - Violin sonata

Title: Violin sonata

Title [statRep]: Claude Debussy

Reference code: MS-2-26, Box 6, Folder 14

Date: 1917 (publication) (date of creation)

Scope and content:

Item is a copy of Claude Debussy's third violin sonata, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (23 p.)

Finding aids:

For research and program notes pertaining to Claude Debussy, see MS-2-26, Box 2, Folder 7.

Item: MS-2-26, Box 6, Folder 15 - Sonate pour violoncelle et piano

Title: Sonate pour violoncelle et piano

Title [parallel]: Sonata for cello and piano

Title [statRep]: Claude Debussy

Reference code: MS-2-26, Box 6, Folder 15

Date: 1915 (publication) (date of creation)

Scope and content:

Item is a copy of Claude Debussy's cello sonata, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (15 p.)

Finding aids:

For research and program notes pertaining to Claude Debussy, see MS-2-26, Box 2, Folder 7.

Item: MS-2-26, Box 2, Folder 9 - Pelléas et Mélisande

Title: Pelléas et Mélisande

Title [parallel]: Drame lyrique en cinq actes

Title [statRep]: Claude Debussy

Reference code: MS-2-26, Box 2, Folder 9

Date: 1962 (publication) (date of creation)

Scope and content:

Item is a copy of "Pelléas et Mélisande" by Claude Debussy, with analytical annotations by Anthony Pugh.

Physical description: 1 score (409 p.)

Related material:

See MS-2-26, Box 3, Folders 7 and 8 for Anthony Pugh's research and program notes on this opera.

Item: MS-2-26, Box 6, Folder 16 - Sonate pour piano

Title: Sonate pour piano

Title [parallel]: Sonata for piano

Title [statRep]: Henri Dutilleux

Reference code: MS-2-26, Box 6, Folder 16

Date: 1949 (publication) (date of creation)

Scope and content:

Item is a copy of Henri Dutilleux's Sonata for piano, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 part (55 p.)

Item: MS-2-26, Box 6, Folder 17 - Gypsy songs, op. 55

Title: Gypsy songs, op. 55

Title [statRep]: Antonin Dvorak

Reference code: MS-2-26, Box 6, Folder 17

Date: 1955 (publication) (date of creation)

Scope and content:

Item is a copy of Antonin Dvorak's "Gypsy Songs" for voice and piano, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (23 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Debussy, see MS-2-26, Box 2, Folder 7.

Item: MS-2-26, Box 2, Folder 13 - Symphony No. 2 in E-flat for full orchestra, op. 63

Title: Symphony No. 2 in E-flat for full orchestra, op. 63

Title [statRep]: Edward Elgar

Reference code: MS-2-26, Box 2, Folder 13

Date: 1911 (publication) (date of creation)

Scope and content:

Item is a miniature score publication of Edward Elgar's Symphony No. 2, op. 63, with analytical annotations by Anthony Pugh. The score was likely used in Pugh's capacity as a program note writer.

Physical description: 184 pages

Related material:

For research and program notes by Anthony Pugh pertaining to Edward Elgar, see MS-2-26, Box 2, Folder 12.

Item: MS-2-26, Box 6, Folder 18 - Quintet, op. 84

Title: Quintet, op. 84

Title [statRep]: Edward Elgar

Reference code: MS-2-26, Box 6, Folder 18

Date: 1919 (publication) (date of creation)

Scope and content:

Item is a copy of Edward Elgar's Piano Quintet, op. 84, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (67 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Edward Elgar, see Box 2, Folder 12.

Item: MS-2-26, Box 6, Folder 19 - Après un rêve

Title: Après un rêve

Title [parallel]: After a dream

Title [statRep]: Gabriel Fauré, transcribed by Pablo Casals

Reference code: MS-2-26, Box 6, Folder 19

Date: 1910 (publication) (date of creation)

Scope and content:

Item is a copy of Après un rêve by Claude Debussy, transcribed for cello and piano by Pablo Casals, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (3 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Gabriel Fauré, see MS-2-26, Box 2, Folder 14.

Item: MS-2-26, Box 6, Folder 20 - Barcarolle No. 5, op. 66

Title: Barcarolle No. 5, op. 66

Title [statRep]: Gabriel Fauré

Reference code: MS-2-26, Box 6, Folder 20

Date: [after 1893] (publication) (date of creation)

Scope and content:

Item is a copy of Barcarolle No. 5 by Claude Debussy for solo piano, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 part (10 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Gabriel Fauré, see MS-2-26, Box 2, Folder 14.

Item: MS-2-26, Box 6, Folder 21 - Sonata pian' e forte : score in C

Title: Sonata pian' e forte : score in C

Title [statRep]: Giovanni Gabrieli, edited by Philip Jones

Reference code: MS-2-26, Box 6, Folder 21

Date: [19--?] (publication) (date of creation)

Scope and content:

Item is a copy of a sonata by Giovanni Gabrieli for two brass choirs, edited by Philip Jones, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (4 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Giovanni Gabrieli, see MS-2-26, Box 3, Folder 2.

Item: MS-2-26, Box 6, Folder 22 - Chant du ménestrel, op. 71

Title: Chant du ménestrel, op. 71

Title [parallel]: Minstel's song, op. 71

Title [statRep]: Alexandre Glazunov

Reference code: MS-2-26, Box 6, Folder 22

Date: [after 1901] (publication) (date of creation)

Scope and content:

Item is a copy of "Minstrel's Song" by Alexandre Glazunov for cello and piano, dedicated to Mr. A. Wierzbilowicz, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (4 p.)

Item: MS-2-26, Box 6, Folder 23 - Quatuor à cordes No. 2, op. 50

Creator: Hétu, Jacques

Title: Quatuor à cordes No. 2, op. 50

Title [parallel]: String quartet No. 2, op. 50

Title [statRep]: Jacques Hétu

Reference code: MS-2-26, Box 6, Folder 23

Date: 1991 (date of creation)

Scope and content:

Item is a copy of Jacques Hétu's final manuscript for his second string quartet, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (23 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Jacques Hétu, see MS-2-26, Box 4, Folder 17.

Item: MS-2-26, Box 6, Folder 24 - Sinfonia No. 79

Title: Sinfonia No. 79

Title [statRep]: Joseph Haydn

Reference code: MS-2-26, Box 6, Folder 24

Date: 1965 (publication) (date of creation)

Scope and content:

  Item is a copy of Haydn's Symphony No. 79, with pencil annotations and analysis by Anthony
  Pugh.

Physical description: 1 score (54 p.)

Related material:

  For research and program notes by Anthony Pugh pertaining to Joseph Haydn, see MS-2-26, Box
  3, Folders 3, 4, and 5.

Item: MS-2-26, Box 6, Folder 25 - Sinfonia No. 78

Title: Sinfonia No. 78

Title [statRep]: Joseph Haydn

Reference code: MS-2-26, Box 6, Folder 25

Date: 1965 (publication) (date of creation)

Scope and content:

  Item is a copy of Haydn's Symphony No. 78, with pencil annotations and analysis by Anthony
  Pugh.

Physical description: 1 score (46 p.)

Related material:

  For research and program notes by Anthony Pugh pertaining to Joseph Haydn, see MS-2-26, Box
  3, Folders 3, 4, and 5.

Item: MS-2-26, Box 6, Folder 26 - Sinfonia No. 77

Title: Sinfonia No. 77

Title [statRep]: Joseph Haydn

Reference code: MS-2-26, Box 6, Folder 26

Date: 1965 (publication) (date of creation)

Scope and content:

Item is a copy of Haydn's Symphony No. 77, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (51 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Joseph Haydn, see MS-2-26, Box 3, Folders 3, 4, and 5.

Item: MS-2-26, Box 6, Folder 27 - The holy boy : a carol of the nativity

Title: The holy boy : a carol of the nativity

Title [statRep]: John Ireland

Reference code: MS-2-26, Box 6, Folder 27

Date: February 20, 1992 (reproduction) (date of creation)

Date: 1941 (publication) (date of creation)

Scope and content:

Item is a copy of John Ireland's string arrangement of his choral version of "The Holy Boy," with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (3 p.)

Item: MS-2-26, Box 5, Folder 27 - Brother James' air

Title: Brother James' air

Title [statRep]: arr. by Gordon Jacob

Reference code: MS-2-26, Box 5, Folder 27

Date: 1932 (publication) (date of creation)

Scope and content:

Item is a published copy of Gordon Jacob's arrangement of "Brother James' Air," for voice and piano, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (6 p.)

Related material:

Item was originally included in the file "Research notes, newsletters, correspondence, and programs" (MS-2-26, Box 5, Folder 11).

Item: MS-2-26, Box 6, Folder 28 - Taras bulba

Title: Taras bulba

Title [statRep]: Leoš Janá#ek

Reference code: MS-2-26, Box 6, Folder 28

Date: 1947 (publication) (date of creation)

Scope and content:

Item is a copy of Leoš Janá#ek's "Taras Bulba" for orchestra, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (103 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Leoš Janá#ek, see MS-2-26, Box 3, Folder 6.

Item: MS-2-26, Box 6, Folder 29 - Sinfonietta

Title: Sinfonietta

Title [statRep]: Leoš Janá#ek

Reference code: MS-2-26, Box 6, Folder 29

Date: 1927 (publication) (date of creation)

Scope and content:

Item is a copy of Leoš Janá#ek's "Sinfonietta" for orchestra, with pencil annotations and analysis by Anthony Pugh.

Physical description: 1 score (113 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Leoš Janá#ek, see MS-2-26, Box 3, Folder 6.

Item: MS-2-26, Box 6, Folder 30 - Listy d#v#rné

Title: Listy d#v#rné

Title [parallel]: Intimate letters

Title [statRep]: Leoš Janá#ek

Reference code: MS-2-26, Box 6, Folder 30

Date: 1938 (publication) (date of creation)

Scope and content:

   Item is a copy of Leoš Janá#ek's "Listy d#v#rné" for orchestra, with pencil annotations and
   analysis by Anthony Pugh.

Physical description: 1 score (49 p.)

Related material:

   For research and program notes by Anthony Pugh pertaining to Leoš Janá#ek, see MS-2-26, Box 3,
   Folder 6.

Item: MS-2-26, Box 6, Folder 31 - Duo, op. 7

Title: Duo, op. 7

Title [statRep]: Zoltán Kodály

Reference code: MS-2-26, Box 6, Folder 31

Date: 1922 (publication) (date of creation)

Scope and content:

   Item is a copy of Zoltán Kodály's duet for violin and cello, with pencil annotations and analysis by
   Anthony Pugh.

Physical description: 1 score (22 p.)

Related material:

   For research and program notes by Anthony Pugh pertaining to Zoltán Kodály, see MS-2-26, Box
   3, Folder 2.

Item: MS-2-26, Box 6, Folder 32 - String quartet no. 2

Creator: MacLean, Alasdair

Title: String quartet no. 2

Title [statRep]: Alisdair MacLean

Reference code: MS-2-26, Box 6, Folder 32

Date: February 22, 1992 (date of creation)

Scope and content:

Item is a copy of Alasdair MacLean's String Quartet No. 2, which was commissioned by the Canadian Broadcasting Corporation (CBC) Radio Halifax for the Saint John String Quartet.

Physical description: 1 score (35 p.)

Related material:

For research and program notes by Anthony Pugh pertaining to Alasdair MacLean, see MS-2-26, Box 4, Folder 17.

Item: MS-2-26, Box 6, Folder 33 - Notre seigneur en pauvre

Title: Notre seigneur en pauvre

Title [parallel]: Our Lord in beggar's guise

Title [statRep]: Ernest MacMillan

Reference code: MS-2-26, Box 6, Folder 33

Date: 1928 (publication) (date of creation)

Scope and content:

Item is a copy of a string quartet by Ernest MacMillan, annotated in pencil by Anthony Pugh.

Physical description: 1 score (13 p.)

Item: MS-2-26, Box 7, Folder 3 - Novy# s#pali#c#ek : cyklus pis#ni# na texty moravske# lidove# poesie pro zpe#v a klavi#r

Title: Novy# s#pali#c#ek : cyklus pis#ni# na texty moravske# lidove# poesie pro zpe#v a klavi#r

Title [parallel]: Seven songs on Moravian folk poetry for voice and piano

Title [statRep]: Bohuslav Martinu#

Reference code: MS-2-26, Box 7, Folder 3

Date: 1948 (publication) (date of creation)

Scope and content:

Item is a copy of Martinu#'s settings of folk songs for voice and piano, with pencil annotations by Anthony Pugh.

