



Dalhousie University Archives

Finding Aid - Alan and Blanche Lund fonds (MS-5-17)

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Alan and Blanche Lund fonds

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Summary information

Repository:	Dalhousie University Archives
Title:	Alan and Blanche Lund fonds
Reference code:	MS-5-17
Date:	1940-1990 (date of creation)
Date:	1940-1990 (date of creation)
Language:	English
Physical description:	2.5 m of multiple media

Administrative history / Biographical sketch

Note

Alan Wilfred Lund was born on May 23, 1923 in Toronto, Canada. He and his wife Blanche were famous dancers in Canada in the 1940s and 1950s, and he is best known for his dance performances, directing, and choreography work. He began dance training at the age of seven in Toronto, and at age 13 he partnered with his future wife, Blanche Harris, who was 14. They later married and went to England in 1945 to perform in a navy dance production, "Meet the Navy." Alan was recognized with an Order of Canada on June 21 1982 for his contributions to dance in Canada. He died on July 1, 1992 in Toronto, Canada.

Administrative history / Biographical sketch

Note

Blanche Harris Lund was born in 1922 in Toronto, Canada. She also had a long career in dance and choreography. Blanche contracted polio while she was in England to perform in a navy dance production, "Meet the Navy." The polio nearly ended her dance career. She recovered, and went on, with Alan, to become the first CBC contract dancers. She retired to Halifax, Nova Scotia.

Scope and content

Fonds consists of sheet music, scripts, and programs from different musical plays that Blanche and Alan Lund performed, directed or choreographed. Also includes audio reel-to-reel and video tapes of some of the performances.

Notes

Title notes

Restrictions on access

There are no access restrictions on these materials. All materials are open for research.

Conditions governing use

Materials do not circulate and must be used in the Archives and Special Collections Reading Room.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
-

Access points

- Multiple media (documentary form)
 - Dance (subject)
 - Programs (subject)
 - Montréal (Québec) (place)
 - Toronto (Ont.) (place)
-

Collection holdings

Series: Productions choreographed or directed by Alan Lund

Title: Productions choreographed or directed by Alan Lund

Date: 1970-1992 (date of creation)

Subseries: Production records for Kiss me, Kate

Title: Production records for Kiss me, Kate

Date: 1948-1986 (date of creation)

Scope and content:

Sub-series contains two scripts, a score, and a program for a 1986 production of "Kiss me, Kate" directed and choreographed by Alan Lund for Kitchener-Waterloo Musical Productions. The production ran from November 19 to 23, 1986.

Physical description: 3.8 cm of textual records (3 folders)

File: MS-5-17, Box 1, folder 1 - Kiss me, Kate : [production score]

Title: Kiss me, Kate : [production score]

Reference code: MS-5-17, Box 1, folder 1

Date: 1986 (date of creation)

Physical description: 3 cm of textual records

File: MS-5-17, Box 5, Folder 9 - Kiss me, Kate : [prompt script]

Title: Kiss me, Kate : [prompt script]

Reference code: MS-5-17, Box 5, Folder 9

Date: 1948 (publication) (date of creation)

Scope and content:

File contains a prompt script for "Kiss me, Kate" published in 1948 by Tams-Witmark Music Library.

Physical description: 1.5 cm of textual records

File: MS-5-17, Box 1, Folder 4 - Kiss me Kate : [production script and program]

Title: Kiss me Kate : [production script and program]

Reference code: MS-5-17, Box 1, Folder 4

Date: 1986 (date of creation)

Scope and content:

File contains a production script and program of "Kiss me, Kate," directed and choreographed by Alan Lund for Kitchener-Waterloo Musical Productions. The production ran from November 19 to 23, 1986.

Physical description: 2 cm of textual records

Subseries: Production records for Anything Goes

Title: Production records for Anything Goes

Date: 1970 (date of creation)

Scope and content:

Sub-series contains two scripts and a score for Anything Goes, a musical comedy by Guy Bolton and P.G. Wodehouse and heavily revised by Howard Lindsay and Russell Crouse. The musical features the music and lyrics of Cole Porter.

Physical description: 4 cm of textual records (3 folders)

File: MS-5-17, Box 1, folder 2 - Anything goes : [script from 1962 Off-Broadway revival]

Title: Anything goes : [script from 1962 Off-Broadway revival]

Reference code: MS-5-17, Box 1, folder 2

Date: 1962 (date of creation)

Scope and content:

File contains a script for the 1962 Off-Broadway revival of Anything Goes. The revived production opened on May 15, 1962 at the Orpheum Theatre. It was directed by Lawrence Kasha with a cast that included Hal Linden as Billy Crocker, Kenneth Mars as Sir Evelyn, and Eileen Rodgers as Reno Sweeney. For this revival, the script was revised to incorporate several of the changes from the movie versions, including changes that involve the the previously minor character Bonnie.

Physical description: 1 cm of textual records (1 folder)

File: MS-5-17, Box 6, Folder 2 - Anything goes : [prompt script]

Title: Anything goes : [prompt script]

Reference code: MS-5-17, Box 6, Folder 2

Date: 1977 (publication) (date of creation)

Scope and content:

File contains a prompt script for "Anything goes" published in 1977 by Tams-Witmark Music Library.

Physical description: 1 cm of textual records

File: MS-5-17, Box 8, Folder 3 - Anything goes : [revised piano-conductor's score]

Title: Anything goes : [revised piano-conductor's score]

Reference code: MS-5-17, Box 8, Folder 3

Date: 1962 (publication) (date of creation)

Scope and content:

File contains a revised piano-conductor's score for "Anything goes." The score was published by TAMS-Witmark Music Library, Inc.. File also includes a daily rehearsal schedule.

Physical description: 2 cm of textual records

Subseries: Production records from Carousel

Title: Production records from Carousel

Date: 1945-1989 (date of creation)

Scope and content:

Sub-series contains a production script and piano-vocal score for Carousel a musical by Rodgers and Hammerstein.

Physical description: 2 folders

File: MS-5-17, Box 1, Folder 3 - Carousel : [production script]

Title: Carousel : [production script]

Reference code: MS-5-17, Box 1, Folder 3

Date: 1989 (date of creation)

Physical description: 3 cm of textual records (1 folder)

File: MS-5-17, Box 7, Folder 21 - Carousel : [piano vocal score]

Title: Carousel : [piano vocal score]

Reference code: MS-5-17, Box 7, Folder 21

Date: 1945 (date of creation)

Physical description: 190 pages (1 folder)

Subseries: MS-5-17, Box 1, Folder 5 - Music Man

Title: Music Man

Reference code: MS-5-17, Box 1, Folder 5

Date: 1981-1981 (date of creation)

File: MS-5-17, Box 1, Folder 5 - Annotated script for Music Man

Title: Annotated script for Music Man

Reference code: MS-5-17, Box 1, Folder 5

Date: 1981 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 7, folder 12 - Music score of song Seventy Six Trombones from The Music Man

Title: Music score of song Seventy Six Trombones from The Music Man

Reference code: MS-5-17, Box 7, folder 12

Date: 1957 (date of creation)

Physical description: 9 pages

File: MS-5-17, Box 7, folder 14 - Music score of song June is Bustin' out All Over from musical Carousel

Title: Music score of song June is Bustin' out All Over from musical Carousel

Reference code: MS-5-17, Box 7, folder 14

Date: 1945 (date of creation)

Physical description: 7 pages

File: MS-5-17, Box 6, Folder 7 - Prompt script for Meredith Willson's The Music Man.

Title: Prompt script for Meredith Willson's The Music Man.

Reference code: MS-5-17, Box 6, Folder 7

Date: 1996 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 7, folder 16 - Music score - selections from The Music Man published by Frank Music Corp.

Title: Music score - selections from The Music Man published by Frank Music Corp.

Reference code: MS-5-17, Box 7, folder 16

Date: 1957 (date of creation)

Physical description: 24 pages

File: MS-5-17, Box 10, folder 3 - Sing along with Mr. Molson's Music Man - a CNE Centennial Song Book.

Title: Sing along with Mr. Molson's Music Man - a CNE Centennial Song Book.

Reference code: MS-5-17, Box 10, folder 3

Date: ca. 1970 (date of creation)

Physical description: 10 pages

File: MS-5-17, Box 10, folder 5 - Piano vocal score for The Music Man: a musical comedy by Meredith Willson. Frank Music Corp. and Rinimer Corporation.. Annotated by Alan Lund.

Title: Piano vocal score for The Music Man: a musical comedy by Meredith Willson. Frank Music Corp. and Rinimer Corporation.. Annotated by Alan Lund.

Reference code: MS-5-17, Box 10, folder 5

Date: 1978 (date of creation)

Physical description: 1 cm of textual records

Subseries: My Fair Lady

Title: My Fair Lady

Date: 1956 (date of creation)

File: MS-5-17, Box 1, Folder 6 - Annotated script of My Fair Lady (1956 version) - Rainbow Stage 1987 Opening Production. directed by Alan Lund

Title: Annotated script of My Fair Lady (1956 version) - Rainbow Stage 1987 Opening Production. directed by Alan Lund

Reference code: MS-5-17, Box 1, Folder 6

Date: 1987 (date of creation)

Physical description: 3 cm of textual records

File: MS-5-17, Box 7, folder 20 - Music score for the song I Could have Danced all Night from musical My Fair Lady. Directed by Alan Lund

Title: Music score for the song I Could have Danced all Night from musical My Fair Lady. Directed by Alan Lund

Reference code: MS-5-17, Box 7, folder 20

Date: 1956 (date of creation)

Physical description: 7 pages

Subseries: Records from a Rainbow Stage production of Oliver! directed and choreographed by Alan Lund

Title: Records from a Rainbow Stage production of Oliver! directed and choreographed by Alan Lund

Date: 1988 (date of creation)

Scope and content:

Subseries contains materials from Alan Lund's 1988 production of Oliver! at Rainbow Stage theatre in Winnipeg, Manitoba, including a program, set designs, cast lists, and musical scores. Lund directed and choreographed the production.

Physical description: 6 folders

File: MS-5-17, Box 1, Folder 7 - Program for production Oliver by Rainbow Stage. Directed and Choreographed by Alan Lund

Title: Program for production Oliver by Rainbow Stage. Directed and Choreographed by Alan Lund

Reference code: MS-5-17, Box 1, Folder 7

Date: 1988 (date of creation)

Physical description: 40 pages

File: MS-5-17, Box 6, Folder 8 - Costume sketches and casting breakdown for Oliver by Rainbow Stage

Title: Costume sketches and casting breakdown for Oliver by Rainbow Stage

Reference code: MS-5-17, Box 6, Folder 8

Date: 1988 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-5-17, Box 2, Folder 1 - Set designs for Rainbow Stage production of Oliver!

Title: Set designs for Rainbow Stage production of Oliver!

Reference code: MS-5-17, Box 2, Folder 1

Date: 1988 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 2, Folder 2 - Scenes and Characters list and Cast list for production Oliver

Title: Scenes and Characters list and Cast list for production Oliver

Reference code: MS-5-17, Box 2, Folder 2

Date: 1988 (date of creation)

Physical description: 9 pages

File: MS-5-17, Box 7, folder 17 - Music score - Choral selections from Lionel Bart's Oliver

Title: Music score - Choral selections from Lionel Bart's Oliver

Reference code: MS-5-17, Box 7, folder 17

Date: 1960 (date of creation)

Physical description: 16 pages

File: MS-5-17, Box 10, folder 2 - Music score for song I'd do Anything from musical Oliver

Title: Music score for song I'd do Anything from musical Oliver

Reference code: MS-5-17, Box 10, folder 2

Date: 1960 (date of creation)

Physical description: 2 pages

Subseries: Production records from The Legend of the Dumbells

Title: Production records from The Legend of the Dumbells

Date: 1937-1977 (date of creation)

Scope and content:

Sub-series contains scripts, sheet music, correspondence and other material from the "The Legend of the Dumbells" a musical conceived by Alan Lund and written by George Salverson. The musical tells the story of The Dumbells, a wartime concert party that became one of Canada's leading vaudeville troupes after the war ended.

Physical description: 16 cm of textual records (7 folders)

File: MS-5-17, Box 2, Folder 3 - Script and songs from the production The Dumbells....20 years after written and composed by Alan Lund

Title: Script and songs from the production The Dumbells....20 years after written and composed by Alan Lund

Reference code: MS-5-17, Box 2, Folder 3

Date: 1937-1977 (date of creation)

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 2, Folder 4 - Sheet music for the production The Dumbells (annotated copies)

Title: Sheet music for the production The Dumbells (annotated copies)

Reference code: MS-5-17, Box 2, Folder 4

Date: 1977 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 2, Folder 5 - Tapestry Music Theatre Production of The Legend of the Dumbells.

Title: Tapestry Music Theatre Production of The Legend of the Dumbells.