Physical description: 1 score (21 p.)

Related material:

  For research and program notes pertaining to Bohuslav Martinu#, see MS-2-26, Box 3, Folder 10.

Item: MS-2-26, Box 7, Folder 1 - Trois préludes

Title: Trois préludes

Title [parallel]: Three preludes

Title [statRep]: Rodolphe Mathieu

Reference code: MS-2-26, Box 7, Folder 1

Date: February 27, 1996 (reproduction) (date of creation)

Date: 1921 (publication) (date of creation)

Scope and content:

  Item is a copy of three preludes by Rodolphe Mathieu for piano and orchestra, annotated in pencil
  by Anthony Pugh.

Physical description: 1 score (37 p.)

Related material:

  For research and program notes pertaining to Rodolphe Mathieu, see MS-2-26, Box 4, Folder 17.

Item: MS-2-26, Box 7, Folder 2 - Introduction, march and shepherd's dance from Amahl and the night visitors

Title: Introduction, march and shepherd's dance from Amahl and the night visitors

Title [statRep]: Gian-Carlo Menotti

Reference code: MS-2-26, Box 7, Folder 2

Date: 1952 (publication) (date of creation)

Scope and content:

  Item is a copy of an orchestral work by Gian-Carlo Menotti, annotated in pencil by Anthony Pugh.

Physical description: 1 score (21 p.)

Related material:

For research and program notes pertaining to Gian-Carlo Menotti, see MS-2-26, Box 3, Folder 10.

Item: MS-2-26, Box 7, Folder 4 - Symphonie No. 30

Title: Symphonie No. 30

Title [statRep]: Wolfgang Amadeus Mozart

Reference code: MS-2-26, Box 7, Folder 4

Date: [19--?] (publication) (date of creation)

Scope and content:

Item is a copy of Mozart's Symphony No. 30, annotated in pencil by Anthony Pugh.

Physical description: 1 score (117 p.)

Related material:

For research and program notes pertaining to Wolfgang Amadeus Mozart, see MS-2-26, Box 3, Folders 13 to 19.

Item: MS-2-26, Box 7, Folder 5 - Sonata No. 6, op. 32

Title: Sonata No. 6, op. 32

Title [statRep]: Sergei Prokofiev, ed. Gyorgy Sandor, special annotations by Olin Downes

Reference code: MS-2-26, Box 7, Folder 5

Date: [19--?] (publication) (date of creation)

Scope and content:

Item is a copy of Prokofiev's sixth piano sonata, annotated in pencil by Anthony Pugh.

Physical description: 1 part (48 p.)

Related material:

For research and program notes pertaining to Sergei Prokofiev, see MS-2-26, Box 4, Folder 2.

Item: MS-2-26, Box 7, Folder 6 - Sonata for flute or violin and piano, op. 94

Title: Sonata for flute or violin and piano, op. 94

Title [statRep]: Sergei Prokofiev

Reference code: MS-2-26, Box 7, Folder 6

Date: 1965 (publication) (date of creation)

Scope and content:

Item is a copy of Prokofiev's flute or violin sonata, annotated in pencil by Anthony Pugh.

Physical description: 1 score (63 p.)

Related material:

For research and program notes pertaining to Sergei Prokofiev, see MS-2-26, Box 4, Folder 2.

Item: MS-2-26, Box 7, Folder 7 - Sonata, op. 80 in F minor

Title: Sonata, op. 80 in F minor

Title [statRep]: Sergei Prokofiev, with special annotations by Joseph Szigeti

Reference code: MS-2-26, Box 7, Folder 7

Date: [19--?] (publication) (date of creation)

Scope and content:

Item is a copy of Prokofiev's first violin sonata, annotated in pencil by Anthony Pugh.

Physical description: 1 score (51 p.)

Related material:

For research and program notes pertaining to Sergei Prokofiev, see MS-2-26, Box 4, Folder 2.

Item: MS-2-26, Box 4, Folder 18 - Deuxième Sonate : première version

Title: Deuxième Sonate : première version

Title [statRep]: Sergei Rachmaninoff

Reference code: MS-2-26, Box 4, Folder 18

Date: [after 1913] (publication) (date of creation)

Scope and content:

Item is a copy of Rachmaninoff's second piano sonata, annotated in pencil by Anthony Pugh.

Physical description: 1 part (33 p.)

Related material:

Item was originally part of MS-2-26, Box 4, Folder 3, "Research and program notes pertaining to Rachmaninoff."

Item: MS-2-26, Box 7, Folder 8 - Fourth concerto for piano, op. 40

Title: Fourth concerto for piano, op. 40

Title [statRep]: Sergei Rachmaninoff

Reference code: MS-2-26, Box 7, Folder 8

Date: 1944 (publication) (date of creation)

Scope and content:

Item is a copy of Rachmaninoff's fourth piano concerto, annotated in pencil by Anthony Pugh.

Physical description: 1 score (136 p.)

Related material:

For research and program notes pertaining to Sergei Rachmaninoff, see MS-2-26, Box 4, Folder 4.

Item: MS-2-26, Box 7, Folder 9 - Gaspard de la nuit

Title: Gaspard de la nuit

Title [parallel]: Artful Dodger of the night

Title [statRep]: Maurice Ravel

Reference code: MS-2-26, Box 7, Folder 9

Date: 1909 (publication) (date of creation)

Scope and content:

Item is a copy of Ravel's "Gaspard de la nuit," three pieces for piano (including Ondine, Le Gibet, and Scarbo). The score is annotated in pencil by Anthony Pugh.

Physical description: 1 part (42 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Maurice Ravel, see MS-2-26, Box 4, Folder 5.

Item: MS-2-26, Box 7, Folder 10 - Concerto pour la main gauche

Title: Concerto pour la main gauche

Title [parallel]: Concerto for the left hand

Title [statRep]: Maurice Ravel

Reference code: MS-2-26, Box 7, Folder 10

Date: 1931 (publication) (date of creation)

Scope and content:

  Item is a copy of Ravel's "Piano Concerto for the Left Hand," annotated in pencil by Anthony Pugh.

Physical description: 1 score (97 p.)

Related material:

  For Anthony Pugh's research and program notes pertaining to Maurice Ravel, see MS-2-26, Box 4, Folder 5.

Item: MS-2-26, Box 7, Folder 11 - Shéhérazade : trois poèmes de Tristan Klingsor

Title: Shéhérazade : trois poèmes de Tristan Klingsor

Title [parallel]: Shéhérazade : three poems of Tristan Klingsor

Title [statRep]: Maurice Ravel

Reference code: MS-2-26, Box 7, Folder 11

Date: 1914 (publication) (date of creation)

Scope and content:

  Item is a copy of Ravel's "Shéhérazade," annotated in pencil by Anthony Pugh.

Physical description: 1 score (52 p.)

Related material:

  For Anthony Pugh's research and program notes pertaining to Maurice Ravel, see MS-2-26, Box 4, Folder 5.

Item: MS-2-26, Box 7, Folder 12 - Sonate : violon et piano

Title: Sonate : violon et piano

Title [parallel]: Sonata : violin and piano

Title [statRep]: Maurice Ravel

Reference code: MS-2-26, Box 7, Folder 12

Date: 1927 (publication) (date of creation)

Scope and content:

  Item is a copy of Ravel's second violin sonata, annotated in pencil by Anthony Pugh.

Physical description: 1 score (32 p.)

Related material:

  For Anthony Pugh's research and program notes pertaining to Maurice Ravel, see MS-2-26, Box 4, Folder 5.

Item: MS-2-26, Box 7, Folder 13 - Il tramonto : poemetto lirico : riduzione per canto e pianoforte

Title: Il tramonto : poemetto lirico : riduzione per canto e pianoforte

Title [parallel]: The sunset : lyric poem : reduction for voice and piano

Title [statRep]: Ottorino Respighi, libretto by Percy Bysshe Shelley

Reference code: MS-2-26, Box 7, Folder 13

Date: 1974 (publication) (date of creation)

Scope and content:

  Item is a copy of Respighi's secular cantata, originally for voice and string quartet, annotated in pencil by Anthony Pugh.

Physical description: 1 score (18 p.)

Related material:

  For Anthony Pugh's research and program notes pertaining to Ottorino Respighi, see MS-2-26, Box 4, Folder 3.

Item: MS-2-26, Box 7, Folder 14 - Bacchus et Ariane, op. 43

Title: Bacchus et Ariane, op. 43

Title [statRep]: Albert Roussel

Reference code: MS-2-26, Box 7, Folder 14

Date: 1932 (publication) (date of creation)

Scope and content:

Item is a copy of the orchestral score for Roussel's ballet, annotated in pencil by Anthony Pugh.

Physical description: 1 score (109 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Albert Roussel, see MS-2-26, Box 4, Folder 3.

Item: MS-2-26, Box 7, Folder 15 - Sonata no. 1 in G minor for violin and piano, op. 16

Creator: Sabat, Marc

Title: Sonata no. 1 in G minor for violin and piano, op. 16

Title [statRep]: Marc J. Sabat

Reference code: MS-2-26, Box 7, Folder 15

Date: 1977 (date of creation)

Scope and content:

Item is a copy of Sabat's manuscript for his violin and piano sonata, dedicated to Anthony Pugh and annotated in pencil by Pugh.

Physical description: 1 score (12 p.)

Related material:

Item was originally included in file MS-2-26, Box 5, Folder 12, "Correspondence and programs from Marc Sabat" (1977-1988).

Item: MS-2-26, Box 7, Folder 16 - Concerto pour violoncelle, op. 33

Title: Concerto pour violoncelle, op. 33

Title [parallel]: Concerto for violincello, op. 33

Title [statRep]: Camille Saint-Saëns

Reference code: MS-2-26, Box 7, Folder 16

Date: 1971 (publication) (date of creation)

Scope and content:

Item is a copy of Saint-Saëns's first cello concerto, annotated in pencil by Pugh.

Physical description: 1 score (72 p.)

Related material:

For Anthony Pugh's program and research notes pertaining to Saint-Saëns, see MS-2-26, Box 5, Folder 13.

Item: MS-2-26, Box 7, Folder 17 - Première sonate, op. 75

Title: Première sonate, op. 75

Title [parallel]: First sonata, op. 75

Title [statRep]: Camille Saint-Saëns

Reference code: MS-2-26, Box 7, Folder 17

Date: [after 1885] (publication) (date of creation)

Scope and content:

Item is a copy of Saint-Saëns's first violin sonata, annotated in pencil by Pugh.

Physical description: 1 score (39 p.)

Related material:

For Anthony Pugh's program and research notes pertaining to Saint-Saëns, see MS-2-26, Box 5, Folder 13.

Item: MS-2-26, Box 7, Folder 18 - Pierrot Lunaire, op. 21

Title: Pierrot Lunaire, op. 21

Title [statRep]: Arnold Schoenberg

Reference code: MS-2-26, Box 7, Folder 18

Date: [after 1912] (publication) (date of creation)

Scope and content:

Item is a copy of Schoenberg's "Pierrot Lunaire," annotated in pencil by Pugh.

Physical description: 1 score (78 p.)

Related material:

For Anthony Pugh's program and research notes pertaining to Arnold Schoenberg, see MS-2-26, Box 4, Folder 6.

Item: MS-2-26, Box 7, Folder 19 - Gretchen am Spinnrade : für eine Singstimme mit Begleitung des Pianoforte, op. 2

Title: Gretchen am Spinnrade : für eine Singstimme mit Begleitung des Pianoforte, op. 2

Title [statRep]: Franz Schubert

Reference code: MS-2-26, Box 7, Folder 19

Date: [after 1821] (publication) (date of creation)

Scope and content:

   Item is a copy of Schubert's leid "Gretchen am Spinnrade," annotated in pencil by Pugh.

Physical description: 1 score (6 p.)

Related material:

   For Anthony Pugh's program and research notes pertaining to Franz Schubert, see MS-2-26, Box 4, Folder 8.