Reference code: MS-5-17, Box 2, Folder 5

Date: 1977-1990 (date of creation)

Scope and content:

This file contains correspondence, excerpts of the script, cast lists and budget information for the 1989 production of The Legend of the Dumbells.

Physical description: 0.5 cm of textual records

File: MS-5-17, Box 2, Folder 10 - Script - The Legend of The Dumbells (First script before Alan worked with George to change it into a musical.

Title: Script - The Legend of The Dumbells (First script before Alan worked with George to change it into a musical.

Reference code: MS-5-17, Box 2, Folder 10

Date: 1977 (date of creation)

Physical description: 4 cm of textual records

File: MS-5-17, Box 2, Folder 11 - Script of the legend of the dumbells - directed by Alan Lund, musical director Wayne Strongman, presents by Tapestry Music Theatre

Title: Script of the legend of the dumbells - directed by Alan Lund, musical director Wayne Strongman, presents by Tapestry Music Theatre

Reference code: MS-5-17, Box 2, Folder 11

Date: 1990 (date of creation)

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 2, Folder 12 - Prompt script for Legend of the Dumbells - presented at the Charlottetown Summer Festival. (Script no. 2, copy 1) (Second draft April 26,1977)

Title: Prompt script for Legend of the Dumbells - presented at the Charlottetown Summer Festival. (Script no. 2, copy 1) (Second draft April 26,1977)

Reference code: MS-5-17, Box 2, Folder 12

Date: 1977 (date of creation)

Physical description: 5 cm of textual records

File: MS-5-17, Box 10, Folder 13 - Set design, poster, newspaper clippings and music score for "The Dumbell's...20 years after"

Title: Set design, poster, newspaper clippings and music score for "The Dumbell's...20 years after"

Reference code: MS-5-17, Box 10, Folder 13

Date: 1977 (date of creation)

Physical description: 26 pages

Subseries: The Fantasticks

Title: The Fantasticks

Date: 1971 (date of creation)

Scope and content:

This subseries includes prompt scripts for the musical The Fantasticks. This musical was produced at Neptune Theatre in 1971.

File: MS-5-17, Box 5, Folder 1 - Prompt script for The Fantasticks directed and choreographed by Alan Lund for Neptune Theatre

Title: Prompt script for The Fantasticks directed and choreographed by Alan Lund for Neptune Theatre

Reference code: MS-5-17, Box 5, Folder 1

Date: 1971 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 6, Folder 10 - Book and Lyrics, The Fantasticks - directed and choreographed by Alan Lund

Title: Book and Lyrics, The Fantasticks - directed and choreographed by Alan Lund

Reference code: MS-5-17, Box 6, Folder 10

Date: 1971 (date of creation)

Physical description: 1 cm of textual records

Subseries: Mame

Title: Mame

Date: ca.1970 (date of creation)

File: MS-5-17, Box 6, Folder 8 - Prompt script for The New Musical Mame.

Title: Prompt script for The New Musical Mame.

Reference code: MS-5-17, Box 6, Folder 8

Date: ca. 1970 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 7, Folder 1 - Programme for Ginger Rogers Mame produced at the Theatre Royal Drury lane.

Title: Programme for Ginger Rogers Mame produced at the Theatre Royal Drury lane.

Reference code: MS-5-17, Box 7, Folder 1

Date: 1969 (date of creation)

Physical description: 24 pages

Subseries: Tom Jones

Title: Tom Jones

Date: 1967 (date of creation)

File: MS-5-17, Box 2, Folder 9 - Cast list, script and rehearsal schedule for Tom Jones choreographed by Alan Lund.

Title: Cast list, script and rehearsal schedule for Tom Jones choreographed by Alan Lund.

Reference code: MS-5-17, Box 2, Folder 9

Date: 1967 (date of creation)

Physical description: 2 cm of textual records

Subseries: Anne of Green Gables

Title: Anne of Green Gables

Date: 1978 (date of creation)

File: MS-5-17, Box 3, Folder 1 - Prompt script for Anne of Green Gables (July 1978)

Title: Prompt script for Anne of Green Gables (July 1978)

Reference code: MS-5-17, Box 3, Folder 1

Date: 1978 (date of creation)

Physical description: 4 cm of textual records

File: MS-5-17, Box 3, Folder 2 - Prompt script for Anne of Green Gables - (Alan Lund's copy 1966)

Title: Prompt script for Anne of Green Gables - (Alan Lund's copy 1966)

Reference code: MS-5-17, Box 3, Folder 2

Date: 1966 (date of creation)

Physical description: 3 cm of textual records

File: MS-5-17, Box 3, Folder 3 - Script for Anne of Green Gables - London, England

Title: Script for Anne of Green Gables - London, England

Reference code: MS-5-17, Box 3, Folder 3

Date: 1969 (date of creation)

Scope and content:

An independent production opened April 16 1969, at the New Theatre in London, England ran for 9 months i

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 3, Folder 4 - Prompt copy for Anne of Green Gables

Title: Prompt copy for Anne of Green Gables

Reference code: MS-5-17, Box 3, Folder 4

Date: 1960's (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 3, Folder 5 - Prompt script, scene breakdown, floorplans, Alan Lund's biography, set designs and rehearsal schedules for Anne of Green Gables - Kitchener directed by Blanche Lund, 1979

Title: Prompt script, scene breakdown, floorplans, Alan Lund's biography, set designs and rehearsal schedules for Anne of Green Gables - Kitchener directed by Blanche Lund, 1979

Reference code: MS-5-17, Box 3, Folder 5

Date: 1978-1979 (date of creation)

Physical description: 5 cm of textual records

File: MS-5-17, Box 8, folder 4 - Programme on opening night for Anne of Green Gables to celebrate Canada Day at the Japan World Exposition

Title: Programme on opening night for Anne of Green Gables to celebrate Canada Day at the Japan World Exposition

Reference code: MS-5-17, Box 8, folder 4

Date: 1970 (date of creation)

Scope and content:

Programme is in Japanese and English.

Physical description: 10 pages

Subseries: Johnny Belinda: a musical by Alan Lund

Title: Johnny Belinda: a musical by Alan Lund

Date: 1961-1968 (date of creation)

Scope and content:

Sub-series contains records from productions of Johnny Belinda choreographed by Alan Lund.

Related material:

See the video and sound recordings series for videos and sound recordings of productions of Johnny Belinda.

File: MS-5-17, Box 3, Folder 6 - First draft of script for Johnny Belinda; the musical. (includes casting list)

Title: First draft of script for Johnny Belinda; the musical. (includes casting list)

Reference code: MS-5-17, Box 3, Folder 6

Date: 1968 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 3, Folder 7 - Set design for Johnny Belinda

Title: Set design for Johnny Belinda

Reference code: MS-5-17, Box 3, Folder 7

Date: 1968 (date of creation)

Physical description: 1 page

File: MS-5-17, Box 3, Folder 8 - Johnny Belinda; a play in three acts by Elmer Harris (Published by Dramatists Play Service Inc.)

Title: Johnny Belinda; a play in three acts by Elmer Harris (Published by Dramatists Play Service Inc.)

Reference code: MS-5-17, Box 3, Folder 8

Date: 1961 (date of creation)

Physical description: 81 pages

File: MS-5-17, Box 3, Folder 9 - Script for Belinda: a musical play in two acts - Music by Karl Blumenkranz; book & lyrics by Bernie Spiro

Title: Script for Belinda: a musical play in two acts - Music by Karl Blumenkranz; book & lyrics by Bernie Spiro

Reference code: MS-5-17, Box 3, Folder 9

Date: ca. 1960 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 5, Folder 8 - Prompt script for Johnny Belinda

Title: Prompt script for Johnny Belinda

Reference code: MS-5-17, Box 5, Folder 8

Date: 1960 (date of creation)

Scope and content:

This prompt script is missing its title page.

Physical description: 2 cm of textual records

Subseries: Vaudeville by Blanche Lund

Title: Vaudeville by Blanche Lund

Date: 1997 (date of creation)

File: MS-5-17, Box 4, Folder 1 - Prompt script and sheet music for Vaudeville Choreographed by Blanche Lund (St. Catherine, Ontario)

Title: Prompt script and sheet music for Vaudeville Choreographed by Blanche Lund (St. Catherine, Ontario)

Reference code: MS-5-17, Box 4, Folder 1

Date: 1997 (date of creation)

Physical description: 3 cm of textual records

File: MS-5-17, Box 7, folder 4 - Programme for performances of Vaudeville written by Alan Lund

Title: Programme for performances of Vaudeville written by Alan Lund

Reference code: MS-5-17, Box 7, folder 4

Date: 1991-1997 (date of creation)

Physical description: 0.5 cm of textual records

Subseries: Something's Rockin in Denmark

Title: Something's Rockin in Denmark

Date: 1981 (date of creation)

File: MS-5-17, Box 4, Folder 2 - Script for Something's Rockin' in Denmark: a pop opera based on the Danish legend of Amleth and Shakespeare's "Hamlet" by Cliff Jones

Title: Script for Something's Rockin' in Denmark: a pop opera based on the Danish legend of Amleth and Shakespeare's "Hamlet" by Cliff Jones

Reference code: MS-5-17, Box 4, Folder 2

Date: 1981 (date of creation)

Scope and content:

This script was originally commissioned, produced and broadcast by the Canadian Broadcasting Corporation Radio network, December 1973.

Physical description: 2 cm of textual records

File: MS-5-17, Box 4, Folder 3 - Prompt script and sheet music for Something's Rockin in Denmark: (fifty-minute version) by Cliff Jones.

Title: Prompt script and sheet music for Something's Rockin in Denmark: (fifty-minute version) by Cliff Jones.

Reference code: MS-5-17, Box 4, Folder 3

Date: 1988 (date of creation)

Physical description: 1.5 cm of textual records

Subseries: Scripts and scores from various productions choreographed by Alan Lund

Title: Scripts and scores from various productions choreographed by Alan Lund

Date: 1956 (date of creation)

Scope and content:

Sub-series contains scripts and scores from various productions choreographed by Alan Lund.

File: MS-5-17, Box 4, Folder 4 - Script for Salad Days : a musical comedy, written by Julian Slade, choreographed by Alan Lund

Title: Script for Salad Days : a musical comedy, written by Julian Slade, choreographed by Alan Lund

Reference code: MS-5-17, Box 4, Folder 4

Date: 1956 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 4, Folder 5 - Script for The Boy Friend, directed and choreographed by Alan Lund at the Manitoba Theatre Centre.

Title: Script for The Boy Friend, directed and choreographed by Alan Lund at the Manitoba Theatre Centre.

Reference code: MS-5-17, Box 4, Folder 5

Date: 1974 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-5-17, Box 4, Folder 6 - Music Score for The Merry Widow, produced by Canadian Opera Co., directed by Alan Lund

Title: Music Score for The Merry Widow, produced by Canadian Opera Co., directed by Alan Lund

Reference code: MS-5-17, Box 4, Folder 6

Date: 1984 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 4, Folder 7 - Prompt Script for Jane Eyre: a New musical play... Directed and Choreographed by Alan Lund for the Charlottetown Festival

Title: Prompt Script for Jane Eyre: a New musical play... Directed and Choreographed by Alan Lund for the Charlottetown Festival

Reference code: MS-5-17, Box 4, Folder 7

Date: 1971 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 5, Folder 2 - Sheet music and running queues for Hurray for Hollywood conceived, directed and choreographed by Alan Lund for the Drayton Festival Theatre

Title: Sheet music and running queues for Hurray for Hollywood conceived, directed and choreographed by Alan Lund for the Drayton Festival Theatre

Reference code: MS-5-17, Box 5, Folder 2

Date: 1991 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 5, Folder 3 - Script for Private Turvey's War choreographed by Alan Lund

Title: Script for Private Turvey's War choreographed by Alan Lund

Reference code: MS-5-17, Box 5, Folder 3

Date: 1970 (date of creation)

Physical description: 1.75 cm of textual records

File: MS-5-17, Box 5, Folder 4 - Sheet music for Kitchener Spring Reviews choreographed by Alan Lund

Title: Sheet music for Kitchener Spring Reviews choreographed by Alan Lund

Reference code: MS-5-17, Box 5, Folder 4

Date: ca.1991 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 5, Folder 7 - Director's book for Fiddler on the Roof

Title: Director's book for Fiddler on the Roof

Reference code: MS-5-17, Box 5, Folder 7

Date: 1970 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 6, Folder 9 - Score for The Mikado.

Title: Score for The Mikado.

Reference code: MS-5-17, Box 6, Folder 9

Date: ca.1960 (date of creation)

Physical description: 1.5 cm of textual records

File: MS-5-17, Box 8, folder 2 - Production schedule and sheet music for Summer Festival 1982 at the Charlotte Festival.

Title: Production schedule and sheet music for Summer Festival 1982 at the Charlotte Festival.

Reference code: MS-5-17, Box 8, folder 2

Date: 1982 (date of creation)

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 7, folder 7 - Vocal score and libretto of The Gondoliers.