Item: MS-2-26, Box 7, Folder 20 - Variationen über den Namen Abegg für das Pianoforte, op. 1

Title: Variationen über den Namen Abegg für das Pianoforte, op. 1

Title [parallel]: Variations on the name Abegg for piano, op. 1

Title [statRep]: Robert Schumann

Reference code: MS-2-26, Box 7, Folder 20

Date: [after 1831] (publication) (date of creation)

Scope and content:

   Item is a copy of Schumann's Abegg Variations for piano, annotated in pencil by Pugh.

Physical description: 1 part (8 p.)

Related material:

   For Anthony Pugh's research and program notes on Robert Schumann, see MS-2-26, Box 4, Folder 9.

Item: MS-2-26, Box 7, Folder 21 - Piano sonata no. 5, op. 53

Title: Piano sonata no. 5, op. 53

Title [statRep]: Alexander Scriabin

Reference code: MS-2-26, Box 7, Folder 21

Date: 1947 (publication) (date of creation)

Scope and content:

Item is a copy of Scriabin's fifth piano sonata, annotated in pencil by Pugh.

Physical description: 1 part (19 p.)

Related material:

For Anthony Pugh's research and program notes on Alexander Scriabin, see MS-2-26, Box 4, Folder 6.

Item: MS-2-26, Box 7, Folder 22 - Sonata for viola and piano, op. 147

Title: Sonata for viola and piano, op. 147

Title [statRep]: Dmitri Shostakovitch

Reference code: MS-2-26, Box 7, Folder 22

Date: 1975 (publication) (date of creation)

Scope and content:

Item is a copy of Shostakovitch's violin sonata, annotated in pencil by Pugh.

Physical description: 1 score (40 p.)

Related material:

For Anthony Pugh's research and program notes on Dmitri Shostakovitch, see MS-2-26, Box 4, Folder 10.

Item: MS-2-26, Box 7, Folder 23 - String quartet no. 15, op. 144

Title: String quartet no. 15, op. 144

Title [statRep]: Dmitri Shostakovitch

Reference code: MS-2-26, Box 7, Folder 23

Date: 1974 (publication) (date of creation)

Scope and content:

Item is a copy of Shostakovitch's string quartet, annotated in pencil by Pugh.

Physical description: 1 score (50 p.)

Related material:

　　For Anthony Pugh's research and program notes on Dmitri Shostakovitch, see MS-2-26, Box 4, Folder 10.

Item: MS-2-26, Box 7, Folder 24 - Trio for violin, violoncello and piano, op. 67

Title: Trio for violin, violoncello and piano, op. 67

Title [statRep]: Dmitri Shostakovitch

Reference code: MS-2-26, Box 7, Folder 24

Date: 1967 (publication) (date of creation)

Scope and content:

　　Item is a copy of Shostakovitch's piano trio, annotated in pencil by Pugh.

Physical description: 1 score (61 p.)

Related material:

　　For Anthony Pugh's research and program notes on Dmitri Shostakovitch, see MS-2-26, Box 4, Folder 10.

Item: MS-2-26, Box 8, Folder 1 - Sonata, op. 40

Title: Sonata, op. 40

Title [statRep]: Dmitri Shostakovitch

Reference code: MS-2-26, Box 8, Folder 1

Date: 1962 (publication) (date of creation)

Scope and content:

　　Item is a copy of Shostakovitch's cello sonata, annotated in pencil by Pugh.

Physical description: 1 score (34 p.)

Related material:

　　For Anthony Pugh's research and program notes on Dmitri Shostakovitch, see MS-2-26, Box 4, Folder 10.

Item: MS-2-26, Box 8, Folder 2 - Concerto for piano and string orchestra, op. 35

Title: Concerto for piano and string orchestra, op. 35

Title [statRep]: Dmitri Shostakovitch

Reference code: MS-2-26, Box 8, Folder 2

Date: 1948 (publication) (date of creation)

Scope and content:

  Item is a copy of Shostakovitch's piano concerto, annotated in pencil by Pugh.

Physical description: 1 score (59 p.)

Related material:

  For Anthony Pugh's research and program notes on Dmitri Shostakovitch, see MS-2-26, Box 4, Folder 10.

Item: MS-2-26, Box 8, Folder 3 - Three sonnets for piano

Title: Three sonnets for piano

Title [statRep]: Harry Somers

Reference code: MS-2-26, Box 8, Folder 3

Date: 1948 (publication) (date of creation)

Scope and content:

  Item is a copy of Somers's "Three Sonnets for Piano," annotated in pencil by Pugh.

Physical description: 1 part (11 p.)

Item: MS-2-26, Box 8, Folder 4 - Vier letzte Lider

Title: Vier letzte Lider

Title [parallel]: Four last songs

Title [statRep]: Richard Strauss

Reference code: MS-2-26, Box 8, Folder 4

Date: 1950 (publication) (date of creation)

Scope and content:

Item is a copy of Strauss's "Four Last Songs," (including Frühling, September, Beim Schlafengehen, and Im Abendrot), annotated in pencil by Pugh.

Physical description: 1 score (37 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Richard Strauss, see MS-2-26, Box 5, Folder 14.

Item: MS-2-26, Box 8, Folder 5 - Three pieces for clarinet solo

Title: Three pieces for clarinet solo

Title [statRep]: Igor Stravinsky

Reference code: MS-2-26, Box 8, Folder 5

Date: 1920 (publication) (date of creation)

Scope and content:

Item is a copy of Stravinsky's "Three pieces for Clarinet Solo," annotated in pencil by Pugh.

Physical description: 1 part (3 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Igor Stravinsky, see MS-2-26, Box 5, Folder 15.

Item: MS-2-26, Box 8, Folder 6 - Jeu de cartes : ballet en trois donnes

Title: Jeu de cartes : ballet en trois donnes

Title [parallel]: Card game : ballet in three deals

Title [statRep]: Igor Stravinsky

Reference code: MS-2-26, Box 8, Folder 6

Date: 1937 (publication) (date of creation)

Scope and content:

Item is a copy of Stravinsky's "Jeu de Cartes" for orchestra, annotated in pencil by Pugh.

Physical description: 1 score (101 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Igor Stravinsky, see MS-2-26, Box 5, Folder 15.

Item: MS-2-26, Box 4, Folder 19 - Variationen : Mein junges Leben hat ein End

Title: Variationen : Mein junges Leben hat ein End

Title [parallel]: Variations : My young life is nearing its end

Title [statRep]: Jan Pieterszn Sweelinck

Reference code: MS-2-26, Box 4, Folder 19

Date: [after 1900] (publication) (date of creation)

Scope and content:

Item is a copy of Sweelinck's variations on "Mein junges Leben hat ein End" for keyboard, annotated in pencil by Pugh.

Physical description: 1 part (7 p.)

Related material:

Item was originally part of the file "Research and program notes for composers S" (MS-2-26, Box 4, Folder 6).

Item: MS-2-26, Box 8, Folder 7 - String Quartet no. 3 in E-flat major, op. 30

Title: String Quartet no. 3 in E-flat major, op. 30

Title [statRep]: Pyotr Ilyich Tchaikovsky

Reference code: MS-2-26, Box 8, Folder 7

Date: [after 1876] (publication) (date of creation)

Scope and content:

Item is a copy of Tchaikovsky's third string quartet, annotated in pencil by Pugh.

Physical description: 1 score (37 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Tchaikovsky, see MS-2-26, Box 4, Folder 13.

Item: MS-2-26, Box 8, Folder 8 - Introduction and Allegro for string quartet

Title: Introduction and Allegro for string quartet

Title [statRep]: Healey Willan, completed and edited from the composer's sketches by F.R.C. Clarke

Reference code: MS-2-26, Box 8, Folder 8

Date: 1984 (publication) (date of creation)

Scope and content:

Item is a copy of Healey Willan's string quartet, completed by F.R.C. Clarke and annotated in pencil by Pugh.

Physical description: 1 score (16 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Healey Willan, see MS-2-26, Box 4, Folder 17.

Item: MS-2-26, Box 8, Folder 9 - Sonate no. 4, op. 27

Title: Sonate no. 4, op. 27

Title [statRep]: Eugène Ysaÿe

Reference code: MS-2-26, Box 8, Folder 9

Date: September 9, 1996 (reproduction) (date of creation)

Date: 1924 (publication) (date of creation)

Scope and content:

Item is a copy of one of Eugène Ysaÿe's Six Sonatas for solo violin, annotated in pencil by Pugh.

Physical description: 1 part (8 p.)

Item: MS-2-26, Box 8, Folder 10 - Trio, op. 3

Title: Trio, op. 3

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 10

Date: 1987 (publication) (date of creation)

Scope and content:

Item is a copy of Zemlinsky's clarinet trio for piano, cello, and clarinet, annotated in pencil by Pugh.

Physical description: 1 score (26 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Item: MS-2-26, Box 8, Folder 11 - Lieder, op. 2 : [excerpts]

Title: Lieder, op. 2 : [excerpts]

Title [parallel]: Songs, op. 2 : [excerpts]

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 11

Date: [after 1897] (publication) (date of creation)

Scope and content:

Item is a copy of the songs "Heilige Nacht" and "Der Traum" for voice and piano, from Zemlinsky's Lieder. The copies are annotated in pencil by Anthony Pugh.

Physical description: 1 score (5 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Item: MS-2-26, Box 8, Folder 12 - O Blätter, dürre Blätter

Title: O Blätter, dürre Blätter

Title [parallel]: O leaves, withered leaves

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 12

Date: [after 1898] (publication) (date of creation)

Scope and content:

Item is a copy of the song "O Blätter, dürre Blätter" for voice and piano, from Zemlinsky's Gesänge. The copy is annotated in pencil by Anthony Pugh.

Physical description: 1 score (2 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Item: MS-2-26, Box 8, Folder 13 - Irmelin Rose, op. 7, no. 4

Title: Irmelin Rose, op. 7, no. 4

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 13

Date: [after 1901] (publication) (date of creation)

Scope and content:

Item is a copy of the song "Irmelin Rose" for voice and piano, from Zemlinsky's 5 Gesänge. The copy is annotated in pencil by Anthony Pugh.

Physical description: 1 score (4 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Item: MS-2-26, Box 8, Folder 14 - Turmwächterlied, op. 8, no. 1

Title: Turmwächterlied, op. 8, no. 1

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 14

Date: [after 1901] (publication) (date of creation)

Scope and content:

Item is a copy of the song "Turmwächterlied" for voice and piano, from Zemlinsky's 4 Gesänge. The copy is annotated in pencil by Anthony Pugh.

Physical description: 1 score (6 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Item: MS-2-26, Box 8, Folder 15 - 6 songs after poems by Maeterlinck, op. 13 : [excerpts]

Title: 6 songs after poems by Maeterlinck, op. 13 : [excerpts]

Title [statRep]: Alexander von Zemlinsky

Reference code: MS-2-26, Box 8, Folder 15

Date: [after 1914] (publication) (date of creation)

Scope and content:

Item is a copy of the songs "Die Mädchen mit den verbundenen Augen" and "Sie kam zum Schloß gegangen" for voice and piano, from Zemlinsky's Op. 13. The copy is annotated in pencil by Anthony Pugh.

Physical description: 1 score (6 p.)

Related material:

For Anthony Pugh's research and program notes pertaining to Zemlinsky, see MS-2-26, Box 4, Folder 12.

Series: Program notes

Title: Program notes

Date: 1934-2004 (date of creation)

Scope and content:

Series contains research notes, drafts, and annotated copies of scores used and created by Anthony Pugh in the process of writing program notes for various classical music concerts in Fredericton, New Brunswick and Cambridge, England.

Physical description: 65 cm of textual records

Arrangement:

Pugh mostly kept his research for program notes in files organized by composer's last name. Some lesser-performed composers were grouped together into single files, organize alphabetically. His organization system is retained here, organized alphabetically. Some lesser-performed composers were grouped together into single files. Canadian composers were also separated from the alphabetic arrangement by Pugh. This file is included at the end of the series, along with other miscellaneous files of research and program notes that were not separated by composer. Some files were also for specific performing groups (e.g., the Atlantic Symphony Orchestra) and are listed at the end of the series.

Related material:

Also see corresponding annotated scores by Anthony Pugh for each composer; scores are cross-listed at the item- and file-level.