Title: Vocal score and libretto of The Gondoliers.

Reference code: MS-5-17, Box 7, folder 7

Date: 1962 (date of creation)

Scope and content:

Performed in November 19, 1962 for CBC TV as Musica Highlights of CBC-TV Festival production of the Gondoliers.

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 7, folder 19 - Music score for the song All I need is the Girl from the musical Gypsy. Directed by Alan Lund at the Kitchener-Waterloo Musical Productions.

Title: Music score for the song All I need is the Girl from the musical Gypsy. Directed by Alan Lund at the Kitchener-Waterloo Musical Productions.

Reference code: MS-5-17, Box 7, folder 19

Date: 1959 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 9, folder 3 - various sheet music and lists of songs for an unknown production

Title: various sheet music and lists of songs for an unknown production

Reference code: MS-5-17, Box 9, folder 3

Date: 1939-1959 (date of creation)

Physical description: 16 pages

File: MS-5-17, Box 9, folder 4 - A play by Feydeau, A Flee in her ear: a farce, translated by John Mortimer.

Title: A play by Feydeau, A Flee in her ear: a farce, translated by John Mortimer.

Reference code: MS-5-17, Box 9, folder 4

Date: 1960 (date of creation)

Physical description: 90 pages

File: MS-5-17, Box 9, folder 11 - Audio reel for Musical Kronborg 1582, directed by Alan Lund

Title: Audio reel for Musical Kronborg 1582, directed by Alan Lund

Reference code: MS-5-17, Box 9, folder 11

Date: 1975 (date of creation)

Scope and content:

Time duration unspecified (120 minutes maximum)

Physical description: 2 audio reels. - 2 audio reels : 19cm/sec. stereo

File: MS-5-17, Box 10, folder 6 - Show Biz '79- Rodgers and Hart music score and draft programme.

Title: Show Biz '79- Rodgers and Hart music score and draft programme.

Reference code: MS-5-17, Box 10, folder 6

Date: 1979 (date of creation)

Physical description: 0.75 cm of textual records

File: MS-5-17, Box 2, Folder 7 - Oops : a musical revue : [script and sheet music]

Title: Oops : a musical revue : [script and sheet music]

Reference code: MS-5-17, Box 2, Folder 7

Date: 1970 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 2, Folder 6 - Say it with music : [sheet music]

Title: Say it with music : [sheet music]

Reference code: MS-5-17, Box 2, Folder 6

Date: 1992 (date of creation)

Scope and content:

File contains sheet music used in a 1992 production of "Say it with music" at the Rainbow Stage in Winnipeg, Manitoba.

Physical description: 1 cm of textual records

Subseries: The King and I

Title: The King and I

File: MS-5-17, Box 7, folder 15 - Music score for song Shall we Dance from The King and I, directed by Alan Lund

Title: Music score for song Shall we Dance from The King and I, directed by Alan Lund

Reference code: MS-5-17, Box 7, folder 15

Date: 1951 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 10, folder 4 - Programme for The King and I - Royal Alexandra Theatre presents Darren McGavin.

Title: Programme for The King and I - Royal Alexandra Theatre presents Darren McGavin.

Reference code: MS-5-17, Box 10, folder 4

Date: ca 1964 (date of creation)

Physical description: 13 pages

Subseries: Brigadoon choreographed by Blanche and Alan Lund

Title: Brigadoon choreographed by Blanche and Alan Lund

Date: 1955 (date of creation)

File: MS-5-17, Box 5, Folder 5 - Prompt script for Brigadoon, choreographed by Blanche and Alan Lund

Title: Prompt script for Brigadoon, choreographed by Blanche and Alan Lund

Reference code: MS-5-17, Box 5, Folder 5

Date: 1955 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 5, Folder 6 - Script only for Brigadoon, Book and Lyrics by Alan Jay Lerner and Music by Frederick Loewe.

Title: Script only for Brigadoon, Book and Lyrics by Alan Jay Lerner and Music by Frederick Loewe.

Reference code: MS-5-17, Box 5, Folder 6

Date: 1947 (date of creation)

Scope and content:

This script is a photocopy

Physical description: 0.5 cm of textual records

File: MS-5-17, Box 7, folder 13 - Music scores for musical Brigadoon

Title: Music scores for musical Brigadoon

Reference code: MS-5-17, Box 7, folder 13

Date: 1967 (date of creation)

Physical description: 5 pages

Subseries: The Wizard of Oz produced at Rainbow Stage Theatre

Title: The Wizard of Oz produced at Rainbow Stage Theatre

Date: 1991 (date of creation)

File: MS-5-17, Box 6, Folder 1 - Conductor's score for The Wizard of Oz produced at Rainbow Stage Theatre

Title: Conductor's score for The Wizard of Oz produced at Rainbow Stage Theatre

Reference code: MS-5-17, Box 6, Folder 1

Date: 1991 (date of creation)

Physical description: 2.5 cm of textual records

File: MS-5-17, Box 6, Folder 3 - Prompt script of the Wizard of Oz

Title: Prompt script of the Wizard of Oz

Reference code: MS-5-17, Box 6, Folder 3

Date: 1991 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 6, Folder 4 - Costume designs for The Wizard of Oz

Title: Costume designs for The Wizard of Oz

Reference code: MS-5-17, Box 6, Folder 4

Date: 1991 (date of creation)

Physical description: 0.25 cm of textual records

File: MS-5-17, Box 6, Folder 5 - Set designs for The Wizard of Oz

Title: Set designs for The Wizard of Oz

Reference code: MS-5-17, Box 6, Folder 5

Date: 1991 (date of creation)

Physical description: 8 pages

File: MS-5-17, Box 6, Folder 6 - List of Character for The Wizard of Oz

Title: List of Character for The Wizard of Oz

Reference code: MS-5-17, Box 6, Folder 6

Date: 1991 (date of creation)

Physical description: 7 pages

Subseries: South Pacific

Title: South Pacific

File: MS-5-17, Box 7, folder 24 - Score for song, Happy Talk, from musical South Pacific

Title: Score for song, Happy Talk, from musical South Pacific

Reference code: MS-5-17, Box 7, folder 24

Date: 1949 (date of creation)

Physical description: 7 pages

File: MS-5-17, Box 10, folder 1 - Director's script and scene breakdown for South Pacific

Title: Director's script and scene breakdown for South Pacific

Reference code: MS-5-17, Box 10, folder 1

Date: ca. 1960 (date of creation)

Physical description: 1 cm of textual records

Subseries: Meet the Navy

Title: Meet the Navy

Date: 1946 (date of creation)

File: MS-5-17, Box 8, folder 1 - Final shooting script for movie Meet the Navy.