File: MS-2-26, Box 1, Folder 1 - Research and program notes for composers A to C

Title: Research and program notes for composers A to C

Reference code: MS-2-26, Box 1, Folder 1

Date: 1982-1995 (date of creation)

Scope and content:

File contains drafts of program notes pertaining to the following composers: Hugo Alfvén, Juan Crisostomo de Arriaga, Benjamin Britten, Bela Bartok, Aaron Copland, Ernest Chausson, Arcangelo Corelli, and Jean Coulthard. The file also includes a copy of a newspaper article on Carl Czerny and a copy of a magazine article on Charles-Valentin Alkan (both used in Pugh's research).

Physical description: 28 pages of textual records

Related material:

Also see the following annotated scores: "Fanfare for the Common Man" by Aaron Copland (Box 6, Folder 12); and Concerto grosso in G minor, Op. 6, no. 8 by Arcangelo Corelli (Box 6, Folder 13).

File: MS-2-26, Box 1, Folder 2 - Research and program notes for composers B

Title: Research and program notes for composers B

Reference code: MS-2-26, Box 1, Folder 2

Date: 1944-1989 (date of creation)

Scope and content:

File contains drafts of program notes and research notes pertaining to the following composers: Arthur Benjamin, Arnold Bax, Samuel Barber, Luciano Berio, Carl Philip Emmanuel Bach, Franz Berwald, Ernst Bloch, Max Bruch, Lennox Berkeley, Georges Bizet, Luigi Boccherini, Alexander Borodin, and Samuel Barber. The file includes the completed program (including Pugh's program notes) for a concert by the resident musicians of the University of New Brunswick (Arlene Nimmons Pach, piano; Joseph Pach, violin; Paul Campbell, violin; Paul Pulford, cello) on January 29, 1989 at Memorial Hall, UNB, presented by the Creative Arts Committee of the Universities of New Brunswick and Saint Thomas. The concert featured Bloch's "Three Nocturnes" for piano, cello, and violin.

Physical description: 50 pages of textual records

Related material:

See MS-2-26, Box 1, Folder 15 for an annotated copy of the score of "Three Nocturnes" by Ernest Bloch, which was originally included in this file.
Also see MS-2-26, Box 2, Folder 1, for an annotated copy of the score of "Carmen" by Georges Bizet; Box 6, Folder 4 for an annotated copy of the score of Ernest Bloch's Violin Sonata No. 1; and Box 6, Folder 5 for an annotated copy of the score for "Paysages" by Ernest Bloch.

File: MS-2-26, Box 1, Folder 3 - Research and program notes pertaining to Bach's organ music

Title: Research and program notes pertaining to Bach's organ music

Reference code: MS-2-26, Box 1, Folder 3

Date: 1990-1996 (date of creation)

Scope and content:

File contains drafts of program notes, research notes, and programs for concerts containing music by Johann Sebastian Bach. The file includes programs for performances at Schade's Restaurant (Fredericton, New Brunswick) and Christ Church Cathedral (Fredericton, organ works performed by Jeffrey Campbell). The file also includes Pugh's ticket to a concert by Quartetto Gelato, presented by the Creative Arts Committee of the Universities of New Brunswick and Saint Thomas (March 27, 1994).

Physical description: 23 pages of textual records. - 1 booklet.

File: MS-2-26, Box 1, Folder 4 - Research and program notes pertaining to Bach

Title: Research and program notes pertaining to Bach

Reference code: MS-2-26, Box 1, Folder 4

Date: 1950-1955 (date of creation)

Scope and content:

File contains drafts of program notes, research notes, and programs for concerts containing music by Johann Sebastian Bach. The file is organized by type of music, including choral, instrumental, piano, solo violin and cello, concertos, and suites. Most of the program notes were written for concerts in Fredericton, with the exception of some notes from when Pugh was at Pembroke College in Cambridge, England. The file includes programs for performances at Christ Church Cathedral (Fredericton Chamber Players and Chamber Choir, directed by David Adams and Jeffrey Campbell); Wilmot United Church (Fredericton Choral Society and Chamber Orchestra, conducted by Douglas Hodgkinson); Edinburgh International Festival of Music and Drama (used for research, program notes not written by Pugh); and Memorial Hall, University of New

Brunswick (Fredericton Chamber Orchestra conducted by Harrison Roper). The file also includes longer essays on the Saint Matthew Passion by Pugh.

Physical description: 2 cm of textual records

File: MS-2-26, Box 1, Folder 5 - Research and program notes pertaining to Bartok's chamber and orchestral music

Title: Research and program notes pertaining to Bartok's chamber and orchestral music

Reference code: MS-2-26, Box 1, Folder 5

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research notes for concerts containing music by Bela Bartok. The file includes excerpts from Bartok's Solo Violin Sonata No. 1 (op. 21) and his String Quartet no. 1 (op. 7), handwritten by Anthony Pugh as part of his research and included in the program notes.

Physical description: 35 pages of textual records

Related material:

See MS-2-26, Box 6, Folder 2 for an annotated score of Bela Bartok's Sonata for Solo Violin, Sz.117.

File: MS-2-26, Box 1, Folder 6 - Program notes for Beethoven's string quartets

Title: Program notes for Beethoven's string quartets

Reference code: MS-2-26, Box 1, Folder 6

Date: 1978-1979 (date of creation)

Scope and content:

File contains program notes and programs for a series of concerts by the Brunswick String Quartet, resident musicians at the University of New Brunswick. The concerts featured Ludwig van Beethoven's string quartets and were presented by the Creative Arts Committee of UNB and Saint Thomas University.

Physical description: 12 pages of textual records. - 11 programs.

File: MS-2-26, Box 1, Folder 7 - Program notes for Beethoven's string quartets

Title: Program notes for Beethoven's string quartets

Reference code: MS-2-26, Box 1, Folder 7

Date: 1975, 1979 (date of creation)

Scope and content:

File contains program notes and programs for a series of concerts by the Brunswick String Quartet, resident musicians at the University of New Brunswick. The concerts featured Ludwig van Beethoven's string quartets and were presented by the Creative Arts Committee of UNB and Saint Thomas University. The file also includes a program for a piano concert by Valerie Tryon (February 19, 1975) at The Fredericton Playhouse, presented by the Creative Arts Committee, which included Beethoven's Sonata in A major, op. 101.

Physical description: 11 pages of textual records. - 5 programs

File: MS-2-26, Box 1, Folder 8 - Program notes pertaining to works by Beethoven

Title: Program notes pertaining to works by Beethoven

Reference code: MS-2-26, Box 1, Folder 8

Date: 1975-1988 (date of creation)

Scope and content:

File contains program notes and programs for concerts containing music by Ludwig van Beethoven, including piano trios, piano quartets, piano sonatas, violin sonatas, string quartets, and symphonies. The file includes programs for performances by the Brunswick String Quartet and Vladimir Levtov (piano), which were presented by the University of New Brunswick and Saint Thomas University Creative Arts Committee.

Physical description: 18 pages of textual records. - 12 programs.

File: MS-2-26, Box 1, Folder 9 - Research and program notes pertaining to Beethoven's concertos

Title: Research and program notes pertaining to Beethoven's concertos

Reference code: MS-2-26, Box 1, Folder 9

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research notes for concerts containing concertos by Ludwig van Beethoven. The file also includes two pages of handwritten notes on Hector Berlioz's Symphonie Fantastique, edited by Nicholas Temperley.

Physical description: 12 pages of textual records

File: MS-2-26, Box 1, Folder 10 - Research and program notes pertaining to Beethoven

Title: Research and program notes pertaining to Beethoven

Reference code: MS-2-26, Box 1, Folder 10

Date: 1964-1987 (date of creation)

Scope and content:

File contains drafts of program notes and research notes for concerts containing works by Ludwig van Beethoven, including cello sonatas, string trios, piano sonatas, piano quartets, violin sonatas, string quartets, and symphonies. The file also contains programs (with notes by Anthony Pugh) for performances by the Brunswick String Quartet with Douglas McNabney (viola) at Memorial Hall, University of New Brunswick (April 22, 1987); by the Atlantic Symphony Orchestra at The Fredericton Playhouse; and The Duo Pach (Joseph and Arlene Nimmons Pach) at Memorial Hall, UNB (February 1985).

Physical description: 1 cm of textual records

File: MS-2-26, Box 1, Folder 11 - Research and program notes pertaining to Beethoven

Title: Research and program notes pertaining to Beethoven

Reference code: MS-2-26, Box 1, Folder 11

Date: 1953-2001 (date of creation)

Scope and content:

File contains drafts of program notes and research notes for concerts containing works by Ludwig van Beethoven, including piano sonatas, symphonies, concertos, string quartets, piano trios, and overtures. Most of the program notes were written while Anthony Pugh was in Fredericton, New Brunswick, with the exception of those for Beethoven's Quartet in F major, op. 59 no. 1, which were written while he was at Pembroke College in Cambridge, England, and which include handwritten analytic excerpts from the quartet, written by Pugh. The file also includes Anthony Pugh's analysis of Beethoven's Piano Sonata in C minor, op. 111, for which he also wrote program notes, and programs (with notes by Anthony Pugh) for performances by the Atlantic Symphony Orchestra and Anton Kuerti (presented by the Creative Arts Committee of the Universities of New Brunswick and Saint Thomas). The file also includes extensive handwritten notes by Pugh on Beethoven's Fidelio and an analysis of one of its recitatives and duets by "Mark," which was sent to Pugh from Seaford, East Sussex, England.

Physical description: 2 cm of textual records

File: MS-2-26, Box 1, Folder 12 - Research notes pertaining to Berg

Title: Research notes pertaining to Berg

Reference code: MS-2-26, Box 1, Folder 12

Date: 1967 (date of creation)

Scope and content:

File contains research notes pertaining to Alban Berg, used by Anthony Pugh for the writing of program notes. The file includes photocopied pages on Berg's opera "Woyzeck", a copy of program notes by A.K. Holland and Basil Horsfield for a performance by the Royal Liverpool Philharmonic Society, and a program (with notes) for a concert by the BBC Symphony Orchestra.

Physical description: 17 pages of textual records. - 1 program.

Related material:

For an annotated copy of Alban Berg's Sonate, op. 1 for piano, see MS-2-26, Box 6, Folder 3.

File: MS-2-26, Box 1, Folder 13 - Research and program notes pertaining to Berlioz

Title: Research and program notes pertaining to Berlioz

Reference code: MS-2-26, Box 1, Folder 13

Date: 1934-2001 (date of creation)

Scope and content:

File contains research and program notes pertaining to Hector Berlioz. The file includes several programs collected by Anthony Pugh from performances by the Liverpool Philharmonic Orchestra and BBC Symphony, as well as a program from a concert by the Atlantic Symphony Orchestra with program notes, presumably written by Pugh. The file also includes drafts of Pugh's program notes, a newspaper clipping on a performance of Berlioz by the Montreal Symphony Orchestra, a postcard from "Kathy" to Pugh featuring a picture of Berlioz, and correspondence from Pugh to Professor Tom Lawrenson at the University of Lancaster about Berlioz's opera "Béatrice et Bénédict."

Physical description: 13 pages of textual records. - 5 programs. - 1 postcard.

File: MS-2-26, Box 1, Folder 14 - Program notes, essays, handouts, and correspondence pertaining to Berlioz

Title: Program notes, essays, handouts, and correspondence pertaining to Berlioz

Reference code: MS-2-26, Box 1, Folder 14

Date: 1975, 1984 (date of creation)

Scope and content:

File contains program notes, a short essay, and a handout on Hector Berlioz's Symphonie
Fantastique. The file also includes correspondence from David F. Bell regarding Pugh's submission
to a Nineteenth-Century French Studies Colloquium at Duke University (Durham, North Carolina)
and from Professor H.W.W. Warman of the University of Lancaster inviting Pugh to deliver a
lecture on Berlioz's Symphonie Fantastique.

Physical description: 11 pages of textual records

File: MS-2-26, Box 2, Folder 2 - Research and program notes pertaining to Brahms

Title: Research and program notes pertaining to Brahms

Reference code: MS-2-26, Box 2, Folder 2

Date: 1973 (date of creation)

Scope and content:

File contains research notes and drafts of program notes by Anthony Pugh concerning the music
of Johannes Brahms. The file includes a draft of a program for a performance by the University of
New Brunswick Resident Musicians (April 3 and 5, 1973). The file includes notes written by Pugh
while he was teaching at the University of London King's College and, later, at the University of
New Brunswick.

Physical description: 1 cm of textual records

File: MS-2-26, Box 2, Folder 3 - Research and program notes pertaining to Britten

Title: Research and program notes pertaining to Britten

Reference code: MS-2-26, Box 2, Folder 3

Date: 1951-1994 (date of creation)

Scope and content:

File contains research notes, newspaper clippings, and drafts of program notes by Anthony Pugh
concerning the music of Benjamin Britten. The file includes programs collected by Pugh for
his research and programs that he contributed to. The file also includes the libretto from "Saint
Nicholas: A Cantata."

Physical description: 1 cm of textual records

Related material:

See MS-2-26, Box 2, Folders 15 and 16, which include sheet music originally included in this file: "The Little Sweep" from "Let's make an Opera" by Benjamin Britten, and Hymns from "Noye's Fludde" by Benjamin Britten. Also see MS-2-26, Box 6, Folder 9 for an annotated copy of the score for Britten's third string quartet.

File: MS-2-26, Box 2, Folder 4 - Program notes pertaining to Bruckner

Title: Program notes pertaining to Bruckner

Reference code: MS-2-26, Box 2, Folder 4

Date: 1999 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh concerning music by Anton Bruckner. The file also includes a program from a performance by the Orchestre Philharmonique de Radio France (April 2, 1999) which featured Bruckner's "Te Deum" and Symphonie no. 9 (program notes by Violaine Anger).

Physical description: 11 pages of textual records. - 1 program.

Related material:

Also see MS-2-26, Box 6, Folder 10 for an annotated copy of the score for "Ecce sacerdos magnus" by Bruckner, which was originally included in this file.

File: MS-2-26, Box 2, Folder 5 - Program notes pertaining to Chopin

Title: Program notes pertaining to Chopin

Reference code: MS-2-26, Box 2, Folder 5

Date: 1964-1983 (date of creation)

Scope and content:

File contains drafts of program notes and research by Anthony Pugh concerning music by Frederic Chopin. The file includes the booklet from a record of Chopin's Waltzes by Arthur Rubenstein, presumably used by Pugh in his research, and a partial program from a concert at the University of New Brunswick as part of the annual Walter Baker concert series.

Physical description: 35 pages of textual records. - 1 program. - 1 booklet.

File: MS-2-26, Box 2, Folder 6 - Research and program notes for composers D to F

Title: Research and program notes for composers D to F

Reference code: MS-2-26, Box 2, Folder 6

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research collected by Anthony Pugh (including programs) concerning music by the following composers: Ditters von Dittersdorf, Ernst von Dohnanyi, Franco Donatoni, Paul Dukas, Manuel de Falla, Benjamin Frankel, and Vincent d'Indy.

Physical description: 25 pages of textual records

File: MS-2-26, Box 2, Folder 7 - Research and program notes pertaining to Debussy

Title: Research and program notes pertaining to Debussy

Reference code: MS-2-26, Box 2, Folder 7

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research research notes by Anthony Pugh on the music of Claude Debussy. The file includes a detailed written analysis of his opera "Pelléas et Mélisande."

Physical description: 45 pages of textual records

Related material:

See MS-2-26, Box 3, Folder 9 for an annotated score of Debussy's "Pelléas et Mélisande" and Box 3, Folder 8 for programs of performances of this opera. Also see MS-2-26, Box 6, Folders 14 and 15 for annotated scores of Debussy's Cello and Violin Sonatas.

File: MS-2-26, Box 2, Folder 8 - Research notes and programs pertaining to Debussy's Pelléas et Mélisande

Title: Research notes and programs pertaining to Debussy's Pelléas et Mélisande

Reference code: MS-2-26, Box 2, Folder 8

Date: 2000 (date of creation)

Scope and content:

File contains research notes by Anthony Pugh and three programs for performances of Claude Debussy's opera "Pelléas et Mélisande" by the Orchestre National de France and Choeur de Radio France, the Canadian Opera Company, and at the Krannert Center for the Performing Arts (University of Illinois at Urbana-Champaign).

Physical description: 14 pages of textual records. - 3 programs.

Related material:

  See MS-2-26, Box 3, Folder 9 for an annotated score of Debussy's "Pelléas et Mélisande" and Box
  3, Folder 7 for more research and notes by Anthony Pugh.

File: MS-2-26, Box 2, Folder 10 - Program and research notes pertaining to Delius

  Title: Program and research notes pertaining to Delius

  Reference code: MS-2-26, Box 2, Folder 10

  Date: 1936 (date of creation)

  Scope and content:

  File contains research and program notes by Anthony Pugh on Frederick Delius. The file also
  includes a program for a performance of Delius's "A Mass for Life," performed by the Liverpool
  Philharmonic Society, conducted by J.E. Wallace, which Pugh collected and used in his research.

  Physical description: 9 pages of textual records. - 1 program.

File: MS-2-26, Box 2, Folder 11 - Research and program notes pertaining to Dvorak

  Title: Research and program notes pertaining to Dvorak

  Reference code: MS-2-26, Box 2, Folder 11

  Date: 1999 (date of creation)

  Scope and content:

  File contains research and drafts of program notes by Anthony Pugh on Antonin Dvorak. The file
  includes a translation of the text from The Noon Witch (Polednice), op. 10 by "F." (possibly one of
  Pugh's students), with a short note addressed to "Prof. Pugh."

  Physical description: 30 pages of textual records

  Related material:

  Also see Anthony Pugh's annotated copy of "Gypsy Songs" by Antonin Dvorak (Box 6, Folder 17).

File: MS-2-26, Box 2, Folder 12 - Research and program notes pertaining to Elgar

  Title: Research and program notes pertaining to Elgar

  Reference code: MS-2-26, Box 2, Folder 12

  Date: 1951-1998 (date of creation)

Scope and content:

File contains research notes and drafts of program notes by Anthony Pugh on Edward Elgar. The file also includes a newspaper clipping about Elgar , a letter from "Bill" concerning LP recordings, and programs gathered by Pugh for Elgar research, including one from a performance of Elgar's "The Apostles" by the Liverpool Philharmonic Orchestra and the Liverpool Welsh Choral Union, conducted by Sir Malcolm Sargent.

Physical description: 21 pages of textual records. - 3 programs.

Related material:

Also see Anthony Pugh's annotations of scores by Edward Elgar: Quintet, op, 84 (Box 6, Folder 18) and Symphony No. 2 (Box 2, Folder 13).

File: MS-2-26, Box 2, Folder 14 - Program notes pertaining to Fauré

Title: Program notes pertaining to Fauré

Reference code: MS-2-26, Box 2, Folder 14

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh about compositions by Gabriel Fauré, including his Ballade for Piano and Orchestra, op. 19; Fantasie for piano and orchestra, op. 111; Elegie in C minor, op. 24; Requiuem; Barcarolles; and the Dolly Suite, op. 56.

Physical description: 11 pages of textual records

Related material:

Also see Anthony Pugh's annotations of scores by Gabriel Fauré: Barcarolle No. 5, op. 66 (Box 7, Folder 20) and Après un rêve (Box 6, Folder 19).

File: MS-2-26, Box 3, Folder 1 - Program notes pertaining to Franck

Title: Program notes pertaining to Franck

Reference code: MS-2-26, Box 3, Folder 1

Date: 1982-1990 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh about compositions by Cesar Franck. The file also includes a program for a concert by the Duo Pach (Joseph and Arlene Nimmons Pach), Paul Campbell, Jutta Puchhammer, Paul Pulford, and Heather Toews at the University of New

Brunswick, presented by the UNB and Saint Thomas University Creative Arts committee. The program includes program notes by Anthony Pugh.

<u>Physical description</u>: 12 pages of textual records. - 1 program.

File: MS-2-26, Box 3, Folder 2 - Research and program notes for composers G to L

<u>Title</u>: Research and program notes for composers G to L

<u>Reference code</u>: MS-2-26, Box 3, Folder 2

<u>Date</u>: 1949-1996 (date of creation)

<u>Scope and content</u>:

File contains drafts of, and research for, program notes by Anthony Pugh pertaining to the following composers: Giovanni Gabrieli, Francesco Geminiani, George Gershwin, Alexander Glazounov, Christoph Willibald Gluck, Mikhail Glinka, Edvard Grieg, Johan Halvorsen, George Frideric Handel, Franz Joseph Haydn, Paul Hindemith, Josef Holbrooke, Arthur Honnegger, Johann Nepomuk Hummel, Gustav Holst, Charles Ives, Dmitry Kabalevsky, Aram Khachaturian, Zoltan Kodaly, Édouard Lalo, Witold Lutoslawski, and Fritz Kreisler. As part of his research, Pugh analyzed music scores, and the annotated scores for Zoltan Kodaly's Cello Sonata, Op. 8 and Charles Ives' "The Unanswered Question," are included in the file.
The file also includes two programs for which Pugh wrote program notes: a concert presented by University of New Brunswick and Saint Thomas University Creative Arts society, "I Musici de Montreal" with Yuli Turovsky, conductor and cellist; and a Creative Arts concert by the resident musicians of UNB (January 29, 1989). Two other programs from concerts by the Liverpool Philharmonic Society are included as they were part of his research. The file also includes a letter to Anthony Pugh from "Don" (dated August 25, 1957 from Keele, England), which includes information on Hindemith.

<u>Physical description</u>: 1 cm of textual records. - 4 programs.

<u>Related material</u>:

Also see Anthony Pugh's annotated copes of the following scores: Sonata pian' e forte by Giovanni Gabrieli (MS-2-26, Box 6, Folder 21) and Duo for violin and cello, op. 7 by Zoltán Kodály (MS-2-26, Box 6, Folder 31).

File: MS-2-26, Box 3, Folder 3 - Research and program notes pertaining to Haydn

<u>Title</u>: Research and program notes pertaining to Haydn

<u>Reference code</u>: MS-2-26, Box 3, Folder 3

<u>Date</u>: 1951-2003 (date of creation)

<u>Scope and content</u>:

File contains drafts of, and research for, program notes by Anthony Pugh pertaining to works by Franz Joseph Haydn. The file also includes a booklet of musical examples, handwritten by Pugh, with thematic extracts from works by Haydn; Pugh's research and analytical notes; and a program (with program notes by Pugh) for a concert by the Saint John String Quartet in Fredericton and Saint John New Brunswick.

Physical description: 1 cm of textual records. - 1 program.

Related material:

See MS-2-26, Box 6, Folders 24 to 26 for Anthony Pugh's annotated scores of Haydn's symphonies.

File: MS-2-26, Box 3, Folder 4 - Program notes pertaining to Haydn

Title: Program notes pertaining to Haydn

Reference code: MS-2-26, Box 3, Folder 4

Date: 1978-1984 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Franz Joseph Haydn and programs from concerts by the Brunswick String Quartet, presented by the Creative Arts society of the University of New Brunswick and Saint Thomas University.

Physical description: 8 pages of textual records. - 4 programs.

Related material:

See MS-2-26, Box 6, Folders 24 to 26 for Anthony Pugh's annotated scores of Haydn's symphonies.

File: MS-2-26, Box 3, Folder 5 - Research and program notes pertaining to Haydn

Title: Research and program notes pertaining to Haydn

Reference code: MS-2-26, Box 3, Folder 5

Date: 1954-1998 (date of creation)

Scope and content:

File contains drafts of, and research for, program notes by Anthony Pugh pertaining to works by Franz Joseph Haydn. The file also contains Pugh's analyses of various works, including annotated musical incipits for Haydn's string quartets. The file also includes two programs for concerts presented by the University of New Brunswick and Saint Thomas University Creative Arts society, with program notes by Anthony Pugh, featuring the Brunswick String Quartet and the Saint

Laurence String Quartet. A program for a performance of "The Passion," by Haydn, performed by the Pembroke College Musical Society is also included as part of Pugh's research notes.

Physical description: 1 cm of textual records. - 4 programs.

Related material:

See MS-2-26, Box 6, Folders 24 to 26 for Anthony Pugh's annotated scores of Haydn's symphonies.