Title: Final shooting script for movie Meet the Navy.

Reference code: MS-5-17, Box 8, folder 1

Date: 1945 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 7, folder 8 - Programme for Meet the Navy Show, directed and choreographed by Alan and Blanche Lund.

Title: Programme for Meet the Navy Show, directed and choreographed by Alan and Blanche Lund.

Reference code: MS-5-17, Box 7, folder 8

Date: 1980 (date of creation)

Scope and content:

The show toured Nova Scotia from July 10 to August 16, 1980.

Physical description: 17 pages

File: MS-5-17, Box 10, Folder 12 - Meet the navy : [programme]

Title: Meet the navy : [programme]

Reference code: MS-5-17, Box 10, Folder 12

Date: [194-] (date of creation)

Physical description: 10 pages (1 folder)

Subseries: Singin' & Dancin' Tonight - Canadian Tour 1983

Title: Singin' & Dancin' Tonight - Canadian Tour 1983

Date: 1983 (date of creation)

Scope and content:

Sub-series contains records from a 1983 touring musical production "Singin' & Dancin'" choreographed by Alan Lund. The production was one of a series of Canadian cultural events sponsored by IBM Canada Ltd.

File: MS-5-17, Box 9, folder 2 - Tour Schedule for Charlottetown Festival Production Singin' & Dancin' Tonight - Canadian Tour, 1983

Title: Tour Schedule for Charlottetown Festival Production Singin' & Dancin' Tonight - Canadian Tour, 1983

Reference code: MS-5-17, Box 9, folder 2

Date: 1983 (date of creation)

Physical description: 0.5 cm of textual records

File: MS-5-17, Box 8, folder 5 - Reader's Digest Canadian Family Songbook

Title: Reader's Digest Canadian Family Songbook

Reference code: MS-5-17, Box 8, folder 5

Date: 1978 (date of creation)

Scope and content:

Most of the music for musical Singin and Dancin To-night choreographed by Alan Lund was from the Reader's Digest Canadian Family Songbook.

Physical description: 272 pages

File: MS-5-17, OS Folder 2 - Singin' & Dancin' : [poster]

Title: Singin' & Dancin' : [poster]

Reference code: MS-5-17, OS Folder 2

Date: 1985 (date of creation)

Scope and content:

File contains a poster for a production of Singin' & Dancin'. The 5th dancer back from the front is Alan Lund's son Brian.

Physical description: 1 poster

Series: Programmes

Title: Programmes

File: MS-5-17, Box 7, Folder 2 - Programmes of performances directed or choreographed by Alan Lund

Title: Programmes of performances directed or choreographed by Alan Lund

Reference code: MS-5-17, Box 7, Folder 2

Date: 1960-1992 (date of creation)

Physical description: 2 cm of textual records

File: MS-5-17, Box 7, folder 3 - Programmes of performances by Blanche (Harris) and Alan Lund

Title: Programmes of performances by Blanche (Harris) and Alan Lund

Reference code: MS-5-17, Box 7, folder 3

Date: ca. 1950 (date of creation)

Physical description: 0.25 cm of textual records

File: MS-5-17, Box 10, Folder 7 - Programme for the 1962-1963 season of the Canadian Opera Company

Title: Programme for the 1962-1963 season of the Canadian Opera Company

Reference code: MS-5-17, Box 10, Folder 7

Date: 1962-1963 (date of creation)

Scope and content:

File contains a program for the 1962-1963 season of the Canadian Opera Company. Alan Lund was the choreographer for the company's production of Rigoletto by Giuseppe Verdi, October 15-26, 1962.

Physical description: 48 pages

File: MS-5-17, Box 10, Folder 8 - Programme for the 1942-1943 season of the Royal Alexandra Theatre

Title: Programme for the 1942-1943 season of the Royal Alexandra Theatre

Reference code: MS-5-17, Box 10, Folder 8

Date: 1942-1943 (date of creation)

Physical description: 27 pages (1 folder)

File: MS-5-17, Box 10, Folder 9 - Programme for the Goodyear 25-year Club social

Title: Programme for the Goodyear 25-year Club social

Reference code: MS-5-17, Box 10, Folder 9

Date: 1949 (date of creation)

Scope and content:

File contains a program for a social event organized by the Goodyear 25-year Club. The program features Alan and Blanche Lund.

Physical description: 1 page (1 folder)

Series: Music scores or scripts annotated by Alan or Blanche Lund

Title: Music scores or scripts annotated by Alan or Blanche Lund

Scope and content:

Series contains musical scores and scripts annotated by Alan or Blanche Lund.

File: MS-5-17, Box 7, folder 9 - Score for song Rio Rita: from the musical comedy.

Title: Score for song Rio Rita: from the musical comedy.

Reference code: MS-5-17, Box 7, folder 9

Date: 1927 (date of creation)

Physical description: 9 pages

File: MS-5-17, Box 7, folder 5 - Peter Pan (annotated by Blanche Lund)

Title: Peter Pan (annotated by Blanche Lund)

Reference code: MS-5-17, Box 7, folder 5

Date: 1962 (date of creation)

Physical description: 27 pages

File: MS-5-17, Box 7, folder 6 - The Surrey With the Fringe on Top from Oklahoma!

Title: The Surrey With the Fringe on Top from Oklahoma!

Reference code: MS-5-17, Box 7, folder 6

Date: 1943 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 7, folder 10 - Great Gower Standards: song album

Title: Great Gower Standards: song album

Reference code: MS-5-17, Box 7, folder 10

Date: 1940 (date of creation)

Scope and content:

Song on page 34, Theme From Route 66 is annotated.

Physical description: 35 pages

File: MS-5-17, Box 7, folder 11 - Score for song Sluefoot

Title: Score for song Sluefoot

Reference code: MS-5-17, Box 7, folder 11

Date: 1955 (date of creation)

Physical description: 4 pages

File: MS-5-17, Box 7, folder 22 - Score for songs, Put on a Happy Face and Kids! from the musical Bye Bye Birdie.

Title: Score for songs, Put on a Happy Face and Kids! from the musical Bye Bye Birdie.

Reference code: MS-5-17, Box 7, folder 22

Date: 1960 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 7, folder 23 - Score for song Tonight, from Perfidia.

Title: Score for song Tonight, from Perfidia.