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File: MS-2-26, Box 3, Folder 6 - Research and program notes pertaining to Janá#ek

Title: Research and program notes pertaining to Janá#ek

Reference code: MS-2-26, Box 3, Folder 6

Date: 1958-1996 (date of creation)

Scope and content:

File contains drafts of, and research for, program notes by Anthony Pugh pertaining to works by Leoš Janá#ek. The file includes four programs used by Pugh in his research and a copy of an excerpt from a score for Janá#ek's String Quartet No. 2 "Intimate Letters".

Physical description: 3 pages of textual records. - 4 programs.

Related material:

Also see the following annotated scores by Leoš Janá#ek, annotated by Anthony Pugh: "Taras Bulba" (MS-2-26, Box 6, Folder 28); "Sinfonietta" (Box 6, Folder 29); and "Listy d#v#rné" (Box 6, Folder 30).

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File: MS-2-26, Box 3, Folder 7 - Research and program notes pertaining to Korngold

Title: Research and program notes pertaining to Korngold

Reference code: MS-2-26, Box 3, Folder 7

Date: 1994-1995 (date of creation)

Scope and content:

File contains drafts of, and research for, program notes by Anthony Pugh pertaining to works by Erich Wolfgang Korngold, which were featured in the New Brunswick Summer Music Festival of August 20-26, 1995. The file includes the program for the festival, Pugh's program notes, and correspondence between Robert Kortgaard from the Centre for Musical Arts, University of

New Brunswick and the Erich Wolfgang Korngold Society, and Kortgaard and Cambria Master Recordings and Publishing. Kortgaard was the Director of the Music Festival.

Physical description: 21 pages of textual records. - 1 program.

File: MS-2-26, Box 3, Folder 8 - Program notes pertaining to Liszt

Title: Program notes pertaining to Liszt

Reference code: MS-2-26, Box 3, Folder 8

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes for Franz Liszt's Petrarch Sonnet no. 123 and his "Orpheus."

Physical description: 2 pages of textual records

Note [generalNote]:

The file originally included copies of the piano scores for Liszt's Petrarch Sonnet no. 104 and no. 47. These were removed from the file and discarded from the fonds as they did not contain any annotations by Anthony Pugh.

File: MS-2-26, Box 3, Folder 9 - Research and program notes pertaining to Liszt

Title: Research and program notes pertaining to Liszt

Reference code: MS-2-26, Box 3, Folder 9

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Franz Liszt. The file also includes two, longer, handwritten papers on Liszt's Piano Concerto No. 1 in E-flat and his Piano Sonata in B minor, and a letter (dated November 2, 1964) to Pugh from the British Broadcasting Corporation regarding his potential for a contributor to "Interpretations on Record," produced by Robert Layton.

Physical description: 42 pages of textual records

File: MS-2-26, Box 3, Folder 10 - Research and program notes for composers M to L

Title: Research and program notes for composers M to L

Reference code: MS-2-26, Box 3, Folder 10

Date: 1949-2002 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by the following composers: Frank Martin, Bohuslav Martinu, Nicolas Medtner, Gian Carlo Menotti, Darius Milhaud,Michael R. Miller, Klaro Mizerit, Pierre Mercure, Ernest John Moeran, Modest Mussorgsky, Nicolai Paganini, Ricardo Pick-Mangiagalli, Oskar Morawetz, Henry Purcell, Jules Massanet, Gaetano Pugnani, Michael Parker, and Francis Poulenc. The file also contains a program for the New Brunswick Summer Music Festival (August 21-24, 2002), for which Pugh wrote program notes, and programs used by Pugh in his research, including those from the Edinburgh International Festival of Music and Drama, the Liverpool Philharmonic Society, and the National Youth Orchestra of Canada. The file also contains two letters from Michael R. Miller to Anthony Pugh about a reading by Allan Cooper at the Fredericton Playhouse premiere performance of Quintet Equinox by Canadian composer Michael R. Miller.

Physical description: 55 pages of textual records. - 4 programs.

Related material:

Also see Anthony Pugh's annotated score of "Introduction, March and Shepherd's Dance" by Gian-Carlo Menotti (MS-2-26, Box 7, Folder 2) and "Novy# s#pali#c#ek" by Bohuslav Martinu# (Box 7, Folder 3).

File: MS-2-26, Box 3, Folder 11 - Research and program notes pertaining to Mahler

Title: Research and program notes pertaining to Mahler

Reference code: MS-2-26, Box 3, Folder 11

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Gustav Mahler.

Physical description: 27 pages of textual records

File: MS-2-26, Box 3, Folder 12 - Research and program notes pertaining to Mendelssohn

Title: Research and program notes pertaining to Mendelssohn

Reference code: MS-2-26, Box 3, Folder 12

Date: 1954-1998 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Felix Mendelssohn. The file includes a complete program with notes by Pugh for a performance by the Brunswick String Quartet and Arlene Nimmons Pach, and two programs used by Pugh in his research, from the Liverpool Philharmonic and Saison Musicale de Radio France.

Physical description: 30 pages of textual records. - 3 programs.

File: MS-2-26, Box 3, Folder 13 - Research and program notes pertaining to Mozart

Title: Research and program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 13

Date: 1955-1991 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Wolfgang Amadeus Mozart. The file includes a booklet with handwritten musical examples by Pugh of extracts from Mozart opera overtures. The file also includes two complete programs (with notes by Pugh) for the Cathedral Festival of the Arts (May 21-24, 1987) in Fredericton, New Brunswick and the Mozart Bicentennial Concerts at the University of New Brunswick., and a draft of a letter from Pugh to "Mr. Elliot" about a recent series of broadcasts on the Mozart Piano Concertos.

Physical description: 56 pages of textual records. - 2 programs.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 14 - Program notes pertaining to Mozart

Title: Program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 14

Date: 1978-1979 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Wolfgang Amadeus Mozart and programs from concerts by the Brunswick String Quartet at the University of New Brunswick.

Physical description: 6 pages of textual records. - 4 programs.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 15 - Program notes pertaining to Mozart

Title: Program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 15

Date: 1970-1979 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to operas by Wolfgang Amadeus Mozart, "Le nozze di Figaro" and "Die Zauberflöte," and a program from a concert by the Brunswick String Quartet at the University of New Brunswick.

Physical description: 2 pages of textual records. - 1 program.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 16 - Program notes pertaining to Mozart

Title: Program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 16

Date: 1979-1982 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to string quartets by Wolfgang Amadeus Mozart, and programs from concerts by the Brunswick String Quartet at the University of New Brunswick.

Physical description: 7 pages of textual records. - 5 programs.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 17 - Program notes pertaining to Mozart

Title: Program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 17

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Wolfgang Amadeus Mozart: Sonata in D, K. 576 and Clarinet Concerto in A, K. 622.

Physical description: 2 pages of textual records

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 18 - Program notes pertaining to Mozart

Title: Program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 18

Date: 1979 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Wolfgang Amadeus Mozart and programs from concerts by the Brunswick String Quartet at the University of New Brunswick.

Physical description: 2 pages of textual records. - 2 programs.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 3, Folder 19 - Research and program notes pertaining to Mozart

Title: Research and program notes pertaining to Mozart

Reference code: MS-2-26, Box 3, Folder 19

Date: 1973-1990 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Wolfgang Amadeus Mozart. The file also contains a letter from Stanley Sadie to Pugh regarding

the entry for Mozart in the New Grove Dictionary of Music and Musicians, and three programs for concerts at the University of New Brunswick, Fredericton.

Physical description: 2 cm of textual records. - 3 programs.

Related material:

Also see Anthony Pugh's annotated score of Mozart's Symphony No. 30 (MS-2-26, Box 7, Folder 4).

File: MS-2-26, Box 4, Folder 1 - Program notes pertaining to Nielsen

Title: Program notes pertaining to Nielsen

Reference code: MS-2-26, Box 4, Folder 1

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Carl Nielsen.

Physical description: 6 pages of textual records.

File: MS-2-26, Box 4, Folder 2 - Program notes pertaining to Prokofiev

Title: Program notes pertaining to Prokofiev

Reference code: MS-2-26, Box 4, Folder 2

Date: 1973-2000 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Sergei Prokofiev and two programs, one used in Pugh's research from an Orchestre de Paris concert, and the other from the 8th Annual Summer Festival of Chamber Music at the University of New Brunswick (1973).

Physical description: 15 pages of textual records. - 2 programs.

Related material:

For Anthony Pugh's annotated scores by Sergei Prokofiev, see MS-2-26, Box 7, Folders 5, 6, and 7.

File: MS-2-26, Box 4, Folder 3 - Research and program notes for composers R

Title: Research and program notes for composers R

Reference code: MS-2-26, Box 4, Folder 3

Date: 1949-1999 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by the following composers: Ottorino Respighi, Nikolai Rimsky-Korsakov, Gioachino Rossini, Albert Roussel, Franz Reizenstein, and Max Reger. The file also contains three programs that Pugh used in his research from the Théâtre des Champs-Élysées, the Edinburgh International Festival of Music and Drama, and the London Symphony Orchestra.

Physical description: 22 pages of textual records. - 3 programs.

Related material:

Also see Anthony Pugh's annotated copies of "Il Tramonto" by Ottorino Repighi (MS-2-26, Box 7, Folder 13) and "Bacchus et Ariane" by Albert Roussel (MS-2-26, Box 7, Folder 14).

File: MS-2-26, Box 4, Folder 4 - Research and program notes pertaining to Rachmaninoff

Title: Research and program notes pertaining to Rachmaninoff

Reference code: MS-2-26, Box 4, Folder 4

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Sergei Rachmaninoff.

Physical description: 18 pages of textual records

Related material:

See MS-2-26, Box 4, Folder 18 for an annotated score of Rachmaninoff's Piano Sonata No. 2, op. 36, which was originally included in this file. Also see the annotated score of Rachmaninoff's fourth piano concerto (MS-2-26, Box 7, Folder 8).

File: MS-2-26, Box 4, Folder 5 - Research and program notes pertaining to Ravel

Title: Research and program notes pertaining to Ravel

Reference code: MS-2-26, Box 4, Folder 5

Date: 1951-1977 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by Maurice Ravel, as well as a complete program from a concert at the Fredericton Playhouse (with notes by Pugh) and a program from the London Philharmonic Orchestra, which was used in Pugh's research.

Physical description: 34 pages of textual records. - 2 programs.

Related material:

Also see the following copies of scores by Maurice Ravel, annotated by Anthony Pugh: Gaspard de la nuit (Box 7, Folder 9); Concerto pour la main gauche (Box 7, Folder 10); Shéhérazade (Box 7, Folder 11); and Violin Sonata No. 2 (Box 7, Folder 12).

File: MS-2-26, Box 4, Folder 6 - Research and program notes for composers S

Title: Research and program notes for composers S

Reference code: MS-2-26, Box 4, Folder 6

Date: 1949-1998 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by the following composers: Arnold Schonberg, Jan Pieterszn Sweelinck, Alexander Scriabin, Bed#ich Smetana, Johann Strauss, and Franz von Suppé. The file also contains two programs from the Liverpool Philharmonic Society and one from the Maine Center for the Arts, used in Pugh's research; and a complete program for a concert by Duo New Brunswick at the University of New Brunswick, with program notes by Anthony Pugh.

Physical description: 20 pages of textual records. - 4 programs.

Related material:

See MS-2-26, Box 4, Folder 19 for an annotated score of "Variationen: 'Mein junges Leben hat ein End'" by Jan Pieterszn Sweelinck, which was originally included in this file. Also see Anthony Pugh's annotated scores of Arnold Schoenberg's "Pierrot Lunaire," (MS-2-26, Box 7, Folder 18) and Alexander Scriabin's fifth piano sonata (MS-2-26, Box 7, Folder 21).

File: MS-2-26, Box 5, Folder 12 - Correspondence and programs from Marc Sabat

Title: Correspondence and programs from Marc Sabat

Reference code: MS-2-26, Box 5, Folder 12

Date: 1977-1988 (date of creation)

Scope and content:

File contains correspondence from Marc Sabat of the Tempest String Quartet (also including Sheila McDonald, Anthony Rapoport, and Katja Linfield) regarding their performances in Fredericton, New Brunswick. The file also includes a copy of the press release for their June 8, 1988 concert, and a copy of the program from the concert.

Physical description: 14 pages of textual records

Related material:

The file originally included an annotated copy of the manuscript for Sonata No. 1 for violin and piano, op. 16 by Marc J. Sabat (1977), dedicated to Anthony Pugh. This score is now in MS-2-26, Box 7, Folder 15.

File: MS-2-26, Box 5, Folder 13 - Program notes pertaining to Saint-Saëns

Title: Program notes pertaining to Saint-Saëns

Reference code: MS-2-26, Box 5, Folder 13

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh concerning the music of Camille Saint-Saëns.

Physical description: 9 pages of textual records

Related material:

Also see Anthony Pugh's annotated copy of the scores for Saint-Saëns's first cello concerto (MS-2-26, Box 7, Folder 16) and first violin sonata (MS-2-26, Box 7, Folder 17).

File: MS-2-26, Box 4, Folder 7 - Research and program notes pertaining to Scarlatti

Title: Research and program notes pertaining to Scarlatti

Reference code: MS-2-26, Box 4, Folder 7

Date: 1965 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Domenico Scarlatti. The file includes Pugh's chronological analysis of Scarlatti's extant sonatas, annotated copies of the incipits for the sonatas, and correspondence with P. Joan Hymans of the British Broadcasting Corporation about the numbering of the Scarlatti sonatas.

Physical description: 35 pages of textual records

File: MS-2-26, Box 4, Folder 8 - Research and program notes pertaining to Schubert

Title: Research and program notes pertaining to Schubert

Reference code: MS-2-26, Box 4, Folder 8

Date: 1983-1987 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Franz Schubert, and programs that Pugh either contributed to or used in his research. Complete programs included in the file are from the Royal Festival Hall, London, England, and the University of New Brunswick and Saint Thomas University Creative Arts committee.

Physical description: 1 cm of textual records. - 7 programs.

Related material:

Also see Anthony Pugh's annotated copy of Franz Schubert's leid "Gretchen am Spinnrade" (MS-2-26, Box 7, Folder 19).

File: MS-2-26, Box 4, Folder 9 - Research and program notes pertaining to Schumann

Title: Research and program notes pertaining to Schumann

Reference code: MS-2-26, Box 4, Folder 9

Date: 1982-1998 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Robert Schumann, as well as complete programs from concerts presented by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University (for which Pugh regularly wrote program notes). The file also contains a program from a concert produced by Jeanine Roze, which Pugh used for his research.

Physical description: 1 cm of textual records. - 4 programs.

File: MS-2-26, Box 4, Folder 10 - Research and program notes pertaining to Shostakovich

Title: Research and program notes pertaining to Shostakovich

Reference code: MS-2-26, Box 4, Folder 10

Date: 1962-1998 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by
Dmitri Shostakovich. The file also includes two programs that Pugh used in his research from the
Edinburgh International Festival and Saison Musicale de Radio France. Included in his research
notes are handwritten excerpts by Pugh from various pieces by Shostakovich.

Physical description: 56 pages of textual records. - 2 programs.

Related material:

Also see Anthony Pugh's annotations on scores by Dmitri Shostakovitch: MS-2-26, Box 7, Folders
22, 23, and 24, and Box 8, Folders 1 and 2.

File: MS-2-26, Box 4, Folder 11 - Research and program notes pertaining to Sibelius

Title: Research and program notes pertaining to Sibelius

Reference code: MS-2-26, Box 4, Folder 11

Date: 1958-1996 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by
Jean Sibelius. The file also includes a Toronto Symphony Orchestra program that Pugh used in his
research.

Physical description: 1 cm of textual records. - 1 program.

File: MS-2-26, Box 5, Folder 14 - Research and program notes pertaining to Strauss

Title: Research and program notes pertaining to Strauss

Reference code: MS-2-26, Box 5, Folder 14

Date: [19--?] (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh and research materials concerning the
music of Richard Strauss. The file includes a notebook with handwritten excerpts (written by
Pugh) from Strauss's Till Eulenspiegels lustige Streiche, Op.28.

Physical description: 46 pages of textual records

Related material:

Also see Anthony Pugh's annotated copy of Richard Strauss's "Four Last Songs" (MS-2-26, Box 8, Folder 4).

File: MS-2-26, Box 5, Folder 15 - Research and program notes pertaining to Stravinsky

Title: Research and program notes pertaining to Stravinsky

Reference code: MS-2-26, Box 5, Folder 15

Date: 1958-1971 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh and research materials concerning the music of Igor Stravinsky. The file includes three programs, as part of Pugh's research material, from the BBC Symphony Orchestra, Liverpool Philharmonic Society, and Edinburgh International Festival.

Physical description: 30 pages of textual records. - 3 programs.

Related material:

Also see Anthony Pugh's annotations of Stravinsky scores in MS-2-26, Box 8, Folder 4 (Three pieces for clarinet solo) and MS-2-26, Box 8, Folder 5 (Jeu de cartes).

File: MS-2-26, Box 4, Folder 12 - Research and program notes for composers T to W

Title: Research and program notes for composers T to W

Reference code: MS-2-26, Box 4, Folder 12

Date: 1962-1998 (date of creation)

Scope and content:

File contains drafts of program notes and research notes by Anthony Pugh pertaining to works by the following composers: Ambroise Thomas, Viktor Ullman, Henri Vieuxtemps, Henryk Wieniawski, Peter Warlock, Lubomir Zelezny, Anton Webern, and Alexander von Zemlinsky. The file also includes three programs: "The Emperor of Atlantis," presented by the Terezin Studio Project in Halifax, Wolfville, Fredericton, Charlottetown, and Antigonish;"The Passion" by Raymond Warren at The Queen's University of Belfast; and the Walter Baker Memorial Concert with the Canadian Chamber Ensemble at the Fredericton Playhouse.

Physical description: 12 pages of textual records. - 3 programs.

Related material:

Also see Anthony Pugh's annotated copies of scores by Alexander von Zemlinsky, including his Clarinet Trio, op. 3 (MS-2-26, Box 8, Folder 10) and various songs (MS-2-26, Box 8, Folders 11, 12, 13, 14, and 15).

File: MS-2-26, Box 4, Folder 13 - Program notes pertaining to Tchaikovsky

Title: Program notes pertaining to Tchaikovsky

Reference code: MS-2-26, Box 4, Folder 13

Date: 1976-1977 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Pyotr Ilyich Tchaikovsky.

Physical description: 32 pages of textual records

Related material:

Also see Anthony Pugh's annotated score of Tchaikovsky's String Quartet No. 3 (MS-2-26, Box 8, Folder 7).

File: MS-2-26, Box 5, Folder 16 - Research and program notes pertaining to Tippett

Title: Research and program notes pertaining to Tippett

Reference code: MS-2-26, Box 5, Folder 16

Date: 1945 (date of creation)

Scope and content:

File contains a draft of program notes by Anthony Pugh for String Quartet no. 2 by Michael Tippett. The file also includes a program from the Liverpool Philharmonic Society used in Pugh's research and a newspaper clipping with a profile article on Tippett.

Physical description: 2 pages of textual records. - 1 program.

File: MS-2-26, Box 5, Folder 17 - Research and program notes pertaining to Vaughan Williams

Title: Research and program notes pertaining to Vaughan Williams

Reference code: MS-2-26, Box 5, Folder 17

Date: 1948-1954 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to the music of Ralph Vaughan Williams. The file also includes Pugh's analytical notes on the London Symphony and programs used in his research from the Liverpool Philharmonic Society, Cambridge University Musical Society, and "His Master's Voice" gramophone record. The file also includes two newspaper clippings about Vaughan Williams' performances.

Physical description: 5 pages of textual records. - 5 programs.

File: MS-2-26, Box 5, Folder 18 - Research and program notes pertaining to Verdi

Title: Research and program notes pertaining to Verdi

Reference code: MS-2-26, Box 5, Folder 18

Date: 1956-1976 (date of creation)

Scope and content:

File contains research notes and drafts of program notes by Anthony Pugh pertaining to the music of Giuseppi Verdi. The file also contains programs used in his research from the University of Bristol, Glyndebourne Festival, and the Hippodrome in Bristol. The file also includes a newspaper clipping about the Glyndebourne Opera Company's production of "Falstaff" by Giuseppi Verdi.

Physical description: 12 pages of textual records. - 3 programs.

Related material:

Also see the Glyndebourne Festival Opera program (1957) in MS-2-26, Box 5, Folder 8, which includes information on their production of Verdi's "Falstaff."

File: MS-2-26, Box 5, Folder 19 - Research and program notes pertaining to Vivaldi

Title: Research and program notes pertaining to Vivaldi

Reference code: MS-2-26, Box 5, Folder 19

Date: [19--?] (date of creation)

Scope and content:

File contains research materials and drafts of program notes by Anthony Pugh pertaining to the music of Antonio Vivaldi.

Physical description: 17 pages of textual records

File: MS-2-26, Box 4, Folder 14 - Program notes pertaining to Wagner and Webern

Title: Program notes pertaining to Wagner and Webern

Reference code: MS-2-26, Box 4, Folder 14

Date: 1982-1984 (date of creation)

Scope and content:

File contains drafts of program notes by Anthony Pugh pertaining to works by Richard Wagner and Anton Webern. The file also includes three complete programs (with notes by Pugh) from Atlantic Symphony Orchestra concerts and a complete program from a Walter Baker Memorial Concert with the Canadian Chamber Ensemble.

Physical description: 29 pages of textual records. - 4 programs.

File: MS-2-26, Box 5, Folder 20 - Research and program notes pertaining to Walton

Title: Research and program notes pertaining to Walton

Reference code: MS-2-26, Box 5, Folder 20

Date: 1947-1956 (date of creation)

Scope and content:

File contains research notes and drafts of program notes by Anthony Pugh pertaining to the music of William Walton. The file also contains programs used in his research from the Royal Liverpool Philharmonic Society.

Physical description: 16 pages of textual records. - 2 programs.

File: MS-2-26, Box 4, Folder 15 - Program notes pertaining to Wolf

Title: Program notes pertaining to Wolf

Reference code: MS-2-26, Box 4, Folder 15

Date: March 3, 1983 (date of creation)

Scope and content:

File contains a program for a Brunswick String Quartet performance at the University of New Brunswick, featuring Hugo Wolf's "Italian Serenade." The program notes are by Anthony Pugh.

Physical description: 1 program

File: MS-2-26, Box 4, Folder 16 - Program notes pertaining to Beethoven, Mozart, and Haydn

<u>Title</u>: Program notes pertaining to Beethoven, Mozart, and Haydn

<u>Reference code</u>: MS-2-26, Box 4, Folder 16

<u>Date</u>: 1971-1984 (date of creation)

<u>Scope and content</u>:

File contains drafts of program notes by Anthony Pugh pertaining to string quartets by Ludwig van Beethoven, Wolfgang Amadeus Mozart, and Franz Joseph Haydn.

<u>Physical description</u>: 11 pages of textual records

File: MS-2-26, Box 4, Folder 17 - Research and program notes pertaining to Canadian composers

<u>Title</u>: Research and program notes pertaining to Canadian composers

<u>Reference code</u>: MS-2-26, Box 4, Folder 17

<u>Date</u>: 1979-2002 (date of creation)

<u>Scope and content</u>:

File contains drafts of program notes by Anthony Pugh and research material pertaining works by the following composers: Violet Archer, Wolfgang Bottenberg, Derek Healey, Francis Chaplin, Irving Glick, Jacques Hetu, Bruce Mather, Rodolphe Mathieu, Roger Matton, Pierre Mercure, Michael Miller, Francois Morel, Oskar Morawetz, Clermont Pepin, Andre Prevost, Godfrey Ridout, R. Murray Schafer, Robert Turner, Richard Gibson, Ann Southam, Healey Willan, F.R.C. Clarke, Alasdair MacLean, and Janis Kalnins. The file also includes programs from concerts at the University of New Brunswick (UNB) and Christ Church Cathedral in Fredericton, and correspondence sent to the board members for the Summer Chamber Music Festival at UNB.

<u>Physical description</u>: 1.5 cm of textual records. - 7 programs.