Reference code: MS-5-17, Box 7, folder 23

Date: 1939 (date of creation)

Physical description: 4 pages

File: MS-5-17, Box 7, folder 25 - Score for song, Stop Beatin' 'round the Mulberry Bush, lyrics by Bickley Reichner and music by Clay Boland.

Title: Score for song, Stop Beatin' 'round the Mulberry Bush, lyrics by Bickley Reichner and music by Clay Boland.

Reference code: MS-5-17, Box 7, folder 25

Date: 1938 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 7, folder 26 - Score for song, My Ohio Home, lyric by Gus Kahn and music by Walter Donaldson.

Title: Score for song, My Ohio Home, lyric by Gus Kahn and music by Walter Donaldson.

Reference code: MS-5-17, Box 7, folder 26

Date: 1927 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 8, folder 6 - Score for the song, I'm Sittin' High on a Hill Top, from movie Thanks a Million. Lyrics by Gus Kahn and melody by Arthur Johnston.

Title: Score for the song, I'm Sittin' High on a Hill Top, from movie Thanks a Million. Lyrics by Gus Kahn and melody by Arthur Johnston.

Reference code: MS-5-17, Box 8, folder 6

Date: 1935 (date of creation)

Physical description: 5 pages

File: MS-5-17, Box 7, folder 27 - Score for the piece, In a Persian Market: Intermezzo scene, written by Albert W. Ketelbey.

Title: Score for the piece, In a Persian Market: Intermezzo scene, written by Albert W. Ketelbey.

Reference code: MS-5-17, Box 7, folder 27

Date: 1920 (date of creation)

Physical description: 12 pages

File: MS-5-17, Box 8, folder 7 - Score for Malaguena from Andalucia suite espagnole. Piano Solo written by Ernesto Lecuona.

Title: Score for Malaguena from Andalucia suite espagnole. Piano Solo written by Ernesto Lecuona.

Reference code: MS-5-17, Box 8, folder 7

Date: 1932 (date of creation)

Physical description: 7 pages

File: MS-5-17, Box 8, folder 8 - Score for the song, Can't Help Lovin' Dat Man from musical Show Boat.

Title: Score for the song, Can't Help Lovin' Dat Man from musical Show Boat.

Reference code: MS-5-17, Box 8, folder 8

Date: 1927 (date of creation)

Physical description: 7 pages

File: MS-5-17, Box 7, folder 29 - Script and music for the musical play Alice in Wonderland.

Title: Script and music for the musical play Alice in Wonderland.

Reference code: MS-5-17, Box 7, folder 29

Date: 1962 (date of creation)

Physical description: 62 pages

File: MS-5-17, Box 9, folder 1 - Libretto for 70 Girls, 70. by Fred Ebb and Norman L. Martin. Samuel French, Inc.

Title: Libretto for 70 Girls, 70. by Fred Ebb and Norman L. Martin. Samuel French, Inc.

Reference code: MS-5-17, Box 9, folder 1

Date: 1971 (date of creation)

Physical description: 1 cm of textual records

File: MS-5-17, Box 9, folder 5 - Scripts for Musical play Oklahoma by Rodgers & Hammerstein.

Title: Scripts for Musical play Oklahoma by Rodgers & Hammerstein.

Reference code: MS-5-17, Box 9, folder 5

Date: 1943-1954 (date of creation)

Scope and content:

This file contains 2 different annotated versions of Oklahoma.

Physical description: 1 cm of textual records

File: MS-5-17, Box 9, folder 6 - Vocal score for E. Humperdinck's Hansel and Gretel: a Fairy opera in three acts. Edition Schott.

Title: Vocal score for E. Humperdinck's Hansel and Gretel: a Fairy opera in three acts. Edition Schott.

Reference code: MS-5-17, Box 9, folder 6

Date: 1952 (date of creation)

Physical description: 108 pages

File: MS-5-17, Box 9, folder 8 - William Shakespeare's Henry the Eighth, edited by G.B. Harrison, Penguin Books (annotated by Alan Lund)

Title: William Shakespeare's Henry the Eighth, edited by G.B. Harrison, Penguin Books (annotated by Alan Lund)

Reference code: MS-5-17, Box 9, folder 8

Date: 1957 (date of creation)

Physical description: 155 pages

File: MS-5-17, Box 9, folder 9 - Script for Musical Dames at Sea: A musical comedy, by George Haimsohn and Robin Miller. French Musical Library, 1969

Title: Script for Musical Dames at Sea: A musical comedy, by George Haimsohn and Robin Miller. French Musical Library, 1969

Reference code: MS-5-17, Box 9, folder 9

Date: 1969 (date of creation)

Physical description: 58 pages

File: MS-5-17, Box 7, Folder 28 - Song catalogue

Title: Song catalogue

Reference code: MS-5-17, Box 7, Folder 28

Date: ca. 1960 (date of creation)

Scope and content:

File is a song catalogue that includes music in multiple genres and indicates in which key the piece is to be played in. The catalogue is annotated and the title page is missing.

Physical description: 56 pages

File: MS-5-17, Box 7, folder 18 - Vocal selections from West Side Story

Title: Vocal selections from West Side Story

Reference code: MS-5-17, Box 7, folder 18

Date: 1957 (publication) (date of creation)

Scope and content:

File contains a music score published in 1957 by G. Schirmer, Inc. The score was used in a 1984 production of the music at the Banff Centre.

Physical description: 34 pages

File: MS-5-17, Box 2, Folder 8 - Sheet music for West Side Story

Title: Sheet music for West Side Story

Reference code: MS-5-17, Box 2, Folder 8

Date: 1984 (date of creation)

Scope and content:

File contains sheet music for West Side Story used in a 1984 production of the music at the Banff Centre.

Physical description: 1 cm of textual records

File: MS-5-17, Box 9, Folder 7 - List of important dates in the history of the Charlottetown Festival

Title: List of important dates in the history of the Charlottetown Festival

Reference code: MS-5-17, Box 9, Folder 7

Date: 1983 (date of creation)

Physical description: 1 page

File: MS-5-17, Box, 10, Folder 10 - Newspaper clippings related to Alan and Blanche Lund

Title: Newspaper clippings related to Alan and Blanche Lund

Reference code: MS-5-17, Box, 10, Folder 10

Date: 1951-1954 (date of creation)

Physical description: 10 pages (1 folder)

Series: Photographs of productions choreographed or directed by Alan Lund

Title: Photographs of productions choreographed or directed by Alan Lund

Date: 1950-1977 (date of creation)

Scope and content:

Series contains photographs of productions directed and/or choreographed by Alan Lund. Series also contains photographs of Alan and Blanche Lund performing.

Physical description: 96 cm of graphic material

Series: Video and sound recordings of productions choreographed or directed by Alan Lund

Title: Video and sound recordings of productions choreographed or directed by Alan Lund

Date: 1969-1979 (date of creation)

Scope and content:

Series contains video and sound recordings of productions directed and/or choreographed by Alan Lund.

Physical description: 16 video reels : b&w ; 1/2 in. - 4 audio reels : 2 track ; 1/4 in.

Physical condition:

Video reels are in poor condition.

Alternative form available:

Video reels have been digitized.

Conditions governing use:

Video and audio reels are available for inspection of labels, but not for playback. Advanced notice is required.

File: MS-5-17, Box 11, Reel 1 - Ballade, act 1 : [video recording]

Title: Ballade, act 1 : [video recording]

Reference code: MS-5-17, Box 11, Reel 1

Date: August 28, 1972 (date of creation)

Physical description: 1 video reel (1 hr.) : b&w, 7.5 ips ; 1/2 in.

Physical condition:

Video reel is in poor condition.

Alternative form available:

Video reel has been digitized.

Conditions governing use:

Video reel is available for inspection of labels, but not for playback. Digital video file can be accessed on site. Advanced notice is required.

File: MS-5-17, Box 11, Reel 2 - Ballade, act 2 : [video recording]

Title: Ballade, act 2 : [video recording]

Reference code: MS-5-17, Box 11, Reel 2

Date: 1972 (date of creation)

Physical description: 1 video reel (1 hr., 4 min.) : b&w, 7.5 ips. ; 1/2 in.

Physical condition:

Video reel is in poor condition.

Alternative form available:

Video reel has been digitized.

Conditions governing use:

Video reel is available for inspection of labels, but not for playback. Advanced notice is required.

File: MS-5-17, Box 11, Reel 3 - Johnny Belinda, act 1 : [video recording]

Title: Johnny Belinda, act 1 : [video recording]

Reference code: MS-5-17, Box 11, Reel 3

Date: August 16, 1969 (date of creation)

Physical description: 1 video reel (1 hr., 8 min., 15 sec.) : b&w, 7.5 ips. ; 1/2 in.

Physical condition:

Video reel is in poor condition.

Alternative form available:

Video reel has been digitized.

Conditions governing use:

Video reel is available for inspection of labels, but not for playback. Digital video file can be accessed on site. Advanced notice is required.

File: MS-5-17, Box 11, Reel 4 - Johnny Belinda, act 2 : [video recording]

Title: Johnny Belinda, act 2 : [video recording]

Reference code: MS-5-17, Box 11, Reel 4

Date: 1969 (date of creation)

File: MS-5-17, Box 12, Reel 5 - Johnny Belinda, act 1 : [video recording]

Title: Johnny Belinda, act 1 : [video recording]

Reference code: MS-5-17, Box 12, Reel 5

Date: 1975 (date of creation)

File: MS-5-17, Box 12, Reel 6 - Johnny Belinda, act 2 : [video recording]

Title: Johnny Belinda, act 2 : [video recording]

Reference code: MS-5-17, Box 12, Reel 6

Date: 1975 (date of creation)

File: MS-5-17, Box 9, Folder 10 - Johnny Belinda, acts 1 and 2 : [sound recording]

Title: Johnny Belinda, acts 1 and 2 : [sound recording]

Reference code: MS-5-17, Box 9, Folder 10

Date: 1968 (date of creation)

Scope and content:

File contains two sound recordings of Johnny Belinda, a musical by Alan Lund.

Physical description: 2 audio reels : stereo, 19 cm/sec. ; 1/4 in.

File: MS-5-17, Box 12, Reel 7 - Come by the hills : [video recording]

Title: Come by the hills : [video recording]

Reference code: MS-5-17, Box 12, Reel 7

Date: 1979 (date of creation)

File: MS-5-17, Box 12, Reel 8 - Dumbells, act 1 : [video recording]

Title: Dumbells, act 1 : [video recording]

Reference code: MS-5-17, Box 12, Reel 8

Date: 1977 (date of creation)

File: MS-5-17, Box 12, Reel 9 - Dumbells, act 2 : [video recording]

Title: Dumbells, act 2 : [video recording]

Reference code: MS-5-17, Box 12, Reel 9

Date: 1977 (date of creation)

File: MS-5-17, Box 12, Reel 10 - Dumbells, act 1 : [video recording]

Title: Dumbells, act 1 : [video recording]

Reference code: MS-5-17, Box 12, Reel 10

Date: 1977 (date of creation)

File: MS-5-17, Box 12, Reel 11 - Dumbells, act 2 : [video recording]

Title: Dumbells, act 2 : [video recording]

Reference code: MS-5-17, Box 12, Reel 11

Date: 1977 (date of creation)

File: MS-5-17, Box 12, Reel 12 - #Two fauntleroy for Martin Coaching : [video recording]

Title: #Two fauntleroy for Martin Coaching : [video recording]

Reference code: MS-5-17, Box 12, Reel 12

Date: [1970?] (date of creation)

Physical description: 1 video reel (28 min.) : b&w, 7.5 ips ; 1/2 in.

File: MS-5-17, Box 13, Reel 13 - Feux follets, act 1 : [video recording]

Title: Feux follets, act 1 : [video recording]

Reference code: MS-5-17, Box 13, Reel 13

Date: 1979 (date of creation)

File: MS-5-17, Box 13, Reel 14 - Feux follets, act 2 : [video recording]

Title: Feux follets, act 2 : [video recording]

Reference code: MS-5-17, Box 13, Reel 14

Date: 1979 (date of creation)

File: MS-5-17, Box 13, Reel 15 - Kronborg 1582, act 1 : [video recording]

Title: Kronborg 1582, act 1 : [video recording]

Reference code: MS-5-17, Box 13, Reel 15

Date: 1974 (date of creation)

File: MS-5-17, Box 13, Reel 16 - Kronborg 1582, act 1 : [video recording]

Title: Kronborg 1582, act 1 : [video recording]

Reference code: MS-5-17, Box 13, Reel 16

Date: 1974 (date of creation)

File: MS-5-17, Box 9, Folder 11 - Kronborg 1582 : [sound recordings]

Title: Kronborg 1582 : [sound recordings]

Reference code: MS-5-17, Box 9, Folder 11

Date: 1975 (date of creation)

Physical description: 2 audio reels (ca. 2 hours) : 19 cm/sec., 2 tracks ; 1/4 in.