<u>Related material</u>:

The annotated score of Sonata for Solo Cello, 3rd movement by Violet Archer (MS-2-26, Box 4, Folder 20) was originally included in this file. Also seethe following scores, annotated by Anthony Pugh: Quatuor à cordes No. 2, op. 50 by Jacques Hétu (MS-2-26, Box 6, Folder 23); Alasdair MacLean's String Quartet No. 2 (MS-2-26, Box 6, Folder 32); Trois préludes by Rodolphe Mathieu (MS-2-26, Box 7, Folder 1); Three Sonnets for Piano by Harry Somers (MS-2-26, Box 8, Folder 3); and Introduction and Allegro for String Quartet by Healey Willan (MS-2-26, Box 8, Folder 8).

File: MS-2-26, Box 5, Folder 5 - Program notes for individual works

Title: Program notes for individual works

Reference code: MS-2-26, Box 5, Folder 5

Date: 1971-1972 (date of creation)

Scope and content:

File contains miscellaneous program notes by Anthony Pugh, written for individual pieces, i.e., not incorporated into the program notes for a complete concert. The works include Sonata No. 3 in E Major by Johann Sebastian Bach; Wozzeck by Alban Berg; String Quartet in A minor, op. 51, no. 2 by Johannes Brahms; Quintet in B minor for clarinet and strings, op. 115 by Brahms; Ballade no. 1 in G minor, op. 23 by Frederic Chopin; Symphony No. 103 in E-flat by Franz Joseph Haydn; Rhapsody on a Theme of Paganini by Sergei Rachmaninoff; Symphony No. 4 in D minor, op. 120 by Robert Schumann; Sonata in A minor for arpeggione with piano by Franz Schubert; String Quartet No. 8 in C minor, op. 110 by Dmitri Shostakovich; String Quartet in E minor by Bed#ich Smetana; Die Meistersinger by Richard Wagner; and Konzertstück for piano and orchestra by Anton Weber.

Physical description: 14 pages of textual records

File: MS-2-26, Box 5, Folder 22 - Research and program notes for various composers

Title: Research and program notes for various composers

Reference code: MS-2-26, Box 5, Folder 22

Date: 1980-2001 (date of creation)

Scope and content:

File contains research notes and drafts of program notes by Anthony Pugh pertaining to the works of Robert Schumann, Franz Schubert, Ludwig van Beethoven, Niccola Porpora, Joseph Haydn, Gioachino Rossini, Felix Mendelssohn, and Jean Sibelius. The file also contains programs used in his research, including those from the Biggar Music Club, Radio France, Orchestre de Paris, and the Atlantic Symphony Orchestra (includes program notes by Pugh).

Physical description: 39 pages of textual records. - 3 programs.

File: MS-2-26, Box 5, Folder 23 - Analytical excerpts and programs for various composers

Title: Analytical excerpts and programs for various composers

Reference code: MS-2-26, Box 5, Folder 23

Date: 1982-1987 (date of creation)

Scope and content:

File contains Anthony Pugh's handwritten analytical excerpts for the Manfred overture by Robert Schumann, Cariolan overture by Ludwig van Beethoven, Piano Concerto No.14 in E-flat major, K.449 by Wolfgang Amadeus Mozart, and an unidentified work by Johann Sebastian Bach. The file also includes programs for the Brunswick String Quartet and Valerie Tyron's Waater Baker Memorial Concert, both with program notes by Anthony Pugh.

Physical description: 35 pages of textual records. - 2 programs.

File: MS-2-26, Box 5, Folder 24 - Analytical excerpts, research notes, and program notes for various composers

Title: Analytical excerpts, research notes, and program notes for various composers

Reference code: MS-2-26, Box 5, Folder 24

Date: 1979-1982 (date of creation)

Scope and content:

File contains Anthony Pugh's handwritten analytical excerpts, research notes, and drafts of program notes for compositions by the following composers: E. Broughton, Sergei Rachmaninoff, Arthur Bliss, Ludwig van Beethoven, Charles Villiers Stanford, Maurice Ravel, Claude Debussy, Igor Stravinsky, Johann Strauss, Johannes Brahms, and Dmitry Sitkovesky. The file also contains a copy of a National Arts Centre program, which Pugh presumably used in his research, and a program from the 16th Annual Festival of Chamber Music and All that Jazz in Fredericton, New Brunswick. The file also contains a numerical coded index of composers and works, and a list of works and composers (also coded) that Anthony Pugh studied, listened to on his own records and borrowed records, heard on radio broadcasts, and heard on his own and borrowed tapes from 1980 to 1982.

Physical description: 52 pages of textual records. - 2 programs.

File: MS-2-26, Box 5, Folder 25 - Programs from the Atlantic Symphony Orchestra

Title: Programs from the Atlantic Symphony Orchestra

Reference code: MS-2-26, Box 5, Folder 25

Date: 1971-1972 (date of creation)

Scope and content:

File contains programs from concerts by the Atlantic Symphony Orchestra, containing program notes written by Anthony Pugh.

Physical description: 11 programs

File: MS-2-26, Box 5, Folder 1 - Programs and program notes for the Atlantic Symphony Orchestra

Title: Programs and program notes for the Atlantic Symphony Orchestra

Reference code: MS-2-26, Box 5, Folder 1

Date: 1972-1975 (date of creation)

Scope and content:

File contains drafts of Anthony Pugh's program notes for Atlantic Symphony Orchestra (ASO) concerts an copies of the ASO's programs containing Pugh's notes.

Physical description: 11 pages of textual records. - 4 programs.

File: MS-2-26, Box 5, Folder 2 - Programs and program notes for the Atlantic Symphony Orchestra

Title: Programs and program notes for the Atlantic Symphony Orchestra

Reference code: MS-2-26, Box 5, Folder 2

Date: 1976-1978 (date of creation)

Scope and content:

File contains drafts of Anthony Pugh's program notes for Atlantic Symphony Orchestra (ASO) concerts an copies of the ASO's programs containing Pugh's notes.

Physical description: 10 pages of textual records. - 2 programs.

File: MS-2-26, Box 5, Folder 3 - Programs and program notes for the New Brunswick summer music festival

Title: Programs and program notes for the New Brunswick summer music festival

Reference code: MS-2-26, Box 5, Folder 3

Date: 1977, 1979 (date of creation)

Scope and content:

File contains Anthony Pugh's program notes and the programs from the University of New Brunswick's "Chamber Music and All that Jazz" summer festival.

Physical description: 7 programs

File: MS-2-26, Box 5, Folder 4 - Program notes for the Fredericton Community Orchestra

Title: Program notes for the Fredericton Community Orchestra

Reference code: MS-2-26, Box 5, Folder 4

Date: [19--?] (date of creation)

Physical description: 1 page of textual records

File: MS-2-26, Box 5, Folder 6 - Program notes for concerts at the University of New Brunswick

Title: Program notes for concerts at the University of New Brunswick

Reference code: MS-2-26, Box 5, Folder 6

Date: 1981-1982 (date of creation)

Scope and content:

File contains miscellaneous program notes by Anthony Pugh and programs for concerts presented by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University.

Physical description: 5 pages of textual records. - 4 programs.

File: MS-2-26, Box 5, Folder 7 - Program notes for concerts at the University of New Brunswick

Title: Program notes for concerts at the University of New Brunswick

Reference code: MS-2-26, Box 5, Folder 7

Date: 1972-1985 (date of creation)

Scope and content:

File contains miscellaneous program notes by Anthony Pugh and programs for concerts presented by the Creative Arts Committee of the University of New Brunswick and Saint Thomas University.

Physical description: 7 pages of textual records. - 6 programs.

File: MS-2-26, Box 5, Folder 21 - Programs and program inserts for vocal works with translations

<u>Title</u>: Programs and program inserts for vocal works with translations

<u>Reference code</u>: MS-2-26, Box 5, Folder 21

<u>Date</u>: 1947-1956 (date of creation)

<u>Scope and content</u>:

File contains programs from the Vancouver Chamber Choir's performance in Fredericton, New Brunswick and that of Gregory MacLeod, sponsored by the Fredericton Committee of the Atlantic Symphony Orchestra and The New Brunswick Museum.

<u>Physical description</u>: 6 pages of textual records. - 2 programs.

File: MS-2-26, Box 5, Folder 8 - Glyndebourne Festival Opera : [program]

<u>Title</u>: Glyndebourne Festival Opera : [program]

<u>Reference code</u>: MS-2-26, Box 5, Folder 8

<u>Date</u>: June 11, 1957 - August 13, 1957 (date of creation)

<u>Scope and content</u>:

File contains the programme book from the 1957 Glyndebourne Festival Opera season, which Anthony Pugh attended. He likely kept the program for future reference and research.

<u>Physical description</u>: 1 program

<u>Related material</u>:

Also see MS-2-26, Box 5, Folder 18 for materials relating to the Glyndebourne Festival Opera production of Verdi's "Falstaff," which Anthony Pugh attended.

File: MS-2-26, Box 5, Folder 26 - Victor Borge : [booklet]

<u>Title</u>: Victor Borge : [booklet]

<u>Reference code</u>: MS-2-26, Box 5, Folder 26

<u>Date</u>: [19--?] (date of creation)

<u>Scope and content</u>:

File contains a booklet on Victor Borge, with pictures and biographical information. Anthony Pugh likely collected and kept the booklet for his research.

Physical description: 1 booklet

Series: Talks and essays on music

Title: Talks and essays on music

Date: 1972-2004 (date of creation)

Scope and content:

Series consists of records relating to talks and courses about music and composers held at the University of New Brunswick by Anthony Pugh.

Physical description: 2 cm of textual records

File: MS-2-26, Box 5, Folder 9 - Handouts, research notes, and correspondence regarding presentations and talks by Anthony Pugh

Title: Handouts, research notes, and correspondence regarding presentations and talks by Anthony Pugh

Reference code: MS-2-26, Box 5, Folder 9

Date: 1974-1983 (date of creation)

Scope and content:

File consists of records relating to talks that Anthony Pugh gave on sonata form, music in New Brunswick, musical interpretation, Tchaikovsky's fourth symphony, and the performance and style of works by Mozart.

Physical description: 78 pages of textual records

File: MS-2-26, Box 5, Folder 10 - Research and administrative materials relating to extension talks given by Anthony Pugh

Title: Research and administrative materials relating to extension talks given by Anthony Pugh

Reference code: MS-2-26, Box 5, Folder 10

Date: 1973-1974 (date of creation)

Scope and content:

File consists of handouts, course descriptions, class plans, and correspondence relating to courses given by Anthony Pugh as part of the University of New Brunswick's extended learning program. Pugh's courses included one on Beethoven's piano sonatas and one one Beethoven's concertos.

Physical description: 51 pages of textual records

File: MS-2-26, Box 5, Folder 11 - Research notes, newsletters, correspondence, and programs

Title: Research notes, newsletters, correspondence, and programs

Reference code: MS-2-26, Box 5, Folder 11

Date: 1972-1973 (date of creation)

Scope and content:

File consists of various research materials on music collected by Anthony Pugh. The file includes the newsletter of the New Brunswick Registered Music Teachers' Association (January 1972); correspondence from the Institute for Bach Studies; list of music positions and organizations in the Fredericton area; a chronological list of music compositions; and two program notes written by Anthony Pugh.

Physical description: 31 pages of textual records

Related material:

Also see MS-2-26, Box 5, Folder 27, for the sheet music for Brother James' Air arranged by Gordon Jacob, which was originally included in this file.

File: MS-2-26, Box 6, Folder 1 - The Ring of Nibelung by Wagner : an essay by Anthony Pugh

Title: The Ring of Nibelung by Wagner : an essay by Anthony Pugh

Reference code: MS-2-26, Box 6, Folder 1

Date: 2004 (date of creation)

Scope and content:

File contains typescript drafts of Anthony Pugh's last essay on The Ring Cycle by Richard Wagner. Some of the pages include handwritten annotations by Pugh. The file also includes a note from Mary Pugh about the essay and a printout of an email From Anthony Pugh to Adrian Hoffman relating to the essay and Pugh's book on Proust's manuscripts.

Physical description: 2 cm of textual records

Related material:

Also see the final version of this essay in digital format, BD Box 1, Item 7. The essay was transferred from a floppy disk to CD on January 15, 2008.